



## NFSA Request for Tender 2425/P125 – Remastering Suite Digital Cinema Package (DCP) Projection System

### Important Dates

4 October 2024	Request For Tender Release Time (2:00PM Canberra Time)
23 October 2024	Site Inspection (10:00AM Canberra Time)
30 October 2024	Question and Clarification Request Deadline
8 November 2024	Request for Tender Closing Time (2:00PM Canberra Time)

### Addendum Published

Addendum 1 (this document) has now been issued in relation to NFSA RFT 2425/P125 – Remastering Suite Digital Cinema Package (DCP) Projection System.

In accordance with *RFT Document 1 – Conditions of Tender*, this Addendum, any published appendices, and any amendments contained herein forms part of the RFT Document Suite.

### Questions and Clarification Requests – Issue 1

The NFSA has received a number of a questions and clarification requests from potential Tenderers regarding this RFT process.

Please find a summary of these questions and clarification requests, as well as formal NFSA responses set out in the following table:

#	Questions and Clarification Requests	NFSA Response
1.	Does NFSA require a specific type of lens (i.e. high brightness, high contrast, ultra-high contrast, etc.) for the projector?	The NFSA has no preference for projector lenses and will consider recommendations or options presented in detail in any RFT Response.  The NFSA encourages potential respondents to attend the Site Inspection to ensure RFT Responses are based off the room inspection, projector throw and the current room environment.
2.	Will the NFSA require a pedestal for the proposed projector to sit on?	The NFSA has no preference, however any proposed solution must ensure the projector is in the correct position within the limitation of the room G21 'Bio Box' and complies with relevant building codes, fire regulations and WH&S considerations.

3.	Will an exhaust duct be required for the projector?	<p>The NFSA has the room G21 'Bio Box' designed to accommodate the heat load of an industry standard projector and ancillary systems.</p> <p>However, the NFSA welcomes further recommendations on managing heat exchange or exhaust ducting from any proposed systems.</p>
4.	Does the NFSA have a preference for how any proposed system will connect to a workstation and the network?	<p>The NFSA's preference is for all RFT Responses to have a suitable cable management solution, such as wall or floor mounted channels between room G21 'Bio Box' and room G20 Remastering Suite/Theatre to manage connectivity between rack mounted computers, network storage and the remastering/grading desk in the room G20 Remastering Suite/Theatre.</p>
5.	Are any amplifiers required, and if so, does the NFSA have a preferred brand/model?	<p>The NFSA is open to receiving fully quoted options as part of an RFT Response, however amplifiers are not essential as the NFSA has active speakers for 7.1 on hand.</p> <p>These include: JBL Control 2PS with MTC-2P mounting hardware and Meyer Amie (LCR) with U-brackets and sub.</p> <p>There are currently 5.1 Near Field – Genelec 8330A and 7360A smart active subs already in the space.</p>
6.	Are any speakers required, and if so, does the NFSA have a preferred brand/model?	As above.
7.	Is there a preference for the custom-built screen type and gain?	<p>The NFSA's preference is for a perforated screen with a gain of +1, however is open to considering alternative solutions as part of any RFT Response.</p>

### Submitting an RFT Response

As a courtesy reminder, Tenderers must submit their RFT Response by e-mail to [tenders@nfsa.gov.au](mailto:tenders@nfsa.gov.au) prior to the RFT Closing Time of **2:00PM Canberra Time, Friday 8 November 2024**.

All e-mail submissions must clearly state the name of the Tenderer and the words '**NFSA RFT 2425/P060A**' in the subject heading.