

The Sixties: Australian rock and pop recordings (1964–1969)

*A guide to holdings in the National Film and
Sound Archive of Australia*



Signed publicity photograph of The Easybeats, 1968 [NFSA: 492436](#)

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INTRODUCTION

This discography of Australian rock and pop recording continues from where “The First Wave: Australian rock & pop recordings, 1955 to 1963” (published by ScreenSound Australia in 1998) left off.

It attempts to be comprehensive, and is not only restricted to material held by ScreenSound Australia. Where a recording is currently held in the collection this is indicated by an asterisk (*) against each title in the right-hand margin.

Since it is quite impossible to define exactly which recordings are “rock” or “pop” material (as this is very much a matter of opinion and interpretation) this listing has deliberately tried to include the broadest possible range of recordings -- including some which are perhaps too MOR (middle-of-the-road) to really fit within even such an undefinable term as “pop”. In many cases the same artists who made recordings which are considered iconic performances in Australian rock or pop also made records which were aimed at a more general audience either as a result of some career choice or at the insistence of their record company. The main criteria for selecting recordings for listing in this discography is that they were aimed at the teenage market or were contemporary material interpreted in a popular style such as was then routinely presented on radio, television or in live performance.

Despite adopting a broad interpretation of “rock” and “pop” some genres of popular music have been excluded from this discography such as jazz, country, and folk performances. There was a lot of folk material recorded during the 60s and in some cases it is difficult or impossible to draw a line between them with any confidence and some borderline material has been included for this reason (such as recordings by Doug Ashdown or Jay ‘n’ Jay). However, the Seekers, The Twilighters, The Tolmen and other very popular groups which were essentially folk-based in style and performance are considered outside the criteria for inclusion in this discography. The same considerations apply to a lesser extent to jazz and country music. Of course, there were elements of all these styles in many “pop” records of the period but recordings that seemed to be aimed at a specific audience other than the general “pop” market have usually been omitted.

Compilation and re-issue albums have generally been included, but in some cases recordings by the more popular bands or artists included in this discography have been reissued repeatedly on countless releases in every format imaginable (including some not included here such as reel-to-reel tapes and cassettes). Where possible overseas releases of Australian recordings have been listed, as are some recordings made overseas by Australian performers.

The selection of New Zealand bands and artists included has been restricted to those who had some identifiable Australian connection such as those which toured Australia and/or recorded here (such as Ray Columbus & The Invaders) and those who eventually settled in Australia (such as Max Merritt & The Meteors).

I wish to acknowledge valuable assistance from: Michael De Looper, Nicholas Solly, Ben Whitten, Ron Smith, and Wayne McCardell. However, all errors and omissions are the responsibility of the compiler. Any additions or corrections can be sent to Ross Laird, ScreenSound Australia, GPO Box 2002, Canberra, A.C.T., 2601.

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“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE “A” SOUND Sydney, 1966
Talk about that Festival FK-1340
Tomorrow I meet you Festival FK-1340, L45587/8
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

BILLY ADAMS Melbourne, 1965
G5007 Slow down Sandy (Quinteros) Go!! G-5007, GLP-3002, *
Astor ALPS-1063
G5007 Alone (Alan Brite) Go!! G-5007
Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1965
G5017-A I think I’m gonna kill myself (Buddy Knox) Go!! G-5017 *
G5017-B Shirley Lee (Trammell) Go!! G-5017, GLP-3003 *
Note: Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
G5025-A Lookin’ for love (Orbison-Nelson) Go!! G-5025, GLP-3002 *
G5025-B All time loser (June Sparks) Go!! G-5025 *
Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

Melbourne, 1966
G5035-A Dancing in your eyes (Bradley-Mason) Go!! G-5035, GLP-3005 *
G5035-B Come dance with me (Quinteros) Go!! G-5035 *
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
Change your mind Go!! G-5042
I’ll fall to you Go!! G-5042

BIP ADDISON Sydney, 1966
MX20833 Hey (M. Gibb-N. Kipner) DownUnder UK-1454 *
MX20834 Young man’s fancy (M. Gibb-N. Kipner) DownUnder UK-1454 *

THE AFFAIR Sydney, 1968
MX27863 Shoeshine boy (L. Pinz) Festival FK-2450, L45705/6 *
MX27864 What became of Mary (D. Larden) Festival FK-2450 *
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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THE AFFAIR		Sydney,	1969	
MX32971	Money can't buy me (M. Lindsay)	Festival	FK-3365	*
MX32972	Sing a simple song (S. Stewart)	Festival	FK-3365	*

THE ALL STARS		Sydney,	1968	
MX28875	Come dance with me (E. Quinteros)	Festival	FK-2669	*
MX28876	Will you love me tomorrow? (C. King-J. Goffin)	Festival	FK-2669	*

CHRIS & PETER ALLEN		?L.A.,	1966	
	I owe everything to you	ABC-Paramount	10768,	
		Ampar	MK-1248	
	Middle of the street	ABC-Paramount	10768,	
		Ampar	MK-1248	

		?L.A.,	1968	
72776-A	Ten below (A. Kasha-J Hirschhorn)	Philips	BF-370	*
72776-B	Just friends (S.M. Lewis-J. Klenner)	Philips	BF-370	*

DAEVID ALLEN		London,	1969	
	Mystic sister	BYG	???	
	Magick brother	---		
	Magick sister	---		
	Glad to say to say	---		
	Rational anthem	---		
	Chainstore chant	---		
	Pretty Missw Titty	---		
	Fable of Fredish	---		
	Hope you feel OK	---		
	Ego	---		
	Gong song	---		
	Princess dreaming	---		
	5+20 schoolgirls	---		
	Cos you got green hair	---		

Note: BYG LP ??? is titled “Magick Brother”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE LAURIE ALLEN REVUE		Sydney,	1967	
MX23101	Beautiful brown eyes (Russell-Burke)			
			Festival FK-1807	*
MX23102	Saved (Leiber-Stoller)		Festival FK-1807	*
		Sydney,	1968	
MX26647	Any little bit (Wilkins-Hurley)		Festival FK-2257, FX-11533, FL-32978	*
MX26648	Cool jerk (Storball)		Festival FK-2257, ---	*
Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.				
		Sydney,	1968	
MX27633	As long as I got you (G. Barge-L. Lee)			
			Festival FK-2421, FX-11533	*
MX27634	Not born to follow (Goffin-King)		Festival FK-2421, ---	*
Note: Festival EP FX-11533 is titled “The Laurie Allen Revue”.				

For records issued as LAURIE ALLEN & BOBBY BRIGHT see BOBBY & LAURIE.

THE MIKE ALLEN GROUP		Sydney,	1966	
MX147505	Batman’s invasion (M. Allen)		CBS BA-221295	*
MX147506	Sweets for my sweet (D. Pomus-M. Shuman)		CBS BA-221295	*

THE ALLUSIONS		Sydney,	1966	
7XAPA1082	Gypsy woman (Burnette-Osborn)		Parlophone A-8196, GEPO-70038, PMCO-7540, Raven RVLP-03	*
7XAPA1083	Fever (burns in my brain) (Michael Morris)		Parlophone A-8196, Raven RVLP-03	*
		Sydney,	1966	
	The dancer (Michael Morris)		Parlophone A-8210, GEPO-70038, PMCO-7540, Raven RVLP-03, RVCD-07	*
	Roller coaster man		Parlophone A-8210, GEPO-70038	
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.				

		Sydney,	1966	
7XAPA1210	Looks like trouble (M. Morris)		Parlophone A-8228, GEPO-70038, PMCO-7540, Raven RVLP-03	*
7XAPA1211	97 cigarettes (M. Morris)		Parlophone A-8228, PMCO-7540	*
Note: Parlophone EP GEPO-70038 is titled “The Dancer”.				

		Sydney,	1967	
7XAPA1264	Roundabout (M. Morris)		Parlophone A-8242, PMCO-7540	*
7XAPA1265	I’ll be home (B. Davis)		Parlophone A-8242, ---	*

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THE ALLUSIONS		Sydney,	1967	
7XAPA1342	Two of a kind (M. Morris)	Parlophone	A-8256	*
7XAPA1343	Seven days of rain (M. Morris)	Parlophone	A-8256	*
7XAPA1437	Mr. Love (B. Davis)	Sydney,	1968	
7XAPA1438	And she's mine (B. Davis)	Parlophone	A-8281	*
		Parlophone	A-8281, PMCO-7540	*
		Sydney,	1968	
	I gotta move (R. Davies)	Parlophone	PMCO-7540,	*
		Raven	RVLP-03	
	Blue tomorrow (Shaw-Morris-Davis)	Parlophone	PMCO-7540	*
	Shop around (Gordy-Robinson)	---		*
	Lady of leisure (M. Morris)	---		*
	In my solitude (M. Morris)	---		*
	I believe (Cahn-Styne)	---		*
	Out of order (M. Morris)	---		*

Note: Parlophone LP PMCO-7540 is titled “The Allusions”. It was reissued as SPME0-9439. Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

ROBYN ALVAREZ		Sydney,	1964	
7XAA1372	I know my love (Halford-Justin)	HMV	EA-4630	*
7XAA1373	We may meet again (Halford-Justin)	HMV	EA-4630	*
MX16993	Don't get around much anymore	Sydney,	1964	
	(Russell-Ellington)	Leedon	LK-812	*
MX16994	Hi lili hi lo (Deutch-Kaper)	Leedon	LK-812	*
MX18003	Love of the loved (Lennon-McCartney)	Sydney,	1965	
		Leedon	LK-969	*
MX18004	Nothing (Elgin-Augustus-Lewis)	Leedon	LK-969	*

THE AMAZONS		Sydney,	1965	
MX19303	Ain't that lovin' you baby (Malone)	Leedon	LK-1203, Festival L45587/8	*
MX19304	You'd better mind (Tony Barber)	Leedon	LK-1203	*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

GREG ANDERSON		Sydney,	1966	
	I feel good	Kommotion	KK-1242	
	When it's all over	Kommotion	KK-1242	

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GREG ANDERSON		Sydney,	1966	
MX21295	I've been unfaithful (S. Schwartz)	Kommotion	KK-1530	*
MX21296	Mickey's monkey (Holland-Dozier-Holland)			
		Kommotion	KK-1530	*

LAURIE ANGELO		Melbourne,	1966	
G5037-A	Prettiest girl in town (Allen Brite)	Go!!	G-5037	*
G5037-B	Find someone else (Lillis & Jasper)	Go!!	G-5037	*

PETER ANTHONY		Sydney,	1965	
7XAPA994	Like you (P. Best)	Parlophone	A-8177	
7XAPA995	Come the time (P. Best)	Parlophone	A-8177	

DOUG ASHDOWN		Sydney,	1965	
	Got my mind on freedom	CBS SBP-233283		
	Guess I'm doing fine (P. Sawyer)	---	, BA-221240	*
	Old coat	---		
	The universal soldier	---		
	Quit your lowdown ways	---		
	What seasons come in night	---		
	Backwater blues	---		
	Chilly winds	---		
	Ella Speed (Ledbetter)	---	, BA-221240	*
	Thanks for the hand to Hell	---		
	The riddle song	---		
	I sure ain't standing still	---		

Note: CBS LP SBP-233283 is titled “This is Doug Ashdown”.

		Sydney,	1966	
MX147321	I'm going away (M. Driscoll)	CBS BP-233317		*
	High flying bird (Billy Ed. Wheeler)	---		*
	Hide your love away (Lennon-McCartney)	---		*
	Ain't that news (Roebuck-Staple)	---		*
	Sometime lovin' (G. Shearston)	---		*
	I know a girl (P. Sawyer)	---		*
MX147322	Please let me stay with you (T. Paxton)	---		*
	Just a hand to hold (M. Spoelstra)	---		*
	Codeine (Buffy St. Marie)	---		*
	Baby, you've been on my mind (B. Dylan)	---		*
	Till the real thing comes along (Holiner-Nichols-Cahn-Chaplin-Freeman)	---		*
	Sounds of silence (P. Simon)	---		*

Note: CBS SBP-233317 is titled “The Real Thing”.

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DOUG ASHDOWN	Sydney,	1968	
5D	CBS SBP-233516, BA-221597		
The dolphins	---		
For lovin' me	---		
He's all these things	---		
The house song	---		
Lilac wine	---		
She belongs to me	---		
Something strange	---	, BA-221597	
Suzanne	---		

Note: CBS LP SBP-233516 is titled “Source”.

	Sydney,	1969	
337003PF-1Y	A whole lotta shakin' goin' on (Williams-David)		
	Philips BF-430		*
337003PF-2Y	Marcie (Joni-Mitchell) [sic]	Philips BF-430	*
	Adelaide,	1969	
MX159965	I've come to save your world (Mother love) (Gordon Hill-Doug Ashdown)	Sweet Peach SP-001	*
MX159966	The day they freed the noise (Gordon Hill-Doug Ashdown)	Sweet Peach SP-001	*

Note: Doug Ashdown's 60s recordings are more in the folk style than in the pop/rock genre but his early work is included here as it does contain pop/rock elements in some cases (such as his version of “A whole lotta shakin' goin' on” on Philips. Subsequent recordings on Sweet Peach, Billingsgate, etc. are outside the scope of this discography.

MARLENE ATCHESON	Sydney,	1965	
SPKM-0211	That's not for me (Conde-Williams)		
	RCA 101596		*
SPKM-0212	You are the one boy for me (Williams-Conde)		
	RCA 101596		*
	Sydney,	1965	
SPKM-0415	He's the boy I love (Williams-Conde)		
	RCA 101667		*
SPKM-0416	Spinning around (Williams-Conde)	RCA 101667	*
	Sydney,	1965	
SPKM-0553	The colour of love (B. Russell-B. Kaper)		
	RCA 101621		*
SPKM-0554	Happy (Williams-Conde)	RCA 101621	*

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THE ATLANTICS		Sydney,	1964	
MX142646	War of the worlds (Peter Hood-Jim Skiathitis)			
		CBS BA-221088, BP-233103,		*
		Columbia 4-43023		
MX142647	The bow man (Theo Penglis)	CBS BA-221088,	---	*
Note:	Columbia 4-43023 is a U.S. Release.	Columbia 4-43023		

		Sydney,	1964
	Cherry pink and apple blossom white		
		CBS BP-233103, BG-225037	
	Dimitrius	---	
	Express to Bagdad	---	
	The Lost Legion	---	
	On the rampage	---	
	Rondo a la Turk	---	
	Secret love	--- , BG-225037	
	The Sheriff of Nottingham	---	
	Three coins in the fountain	--- , BG-225037	
	Windward	---	

Note: CBS LP BP-233103 & EP BG-225037 are both titled “The Explosive Sound of The Atlantics”.

		Sydney,	1964
	Rumble and run	CBS BA-221105	
	Wild ones	CBS BA-221105	

		Sydney,	1964
	Teensville	CBS BA-221125	
	Boo boo stick beat	CBS BA-221125	

		Sydney,	1964	
MX145433	Giant (Hood-Skiathitis-Bosanac-Penglis)			
		CBS BA-221153		*
MX145434	Mirage (J. Skiathitis)	CBS BA-221153		*

		Sydney,	1965
	Goldfinger	CBS BA-221183	
	Bumble boogie	CBS BA-221183	

		Sydney,	1965
	Peter Gunn	CBS BA-221197	
	Chief Wooping-Koof	CBS BA-221197	

		Sydney,	1966
	That's old fashioned	Leedon LK-1208	
	Gotta lot of love	Leedon LK-1208	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE ATLANTICS		Sydney,	1966	
MX20705	It's a hard life (J. Skiathitis)	Sunshine QK-1433, QX-11232,		*
		Raven RVLP-13		
MX20706	Why do you treat me like you do (Donovan)	Sunshine QK-1433,	---	*

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

		Sydney,	1966	
	I put a spell on you	Sunshine QK-1557, QX-11232		
	By the glow of a candle	Sunshine QK-1557,	---	

Note: Sunshine EP QX-11232 is titled “I Put A Spell On You”.

		Sydney,	1967	
	You tell me why	Sunshine QK-1691		
	Come on (Peter Hood)	Sunshine QK-1691, Raven RVLP-02		*

Note: Raven LP RVLP-02 is titled “Ugly Things #1”. Johnny Rebb is reported to be the uncredited vocalist on some of the above 1966-67 singles.

		Sydney,	1967	
	That lovin' feeling	Ramrod RS-1001		
	Waiting here for someone	Ramrod RS-1001		

GIFT OF LOVE		Sydney,	1967	
	Flowers	Ramrod RS-1002		
	Take a trip	Ramrod RS-1002		

THE ATLANTICS		Sydney,	1967	
	Sunshine and roses	Ramrod RS-1004		
	When I look into my life	Ramrod RS-1004		

		Sydney,	1968	
	Baby Blue	Ramrod RS-1007		
	A girl like you	Ramrod RS-1007		

MX158486	What is love (Chris Malcolm)	Sydney,	1968	
		Ramrod RS-1011		*
MX158487	I'll never let you go (James G. Addams)			
		Ramrod RS-1011		*

		Sydney,	1969	
	Light shades of dark, Pt. 1	Ramrod RS-1017		
	Light shades of dark, Pt. 2	Ramrod RS-1017		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE AULTON MOB Sydney, 1966
MX20291 March of the mods (Finnjenka dance) (Carr) Kommotion KK-1358, *
Sunshine QX-11265, Festival FX-11415
MX20292 What did the seagull say (W. Green) Kommotion KK-1358, *
Sunshine QX-11265, Festival FX-11415

Note: Sunshine EP QX-11265 is titled “March of the Mods” (and the other two tracks are by The Bluejays).

Sydney, 1967
MX24599 Theme from “This Day Tonight” (L. Lewis) Festival FK-1964, FX-11415 *
MX24600 Groovy gravel march (R. Thomas) Festival FK-1964, --- *

Note: Festival EP FX-11415 it titled “Theme from This Day Tonight”.

WARD AUSTIN with Python Lee Jackson. Sydney, 1966
7XAPA1204 Emergency ward (Little) Parlophone A-8230 *
7XAPA1205 Who do you love (McDaniels) Parlophone A-8230 *

AUTUMN Sydney, 1969
7XCT3471 Mr. Henry’s lollipop shop (Berardi-Katz-Kasenez) Columbia DO-8907 *
7XCT3472 Today (Heron-Graham) Columbia DO-8907 *

THE AVENGERS Sydney, 1968
7XCT3064 What price love (Malcolm-The Avengers) Columbia DO-8373 *
7XCT3065 Only once in my life (Malcolm) Columbia DO-8373 *

Auckland, 1968
7XAN652 Love-hate-revenge (Adams-Levin) Columbia DO-8481 *
7XAN653 Only last year (Alan Galbraith) Columbia DO-8481 *

Sydney, 1969
Listen, listen Columbia DO-8657
Just one more chance Columbia DO-8657

Sydney, 1969
7XCT3380 Twiddle-e-dee (Terry Britten) Columbia DO-8756, Raven RVLP-12 *
7XCT3381 Carolina Court (Jones-Phelps) Columbia DO-8756 *

Note: Raven LP RVLP-12 is titled “Kicks”.

See also THE NEW ZEALAND AVENGERS (not the same group).

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AXIOM		Sydney,	1969	
7XAPA1765	Arkansas grass (Brian Cadd-Don Mudie)			
		Parlophone A-8909		*
7XAPA1766	Samantha (Brian Cadd-Don Mudie)	Parlophone A-8909		*

THE AZTECS		Sydney,	1964	
MX13765	Smoke and stack (M.N. Ode)	Linda Lee LL-004, DK-658, HK-765, HX-10961, DL-31391		*
MX13766	Board boogie (M.N. Ode)	Linda Lee LL-004, HK-765, HX-10961, DL-31391		*

Note: Linda Lee DK-658 was never released. Linda Lee EP HX-10961 is titled “Four Big Instrumentals” (and the other two tracks are by The Kinsmen). Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.

DOROTHY BAKER		Melbourne,	1966	
	First thing every morning (Dean-Roberts)	W&G S-8001		
	Just like taking candy from a baby (Reed)	W&G S-8001		

LAURIE BAKER		Perth,	1967	
	[unknown title]	7-Teen JMB-001		

Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

THE BANNED-ITS		???	1966	
	Walking	TBI		
	???	TBI		

TONY BARBER		Sydney,	1965	
MX19107	Someday (Tony Barber)	Everybody’s EK-1155, Spin EX-11133, EL-31882, EL-31930, Raven RVCD-07		*
MX19108	Is it raining (Tony Barber)	Everybody’s EK-1155, Spin EX-11133, EX-11248, EL-31882, EL31930		*

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONY BARBER		Sydney,	1966	
MX19647	Intro (Tony Barber)	Spin EL-31882		*
	No more moanin' (Barber)	---	, EX-11179	*
	What now (Tony Barber)	---	, EK-1321, EX-11133,	*
		EX-11179		
	If you want my old clothes, it's too late, I've got 'em on (Tony Barber)	Spin EL-31882		*
	You can't lie to a liar (Hampton-Churchill)	Spin EL-31882, EK-1321, EX-11133,		*
		EX-11179, EL-31930		
	Nobody (Williams-Rogers)	Spin EL-31882, EX-11248		*
	Someday soon (Tony Barber)	---		*
MX19648	Wait by the water (B. Darin)	---	, EK-1321, Spin EX-11179	*
	Talkin' (Tony Barber)	---		*
	Untrue (McGraw)	---		*
	Tea for one (Tony Barber)	---		*
	Fever (Davenport-Cooley)	---		*
	I want her too (Tony Barber)	---	, EX-11133, EL-31930,	*
		Raven RVLP-29		

Note: Spin LP EL-31882 is titled “Someday...Now!” (and was reissued as Calendar R66-190). Spin EP EX-11133 is titled “Someday”. Spin EP EX-11179 is titled “Wait By The Water”. Spin LP EL-31930 is titled “Spinning High”. Raven LP RVLP-29 is titled “Ugly Things #3”.

		Sydney,	1966	
MX20533	Wondrous place (Giant-Lewis)	Spin EK-1401		*
MX20534	No, no, no (T. Barber)	Spin EK-1401		*

		Sydney,	1966	
MX21555	Lookin' for a better day (Barber)	Spin EK-1579, EX-11248		*
MX21556	I don't want you like that (Barber)	Spin EK-1579, ---		*

Note: Spin EP EX-11248 is titled “Lookin' For A Better Day”.

		Sydney,	1967	
MX22551	Birds eye view (Claes Af Gaeijerstam)	Spin EK-1737		*
MX22552	Women of stone (V. Simpson-A. Nocholas)	Spin EK-1737		*

		Sydney,	1967	
Side 1	If you need somebody to love (C. Kate-Briggs-Meiser)	Phonovox SPV-6016		*
Side 2	Sunshine shadows (---)	Phonovox SPV-6016		*

CAROL ELIZA BARRETT		Sydney,	1968	
MX28121	The cool one million (P. Hiscock)	Festival FK-2512		*
MX28122	Why join the crowd (P. Hiscock)	Festival FK-2512		*

"THE SIXTIES": Australian rock & pop recordings, 1964-1969

YVONNE BARRETT Melbourne, 1965
G5015-A Little people (Rainwater-Stough) Go!! G-5015, GLP-3002 *
G5015-B You're the one Go!! G-5015, GLP-3003 *
Note: Go!! LP GLP-3002 is titled "Go!! Hitmakers, Volume 1". Go!! LP GLP-3003 is titled "Go!! Hitmakers, Volume 2".

Melbourne, 1966
G5032-A Send her away (Tony Hatch) Go!! G-5032, GLP-3005 *
G5032-B Won't someone say (John Farrar) Go!! G-5032 *
Note: Go!! LP GLP-3005 is titled "Go!! Hitmakers, Volume 3".

Melbourne, 1966
Don't bother callin' Go!! G-5040
I'm takin' him back Go!! G-5040

RON BARRY Sydney, 1969
MX159156 The party (Ron Barry) Ramrod RS-1014 *
MX159157 A love I've ever known (Ron Barry) Ramrod RS-1014 *

The In People present RON BARRY; produced by Paul Anka.

Sydney, 1969
XPKS-0604 Keep one foot in the door (Anka) RCA 101878 *

NOELENE BATLEY Sydney, 1964
MX15987 Little treasure from Japan (H. Nakamura-R. Ei-S. Ike-Hal Saunders) Festival FK-694, FX-10934, *
FL-31455, King ???

Note: Festival LP FL-31455 is titled "Little Treasure From Japan" (other tracks are 1963 recordings) and it was reissued as Calendar R66-497.

Sydney, 1964
MX16407 Then he kissed me Festival FX-10934
MX16408 Don't say goodnight and mean goodbye ---
She's a fool ---

Note: Festival EP FX-10934 is titled "Little Treasure From Japan".

Sydney, 1965
We're off to see the Wizard Festival FX-10964
Ding dong, the witch is dead ---
Over the rainbow ---
Evening star ---

Note: Festival EP FX-10964 is titled "The Wizard of Oz".

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

		Sydney,	1965	
NOELENE BATLEY				
MX17543	Baby, I'm losing you (B. Gibb)	Festival	FK-890	*
MX17544	His lips get in the way (Miller-Greenfield)			
		Festival	FK-890	*
		Tokyo,	1965	
MX18005	Owakare-no-namida (Tears of stars) (---)			
		King ????,	Festival FK-970	*
MX18006	Shima-no-ankosan (Girl of the beautiful isle) (---)			
		King ????,	Festival FK-970	*
		Sydney,	1965	
MX18971	Padre (Romans-Webster)	Festival	FK-1143	*
MX18972	Watching the hours go by (Barry Gibb)			
		Festival	FK-1143	*
		Sydney,	1966	
MX20311	Heartaches and kisses (Hjelm-Nilson-Olsson; English lyrics: Halford)	Festival	FK-1365	*
MX20312	Running around in circles (Halford)	Festival	FK-1365	*
		Sydney,	1967	
MX21993	To be myself (Jackie De Shannon)	Festival	FK-1641	*
MX21994	All over the world [Dans le monde entier] (Hardy-More)			
		Festival	FK-1641	*
		Sydney,	1967	
MX24597	How far is somewhere (P. Wright)	Festival	FK-1963	*
MX24598	The wishing song (B. Gibb)	Festival	FK-1963	*
		Sydney,	1968	
MX27897	You made me love you (I didn't want to do it) (Monaco-McCarthy)	Festival	FL-32994, FK-2536	*
	On the sunny side of the street (McHugh-Fields)			
		---		*
	Chicago (Fisher)	---		*
	When you wore a tulip (Wenrich-Mahoney)	---		*
	Who (Harbach-Hammerstein-Kern)	---		*
	San Francisco (Kaper-Jurman-Kahn)	---		*
MX27898	The trolley song (Martin-Blane)	---	, FK-2536	*
	Easter parade (I. Berlin)	---		*
	Liza (Gershwin-Gershwin-Kahn)	---		*
	Swanee (Gershwin-Caesar)	---		*
	For me and my gal (Meyer-Leslie-Goetz)	---		*
	Meet me in St. Louis, Louis (Mills-Sterling)	---		*

Note: Festival LP FL-32994 is titled “You Made Me Love You”

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MARGIE BAYES
Crazy love (Anka) Melbourne, 1966 W&G S-8042
I wanna wear my new bikini (Joan Fairbridge) W&G S-8042, 25/5072, 25/5183, *
Raven RVS01

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. W&G LP 25/5183 is titled “Our Generation”.

JAMES BEAM BAND Melbourne, 1963
Letter of goodbye Crest ???
??? Crest ???

THE BEATLES London, 1964
Australian media personality Bernice Lum
arranges to interview The Beatles Raven RVLP-1013 *

Interview by Bob Rogers Hong Kong, Jun 10, 1964
Raven RVLP-1002 *

Interview by John Edwards Darwin, Jun 11, 1964
Raven RVLP-1002 *

Description of arrival at Mascot Airport by
Kevin O’Donohue Sydney, Jun 11, 1964
Raven RVLP-1002 *

Press conference at Sheraton Hotel, Pt. 1 Sydney, Jun 11, 1964
Raven RVLP-1002 *

Press conference at Sheraton Hotel, Pt. 2
Raven RVLP-1013 *

Interview on plane from Sydney by Bob Rogers Adelaide, Jun 12-13, 1964
Raven RVLP-1002 *

THE BEATLES Adelaide, Jun 12-13, 1964
Appearance on balcony of South Australia
Hotel described by Bob Francis Raven RVLP-1002 *
Hotel room interview bu Bob Rogers
Raven RVLP-1002 *

Ringo interviewed en route to Melbourne by Sydney, Jun 14, 1964
Garvin Rutherford Raven RVLP-1002 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BEATLES	Melbourne, Jun 14, 1964		
Extract from press conference	Raven RVLP-1013		*
	Melbourne, Jun 15-17, 1964		
Appearance on balcony of Souther Cross Hotel	Raven RVLP-1002		*
Hotel interviews by Allan Lappan & Bob Rogers	Raven RVLP-1002		*
Concert announcement at Festival Hall	Raven RVLP-1002		*
	?Melbourne, 1964		
Ain't she sweet	Audex Royal lacquer		*
Note: This disc was recorded by Crest in Melbourne but it sounds like a commercial recording and ends “cold” with no applause so is unlikely to be a concert performance. Perhaps a dubbing from another record?			
	Sydney, Jun 18-21, 1964		
Paul's birthday party at the Sheraton Hotel	Raven RVLP-1002		*
Mike Walsh gives Ringo a kazoo lesson	Raven RVLP-1002		*
Interview on plane to Wellington by Bob Rogers	Raven RVLP-1002		*
	Wellington, Jun 22-23, 1964		
Interviews in St. George Hotel by Bob Rogers	Raven RVLP-1002		*
	Auckland, Jun 24, 1964		
Interview at Royal International Hotel by Bob Rogers	Raven RVLP-1002		*
	Dunedin, Jun 25, 1964		
Interview at The New City Hotel by Bob Rogers	Raven RVLP-1002		*
	Brisbane, Jun 29-30, 1964		
Interviews at Lennon's Hotel by Tony McArthur	Raven RVLP-1002		*
	Sydney, Jul 1, 1964		
Farewell airport interviews by Bob Rogers & Gavin Rutherford	Raven RVLP-1002		*
	Madrid, Jul 2, 1965		
Australian media personality Graham Webb interviews The Beatles	Raven RVLP-1013		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BEATLES London, Jul ? , 1964
 Scene at London Airport when Beatles arrive
 back from Australian tour Audex Royal lacquer *

Short interview on Australian tour Audex Royal lacquer *

Note: These appear to be off-air recordings made in Melbourne by Crest.

THE BEE GEES Sydney, 1964

MX14301 Peace of mind (B. Gibbs) Leedon LK-534, LX-11099, LL-31353, LL-31801, Festival FX-11539 *

MX14302 Don't say goodbye (B. Gibbs) Leedon LK-534, --- , LL-31801 *

Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

MX16003 Claustrophobia (Barry Gibb) Sydney, 1964
 Leedon LK-696, LL-31801, Horizon L-15156 *

MX16004 Could it be (Barry Gibb) Leedon LK-696, --- *

Sydney, 1964

Turn around, look at me (Capehart) Leedon LK-745, FX-11539, FL-32731, Horizon L-15156 *

Theme from Jaimie McPheeters (Winn-Harline) Leedon LK-745, Horizon L-15156 *

Sydney, 1965

Everyday I have to cry (Alexander) Leedon LK-920, Horizon L-15156 *

You wouldn't know Leedon LK-920, LL-31801

BARRY GIBB AND THE BEE GEES Sydney, 1965

MX18505 Wine and women (Barry Gibb) Leedon LK-1070, LX-11099, LL-31801, Horizon L-15156 *

MX18506 Follow the wind (Barry Gibb) Leedon LK-1070, LX-11099, LL-31801, Horizon L-15156 *

Note: Leedon EP LX-11099 is titled “Wine and Women”.

Sydney, 1965

MX19093 I was a lover, a leader of men (Barry Gibb) Leedon LK-1150, LL-31801, Horizon L-15156 *

MX19094 And the children laughing (Barry Gibb) Leedon LK-1150, --- *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BEE GEES	Sydney,	1966	
I don't think it's funny (Gibb)	Leedon LL-31801, Horizon L-15156		*
How love was true (Gibb)	---	Horizon L-15156	*
To be or not to be	---		
Timber	---		
Take hold of that star (Gibb)	---	Horizon L-15156	*

Note: Leedon LP LL-31801 is titled “The Bee Gees Sing & Play 14 Barry Gibb Songs”.

	Sydney,	1966	
Cherry red	Leedon LK-1282		
I want home	Leedon LK-1282		

	Sydney,	1966	
Monday's rain	Spin EK-1345, EK1384, EL-32031		
Playdown	Spin EK-1345		

Note: Spin EK-1345 was probably never released.

	Sydney,	1966	
All of my life	Spin EK-1384		

MX21051	Spicks and specks (B. Gibb)	Sydney,	1966	
		Spin EK-1474, EX-11220, EL-32031, Infinity K-7137, Raven RVCD-01		*
MX21052	I am the world (R. Gibb)	Spin EK-1474, Horizon L-15156		*

Note: Horizon LP L-15156 is titled “The Bee Gees Great Hits”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

MX21305	Jingle jangle (B. Gibb)	Sydney,	1966	
		Spin EX-11220		*
MX21306	Tint of blue (B. & R. Gibb)	---		*
	Where are you (M. Gibb)	---		*

Note: Spin EP EX-11220 is titled “Spicks and Specks”.

	Sydney,	1966	
[unknown titles]	Spin EL-32031		

Note: Spin LP EL-32032 was originally titled “Monday's Rain” and later released as “Spicks and Specks”.

