

# MUSIC

The appropriate music can enhance a film by setting mood and pacing but it is important that it balances with the other elements of the film such as narration, dialogue and natural sounds.

Before adding music to a documentary, there are a number of questions the filmmaker needs to ask:

- What can music add to this documentary?
- Is it necessary to add music at all?
- Is there a climax or turning point that needs music?
- Should music synchronise exactly with action, or come earlier or later?
- How does the music affect the pacing of the documentary?
- How does the music interact with other audio elements of the film? Does it clash or complement?
- How will the style of music relate to the characters or the potential audience?