

TREATMENT

The treatment is the opportunity for the filmmaker to prove to a funding organization or others who will provide support that their documentary is worth making. The treatment contains a description of the film and this helps keep the film on track through the production phase.

- A treatment is what the filmmaker 'dreams' their film will be.
It will alter along the way but the filmmaker's vision is critical.
- The treatment should clearly state the filmmaker's idea and clarify their point of view.
It should be as brief as possible.
- The treatment should convince the reader that the filmmaker is professional and imaginative.
- The treatment should be written with the audience for the film in mind.
- It's important that the filmmaker doesn't overload the treatment with research.
It's better to focus on the story itself rather than the detail.