	Sydney,	1967	
Born a man	Spin EK-1634		
Big chance	Spin EK-1634		

THE BEE GEES	Sydney,	1967	
[unknown titles]	Festival FL-32731		

Note: Festival LP FL-32731 is titled “Turn Around, Look At Us”.

The Bee Gees' subsequent recordings after 1967 when they were no longer resident in Australia are outside the scope of this listing.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BEETLE BASHERS Melbourne, 1964
The bearded beetle (Ferber) W&G S-1860
The Beetle Bashers beat (Ferber) W&G S-1860

Melbourne, 1965
Don't make love in the cornfields (Ferber-Dexter-Reuter)
W&G S-2386

THE BENTBEAKS Adelaide, 1966
Think (M. Jagger-K. Richards) Raven RVLP-26 *

Mustang Sally (Bonnie Rice) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

Sydney, 1967
Caught red handed Phonovox SPV-6011
Raining sunshine Phonovox SPV-6011

MERV BENTON Melbourne, 1964
Baby, let's play house (A. Gunter) W&G S-1844, B-1916, E-1976, *
S-2491, B-2631, Raven RVLP-16
Endless sleep (Reynolds-Nance) W&G S-1844

Melbourne, 1964
Nervous breakdown (M. Rocazzo) W&G S-1885, B-1916, E-1976, *
B-2631, Raven RVLP-16
Dontcha' think it's time (Dixon-Otis)
W&G S-1885

Melbourne, 1964
(I do the) Shimmy shimmy (Massey-Schubert)
W&G B-1916, S-2319, S-2491, *
Raven RVLP-16
Mess of blues (Shuman-Pomus) W&G B-1916
Lotta lovin' (Bedwell) --- , E-2556

Melbourne, 1964
Cincinatti fireball (Schroeder-McFarlane)
W&G B-1916, S-2384, 25/2560, *
B-2631, Raven RVLP-16
20 flight rock (Fairchild-Cochrane)
W&G B-1916, S-2432, Marvel 401, *
Raven RVLP-16
Come on and get me (Salmirs-Zober) --- , S-2319, B-2631, *
Raven RVLP-16

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MERV BENTON
 Melbourne, 1964
 Love me tender (Presley-Maison) W&G B-1916, E-2556
 Pretty girls everywhere (Church-Williams)

 Don't leave me now (Schroeder-Wiseman)

 Honey don't (C. Perkins) --- , E-2407, Raven RVLP-16 *

Note” W&G LP B-1916 is titled “Come On and Get Me”.

Melbourne, 1964
 You're the dog (Brahm-Watson) W&G S-1944, E-1976
 Be sweet (Gaza-Watson) W&G S-1944, --- , B-2631, *
 Raven RVLP-16

Note: W&G EP E-1976 is titled “Merv Benton's Hits”.

Melbourne, 1965
 WGS-2360- It's love baby (T. Jarrett) W&G S-2360, E-2407, B-2494, *
 E-2556, B-2631, Raven RVLP-16
 WGS-2360- Goodnight Irene (Leadbetter-Lomax) W&G S-2360, B-2494 *

Melbourne, 1965
 WGS-2384- I got burned (R. Donner) W&G S-2384, B-2494, E-2555, *
 B-2631, Raven RVLP-16

Melbourne, 1965
 Dollars and dimes (Watson) W&G E-2407, B-2494
 Put the blame on me (Roberts) --- , Raven RVLP-16 *

Note: W&G EP E-2407 is titled “Dollars and Dimes”.

Melbourne, 1965
 Don't destroy me (Mann-Shapiro) W&G S-2474, 25/2560, B-2631, *
 Raven RVLP-16
 Can I believe it's true? (Watson) W&G S-2474, Raven RVLP-16 *

Note: W&G LP 25/2560 is titled “My Favourite Kinda' People”.

Melbourne, 1965
 Feel it (Cooke) W&G B-2494, E-2707
 Rocky road blues (R. Self) --- , Raven RVLP-16 *
 When I get paid (Wilson-Shead) --- , E-2555
 You send me (Cooke) ---

Melbourne, 1965
 I don't care if the sun don't shine (David) W&G B-2494
 King of love (Faith Marcucci) --- , E-2556, S-8039, *
 Raven RVLP-16

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MERV BENTON	Melbourne, 1965	
Sell my soul (N. Watson)	W&G B-2494, S-2518, E-2555, B-2631, Raven RVLP-16	*
My girl Josephine (Dominic-Batholomew)---	Raven RVLP-16	*
Too much (Rosenberg-Weinman)	---	
Yield not to temptation (D. Malone)	---, S-2432, 25/2626, B-2631, 25/2675, Astor ALPS-1063, Marvel 401, Raven RVLP-16	*
WGS-2518- We got love (Lowe-Mann)	W&G S-2518, E-2556, B-2631	*
Shimmy shimmy '65 (Massey-Schubert)	W&G 25/2626, B-2631, 25/2675	*

Note: W&G LP B-2494 is titled “Sounds Great!”. W&G EP E-2556 is titled “We Got Love”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

	Melbourne, 1965	
You got what it takes (Joe Tex)	W&G S-2545, B-2631, E-2707, Raven RVLP-16	*
Shake, rattle and roll (Calhoun)	W&G S-2545, E-2555	

Note: W&G EP E-2555 is titled “Rockin’ Hot”.

	Melbourne, 1966	
WGS-2601- Big Jack (Wallace-Rich)	W&G S-2601	*
WGS-2601- The worryin’ kind (D. Lampert)	W&G S-2601, B-2631, E-2707, Raven RVLP-16	*
	Melbourne, 1966	
WGS-8015- I’ll go crazy (J. Brown)	W&G S-8015, E-2707, 25/5072, Raven RVLP-16	*
WGS-8015- It hurts me (Byers)	W&G S-8015	*
WGS-8039- Who’ll be the next in line (Ray Davies)	W&G S-8039	*

Note: W&G LP B-2631 is titled “The Best of Merv Benton”. W&G EP E-2707 is titled “More Merv Benton”.

	Melbourne, 1967	
Do it again a little bit slower (Thompson)	W&G S-8072	
Bonaparte’s retreat (King)	W&G S-8072	
	Melbourne, 1967	
WGS-8101- Too many fish in the sea (Holland-Whitfield)	W&G S-8101	*
WGS-8101- You didn’t have to be so nice (Sebastian)	W&G S-8101	*

	Melbourne, 1968	
Lovin’ up storm (Khent-Dixon)	W&G S-8133, 25/5183	
Come on up (Cavapiere)	W&G S-8133	

Note: W&G LP 25/5183 is titled “Our Generation”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MERV BENTON
 Lonely weekends (C. Rich) Melbourne, W&G 25/5072, Raven RVLP-16 *
 Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. Raven LP RVLP-16 is titled “The Fabulous Merv Benton”.

PETER BEST Sydney, 1967
 7XCT2820 Lyndy (Best) Columbia DO-5019 *
 7XCT2821 Colonel Burke has pink suspenders on (Best) Columbia DO-5019 *

7XCT2856 Want you (Best) Sydney, 1967 Columbia DO-5039 *
 7XCT2857 Carousel of love (Best) Columbia DO-5039 *

KEVIN BIBLE & THE BOOK Sydney, 1966
 MX20531 Rockin’ pneumonia (Smith-Vincent) DownUnder UK-1400, *
 Festival L45587/8
 MX20532 I found a new love (Nat Kipner) DownUnder UK-1400 *
 Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

BILL & BOYD with Peter Posa, guitar (-1). Auckland, 1964?
 338007-1F (I wanna) Love my life away (G. Pitney) Philips 338007PF *
 338007-2F Have I told you lately that I love you (Autry-Wiseman) (-1) Philips 338007PF *

338011-1F Crying in the rain (Greenfield-King) Auckland, 1964 Philips PF338011 *
 338011-2F Linda’s twist (A. & L. Lewis) Philips PF338011 *

[with] musical direction by Laurie Lewis. Auckland, 1964
 Just another fool (King-Goffin) Philips BF-66, 08759, PD-151 *
 Holiday hootenanny Philips BF-66

08759-A Auckland, 1964
 A lot of living to do (Strouse-Adams) Philips 08759, PD-151 *
 Cloudy summer afternoon (T. Edmonson) --- --- , BF-211 *
 Let him go (T. Daryll) --- --- *
 Warmed over kisses (Udell-Geld) --- --- *
 Are you kissing more now (Tobias-Evans) --- --- *
 Jezebel (Shanklin) --- --- *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

		Auckland,	1964		
BILL & BOYD					
08759-B	Chulu chululu (Cate-Robertson)	---	---	, PE-25, BF-105 *	
	Sing, sing, sing (Prima)	---	---	*	
	Primrose lane (Callender-Shanklin)		---	---	*
	Sandy, Sandy (Ted Daryll)	---	---	*	
	A doodlin' song (Leigh-Coleman)	---	---	*	
	Whole world in his hands (---)	---	---	*	
	Laughing girl (arr. Paris)	---	---	, BF-125 *	
	Everytime I feel the spirit (---)	---	--	*	

Note: Philips LP 08759 (issued in Australia as PD-151) is titled “Chulu Chululu”. Philips EP PE-25 is also titled “Chulu Chululu” [and the other three tracks are unknown]. The label of Philips BF-105 states “Recorded live at the Rotorua Soundshell’ and this may be a different recording to that on the above album.

		Auckland,	1964	
338020-A	Habit of lovin' you (Gene Pitney)	Philips 338020PF,	BF-105	*
338020-B	Like strangers (R. Bryant)	Philips 338020PF		*
	Don't take it away	Philips BF-125		
270022-B	Once in a while (Green-Edwards)	Philips BF-211		*

Note: The label of 338020-B states “From the LP ‘Swinging Together’ but no details are known of the album.

		Auckland,	1964	
	Bee-boop	Zodiac Z-1???,	AZ-1014	
	Please go away	Zodiac Z-1???,	AZ-1014	

		Auckland,	1965	
	(I wanna) Love my life away	Zodiac Z-1240		
	If she was mine	Zodiac Z-1240		

		Auckland,	1966	
Z-258	Edelweiss (Rogers & Hammerstein II)	Zodiac Z-1262,	AZ-1030	*
Z-259	Don't ever change (Goffin-King)	Zodiac Z-1262,	AZ-1030	*

		Sydney,	1967	
MX22273	Two by two (Everett-Allen)	Sunshine QK-1692, QX-11325,	QL-32604	*
MX22274	Symphony for Susan (Stegmeyer)	Sunshine QK-1692,	---	QL-32604 *

		Sydney,	1967	
MX23283	If I were a rich man (Bock-Harnick)	Sunshine QK-1839, QX-11325,	QL-32604	*
MX23284	Little Miss Sorrow, child of tomorrow (B. Woodley)	Sunshine QK-1839, QX-11325,	QL-32604	*

Note: Sunshine EP QX-11325 is titled “If I Were A Rich Man”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BILL & BOYD [accomp.] Arranged by Laurie Lewis & John Egginton.

		Sydney,	1967	
MX24605	She chased me (B. Goldsboro)	Sunshine QL-32604,	QK-1986	*
	Party girl (Buie-Gilmore)	---		*
	Sukiyaki (Nakamura)	---		*
	Pokarekare (Trad. Arr. Cate-Robertson-Lewis)	---		*
MX24606	Les marionettes (Christophe)	---	, QK-1986	*
	I'll make you a miracle (Woodley-Westlake)	---		*
	My time (King-Junkin)	---		*
	Haere ra e hine (Trad. Arr. Cate-Robertson-Lewis)	---		*

Note: Sunshine LP QL-32604 is titled “Interfusion - Talent Plus”.

THE BIRDS		Perth,	1969	
MX32833	I can't let Maggie go (F. Dello)	Clarion MCK-3333		*
MX32834	No good without you (F. Boyd)	Clarion MCK-3333		*

		Perth,	1969	
MX33717	I see the rain	Clarion MCK-3474		*
MX33718	Rene	Clarion MCK-3474		*

THE BITTER LEMONS		Sydney ,	1965	
	Canberra blues (Lake-Lyneham)	EMI PRS-1289		
	One more chance (Paul Lyneham)	EMI PRS-1289		

BILLY BLACK & THE IMPACTS		Melbourne,	1967	
	Liverpudlians	Dynamic Sound demo		
	Crazy with love	Dynamic Sound demo		

REV. BLACK & THE ROCKIN' VICKERS		Sydney,	1967	
	Tears and kisses (Rossell)	Zot S20-31, Leedon LK-1871		
	Watcha gonna do 'bout it	Zot S20-31, Leedon LK-1871		

R. BLACK & THE ROCKING V's		Sydney,	1968	
MX26469	Down to the last 500 (Vanda-Young)	Sunshine QK-2225		*
MX26470	Sugar train (Williamson-Rossall-Hellyer-Glasser)	Sunshine QK-2225		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

R. BLACK & THE ROCKING V's	Sydney,	1968	
MX28007	Sorrowful stoney (Bickerton-Aspinally-Evans)	Sunshine QK-2479	*
MX28008	Such a lovely day (Vanda-Young)	Sunshine QK-2479	*
	Sydney,	1969	
MX29421	Walking and talking (Vanda-Young)	Sunshine QK-2752	*
MX29422	How does it feel (Stephenson-Bellis)	Sunshine QK-2752	*

SHARON BLACK	Sydney,	1964	
	Maybe I know	Philips PD-161	

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

	Sydney,	1965	
	Mother dear, you've got a silly daughter	Philips BF-191	
	Under the smile of love	Philips BF-191	
	Sydney,	1965	
	Little church around the corner	Philips BF-212	
	Don't hurt me	Philips BF-212	
MX30441	Some day soon (I Tyson)	A.T.A. ATAK-2931	*
MX30442	I need you (Nelson-Nugent)	A.T.A. ATAK-2931	*

THE BLACK DIAMONDS	Sydney,	1966	
	See the way	Festival FK-1549, Festival L45587/8	*
	I want, need, love you (Oloman)	Festival FK-1549, Raven RVLP-02, RVCD-01	*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-02 is titled “Ugly Things #1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Sydney,	1967	
	Outside lookin' in	Festival FK-1693	
	Not this time (Oloman)	Festival FK-1693, Raven RVLP-12	*

Note: Raven LP Raven RVLP-12 is titled “Kicks”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BLACKOUT		Melbourne,	1966	
	Kisses sweeter than wine (Newman-Campbell)			
		In S-8036		
	Congratulations (Jagger-Richards)	In S-8036		
		Melbourne,	1967	
	Say it isn't so (Draper)	W&G S-8085		
	Outside chance (Lyne)	W&G S-8085		

JON BLANCHFIELD				
JON		Sydney,	1967	
MX22111	Upstairs, downstairs (B.M. & R. Gibb)			
		Leedon LK-1662		*
MX22112	Town of Tuxley toymaker Part 1 (B.M. & R. Gibb)			
		Leedon LK-1662		*
JON BLANCHFIELD with orchestra directed by Johnny Hawker.				
		Sydney,	1967	
UPKM-0076	Somebody to love (Darby Slick)	RCA 101819, Camden	CAM-169	*
		Sydney,	1967	
UPKM-0309	You've got a lot of livin' (Max Ross-Brian Cadd)			
		RCA 101794		*
UPKM-0310	Time (Max Ross-Brian Cadd)	RCA 101794		*
		Sydney,	1967	
UPKM-0481	Lavender girl (G. Henman)	RCA 101811, Camden	CAM-169	*
UPKM-0482	Look what I've got (Fischhoff-Bayer)			
		RCA 101811,	---	*
		Sydney,	1967	
UPKM-0519	Pray for love (Sedaka-Atkins)	RCA 101819, Camden	CAM-169	*
		Sydney,	1968	
WPKM-0447	Baby get in the groove (Peter Williams)			
		RCA 101843, VLP1-0240,		*
		Camden CAM-169		
WPKM-0448	Reach for the sun (Ross-Cadd)	RCA 101843		*
WPKM-0449	She's my baby (Finch-Turnbull-Moffatt)			
		RCA 101858, Camden	CAM-169	*
WPKM-0450	I get so excited (Gordon-Grant)	RCA 101858,	---	*
Note: RCA LP VPL1-0240 is titled "25 RCA Recycled Rock Relics".				
		Sydney,	1969	
XPKM-0560	Son of a simple man (Brian Cadd-Don Mudie)			
		RCA 101874, Camden	CAM-169	*
XPKM-0561	Waltzing Matilda (Paterson-Cowan)			
		RCA 101874		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JON BLANCHFIELD with orchestra directed by Johnny Hawker.

		Sydney,	1969?	
ZCRN-0323	Daddy done de deed (---)	Camden	CAM-169	*
ZCRN-0324	Sometimes she's a little girl (Boyce-Hart)	---		*

Note: Camden LP CAM-169 is titled “Jon Blanchfield”.

THE BLUE BEATS		Sydney,	1965	
	Let it be		Festival FK-1047	
	She's comin' home (W. Poll)		Festival FK-1047, L45587/8,	*
			Raven RVLP-13	

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-13 is titled “Ugly Things #2”.

		Sydney,	1965	
	Under the moon of love		Leedon LK-1149	
	Dr. Feelgood		Leedon LK-1149	

THE BLUEDOGS		Sydney,	1964	
	Help me		HMV EA-4672	
	Walk on by		HMV EA-4672	

THE BLUE JAYS

THE FABULOUS BLUE JAYS		Sydney,	1964	
	Jay walker (Clarke-Nicholls)		Sunshine QK-747, QX-10974,	
			QX-11074, QL-31634	
	Pathfinder (Clarke-Nicholls)		Sunshine QK-747, --- ,	
			QX-11074, QL-31634	

		Sydney,	1964	
	Louie, Louie (Richard Berry)		Sunshine QX-10974, QL-31634	
	Tell me when (Rozier-Brown)		--- , ---	

Note: Sunshine EP QX-10974 is titled “Pathfinder and Jaywalker”. Sunshine EP QX-11074 is also titled “Pathfinder and Jaywalker”[and has two tracks by Tony Worsley].

		Sydney,	1964	
	Motivate (Clarke-Nicholls)		Sunshine QK-798, QX-11030,	
			QL-31634	
	We're friends (Clarke-Nicholls)		Sunshine QK-798, --- ,	
			QL-31634	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BLUE JAYS Sydney, 1965
I just don't want to be alone Sunshine QK-891
William Tell overture Sunshine QK-891

Note: Sunshine QK-891 was never released.

MX17845 Zoom-gonk (Nichols-Clarke) Sydney, 1965
Sunshine QK-935, QX-11030, *
QX-11265, QL-31634
MX17846 Hey! Jack (arr. Nichols-Clarke) Sydney, 1965
Sunshine QK-935, ---, *
QX-11265, QL-31634

Note: Sunshine EP QX-11030 is titled “Motivate”. Sunshine EP QX-11265 is titled “March of The Mods” (and the other two titles are by The Aulton Mob). Sunshine LP QL-31634 is titled “Tony Worsley & The Blue Jays” (see under Tony Worsley for the other titles).

Sydney, 1965
Beat out dat rhythm on a drum Sunshine QK-984, QL-31722
I'll make you cry too Sunshine QK-984, ---
Note: Sunshine QL-31722 is titled “The Bowl Show”.

THE BLUE STREAKS Sydney, 1964
MX16249 Let me be the one (Trevor Warner) Leedon LK-728 *
MX16250 Take it easy (Ricky Adams) Leedon LK-728 *

Sydney, 1965
Do you still want my love? Leedon LK-857
It was you Leedon LK-857

with The Cravats. Sydney, 1965
MX19145 You belong to me (King-Price-Stewart) Leedon LK-1171 *
MX19146 Don't you want to know (T. Warner-R. Adams) Leedon LK-1171 *

BLUES RAGS 'N' HOLLERS Sydney, 1966
I just want to make love to you Leedon LK-1421, Festival L45587/8 *
Got love if you want it Leedon LK-1421

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

BLUES SYNDICATE Adelaide, 1966
Cross roads (Robert Johnson) Raven RVLP-26 *
In the midnight hour (Pickett-Cropper) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy's”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BLUES SYNDICATE		Sydney,	1966	
	Tired of trying			Leedon LK-1496
	Baby, please don't go			Leedon LK-1496

BOBBY & LAURIE

LAURIE ALLEN & BOBBY BRIGHT		Melbourne,	1965	
G5001-A	I belong with you (Laurie Allen)	Go!! G-5001, GEP-1001,		*
		GLP-3001, GLP-3002, LTD 401,		
		Raven RVLP-11, RVCD-01		
G5001-B	Trouble in mind (R.M. Jones)	Go!! G-5001, GLP-3003, LTD 401,		*
		Raven RVLP-11		

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Melbourne,	1965	
	The glory of love	Go!! GEP-1001		
	Hold me	--- , Raven RVLP-11		*
	Goodnight Irene	---		

Note: Go!! EP GEP-1001 is titled “I Belong With You”.

		Melbourne,	1965	
G5003-A	Someone (ain't right) (D. Payne-G. Carroll)	Go!! G-5003, Raven RVLP-11		*
G5003-B	You are gone (Bobby Bright)	Go!! G-5003		

		Melbourne,	1965	
G5011	Judy Green (Alan Brite)	Go!! G-5011, GLP-3001, GLP-3002,		*
		Raven RVLP-11		
G5011	Mojo Queen (Ike Turner)	Go!! G-5011, ---		*

Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

BOBBY & LAURIE with The Easybeats.		Festival Hall, Melbourne,	1965	
	Mojo Queen	Raven RVLP-11		*

BOBBY & LAURIE		Melbourne,	1965	
	Crazy County hop	Go!! G-5018, GLP-3001, GLP-3005,		*
		Raven RVLP-11		
	It ain't fair	Go!! G-5018, ---		

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

		Melbourne,	1965	
	Give all your lovin' to me	Go!! GLP-3001, Raven RVLP-11		*
	I won't be back	---		
	I'll come running to you	---		
	I'm not a bad guy	--- , Raven RVLP-11		*
	Lucky me	---		
	Ridin' Hood	---		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BOBBY & LAURIE	Melbourne,	1965	
She don't know	Go!! GLP-3001		
Strange rain	---		
You got it off me	--- , Raven RVLP-11		*
Somebody ain't right	Go!! GLP-3003		

Note: Go!! LP GLP-3001 is titled “Bobby and Laurie”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

	Sydney,	1966	
7XAPA1050	Sweet and tender romance (Carter-Lewis-Powell)	Parlophone A-8185, GEPO-70031, PMCO-7535, Raven RVLP-11	*
7XAPA1051	Down in the valley (Alan Brite)	Parlophone A-8185, GEPO-70031, PMCO-7535	*

	Sydney,	1966	
7XAPA1090	Hitch-hiker (Roger Miller)	Parlophone A-8198, R-5480, GEPO-70031, PMCO-7535, LTD 411, Raven RVLP-11	*
7XAPA1091	You'll come 'round (Alan Brite)	Parlophone A-8198, R-5480, GEPO-70031, PMCO-7535, LTD 411, Raven RVLP-11	*

Note: Parlophone EP GEPO-70031 is titled “Hitchhiker”.

BOBBY & LAURIE with The Rondells.	Sydney,	1966	
Bless you	Parlophone PMCO-7535		
Fallin'	---		
I've learned	---		
Jump back (R. Thomas)	--- , Raven RVLP-11, RVLP13		*
No next time	--- , Raven RVLP-11		*
Not my girl	---		
Trouble with a woman	---		
7XAPA1175	Tonight, when I come home (Alan Brite)	--- , A-8216	*

Note: Parlophone LP PMCO-7535 is titled “Hitch-Hiker” (and it was later issued as Parlophone LP PMEO-9438). Raven LP RVLP-13 is titled “Ugly Things #2”.

	Sydney,	1966	
7XEF10826	High noon (Tiomkin-Washington)	Parlophone A-8216	*

	Sydney,	1966	
7XAPA1250	Every second day (Alan Brite)	Parlophone A-8236, PMCO-7539, Albert APLP-037, Raven RVLP-11	*
7XAPA1251	First Street blues (Lee Hazelwood)	Parlophone A-8236	*
	[unknown titles]	Parlophone PMCO-7539	

Note: Parlophone LP PMCO-7539 is titled “Exposaic”. Raven LP RVLP-11 is titled ““Jump Back!”. Albert LP APLP-037 is titled “Albert Archives”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BOBBY & LAURIE		Sydney,	1969	
X4KM-0514	The Carroll County accident (Bob Ferguson)			
		RCA 101870		*
X4KM-0515	A hole in the ground (Laurie Allen)	RCA 101870		*

GREG BONHAM		Sydney,	1968	
CMX28671	Just a little guy (R. Dutch-J. Egginton)			
		Festival FK-2616		*
CMX28672	One girl ago (G.J. Bonham)	Festival FK-2616		*

		Sydney,	1969	
	I'm a man	Festival FK-2809		
	Now is the time	Festival FK-2809		

TONY BONNER		Sydney,	1968	
MX28439	Fishers ghost (Dasey)	Festival FL-33059		*
	When you're not near (R. Porter)	---		*
	Wine and women (B. Gibb)	---		*
	We may meet again (Halford-Justin)	---		*
	The three trees (Marshall)	---		*
	Don't try to pretend (J. Little)	---		*
MX28440	Skippy (E. Jupp)	---		*
	Saturday girl (Benjamin-Stannard)	---		*
	True (L. Goddard)	---		*
	Proud of you (Halford-Justin)	---		*
	In my book (Wright-Young)	---		*
	Granada (A. Lara-D. Dodd)	---		*

Note: Festival LP FL-33059 is titled “Introducing Australia’s Tony Bonner”.

		Sydney,	1968	
MX28861	Myst'ry man (Keller-Bloom)	Festival FK-2666		*
MX28862	Would you love me, girl (Keller-Bloom)			
		Festival FK-2666		*

THE BOYS		Sydney,	1964	
7XS4082	Starflight	Zeta PRS-1146		

Another group recording under this name is probably unrelated (see below). There was also a later unconnected Australian group who recorded under this name in 1980.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BOYS		Sydney,	1968	
MX158500	Music of the world a' turnin' (E. Levitt-D. Thomas)			
		CBS BA-221567		*
MX158501	What a state I'm in (A. Blakeley-M. Smith)			
		CBS BA-221567		*

Another group recording under this name is probably unrelated (see above).

JENNY BRADLEY		Sydney,	1964	
MX15627	Oh Johnny, oh Johnny, oh! (Olman-Rose)			
		Leedon LK-638		*
MX15628	Everything's coming up roses (J. Styne-S. Sondheim)			
		Leedon LK-638		*

		Sydney,	1964	
MX16991	Are my ears on straight (Mel Leven)			
		Leedon LK-811		*
MX16992	The toymaker's dream (Golden)	Leedon LK-811		*

		Sydney,	1965	
MX18165	Who's been writing on the wall? (B. Gibb)			
		Leedon LK-1006		*
MX18166	Chubby (B. Gibb)	Leedon LK-1006		*

PAM BRADLEY		Melbourne,	1964	
---	Whoops (Adrian Ussher)	W&G S-1831		*
---	Restless dream (Adrian Ussher)	W&G S-1831		*

TONY BRADY		Sydney,	1965	
	I'm gonna buy my mother-in-law a block of land on Mars	Parlophone A-8160		
	I will love you	Parlophone A-8160		

BRASS TACKS		Melbourne,	1968	
	I'll keep holding on	Astor A-7111		
	Let the sunshine in	Astor A-7111		

THE BREAKAWAYS		Melbourne,	1964	
	You're just in love (Berlin)	W&G S-1828		
	Bonaparte's retreat (PeeWee King)	W&G S-1828		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE BREAKAWAYS	Melbourne,	1964	
The world is waiting for the sunrise (Seitz-Lockhardt)	W&G S-1868		
Granada (Lara)	W&G S-1868, Melbourne 1805		
	Melbourne,	1964	
The flipper (Turnbull)	W&G S-1907, Melbourne 1805		
The wheel (Turnbull)	W&G S-1907		
	Melbourne,	1964	
I walk the line (Johnny Cash)	W&G S-2310		
Dominique (Soeur Sourite)	W&G S-2310		
	Melbourne,	1965	
Johnny B. Goode (Berry)	W&G S-2349		
It's a lie (Colin Turnbull)	W&G S-2349		
	Melbourne,	1965	
The easy way out (Altam-Meshel)	W&G S-2478		
Baby Blue (Vincent-Jones)	W&G S-2478		

DAVE BRIDGE TRIO	Sydney,	1964	
Surfie guitar	HMV EA-4614		
Flyover	HMV EA-4614		
	Sydney,	1964	
Surfin' easy (Halford-Bridge)	Sun-Herald PRS-1029		
	Sydney,	1966	
High noon	CBS BA-221245		
I (who have nothing)	CBS BA-221245		

THE BRIGADE	Melbourne,	1968	
A-7089-A As a boy (Dickenson-Carmody)	Astor A-7089, Raven RVLP-12		*
A-7089-B Him or me, what's it gonna be (M. Lindsay-T. Melcher)			
Note: Raven LP Raven RVLP-12 is titled "Kicks".	Astor A-7089		*
	Melbourne,	1968	
Joan	Astor A-7107		
All by myself	Astor A-7107		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY BROWN & THE WHISPERS		Sydney,	1964	
MX17097	20 miles (Mann-Lowe)	Leedon LK-832, LX-11014,		*
		LL-31646, LL-31691, LL-31798,		
		Parkway 951, Raven RV-03		
MX17098	Devoted to you (Bryant)	Leedon LK-832, LX-11036		*
		LL-31646, LL-31691, LL31798,		
		Parkway 951		

		Sydney,	1964	
MX17535	If you need me (Domino-Bartholomew)	Leedon LX-11014, LL-31646		*
MX17536	You got that way (O'Hara)	--- , LL-31646		*
	Skinny Minnie (Keefer-Haley-Gabler-Cafra)			
Note: Leedon EP LX-11014 is titled '20 Miles'.		--- , LL-31646		*

		Sydney,	1965	
MX17653	Old Man Mose (Armstrong-Randolph)	Leedon LL-31646		*
	500 miles (West)	---		*
	Gonna send you back to Walker (Matthews-Hammond)	---		*
		--- , LX-11036		*
	Say it again (Sloane-Barri)	--- , LL-31691, LL-31798,		*
		LK-939		
	Shakin' all over (Heath)	--- , LX-11036		*
	Talking about you (Berry)	--- , LX-11036		*
	Pride (Madara-White)	--- , LL-31691, LL-31798,		*
		LX-11055, Festival L45587/8,		
		GNP-Crescendo 357, Raven RV-03,		
		RVCD-01		

Note: Leedon LP LL-31646 is titled “Ray Brown & The Whispers”. Leedon EP LX-11036 is titled “Devoted To You”. Leedon LP LL-31691 is titled “Hit Groups Aussie Style”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Sydney,	1965	
MX18197	You got what it takes	Leedon LX-11055		
MX18198	That's evil	---		
	Dimples	---		

Note: Leedon EP LX-11055 is titled “Pride”.

		Sydney,	1965	
MX18387	Fool, fool, fool (Rudy Clark)	Leedon LK-1028, LX-11080,		*
		LL-31798, Sunshine QL-31760,		
		GNP-Crescendo 357, Raven RV-03,		
		RVCD-07		
MX18388	Go to him (Wayne-Coleman)	Leedon LK-1028, LX-11080,		*
		LL-31798, Sunshine QL-31760,		
		Raven RV-03		

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY BROWN & THE WHISPERS	Sydney,	1965	
MX18537	Sticks and stones (T. Turner)	Sunshine QL-31760	*
	Woman (Argent)	---	*

Note: Sunshine QL-31760 is titled “The Big Four” (see Normie Rowe, Tony Worsley and Peter Doyle for the remaining tracks).

	Sydney,	1965	
MX18599	Jambalaya (on the bayou) (Hank Williams)	Leedon LX-11080	*
MX18600	He’ll never love you like I do (Ross-Gracie-Renzetti)	---	*

Note: Leedon EP LX-11080 is titled “Fool, Fool, Fool”

	Sydney,	1965	
	I need your lovin’ (Robinson-Gardner)	Leedon LK-1111, LX-11152, LL-31798	*
	Now is the time (Steve Jones)	Leedon LK-1111, LK-1131, LX-11111	*

Note: Leedon LK-1111 was probably never released.

	Sydney,	1965	
MX18810	In the midnight hour (Pickett-Cropper)	Leedon LL-31798, LX-11109, LK-1131, Raven RV-03	*
	Lovely ladies (Penn-Hall)	Leedon LL-31798, LX-11152	*
	Neighbour neighbour (Valier)	---	*
	Just a little bit (Gordon)	---	*
	Maggie’s farm (Bob Dylan)	---	*

Note: Leedon LP LL-31798 is titled “Hits and Brass” (and it was reissued on Calendar R66-115).

	Sydney,	1966	
	Dimples	Leedon LL-31721, LX-11055	
	Hands off	--- , LX-11111	
	In love again	---	
	Somebody to love	---	
	Summertime blues (Cochran-Capehart)	--- , LX-11109	*
	One of these days	--- , LX-11111	
	Summertime	---	
	Away from you	--- , LX-11111	
	Rockin’ pneumonia (Smith-Vincent)	--- , LX-11109	*
	That’s evil (Tony Barber)	--- , LX-11055	
	High school confidential (Hargreave-Lewis)	---	
		--- , LX-11109	*
	You got what it takes	--- , LX-11055	

Note: Leedon LP LL-31721 is titled “Headin’ for the Top” (also as Calendar R66-49).
Leedon EP LX-11055 is titled “Pride”. Leedon EP LX-11109 is titled “In The Midnight Hour”. Leedon EP LX-11111 is titled “Now is the Time”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

		Sydney,	1966	
RAY BROWN & THE WHISPERS				
MX19417	I am what I am (Unknown) [sic]	Leedon LK-1216, LX-11152		*
MX19418	Tennessee waltz song (Stewart-King)			
		Leedon LK-1216, LX-11152		*

Note: Leedon EP LX-11152 is titled “Tennessee Waltz Song”.

