S 22

From: S 47F

Sent: S 22

To: S 47F

**Cc:** S 47F

Subject: Re: NFSA/Paradise Entertainment Limited, \$ 22

Attachments: NFSA Agreement\_Paradise Entertainment \$\frac{\mathbb{S}}{22} = \textsup\_Executed.pdf



On S 22 wrote:

**OFFICIAL** 

Dear S 47F

Attached is a copy of the executed agreement.

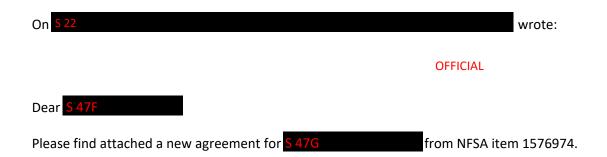
Regards,

S 47F



The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.





I will be in touch again shortly \$476

Yours sincerely,

S 47F





#### **NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA**

S 47F

McCoy Circuit, Acton ACT 2601 PO Box 2002, Canberra ACT 2601

**NFSA.GOV.AU** 

The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.

From: \$ 47F Sent: \$ 22

To: \$ 47F Cc: \$ 47F

**Subject:** Fwd: NFSA/Paradise Entertainment Limited S 22

Importance: High





# Begin forwarded message:

From: FOI Officer < foi@nfsa.qov.au > Subject: RE: NFSA/Paradise Entertainment Limited § 22

Date: S 22

To: \$ 471

Jacqui Uhlmann § 47F

FOI

Officer <foi@nfsa.gov.au>

**OFFICIAL** - Sensitive

Thanks for your prompt response.

the account paid in full for use of \$47G

the John Bonham interview (collection item 1576974) in your upcoming film "Becoming Led Zeppelin".

to finalise a new agreement to this effect. Please continue to liaise with \$ 47F

We look forward to continuing our professional relationship with § 47F Paradise Entertainment Ltd., and wish you well in your distribution and release of the film.

Yours sincerely,

## Jacqui Uhlmann

## **Head Of Collection**

#### **NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA**

S 47F S 47F

<image001.jpg>

McCoy Circuit, Acton ACT 2601 PO Box 2002, Canberra ACT 2601

NFSA.GOV.AU

The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.

<image002.jpg>

From: **S 47F** 

Sent: **S** 22

To: FOI Officer <foi@nfsa.gov.au>

Cc: S 47F Jacqui Uhlmann S 47F

Subject: Re: NFSA/Paradise Entertainment Limited \$ 22

Importance: High





On \$22 FOI Officer < foi@nfsa.gov.au > wrote:

S 22

Dear **S 47F** 

I am writing in response to your e-mail S 22 regarding the release of information pertaining to the documentary *Becoming Led Zeppelin* (the Production) by the National Film and Sound Archive of Australia (NFSA) in accordance with the *Freedom of Information Act 1982* (FOI Act).

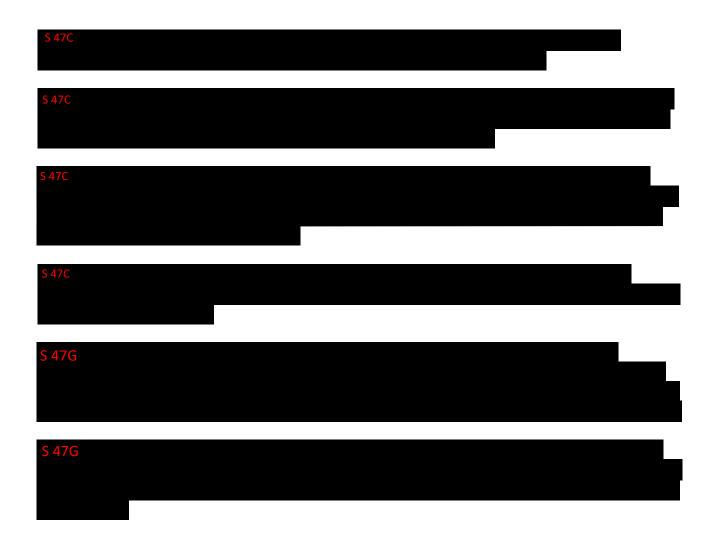
S 47G
S 47C

5 22

On 14 April 2023, the NFSA received an FOI request from an individual requesting the following information:

- Details of correspondence with the filmmakers behind the upcoming documentary film "Becoming Led Zeppelin" (previously given the working title "Apollo")
- Records in relation to the John Bonham audio interview tape held in the NFSA's collection with the title number 1576974
- 1. Records relating to the filmmaking companies "Paradise Pictures" and "Paradise Entertainment".





Yours sincerely,

Jacqui Uhlmann

Head Of Collection

NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA

<image001.jpg> \$ 47F

McCoy Circuit, Acton ACT 2601 PO Box 2002, Canberra ACT 2601

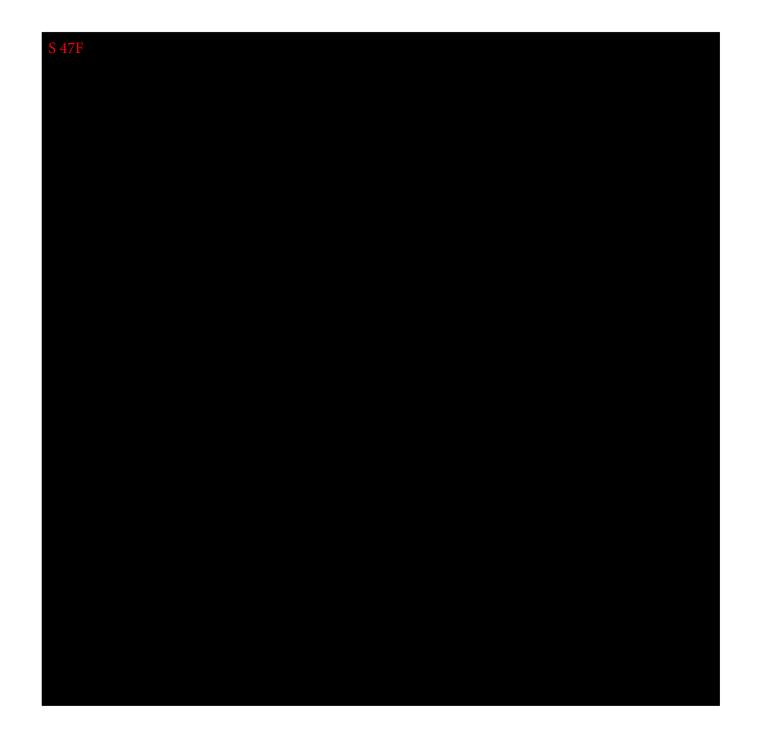
## **NFSA.GOV.AU**

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<image002.jpg>









S 22