



NATIONAL FILM
AND SOUND ARCHIVE
OF AUSTRALIA

TECHNICAL CAPABILITIES

Arc Cinema

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Make a big impression with our grand Art Deco cinema.

Arc Cinema is a state-of-the-art, 242-seat venue capable of screening all manner of film formats from the early days of silent film through to the latest digital 3D images. Paired with a Dolby 5.1 surround sound system, Arc Cinema is the perfect venue for your next conference, lecture or film screening.

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Video content

Digital

Our digital cinema system comprises a Barco DP4K-32B 4K DCI-compliant projector and a DOREMI ShowVault Digital Cinema Server, allowing 2K/4K digital projection (24fps/25fps) with 3D capability.

Acceptable formats:

- Digital Cinema Package (DCP) – *any keys (KDMs) must be supplied at least seven days prior to the screening, with the end time set to midnight or later on the screening date*
- MP4/MOV/ProRes video file – minimum resolution 1920px (W) x 1080px (H)

Surround sound

Arc Cinema has 5.1 surround sound via a Dolby CP650 Processor.

Film: 35mm

AVAILABLE ASPECT RATIOS	AVAILABLE SOUND-ON-FILM FORMATS
<ul style="list-style-type: none"> • 1:1.33 Full Frame silent <i>Speeds from 12fps to 30fps</i> • 1:1.375 Academy • 1:1.66 • 1:1.78 • 1:1.85 Flat • 1:2.35 Cinemascope 	<ul style="list-style-type: none"> • Mono • 4-track magnetic • Dolby A • Dolby SR • Dolby SRD • Dolby EX

Film: 16mm

AVAILABLE ASPECT RATIOS	AVAILABLE SOUND-ON-FILM FORMATS
<ul style="list-style-type: none">• 1:1.33• 1:1.66 – 1:1.85 (Zoom lens)• 1:2.66	<ul style="list-style-type: none">• Optical• Magnetic

Lectures, seminars & presentations

Microphones

Arc Cinema has two adjustable lectern microphones and eight channels of Sennheiser wireless radio microphones.

STANDARD CONFIGURATION	OPTIONAL CONFIGURATION
<ul style="list-style-type: none"> • 6x wireless handheld microphones • 2x wireless belt packs with lapel/headset microphones 	<ul style="list-style-type: none"> • 8x wireless handheld microphones <p><i>Please inform us in advance if you require this setup</i></p>

Presentation formats

Our preferred presentation format is Microsoft PowerPoint. We can accommodate presentations in Adobe Acrobat and Apple Keynote, although these formats can cause technical complications.

FORMAT	SPECIFICATIONS
Microsoft PowerPoint	<ul style="list-style-type: none"> • The NFSA uses the most up-to-date version of PowerPoint on Microsoft 365. Acceptable file formats: .ppt or .pptx • 16x9 ratio formatting is strongly recommended. • Compress images for screen viewing at 96dpi (right click on each image and follow the prompts). • If your presentation includes embedded video or audio content, please supply these files separately (in addition to the presentation) as a back-up option.
Images / holding slides	<ul style="list-style-type: none"> • Images must be supplied in JPG or PNG format: Minimum dimensions – 1920px (W) x 1080px (H) Maximum dimensions – 3840px (W) x 2160px (H) <i>An additional fee may apply, depending on quantity</i>

Connectivity

Arc Cinema has a lectern with audiovisual support. Your Windows laptop/ MacBook can be routed through our system to project your images onto the screen and your sound through the audio system.

- An HDMI connection is provided. If you have any other form of output (for example, USB-C), please bring your own adaptor cable to HDMI.
- Windows laptops and MacBooks are available for presentation use if required (an additional fee will apply).
- Video and audio foldback can be provided if required.

Streaming & hybrid events

Arc Cinema is equipped with high speed cabled internet connection and other A/V hardware for producing hybrid events.

Event recording

We offer audio and video recording to allow you to document your event.

We also offer editing and a range of file delivery formats at additional fees depending on your requirements.

Live performance

Arc Cinema is readily adaptable for all kinds of live performance.

Audio is routed through a Midas M32 digital mixing console located in the Bio Box. For productions that require a live mix, the desk can be controlled remotely in the auditorium. Audio foldback is available.

Our in-house microphone and backline stock consists of:

MICROPHONES	
<ul style="list-style-type: none"> • 1x Audix D6 • 1x Lewitt DTP 340 Rex • 3x Lewitt DTP 340 TT • 2x Lewitt LCT 140 • 2x RØDE NT1-A • 1x RØDE NT3 • 9x RØDE NT5 • 1x Sennheiser e945 • 2x Sennheiser belt pack (DPA headset & lapel options) • 6x Sennheiser wireless handheld • 6x Shure SM58 • 3x Shure SM57 	
DIRECT INPUTS	STANDS
<ul style="list-style-type: none"> • 3x passive mono DI box • 2x active mono DI Box • 2x stereo PC DI Box 	<ul style="list-style-type: none"> • Various microphone stand sizes (including desktop stands) • Guitar stands

Physical

Capacity

Arc Cinema can accommodate specialised lectures, seminars, and corporate presentations for up to 242 guests.

