

MISE EN SCENE

Everything within the frame in a documentary cannot necessarily be controlled or designed by the filmmaker. However an understanding of mise en scene gives the filmmaker an understanding of the elements that will influence a viewers comprehension of a scene.

SETTING

Setting gives a sense of place and time. It also provides important clues about the nature of the film, such as:

- Where the action takes place
- When the action takes place
- The mood
- The characters

COSTUME

Costume and make-up can be considered as part of mise en scene, because they indicate:

- The period
- The state of society
- Social class
- Cultural background
- Character traits

FIGURE, EXPRESSION AND MOVEMENT

- Body language
- Appearance
- Facial expressions (very significant in close-ups)