

PACING

Each shot has its own pacing and the connection of several shots together creates the pacing of a sequence. The relationship of the sequences within the film creates the overall pacing and flow of the story.

MONTAGE

Montage sequences show the relationship between editing and pacing. In a montage a number of different shots are combined to create a strong and often abstract impression. Music videos are often constructed using montage where the duration of the shots are determined by the tempo of the music.

NATURAL PACING

Often sequences have a natural pacing and altering this can change the pacing of the storytelling for better, or worse. Sometimes altering the pacing in one sequence will mean that several other sequences will need to be altered also.

DOCUMENTARY PACING

Many documentaries use a combination of montage sequences intercut with interviews. The position of these two types of sequence in itself creates a pacing for the story being told.