

MIXING THE ELEMENTS

Post production involves many roles. The post-production process is exacting and time consuming. In many cases post production will take twice or three times as long as the shooting period.

THE EDITOR

The editor takes the raw footage from the shoot and other footage that may have been sourced and then works closely with the director to turn it into a coherent story. The editor is the key role in the post-production process.

THE ONLINE EDITOR

The online editor works under the supervision of the editor. Although with computer editing software on low budget production this role may also be done by the editor. Their job is to insert the final footage into the edit at the highest possible resolution and to refine and place transitions. The online editor is also responsible for inserting visual FX.

THE COLOURIST

The colourist looks after the colour grading. This is where the colour is adjusted and balanced, shot by shot, for the entire film. Although with computer editing software on low budget production this role may also be done by the editor.

SOUND EDITOR

The sound editor is responsible for balancing the sound recorded during the shoot with music and sound FX recorded later. On low budget production this role may also be performed by the editor.