		Sydney,	1966	
MX20295	I can't get enough (Gordon-Hutchinson)			
		Leedon LK-1360, Festival FK-1380,		*
		Leedon LX-11194, Festival FL-32258		
	A.B.C. Song	Leedon LK-1360		

		Sydney,	1966	
MX19889	The loco-motion (Goffin-King)	Leedon LL-31924		
	The duck (Smith-Nelson)	---		
	Louie Louie (Richard-Berry)	---		
	C.C. Rider (Joe Tex)	--- , LX-11194		
	My babe (Medley-Hatfield))	---		
	Help me, Part 1 (Unknown)	---		
MX19890	Little Latin Lupe Lu (Bill Medley)	--- , LX-11194		
	Mickey's monkey (Holland-Dazier-Holland)	---		

	Bread and butter (Parks-Turnbow)	---		
	Bama lama bama loo (Penniman)	---		
	Lonely weekends (C. Rich)	---		
	Help me, Part 2 (Unknown)	---		

Note: Leedon LP LL-31924 is titled “Dance, Dance, Dance”.

		Sydney,	1966	
MX20428	(Ain't it) Strange (J. Stampley-R.C. Stampley-M. Kilgore)			
		Festival FL-32258, FK-1380,		*
		Leedon LX-11194, Raven RV-03		
	If sugar was sweet as you	Festival FL-32258		
	Doggin'	---		

Note: Festival EP FX-11194 is titled “Ain't It Strange”.

		Sydney,	1966	
MX21279	Too late to come home (Arnold-Martin-Morrow)			
		Festival FK-1522, FL-32258		*
MX21280	Respect (Redding)	Festival FK-1522, FX-11394,		*
		FL-32258		

Note: Raven EP RV-03 is titled “Ray Brown & The Whispers” and was later issued on Raven LP RVL-20.

RAY BROWN		Sydney,	1966	
	Let's swing with the jingle for Coca Cola			
		EMI PRS-1609		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY BROWN	Sydney,	1967	
MX22117	The same old song (Holland-Dozier-Holland)	Festival FL-32258, FK-1664, FX-11262	*
	You'd better believe it baby	Festival FL-32258	
	Don't let your left hand know (Tex)	--- , FX-11394	*
MX22118	New kind of love (Unknown) [sic]	--- , FK-1664, FX-11262	*
	Talkin' 'bout our love	---	
	Duke of Earl	--- , FX-11262	

	Sydney,	1967	
	Fresh out of tears	Festival FL-32258	
	Dance of love	--- , FX-11262	

Note: Festival LP FL-32258 is titled “Same Old Song... Brand New Beat” (and it was reissued on Calendar R66-9588). Festival EP FX-11262 is titled “The Same Old Song”.

	Sydney,	1967	
MX23461	Ivor the engine driver (Townshend)	Festival FK-1880, FX-11394	*
MX23462	That's it -I quit - I'm movin' on (Alfred-Serino)	Festival FK-1880, ---	*

Note: Festival EP FX-11394 is titled “Ivor the Engine Driver”.

	Sydney,	1969	
	Don't fall in love	Festival FK-3003	
	I'm gonna be a country boy again	Festival FK-3003	

	Sydney,	1969	
	[unknown titles]	Festival FL-33358	

Note: Festival LP FL-33358 is titled “Just Ray Brown”.

KERRY BRYANT	Melbourne,	1964	
	Mama (Brehn-Jay)	W&G S-1882	
	There goes Charlie (Brehn-Jay)	W&G S-1882	

THE BUCKET	Sydney,	1969	
	Papa's taking us to the zoo tomorrow	Festival FK-2863	
	I can't help thinking of you	Festival FK-2863, Raven RVLP-35	

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

COLIN BUCKLEY		Sydney,	1965	
SPKM-0719	When I fall in love (Heyman-Young)			
		RCA 101639		*
SPKM-0720	Hand jive (Johnny Otis)	RCA 101639		*
		Sydney,	1966	
SPKM-0875	Little Egypt (Leiber-Stoller)	RCA 101684		*
SPKM-0876	Got my eyes on you (Dave Burgess)			
		RCA 101684		*
COL BUCKLEY & The In-Crowd		Sydney,	1966	
TPKM-0093	Thirteen women (Thompson)	RCA 101694		*
TPKM-0094	Blood from a stone (Batchelor-Stephens)			
		RCA 101694		*
COL BUCKLEY		Sydney,	1966	
TPKM-1241	Itty bitty love (Clayton)	RCA 101722		*
TPKM-1242	Take these chains from my heart (Rose-Heath)			
		RCA 101722		*

BRIAN BUGGY
See BRIAN DAVIES

SANDRA BURBURY with The Planets. Sydney, 1964
7XS3691 Fever Zeta PRS-1023

RONNIE BURNS Sydney, 1966
MX20241 Let it be me (Becaud) Spin EK-1346, EX-11201, EL-31930 *
MX20242 The very last day (Stookey-Yarrow)
Spin EK-1346, --- , --- *

Sydney, 1966
MX20781 True, true lovin' (Welsh) Spin EK-1447, EX-11201, EL-31930, *
Raven RVLP-09
MX20782 Too many people (Ransford) Spin EK-1447, --- , --- *
Note: Spin EP EX-11201 is titled “This is Ronnie Burns”. Spin LP EL-31930 is titled
“Spinning High”.

Sydney, 1966
MX21553 All the King's horses (B. M. & R. Gibb)
Spin EK-1578, EX-11314 *
MX21554 Coalman (B. M. & R. Gibb) Spin EK-1578, EX-11314, *
EL-32439, Raven RVLP-09, RVCD-07
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

- ROBBIE BURNS Sydney, 1967
 MX22879 Exit stage right (Barry Gibb) Spin EK-1789, EX-11319, *
 EL-32439, Raven RVLP-09, RVCD-07
- MX22880 In the morning (Barry Gibb) Spin EK-1789, EX-11319, EL-32689 *
 Note: Spin LP EL-32689 is titled “Spin Discovery”. Raven CD RVCD-07 is titled “Sixties
 Downunder Volume 2”.
- Sydney, 1966
 MX23429 Tophat Spin EX-11314
 MX23430 Butterfly ---, EL-32689
 Note: SpinEP EX-11314 is titled “Coalman”.
- Sydney, 1967
 MX23439 In my little red book Spin EX-11319
 MX23440 You got to hide your love away ---
 Note: Spin EP EX-11319 is titled “Exit Stage Right”.
- Sydney, 1967
 MX24047 Can’t you feel (Burns-Thomas) Spin EX-11383, EK-1942 *
 We had a good thing goin’ (Sedaka-Greenfield) ---, EK-1942 *
 MX24048 Fifi the Flea ---
 Terrible the way you treat your baby ---
 Note: Spin EP EX-11383 is titled “We Had a Good Thing Goin’”.
- Sydney, 1967
 [unknown titles] Spin EL-32439
 Note: Spin LP EL-32439 is titled “Ronnie”.
- Sydney, 1967
 MX25975 When I was six years old (Ross-Cadd) Spin EK-2149, EX-11454, EL-32907, *
 Raven RVLP-09
- MX25976 So good together (Ross-Cadd) Spin EK-2149, ---, --- *
 Note: Spin LP EL-32907 is titled “So Good Together”. Raven RVLP-09n is titled “Five By 4,
 Vol. 2”.
- Sydney, 1968
 MX26222 Can’t let her go Spin EX-11454
 Monday, Monday ---
 Note: Spin EP EX-11454 is titled “When I was Six Years Old”.
- Sydney, 1968
 MX28705 Age of consent (T. Britten) Spin EK-2627, EX-11594, *
 SEL-933727
- MX28706 Piccadilly pages (W. Tusa-Vetch) Spin EK-2627, ---, *
 SEL-933727

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROBBIE BURNS		Sydney,	1969	
MX30041	How'd we ever get this way (J. Barry-A. Kim)			
			Spin EK-2877, EX-11594	*
MX30042	Harry the happy hooligan (T. Britten)			
			Spin EK-2877, ---	*

Note: Spin EP EX-11594 is titled “Age of Consent”.

MX33095	Smiley (J. Young)	Sydney,	1969	
			Spin EK-3380, EX-11693,	*
			SEL-933727	
MX33096	Jodie (J. Young)		Spin EK-3380, ---	*

MX34017	My little red book (Bacharach-David)	Sydney,	1969	
			Spin EX-11693	*
MX34018	I'll know what to do (B. M. & R. Gibb)		---	*

Note: Spin EP EX-11693 is titled “Smiley”.

		Sydney,	1969	
	Cold in my nose (Barron Knights)		Spin SEL-933727	
	Devil with the blue dress on (Long-Stevenson)		---	
	Fairfax rag (Martin)		---	
	Good golly Miss Molly (Blackwell-Maracalco)		---	
	A love song (Johnny Young)		---	
	Mr. Bojangles (Jerry Jeff Walker)		---	
	Rainmaker (Martin-Nilson)		---	
	Such a girl (Tusa-Vetch)		---	
	Sunshine (R. Jessel)		---	

Note: Spin LP SEL-933727 is titled “Smiley”.

APRIL BYRON		Sydney,	1964	
MX15317	He's my Bobby (April Byron)		Leedon LK-606, Interphon 7705	*
MX15318	Make the world go away (Cochran)		Leedon LK-606, Interphon 7705	*

MX17609	Listen closely (April Byron-Bill Shepherd)	Sydney,	1965	
			Leedon LK-905	*
MX17610	What's a girl to do (Saunders-Shepherd)			
			Leedon LK-905	*

MX21231	He's a thief (N. Kipner-M. Gibb)	Sydney,	1966	
			DownUnder UK-1513	*
MX21232	A long time ago (B. Gibb)		DownUnder UK-1513	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

APRIL BYRON Sydney, 1967
MX154459 You go ahead baby (Paul Wayne) CBS BA-221463 *
MX154460 See you Sam (A. Potts) CBS BA-221463 *

THE CAM-PACT Sydney, 1968
MX26309 Something easy (Glass-Cook) Festival FK-2195, FX-11496 *
MX26310 Michael (Brownlee, arr. P. Mathews) Festival FK-2195, --- *

Note: Festival EP FX-11496 is titled “Something Easy” (also contains 2 tracks by The Dream).

MX27209 Drawing room (Keith Glass) Sydney, 1968
Festival FK-2364, FX-11511, L45705/6 *

MX27210 I’m your puppet (Oldham-Penn) Festival FK-2364, --- *
Note: Note: Festival EP FX-11511 also contains 2 tracks by Pastoral Symphony. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX28195 Good good feelin’ (Courtney-Cook) Sydney, 1968
Festival FK-2538 *

MX28196 And it won’t be long (Courtney-Cook) Festival FK-2538 *

MX30795 Potion of love (R. Taylor) Sydney, 1969
Festival FK-3005, FX-11661 *
MX30796 Cry my heart out (G. Cook-T. Courtney) Festival FK-3005, FX-11661 *

MX32097 Zoom zoom zoom (Zompa-De Caesar) Sydney, 1969
Festival FK-3215, FX-11661 *

MX32098 Getting myself together (Courtney-Cook) Festival FK-3215, FX-11661 *

Note: Festival EP FX-11661 is titled “Zoom, Zoom, Zoom”.

ARTHUR CAMPAGNA Melbourne, 1967
WGS-8090- Another Saturday night (Cook) W&G S-8090, 25/5183 *
WGS-8090- Love is good (Stewart) W&G S-8090 *

Note: W&G LP 25/5183 is titled “Our Generation”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CANNERY ROW Adelaide, 1969
Listen to the music (Mann-Weill) Sweet Peach SP-004, *
Fontana 851.250
Thirty ninth dream (Glaney) Sweet Peach SP-004, *
Fontana 851.250
Note: Fontana LP 851.250 is titled “Festival 70”.

JUDY CANNON ?London, 1965
Hello heartache Astor AP-1146
The very first day I met you Astor AP-1146

LANA CANTRELL ?Sydney, 1967
MX24129 In the still of the night Festival FX-11327
I don't know why ---
MX24130 It's been a long, long time ---
I've never left your arms ---
Note: Festival EP FX-11327 is titled “Australia's Great Talent”.

THE CARDINALS with The Devils Sydney, 1966
SPKM-0757 Softly as I leave you (ShaperDe Vita) *
RCA 101652
SPKM-0758 Twenty and in (Intro: My little rocker's turned *
Surfie; She's a mod; Sick and tired; Hangin' five;
Bye bye blackbird; Twenty miles RCA 101652, VPL1-0240 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE CARDINALS Sydney, 1967
TPKM-0189 All my world was you (John Shaw)RCA 101708 *
TPKM-0190 You know (David McKay) RCA 101708 *

GARRY CARLON & THE TIKKIS Melbourne, 1964
Don't leave me Segue SSP-003
Nature boy Segue SSP-003

PAT CARROLL Melbourne, 1964
He loves you too (Jergens-Strom-Upshall)
W&G S-2302
He's my guy (Niessen-Watson) W&G S-2302, E-2559

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PAT CARROLL		Melbourne,	1965	
	Where have you been? (Gunter)	W&G S-2388, E-2408,	25/2560	*
	That's all you do (Robinson)	W&G S-2388, E-2408		

		Melbourne,	1965	
WGS-2427-	Why do fools fall in love (Lyman-Golner)	W&G S-2427, E-2408,		*
		25/2626, 25/2675		
WGS-2427-	The end of the world (Silvia Dec-Arthur Kent)	W&G S-2427, E-2408,	25/2560	*

Note: W&G EP E-2408 is titled “The Many Faces of Pat Carroll”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

		Melbourne,	1965	
WGS-2471-	I know (Barbara George)	W&G S-2471, E-2559		*
WGS-2471-	Chained to a memory (Rogers-Ahlert)	W&G S-2471, ---		*

		Melbourne,	1965	
WGS-2501-	Here I am (Burgess)	W&G S-2501		*
WGS-2501-	Did he call today Mama (Weston)	W&G S-2501, E-2559		*

Note: W&G EP E-2559 is titled “Pat Carroll Requests”.

		Melbourne,	1965	
WGS-2550-	Don't come running back to me (Tepper-Bennett)	W&G S-2550		*
WGS-2550-	You're no good (Ballard)	W&G S-2550		*

		Melbourne,	1966	
	I only have eyes for you (Dubin-Warren)	W&G S-2677, Brent 7059		
	Eddie my love (Collins-Davis-Ling)	W&G S-2677, Brent 7059		

		Melbourne,	1966	
	He's a rebel (Pitney)	W&G S-8031, 25/5072		
	Talk about love (Andrews)	W&G S-8031		

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

THE CASCADES		Sydney,	1969	
MX32215	Field of yellow daisies (Rich)	A.T.A. ATAK-3235		*
MX32216	Cool water (Bob Nolan)	A.T.A. ATAK-3235		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CASTAWAYS featuring Frankie Stevens.	Sydney,	1968	
7XCT3012	One more fool (and one more broken heart) (R. Wolfe -B. Ross)	Columbia DO-8319	*
7XCT3013	Baby, what I mean (HamiltonSheldon)	Columbia DO-8319, OEXLP-9528	*

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Angelica	Sydney,	1968	
Any little bit	Columbia DO-8616		
	Columbia DO-8616		

“CATFISH”

See CATFISH PURSER

THE CENTONES	Melbourne,	1964	
Just for you	Crest CRS7-014		
End of the day	Crest CRS7-014		

THE CHAIN	Sydney,	1969	
MX32657	Show me home (Phil Manning)	Festival FK-3331	*
MX32658	Mr. Time (Warren Morgan)	Festival FK-3331, L45705/6	*

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

THE CHALLENGE	Auckland,	1969	
Honey do	Impact IR-1042, Astor A-7143		
Things get better	Impact IR-1042, Astor A-7143		
	Auckland,	1969	
La-dee-doo-down-down (Barry)	Impact IR-1044, Astor A-7155		*
Time for love (Adams-Barkan)	Impact IR-1044, Astor A-7155		*
	Auckland,	1969	
Gone, gone, gone	Impact IR-1047		
Reflections of Charlie Brown	Impact IR-1047		
	Auckland,	1969	
The crunch	Impact IR-1049		
Now you shake	Impact IR-1049		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CHANGING TIMES		Sydney,	1965	
SPKM-0279	I'm goin' away (Alan James)	RCA	101598	*
SPKM-0280	Mary Lou (Hawkins)	RCA	101598, VPL1-0240	*

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

		Sydney,	1965	
SPKM-0589	Wonderful, wonderful (Raleigh-Edwards)	RCA	101631	*
SPKM-0590	It ain't so (Nicholas)	RCA	101631	*

THE CHANTINOS		Sydney,	1964	
RPKM-1149	Since I fell in love with you (Kaempert-Gabler)	RCA	101584	*
RPKM-1150	Don't say nothin' (if you can't say anything nice) (Ricci-Bell)	RCA	101584	*

With orchestra directed by Milton Saunders.		Sydney,	1965	
SPKM-0653	Dominique (Noel Regny-Soeur Sourire)	RCA	101637	*
SPKM-0654	Breaking point (Connie St. John)	RCA	101637	*

CHAOS AND CO.		Sydney,	1966	
	Seven golden daffodils	Columbia	DO-4718	
	It was you	Columbia	DO-4718	

GRAEME CHAPMAN [sic]		Sydney,	1966	
MX20111	Baby, let your hair down (Bart Barberis)	Kommotion	KK-1333	*
MX20112	Feel so good (Caulfield-Pipkin)	Kommotion	KK-1333	*

GRAHAM CHAPMAN		Sydney,	1966	
MX21299	Mr. Blue (DeWayne-Blackwell)	Kommotion	KK-1532	*
MX21300	Lover girl (David Yates)	Kommotion	KK-1532	*

		Sydney,	1967	
7XCT2808	So glad we made it (G. Weston-K.E. Duncan)	Columbia	DO-5023	*
7XCT2809	Time's run out (L. Strike-L. Steele)	Columbia	DO-5023, SEGO-70164	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GRAHAM CHAPMAN		Sydney,	1968	
7XCT3008	Gee, I'm gonna miss you (Bill Walsh-Joe Ahern)			
		Columbia DO-8314, SEGO-70164,		*
		OEXLP-9528		
7XCT3009	Here I am (S. Duboss)	Columbia DO-8314		*
Note: Columbia LP OEXLP-9528 is titled "Hit Wave Volume 3".				

[with orchestra] arranged by Mike Perjanik.		Sydney,	1968	
7XCT3151	Now it's my turn (Fletcher-Flett)	Columbia DO-8447, SEGO-70164		*
7XCT3152	Pardon me, Miss (Goldsboro)	Columbia DO-8447, ---		*
NOTE: Columbia EP SEGO-70164 is titled "Gee, I'm Gonna Miss You".				

		Sydney,	1969	
7XCT3402	Goodbye, goodbye (Westlake-Most)			
		Columbia DO-8787		*
7XCT3403	Another day goes by (Martin-Morrow-Arnold)			
		Columbia DO-8787		*

CHAPTER III		Sydney,	1966	
MX20803	Fool (Wright-Sayers)	Festival FK-1451		*
MX20804	Not your man (Wright-Sayers-Smith)			
		Festival FK-1451		*

		Sydney,	1968	
	Just can't live without you	Festival FK-2566		
	See see what I see	Festival FK-2566		

THE CHARADE		Sydney,	1969	
	Bitter honey (Williams-Bichols)	Parlophone SPMEO-9559, A-8865		*
	Cinderella Rockefeller	---		
	Classical gas	---		
	Cycles	---		
	Hand-me-down man	---		
	L.A. Breakdown	---		
	The lady is waiting	---		
	Love so fine	---		
	Out on the side (Clark)	---, A-8865		*
	Peace of mind	---		
	Song to Raymondo	---		
	Takin' life easy	---		
	To put up with you	---		
	Train leaves here this morning	---		
	What's the difference	---		
	Windy	---		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CHARADES		Sydney,	1964	
RPKM-0005	North west of Broken Hill (Van de Voorde-Chenery)			
		RCA 101589		*
RPKM-0006	When someone cares (Van de Voorde-Chenery)			
		RCA 101589		*
		Sydney,	1964	
RPKM-0247	The lonely beach (Johnny Devlin)	RCA 101555		*
RPKM-0248	The big Dipper (Paul Baker)	RCA 101555		*
		Sydney,	1964	
RPKM-0573	I only dream of you (Paul Baker)	RCA 101624		*
RPKM-0574	Don't try (Van de Voorde-Chenery)			
		RCA 101624		*
		Sydney,	1964	
RPKM-0803	Whisper by whisper (Murray Chenery)			
		RCA 101571		*
RPKM-0804	New Orleans (Guioa-Royster)	RCA 101571		*

RONNIE CHARLES		Sydney,	1969	
MX32831	Katy Jane (Charles-Rose)			
		Festival FK-3332, Raven RVL-12		*
MX32832	No face, no name and no number (Winwood-Capaldi)			
Note: Raven LP RVL-12 is titled “Kicks”.		Festival FK-3332		*

JOHN CHARTER GROUP		Sydney,	1966	
7XAA2036	What next!, Pt. 1	HMV EA-4826		*
7XAA2037	What next!, Pt. 2	HMV EA-4826		*
		Sydney,	1967	
7XAA2139	A pub with no beer (Gordon Parsons)			
		HMV EA-4862, HMV OELP-9338		*
7XAA2140	When Marty throws a party (Allen Reynolds-Milton Addington)			
		HMV EA-4862		*
Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.				

THE CHECKMATES		Melbourne,	1966	
	Dreamland			
	You said	Pacific MA-12011		

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.				

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CHEROKEES	Melbourne, 1964
Running wild (Trevor)	W&G S-1835, B-1973, 25/5060
Moon in the afternoon (Moscellino-Greenbach-Larsen)	W&G S-1835, --- , ---
[unknown titles]	Melbourne, 1964
	W&G B-1914

Note: W&G LP B-1914 was never released.

	Melbourne, 1964
Thundercloud (Trevor)	W&G B-1973, 25/5060
Popeye (Caddy)	--- , ---
Love potion No. 9 (Lieber-Stoller)	--- , ---
Blue Saturday (Trevor)	--- ,---
Hey little girl (Blackwell-Stevenson)	--- ,---
Pony Express (Hidden)	--- ,---
Pinocchio (Trevor)	--- ,---
Gepetto (Trevor)	--- ,---
Theme from A Summer Place (Steiner)	--- ,---
Hubble, bubble, toil and trouble (Jones-Hugg-Mann-McGuinness-Vickers)	--- ,---

Note: W&G LPs B-1973 & 25/5060 are titled “The Cherokees”.

	Melbourne, 1965	
WGS-2377-	I’ve got something to tell you (Bill Martin-Tommy Scott)	
	W&G S-2377	*
WGS-2377-	It’s gonna work out fine (Senecel-Lee)	
	W&G S-2377	*

	Sydney, 1965
Seven golden daffodils	Columbia DO-4519
Are you back in my world	Columbia DO-4519

	Melbourne, 1965
G5009-A	I’ve been trying (Mayfield) Go!! G-5009, GEP-1005, GLP-3003, GLP-3004, Raven RVLP-09
G5009-B	Only if you care (The Chantays) Go!! G-5009, GEP-1005, GLP-3003, GLP-3004

Note: Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

	Melbourne, 1965
G5016-A	That’s if you want me to (Ron Elliott) Go!! G-5016, GEP-1005, GLP-3002, * GLP-3004, Raven RVLP-09
G5016-B	Stop this misery (Justin Anthony) Go!! G-5016, GLP-3004 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CHEROKEES		Melbourne,	1966	
G5022-A	The angels listened in (Smith-Faust)	Go!! G-5022, GEP-1005, GLP-3002, GLP-3004		*
G5022-B	Shame on you baby (Trevor-Windley-Morrison-Tindal)	Go!! G-5022		*
Note: Go!! EP GEP-1005 is titled “The Cherokees”. Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.				
		Melbourne,	1966	
G5028-A	A woman with soul (G. Mayfield)	Go!! G-5028, GLP-3004, GLP-3005, Raven RVLP-09		*
G5028-B	I’ll give you love (Segal)	Go!! G-5028		*
		Melbourne,	1966	
G5034-A	The thought of you (M. Botsman)	Go!! G-5034, GLP-3004		*
G5034-B	Little lover (Nash-Clarke)	Go!! G-5034, ---		*
		Melbourne,	1966	
G5045-A	Oh, Monah (Weems)	Go!! G-5045, GLP-3004, GLP-3005		*
G5045-B	Ain’t gonna cry no more (Mann)	Go!! G-5045, ---		*
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.				
		Melbourne,	1967	
	I can tell	Go!! GLP-3004		
	Just can’t cry anymore	---		
Note: Go!! LP GLP-3004 is titled “Oh, Monah!”.				
		Melbourne,	1967	
G5051-A	Minnie the Moocher (Calloway-Mills-Gaskill)	Go!! G-5051, Astor A-7236, ALPS-1063, Raven RVLP-09		*
G5051-B	I’ve gone wild (Trevor-Morrison-Tindal-Ross-Bilney)	Go!! G-5051, Astor A-7236, Raven RVLP-13		*
Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP RVLP-09 is titled Five By 4, Vol. 2”. Raven LP RVLP-13 is titled “Ugly Things #2”.				
		Sydney,	1968	
MX28115	Sally (S. Linzer-D. Randell)	Festival FK-2509		*
MX28116	Grey Monday morning (T. Boyce-B. Hart)	Festival FK-2509		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CHESSMEN	Melbourne,	1964	
Rock and roll music (Berry)	W&G B-1915, S-1863		
Morgen (Moesser)	---		
Lucille (Collins-Pennyman)	---		
Twenty flight rock (Fairchild-Cochrane)	---		
Teenage letter (Richard-Turner)	---		
Twistified (Stackpool)	--- , S-1940		
Bop-a Lena (Tillis-Pierce)	--- , In S-2472		
Wild Little Willie (Hawkins-Magill)	--- , S-1940,		
	Astor ALPS-1063		*
Comin' home baby (Tucker-Dorough)	---		
Waitin' in school (Burnette-Burnette)	---		
Like, longhair (---)	---, S-1863		
Oh why (Scott)	---		
Reelin' and rockin' (Berry)	---		
Hideaway (King-Thompson)	---		

Note: W&G LP B-1915 is titled “Dance Favorites”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

	Melbourne,	1965	
Hound dog (Lieber-Stoller-Otis)	In S-2472, 25/2626, 25/2675		*

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

	Melbourne,	196?	
Inner sanctum	EMI demo		
Shazam	EMI demo		

JOHNNY CHESTER & HIS CHESSMEN	Melbourne,	1964	
WGS-1869	Bye bye Johnny (Chuck Berry)	W&G S-1869, B-2340, B-2395,	*
		Interphon 7706	
WGS-1869	Miss Ann (Johnson-Perriman)	W&G S-1869, Interphon 7706	*

Note: The dead wax of the first side of W&G S-1869 reads “Johnny be good”.

	Melbourne,	1964	
[unknown titles]	W&G B-1975		

Note: W&G LP B-1975 was never issued.

	Melbourne,	1964	
WGS-1999-	Unless you care (Jackson)	W&G S-1996, S-1999, B-2340	*
	[unknown title]	W&G S-1996	
WGS-1999-	(You're so square) Baby I don't care (Leiber-Stoller)	W&G S-1999	

Note W&G S-1996 was never issued. W&G LP B-2340 is titled “Johnny Chester’s Greatest Hits” (and most tracks on this album were recorded between 1960 and 1963 --- so are listed in “The First Wave” discography/collection guide also published by ScreenSound Australia).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY CHESTER & HIS CHESSMEN	Melbourne,	1965	
WGS-2363-	Adios, my darling (Hertha-Gotz-Upshall)	W&G S-2363	*
WGS-2363-	Your cheatin' heart (Hank Williams)	W&G S-2363	*

	Melbourne,	1965	
Over you (Toussaint-Orange)	W&G B-2395, In E-2515		
Long Tall Sally (Johnson)	---		
So much in love (Jager-Richards)	---		
Irene goodnight (Leadbetter-Lomax)	--- , In E-2515		
Something else (Sheeley-Cochran)	---		
Do you love me? (Gordy)	---		
Do the Mod (Van Dyke)	---		
Something's got a hold on me (Woods-Kirkland-James)	--- , S-2483		
Shop around (Gordy-Robinson)	---		
Fallin' (Sedaka)	---		
It's too late (Willis)	--- , S-2483		
Hey little girl (Blackwell-Stevenson)	---		
Let's have a party (Robinson)	---		
Gotta travel on (Clayton)	---		

Note: W&G LP B-2395 is titled “Teen Scene”.

	Melbourne,	1965	
When will I be loved	In S-2425		
Shop around	In S-2425		

	Melbourne,	1965	
California sun (Clover)	In S-2515		
Summertime blues (Cochran-Capehart)	---		

JOHNNY CHESTER	Melbourne,	1966	
Steppin' out (Revere-Lindsay)	In S-2563, W&G 25/2626, 25/2675, 25/5183		*
I feel good all over (Blackwell-Scott)	In S-2563		

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. W&G LP 25/5183 is titled “Our Generation”.

	Melbourne,	1968	
A-7101-A	Heaven help the man (Chester)	Astor A-7101	*
A-7101-B	I'm gonna have a real good time (Chester)	Astor A-7101	*

	Sydney,	1969	
270048-A	Green green (B. McGuire-R. Sparkes)	Philips BF-421	*
270048-B	It works out easier that way (J. Chester)	Philips BF-421	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY CHESTER		Sydney,	1969	
337022PF-1F	I just don't know how to say goodbye (Joey Stec- Sandy Salisbury)	Philips BF-456		*
337022PF-2F	Highway 31 (Johnny Chester)	Philips BF-456		*

Note: Johnny Chester's later recordings were in the country music style and outside the scope of this listing (the last singles listed above may be examples of this change of style).

THE CHOCOLATE		Sydney,	1969	
	It's been a long time comin'	Festival FK-2933		
	I'm an animal	Festival FK-2933		

ALLAN CHONG & THE BOYS		Sydney,	1964	
7XS4129	Blue, blue baby	Zeta PRS-1162		

THE CHOSEN FEW		Adelaide,	1966	
	Just a little bit (D. Gordon)	Raven RVLP-26		*

	I'll go crazy (James Brown)	Melbourne,	1966	
		Raven RVLP-26		*

Note: Raven LP RVLP-26 is titled "Live at Big Daddy's".

THE CHOSEN FEW		Melbourne,	1966	
	Is this a dream?	Go!! G-5044		
	Let me down easy	Go!! G-5044		

	Maybe the rain will fall	Sydney,	1969	
	Deeper in	RCA ???		
		RCA ???		

Note: There was also a later unconnected Australian group who recorded under this name in 1988.

CHRIS & JOHN		Perth,	1969	
	Sweeter than roses	Clarion MCK-3475		*
	Words	Clarion MCK-3475		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CICADAS Sydney, 1964
RPKM-0097 That's what I want (Carter-Lewis) RCA 101552, VPL1-0240, *
RCA-Victor 47-8339
RPKM-0098 Hey wha'd'ya say (Stephens-Leander)
RCA 101552, RCA-Victor 47-8339 *

Note: RCA 8339 is a U.S. Release. RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Sydney, 1964
I need you RCA 101561
I'll prove it RCA 101561
Always on my mind RCA 101568
Let's try again RCA 101568

Sydney, 1965
Is it love? RCA 101583
I am RCA 101583

CITY STOMPERS Melbourne, 1968
A-7106-A Times like this (Dickenson-Carmody)
Astor A-7106 *
A-7106-B Half past midnight (Les Emmerson)
Astor A-7106 *

Melbourne, 1969
Rainbow River Band Astor A-7131
??? Astor A-7131

THE CLAN Perth, 1967
I'll be doggone ???
You don't know ???
Perth, 1968
Peeping Tom Clarion MCK-2443
Sunday afternoon Clarion MCK-2443

CLAPHAM JUNCTION Sydney, 1969
Emily on Sunday Du Monde SDM-309,
Festival L45705/6
Good time music Du Monde SDM-309

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MAL CLARKE		Sydney,	1966	
MX20617	I don't want you (M. Clarke)	DownUnder	UK-1418	*
MX20618	You can't have it all (M. Clarke)	DownUnder	UK-1418	*

THE CLEDONAIRES

See THE CLEVES

THE CLEFS		Sydney,	1964	
	March of the Siamese children	Columbia	DO-4580	
	Last night	Columbia	DO-4580	
		Sydney,	1966	
	Roberta	Columbia	DO-4709	
	I can only give you everything (T. Scott-P. Coulter)	Columbia	DO-4709, Raven RVL-13	*

Note: Raven LP RVL-13 is titled “Ugly Things #2”.

		Sydney,	1966	
	A boy like me	Phonovox	SPV-6010	
	Bring it home Jerome	Phonovox	SPV-6010	

LEVI SMITH'S CLEFS		Sydney,	1969	
MX161237	Relief from a lighted doorway (M. Jurd)	Sweet Peach	SPL-102	*
	Shotgun (A. De Walt)	---	---	*
	You can't do that (Lennon-McCartney)	---	---	*
MX161238	Lisa (Bisset-Jurd)	---	SP-011, Fontana 821.250	*

		Sydney,	1969	
	The hunter (Keveess)	Sweet Peach	SPL-102	*
	Shake and finger pop (Hunter-Stevenson)	---	---	*
	Who is it that shall come (Ashdown-Stewart)	---	---	*
	Empty monkey (Jurd)	---	---	*
	Road runner (Holland-Dozier-Holland)	Sweet Peach	SP-011, Fontana 821.250	*

Note: Sweet Peach LP SPL-102 is titled “Empty Monkey”. Fontana LP 821.250 is titled “Festival 70”.