Screen

Arc Cinema has a matte white cinema sound screen with moveable side masking. It is 10.34m wide x 4.4m high.

Piano

A Yamaha Disklavier is available for hire.

Furniture

- 8x chairs suitable for instrumental performance
- 6x occasional chairs for conversational use
- 3x small tables
- 1x larger coffee table
- Larger tables available

Staging

If performance risers are required, two decks of 2.4m x 1.2m stage can be adjusted to 300mm, 600mm or 900mm height and used on the Arc Cinema stage. *Stage skirt and access stairs can be arranged at an additional fee.*

Lighting

House lighting

Arc Cinema has six beautiful, Art Deco-styled chandeliers which can be dimmed to several preset levels to set the desired mood for your event.

Stage lighting

Arc Cinema has a full complement of static Fresnel and Profile fixtures for stage lighting, as well as a colourful PAR rig for pre-show ambience. Our technical team is available to work with you to light banners, special stage setups, etc. Please contact us to discuss any lighting requests in advance.

Decorative lighting

Our stock of AX5 wireless, battery-operated and remotely controlled uplights can add an extra level of production and customisation to your event.

Accessibility

Seating

Arc Cinema has three permanently available accessible seats.

Stage access

The stage is accessible via ramp.

Hearing loop

Arc Cinema is fitted with a T-Coil induction hearing loop system.

Media submission deadline

To ensure your content is screened to the highest possible standard, all media must be supplied in its final form **at least 14 days prior to your event**. A fee of \$100 per day will be charged for late submission of any media.

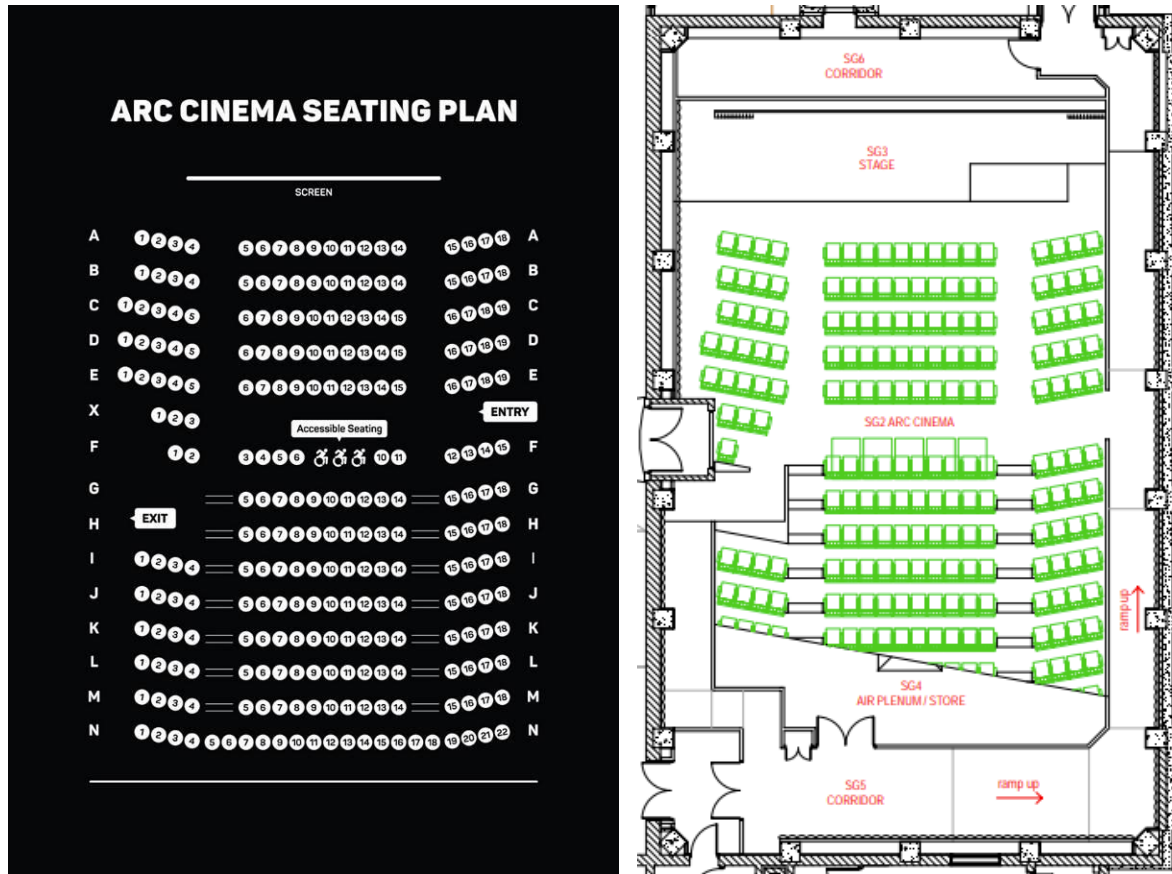
The NFSA can provide conversions of media. All files for conversion must be submitted **at least 14 days prior to your** event. Fees for conversion of media will apply depending on format and quantity.

Contact

For more information or to enquire about hiring Arc Cinema, please email events@nfsa.gov.au

Plans

Arc Cinema seating plans



Arc Cinema balcony-level plan

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