

S 22

From: S 47F
Sent: S 22
To: S 47F
Cc: S 47F
Subject: Re: NFSA/Paradise Entertainment Limited S 22
Attachments: NFSA Agreement_Paradise Entertainment S 22_Executed.pdf

S 47F

S 22

On S 22 wrote:

OFFICIAL

Dear S 47F

Attached is a copy of the executed agreement.

Regards,

S 47F

S 47F



NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA

S 47F

S 47F

McCoy Circuit, Acton ACT 2601

PO Box 2002, Canberra ACT 2601

NFSA.GOV.AU

The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.

From: S 47F

Sent: S 22

To: S 47F

Cc: S 47F

Subject: Re: NFSA/Paradise Entertainment Limited S 22

S 47F

On S 22 wrote:

OFFICIAL

Dear S 47F

Please find attached a new agreement for S 47G from NFSA item 1576974.

I will be in touch again shortly S 47G

Yours sincerely,

S 47F

S 47F



NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA

S 47F

S 47F

McCoy Circuit, Acton ACT 2601

PO Box 2002, Canberra ACT 2601

NFSA.GOV.AU

The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.

From: S 47F

Sent: S 22

To: S 47F

Cc: S 47F

Subject: Fwd: NFSA/Paradise Entertainment Limited S 22

Importance: High

S 47F

S 47F

Begin forwarded message:

From: FOI Officer <foi@nfsa.gov.au>

Subject: RE: NFSA/Paradise Entertainment Limited S 22

Date: S 22

To: S 47F

Cc: S 47F

Jacqui Uhlmann S 47F FOI
Officer <foi@nfsa.gov.au>

OFFICIAL - Sensitive

Hi S 47F

Thanks for your prompt response.

S 22 the account paid in full for use of S 47G
the John Bonham interview (collection item 1576974) in your upcoming film "Becoming Led Zeppelin".

Please continue to liaise with S 47F to finalise a new agreement to this effect.

S 47G

We look forward to continuing our professional relationship with S 47F Paradise Entertainment Ltd.,
and wish you well in your distribution and release of the film.

Yours sincerely,

Jacqui Uhlmann
Head Of Collection

NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA

S 47F

S 47F

<image001.jpg>

McCoy Circuit, Acton ACT 2601

PO Box 2002, Canberra ACT 2601

NFSA.GOV.AU

The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.

<image002.jpg>

From: S 47F

Sent: S 22

To: FOI Officer <foi@nfsa.gov.au>

Cc: S 47F

Jacqui Uhlmann S 47F

Subject: Re: NFSA/Paradise Entertainment Limited S 22

Importance: High

S 47F

S 47F



On S 22 FOI Officer <foi@nfsa.gov.au> wrote:

S 22



Dear S 47F



I am writing in response to your e-mail S 22 regarding the release of information pertaining to the documentary *Becoming Led Zeppelin* (the Production) by the National Film and Sound Archive of Australia (NFSA) in accordance with the *Freedom of Information Act 1982* (FOI Act).

S 47G



S 47C

S 22

A large rectangular area of the document is completely blacked out, indicating redacted content.

On 14 April 2023, the NFSA received an FOI request from an individual requesting the following information:

- Details of correspondence with the filmmakers behind the upcoming documentary film “Becoming Led Zeppelin” (previously given the working title “Apollo”)
- Records in relation to the John Bonham audio interview tape held in the NFSA’s collection with the title number 1576974
- 1. Records relating to the filmmaking companies “Paradise Pictures” and “Paradise Entertainment”.

S 47C

A large rectangular area of the document is completely blacked out, indicating redacted content.

S 22

A rectangular area of the document is completely blacked out, indicating redacted content.

S 47C

A large rectangular area of the document is completely blacked out, indicating redacted content.

S 47C

A rectangular area of the document is completely blacked out, indicating redacted content.

S 47C [REDACTED]

S 47C [REDACTED]

S 47C [REDACTED]

S 47C [REDACTED]

S 47G [REDACTED]

S 47G [REDACTED]

Yours sincerely,

Jacqui Uhlmann
Head Of Collection

<image001.jpg> NATIONAL FILM AND SOUND ARCHIVE OF AUSTRALIA
S 47F [REDACTED]
S 47F [REDACTED]

McCoy Circuit, Acton ACT 2601
PO Box 2002, Canberra ACT 2601

NFSA.GOV.AU

The National Film and Sound Archive of Australia acknowledges Australia's Aboriginal and Torres Strait Islander peoples as the Traditional Custodians of the land on which we work and live and gives respect to their Elders both past and present.

<image002.jpg>

From: S 47F
Sent: S 22
To: S 47F
Cc: S 47F
Subject: NFSA/Paradise Entertainment Limited S 22

S 47F

S 47F

I

S 22

S 22

S 22

S 22

S 22

S 22

S 22

S 22

S 22

S 22

S 22