There was another unrelated Brisbane-based group also known as THE CLEFS (see the following listing).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CLEFS		Melbourne,	1967	
	We'll meet again (Parker-Charles)	W&G S-8125		
	Party people (---)	W&G S-8125		

This is not the same group as that listed above.

THE CLEVES

THE CLEVEDONAIRES		Auckland,	1966	
	How you lied	Impact IR-1008		
	Rooftops and chimneys	Impact IR-1008		

		Auckland,	1967	
	He's ready	Impact IR-1019		
	Lost woman	Impact IR-1019		

		Auckland,	1967	
	Funny how love can be	Impact IR-1027		
	Don't ask me what I say	Impact IE-1027		

1036-A	Sunny Goodge Street (Donovan-Leitch)	Auckland,	1968	
		Impact IR-1036		

1036-B	Up the wooden hills to Bedfordshire (McLagan)	Impact IR-1036		
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THE CLEVES		Sydney,	c.1969	
	The Push theme	Marionette PRS-2189		
	Endings happy	Marionette PRS-2189		

MX32581	Sticks and stones (D. Gerrard-B. Younghusband)	Sydney,	1969	
		Festival FK-3306, L45705/6		*

MX32582	Don't turn your back (R. Brown-R. Aitken)	Festival FK-3306		*
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Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX33753	You and me (Brown)	Sydney,	1969	
		Festival FK-3489		*
MX33754	Cassie (Brown-Brown-Brown-Aickin-Aulton)	Festival FK-3489		*

THE CLIFFMORES		Sydney,	1967	
7XAA2197	He's not there (Argent)	HMV EA-4887		*
7XAA2198	Walk tall (Vance -Pockriss)	HMV EA-4887		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CLIFFMORES		Sydney,	1968	
7XCT3125	Michael Alexander (Terry Britten)	Columbia	DO-8443	*
7XCT3126	You're gonna lose that habit (Paul Wayne)			
		Columbia	DO-8443	*

THE CLIK		Sydney,	1969	
MX33239	La-de-da (M. Christian)	Festival	FK-3407, FX-11716	*
MX33240	Yes Sir (Resnick-Levine)	Festival	FK-3407, ---	*

		Sydney,	1969	
	Mary, Mary	Festival	FX-11716, L45705/6	
	Upright Basil		---	

Note: Festival EP FX-11716 is titled "La-De-Da". Festival LP L45705/6 is titled "So You Want To Be A Rock Star Volume 2".

CLIMAX 5		Sydney,	1968	
MX26651	Gardens (Wade-Dunn-Aulton)	Festival	FK-2259	*
MX26652	She's already spoken for (Wade-Dunn-Aulton)			
		Festival	FK-2259	*

THE CLIQUE		Melbourne,	1967	
G5047-A	Love me, girl (Lenny Hayworth)	Go!!	G-5047	*
G5047-B	Stop, look and listen (Michael Carr)			
		Go!!	G-5047	*

THE CLIQUE		Sydney,	1969	
	Soul mates	???	WK-3441	
	I'll hold out my hand	???	WK-3441	

THE CO-ASIANS		??	1964	
	Theme from Doctor No	Trend	(un-numbered)	
	On my mind	Trend	(un-numbered)	

TONY COLE		Sydney,	1964	
	Days of wine and roses	Philips	PD-161	

Note: Philips LP PD-161 is titled "Bandstand Starlight '64".

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONY COLE [with] The Graeme Hall Quartet (-1), or The Crestaires.
Sydney, 1965
Tavenors Hill (Charles Marawood) Pakktel PKTLP-65001 *

Boomerang baby (Charles Marawood) --- , 65001 *

Back of Bourke (Charles Marawood) --- *

Our love is born (Charles Marawood) --- *

Shark bell (Charles Marawood) --- *

Humpin' me bluey (Charles Marawood) --- *

TONY COLE [with] The Crestaires. Sydney, 1965
It must have been a dream (Tony Cole-Graeme Hall)
Pakktel 65001 *

TONY COLE Sydney, 1967
MX22205 Beat it (T. Cole) Leedon LK-1684, Raven RVLP-13 *

MX22206 Juliet (T. Cole) Leedon LK-1684 *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

SUSIE COLES Melbourne, 196?
MA-7167-A So little, so much Astor Custom MA-7167 *

MA-7167-B What the world needs now Astor Custom MA-7167 *

Note: This record was a promotion for Foster Parents Plan of Australia.

COLOURED RAIN Sydney, 1969
MX30701 What more do you want (Hill) Sunshine QK-2982 *

MX30702 Angie (Glazier-Metcalf) Sunshine QK-2982 *

THE COLOURS Melbourne, 1967
It's a woman Astor A-7083
Do wah diddy diddy Astor A-7083

Melbourne, 1968
Super peculiar bus Astor A-7098
I don't think you know me at all Astor A-7098

Melbourne, 1968
A-7100-A Plenty of room up top (Tony Hewitt) Astor A-7100 *

A-7100-B To London and back (Peter Smith) Astor A-7100 *

Melbourne, 1968
You outside Astor A-7124
Suddenly you love me Astor A-7124

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY COLUMBUS & THE INVADERS		Auckland,	1963	
	Money lover (Columbus-Russell)	Zodiac Z-1122, Philips PL-08765,		*
		Raven RVLP-22		
	So in love	Zodiac Z-1122, ZLP-1028		
		Auckland,	1963	
	Every night	Zodiac ZLP-1020		
	Once upon a time	---		
	I think of you	---		
	Shakin' all over	---		
	Poison ivy	Zodiac ZLP-1020 , Z-1164		
	Willie and the hand jive (Otis)	--- , Raven RVLP-22		*
	That's all I want from you	---		
	Yes indeed	---		
	Jimmy jumps	---		
Note: Zodiac LP ZLP-1020 is titled “Every Nite”.				
		Auckland,	1964	
	Just a dream	Zodiac Z-1145, ZLP-1028		
	I saw her standing there	Zodiac Z-1145, ---		
		Auckland,	1964	
Z-208	I wanna be your man (Lennon-McCartney)	Zodiac Z-1150, AZ-1005, ZLP-1028		*
		ZLP-1028, Philips 40198,		
		Raven RVLP-22		
Z-210	On my mind (Berry)	Zodiac Z-1153, AZ-1006, ZLP-1020,		*
		ZLP-1028		
		Auckland,	1964	
Z-216	She's a mod (T. Beale)	Zodiac Z-1164, AZ-1009, ZLP-1028,		*
		Philips 40251, 40340, Colstar 1001,		
		Raven RVLP-22, RVCD-07		
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.				
		Auckland,	1964	
	Yo-yo (Columbus-Russell)	Zodiac Z-1185, AZ-1010, ZLP-1028,		*
		Raven RVLP-22		
	She's gone (Marvin-Welch)	Zodiac Z-1185, AZ-1010, ZLP-1028,		*
		Raven RVLP-22		
		Perth,	1964	
	The rise and fall of Flingel Bunt (Welch-Marvin-Rostill-Bennett)	Raven RVLP-22		*
	It's all over now (B. & S. Womack)	---		*
	If I fell (Lennon-McCartney)	---		*
	She's a mod (Beale)	---		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY COLUMBUS & THE INVADERS	Auckland,	1965	
Z-220	C'mon and swim (Stewart-Coman)	Zodiac Z-1196, AZ-1011, ZLP-1028, *	Raven RVLP-22
Z-221	We can't go wrong (Columbus-Kristian)	Zodiac Z-1196, AZ-1011	*
Z-222	Till we kissed (Mann-Weil)	Zodiac Z-1210, AZ-1012, ZLP-1028, *	Raven RVLP-22
Z-223	She's back again (Columbus-Kristian)	Zodiac Z-1210, AZ-1012, ZLP-1025, *	ZLP-1028, Philips 40326, Raven RVLP-22

Note: Zodiac LP ZLP-1028 is titled “The Great Hits of Ray Columbus & The Invaders”. It was reissued as Philips LP PL-08765 retitled “Till We Kissed: The Greatest Hits of Ray Columbus & The Invaders”.

	Auckland,	1965	
Z-419	All through pride (Columbus-Russell)	Zodiac ZLP-1025, Z-1232, AZ-1023	*
	Oh my baby	---	
	You'll see	---	
	Orbie Lee (Columbus-Scott)	--- , EPZ-130, Raven RVLP-22	*
	Mad at me	---	
	I feel bad	---	
Z-420	Tonight is the time (Columbus-Kristian)	--- , Z-1232, AZ-1023, *	Raven RVLP-22
	90A Nashville Drive	Zodiac ZLP-1025	
	I'm finding out	---	
	Now you shake (Columbus-Russell)	--- , EPZ-130, Raven RVLP-22	*

Note: Zodiac LP ZLP-1025 is titled “Original Numbers”.

	Auckland,	1965	
	Made you (Peacock)	Zodiac EPZ-130, Raven RVLP-22	*
	Remember (walking in the sand)	---	
	Where have you been	Philips 40326	

Note: Zodiac EP EPZ-130 is titled “Now You Shake It”.

	Sydney,	1966	
	We want a beat	Spin EK-1215	
	I've been there baby	Spin EK-1215	
RAY COLUMBUS	Auckland,	1966?	
	We want a beat	Impact IMP-103	
	She's a mod	---	
	Slow down	---	
	Long Tall Sally (Johnson-Penniman-Blackwell)	--- , Raven RVLP-22	*
	[other titles]	---	

Note: Impact LP IMP-103 is titled “The Ray Columbus Album”. Raven LP RVLP-22 is titled “Anthology”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY COLUMBUS		Auckland,	1966	
7XAPA1168	I need you (R. Columbus)	Impact IR-1006,	Parlophone A-8214	*
7XAPA1169	That’s what happened to me (Columbus-Russell)	Impact IR-1006,	Parlophone A-8214	*

RAY COLUMBUS & ART COLLECTION		Auckland,	1967	
	Kick me (R. Columbus)	Colstar 1001,	Raven RVLP-13	*

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

		Auckland,	1967	
	I would rather blow a bagpipe	Colstar 1003		
	In the morning of today	Colstar 1003		

RAY COLUMBUS, arranged and musical directed [sic] by Bob Gillett.

		Auckland,	1969	
425201	Happy in a sad kind of way (R. Columbus)	Polydor NH539104		*
425206	Hold me (Little-Oppenheim-Shuster)	Polydor NH539104		*

THE COMPOSERS		Sydney,	1966	
	The sound of crying	Leedon LK-1603		
	My sister	Leedon LK-1603		
		Sydney,	1967	
	Strange things	Festival FK-1760		
	Silly but it’s true	Festival FK-1760		

VERNE CONDON		Sydney,	1967	
7XAA2061	(I) Can’t get through to you (Merrill)	HMV EA-4839		*
7XAA2062	Talk about love (Andrews)	HMV EA-4839		*

COLIN COOK & THE STRANGERS		Melbourne,	1964	
	Put me down (James)	W&G B-1850, S-1939		
	Here she comes (Shaw)	---		
	Heart (Mann-Weil)	--- , E-1919, 25/2560, B-2573		*
	Mystery train (Parker-Phillips)	--- , ---		
	Trying to get to you (McCoy-Singleton)	---		
	Money, money (Stone)	--- , E-2557		*
	Jailhouse rock (Leiber-Stoller)	---		

Note: W&G LP B-1850 is titled “Colin Cook and The Strangers”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

COLIN COOK		Melbourne,	1964	
WGS-1884	Sea of love (Khoury-Baptiste)	W&G S-1884,	E-1919	
WGS-1884	High school romance (Cook)	W&G S-1884		
		Melbourne,	1964	
WGS-1939	A teenager feels it too (Conway)	W&G S-1939,	E-1919	*
Note: W&G EP E-1919 is titled “Colin Cook”.				
		Melbourne,	1964	
WGS-2324-	Blue ribbon baby (Allison Dewar-Diane Lampert)	W&G S-2324,	E-2557, B-2573	*
WGS-2324-	Heeby jeebies (Jackson-Marascalco)	W&G S-2324,	--- , Astor	*
		ALPS-1063		
Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.				
		Melbourne,	1965	
WGS-2406-	Funny (V. Testa-A. Alfano)	W&G S-2406		*
WGS-2406-	Stop sneaking around (B. Knight)	W&G S-2406		*
		Melbourne,	1965	
WGS-2466-	Well, don’t you know (Weston)	W&G S-2466,	B-2573	*
WGS-2466-	Trying to get to you (McCoy-Singleton)	W&G S-2466		*
		Melbourne,	1965	
		Boppin’ the blues (Perkins-Griffin)	W&G S-2516, E-2557	*
		Hey pretty baby (Burnette)	W&G S-2516, 25/2560, E-2708	*
Note: W&G EP E-2557 is titled “Boppin’ the Blues”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”.				
COLIN COOK & THE STRANGERS		Melbourne,	1965	
WGS-2551-	Foolish little boy (Greenfield)	W&G S-2551,	B-2573	*
WGS-2551-	Ain’t got you (Arnold)	W&G S-2551,	--- , E-2708	*
		Melbourne,	1966	
		Little Egypt (Leiber-Stoller)	W&G B-2573	
		Wanted (Fulton-Steel)	--- , S-2699, E-2708	*
		I believe what you say (Burnette)	---	
		Ta-ta (McPhatter-Oliver)	---	
		Your true love (Perkins)	---	
		Voodoo woman (Goldsboro)	---	
		Anyway the wind blows (Walker)	---	
		Venus (Marshall)	--- , E-2708	
WGS-2699-	I’ll always be in love with you (Campbell)---	S-2699		*
Note: W&G LP B-2573 is titled “Here’s Colin Cook”. W&G EP E-2708 is titled “Wanted”.				
		Melbourne,	1966	
WGS-8028-	My gal (Jacobson)	W&G S-8028		*
WGS-8028-	Handsome guy (J.M. Smith)	W&G S-8028,	25/5072	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

COLIN COOK & THE STRANGERS Melbourne, 196?
Johnny the Hummer (J. Fuller) W&G 25/5183

Note: W&G LP 25/5183 is titled “Our Generation”.

COLIN COOK Perth, 1966
MX21897 Pocketful of rainbows (Wise-Weismann)

Clarion MCK-1630 *

MX21898 Everybody’s talking ‘bout a thing called love (Chris
Andrews)

Clarion MCK-1630, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

Cry I do Perth, 1967
You baby Clarion MCK-1914
Clarion MCK-1914

MX26655 Perth, 1968
I’ve had my moments (Orbison-Melson)

Clarion MCK-2261 *

MX26656 Riot in Cell Block Number 9 (Stoller-Leiber)

Clarion MCK-2261 *

FREDDIE COOK & THE D MEN Sydney, 1966
Like a dark cloud CBS BA-221212
I just can’t stop my tears CBS BA-221212

THE COOKIES Sydney, 1967
The old crowd Sunshine QL-32468
Colour my world ---

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

BOBBY COOKSON Sydney, 1964
MX15715 Freedom to love (Darin-Resnik) Leedon LK-651 *

MX15716 Money, Honey (J. Stone) Leedon LK-651 *

Funny man Melbourne, 1965
That lucky old sun Go!! G-5008
Go!! G-5008

COLIN COOPER Sydney, 1964
Surfin’ honeymoon CBS BA-221065
Julie CBS BA-221065

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

COLIN COOPER Sydney, 1964
I wanna be loved CBS BA-221127
I don't know CBS BA-221127

JOHNNY COOPER Melbourne, 1965
Farmer John (Terry-Harris) In S-2453, E-2558, 25/2560, *
25/2626
Donna (Valens) In S-2453

Note: W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1965
She's got it (Penniman-Marascalio) In S-2507, E-2558, 25/2560 *
I get to wondering (Watson) In S-2507
Note: In EP E-2558 is titled “The In Crowd”. W&G LP 25/2560 is titled “My Favourite Kinda' People”.

Melbourne, 1966
I gotta go (Watson) In S-2578
Lonely blue boy (Weisman-Wyse) In S-2578

Melbourne, 1966
I'm gonna be a wheel someday (Bartholomew-Hayes-Cooper) W&G S-2664, 25/2675 *
Is it love? (Watson) W&G S-2664, --- *

Note: W&G LP 25/2675 is titled “Discotheque Wild Weekend”.

THE COURTMEN Sydney, 1965
I've got to let you go Leedon LK-954
Sticks and stones Leedon LK-954

Sydney, 1966
Zing! went the strings of my heart Leedon LK-1236
Sea cruise Leedon LK-1236

WARREN COX Sydney, 1967
Detroit City Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV's Countdown”.

IAN CRAWFORD Melbourne, 1969
A-7127-A Linda said to say hello to you (Lisa Dixon) *
Astor A-7127
A-7127-B Yesterday is crowding my world (Spencer-Pockriss) *
Astor A-7127

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE CREATURES	Sydney,	1966	
Mona	66 Sound SP-001		
All I do is cry	66 Sound SP-001		
	Sydney,	1967	
Your one and only man	RCA 101803		
Ugly thing (Matcham-Lawrie)	RCA 101803, VPL1-0240,		*
	Raven RVLP-02		

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”. Raven LP RVLP-02 is titled “Ugly Things #1”.

THE CRESTS	Adelaide,	196?	
I’m so small	SAFE ??? , Kavern 7 K7LP-001		
???	SAFE ???		

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

THE CRICKETS	Sydney,	1965	
That’s the way it goes	Leedon LK-1127		
All my sorrows	Leedon LK-1127		

BARRY CROCKER	Sydney,	1968	
MX28615 This is my song (C. Chaplin)	Festival FK-2595, FX-11627		*
MX28616 Girl in the wood (Gilkyson-Stuart)	Festival FK-2595		*

	Sydney,	1968	
Danny boy	Festival FX-11586		
[3 other titles]	---		

Note: Festival FX-11586 is titled “Danny Boy”.

	Sydney,	1969	
MX30181 I’ll catch the sun (Peter’s theme) (Rod McKuen)	Festival FK-2909, FX-11727,		*
	FL-33560		

MX30182 Imitation world (Crocker)	Festival FK-2909, FX-11727		*
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	Sydney,	1969	
MX31131 Please don’t go (Reed-Rae)	Festival FK-3024, FX-11627,		*
	FL-33560		

MX31132 My cup runneth over (H. Schmidt-T. Jones)	Festival FK-3024, --- ,		*
	FL-33560		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BARRY CROCKER Sydney, 1969
MX32416 If I ruled the world (C. Ormandel-L. Bricusse) Festival FX-11627 *

Note: Festival EP FX-11627 is titled “Please Don’t Go”.

MX32863 Sydney, 1969
Please don’t go (Reed-Rae) Festival FL-33560 *
What the world needs now is love (Bacharach-David) Festival FL-33560 *
Could it be love (Crocker-Flanagan) --- , FK-3352, FX-11727 *
The look of love (Bacharach-David) --- *
Everyday of my life (Flanagan-Crocker) --- *
MX32864 I’ve gotta be me (W. Marks) --- *
Nana (Walldoff-Sundin-Anderson; Eng. Lyric J. Halford) Festival FL-33560, FK-3352, FX-11727 *
Green, green grass of home (Putman) --- *
A million years or so (Roger Miller) --- *
Sayonara (I. Berlin) --- *

Note: Festival LP FL-33560 is titled “I’ve Gotta Be Me”. Festival EP FX-11727 is titled “Could It Be Love”.

JIMMY CROCKETT & THE SHANES Sydney, 1965
Lovin’ touch Festival FK-1096, L45587/8 *
Without Sue Festival FK-1096

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Spanish Harlem Sydney, 1965
My babe Festival FK-1180
Festival FK-1180

WAYNE CULL & TEDDY WILLIAMS Sydney, 1969
MX32570 What a piece of work is man (Rado-Ragi-McDermott) Spin EL-33544 *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE CULT Newcastle, 1965
You’re just my kind Demo record, Raven RVLP-02 *
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CUSTER’S LAST STAND		Sydney,	1969	
MX159473	Someone’s taken Maria away (C. Andrews)			
		CBS BA-221634		*
MX159474	A place in the sun (R. Miller-B. Wells)			
		CBS BA-221634		*

THE CYCLONES		Sydney,	1965?	
S4KM-0651	Tossin’ and turnin’		Top Spot TS-1001	
S4KM-	Walking to New Orleans		Top Spot TS-1001	

DAISY CLOVER		Sydney,	1969	
MX30725	Tell me (Guzzardi-Hammond)		Festival FK-2993	*
MX30726	Butterflies (Guzzardi-Hammond)		Festival FK-2993	*

		Sydney,	1969	
MX32999	Penny brown girl (Guzzardi-Hammond)			
			Festival FK-3368	*
MX33300	Barbara (Guzzardi-Hammond)		Festival FK-3368	*

COL DALEY & THE MEDIANS		Sydney,	1965?	
	You can’t do that		Harmony House demo	*
	Things we did today		---	*
	The breeze and I		---	*
	Snowbound		---	*

JOHNNY DARK and The Bruce Rowland Five.		Melbourne,	1965	
WGS-2430-	Splish splash (Darin-Murray)		In S-2430	*
WGS-2430-	It’s an upside down little world (Bruce Rowland-John Howson)		In S-2430	*

DAVE ‘N’ LEE		Sydney,	1969	
MX32213	I can see the colours of a butterfly (Burnett & Cuttelle)			
			Festival FK-3234	*
MX32214	Love is a million miles away (Burnett & Cuttelle)			
			Festival FK-3234	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

FRANKIE DAVIDSON	London,	1964	
	Proud of you (Justin-Halford)	HMV POP-1345, W&G S-2311	
	Love (as all true lovers know) (Wyche-Kasha-Wilson)	HMV POP-1345, W&G S-2311	
	Sydney,	1965	
MX19205	Don't you just know it (Smith-Vincent)	Sunshine QK-1184	*
MX19206	So little time (F. Davidson)	Sunshine QK-1184	*
	Sydney,	1966	
MX19631	The dollar auctioneer (L. Van Dyke, arr. F. Davidson)	Sunshine QK-1250, Fest FX-11504	*
MX19632	Just for today (F. Davidson)	Sunshine QK-1250, ---	*
	Sydney,	1966	
MX20593	Leave a little love (Conrad-Reed)	Sunshine QK-1417	*
MX20594	Clap your hands (The Beaumarks)	Sunshine QK-1417	*
	Melbourne,	1968	
25-5185-A	Have you ever been to see King's Cross (Davidson)	W&G 25/5185	*
	Never Never (Katts)	---	*
	Carra birra wirra canna (Norva-Cogan)	---	*
	The girl behind the bar (Slim De Grey)	---	*
	The pub with no beer (Parsons)	---	*
	Little boy lost (Ashcroft-Withers)	---	*
	Me boomerang won't come back (Diamond-Drake)	---	*
	Tie me kangaroo down sport (Harris)	---	*
25-5185-B	S-Y-D-N-E-Y (Davidson)	---	*
	The Overlanders (arr. Davidson)	---	*
	I've been everywhere (Mack)	---	*
	Muldoon the Glutton (Davidson)	---	*
	Melbourne,	1968	
	Bless this house (Taylor-Brahe)	W&G 25/5185	*
	Waltzing Matilda (Cowan-Paterson)	---	*
Note: W&G LP 25/5185 is titled "Have You Ever Been to See King's Cross"			
	Sydney,	1968	
MX26709	Hector the trash collector (Gilmore-Madura-White, parodied By F. Davidson)	Festival FK-2281, FX-11504	*
MX26710	Somebody come and take my wife (F. Davidson)	Festival FK-2281, ---	*
Note: Festival EP FX-11504 is titled "Hector the Trash Collector".			

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

FRANKIE DAVIDSON		Sydney,	1968	
MX28463	Guitcha guiroff (F. Davidson)	Festival FK-2580		*
MX28464	What a wonderful day to fall in love (F. Davidson)	Festival FK-2580		*
MX30509	Mrs. Lawrence will look after it (Justin Case)	Festival FK-2941	Sydney, 1969	*
MX30510	It's in the book (J. Standley-A. Thorsen)	Festival FK-2941		*

BRYAN DAVIES [with orchestra] arranged & conducted by Norrie Paramor.

7XCA26660	Tell the other guy (Russ Saintly)	Columbia DB-7345, DO-4531	London, 1964	*
7XCA26661	My dream of you (Lynch-Samwell)	Columbia DB-7345, DO-4531		*
7XCA27504	Raincoat in the river (Schroeder-Kaye)	Columbia DB-7284, DO-4479	London, 1964	*
7XCA27505	In your shoes (Bob Barratt)	Columbia DB-7284, DO-4479		*
7XAA1438	Love and money (B. Gibb)	HMV EA-4652	Sydney, 1964	*
7XAA1454	I don't like to be alone (B. Gibb)	HMV EA-4652, 7EGO-70052	Sydney, 1964	*
	I'm gonna make you cry (Crewe)	HMV EA-4669, 7EGO-70052	Sydney, 1964	*
	Watch what you say	HMV EA-4669		
7XAA1506	I should have stayed in bed (Gibb)	HMV EA-4679	Sydney, 1965	*
7XAA1507-2	Skinny Minnie (Haley-Keefer-Gabler-Cafra)	HMV EA-4679, 7EGO-70052		*

Note: HMV EP 7EGO-70052 is titled “Bryan Davies” [also contains “dream girl” from 1961].

	I need help	HMV EA-4724	Sydney, 1965
	The girl I love	HMV EA-4724	

	[unknown titles]	HMV 7EGO-70052	Sydney, 1965
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Note: HMV EP 7EGO-70052 is titled “Bryan Davies” [and probably contains some of the HMV titles listed above].

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BRYAN DAVIES		Sydney,	1966	
7XAA1828	Do you mind (Bart)	HMV EA-4757		*
7XAA1829	Ginny come lately (Udell-Geld)	HMV EA-4757		*
7XAA1830	Why (Marcucci-De Angelis)	HMV EA-4785		*
7XAA1831	My name is mud (Crewe-Rambeau-Rehak)	HMV EA-4785		*

BRYAN DAVIES & LITTLE PATTIE		Sydney,	1966	
	With love from Jenny	HMV EA-4812		
	It's all over now	HMV EA-4812		

BRYAN DAVIES		Sydney,	1967	
	Alberta	HMV EA-4845, Col OELP-9338		
	I only dream of you	HMV EA-4845		

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

		Sydney,	1967	
7XAA2179	Night and day (Cole Porter)	HMV EA-4873, OEX-9420		*
7XAA2180	Together by myself (J. Troy)	HMV EA-4873		*

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.

		Sydney,	1967	
7XCT2932	You won't be the last (Pritchard-Bainbridge)	Columbia DO-5065		*
7XCT2933	The end of another day (Roger James)	Columbia DO-5065		*

		Sydney,	1967	
	[compilation of 1961-67 tracks]	HMV OEX-9498		

Note: HMV LP OEX-9498 is titled “Together By Myself”.

		Sydney,	1969	
	I do adore her	Columbia DO-8676		
	Written on the wind	Columbia DO-8676		

BRIAN BUGGY		Sydney,	1969	
	Holly	Columbia DO-8806		
	Big ship (bring my true love back to me)	Columbia DO-8806		

BARRINGTON DAVIS		Sydney,	1966	
MX21179	Dear lady (N. Kipner-O. Byrne)	DownUnder UK-1503		*
MX21180	Complicated riddle (N. Kipner-O. Byrne)	DownUnder UK-1503		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BARRINGTON DAVIS POWERPACT	Sydney,	1967	
As fast as I can	Spin EK-1771		
Raining teardrops (M. Gibb-N. Kipner)			
	Spin EK-1771, Raven RVLP-13		*

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

THE D-COYS	Sydney,	1965	
Come running to me	Columbia DO-4608		
I don’t want	Columbia DO-4608		
	Sydney,	1965	
Leaving here	Columbia DO-4646		
Now comes a day	Columbia DO-4646		
	Sydney,	1966	
Bad times (Chris Andrews)	Columbia DO-4712, Raven RVLP-02		*
You’re against (Innes-Smith)	Columbia DO-4712, Raven RVLP-12		*

Note: Raven LP RVLP-02 is titled “Ugly Things #1”. Raven LP Raven RVLP-12 is titled “Kicks”.

THE DEAKINS	Melbourne,	1966	
Tonight you’re gonna fall in love with me	Go!! G-5033, GLP-3005		
I’ll make you	Go!! G-5033		

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

	Melbourne,	1966	
Take me for a little while	Go!! G-5041		
Look and learn	Go!! G-5041		

ALAN DEAN	Auckland,	1967	
Z-591	Till tonight (G. Ruiz-Dorothy Dodd)		
	Zodiac Z-1345, Festival FK-1987		*
Z-592	Jacaranda (E. Fabregat-M. Montes-Dorothy Dodd)		
	Zodiac Z-1345, Festival FK-1987		*

Note: Zodiac Z-1345 mis-spells the artists name as “Allan”.

BOBBY DEAN & THE WORRIED MIND	Sydney,	196?	
Take a look around	???		
Tell me please	???		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TERRY DEAN & THE NITEBEATS	Auckland,	1964?	
Your mamma's out of town	Mascot 1013		
Always on my mind	Mascot 1013		
Because she loves you	Mascot 1014		
I'll keep walkin'	Mascot 1014		
	Auckland,	1964	
Do the dance	Mascot 1017		
I'll follow her	Mascot 1017		
If I can	Mascot 1018		
This little girl of mine	Mascot 1018		
TERRY DEAN	Melbourne,	1965	
It's you	Go!! G-5004, GLP-3003, Astor ALPS-1063		*
Stagger Lee	Go!! G-5004, GLP-3002		
Note: Astor LP ALPS-1063 is titled "Australian Rock Heritage Volume 1".			
	Melbourne,	1966	
The answer to everything	Go!! G-5023, GLP-3003		
Get it	Go!! G-5023, GLP-3002		
Note: Go!! LP GLP-3002 is titled "Go!! Hitmakers, Volume 1". Go!! LP GLP-3003 is titled "Go!! Hitmakers, Volume 2".			

GRANTLEY DEE	Sydney,	1966	
7XAA1840	Answer me (Sigman-Winkler-Rauch)		
	HMV EA-4762,	---	*
7XAA1841	Let the little girl dance (Spencer-Glover)		
	HMV EA-4762, 7EGO-70076, OCLP-7667, OELP-9338		*
Note: HMV LP OELP-9338 is titled "Hit Wave Volume 1".			
	Sydney,	1966	
7XAA1947	Wild one (Lowe-Mann-Appell)		
	HMV EA-4792, 7EGO-70076, OCLP-7667, OEX-9420		*
7XAA1948	You thrill me (R. Peterson-C. Edwards, Jr.)		
	HMV EA-4792, OCLP-7667		*
Note: Columbia LP OEX-9420 is titled "Another Hit Wave".			
	Sydney,	1966	
7XAA2024	You're sixteen (Sherman-Sherman)		
	HMV EA-4823, 7EGO-70076, OCLP-7667, Columbia OEXLP-9528		*
7XAA2025	Every breath I take		
	HMV EA-4823		*
Note: HMV EP 7EGO-70076 is titled "Let the Little Girl Dance". Columbia LP OEXLP-9528 is titled "Hit Wave Volume 3".			

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GRANTLEY DEE		Sydney,	1967	
7XAA10507	We must be doing something right (Billy Dawn Smith)			
			HMV EA-4853, OCLP-7667	*
7XAA10508	Lonely one (Peter Robertson)		HMV EA-4853	*
2XAA378	Keep on running (Edwards)	Sydney,	1967	
	I forgot what it was like (Bacharach-David)		HMV OCLP-7667	*
			---	*
	What will Mary say (P. Vance)		---	*
	Too late to worry (Bacharach-David)		---	*
2XAA379	Stop where you are (Martin-Coulter)		--- , HMV EA-4875	*
	You can never stop me loving you (J. Samwell-J. Slater)			*
			---	*
	What kind of love is this (J. Nash)		---	*
	It hurts me (Bobby Goldsboro)		--- , HMV EA-4875	*
	Personality (Logan-Price)		---	*

Note: HMV LP OCLP-7667 is titled “Grantly Dee”

KENNY DEE [with orchestra] arranged & conducted by John Charter.

		Sydney,	1967	
UPKM-0169	Someone like you (Kenny Dee)		RCA 101775	*
UPKM-0170	What is love (Kenny Dee)		RCA 101775	*
		Sydney,	1968	
	Khaki green		Mecca PRS-2118	
	Don't go surfing		Mecca PRS-2118	

PAULINE DEE		Sydney,	1967	
Side 1	The world's alive with love (Milko-C. Kate)			
			Phonovox SPV-6015	*
Side 2	Little bird (J.D. Loudermilk)		Phonovox SPV-6015	*

ROGER DEE & THE VIBRANTS		Melbourne,	1965	
	Maybe tomorrow (Wilson-Skewes)		W&G S-2367	
	Furry legs (Skewes-Osmond-Hossen-Gurr-Kent-Wilson)		W&G S-2367	

THE DEE-JAYS		Sydney,	1964	
MX14409	Sunday patrol (The Dee-Jays)		Leedon LK-555, LL-31353	*
MX14410	Barbeque (The Dee-Jays)		Leedon LK-555, ---	*

Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

	THE DE KROO BROTHERS	Sydney,	1964	
MX15293	Buena suerte (Koppleman-Rubin)	Festival FK-597		*
MX15294	Love is a meaningless word (L. & D. De Kroo)	Festival FK-597		*
		Sydney,	1964	
	Oh! Susie darlin'	Festival FK-847		
	I run in circles	Festival FK-847		

	THE DELLTONES	Sydney,	1964	
MX14399	Out the back (Acton)	Leedon LK-552, LX-10831, LL-31283		*
MX14400	That's how many tears (Bert Gobbe)	Leedon LK-552, --- , LL-31283		*

Note: Leedon EP LX-10831 is titled “Out The Back” (with 2 tracks from 1963). Leedon LP LL-31283 is titled “The Best of The Delltones” (and all other tracks are from 1962-63).

