



**RESEARCH, HANDLING AND CLIENT
ONSITE VIEWING**

RATES

Commercial and audiovisual industry	\$120 per hour
Non-commercial – government, educational, cultural organisations, researchers	\$80 per hour
Technical and Conservation services	\$120 per hour
Urgent jobs (same day – 48 hours turnaround)	Additional 25% on handling and digitisation fees

DIGITISATION AND SUPPLY

RATES

Digital files and clip editing	From \$80 - scaled according to number of titles and clips requested
Film, video, audio digitisation and post	POA
Still images	\$30 per image
Documentation scanning	\$120 per hour
External loan – film	\$85 per title
External loan – video and audio	\$55 per title
Film cleaning	POA final cost depends on length of film
NFSA-supplied hard drive or USB sticks	POA
Postage - express	From \$15
Courier	POA

THEATRICAL SCREENING LOANS	RATES
Feature film 35mm, 16mm, DCP	\$250
Short film 35mm, 16mm, DCP	\$150
Cancellation charge [less than 2 weeks from screening date]	50% of loan fee
Freight	Borrower to book and pay

USAGE AND LICENCE FEES Applies only to NFSA-owned or controlled material	TERMS AND RATES 30-second minimum use applies
Commercial and audiovisual industry	All rights / all territories / in perpetuity
Footage Audio Stills	\$90 per second \$45 per second \$120 per still
Other uses	POA
Advertising and merchandising	POA
Corporate [non-broadcast]	Online only / all territories / in perpetuity
Footage Audio Stills	\$50 per second \$25 per second \$90 per still
Social media only	POA
Uses other than online	POA
Cultural, government and educational organisations	Physical exhibition / limited term
Clips Footage Audio Stills	\$15 per second \$7.50 per second \$60 per image

	Online only / all territories / in perpetuity
Footage Audio Stills	\$30 per second \$15 per second \$60 per image
Social media use only	POA
	Physical exhibition / limited term
Whole title - Footage / audio (< 5 mins) (< 30 mins) (> 30 mins)	\$100 / \$50 per title \$150 / \$75 per title \$200 / \$100 per title
Other uses	POA
Community groups / volunteer-run organisations / registered charities	Physical exhibition / limited term
Clips Footage Audio Stills	\$5 per second \$2.50 per second \$25 per still
Whole title – Footage / audio (< 5 mins) (< 30 mins) (> 30 mins)	Physical exhibition – limited term - \$50 / \$25 per title - \$75 / \$37.50 per title - \$100 / \$50 per title
Social media only	POA
Uses other than physical exhibition	POA

Conditions of Use

RIGHTS AND LICENSING

- The NFSA usage and licence fees apply to works in the NFSA collection owned and verified by the NFSA including the Film Australia Collection.
- Clients making use of such works, in some cases, are required to warrant that the use will not breach third-party rights.
- The **Film Australia Collection** includes the Australian Government documentary films and associated materials produced by Film Australia and its predecessor agencies in the period 1913–2008.
- Where third-party controlled works in the NFSA collection remain under legal control of the copyright owner and/or depositor, written permission from the copyright owner and/or depositor is required prior to this material being supplied.
- Copyright clearance is the client's responsibility. Where available the NFSA will provide the copyright owner's contact details.
- Restrictions may apply to some collection items and clients may be required to obtain special permissions prior to accessing this material. The NFSA will not be able to provide access without relevant permissions.
- Australian Indigenous materials are made available in accordance with the [NFSA's Indigenous Cultural and Intellectual Property \(ICIP\) rights guidelines](#).
- Unless stated, the minimum license or usage fee is 30 seconds. The 30 seconds can be carried across multiple episodes in a series.
- A reduced per-second scaled rate is available if the client purchases more than three minutes of content. The full rate is charged for the first 180 seconds, 25% discount on the full rate for the following 180 seconds and 50% discount on the full rate for over 360 seconds.
- Clients may license as excerpts up to 20 per cent of the duration of any one title from the NFSA collection, including the Film Australia Collection.

GENERAL CONDITIONS

- Research and handling fees will be applied to all requests for collection research, previewing materials (multiple items), lending and copying services.
- Payment is required prior to NFSA staff commencing work on a client's job.
- A non-refundable minimum licence fee is payable on supply of material on broadcast quality format.
- For domestic clients the fees are charged in Australian dollars, inclusive of Goods and Services Tax (GST).
- Completion time for copying requests is dependent on the condition and format of the material. Please discuss your delivery timeframe with NFSA staff.
- On completion of the client's use, master material provided by the NFSA must be erased or returned to the NFSA.
- Clients are liable for any damage to, or loss of, collection items while in their care. The NFSA may charge a repair or replacement fee and service fees.
- Urgent jobs (same day or within 48 hours) are charged an additional 25 per cent surcharge on service and transfer fees.

ACKNOWLEDGING THE NFSA

- Access to the NFSA's collection for any public presentation or reproduction is conditional on a prominent acknowledgement or credit being given to the NFSA. The type and nature of the acknowledgement is agreed between the client and the NFSA.
- Footage or stills from the NFSA collection published online will be watermarked with the NFSA logo.
- The NFSA Usage or Licence Agreement specifies the required acknowledgment to be included in the client's end credits or publication.
- Publicity associated with the screening of films should contain the acknowledgement 'From the National Film and Sound Archive of Australia'.

EXTERNAL LOANS

- Where owners have placed collection material 'on deposit' with the NFSA, NFSA staff can arrange for the retrieval and despatch of such material to the depositor (subject to service, technical and freight charges).
- If a depositor requests the collection material be returned to them or made available to a third party the depositor accepts all risks associated with the material after it leaves the NFSA. A formal agreement will be issued by the NFSA binding the depositor and the NFSA and must be signed by the depositor prior to release of materials.
- Where necessary, condition reports will be supplied by NFSA film or video technicians and additional technical service fees may be levied by the NFSA to determine viability of materials for reproduction work.