

LOCATION SOUND

Location sound is recorded directly onto videotape or separately onto a tape recorder. In order to do this sound recordists use either a directional microphone on a boom pole or a lapel microphone attached to the participant.

BASIC PRINCIPLES

- Recording location sound uses the same principles as shooting anything on tape or film.
- The audience expects good clean sound.
- Sound carries emotion - picture carries information

PRACTICAL HINTS

- When connecting audio equipment remember, the audio chain is only as strong as it's weakest link.
- Low frequency sounds tend to interact with their surrounding environment more than high frequency.
- Fix sound "issues" BEFORE shooting, not during shooting.
- If you record poor quality sound, it will ALWAYS be poor quality.