		Sydney,	1964	
MX15735	Walkin' along (Weiss-Willis)	Leedon LK-657, LX-10910, LL-31339, LL-31353, FL-31397		*
MX15736	Paper doll (Johnny S. Black)	Leedon LK-657, LX-10910, LL-31339		*

Note: Festival LP FL-31397 is titled “Top Hits For Under 21's”.

		Sydney,	1964	
MX16313	Hey girl, don't bother me (Whitley)	Leedon LK-743, LX-10953, Festival L45587/8		*
MX16314	The wonder of you (Baker-Knight)	Leedon LK-743, ---		*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

		Sydney,	1964	
MX15347	Love is a many splendoured thing (Fain-Webster)	Leedon LL-31339		*
	Moments to remember	--- , LX-10953		*
	Melodie d'amour (Salvador-Lanjean-Johns)	--- , LX-10910		*
	To each his own (Livingston-Evans)	--- , LL-31353		*
	The little shoemaker (Revil)	---		*
MX15348	Poison Ivy (Leiber-Stoller)	---		*
	Walk like a man (Crewe-Gaudio)	--- , LX-10910		*
	Hawaii (Brian Wilson)	--- , LX-10953		*
	Big man (Larson-Belland)	---		*
	Tom Dooley (Warner-J.A. & A. Lomax)	---		*

Note: Festival EP LX-10910 is titled “Walkin' Along”. Leedon EP LX-10953 is titled “Hey Girl, Don't Bother Me”. Leedon LP LL-31339 is titled “The Golden Hits of the Golden Groups”. Leedon LP LL-31353 is titled “Leedon Hit Parade”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE DELLTONES	Sydney,	1965
Lonely boy	Leedon LK-906	
Walk	Leedon LK-906	
	Sydney,	1965
Tonight we love	Leedon LK-1091	
Don't you dare	Leedon LK-1091	
	Sydney,	1965
Doo wah diddy diddy	Leedon LL-31523	
The shoop shoop song	---	
Bits and pieces	---	
Can't you see that she's mine	---	
Rag doll	---	
I get around	---	
Little Honda	---	
Stay	---	
Fun, fun, fun	---	
Candy man	---	
Glad all over	---	
Alone	---	

Note: Leedon LP LL-31523 is titled “The Dellies Bust Out” (and was reissued as Calendar R66-59).

	Sydney,	1967	
MX151822	I'm a boomerang bender (Pee Wee from Murrumbidgee)	CBS BA-221373	*
	(Slim Degrey)		
MX151823	Is it any wonder (Hayes-Rodde)	CBS BA-221373	*

KEN DELO with The HSV-7 Orchestra conducted by Jimmy Allan.

	Melbourne,	1964	
ALP1017-A	Joshua fit de battle ob Jericho (---)	Astor ALP-1017	*
	If ever I would leave you (---)	---	*
	Little girl medley - Little girl; Girl of my dreams;		
	Daddy's little girl (---)	---	*
	The green leaves of summer (---)	---	*
	Mobile (---)	--- , A-7041	*
	Once upon a time (---)	---	*
	What kind of fool am I (---)	---	*
ALP1017-B	Old-time religion (---)	--- , A-7041	*
	Somewhere (---)	---	*
	River, stay 'way from my door (---)	---	*
	Tennessee babe (---)	---	*
	The good old days (---)	---	*
	Maria (---)	---	*
	All right, okay, you win (---)	---	*

Note: Astor LP ALP-1017 is titled “Ken Delo Sings”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DENNI, INEZ AMAYA & SHARON REDD (-1)

DENNI, TOMAY FIELDS, KAROLYNN HILL & TEDDY WILLIAMS (-2)

Sydney, 1969

MX32570 White boys (Rado-Ragni-McDermott) (-1)

Spin EL-33544

*

Abie Baby (Rado-Ragni-McDermott) (-2) ---

*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

STEVE DENVER & THE PHANTOMS

Melbourne, 1964

Money (Bradford-Gordy)

W&G S-1836

Keep on dancing (Poole-Blakely-Smith)

W&G S-1836

THE DENVERMEN

Sydney, 1964

The rebel

RCA 101554

Vaquero

RCA 101554

The proud ones

RCA 101570

RPKM-0981 She’s gone (Marvin-Harris)

Sydney, 1964

RCA 101577

*

RPKM-0982 Route No. 1 (Hazlewood-Eddy-Horn)

RCA 101577

*

SPKM-0281 Bird dog (Boudleaux Bryant)

Sydney, 1965

RCA 101599

*

SPKM-0282 Without you (Lynch-Westlake)

RCA 101599

*

I can tell

Sydney, 1965

HMV EA-4721

Time will bring everything

HMV EA-4721

Thunderbolt!

Sydney, 196?

EMI Custom

DEREK’S ACCENT

Sydney, 1966

Ain’t got no feelin’ (D. Lee)

DownUnder UK-1399,

*

Raven RVLP-13

That is life today

DownUnder UK-1399

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LORRAE DESMOND, [with orchestra] arranged & conducted by Perry Botkin, Jr.

Los Angeles, 1964

- | | | | |
|-----------|-----------------------------------------------------|------------|---|
| RPKM-0557 | Everybody’s got a home but me (Hammerstein-Rodgers) | RCA 101562 | * |
| RPKM-0558 | Cannibal Mardi Gras (Witcomb-Franks) | RCA 101562 | * |

[with orchestra] arranged & conducted by Perry Botkin, Jr.

Los Angeles, 1964

- | | | | |
|-----------|------------------------------------------------------------------------|------------|---|
| RPKM-1035 | Never before (Steve Barri) | RCA 101579 | * |
| RPKM-1036 | Between hello and goodbye (Jay Darrow-Aaron Schroeder-John Gluck, Jr.) | RCA 101579 | * |

ED DEVEREAUX with orchestra directed by Rocky Thomas.

Sydney, 1969

- | | | | |
|-----------|--------------------------------------------------|------------|---|
| XPKS-0534 | Under the water - under the sea (Rene Devereaux) | RCA 101872 | * |
| XPKS-0535 | Champagne (Margaret Justin-Leonard Whitcup) | RCA 101872 | * |

THE DEVILS

Sydney, 1965

- | | | | |
|-----------|-------------------------------------------------|------------|---|
| SPKM-0797 | Don’t do it (Johnny Devlin) | RCA 101675 | * |
| SPKM-0798 | Way down yonder in New Orleans (Creamer-Layton) | RCA 101675 | * |

JOHNNY DEVLIN

Sydney, 1964

- | | | | |
|---------|--------------------------------|--------------------------------------------------------|---|
| MX15105 | Do it right (J. Devlin) | Festival FK-581, FX-10821, FX10842, FL-31303, FL-31356 | * |
| MX15106 | I cry my life away (J. Devlin) | Festival FK-581, FX-10821, FX10842, FL-31303 | * |

Note: Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

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|---------|-----------------------|---------------------------------------------|--|
| MX15452 | What’s come over you? | Sydney, 1964
Festival FX-10821, FL-31303 | |
| | Lonely blues | --- | |
| | Sugar shack | Festival FL-31303 | |
| | Devil in disguise | --- | |
| | Hey little angel | --- | |
| | Little town flirt | --- | |

Note: Festival EP FX-10821 is titled “Do It Right”. Festival LP FL-31303 is titled “Surf Club Stomp”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY DEVLIN		Sydney,	1964	
MX15679	Whole lotta shakin' goin' on (Williams-David)			
			Festival FK-644, FX-10842	*
MX15680	Blue suede shoes (Carl Perkins)		Festival FK-644, --- ,	*
			FL-31397	
Note: Festival EP FX-10842 is titled “Blue Suede Shoes”. Festival LP FL-31397 is titled “Top Hits For Under 21’s”.				
JOHNNY DEVLIN with The Rajahs		Sydney,	1964	
	The mod nod		Festival FK-760	
	One sided love affair		Festival FK-760	
JOHNNY DEVLIN & THE DEVILS		Sydney,	1965	
RPKM-0047	Won't you be my baby? (Devlin)	RCA 101591,	VPL1-0240	*
RPKM-0048	Walk your cat (Devlin)	RCA 101591		*
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.				
JOHNNY DEVLIN & THE DEVILS		Sydney,	1965	
SPKM-0517	When I have to go away (Johnny Devlin)			
			RCA 101629	*
SPKM-0518	I lost your love (Johnny Devlin)		RCA 101642	*
SPKM-0519	Donna (Johnny Devlin)		RCA 101642	*
SPKM-0520	Stagger Lee (Logan-Price)		RCA 101629	*
Note: RCA 101629 is credited as JOHNNY DEVLIN & HIS DEVILS.				
JOHNNY DEVLIN [with orchestra] arranged & conducted by Johnny Scott.				
		London,	1966	
MX151374	My strength, heart and soul (Martin Petrie)			
			CBS BA-221338	*
MX151375	I can't get you off my mind (R. Harris)			
			CBS BA-221338	*
JOHNNY DEVLIN		London,	1966	
	Hung on you		CBS 202085	
	Prove it		CBS 202085	
		London,	1966	
	Tender loving care		CBS 202452	
	Five o'clock world		CBS 202452	
		London,	1967	
MX151736	Hurtin' (R. Bowden)		CBS 2751, BA-221423	*
MX153737	You gotta tell me (V. McKenna-R. Shaw-M. Keen)			
			CBS 2751, BA-221423	*
		Sydney,	1967	
MX154461	My heart belongs to Sydney (J. Devlin)			
			CBS BA-221464	*
MX154462	Where there's a will, there's a way (J. Devlin)			
			CBS BA-221464	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

HILARY DICKSON		Sydney,	1964	
7XS4130	When will it be	Zeta PRS-1162		

THE D-MEN		Sydney,	1964	
MX143472	You just don't care (Freddie Cook)	CBS BA-221107		*
MX143471	I don't know what to do (Freddie Cook)	CBS BA-221107		*

		Sydney,	1965	
	Hey baby	CBS BA-221163		
	Climb every mountain	CBS BA-221163		
THE "D" MEN		Sydney,	1965	
	No hope for me	Festival FK-898		
	Don't you know	Festival FK-898		

LAWRIE DONALD		Sydney,	1966	
7XAA1917	Three song (M. Williams)	HMV EA-4815		*
7XAA1918	The girl in the wood (Gilkyson-Stuart)	HMV EA-4815		*
7XAA1919	Farewell, Adelita (B. Shane-J. Splittard)	HMV EA-4790		*
7XAA1920	Take these chains from my heart (H. Williams)	HMV EA-4790		*

DEE DONAVAN		Sydney,	1968	
7XCT2970	Hello walls (W. Nelson)	Columbia DO-5078		*
7XCT2971	Main road to happiness (D. Donavan)	Columbia DO-5078		*

ARLENE DORGAN		Sydney,	1967	
	Madame Butterfly	Spin EK-1681		
	Say you want me	Spin EK-1681		

JERRY DORSEY		Melbourne,	1969	
A-7152-A	It doesn't mean a thing (Ricky May)	Astor A-7152		*
A-7152-B	Snow (Ricky May)	Astor A-7152		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GEOFF DOYLE & THE RESONETS		Sydney,	1964	
MX13767	Broken toy (Pat Smith)	Linda Lee	LL-005	*
MX13768	I'm asking you (Martin Van Wyk)	Linda Lee	LL-005	*

JACKIE DOYLE with The Escorts		Sydney,	1967	
	It's a sign of the times	Sunshine	QL-32468	
	Are you there?	---		

Note: Sunshine LP QL-32468 is titled “TV's Countdown”.

JACKIE DOYLE [with orchestra] arranged & produced by Mike Perjanik.

		Sydney,	1969	
7YT1015	Wondering what to do (Dee Moeller)	Columbia	DO-8856	*
7YT1016	Give it all you got (Eddie Hinton)	Columbia	DO-8856	*

PETER DOYLE		Sydney,	1965	
MX17575	Speechless (The pick-up) (Twitty)	Sunshine	QK-902, QX-11060, QL-31760, QL-31863	*
MX17576	Like I love you (Joe E. Scott)	Sunshine	QK-902, --- , QL-31760, QL-38163	*

		Sydney,	1965	
MX18155	Stupidity (Solomon Burke)	Sunshine	QK-1001, QX-11060, QL-31722, QL-31760, QL-38163	*
MX18156	Heigh-ho (Larry Morey)	Sunshine	QK-1001, --- , QL-31722, QL-31760, QL-38163	*

Note: Sunshine QL-31722 is titled “The Bowl Show”. Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Normie Rowe, and Tony Worsley for the remaining tracks). Sunshine EP QX-11060 is titled “Stupidity”.

		Sydney,	1965	
MX18921	Whatcha gonna do about it (Payne-Carroll)	Sunshine	QK-1137 , QL-31863	*
MX18922	Do it “Zula style” (Rudy Clark)	Sunshine	QK-1137, ---	*

		Sydney,	1966	
MX19311	The great pretender (Buck Ram)	Sunshine	QK-1207, QX-11151, QL-31863	*
MX19312	Everybody loves a lover (Robert Allen-Richard Adler)	Sunshine	QK-1207, --- , QL-31863	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PETER DOYLE		Sydney,	1966	
	High time, baby	Sunshine	QL-31863	
	Is this the dream?	---	, QX-11151	
	Lovey dovey	---		
	Something about you	---	, QX-11151	

Note: Sunshine LP-31863 is titled “Peter’s First LP”. Sunshine EP QX-11151 is titled “The Great Pretender”.

		Sydney,	1966	
MX20007	Something you got baby (C. Kenner-A. Domino)	Sunshine	QK-1317	*
MX20008	Go away (Russell)	Sunshine	QK-1317	*

		Sydney,	1966	
MX21297	Tweedlee dee (Scott)	Sunshine	QK-1531	*
MX21298	Mr. Goodtime (James Duncan)	Sunshine	QK-1531	*

		Melbourne,	1967	
	If you can put that in a bottle	Astor	A-7078	
	I’m not the boy you’re after	Astor	A-7078	

		Melbourne,	1967	
A-7082-A	Plastic dreams and toy balloons (N. Sedaka)	Astor	A-7082, ALPS-1063	*

A-7082-B	You’re my remedy (Robinson)	Astor	A-7082	*
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Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

DRASTIC ACTION		Melbourne,	1968	
	This girl’s in love with you	Fidelis	TM-062	
	Tijuana taxi	---		
	Brazilia	---		
	[unknown original]	---		

Note: Fidelis EP TM-062 is titled “The Many Shades of Drastic Action”.

THE DREAM		Sydney,	1968	
MX26555	Who could be lovin’ you (other than me) (Hutchinson-Gordon)	Festival	FK-2248, FX-11496, FL-32978	*

MX26556	Mercy, mercy, mercy (J. Zawinul)	Festival	FK-2248, ---	*
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Note: Festival EP FX-11496 is titled “Something Easy” (also contains 2 tracks by The Cam-Pact). Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

		Sydney,	1969	
MX30009	Yours until tomorrow (G. Goffin-C. King)	Festival	FK-2865	*

MX30010	Turn around (A. Kadell-T. Johnston)	Festival	FK-2865	*
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“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DENISE DRYSDALE		Sydney,	1966	
SPV6001-A	Sunshine shadows (T. Barber)	Phonovox	SPV-6001	*
SPV6001-B	Rescue me (C. Smith-M. Minor)	Phonovox	SPV-6001	*
		Sydney,	1967	
	Baby Weemus	Phonovox	SPV-6013	
	Together	Phonovox	SPV-6013	
<hr/>				
ROD DUNBAR		Sydney,	1964	
MX14367	Hello loser (Altman)	Leedon	LK-548	*
MX14368	What do you want from me (R. Dunbar)	Leedon	LK-548	*
		Sydney,	1964	
MX16377	The Garden of Eden (Dennis Norwood)	Leedon	LK-753	*
MX16378	I've been tryin' (Tony Garofalo)	Leedon	LK-753	*
		Sydney,	1965	
	Breakdown	Leedon	LK-1002	
	Saturday night fish fry	Leedon	LK-1002	
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JOHN DUNNE		Sydney,	c.1969	
	Rock 'n' roll	EMI	PRS-2172	
Note: This promotional disc is backed by an Aeroplane Jelly commercial.				
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ALLISON DURBIN		Auckland,	1964	
	Lover's lane	Zodiac	Z-1161	
	Count on me	Zodiac	Z-1161	
		Auckland,	1964	
	Rules of happiness	Zodiac	Z-1189	
	Two shadows	Zodiac	Z-1189	
		Auckland,	1965	
	Can't you hear my heart beat	Zodiac	Z-1203	
	Little brother	Zodiac	Z-1203	
		Auckland,	1965	
Z-240	Mix it up (J. Dixon-S. Hines)	Zodiac	Z-1227, AZ-1021	*
Z-241	Little girl go home (M. Curtis-J. Davies)	Zodiac	Z-1227, AZ-1021	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ALLISON DURBIN		Auckland,	1966	
	Sailor boy		Impact IR-1005	
	My last date		Impact IR-1005	
		Auckland,	1966	
	Borrow my love		Impact IR-1013	
	Don't let it happen		Impact IR-1013	
		Auckland,	1968	
7XAN668	I have loved me a man (Janice Weaver)		HMV HR-328, GESM-6139, Columbia SOXO-7898, EMI CDSM-6289	*
7XAN669	Sand (Lee Hazelwood)		HMV HR-328	*
		Sydney,	1968	
7XCT3226	One more tear (Crewe-Davie)		Columbia DO-8569, --- , HMV HR-333, EMI CDSM-6289	*
		Sydney,	1968	
7XCT3244	Don't come any closer (C. Blackwell)		Columbia DO-8569, SOXO-7898, HMV HR-333, GESM-6139, EMI CDSM-6289	*
ALLISON DURBIN with musical direction by Don Richardson.				
		Auckland,	1969	
7XAN700	Games people play (Joe South)		HMV HR-344, GESM-6139, Columbia DO-8717	*
7XAN701	You've lost that lovin' feeling (Weil-Mann-Spector) & (You're My) Soul and inspiration (Weil-Mann)		HMV HR-344, Columbia DO-8717	*
		Auckland,	1969	
	Sha la la la lee		HMV HR-359	
	Cry like a baby		HMV HR-359	
ALLISON DURBIN		Sydney,	1969	
7XCT3439	He's bad bad bad (Reid-Clarke)		Columbia DO-8843, DNZ-119, GESM-6139	*
7XCT3440	Am I the same girl (Record-Sanders)		Columbia DO-8843, DNZ-119	*
Note: HMV EP GESM-6139 is titled "I Have Loved Me A Man".				
		Sydney,	1969	
7XCT3493	World of music (Gottferrer-Stein)		Columbia DO-8929, DNZ-121	*
		Sydney,	1969	
7XCT3509	Don't make me give in (Young)		Columbia DO-8929, DNZ-121	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ALLISON DURBIN		Sydney,	1969	
	River deep, mountain high	Columbia	SOXO-7898	
	Working on a groovy thing		---	
	Morning dew		---	
	Something's got a hold on my heart		---	
	A woman needs love		---	
	This is my song		---	
	This girl's in love		---	
	Angel of the morning		---	
	Yo yo		---	

Note Columbia LP SOXO-7898 is titled “Don't Come Any Closer”. The same album was also issued in New Zealand as EMI LP CDSM-6289 titled “I Have Loved Me A Man”.

JUDITH DURHAM [with orchestra]: Musical Director Robert Richards.

		London,	1967	
7XCA31576	The olive tree (Springfield-Lampert)	Columbia	DB-8207, DO-5003	*
7XCA31577	The non-performing lion quickstep (Durham-Reilly)	Columbia	DB-8207, DO-5003	*

JUDITH DURHAM		London,	1967	
7XCA31660	Again and again (Reilly-Durham)	Columbia	DB-8290, DO-5043	*
7XCA31661	Memories (Reilly-Durham)	Columbia	DB-8290, DO-5043	*

ISSY DY		Sydney,	1969	
MX32293	Incense (Jimmy Miller)	Festival	FK-3254, FX-11704	*
MX32294	A simple song (J. Keays-D. Ford)	Festival	FK-3254, ---	*

		Sydney,	1969	
	One last kiss	Festival	FX-11704	
	Love it is		---	

Note: Festival EP FX-11704 is titled “Incense”.

THE DYMOND		Melbourne,	1968	
A-7112-A	Anna J. (Waddell)	Astor	A-7112	*
A-7112-B	Ice cream machine (Bailes-Evans-Taylor-Waddell)	Astor	A-7112	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EASYBEATS		Sydney,	1965	
	Mean old lovin' (Wright-Young)	Raven RV-01		*
	I'm happy (Wright-Young)	---		*
	Hey babe (Wright-Young)	---		*
	I don't agree (Wright-Young)	---		*
	Keep your hands off my babe (Wright-Young)	---		*
	No one knows (Wright-Young)	---		*

Note: Raven EP RV-01 is titled “Mean Old Lovin’.”

		Sydney,	1965	
7XAPA874	For my woman (Wright-Young)	Parlophone A-8146, GEPO-70024, PMCO-7541, EMI APM-1/2, Raven RVLP-29		*
7XAPA875	Say that you're mine (Vanda-Young)	Parlophone A-8146, GEPO-70024, EMI APM-1/2		*

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

		Sydney,	1965	
	Find my way back home (L. Pegues-D. Lambert)	EMI ???, Raven RV-08		*
7XAPA920	She's so fine (Wright-Young)	Parlophone A-8157, GEPO-70024, PMCO-7527, PMCO-7541, EMI APM-1/2		*
7XAPA921	The old oak tree (Wright-Young-Vanda-Fleet-Diamonde)	Parlophone A-8157, GEPO-70024		*

Note: Parlophone EP GEPO-70024 is titled “She's So Fine”.

		Sydney,	1965	
7XAPA950	Wedding ring (Wright-Young)	Parlophone A-8168, GEPO-70028, PMCO-7530, PMCO-7541, EMI APM-1/2		*
7XAPA951	Me or you (Wright-Vanda)	Parlophone A-8168, GEPO-70028		*

		Sydney,	1965	
7XAPA986	Sad and lonely and blue (Wright-Young)	Parlophone A-8171, GEPO-70028, PMCO-7530, PMCO-7541, EMI APM-1/2		*
7XAPA987	Easy as can be (Wright-Young)	Parlophone A-8171, GEPO-70028, PMCO-7530, PMCO-7541, EMI APM-1/2		*

Note: Parlophone EP GEPO-70028 is titled “Easy As Can Be”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EASYBEATS		Sydney,	1965	
7XAPA1042	Women (make you feel alright) (Wright-Young)	Parlophone A-8186, GEPO-70046, PMCO-7530, PMCO-7541, Ascot 2214, Raven RVCD-01		*
7XAPA1043	I can see (Wright-Young)	Parlophone A-8200, PMCO-7530		*
7XAPA1044	[unknown title]			
7XAPA1045	In my book (Wright-Young)	Parlophone A-8186, PMCO-7530, PMCO-7541, Ascot 2214		*

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Sydney,	1965	
XAPAX61	It’s so easy (Wright-Young)	Parlophone PMCO-7527		*
	I’m a madman (Wright-Young)	---		*
	I wonder (Vanda)	---		*
	She said alright (Young)	---		*
	I’m gonna tell everybody (Vanda-Fleet)	---		*
	Hey girl (Wright-Young)	---		*
XAPAX62	You got if off me (Wright-Young)	---		*
	Cry, cry, cry (Young)	---		*
	A letter (Wright-Young)	---		*
	Easy beat (Vanda)	---		*
	You’ll come back again (Young)	---		*
	Girl on my mind (Vanda-Young)	---		*
	Ya can’t do that (Wright-Young)	---		*

Note: Parlophone LP PMCO-7527 is titled “Easy”. It was reissued as Parlophone PMEO-9484, and again as Albert Productions APLP-057, Axis MID-166086 & CBS 465263.

		Sydney,	1966	
7XAPA1118	Come and see her (Wright-Young)	Parlophone A-8200, GEPO-70046, PMCO-7530, PMCO-7541, EMI APM-1/2		*

Myer Music Bowl, Melbourne, 1966
 She’s so fine
 Albert APLP-037
 Note: Albert LP APLP-037 is titled “Albert Archives”.

		Sydney,	1966	
	Let me be	Parlophone PMCO-7530		
	You are the light	---		
	I’ll find somebody	---		
	Someway, somewhere	---		
	Somethin’ wrong	---		
	What about our love	---		
	Then I’ll tell you goodbye			

Note: Parlophone LP PMCO-7530 is titled “It’s 2 Easy”. It was reissued as Albert Productions APLP-058, and later as Axis MID-166067.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

	THE EASYBEATS	Sydney,	1966	
7XAPA1149	Too much (Vanda-Wright-Young)	Parlophone GEPO-70032, PMCO-7541, EMI APM-1/2		*
	I'll make you happy (just like your mama wants) (S. Wright-G. Young)	Parlophone GEPO-70032, PMCO-7541, Raven RVCD-07		*
7XAPA1150	A very special man (Wright-Young)	Parlophone GEPO-70032		*
	Tryin' so hard (Wright-Young)	---		*

Note: Parlophone EP GEPO-70032 is titled “Easyfever”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

		Sydney,	1966	
7XAPA1196	Sorry (Wright-Young)	Parlophone A-8224, GEPO-70041, PMCO-7537, PMCO-7541, EMI APM-1/2, Raven RVCD-01		*
7XAPA1197	Funny feelin' (Wright-Young)	Parlophone A-8224, PMCO-7537, EMI APM-1/2		*

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Sydney,	1966	
	Say you want me	Parlophone PMCO-7537		
	You said that	---	, EMI APM-1/2	
	Goin' out of my mind (Wright-Young)	---	, Raven RVLP-02	*
	Not in love with you	---		
	Promised things	---		
	The last day of May	---		
	Today (Fleet)	---		
	My, my, my	---		
	Dance of the lovers	---		
	What do you want Babe?	---		
	Can't you leave her	---		

Note: Parlophone LP PMCO-7537 is titled “The Easybeats Volume 3”. Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

		Sydney,	1966	
	Let's swing with the jingle for Coca Cola	EMI PRS-1609, Raven RV-08		*
	Coke jingle	EMI PRS-????, Raven RV-11		*

		London,	1966	
45-UP1157A	Friday on my mind (Young-Vanda)	Parlophone A-8234, GEPO-70041, PMCO-7541, EMI APM-1/2, Raven RVCD-07		*
45-UP1157B	Made my bed, gonna lie in it (Young)	Parlophone A-8234, --- , PMCO-7541, EMI APM-1/2		*

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EASYBEATS		London,	1966	
	Little Queenie		EMI APLP-026, APM-1/2	
		London,	1966	
	Mandy (G. Young)		Raven RV-08	*
		London,	1967	
7XAPA1294	Do you have a soul (Vanda-Young)		Parlophone A-8251, PMCO-7555, EMI APM-1/2	*
45-UP1175A	Who'll be the one (Vanda-Young)		Parlophone A-8251, GEPO-70041, EMI APM-1/2	*

Note: Parlophone EP GEPO-70041 is titled “Friday On My Mind”.

		London,	1967	
45-UP1183A	Heaven and Hell (Vanda-Young)		Parlophone A-8255, --- , PMCO-7555	*
45-UP1183B	Pretty girl (Vanda-Young)		Parlophone A-8255, GEPO-70046, PMCO-7541, EMI APM-1/2	*

Note: Parlophone EP GEPO-70046 is titled “Heaven and Hell”. Parlophone LP PMCO-7541 is titled “The Best of the Easybeats + Pretty Girl”, and was later issued as Parlophone PMEO-9958 & Axis 701440.

		?London,	1967	
7XAPA1409	Happy is the man (Vanda-Young)		Parlophone GEPO-70048	*
	You me, we love (Vanda-Young)		---	*
7XAPA1410	Saturday night (Vanda-Young)		---	*
	All gone boy (Vanda-Young)		--- , Albert APLP-037	*

Note: Parlophone EP GEPO-70048 is titled “Easyfever Vol. 2”. Albert LP APLP-037 is titled “Albert Archives”.

		London,	1967-68	
	Amanda Storey		EMI APLP-026, APM-1/2	
	Baby I'm a-coming		---	
	I'm on fire		---	
	Johnny No-One		---	
	Kelly		---	
	Lisa		---	
	Me and my machine		---	
	Mr. Riley of Higginbottom & Clive		---	
	Peter		---	
	The shame just drained		---	
	Station on the Third Avenue		---	
	Wait a minute		---	
	We'll make it together		---	
	Where old men go		---	

Note: EMI LP APLP-026 is titled “The Shame Just Drained”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EASYBEATS	Festival Hall (Melb), May 21, 1967	
Sorry	Raven RVCD-40	*
In my book	---	*
I'll make you happy	---	*
Interview	Sydney airport, 1967 Raven RV-11	*
Look out, I'm on the way down (Vanda-Young)	London, 1967 Raven RV-08	*
I'm just trying (Vanda-Young)	---	

Note: Raven EP RV-08 is titled “Son of Easyfever!”.

Hound dog (Lieber-Stoller)	London, 1967 Raven RV-11	*
All gone boy (Vanda-Young)	Albert APLP-037, Raven RV-11	*
Where did you go last night (Vanda-Young)	Raven RV-11	*

Note: Albert LP APLP-037 is titled “Albert Archives”.

45-UP1201A	The music goes 'round my head (Vanda-Young)	London, 1967 Parlophone A-8277, PMCO-7551, EMI APM-1/2	*
45-UP1201B	Come in you'll get pneumonia (Cahill- Vanda-Young)	Parlophone A-8277, PMCO-7555, EMI APM-1/2	*

I keep forgettin'	London, 1967-68 Raven RVCD-40	*
Mother-in-law	---	*
Pretty girl	---	*
Heaven and Hell	---	*
Made my bed, gonna lie in it	---	*
Saturday night	---	*
Who'll be the one?	---	*
Hello, how are you?	---	*
Falling off the edge of the world	---	*
Down to the last 500	---	*
River deep, mountain high	---	*
What in the world?	---	*

Note: These tracks are described as “U.K. Broadcasts” but no other details are available. Raven CD RVCD-40 is titled “The Easybeats: Live - Studio and Stage”.

7XAPA1475	Hello, how are you (Vanda-Young)	Sydney, 1968 Parlophone A-8290, PMCO-7555	*
7XAPA1476	Falling off the edge of the world (Vanda-Young)	Parlophone A-8290, PMCO-7551,	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EASYBEATS		Sydney,	1968	
7XAPA1507	Land of Make Believe (Vanda-Young)			
			Parlophone A-8406, PMCO-7551,	*
			PMCO-7555, EMI APM-1/2	
7XAPA1508	Good times (Vanda-Young)		Parlophone A-8406, PMCO-7551,	*
			PMCO-7555	

Note: The same coupling was re-released on Albert Productions AP-11145 in 1976 with the second title shown as “Gonna have a good time (Good times)” but these are different recordings.

		Sydney,	1968
	Watch me burn (Vanda-Young)	Raven RV-11	
	Little red bucket (Vanda-Young)	---	

		Sydney,	1968
	See saw	Parlophone PMCO-7551	
	Fancy seeing you here	---	
	Sha la la la Leah	---	
	What in the world	---	
	Bring a little lovin’	--- , EMI APM-1/2	
	We all live happily	---	

Note: Parlophone LP PMCO-7551 is titled “Vigil”. It was reissued on Drum/Albert BALP-10228 as “Best of The Easybeats”.

		Sydney,	1968
7XAPA1579	Lay me down and die (Vanda-Young)		
			Parlophone A-8571, PMCO-7555,
			EMI APM-1/2
7XAPA1580	See line woman (Vanda-Young)	Parlophone A-8571	*

		Sydney,	1969
7XAPA1755	Peculiar hole in the sky (Vanda-Young)		
			Parlophone A-8892, PMCO-7555,
			EMI APM-1/2, Raven RVLP-35
7XAPA1756	H.P. Man (Vanda-Young)	Parlophone A-8892, PMCO-7555	*

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

		Sydney,	1969
XAPAX111	My old man’s a groovy old man(Vanda-Young)		
			Parlophone PMCO-7555
	Such a lovely day (Vanda-Young)	---	*
	Down to the last 500 (Vanda-Young)	--- , EMI APM-1/2	*

Note Parlophone LP PMCO-7555 is titled “Best of The Easybeats Vol. 2”, and later issued as Parlophone BALP-10264 & Drum 8151. EMI LP APM-1/2 is titled “Absolute Anthology”, and was later released as CBS 465265.

		Sydney,	1969
	Coke ad	Raven RV-11	*

Note: Raven EP RV-11 is titled “Son of Son of Easyfever!”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EASYBEATS	London,	1969	
St. Louis	Polydor 184246,	NH59274	
Friends	---	, NH59128	
Watching the world	---		
Can't find love	---	, NH59274	
Holding on	---		
I love Marie	---	, NH59357	
Rock and roll boogie	---	, NH59128	
Tell your mother	---		
The train song	---		
What becomes of you my love	---		
Woman you're on my mind	---		
Gonna make it	Polydor NH59357		

Note: Polydor LP 184246 is titled “Friends”. It was later issued as Polydor 2475.665 retitled “Rock Legends”.

