TIME	ACTIVITY	SPEAKER	LOCATION
9:00AM	Conference opens	Patrick McIntyre	Arc Cinema (NFSA)
9:05AM	Welcome to Country	Aunty Violet Sheridan	Arc Cinema (NFSA)
9:15AM	NFSA Welcome	Patrick McIntyre	Arc Cinema (NFSA)
9:25AM	Session 1: Language & culture	Introduction	Keir Winesmith	Arc Cinema (NFSA)
9:30AM	In Conversation: Language, culture & the machines	Keir Winesmith Peter-Lucas Jones Kathy Reid	Arc Cinema (NFSA)
10:15AM	Morning tea		Gallery
10:35AM	Session 1: Language & culture (cont)	Baden Pailthorpe	Arc Cinema (NFSA)
10:40AM	The first 140 days: how we're teaching an American transcription engine to speak Australian	Grant Heinrich	Arc Cinema (NFSA)
11:20AM	Join us on a journey to the future	Honiana Love	Arc Cinema (NFSA)
11:50AM	The Mímir Project: evaluating the impact of copyrighted materials on generative large language models for Norwegian languages	Javier de la Rosa	Arc Cinema (NFSA)
12:25PM	Lunch		Gallery
1:20PM	Session 2: Conversational archive	Introduction	Shahab Qamar	Arc Cinema (NFSA)
1:25PM	Beyond ChatGPT: transformers models for collections	Peter Leonard	Arc Cinema (NFSA)
1:55PM	Closing the loop: integrating enriched metadata into collections platforms	Mia Ridge	Arc Cinema (NFSA)
2:15PM	Archives in the cloud: exploring machine learning to transform Archives New Zealand's digital services for agencies	Joshua Ng	Arc Cinema (NFSA)
2:30PM	Applying advances in person detection and action recognition AI to enhance indexing and discovery of video cultural heritage collections	Peter Broadwell	Arc Cinema (NFSA)
2:45PM	Afternoon tea		Gallery
3:05PM	Session 3: Research & community	Introduction	Jacqui Uhlmann	Arc Cinema (NFSA)
3:10PM	In Conversation: Research, collaboration & community	Roxanne Missingham Kirsten Thorpe Sydney Shep	Arc Cinema (NFSA)
3:55PM	Break		
4:10PM	Mapping indigeneity in institutional repositories	Terhi Nurmikko-Fuller	Arc Cinema (NFSA)
4:25PM	Reanimating and reinterpreting the archive with AI: unifying scholarship and practice	Benjamin Lee Kath Bode Andrew Dean	Arc Cinema (NFSA)
4:40PM	Large language models and transnational research: introducing the AI as infrastructure (AIINFRA) project	James Smithies & Karaitiana Taiuru	Arc Cinema (NFSA)
4:55PM	Imaginative restoration	Beth Shulman Charlotte Bradley Ripley Rubens	Arc Cinema (NFSA)
5:15PM	Day 1 wrap up	Jacqui Uhlmann	Arc Cinema (NFSA)
6:00PM	Networking drinks		NFSA Courtyard
6:00PM	Conference dinner		QT Hotel

WIFI NETWORK: Network: **FF24NFSA**
Password: **fantastic**

TIME	ACTIVITY	SPEAKER	LOCATION
9:00AM	Welcome	Ingrid Mason	Arc Cinema (NFSA)
9:05AM	Session 4: Creativity & audiovisual | Introduction	Meagan Loader	Arc Cinema (NFSA)
9:10AM	In Conversation: Creativity, artists & generative AI	Meagan Loader Kartini Ludwig Eryk Salvaggio	Arc Cinema (NFSA)
10:00AM	Morning tea		Gallery
10:30AM	Session 4: Creativity & audiovisual (cont)	Katrina Sluis	Arc Cinema (NFSA)
10:35AM	Computer vision in the museum: perspectives at the MAD Paris	Emmanuelle Bermès	Arc Cinema (NFSA)
10:50AM	AI ambassadors: how to demystify AI and encourage experimentation	Jeff Williams	Arc Cinema (NFSA)
11:05AM	Whisper applied to digitised historical audiovisual materials	Jon Dunn	Arc Cinema (NFSA)
11:20AM	AI-generated metadata and the culture of image search	Emily Pugh	Arc Cinema (NFSA)
11:40AM	Lunch		Gallery
12:35PM	Session 5: Culture & interpretation | Introduction	Rebecca Coronel	Arc Cinema (NFSA)
12:40PM	Responsibility for the care and protection of Indigenous Knowledges in AI	Lauren Booker Jason De Santolo Robin Wright	Arc Cinema (NFSA)
1:35PM	Break		
1:40PM	Converging AI to access digital content in art museums	Morgan Strong	Arc Cinema (NFSA)
1:55PM	AI-assisted analysis of Malay-language periodicals in Singapore	Miguel Escobar Varela	Arc Cinema (NFSA)
2:15PM	From small data to big knowledge networks: preparing research practices and publishing infrastructure for the AI era	Katrina Grant Marni Williams	Arc Cinema (NFSA)
2:30PM	Exploring possibilities to enhance bibliographical records for music collections using machine learning	Svetlana Koroteeva	Arc Cinema (NFSA)
2:45PM	Afternoon tea		Gallery
3:10PM	Session 6: Institutional adoption | Introduction	Basil Dewhurst	Arc Cinema (NFSA)
3:15PM	Digitisation was only the start	Neil Fitzgerald	Arc Cinema (NFSA)
3:45PM	Evaluation of techniques that improve findability of historic images in a large and diverse corpus using AI vision models and embeddings	Francis Crimmins	Arc Cinema (NFSA)
4:15PM	Break		
4:30PM	Session 6: Institutional adoption (cont)	Jess Herrington	Arc Cinema (NFSA)
4:35PM	Just one more access point: LLM assistance with authority control	Laura McGuiness	Arc Cinema (NFSA)
4:40PM	C19th handwriting and model making with Transkribus	Kate Follington	Arc Cinema (NFSA)
4:50PM	Adopting Whisper: creating a front end optimized for processing needs	Rachel Senese Myers	Arc Cinema (NFSA)
5:00PM	Gender in a (supposedly) non-gendered historical space: generative AI, sentiment analysis, and graph databases in the Rockefeller Foundation Collections of the 1930s	Barbara Shubinski	Arc Cinema (NFSA)
5:05PM	AI literacy for librarians in low-resource, multicultural communities	Kara Kennedy	Arc Cinema (NFSA)
5:10PM	Applying AI to accelerate data transcription from digital objects	Karen Thompson	Arc Cinema (NFSA)
5:20PM	Fantastic Futures 2025	Neil Fitzgerald	Arc Cinema (NFSA)
5:25PM	Conference close	Keir Winesmith	Arc Cinema (NFSA)
7:30PM	Live at the NFSA: Robin Fox		Arc Cinema (NFSA)