

LIGHTING

The lighting conditions; whether it is day or night, sunny or overcast, availability of power and budget for specific film lights will all dictate the way the films are lit but even low budget documentary films can look good. Like all the other elements of documentary making, the key to success knows how to use the simple tools at the filmmaker's disposal.

EXTERIOR DAYLIGHT KIT

- Reflector:** A simple piece of white Styrofoam board or a more expensive collapsible reflector with silver and gold metallic surfaces.
- Scrim:** Translucent fabric that can be used over windows to soften the effects of direct, bright sunlight.
- Umbrella:** To keep the rain and direct sunlight off the camera.
- Black cloth:** To view the LCD screen on the camera in bright sunlight.

INTERIOR DAYLIGHT KIT

- Scrim:** Translucent fabric that can be used over windows to soften the effects of direct, bright sunlight.
- Reflector:** White Styrofoam board is best for interior work.
- Black cloth:** Can be used to block out unwanted window light.

INTERIOR NIGHT KIT

- Light source:** A collapsible soft light or a 1K film light with a scrim will give an even directional light.
- Supplementary lights:** Small portable lights such as Dedo lights can be used to highlight areas of the subject or background.
- Reflector:** White Styrofoam board is best for interior work.