THE ECHOES	Sydney,	1964	
Doin' the Mod	Columbia DO-4520		
Unforgettable love	Columbia DO-4520		

THE ECHOMEN	Sydney,	1964	
Easter Bunny	HMV EA-4623		
For Liz	HMV EA-4623		

7XAA1407	Dreaming of you	Sydney,	1964
		HMV unissued	
7XAA1408	The bee	HMV EA4649	

7XAA1435	Hey what's wrong with me	Sydney,	1964
		HMV EA-4649	

	The end of the beginning	Sydney,	1964
		HMV EA-4671	
	I would never be (ashamed of you)	HMV EA-4671	

THE ECHOS	Melbourne,	1964	
WGS-1962-1	Bajjad (Pitt)	W&G S-1962	*
WGS-1962-2	Undecided (Campbell)	W&G S-1962	*

THE JOHNNY EDWARDS QUARTETTE	Melbourne,	1968	
WGS-8158-	Poor old world (Anka)	W&G S-8158	*
WGS-8158-	To me, to me, to me (Martin-Martin)	W&G S-8158	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROB E.G.		Sydney,	1964	
MX14299	Carmen! (Bizet, arr. R. Porter)	Festival FK-533, FX-10809,		*
		FX-10878, FL-31356, FL-31473		
MX14300	Senorita (T. Bennett-R. Porter)	Festival FK-533, FX-10809,		*
		FX-10878, FL-31473		

Note: Festival EP FX-10877 is titled “ Rob E.G’s Golden Hits, Vol. 2” (and the other two tracks were recorded in 1963). Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

		Sydney,	1964	
MX15571	Tim-buc-too (R. Porter)	Festival FK-634, FX-10877,		*
		FL-31473		
MX15572	Adventures in paradise (Cochran-Newman)	Festival FK-634, FX-10869,		*
		FL-31338		

Note: Festival EP FX-10877 is titled “ Rob E.G’s Golden Hits, Vol. 1” (and the other three tracks were recorded in 1963).

		Sydney,	1964	
MX15801	When you’re not near (Robert E.G. Porter)	Festival FK-677, FX-10958,		*
		FL-31397, FL-31473		
MX15802	Aloha oe (arr. Robert E.G. Porter)	Festival FK-677, FL-31338		*

Note: Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

		Sydney,	1964	
MX16053	Bali ha’i	Festival FX-10869		
MX16054	Beyond the reef	---		
	Hawaiian wedding song	---		

Note: Festival EP FX-10869 is titled “Adventures in Paradise”.

		Sydney,	1964	
	Hawaii tattoo (Michael Thomas)	Festival FK-821, FX-10809,		*
		FX-10995, FL-31338, FL-31473		

Note: Festival EP FX-10809 is titled “The Geat Instrumentals” (and the fourth track is from 1963). Festival LP FL-31338 is titled “Rob E.G.’s Hawaiian Guitar” [other tracks on the album were recorded in 1963].

ROB-E.G. sings with choir and orchestra.		Sydney,	1964	
MX16431	Love letters in the sand (N. & C. Kenny-Coots)	Festival FL-31473, FX-10958		*
	Can’t help falling in love (Weiss-Peretti-Creatore)	---		*
	I (who have nothing) (Mogol-Donida-Leiber-Stoller)	---	FX-10958	*
	Ecstasy (Pomus-Spector)	---	FX-10958, FX-11144	*
	Anyone who had a heart (Bacharach)	---	FX-11144	*

Note: Festival LP FL-31473 is titled “The Voice And The Guitar: the vocal & instrumental hits of Rob-E.G.” Festival EP FX-10958 is titled “When You’re Not Near”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROB E.G. Sydney, 1964
 MX17307 Sweet Leilani Festival FX-10995
 MX17308 Pagan love song ---
 Note: Festival EP FX-10995 is titled “Hawaiian Tattoo” (and includes one track recorded in 1963).

ROBE G. [sic] Sydney, 1965
 MX19225 Dear Miss Honey (Robert G. Porter) Festival FK-1189, FX-11144 *

MX19226 When you’re in love (Robert Porter-John C. Cotter) Festival FK-1189 *

MX19493 Where are you my love? Sydney, 1965
 Festival FX-11144
 Note: Festival EP FX-11144 is titled “Dear Miss Honey”.

ROBIE PORTER New York, 1966
 MX20027 Heartache hurry on by (Gold-Schroeder-Brooks) Festival FK-1324 *

MX20028 I’ve often wondered (L. Segal) Festival FK-1324 *

New York, 1966
 Either way I lose (McCoy) Festival FL-32041, FK-1429 *

Let it be me ---

The writing on the wall (R. Porter-L. Segal) --- , FK-2318 *

Lost in the stars ---

I’ve often wondered --- , FK-1324

When I fall in love ---

Here in my arms ---

Danny boy ---

My love for you ---

Don’t you know ---

I’ll walk alone ---

Born (Robinson-Marshall) --- , FK-1429 *

MX26931 If you’d let me (J.J. Johnson-L. Segal) Festival FK-2318 *

Note: Festival LP FL-32041 is titled “Robie Porter Sings”.

New York, 1967
 MX22563 I haven’t got anything better to do (Vance-Pockriss) Festival FK-1743 *

MX22564 No one lives in my world (Falcone-Friedberg) Festival FK-1743, FX-11478 *

New York, 1967
 MX24483 That’s the way love is (Watts) Festival FK-1959 *

MX24484 Yesterday’s years (Falcone-Friberg) Festival FK-1959, FX-11478 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROB E.G.

ROBIE PORTER	New York,	1967	
MX25817	You could end the world (Triberg-Hakaday)		
		Festival FK-2112, FX-11478	*
MX25818	Shure has been good loving you baby (Kookoolis-Fagin)		
		Festival FK-2112, ---	*

Note: Festival EP FX-11478 is titled “You Could End The World”.

	New York,	1967	
	I haven't got anything better to do	MGM E/SE-4458, Festival FK-1743	
	Am I blue?	---	
	Teach me to forget	---	
	God bless the child	---	
	It's all right with me	---	
	Yesterday's tears	---	
	So much more	---	
	No one lives in my world	--- , Festival FK-1743	
	Smile	---	
	The folks who live on the hill	---	
	Ballad of the sad young men	---	

Note: MGM LP E/SE-4458 is titled “Heart of the Matter”.

1863 ESTABLISHMENT	Sydney,	1968	
MX28669	Picture of a girl (Cezero-Nancarrow)		
		Spin EK-2615	*
MX28670	Gained for a fall (J. Cezero-Nancarrow)		
		Spin EK-2615	*

18th CENTURY QUARTET	Melbourne,	1966	
	The world goes on	East EA-5005	
	I'm gonna treat you good	East EA-5005	
		Melbourne, 1966	
G5036-A	Rachael (Hans Sven Poulsen)	Go!! G-5036, GLP-3005,	*
		Astor ALPS-1063	
G5036-B	Distant relative (John Pugh)	Go!! G-5036	*

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

	Melbourne,	1966	
	Am I a lover	Go!! G-5043	
	Drawing room	Go!! G-5043	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DES ELLIS Sydney, 1966
7XAA1976 Pony tail HMV EA-4810
7XAA1977 Hurry back HMV EA-4810

7XAA1988 Mr. Chihuahua Sydney, 1967
7XAA1989 Sidewalk cafe HMV EA-4833
HMV EA-4833

JOHN ELLIS ?Melbourne, 196?
Misery is my middle name Orbit ???
It's no wonder Orbit ???

MICK ELLIS & THE DYMONDS Melbourne, 1964
Don't care too much Crest CRS7-013
16 candles Crest CRS7-013

THE ELOIS Melbourne, 1967
I'm a man (McDaniels) In S-8067
By my side (Heenan-Van Beskell-Rowe-Fiorini)
In S-8067, Raven RVL P-02 *

Note: Raven LP RVL P-02 is titled “Ugly Things #1”.

THE EMERALDS Melbourne, 1966
I'll tell Pacific MA-12011
I think I really love you ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

BUDDY ENGLAND Sydney, 1965
MX18379 I've come of age (Stallman-Jacobson)
Festival FK-1024, FX-11077 *

MX18380 I'm gonna find myself a girl (Avon-Adams-Adams)
Festival FK-1024 *

Note: Festival EP FX-11077 was titled “I've Come Of Age” but it was cancelled before release (and the other titled scheduled to be on this disc are unknown).

7XAA1812 If I never get to love you (Davis-Bacharach) Sydney, 1966
HMV EA-4756 *

7XAA1813 A matter of moments (Welch) HMV EA-4756 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BUDDY ENGLAND		Sydney,	1966	
7XAA1879	If you'll stay (England-Farr)	HMV EA-4769		*
7XAA1880	Question (Price-Logan)	HMV EA-4769		*
		Sydney,	1966	
7XAA1955	Doll house (Duhig-Berry)	HMV EA-4793		*
7XAA1956	Looking for me (Randy Newman)	HMV EA-4793		*
		Sydney,	1966	
7XAA2008	There goes my baby (Nelson-Patterson-Treadwell)	HMV EA-4814		*
7XAA2009	Your eyes tell on you (Buddy England)	HMV EA-4814		*
		Sydney,	1967	
	Movin' man	HMV EA-4836, 7EGO-70074, OELP-9338		
	Get away	HMV EA-4836		
Note: HMV EP 7EGO-70074 is titled "Movin' Man" [other tracks?]. HMV LP OELP-9338 is titled "Hit Wave Volume 1".				
		Sydney,	1967	
	Sunny	HMV EA-4857		
	Lonely Avenue	HMV EA-4857		
		Sydney,	1967	
7XAA2163	I'm going' for you (Brady)	HMV EA-4869		*
7XAA2164	Never do tomorrow (England)	HMV EA-4869		*
		London,	1968	
7XCA32060	Forgive and forget (England)	Columbia DB-8403, DO-8348		*
7CXA32061	Loving you has made my life worthwhile (Greenaway-Cook)	Columbia DB-8403, DO-8348		*
		London,	1968	
	The name of my sorrow (Webb)	Columbia DB-8466, DO-8488		*
	Coral Anne (England)	Columbia DB-8466, DO-8488		*
		Sydney,	1969	
7XCT3314	What a wonderful world (Callender-Murray)	Columbia DO-8674		*
7XCT3315	In need of a friend (Bill & Bob Cowsill)	Columbia DO-8674		*

THE EPICS		Sydney,	1964	
7XAA1399	Caravan (Ellington-Tizol)	HMV EA-4643		*
7XAA1400	Around and about (Bill Green)	HMV EA-4643		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EPICS		Sydney,	1965
	Too late	HMV EA-4694	
	Please tell	HMV EA-4694	

THE ESCORTS		Sydney,	1967	
MX23355	The house on Soul Hill (Turner-Eddlemon)	Sunshine QK-1858		*
MX23356	The sound of your voice (P. Schorr)	Sunshine QK-1858		*

		Sydney,	1967	
MX24753	On a day like today (Chandler-McKendrich)	Sunshine QK-1998		*
MX24754	Sitting by a tree (M. Rhone)	Sunshine QK-1998		*

		Sydney,	1967
	You got to me	Sunshine QL-32468	
	I'm not a bad guy	---	

THE ESCORTS with Jackie Doyle		Sydney,	1967
	Dimples	Sunshine QL-32468	

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE ESQUIRES		Melbourne,	1968
	Come a little bit closer (Boyce-Hart-Farrell)	W&G 25S-5308	
	Lara’s theme (Webster-Jarre)	---	
	Oh! What a beauty (Edrich-Siebert)	---	
	Nightingale (Cugat)	---	
	Island in the sun (Belafonte-Burgess)	---	
	Silver threads and golden needles (Reynolds-Rhodes)	---	
	Hello Dolly (Herman)	---	
	Passion flower (Botkin-Murtagh-Garfield)	---	
	Ain’t it grand (---)	---	
	Li’l ole wine drinker me (Mills-Jennings)	---	
	Taboo (Margerita-Lecuona)	---	
	La bamba (arr. Durante)	---	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EXECUTIVES	Sydney,	1966	
You're bad (Addrisi)	Festival FK-1583, FX-11301, FL-32813		*
Wander boy (Smith)	Festival FK-1583, --- , FL-32813, L45587/8		*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

	Sydney,	1967	
MX22821	My aim is to please you (K. Young)	Festival FK-1776, FX-11301, FL-32813	*
MX22822	Bad reputation (H. Giosasi-D. Marchand)	Festival FK-1776. --- , FL-32813, Raven RVLP-12	*

Note: Festival EP FX-11301 is titled “Executives Break Out”. Raven LP RVLP-12 is titled “Kicks”.

	Sydney,	1967	
MX24167	Sit down, I think I love you (Steve Stills)	Festival FK-1934, FL-32813	*
MX24168	Don't you sometimes, baby, find that I'm on your mind (Shearston)	Festival FK-1934, FX-11487, FL-32813	*

	Sydney,	1968	
MX26193	It's a happening world (Barry Mann-Cynthia Weil)	Festival FK-2179, FX-11487, FL-32813	*
MX26194	Moving in a circle (Hood-King)	Festival FK-2179, --- , FL-32813	*

	Sydney,	1968	
MX26426	Dedicated to the one I love (Pauling-Bass)	Festival FL-32813, FX-11487	*
	Friday's child (Lee Hazlewood)	--- , FX-11547	*
	Fly, through this happening world (Aulton-White)	---	*
	Watermelon man (Herb Hancock)	--- , FX-11547	*

Note: Festival LP FL-32813 is titled “The Executives”. EP FX-11487 is titled “It's a Happening World”.

	Sydney,	1968	
MX27499	Windy day (L. Clarke)	Festival FK-2395, FX-11547, FL-32978, SFL-933546	*
MX27500	This town ain't the same anymore (Lewis-Clarke)	Festival FK-2395, ---	*

Note: Festival EP FX-11547 is titled “Windy Day”. Festival LP FL-32978 is titled “Australian Star Showcase '68”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE EXECUTIVES	Sydney,	1968	
MX28833	Christopher Robin (R. Burton-G. Paige)	Festival FK-2654, FX-11611, FX-11651, SFL-933546	*
MX28834	Summer Hill Road (R. Burton-G. Paige)	Festival FK-2654, ---	*

Note: Festival EP FX-11611 was intended to be titled “Christopher Robin” (but it was cancelled before release and no other details are known).

	Sydney,	c.1968	
Groovin’ with Coca Cola	EMI PRS-2028		
Summerhill Road	EMI PRS-2028		

	Sydney,	1969	
Air	Festival SFL-933546		
Aquarius (Rado-Ragni-McDermot)	---		
Cinderella Rockefeller (Ames-Williams)	---		
Creeque Alley (John Phillips)	---		
Dedicated to the one I love (Pauling- Bass)	---		
Dream a little dream of me (Kahn)	---		
Hair (Rado-Ragni-McDermot)	---		
Hey Jude (Lennon-McCartney)	---		
It’a a happening world (Mann-Weill)	---		
Let the sunshine in (Rado-Ragni-McDermot)	---		
Monday, Monday (John Phillips)	---		
Ob-la di, ob-la da (Lennon-McCartney)	---		
Requiem: 820 Latham (Jimmy Webb)	---		
Walking in space (Rado-Ragni-McDermot)	---		

Note: Festival LP SFL-933546 is titled “The Executives On Bandstand”. A couple of these tracks may be the same as the previous recordings listed above.

	Sydney,	1969	
MX32515	Parenthesis (J. Webb)	Festival FK-3283, FX-11651	*
MX32516	Got my woman (R. Burton)	Festival FK-3283, ---	*

Note: Festival EP FX-11651 is titled “Parenthesis”.

	Sydney,	1969	
7X56629	Take care of your smile	EMI Custom	

Note: This is a promotional recording for National Health Week.

THE EXPLOSIVE MIND	Melbourne,	1967	
SP-006-A	The kids are all right (Townshend)	Scope!! SP-006, SC-2001	*
SP-006-B	Let it be me (Becaud)	Scope!! SP-006, --	*

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

EXPRESSION
Quicksand
Remember the times
Melbourne, 1969
Rebel DG-270/01
Rebel DG-270/01

THE FABULOUS BLUE JAYS
See THE BLUE JAYS

THE FACTORY
Walk (Miller-Greenfield)
Mr. Promotion (R. Bidgood-R. Allison)
Melbourne, 1967
W&G S-8127
W&G S-8127

Hooray for Hazel (T. Roe)
Melbourne, 1968
W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

THE FAMILIARS
Go go hula hoop (Clarke-Hawker)
Ooly-hoop
Auckland, 1967
HMV HR-???, EA-4838, *
Raven RVLP-12
HMV HR-???, EA-4838 *

Note: Raven LP Raven RVLP-12 is titled “Kicks”.

JOHNNY FARNHAM
7XCT2852 Sadie (The cleaning lady) (Gilmore-Madara-White)
7XCT2853 In my room (Farnham)
Sydney, 1967
Columbia DO-5032, SEGO-70168, *
OSX-7854, OEX-9420
Columbia DO-5032, SEGO-70168 *

Note: Columbia LP OSX-7854 is titled “Sadie” [other tracks unknown]. Columbia LP OEX-9420 is titled “Another Hit Wave”.

7XCT2930 Underneath the arches (Flanagan)
7XCT2931 Friday kind of Monday (Barry Greenwich)
Sydney, 1967
Columbia DO-5060, SEGO-70185 *
Columbia DO-5060, SEGO-70168, *
OEXLP-9528

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY FARNHAM		Sydney,	1968	
7XCT3109	I don't want to love you (D. & P. Everly)			
			Columbia DO-8421, SEGO-70168, OSX-7891, OEXLP-9528	*
7XCT3110	Jamie (Hans Poulsen)			
			Columbia DO-8421, SEGO-70185, OSX-7891	*
Note: Columbia EP SEGO-70168 is titled “Johnny Farnham”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.				
		Sydney,	1968	
7XCT3160	Rose coloured glasses (Hans Poulsen)			
			Columbia DO-8500, SEGO-70185, OSX-7891	*
7XCT3161	Scratchin' ma head (Guy Fletcher-Doug Flett)			
			Columbia DO-8500, ---	*
		Sydney,	1968	
7XCT3262	I saw Mommy kissing Santa Claus (Connor)			
			Columbia DO-8604	*
7XCT3263	The little boy that Santa Claus forgot (Kennedy-Connor-Leach)			
			Columbia DO-8604	*
		Sydney,	c.1968	
	Groovin' with Coca Cola		EMI PRS-2028	
		Sydney,	1969	
7XCT3299	Mr. Whippy (Mason-Richardson)			
			Columbia DO-8827	*
		Sydney,	1969	
7XCT3428	One (Nilsson)			
			Columbia DO-8827, SEGO-70185	*
Note: Columbia EP SEGO-70185 is titled “Number One”.				
		Sydney,	1969	
YTX1119	Everybody oughta sing a song (Dallas Frazier)			
			Columbia OSX-7891	*
	There is no season to my love (Quincy Jones-D. Fields)			
			---	*
	Two-bit manchild (Neil Diamond)			
			---	*
	The last thing on my mind (Tom Paxton)			
			---	*
	Strollin' (Ralph Reader)			
			---	*
YTX1120	Confidentially (Dixon)			
			---	*
	Grand unspeakable p-assion (Peter Best)			
			---	*
	Sunday will never be the same (Cashman-Pistilli-West)			
			---	*
	You can write a song (Cashman-Pistilli-West)			
			---	*
Note: Columbia LP OSX-7891 is titled “Everybody Oughta Sing A Song”.				

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY FARNHAM		Sydney,	1969	
7XCT3526	Raindrops keep fallin' on my head (Bacharach-David)			Columbia DO-8965, SCXO-7920 *
7XCT3527	Two (Farnham)			Columbia DO-8965, --- *
		Sydney,	1969	
YTX1181	I've been rained on (Dallas Frazier)			Columbia SCXO-7920 *
	Mirror of my mind (Flynn-England)			--- *
	The world goes round and round (Seigel, Jnr.-Kunz)			--- *
	All night girl (Stirling-Mason)			--- *
	You're breaking me up (Roy Wood)			--- *
YTX1182	Looking through a tear (Scott-Resnick)			--- *
	Visions of sugarplums (Fuller-Campbell)			--- *
	What can I do (Farnham)			--- *
	In a moment of madness (Cook-Greenaway)			--- *
	Ain't society great (Russell)			--- *
	1432 Franklin Pike Circle hero (Russell)			--- *

Note: Columbia LP SCXO-7920 is titled “Looking Through A Tear”.

THE FEEL GOODS		Sydney,	1965	
TPKM-1277	A nightingale sang in Berkeley Square (Maschwitz-Sherwin)			RCA 101727 *
TPKM-1278	Till you find out (Leary-Park-B. Goode)			RCA 101727 *
	Good morning little school girl			RCA 101728
	What will it be like?			RCA 101728
		Sydney,	1967	
	Antoinette			RCA 101761
	Le soleil (The sun)			RCA 101761

FIELD TWINS		Melbourne,	1966	
	Someone cares for me			Go!! G-5026 *
	Temptation			Go!! G-5026 *

THE FINAL FOUR		Melbourne,	1967	
	Grand Central Station			Scope!! SP-007
	Hold on to your life			Scope!! SP-007

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GERALDINE FITZGERALD	Sydney,	1968	
MX29037	Something to think about (B. Stuart)		
	Sunshine QK-2693		*
MX29038	Let's go (Powell-Gimbel-DeMoraes)		
	Sunshine QK-2693		*

THE FIVE	Sydney,	1965	
	I'll be there	Leedon LK-1132	
	How can she know	Leedon LK-1132	
		Sydney,	1966
	I can't find her	Sunshine QK-1244	
	There's time (T. Williams)	Sunshine QK-1244, Raven RVLP-13	*

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

		Sydney,	1966	
MX20831	Bright lights, big city (J. Reed)	Sunshine QK-1453,		*
		Festival L45587/8		
MX20832	Wasting my time (R. Williams)	Sunshine QK-1453		*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

THE FLANAGANS	Sydney,	1965	
	He	HMV EA-4690	
	Wonderland of love and dreams	HMV EA-4690	
		Sydney,	1965
	Follow the wind	HMV EA-4731	
	Land of Beyond	HMV EA-4731	
		Sydney,	1966
7XAA1980	You were meant for me (Freed-Brown)	HMV EA-4807	*
7XAA1981	That's how man began (P. Flanagan)	HMV EA-4807	*
		Sydney,	1967
7XAA2215	This is my song (C. Chaplin)	HMV EA-4885	*
7XAA2216	For Bobby (H.F. Deutschendorf, Jr.)	HMV EA-4885	*
		Sydney,	1969
MX32571	The carnival man (Peter Flanagan)	Festival FK-3303	*
MX32572	Love me (Sven Libaek-Lolita Rivera)	Festival FK-3303	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LYNNE FLETCHER		Sydney,	1965	
7XAA1662	You say pretty words (Sloan-Barri)	HMV EA-4713		*
7XAA1663	In my book (Wright-Young)	HMV EA-4735		*
7XAA1664	You do your lovin' with me (Barry Gibb)	HMV EA-4735		*
7XAA1665	Crazy with love (Schroeder)	HMV EA-4713		*

		Sydney,	1966	
7XAA1908	Our love is growing stronger (Brown-Bloodsworth-Nader)	HMV EA-4828		*
7XAA1909	You must be joking (Jay Justin)	HMV EA-4782		*
7XAA1910	Three unspoken words (Scott-Resnick)	HMV EA-4782		*

LYNNE FLETCHER WITH THE MIKE PERJANIK GROUP

		Sydney,	1966	
7XAA2038	Losing you (Renard-Sigman)	HMV EA-4828, Col OELP-9338		*

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

LYNNE FLETCHER		Sydney,	1967	
7XAA2124	That's the tune (Resnick-Levine)	HMV EA-4855		*
7XAA2125	Too bad for you (Resnick-Young)	HMV EA-4855		*

		Sydney,	1967	
7XAA2191	Nothing lasts forever (Udell-Geld)	HMV EA-4878		*
7XAA2192	Wait till my Bobby gets home (Spector-Greenwich-Barry)	HMV EA-4878		*

SANDRA FLETCHER		Melbourne,	c.1969	
	Summertime	East Custom EAS-39		
	Shakin' all over	East Custom EAS-39		

THE FLIES		Sydney,	1964	
RPKM-1181	I'll be in love with you (Burns-Thomas)	RCA 101586, 101808, 20467		*
RPKM-1182	Tell her that (Alex Hill)	RCA 101586, 20467		*

Note: RCA EP 20467 is titled “The Flies” [other tracks?]

		Sydney,	1965	
SPKM-0497	Doin' the Mod (Van Dyke)	RCA 101618, 101808, VPL1-0240		*
SPKM-0498	Ain't that just like me (Carroll-Guy)	RCA 101618		*

		Sydney,	1965	
	I'll pass on by	RCA 101633		
	Can't you feel	RCA 101633		

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MATT FLINDERS, [with orchestra] arranged & conducted by Johnny Hawker.
Melbourne, 1969

A-7132-A Something is happening (Del Turco-Bigazzi-Fishman) Astor A-7132, AEP-4069 *

A-7132-B Kiss me... Miss me (David Erskine-Matt Flinders) Astor A-7132, --- *

MATT FLINDERS Melbourne, 1969

A-7150-A Picking up pebbles (Curtis) Astor A-7150, AEP-4069 *

A-7150-B Susan walks away (Best-Flinders) Astor A-7150, --- *

Note: Astor EP AEP-4069 is titled “Picking Up Pebbles”.

THE FLYING CIRCUS Sydney, 1968
Hayride Columbia DO-8617
Early morning Columbia DO-8617

7XCT3398 La la (Cason-Gayden) Sydney, 1969 Columbia DO-8775 *

7XCT3399 The last train (Doug Rowe) Sydney, 1969 Columbia DO-8775, SCXO-7907 *

Aquarius Sydney, 1969 Columbia SCXO-7907
Groovy night ---
Hair ---
I got life ---
I think I'm gonna feel better ---
Let the sunshine in ---
Scarborough Fair ---
Canticle ---
She don't care about time ---
So you wanna be a rock 'n' roll star ---
To put up with you ---
Twilight journey ---
You ain't goin' nowhere ---

Note: Columbia LP SCXO-7907 is titled “The Flying Circus”. It was reissued as EMI SEXO-7907.

[unknown titles] Sydney, 1969 Columbia SEGO-70187

Note: Columbia EP SEGO-70187 is titled “Frontier”.

7YT1025 Run, run, run (Doug Rowe) Sydney, 1969 Columbia DO-8989 *

7YT1026 All fall down (Guy Fletcher-Doug Flett) Sydney, 1969 Columbia DO-8989 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE FLYING DUTCHMEN		Sydney,	1965
	Baby, the rain must fall	HMV EA-4696	
	Shine for me	HMV EA-4696	
	The apple tree	HMV EA-4698	
	The leaves are falling	HMV EA-4698	

THE FOREDAY RIDERS		Sydney,	1969
	[unknown titles]	Muff	

Note: Muff LP [un-numbered?] Is titled “Foreday Riders Blues Band”.

VICKI FORREST		Sydney,	1964
7XAA1405	My little boy	HMV EA-4644	
7XAA1406	Mama let the phone bell ring	HMV EA-4644	

THE 4 KINSMEN		Sydney,	1967
	It looks like the daybreak	Festival FK-1997	
	Forget about him	Festival FK-1997	

THE 4 STRANGERS		Melbourne,	1964
	The rip	Astor A-7042	
	Pearl diver	Astor A-7042	

		Sydney,	1965
	You’ll be mine	Festival FK-1022	
	Sad and lonely (Lindsay Bjerre)	Festival FK-1022, Raven RVLP-02	*

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

THE FOURMYULA		Auckland,	1968
7XAN674	Come with me (Richardson-Mason)	Columbia HR-331, DO-8477	*
7XAN675	Honey chile (Morris-Moy)	Columbia HR-331, DO-8477	*

		Auckland,	1969
7XAN773	Nature (Mason)	Columbia HR-380, DO-9072	
7XAN774	Home (Mason-Richardson)	Columbia HR-380, DO-9072	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE JOHN FRANCIS COLLEXION		Sydney,	1967	
UPKM-0351	You tell me (John Francis)	RCA	101795	*
UPKM-0352	I talk to trees (John Francis)	RCA	101795	*

THE FRANTICS		Melbourne,	1967	
	Familiar faces and forgotten dreams			
			Crest CP7-17, Kavern 7 K7LP-001	
	Don't play that song (You lied)		Crest CP7-17	

Note: Kavern 7 LP K7LP-001 is titled “It's A Kave In”.

FREE FALL		Sydney,	1969	
MX33747	Maybe tomorrow (Tom)	Festival	FK-3486	*
MX33748	The goofing song (W. Wadhams-D. Askew)		Festival FK-3486	*

THE FREEWAYS		Melbourne,	1966	
	Lost Major		Pacific MA-12011	
	Busy freeway		---	

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

FRESHWATER		Sydney,	1969	
	It's in your power		W&G S-8200	
	Together till the end of time		W&G S-8200	
		Sydney,	1969	
	Son of a lovin' man		W&G S-8208	
	People gotta live together		W&G S-8208	

THE FUGITIVES		Sydney,	1964	
	I'm gonna give my love to you		RCA 101578	
	Really gonna shake		RCA 101578, VPL1-0240	*

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

		Sydney,	1966	
	All your lies		Leedon LK-1226	
	Baby come back		Leedon LK-1226	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MIKE FURBER & THE BOWERY BOYS Sydney, 1965
 MX19191 Mailman bring me no more blues (Roberts-Katz-Clayton) Sunshine QK-1182, --- , *
 Kommotion KL-32030
 MX19192 Just a poor boy (Wade-Van Delft-Peard) Sunshine QK-1182, QX-11143, *
 Kommotion KL-32030,
 Raven RVLP-03, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

MX19491 You’re back again Sydney, 1966 Sunshine QX-11143, Kommotion *
 KX-11253, KL-32030, Raven RVLP-03
 Love talk Sunshine QX-11143, Kommotion
 KX-11253, KL-32030

Note: Sunshine EP QX-11143 is titled “Just A Poor Boy”.

You stole my love Sydney, 1966 Sunshine QK-1227, Kommotion *
 KK-1227, KX-11204, KL-32030,
 Festival L45587/8, Raven RVLP-03,
 RVCD-01
 It’s gonna work out fine Sunshine QK-1227, Kommotion
 KK-1227, KX-11204, KL-32030

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

MX20653 You (Boltler-Price) Sydney, 1966 Kommotion KK-1420, KX-11204 *
 MX20654 That’s when happiness began (D. & D. Addrissi) Kommotion KK-1420, --- , *
 KL-32030, Raven RVLP-03

Note: Kommotion EP KX-11204 is titled “You Stole My Love”.

Diddy wah diddy Sydney, 1966? Kommotion KL-32030
 Mercy, mercy ---
 If you need me ---
 Take this hammer --- , Sunshine QX-11347

Note: Kommotion LP KL-32030 is titled “Just A Poor Boy”.

MIKE FURBER Sydney, 1966
 Where are you? Kommotion KK-1602, KX-11253
 Secondhand people Kommotion KK-1602, ---

Note: Kommotion EP KX-11253 is titled “Where Are You?”

It’s too late Sydney, 1967 Sunshine QK-1849, QX-11347, *
 Raven RVLP-03
 I’m so glad Sunshine QK-1849, ---

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MIKE FURBER Sydney, 1967
Bring your love back home Sunshine QK-2012
If you need me Sunshine QK-2012, QX-11347
Note: Sunshine EP QX-11347 is titled “It’s Too Late”.

Sydney, 1969
Keep a little love Columbia DO-8755
There’s no love left Columbia DO-8755

7YT1023 I’m on fire (Vanda-Young) Sydney, 1969 Columbia DO-8970 *
7YT1024 Watch me burn (Vanda-Young) Sydney, 1969 Columbia DO-8970 *

The In People present TONY GAHA; produced by Paul Anka, arranged by Jim Webb.

Sydney, 1969
XPKS-0605 Can’t get you out of my mind (Paul Anka) RCA 101879 *

JOHNNY GALE & ORIENTALS Sydney, c.1965
Have I told you lately that I love you Private recording *
Bring me your sweet lovin’ --- *

Love me with all your heart --- *

IAN GARDNER Sydney, 1964
The honeywind blows Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

THE GATHERING Melbourne, 1968
A-7123-A Portobello Road (Harsh-Veal) Astor A-7123 *
A-7123-B Get ready for me (C. Perkins) Astor A-7123 *

Sydney, 1969
MX30497 Lovely Loretta (Beuselinch-Randall) Festival FK-2935 *
MX30498 Frog (B. Cadd-D. Mudie) Festival FK-2935 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROCKY GATTELLARI with The Flanagans & The Questions.

