

PRODUCTION SCHEDULE

	JUNE	JULY					AUGUST				SEPTEMBER				OCTOBER					NOVEMBER				DECEMBER				JANUARY						
DATE	26	3	10	17	24	31	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	15	22	29	5	DATE
WEEK #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	WEEK #
PHASE																																		PHASE
PRE PRODUCTION	7	6	5	4		3	2	1																										PRE PRODUCTION
SHOOT - Interviews				1																														SHOOT - Interviews
SHOOT - DRAMA									2																									SHOOT - DRAMA
SHOOT - Documentary / PU										3	4	5																						SHOOT - Documentary / PU
POST PRODUCTION																																		POST PRODUCTION
Digitise & Log													1																					Digitise & Log
Paper Edit														1																				Paper Edit
Rough Cut															1	2	3	4	5	6	7	8	9	10									Rough Cut	
Compositing															1	2	3	4	5	6													Compositing	
Grpahics / Titles																		1	2														Grpahics / Titles	
Investor Approval																							1										Investor Approval	
Fine Cut																									1								Fine Cut	
Grade/Online																										1 week in this period							Grade/Online	
AUDIO POST																																		AUDIO POST
Music Commission to Complete																1	2	3	4	5	6	7	8	9									Music Commission to Complete	
Tracklay																						1	2	3	4								Tracklay	
Mix																													1				Mix	
Tech checks & dubs																															1		Tech checks & dubs	
Broadcast Master Approval																															1			
Deliver																																	1	Deliver
Wrap up																															1	2	Wrap up	
	JUNE	JULY					AUGUST				SEPTEMBER				OCTOBER					NOVEMBER				DECEMBER				JANUARY						
DATE	26	3	10	17	24	31	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	15	22		29	DATE
WEEK #	1	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34			35	WEEK #
Producer / Director																																		33 weeks
Co-Producer																																		33 weeks
DOP																																		12 weeks
Researcher		P/T	P/T	P/T	P/T	P/T	P/T	P/T	P/T	P/T	P/T	P/T	P/T																				3 weeks (Total)	
Editor																																		19 weeks
Edit Assistant																																		1 weeks
First Assistant Director																																		
Production Designer																																		
Costume Designer																																		
Makeup Supervisor																																		