		Sydney,	1966	
7XAPA1092	I need a lot of lovin' (Times running out) (Chris Spierer)	Parlophone A-8199		*
7XAPA1093	Ciao ragazzi, ciao (Goodbye boys, goodbye) (Adriano Celentano-Mogol-Del Prete)	Parlophone A-8199		*

DONNA GAYE		Sydney,	1966	
	Norman, “Normie”	Kommotion KK-1314		
	Untrue, unfaithful	Kommotion KK-1314		

		Sydney,	1966	
MX21043	Little things like that (R. Titleman-L. Kolber)	Kommotion KK-1470		*
MX21044	Bring it all down (Bob Lind)	Kommotion KK-1470		*

		Sydney,	1966	
MX21439	Hey, beach boy (Crane-Ross)	Kommotion KK-1559		*
MX21440	Why should we take the easy way out (Kasha-Hirschhorn)	Kommotion KK-1559		*

GEMINI		Perth,	1969	
MX31809	Sunshine river (W. Taylor)	Clarion MCK-3149		*
MX31810	12:30 (J. Phillips)	Clarion MCK-3149		*

		Perth,	1969	
MX33189	Butterfly wings (W. Taylor)	Clarion MCK-3398		*
MX33190	Nobody knows you when you are down and out (Jimmy Cox)	Clarion MCK-3398		*

GEMINI 5		??	1965	
	No no no no	Trend TT-103, Kavern 7 K7LP-001		
	I'm your man	Trend TT-103		

Note: Kavern 7 LP K7LP-001 is titled “It's A Kave In”.

ROBERT GENNARI with orchestra directed by Rocky Thomas.

		Sydney,	1968	
W4KM-0451	When the sun will shine again (Mussare-Pallavicini-Eng. Lyrics Robert Gennari)	RCA 101844		*
W4KM-0452	She wears my ring (B. & F. Bryant)	RCA 101844		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BARRY GIBB AND THE BEE GEES

See THE BEE GEES

BARBARA GIBSON Sydney, 1964
Looking for love Philips PD-161

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

DES GIBSON Auckland, 1965
A rolling stone HMV EA-4700
No friend of mine HMV EA-4700

With instrumental accomp. Sydney, 1965

7XAA1727 Come dawn (Des Gibson) HMV EA-4734 *

7XAA1728 Love of a girl (Des Gibson) HMV EA-4734 *

GERRY GIBSON Adelaide, 1969
MX161269 High and dry (Greenaway-Cook) Sweet Peach SP-012, *
Fontana 851.250

MX161270 The rainbow tree (Stewart-Langley) Sweet Peach SP-012, *

Note: Fontana LP 851.250 is titled “Festival 70”. Fontana 851.250

YOLANDE GIBSON Auckland, 1969
World of music Columbia DO-8864
Autumn Columbia DO-8864

GIFT OF LOVE

See THE ATLANTICS

THE GINGERBREAD MEN Adelaide, 1965
WGS-2369- Looking at you (Allan Johnston-Idris Jones)

W&G S-2369

WGS-2369- Goodnight (Allan Johnston) W&G S-2369

This is not the same group as that listed below.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE GINGERBREADMEN Sydney, 1965
Let the little girl dance Columbia DO-4634
Gerty Columbia DO-4634

7XCT2764 Rattler (Woodley) Sydney, 1967 Columbia DO-4790 *

7XCT2765 Gingerbread Man (Handley) Sydney, 1967 Columbia DO-4790 *

This is not the same group as that listed above.

KEITH GLASS Sydney, 1969

MX32569 Donna (Rado-Ragni-McDermott) Spin EL-33544, EK-3318 *

Going down (Rado-Ragni-McDermott) --- *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE GLEN MEN Melbourne, 1967

It’s not love (K. Larkins) W&G E-2738

Trouble and sorrow (K. Larkins) ---

Wonderful world (K. Dillon) ---

Wandering (K. Larkins) ---

Note: W&G EP E-2738 is titled “The Wonderful World of the Glen Men”.

THE GLENN BROTHERS Sydney, 1965

7XAA1746 Catch a falling star (Vance & Pockriss) HMV EA-4746 *

7XAA1748 Dreaming (Smith & Hildrige) HMV EA-4746 *

7XAA2126 Walk a lonely street (N. Kipner) Sydney, 1967 HMV EA-4856 *

7XAA2127 Learning the game (Buddy Holly) Sydney, 1967 HMV EA-4856 *

LEN GOCHMAN [with orchestra] arranged & conducted by Bob Young.

MX143777 All or nothing at all (J. Lawrence-A. Altman) Sydney, 1964 CBS BA-221119 *

MX143778 Long ago and far away (I. Gershwin-J. Kern) Sydney, 1964 CBS BA-221119 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROBBY GOLD & THE ROYALS	Sydney,	1964
Big big star	HMV EA-4622	
Little words of love	HMV EA-4622	
	Sydney,	1964
Got you again	HMV EA-4654	
I'll make you love me	HMV EA-4654	
	Sydney,	1964
One more day	HMV EA-4667	
Don't cry	HMV EA-4667	

THE GOLDEN JETS	???	1966
Lonely man	Billabong BL-341	
Tonight in Darwin	Billabong BL-341	

THE ELLIOT GORDON UNION	Sydney,	1966
I got my mojo workin'	Unreleased master tape	
Something you got	---	
Send you back to Walker	---	

Note: These tracks were released on CD-ROM in 2002 (Elliot Gordon Union EGU-001).

TREVOR GORDON	Sydney,	1964
MX15391	Going to church on Sunday (Ross-Bobrick)	
	Leedon LK-620, LL-31353	*
MX15392	Like the big guys do (Orr)	Leedon LK-620, --- *

Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

TREVOR GORDON & THE BEE GEES	Sydney,	1964
MX17091	House without windows (B. Gibb)	Leedon LK-829 *
MX17092	And I'll be happy (B. Gibb)	Leedon LK-829 *
	Sydney,	1965
Little Miss Rhythm and Blues (Barry Gibb)	Leedon LK-924, Raven RVLP-02	*
Here I am	Leedon LK-924	

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

THE GRADUATE	Sydney,	1969
I just made up my mind	Columbia DO-8678	
Birds and bees	Columbia DO-8678	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GRAHAM, JIM & MIKE		Melbourne,	1967	
	How much is that doggie in the window?			
		Astor A-7084		
	Jo-Anne	Astor A-7084		

		Melbourne,	1968	
A-7088-A	Footsteps (Jim Punturere-Chris O’Sullivaqn)	Astor A-7088		*
A-7088-B	I’m not your lover (Don Preston)	Astor A-7088		*

GRANDMA’S TONIC		Melbourne,	1967	
A7072-A	Hi Hi Hazel (Martin Coulter)	Astor A-7072		*
A7072-B	Johnny the Hummer (Jerry Fuller)	Astor A-7072		*

		Melbourne,	1967	
A7074-A	I know (George)	Astor A-7074		*
A7074-B	Lost girl (Presley)	Astor A-7074, Raven RVL-13		*

Note: Raven LP RVL-13 is titled “Ugly Things #2”.

THE GRAPE ESCAPE		Sydney,	1966	
TPKM-1467	The easy life (Chris Bonett)	RCA 101746		*
TPKM-1468	Night plane (Chris Bonett)	RCA 101746		*
	Is your soul drip dry?	RCA 101754		
	Happier the day	RCA 101754		

CHERYL GRAY		Sydney,	1966	
7XAA2030	The real thing (Simpson)	HMV EA-4819		*
7XAA2031	Move on (Peter N. Pinne)	HMV EA-4819		*
7XAA2032	In a woman’s eyes (Russell-Sharp)	HMV EA-4822		*
7XAA2033	Brand new woman (Peter N. Pinne)	HMV EA-4822		*

		Sydney,	1967	
7XAA10511	You don’t love me anymore (Leon Huff)	HMV EA-4852		*
7XAA10512	You made me what I am (T. Hatch-J. Trent)	HMV EA-4852,		*
		Parlophone R5751, HMV OELP-9338		

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

		Sydney,	1967	
	It’s not easy lovin’ you	HMV EA-4868, OEX-9420		
	I’m gonna try	HMV EA-4868		

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CHERYL GRAY		Sydney,	1967	
7XAA2205	When you're not near (Rob. E. Porter)			
		HMV EA-4889		*
7XAA2206	You're the boy (Tony Powers-George Fischhoff)			
		HMV EA-4889		*

[with orchestra] arranged & conducted by Johnnie Spence.

		Sydney,	1968	
7XCT3246	You were there (C. Westlake)	Columbia DO-8586		*
7XCT3247	Lonely people (C. Westlake)	Columbia DO-8586, Parlophone R5751		*

Note: Cheryl Gray recorded in the 1970s under the name Samantha Sang.

MARION GRAY & The Ricochets		Sydney,	1964	
7AXPA766	I'm just a baby (Lordan)	Parlophone A-8129		*
7AXPA767	The fall of love (Tiomkin-Washington)	Parlophone A-8129		*

KELLY GREEN		Sydney,	1964	
MX144430	Do you? (L. Rivera-S. Libaek)	CBS BA-221128		*
MX144431	Tell me that you love me too (B. Stanton)	CBS BA-221128		*

JOHNNY GREENWOOD		Melbourne,	1964	
WGS-1883	Star of the D.J. Show (Johnny Greenwood)	W&G S-1883		*
WGS-1883	Lonely street (Belew-Sowder-Stevenson)	W&G S-1883		*

		Melbourne,	1964	
	Are you mine (Cashley-Amedio-Lorrie)	W&G E-1968		
	Jambalaya (Williams)	---		
	That little kid sister of mine (Autry-Rose)---			
	Back street affair (Wallace)	---		

BOBBY GREGG & THE DESERT SOUNDS		Sydney,	1966	
	If you wanna be happy	Festival FK-1536		
	Theme from "The Other Side"	Festival FK-1536		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JAMES ARTHUR GRIFFIN		Sydney,	1967	
	The miracle worker		Festival FK-1810	
	Looking so much better		Festival FK-1810	
JAMES GRIFFIN		Sydney,	1968	
	Thank you love		Festival FK-2369	
	The light of your mind		Festival FK-2369	

THE GROOP		Melbourne,	1965	
	Mojo		W&G Custom	
	Just like me		W&G Custom	
		Sydney,	1965	
MX146645	Cry, cry baby (don't start crying now) (Moore-West)		CBS BA-221234, BP-233305	*
MX146646	Ol' hound dog (M. Ross-P. McKeddie)		CBS BA-221234, BG-225114, BP-233305	*
		Sydney,	1965	
MX146895	The best in Africa (Peter Bruce)		CBS BA-221257, BG-225114, BP-233305, MFP MFP-8132, Raven EP RV-07	*
MX146896	Gloria (Morrison)		CBS BA-221257, --- , BP-233305	*
THE GROOP		Sydney,	1965?	
	It must be love		CBS BP-233305, BG-225114	
	The sporting life		---	
	Just like me		---	
	I'm mad		---	
	Bury my body		---	
	Endless sleep		---	
	Ham an' eggs		--- , MFP MFP-8132	
	Natural born lover		---	
Note: CBD EP BG-225114 is titled “Ol' Hound Dog”. CBS LP BP-233305 is titled “The Groop”.				
		Sydney,	1966	
MX147465	I'm satisfied (arr. The Groop)		CBS BA-221291, BP-233337, MFP MFP-8132	*
MX147466	(These are) Bad times (S. Barri-P. Sloan)		CBS BA-221291, ---	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE GROOP		Sydney,	1966	
MX147891	Empty words (M. Ross)	CBS BA-221319, BP-233337,		*
		MFP MFP-8132		
MX147892	The gun and flower pot trick (P. Bruce-P. McKeddie)	CBS BA-221319, --- ,		*
		MFP MFP-8132		

		Sydney,	1966	
	Little man	CBS BP-233337, MFP MFP-8132		
	Roberta	---		
	Here she comes	--- , MFP MFP-8132		
	Your feet's too big	---		
	Ain't that a shame	---		
	Big Boy Pete	---		
	Ain't she sweet	---		
	If you live	---		

Note: CBS LP BP-233337 is titled “I'm Satisfied”.

		Sydney,	1967	
	Sorry (Solomon Burke)	CBS BA-221356, BG-225162,		*
		BP-233460, Raven RV-07, RVCD-07		
	Who do you love? (McDaniel)	CBS BA-221356, Raven EP RV-07		*

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

		Sydney,	1967	
	Woman you're breaking me (Wright-Cadd)	CBS BA-221406, BG-225162,		*
		BP-233460, MFP MFP-8132,		
		Jamie 1349, Raven EP RV-07,		
		RVCD-01		
	Mad over you (Ron Charles)	CBS BA-221406, BG-225162,		*
		BP-233460, MFP MFP-8132,		
		Jamie 1349, Raven EP RV-07		

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Sydney,	1967	
	Downtown women (Ross-Cadd)	CBS BP-233460, BG-225162,		*
		MFP MFP-8132		
	Baby blue	CBS BP-233460		
	I'll be damned	---		
	Thinkin' bout the things	---		
	Good time baby	---		
	Turn on your lovelight	---		
	I just don't know what to do with myself	---		
	Reach for the sun	---		
	Happy with a love like ours	---		

Note: CBS EP BG-225162 is titled “Woman You're Breaking Me”. CBS LP SBP-233460 is titled “Woman You're Breaking Me”. Music For Pleasure MFP-8132 is titled “Greatest Hits”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE GROOP		Sydney,	1967	
MX154295	Annabelle Lee (Ross-Cadd)	CBS BA-221457		*
MX154296	Seems more important to me (Ross-Cadd)	CBS BA-221457		*
	Lilydale Cider [instrumental]	Sydney,	1967?	
		Lilydale Cider		
		Sydney,	1968	
MX154721	Lovin' tree (M. Ross-B. Cadd)	CBS BA-221485, BG-225205		*
MX154722	Night life (M. Ross-B. Cadd)	CBS BA-221485, ---		*
		Sydney,	1968	
MX158706	Such a lovely way (Cadd-Mudie)	CBS BA-221583, BG-225205, Raven EP RV-07, RVCD-07		*
MX158707	We can talk (R. Manuel)	CBS BA-221583, BG-225205		*
Note: CBS EP BG-225205 is titled “Such a Lovely Way”. Raven EP RV-07 is titled “Woman You’re Breaking Me” and was later issued on Raven LP RVLP-20. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.				
		Sydney,	1969	
MX159581	You gotta live love (Cadd-Mudie)	CBS BA-221640		*
MX159582	Sally's mine (Cadd-Mudie)	CBS BA-221640		*
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THE GROOVE		Sydney,	1967	
7XCT2818	Simon says (Isley Bros.)	Columbia DO-5021, OSX-7869, SEGO-70166, HMV OEX-9420 Raven RVLP-09		*
7XCT2819	With this ring (R. Wylie-L. Dixon-T. Hesper)	Columbia DO-5021		*
Note: HMV LP OEX-9420 is titled “Another Hit Wave”.				
		Sydney,	1967	
7XCT2928	Soothe me (Sam Cooke)	Columbia DO-5059, OSX-7869, OEXLP-9528, SEGO-70166, Raven RVLP-09, RVCD-01		*
7XCT2929	I see a new day (Steele-Strike)	Columbia DO-5059		*
Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.				
		Sydney,	1968	
7XCT3077	What is soul (Gallo-King)	Columbia DO-8420, OSX-7869, SEGO-70166, Raven RVLP-09		*
		Sydney,	1968	
7XCT3108	Goin' back (Rod Stone)	Columbia DO-8420, SEGO-70166		*
Note: Columbia EP SEGO-70166 is titled “Soothe Me”.				

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE GROOVE		Sydney,	1968	
7XCT3197	You are the one I love (Leka-Pinz)	Columbia	DO-8532	*
7XCT3198	Merry-go-round (James R. Byrne)	Columbia	DO-8532	*
7XCT3199	You gotta give it to me	EMI	test	
7XCT3200	It must be love	EMI	test	

		Sydney,	1968	
	Cool jerk (Stordall)	Columbia	OSX-7869	
	The boat that I row (Neil Diamond)	---		
	A circular song (Rod Stone)	---		
	Baby, get in the groove (Peter Williams)	---	, Raven RVLP-09	*
	Every ounce of strength (Cropper-Hayes-Porter)	---		
	Holy cow (Allen Toussaint)	---		
	I've got my mojo working (P. Foster)	---		
	Pianologue (Tweed Harris)	---		
	Stubbon kind of fellow (Gaye-Stevenson)	---		
	When something is wrong with my baby (Hayes-Porter)	---		
	Wishing: You and me (Jaimie Byrne)	---		

Note: Columbia LP OSX-7869 is titled “The Groove”.

		Sydney,	c.1968	
	Groovin' with Coca Cola	EMI PRS-	2028, Raven RVLP-09	*

		Sydney,	1969	
7XCT3297	Relax me (Peter Williams)	Columbia	DO-8658, Raven RVLP-09	*
7XCT3298	Dance to the music (S. Stewart)	Columbia	DO-8658	*

Note: Raven LP RVLP-09 is titled “Five By 4, Vol. 2”.

		Sydney,	1969	
7XCT3426	The wind (Williams-Harris)	Columbia	DO-8811,	*
		Parlophone	R-5783	
7XCT3427	Play the song (Bridgeford-Byrne)	Columbia	DO-8811,	*
		Parlophone	R-5783	

GUS & THE NOMADS		Sydney,	196?	
	[unknown titles]	Parlophone	GEPO-70050	

Note: Parlophone EP GEPO-70050 is titled “Gus & The Nomads”.

GUS & THE HOUSE		Sydney,	1969	
MX30193	I wish I knew how it would feel to be free (B. Taylor)	Festival	FK-2913	*
MX30194	The bed (Rabbitt-Herd)	Festival	FK-2913	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CHRIS HALL & THE TORQUAYS Sydney, 1966
Don't ask me why Spin EK-1272, Festival L45587/8 *
A little lovin' Spin EK-1272

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

GRAEME HALL & The Graeme Hall Quartet. Sydney, 1965
Lonely my love (Charles Marawood) Pakktel PKTLP-65001 *

MAX HAMILTON & THE IMPACTS Sydney, 1965
7XAA1669 Jenny Jenny (Johnson-Penniman) HMV EA-4720 *
7XAA1670 Shake with me (Peter Jacobs) HMV EA-4720 *

Sydney, 1966
7XAA1753 Foolish little boy (Greenfield-Miller) HMV EA-4771 *
I'm blue HMV EA-4754
Bull Moose HMV EA-4754
7XAA1801 Now hear this (Allison Cason) HMV EA-4771 *

MAGGIE HAMMOND Perth, 1966
It isn't nice Action KE-001
Edelweiss Action KE-001

MAGGIE HAMMOND; Backing “The Jades”. Perth, 1966
MX21627 This little bird (J.D. Loudermilk) Clarion MCK-1588 *
MX21628 Go laddie (arr. Birrell-Pridmore) Clarion MCK-1588 *

MAGGIE HAMMOND Perth, 1967
MX22823 High flying bird (Billie Ed Wheeler) Clarion MCK-1777 *
MX22824 You won't be leaving (Hazzard) Clarion MCK-1777, MCL-32268 *
Note: Clarion LP MCL-32268 is titled “Clarion Set”.

FREDDY HAMPTON Melbourne, 1965
I'm plannin' keepin' you W&G S-2576
Kill my loneliness W&G S-2576

Sydney, 1967
MX24719 Felena Malone (F. Hampton) Spin EK-1988 *
MX24720 Guess I know (F. Hampton) Spin EK-1988 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE HANDELS

See JOHNNY BROOME & THE HANDELS

JIMMY HANNAN	Sydney,	1964	
Beach ball	Reg Grundy RG-496, RGX-10805,		
	RGX-10829, RGL-31307, Atlantic 2247		
You gotta have love	Reg Grundy RG-496, RGX-10805,		
	RGX-10829, RGX-10992, Atlantic 2247		

Note: Reg Grundy LP RGL-31307 is titled “Beach Party” [other tracks?].

	Sydney,	1964	
Dance the frog	Reg Grundy RGX-10805		
Everybody	---		

Note: Reg Grundy EP RGX-10805 is titled “Beach Ball” (but is reported to have been cancelled before release). These titles are presumably drawn from Reg Grundy LP RGL-31307 (for which a full track listing is not known).

	Sydney,	1964	
MX14435	Hokey pokey stomp (L. La Prise-C.P. Macak-T. Baker)		
	Reg Grundy RG-557, RGX-10829		*
MX14436	You make me happy (Jimmy Curtis)		
	Reg Grundy RG-557, RGX-10829		*

Note: Reg Grundy EP RGX-10829 is titled “Hokey Pokey Stomp”.

	Sydney,	1964	
MX15569	You guessed it (Colna-Hammit-Freeman-Wilfong)		
	Reg Grundy RGK-633		*
MX15570	Little Latin Lupe-Lu (Bill Medley)	Reg Grundy RGK-633	*

	Sydney,	1964	
MX16967	Come out dancin’ (Ballard, Jr.-Reila)		
	Reg Grundy RGK-801, RGX-10992		*
MX16968	It’s a cotton candy world (Dunham-Vass)		
	Reg Grundy RGK-801, RGX-10992		*

	Sydney,	1965	
MX17302	At the shore	Reg Grundy RGX-10992	

Note: Reg Grundy EP RGX-10922 is titled “It’s A Cotton Candy World”.

	Sydney,	1965	
MX17639	This could be the start of something big (Steve Allen)		
	Reg Grundy RGL-31633		*
	Tea for two (Youman-Caesar)	---	*
	Hello, Dolly! (Jerry Herman)	--- , RGX-11098	*
	That old black magic (Arlen-Mercer)	---	*
	Down by the riverside (---)	---	*
	Dear hearts and gentle people (Fain-Hilliard)---		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JIMMY HANNAN	Sydney,	1965	
MX17640	Give me the simple life (Bloom-Ruby)	---	, RGX-11098 *
	Blue room (Rodgers-Hart)	---	*
	A lovely way to spend an evening (McHugh-Adamson)	---	*
	Falling in love with love (Rodgers-Hart)	---	*
	I've got my love to keep me warm (Irving Berlin)	---	*
	Mountain greenery (Rodgers-Hart)	---	*

Note: Reg Grundy LP RGL-31633 is titled “This Could Be The Start Of Something Big”.

	Sydney,	1965	
MX18721	See that girl (Mann-Weil)	Reg Grundy RGK-1107,	RGX-11098 *
MX18722	In my imagination (Barkan-Raleigh)	Reg Grundy RGK-1107,	RGX-11098 *

Note: Reg Grundy EP RGX-11098 was titled “See That Girl” (but it was cancelled before release).

	Sydney,	1965	
MX19193	Gloria (Vasco-Rendall-Del Rincon-Webster)	Reg Grundy RGK-1183	*
MX19194	Young (Frish-Dee)	Reg Grundy RGK-1183	*

[with] orchestra conducted by Geoff Kitchen.	Melbourne,	1968	
A-7105-A	The lady came from Baltimore (Hardin)	Astor A-7105	*
A-7105-B	You can't do that (Lennon-McCartney)	Astor A-7105	*

THE HARMONIACS	Hong Kong,	1965	
7XCT2407	Something called nothing (Sandel)	Columbia DO-4662	
7XCT2408	Under the sun (Ryder-O'Hanlon)	Columbia DO-4662	

Note: The label states “Recorded in Hong Kong” and it is assumed that this is an Australian band recording while playing a residency in Hong Kong. Both selections are originals and the voices sound Australian.

BEV HARRELL	Sydney,	1966	
7XAA2026	What am I doing here with you (Sloan-Barri)	HMV EA-4820, OCLP-7663,	*
		Columbia OELP-9338	
7XAA2027	You really didn't mean it (Jones-Millrose)	HMV EA-4820	*
7XAA2028	[unknown title]		
7XAA2029	You don't love me no more (Charles Blackwell)	HMV EA-4844, --- ,	*
		OCLP-7663	

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BEV HARRELL		Sydney,	1967	
7XAA10506	Come on over to our place (Mann-Weil)			
		HMV EA-4844, 7EGO-70078,		*
		OCLP-7663, Columbia OEXLP-9528		
Note: HMV EP 7EGO-70078 is titled “Come On Over to Bev’s Place” [other tracks?].				
Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.				
		Sydney,	1967	
7XAA2128	You baby (Spector-Mann-Weil)	HMV EA-4858, OCLP-7663		*
7XAA2136	You are the love of my life (Zambrini-Enriquez-Kennedy)			
		HMV EA-4858, ---		*
		Sydney,	1967	
7XAA2201	Walk among the stars (J. White)	HMV EA-4880		*
7XAA2202	Give me time (Melfa-Atmo)	Columbia DO-5058		*
		Sydney,	1967	
7XAA2213	Run on the run (Howard-Kirin)	HMV EA-4880, OCLP-7663		*
		Sydney,	1967	
7XAA2235	One in a million (Hatch-Trent)	Columbia DO-5058, OEX-9420		*
Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.				
		Sydney,	1967	
2XAA364	Love of the loved (Lennon-McCartney)			
		HMV OCLP-7663		*
	That’s the way it goes (Welch-Marvin)	---		*
	We gotta try harder (Atkins-D’Errico)	---		*
	You’re my world (Bindi-Sigman)	---		*
2XAA365	I can’t stop myself (Mascaley-Dupp)	---		*
	All I see is you (Westlake-Wiseman)	---		*
	You got your troubles (Greenaway-Cook)	---		*
	Turn to me (Jerry Fuller)	---		*
Note: HMV LP OCLP-7663 is titled “This is Bev”.				
		Sydney,	1968	
7XCT3132	At times like these, mamma (Rusaton)			
		Columbia DO-8437		*
		Sydney,	1968	
7XCT3140	Mon pere (Marrawood)	Columbia DO-8437		*
		Sydney,	1968	
7XCT3157	I am the world (Robin Gibb)	Columbia DO-8741		*
[with orchestra] arranged by Mike Perjanik.		Sydney,	1969	
7XCT3377	One way ticket (Flick-Wright)	Columbia DO-8741		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BEV HARRELL [with orchestra] arranged by Alan Slater.
Sydney, 1969
7XCT3549 Everybody needs love (Holland-Whitfield) Columbia DO-9001 *

7XCT3550 My little one (Ursula Hicks) Columbia DO-9001 *

EDWIN HARRISON & HIS ORCHESTRA Sydney, 1969
MX31464 I'm glad I lost my heart in Sydney (Freddie Morgan) A.T.A. ATAK-3100 *

GABRIELLE HARTLEY (& GRAEME HALL -1 or TONY COLE -2) [with] Graeme Hall Quartet.
Sydney, 1965
Poor Fred (Charles Marawood) Pakktel PKTLP-65001 *

Turn the other cheek (Charles Marawood) (-1) --- *

Jump up on the wool press (Charles Marawood) (-2) --- *

Seeds of grass (Charles Marawood) (-1) --- *

All of me for all of you (Charles Marawood) --- *

Magdalena (Charles Marawood) --- , PKTSP-65002 *

Bag o' prawns (Charles Marawood) --- *

Aussie (Charles Marawood) Pakktel PKTSP-65002 *

Note: Pakktel LP PKTLP-65001 is titled “Boomeride: soundtracks from the television series”.

THE HARTS Adelaide, 1966
The girl can't help it (Bobby Troup) Raven RVLP-26 *

That's my desire (H. Cresa-C. Loveday) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy's”.

THE HARTS Sydney, 1967
7XAA2077 Little girl (I'm so in love with you) (Gardiner) HMV EA-4849 *

7XAA2078 Cry no more for you (Gardiner) HMV EA-4849 *

THE JOHNNY HAWES BAND Melbourne, 1964
White Christmas Crest CRS-7-007
Rudolf the Red-nosed Reindeer Crest CRS-7-007

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE JOHNNY HAWES BAND		Melbourne,	1964	
	All right, OK, you win		Crest CRS-7-009	
	All my loving		Crest CRS-7-009	
		Melbourne,	1965	
	I'm doin' nothin' (arr. Hawes)		W&G S-2482	
	My daily wish (Jackson)		W&G S-2482	
THE JOHN HAWES GROUP		Melbourne,	1966	
WGS-8016-	My baby left me (Arthur Crudep) [sic]		In S-8016	*
WGS-8016-	I'll never let you go (Mills)		In S-8016	*

ANNE & JOHNNY HAWKER		Melbourne,	1968	
A-7096-A	Cinderella Rockefeller (William)		Astor A-7096, ALP-1027, AEP-4055, AEP-4064	*
A-7096-B	Wiggle your toes (Johnny Hawker)		Astor A-7096, ALP-1027	*
		Melbourne,	1968	
A-7109-A	Lovin' season (Thomas)		Astor A-7109, AEP-4064	*
A-7109-B	Morning song (Anne & Johnny Hawker)		Astor A-7109, ALP-1027	*
		Melbourne,	1968	
A-7113-A	I got you (Gordon Galbraith-Ricci Mareno)		Astor A-7113, ALP-1027, AEP-4064	*
A-7113-B	We can't afford the "in" crowd (Anne & Johnny Hawker)		Astor A-7113, ---, AEP-4055	*
ANNE HAWKER		Melbourne,	1968	
A-7125-A	Timothy (J.G. Erasmus)		Astor A-7125, AEP-4063	*
A-7125-B	Albert (Johnny Hawker-Peter Best)		Astor A-7125, ---	*
ANNE & JOHNNY HAWKER		Melbourne,	1969	
A-7130-A	You're out of your mind (Murray-Callendar)		Astor A-7130, AEP-4064	*
A-7130-B	Take a breath (Johnny Hawker-Peter Best)		Astor A-7130	*
Note: Astor EP AEP-4064 is titled "The Best of Anne and Johnny Hawker".				
ANNE HAWKER		Melbourne,	1969	
A-7133-A	Boom bang-a-bang (Peter Warne-Alan Moorhouse)		Astor A-7133, AEP-4063	*
A-7133-B	All day long (Anne & Johnny Hawker)		Astor A-7133, ---	*
Note: Astor EP AEP-4063 is titled "The Best of Anne Hawker" (on the cover) or "Timothy" (on the record)!				

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ANNE & JOHNNY HAWKER		Melbourne,	1969	
A-7134-A	I love your chin (Anne & Johnny Hawker)	Astor A-7134, ALP-1027		*
A-7134-B	My lover and I (Peter Best)	Astor A-7134, ---		*
		Melbourne,	1969	
ALP1027-A	The old banjo (Ivan Hutchinson)	Astor ALP-1027		*
	Together (Hans Poulsen)	---		*
ALP1027-B	Johnson rag (Guy Hall-Henry Kleinauf-Jack Lawrence)	---		*
	I'm forever blowing bubbles (Joan Kenbrovin-John Kellette)	---		*
	My happiness (Betty Peterson-Borney Bergantine)	---		*
		--- , AEP-4055		*

Note: Astor LP ALP-1027 is titled “Anne & Johnny Hawker”. Astor EP AEP-4055 is titled “Cinderella Rockefeller”.

		Melbourne,	1969	
A-7136-A	Dear world (Jerry Herman)	Astor A-7136		*
A-7136-B	Emmaline (Anne & Johnny Hawker)	Astor A-7136		*

		Melbourne,	1969	
A-7149-A	Real true lovin' (Carson Parks)	Astor A-7149		*
A-7149-B	Long gone (Ivan Hutchinson)	Astor A-7149		*

		Melbourne,	1969	
[unknown titles]		Astor ALPS-1028		

Note: Astor LP ALPS-1028 is titled “The Music Hawkers”.

JOHNNY HAWKER ORCHESTRA		Sydney,	1968	
	Friday on my mind (Young-Vanda)	Columbia SCXO-7831, OEX-9420, DO-5052		*
	Coalman	---		
	Young girl	---		
	Wine and women	---		
	Roundabout	---		
	I belong with you (Laurie Allen)	--- , DO-5052		*
	Woman, you're breaking me	---		
	Spicks and specks	---		
	The dancer	---		
	Why don't you try to didgeridoo	---		
	Exit stage right	---		
	Step back	---		

Note: Columbia LP SCXO-7831 is titled “Out Front”. Columbia LP OEX-9420 is titled “Another Hit Wave”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY HAWKER		Melbourne,	1969	
A-7144-A	My papa has got one (Les moustaches) (Gustin-Teze-Fishman)	Astor A-7144		*
A-7144-B	Runaround (Anne & Johnny Hawker)	Astor A-7144		*

JOHNNY HEAP		Perth,	1968	
MX26169	I'd rather switch than fight	Clarion MCX-11443		
	I've got a lot of crying to do	---		
MX26170	You can't live on memories	---		
	His little hurt	---		

Note” Clarion EP MCX-11443 is titled “Introducing Johnny Heap”.

HEARSEMEN		Melbourne,	1965	
	Adventures in Paradise (Cochran-Newman)	W&G S-2386		

HEART ‘N’ SOUL		Sydney,	1967	
	Who could be loving you	Festival FK-2127, FX-11620		
	She's got the time	Festival FK-2127, ---		
MX30525	Lazy life (Haskell)	Sydney, 1969 Festival FK-2949, FX-11620, L45705/6		*
MX30526	Good things come to those who wait (J.J. Barnes-C. Sims-H. Griffin-D. Litwin)	Festival FK-2949, ---		*

Note: Festival EP FX-11620 is titled “Lazy Life”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX33243	Let me sing in your band (Johnny Young)	Sydney, 1969 Festival FK-3409		*
MX33244	Lights of Cincinatti (McAuley-Stephens)	Festival FK-3409		*

ROBERT HELPMANN		Sydney,	1964	
	Surfer doll	HMV EA-4620		*
	I still could care	HMV EA-4620		*
7XAA1502	Surf dance (Eaton Magoon, Jr.)	HMV EA-4665		*
7XAA1503	Let-a-go your heart (Eaton Magoon, Jr.)	HMV EA-4665		*

Note: All four above titles are on Raven EP RV-10 titled “Sir Robert Helpmann Goes Surfing”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE HENCHMEN
Rockin’ Robin
Baby what’s wrong

Melbourne, 1965
Go!! G-5002, GEP-1002, GLP-3002, *
Astor ALPS-1063, Swan S-4249
Go!! G-5002, GEP-1002, GLP-3003,
Swan S-4249

Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Can’t you hear me callin’
Easy money
The James Brown, Part 1
The James Brown, Part 2

Melbourne, 1965
Go!! G-5006, GEP-1002, GLP-3002
Go!! G-5006, -- , GLP-3003
Swan S-4264
Swan S-4264

Note: Go!! EP GEP-1002 is titled “Rockin’ Robin”. Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Daydreamer
The Butler
Slow man
Clemency
Duel
Because he was a man
French waltz
Vampire

Melbourne, 1966
RLA 6603C

Note: RLA EP 6603C is titled “Music From the M.U.A.S.C’s 1966 Architects Revue Film”.

Stupid girl
Keep on going back

Sydney, 1966
HMV EA-4794
HMV EA-4794

Baby, I need you
Come on down to my boat

Sydney, 1968
Columbia DO-8587
Columbia DO-8587

BRIAN HENDERSON with Bob Young & His Orchestra.

T4KM-0121 What is square (Musical adaptation by Robert Young;
Based on a speech by James R. Brower)
A.T.A. ATA-002, ATAK-1342 *

T4KM-0122 Mama sang a song (Bill Anderson) A.T.A. ATA-002, ATAK-1342 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RIKKI HENDERSON Melbourne, 1965
GF1019 Little things (Goldsboro) Golden Fleece GF-1019 *
A world of our own (Springfield) Golden Fleece GF-1025

Note: The true identity of this artist is unknown. The Golden Fleece label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings credited to Rikki Henderson on Golden Fleece are not Australian recordings.

THE HENDRY SISTERS Sydney, 1968
WPKM-0276 Bimbo (Ros Morris) RCA 101835 *
WPKM-0277 It's such a pretty world (Dale Noe) RCA 101835 *

TONY HENRY WITH THE BREAKAWAYS Melbourne, 1965
Heart beat (Petty-Montgomery) W&G S-2520, 25/2626, E-2667, *
25/2675
A one sided love affair (Campbell) W&G S-2520 *

Note: W&G LP 25/2626 is titled “Go Go Go”.

You can have her I don't want her (Cook) Melbourne, 1966
W&G S-2571, 25/2675 *
What to do (Buddy Holly) W&G S-2571 *

Note: W&G LP 25/2675 is titled “Discotheque Wild Weekend”.

TONY HENRY Melbourne, 1966
Oh why (Chiosso-Gianco) W&G E-2667
The easy way out (Altan-Meshel) ---
It's right (that I should care) (Clark-Pallavacini-
Abbate) ---

Note: W&G EP E-2667 is titled “Tony Henry”.

Searchin' (Leiber-Stoller) Melbourne, 1966
W&G S-8002
This time (Moman) ---

WGS-8011- Wild one (Lowe-Mann-Appell) Melbourne, 1966 *
WGS-8011- Honey love (McPhatter-Gerald) W&G S-8011 *

Standing watch (Darell-Nordskog) Melbourne, 1966
W&G S-8044, 25/5072
She cried (Lieber-Stoller-Darryl) W&G S-8044, ---

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE HERGS Sydney, 1967
7XAPA1399 Cadillac (Chuck Berry) Parlophone A-8272 *
7XAPA1400 Style of love (McPherson) Parlophone A-8272, Raven RVL-02 *
Note: Raven LP RVL-02 is titled “Ugly Things #1”.

NEVILLE HESKITH ?Perth, 1967
[unknown title] 7-Teen JMB-001
Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

HIM AND THE OTHERS Sydney, 1966
7XAA1895 Tell her no (Argent) HMV EA-4777 *
7XAA1896 You know he did (Ransford) HMV EA-4777 *

GLENN HITCHCOCK ?Perth, 1967
[unknown title] 7-Teen JMB-001
Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

RAY HOFF & THE OFFBEATS Sydney, 1965
RPKM-0163 Little Queenie (Chuck Berry) RCA 101592, VPL1-0240 *
RPKM-0164 What you want me to do (Jimmy Reed) RCA 101592 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Perth, 1966
MX20297 Let’s go, let’s go, let’s go (Hank Ballard) Clarion MCP-0011, MCK-1361, *
MCX-11226, MCL-32116, MCL-32268,
Festival L45587/8
MX20298 Bama lama, bama loo (Penniman) Clarion MCP-0011, MCK-1361,
MCX-11226, MCL-32116, MCL-32268
Note: Clarion LP MCL-32268 is titled “Clarion Set”. Festival LP L45587/8 is titled “So You
Want To Be A Rock Star Volume 1”.

Perth, 1966
Tossin’ and turnin’ (Rene-Adams) Clarion MCK-1520, MCX-11226, *
Festival L-19006, Raven RVCD-07
Looking for my pigs Clarion MCK-1520, MCX-11226,
MCL-32116
Note: Clarion EP MCX-11226 is titled “It’s Ray Hoff & The Offbeats”. Raven CD RVCD-07
is titled “Sixties Downunder Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RAY HOFF & THE OFFBEATS	Perth,	1966
I got my mojo working	Clarion	MCL-32116
In the midnight hour	---	
Mercy, mercy	---	
My good friend Mary Jane	---	
Ain't doing too bad	---	
Chaser	---	
I've got to get you	---	, Kavern 7 K7LP-001
Love, lovee, love	---	
Sinner's prayer	---	
Sweet little rock and roller	---	
Uncle Willee	---	

Note: Clarion LP MCL-32116 is titled “Ray Hoff & The Offbeats”. It was reissued on Festival L-19006 (with the addition of Tossin' and turnin') retitled “Let's Go”. Kavern 7 LP K7LP-001 is titled “It's A Kave In”.

	Perth,	1967
MX25677	I've got to get you	Action (un-numbered)
MX25678	Love, love, love	Action (un-numbered)

LYNN HOLLAND	Sydney,	1964
And the angels sing	Festival	FK-740
I can't read your writing	Festival	FK-740

SUSAN HOLLIDAY [with orchestra] arranged by Ken Woodman.

	Sydney,	1966	
7XCT2466	Any day now (Hilliard-Bacharach)	Columbia	DO-4689 *
7XCT2467	Street of dark despair (Woodman-Gray)	Columbia	DO-4689 *

THOMAS HOOD	Sydney,	1968
MX156725	Be young, be brave, be foolish, be happy (Whitley-Cobb)	Polydor NH59147 *
MX156726	The love you save (may be your own) (Joe Tex)	Polydor NH59147 *

HORATIO	Auckland,	1969
Age (when I started again)	Parlophone	A-8862
Summer sunsets	Parlophone	A-8862

	Auckland,	1969
I gotta have you	Parlophone	A-8973
A sad song with a happy soul	Parlophone	A-8973

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DIANNE HORDER [with accomp.] Arranged by Rocky Thomas.

Sydney, 1967
MX24723 Here comes the morning (Clark-Trent) Spin EK-1990, EL-32907 *

Sydney, 1967
MX24724 Don't bother me (G. Harrison) Spin EK-1990, --- *

Note: Spin LP EL-32907 is titled “So Good Together”.

DIANNE HORDER Sydney, 1968
MX27207 The golden days (Goffin-King) Spin EK-2362 *

Melbourne, 1968
MX27208 Here at the stagedoor (Goffin-King) Spin EK-2362 *

JOHN HORE accompanied by The Nick Smith Trio with Jerry Merito.

Sydney, 1964
7XAA1448 Come on home boy (Harlan Howard) HMV EA4650 *

Sydney, 1964
7XAA1449 Cool water (Bob Nolan) HMV EA4650 *

THE HOUSE OF NIMROD Auckland, 1967
Slightly relic Festival FK-2017, Raven RVL-35
Reflections of our times Festival FK-2017

Note: Raven LP RVL-35 is titled “Ugly Things #4”.

Auckland, 1968
Psychothartic Festival FK-2283
Ragged patch Festival FK-2283

DAVE HOWARD Sydney, 1966
MX19609 Go catch the moon (P. Shannon) Sunshine QK-1243 *

Sydney, 1966
MX19610 What a kiss can do (Kipner-Shepherd) Sunshine QK-1243 *

FRANKIE HOWSON Melbourne, 1969
A-7158-A Seventeen ain't young (Barry) Astor A-7158 *

Melbourne, 1969
A-7158-B Hide and seek (Adams-Barkan) Astor A-7158 *

HUGO Sydney, 1969
Hey! Watch out Festival FK-3159 *

Sydney, 1969
Girl in the garden Festival FK-3159 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JADE HURLEY		Sydney,	1965	
7XAA1559	How I lied (Jade Hurley)	HMV EA-4685		*
	I got a kitten	HMV EA-4712		*
	My baby Judy	HMV EA-4712		*
7XAA1562	How to love me (Jade Hurley)	HMV EA-4685		*
		Sydney,	1965	
7XAA1768	Little by little (Mills)	HMV EA-4749		*
7XAA1769	I could conquer the world (Evans-Parnes)	HMV EA-4749		*
		Sydney,	1966	
7XAA1957	I'm ashamed of you (Hurley)	HMV EA-4797		*
7XAA1958	Gold and silver (M. Liggett)	HMV EA-4797		*
		Sydney,	1967	
7XAA2053	True love begins (Hurley)	HMV EA-4832		*
7XAA2054	It's too cold (Marvin Moore)	HMV EA-4832		*

IVAN HUTCHINSON

IVAN THE GREAT [with orchestra] arranged & conducted by Johnny Hawker.

		Melbourne,	1969	
A-7146-A	Waddabeauty! (Jerry Smith)	Astor A-7146		*
A-7146-B	Terrapin walk (Ivan Hutchinson)	Astor A-7146		*

THE ID		Sydney,	1966	
	[unknown title]	Spin EK-1319		
	[unknown title]	Spin EK-1319		
		Sydney,	1967	
	Sunaroid '67 (vocal)	EMI PRS-1634, Raven RVLP-02		*
	Sunaroid '67 (instrumental)	EMI PRS-1634		

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

See also JEFF ST. JOHN

IDES OF MAN		Sydney,	1969	
MX30495	Groovy thang (W. Morrison)	A.T.A. ATAK-2934		*
MX30496	Catherine (W. Morrison)	A.T.A. ATAK-2934		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE IGUANA		Sydney,	1967	
	Imagine this		Festival FK-2007, FX-11483	
	Dreaming away to myself		Festival FK-2007, ---	
		Sydney,	1968	
	Mary-go-round		Festival FK-2226, FX-11483	
	California my way (Hutch)		Festival FK-2226, --- ,	*
			FL32978, L45705/6, Raven RVL-12	

Note: Festival EP FX-11483 is titled “California My Way”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVL-12 is titled “Kicks”.

		Sydney,	1968	
MX27953	Sunshine people (H. Poulsen)		Festival FK-2473	*
MX27954	Ticket to ride (Lennon-McCartney)		Festival FK-2473	*
		Sydney,	1969	
	Good news		Festival FK-2823	
	Requiem: 820 Latham		Festival FK-2823	

THE IMAGINATION		Sydney,	1969	
	Tonight I’ll be staying here with you		Parlophone A-8860	
	The way I like it		Parlophone A-8860	
		Sydney,	1969	
7XAPA1799	A day in the life (Lennon-McCartney)		Parlophone A-8951	*
7XAPA1800	We got fun (Steel-McLean-Foster-Porter)		Parlophone A-8951	*

THE IMPACTS		Melbourne,	196?	
	Genie with the light brown lamp		Dynamic Sound demo	
	Lucille		Dynamic Sound demo	

IN PEOPLE’S RON BARRY		Sydney,	1969	
	Keep one foot in the door		RCA 101879	
	Can’t get you out of my mind		RCA 101879	

THE INDEFINITE 4		Melbourne,	1969	
A-7147-A	Images of night (Peter Whipple)		Astor A-7147	
A-7147-B	Four strong winds (Ian Tyson)		Astor A-7147	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GLEN INGRAM & The Hi Five Perth, 1966
 MX20620 Skye boat song (arr. Lawson-Boulton) Clarion MCK-1419, MCX-11244, *
 MCL-32268, Festival L45587/8

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Perth, 1967
 MX21895 That it’s me (Terry Walker) Clarion MCK-1629 *
 MX21896 Take this hammer (H. Ledbetter) Clarion MCK-1629, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

Perth, 1967
 MX21899 Hey! baby Clarion MCX-11244
 MX21900 You can have her ---
 No particular place to go ---

Note: Clarion EP MCX-11244 is titled “Skye Boat Song”.

GLEN INGRAM Perth, 1967
 MX22543 I’ll be doggone (Robinson-Moore-Tarplin) Clarion MCK-1734 *
 MX22544 You don’t know (what you’re headed for) (Terry
 Malone) Clarion MCK-1734 *

INKASE Adelaide, 1969
 MX159979 Rene (Marriott-Lane) Sweet Peach SP-003, *
 Fontana 851.250
 MX159980 I love my dog (C. Stevens) Sweet Peach SP-003 *

Adelaide, 1969
 MX161327 Choo-choo (Bob Gardner) Sweet Peach SP-017, *
 Fontana 851.250
 MX161328 Have you ever seen me (Marriott-Lane) *
 Note: Fontana LP 851.250 is titled “Festival 70”. Sweet Peach SP-017

THE IN-SECT Melbourne, 1966
 Let this be a lesson (Paul Nancarrow) W&G 25/5045, S-2647
 Take it easy (Price-Burdon) ---, S-2647
 I can see my love (Simon Paul) ---, S-8009, *
 Raven RVLP-02
 More than I can say (Allison-Curtis) W&G 25/5045, S-8009 *
 I am waiting (Jagger-Richard) ---, In S-8040
 Down and out (Bardens) ---, In S-8040
 I ain’t got you (Arnold) ---

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE IN-SECT Melbourne, 1966
Hallelujah, I love her so (Charles) W&G 25/5045
Over, under, sideways and down (Dreja-McCarty-
Beck-Relf-Samwell-Smith) --- , S-8102
I can't stop loving you (Gibson) ---
The sloop John B. (Wilson-Bogle-Edwards-Taylor)
--- , 25/5183
El cumbanchero (Hernandez) ---

Note: W&G LP 25/5045 is titled “In-Sect-A-Sides”. It was reissued as Raven RVLP-18 but with the weaker tracks on the original replaced by other titles. W&G LP 25/5183 is titled “Our Generation”. Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

INSIDE LOOKING OUT Sydney, 1969
Long live Sivananda Sunshine QK-3115, Raven RVLP-35
On whom her favour falls Sunshine QK-3115

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

MX33643 H.M.S. Buffalo (Trevor McNamara) Sydney, 1969
Festival FK-3468 *

MX33644 Morning sun (Davis-Hardin-Duncan -York)
Festival FK-3468 *

THE INVADERS with the Zodiac Strings & Orchestra.

Auckland, 1963
Z-209 Ku-pow (arr. Scott-Russell-Senior-Solomon-Hill)
Zodiac Z-1127, AZ-1001, ZLP-1028, *
Philips PL-08765, Raven RVLP-22
Z-209 Cat's eyes (James)
Zodiac Z-1150, AZ-1005, ZLP-1028, *
Philips 40198
Z-210 Autumn leaves (Kosma-Prevert-Mercer)
Zodiac Z-1127, AZ-1001, ZLP-1020, *
ZLP-1028
Z-211 Theme from “Dr. No” (James Bond theme) (Norman)
Zodica Z-1153, AZ-1006, ZLP-1020, *
ZLP-1028, Raven RVLP-22

Auckland, 1963
Z-217 The cruel sea (Maxfield) Zodiac Z-1198, AZ-1009, ZLP-1020 , *
ZLP-1028, Philips 40251, 40340
Spanish holiday Zodiac Z-1198, ZLP-1020

Note: Zodiac LP ZLP-1020 is titled “Every Nite”. The duplicated matrix number (Z-209) is as shown on the records! See under Ray Columbus & The Invaders for other recordings by The Invaders acting as the backing group for Columbus' vocals.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BARRY ION, PETER PLUS with The Coachmen (& The Carousels -1)

		Sydney,	1969	
XPKM-0649	Little boys (A. Killey) (-1)	RCA	101886	*
XPKM-0650	(Giddyup) Ding Dong (Bell-Lattanzi)	RCA	101886	*

QUENTIN IRVING		Perth,	1969	
MX32181	Conquering hero (B. Millar)	Clarion	MCK-3232	*
MX32182	How time does fly (B. Millar)	Clarion	MCK-3232	*

		Perth,	1969	
MX33203	Share (B. Millar)	Clarion	MCK-3403	*
MX33204	Who can I love (B. Millar)	Clarion	MCK-3403	*

NORM IRWIN [with accomp.] arranged & conducted by Alan Dean.

		Sydney,	1967	
MX23399	Sugar and spice (A. Dean)	A.T.A.	ATAK-1861	*
MX23400	I love you like at seventeen (Nugent-Jenson)	A.T.A.	ATAK-1861	*

JON ISHERWOOD		Sydney,	1969	
7XAPA1613	Old time movies (Hammond-Hazlewood)	Parlophone	A-8646	*
7XAPA1614	Apple pie (Isherwood-Most-Mackay)	Parlophone	A-8646	*

ISY & THE DYNAMICS		Melbourne,	1965	
	Let bygones be bygones	In	S-2431	
	One night	In	S-2431	

IVAN THE GREAT
See IVAN HUTCHINSON

JA-AR
See JOHN ROWLES

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE JACKPOTS		Sydney,	1967	
	Tossing and turning		Phonovox SPV-6018	
	Wherever you are		Phonovox SPV-6018	

THE JACKSON KINGS		Sydney,	1966	
MX146939	Watch your step (C. Parker)		CBS BA-221263, Raven RVLP-02	*
MX146940	Come on now (R. Davies)		CBS BA-221263	*

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

		Sydney,	1966	
MX147403	Watermelon man (H. Hancock)		CBS BA-221287	*
MX147404	Lawdy Miss Clawdy (L. Price)		CBS BA-221287	*

JUDY JACQUES		Melbourne,	1967	
	Since you’re gone		Astor A-7065	
	You’re messin’ up my mind		Astor A-7065	

		Melbourne,	1967	
A7068-A	Somewhere in the world (Trent-Hatch)		Astor A-7068	*
A7068-B	A real live fool (Lee Hazlewood)		Astor A-7068	*

Note: Earlier recordings by Judy Jacques are of jazz or gospel music and outside the scope of this discography

NEV JADE		Sydney,	1966	
7XAA1463-2	Jenny Jenny (Penniman-Johnson)		HMV EA-4753	*
7XAA1772	Don’t worry about me, child (Nev Jade)		HMV EA-4753	*

BOBBY JAMES & THE ESQUIRES		Sydney,	1964	
	Tossin’ and turnin’		Parlophone A-8135	
	You do that		Parlophone A-8135	

BOBBY JAMES & THE VIBRANTS		Sydney,	1965	
	Jezebel		Columbia DO-4624	
	Darling look at me		Columbia DO-4624	

		Sydney,	1966	
	I’ve learned		Columbia DO-4676	
	Almost eighteen		Columbia DO-4676	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JAY ‘N’ JAY Sydney, 1964
MX17304 House of the Rising Sun Leedon LX-10993
Maria ---

Note: Leedon EP LX-10993 is titled “Da Doo Ron Ron”. Other recordings by this duo (including their Leedon LP LL-31553 titled “Introducing Jay ‘n’ Jay”) are very much in the folk tradition and as such are outside the scope of this listing. The real names of these artists are Jim Gillan and James Earl Smith Jr.

THE JAYBIRDS Melbourne, 1965
GF1019 I’ll never find another you (Springfield) Golden Fleece GF-1019 *

Mrs. Brown you’ve got a lovely daughter (Peacock) Golden Fleece GF-1025
Pride (White) Golden Fleece GF-1029
Trains, boats, planes (Bacharach- David) Golden Fleece GF-1029

Note: The true identity of this group is unknown. The Golden Fleece label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings on Golden Fleece credited to The Jaybirds are not Australian recordings.

JENENE Sydney, 1967
MX22429 So long, boy (Kipner-Gibb) Spin EK-1715 *

MX22430 Don’t say no (B. Gibb) Spin EK-1715 *

THE JET SET Sydney, 1966

One mint julep CBS BP-233302, BA-221262
Bill Bailey ---
Hang on Sloopy ---
Goldfinger ---
Zip-a-dee-doh-dah ---
On the outside looking in --- , CBS BA-221323
Yeah yeah ---
All right, ok, you win ---
What did the man say? (N. Quinlan) --- , BA-221262, *

Raven RVLP-13
Blues in A CBS BP-233302
Where have all the flowers gone? ---
You’ve lost that lovin’ feelin’ ---
Now I love you CBS BA-221323

Note: CBS LP BP-233302 is titled “On Your Marks...Jet Set, Go Go”. Raven LP RVLP-13 is titled “Ugly Things #2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE JET SET		Sydney,	1967	
MX151772	Sooner or later (Noel Quinlan)	CBS BA-221369		*
MX151773	Let's build a world of our own (A. Kasha-J. Hirschorn-A. Martanicik)	CBS BA-221369		*

MAGGIE JODDRELL		Sydney,	1967	
7XAA2195	Come on down (Bronley-Cleminson-Cooper)	HMV EA-4879		*
7XAA2196	It's not unusual (Mills-Reed)	HMV EA-4879		*

		Sydney,	1968	
MX28141	Morning dew (Rose-Dobson)	Festival FK-2522		*
MX28142	Broken blossoms (adpt. T. Springfield-Gray)	Festival FK-2522		*

		Sydney,	1968	
MX28853	Love's the only answer (Gerber-Hoffer)	Festival FK-2662		*
MX28854	I'm into looking for someone to love me (Wine-Bayer)	Festival FK-2662		*

		Sydney,	1969	
MX30797	The boy I left behind me (N. Sedaka-Bayer)	Festival FK-3006		*
MX30798	Stop (C. Andrews)	Festival FK-3006		*

JOHNNY & THE STRANGERS
See JOHNNY YOUNG

KEVIN JOHNSON		Sydney,	1967	
MX21987	Hayman Island (Kevin Johnson)	A.T.A. ATAK-1639		*
MX21988	Heartache man (Kevin Johnson)	A.T.A. ATAK-1639		*

		Sydney,	1968	
MX26691	Woman, you took my life (K. Johnson)	A.T.A. ATAK-2280		*
MX26692	You've lost the power (K. Johnson)	A.T.A. ATAK-2280		*

		Sydney,	1969	
MX160095	It was good while it lasted (K. Johnson)	Sweet Peach SP-008		*
MX160096	Sometime bigtime (K. Johnson)	Sweet Peach SP-008		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

KEVIN JOHNSON Sydney, 1969
MX161325 In the quiet corners of my mind (K. Johnson) Sweet Peach SP-016, SPL-101 *
MX161326 Melody Brown (K. Johnson) Sweet Peach SP-016, --- *
Note: Sweet Peach LP SPL-101 is titled “In The Quiet Corners Of My Mind” [other tracks?].

JON
See JON BLANCHFIELD

ALAN JONES & THE SHEFFIELDS Sydney, 1964
7XAA1386 I still love you (A. Jones) HMV EA-4636 *
7XAA1387 Hey, baby (Jones-Barnes) HMV EA-4636 *

JULIAN JONES (& THE BREED -1) Sydney, 1967
MX22783 No matter what you do (Powers-Fischhoff) Sunshine QK-1772 *
MX22784 Regrets (J. Jones-D. Jones) (-1) Sunshine QK-1772 *
Kind of a drag Sydney, 1967
Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

MARCIE JONES Sydney, 1965
MX18079 Quiet (Kipner-Shannon) Sunshine QK-985, QL-31722 *
MX18080 I wanna know (Nichols-Clark) Sunshine QK-985, --- *
Note: Sunshine QL-31722 is titled “The Bowl Show”.

Sydney, 1965
MX18705 I just can’t imagine (Karliski-Caren) Sunshine QK-1105 *
MX18706 When a girl falls in love (L.S. Cook) Sunshine QK-1105 *

Sydney, 1966
MX20013 Danny boy (Fred Weatherley) Sunshine QK-1318 *
MX20014 That hurts (Hayden-Silvers) Sunshine QK-1318 *

Sydney, 1966
MX21497 That’s the way it is (Leon Huff) Sunshine QK-1567 *
MX21498 Big lovers come in small packages (Leon Huff) Sunshine QK-1567 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MARCIE JONES		Sydney,	1967	
MX22441	You can't bypass love (W. Kendrick-J. Hunter)			
		Sunshine QK-1718		*
MX22442	(He's gonna be) Fine, fine, fine (Venet-Wine-Boyce)			
		Sunshine QK-1718		*

PHIL JONES & THE UNKNOWN BLUES		Sydney,	1967	
MX22467	If I had a ticket (arr. Jones-Rowlands-Brown-Hodgkisson-Blundell, new lyric: Conyngham)	Festival FK-1721, FX-11317, L45705/6		*
MX22468	Three hundred pounds of joy (Dixon)	Festival FK-1721, ---		*

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

		Sydney,	1967	
MX23427	Comin' home Baby	Festival FX-11317		
MX23428	Sit down servant	---		

Note: Festival EP FX-11317 is titled “If I Had A Ticket”.

		Sydney,	1967	
MX23639	Pick a bale of cotton (Trad.)	Festival FK-1913		*
MX23640	Sylvie (Campbell-Ledbetter)	Festival FK-1913		*

		Sydney,	1967	
MX25333	Brave new world (of fairy tales) (Jones-Bros)	Festival LK-2063		*
MX25334	Lovin' you, is better, baby (Jones-Bros)	Festival FK-2063		*

PHIL JONES		Sydney,	1968	
MX28069	I really love you (Jones-Halford)	Festival FK-2496		*
MX28070	This time (P. Jones)	Festival FK-2496		*

		Sydney,	1968	
	I feel like a king	Festival FK-2665		
	Blue Laroo	Festival FK-2665		

JOY BOYS		Sydney,	1964	
MX14241	Boots, saddle and surfboard (Norm Day)	Festival FK-529, FL-31257		*
MX14242	The frolic (Keith Jacobsen)	Festival FK-529, ---		*

		Sydney,	1964	
MX16215	Memphis Stomp party	Festival FX-10897, FL-31257		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOY BOYS Sydney, 1964
MX16216 Standin' n' stompin' --- , FL-31257
Drum stomp --- , FL-31257

Note: Festival EP FX-10897 is titled “Stomp Party”.

MX16217 Sandy the surfin' sandfly Sydney, 1964
Festival FX-10898, FL-31257
Swamped --- , FL-31257
MX16218 Midnight surfer --- , FL-31257

Note: Festival EP FX-10898 is titled “Surf Party” (the fourth track is “Summertime” from 1963 and is listed in “The First Wave” collection guide which covers the period 1955-1963).

Boots, saddle and surfboard Sydney, 1964
Festival FL-31257
The frolic ---
Highway 69 ---
Sun stomp ---

Note: Festival LP FL-31257 is titled “Surfin' Stompin' Joys” (two other tracks are from 1963 and are listed in “The First Wave” collection guide).

Pistol packin' mama Sydney, 1964
Festival FK-676
Searchin' Festival FK-676

Say one for me Sydney, 1964
Festival FK-789
Welcome Festival FK-789

Wakouda no sanka (The hymn for the young) Tokyo, 1964
Seven Seas HIT-1136
Haiwei rokujukyu (Highway 69) Seven Seas HIT-1136

Slaughter on Tenth Avenue Tokyo, 1965
Seven Seas SET-29
Love potion No. 9 --- , HIT-1242
Little Honda ---
Ticket to ride --- , HIT-1242
Can't you hear my heartbeat? ---
Movin' --- , HIT-1244
Help me Rhonda --- , HIT-1243
Do you want to dance ---
G.T.O. ---
Rock 'n' roll music ---
Diamond Head --- , HIT-1244
Mrs. Brown you've got a lovely daughter --- , HIT-1243

Note: Seven Seas LP SET-29 is titled “The Exciting Beat Beat”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOY BOYS

	Tokyo,	1965
Quantas 107 [Southern ‘Rora]	Seven Seas	HIT-1247
Brave man	Seven Seas	HIT-1247

	Tokyo,	1965
Onna-gokoro no uta	Seven Seas	SET-30
Itako-bune	---	
Iwate no oshosan	---	
Nagasaki no hito	---	
Yama ga aru kawa ga aru	---	
Yuyake tombi	---	
Matsu no ki kouta	---	
Tokyo no hi yo itsumademo	---	
Shitamachi no taiyo	---	
Makkana chiheisen	---	
Kawa wa nagareru	---	
Yubikiri no machi	---	

Note: Seven Seas LP SET-30 is titled “Joy Boys in Tokyo”.

	Tokyo,	1966
Harukanaru Gandagei (The road to Gundagai)	Seven Seas	HIT-1388
Botanii Bey (Botany Bay)	Seven Seas	HIT-1388

	Tokyo,	1966
Gin no namida	Seven Seas	SET-56, PP-119, HIT-1393
Blue eyes	---	
Blue sunset	---	
Wakamono tachi	---	, PP-119
Golden guitar	---	, PP-119
A star on battle ground	---	
Love forever	---	
Crazy guitar	---	, HIT-1393
My lonely first love	---	
Like a rose	---	
Sentimental guitar	---	
Itsumademo itsumademo	---	, PP-119

Note: Seven Seas LP SET-56 is titled “The Best of Japanese Hits”. Seven Seas EP PP-119 is titled “Japanese Folk Hits”.

	Sydney,	1966
Kinky kangaroo	A.T.A. ATAK-	1362
Kara-mia	A.T.A. ATAK-	1362

	Sydney,	1967	
MX23503	San Juan (Baker-Knight)	A.T.A. ATAK-	1881 *
MX23504	Opus (B. Myers)	A.T.A. ATAK-	1881 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOY BOYS		Sydney,	1969	
MX29465	Sabre dance (Khachaturian)	A.T.A.	ATAK-2766	*
MX29466	Friddle (K. Jacobsen)	A.T.A.	ATAK-2766	*

COL JOYE & THE JOY BOYS		Sydney,	1964	
MX13855	What'd I say?	Festival	FL-31212 , FX-10784	*
	Tallahasee lassie (Slay-Crewe-Picariello)	---	, FX-10784	*
	All shook up (Blackwell-Presley)	---	, FX-10785	*
MX13856	Boney Maroney (L. Williams)	Festival	FL-31212	*
	Shake, rattle and roll (Calhoun)	---	, FX-10784	*
	Too much (Rosenberg-Weinmann)	---	, FX-10826	*
	Mean woman blues (C. De Metrius)	---	, FX-10785	*
	Don't be cruel (Blackwell-Presley)	---		*
	Peggy Sue (Allison-Petty)	---	, FX-10784	*
	Queen of the Hop (Woody Harris)	---	, FX-10826	*
	Dream lover (B. Darin)	---	, FX-10785	*
	Splish splash (Darin-Murray)	---	, FX-10785	*

Note: Festival EP FX-10784 is titled “Shake, Rattle and Roll”. Festival EP FX-10785 is titled “All Shook Up”. Festival LP FL-31212 is titled “Stomp Around The Clock”. Some or all of the above titles may also be on Festival XL-31260 which is a 3 EP set titled “The Golden Hits of the Golden Boy”.

COL JOYE		Sydney,	1964	
MX14013	Raise your hand (Elgin-Russell)	Festival	FK-506	*
MX14014	How am I to know (J.J. Wilder)	Festival	FK-506	*

		Sydney,	1964	
MX15049	Gonna leave tomorrow (F. McNulty)	Festival	FK-563, FX-10826, FL-31356	*
MX15050	Whispering pines (H. Pausey)	Festival	FK-563, ---	*

Note: Festival EP FX-10826 is titled “Gonna Leave Tomorrow”. Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

THE COL JOYE SHOW		Sydney,	1964	
MX15055	You're the one	Festival	FL-31202	*
	(The bells are ringing) For me and my gal	---		*
	(Making love on a) Moonlit night (Joye)	---		*
	Today's teardrops (Schroeder)	---		*
	Yes sir, that's my baby	---		*
	“I” medley	---		*
MX15056	Cradle of love (Fautheree-Gray)	---		*
	Shake, rattle and roll (C. Calhoun)	---		*
	See you later, alligator (Robert Guidry)	---		*
	Reelin' and rockin' (Chuck Berry)	---		*
	Got a lot of livin' to do (Shroeder-Weisman)---	---		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE COL JOYE SHOW	Sydney,	1964	
Do you want to dance (Robert Freeman)			
	Festival FL-31202		*
Rock around the clock (De Knight-Freedman)			
	---		*

Note: Festival LP FL-31302 is titled “Songs For Swinging Mums & Dads)”. It’s possible that some of the tracks on this LP may be reissues of earlier recordings. The version of the “I” medley on this album (sing with Judy Stone) is probably the same as that on Festival LP FL-30901 recorded in 1962, and some of the other tracks are the same titles as previous recordings made in 1960-63 (see “The First Wave” collection listing for details).

COL JOYE	Sydney,	1964	
MX15865	Just a little too much (J. Burnette)	Festival FK-683, FX-10948, FL-31302	*
MX15866	She’s got it (Marascalco)	Festival FK-683, --- , FL-31302	*

COL JOYE WITH THE JOY BOYS	Sydney,	1964	
MX16779	The hermit and the rose tree (J.A. Ross)	Festival FK-777, FX-10948	*
MX16780	Above and beyond (Howard)	Festival FK-777, ---	*

Note: Festival EP FX-10948 is titled “The Hermit and the Rose Tree”.

COL JOYE & THE JOY BOYS	Sydney,	1964	
Bopalina	Festival FL-31390		
Carol	---		
Cradle of love	---		
Got a lot of living to do	---		
High school confidential	---		
Long Tall Sally	---		
Miss Anna	---		
Poor boy	---		
Shakin’ all over	---		
Twenty flight rock	---		

Note: Festival FL-31390 is titled “Classics of Rock, Volume 2”, and was later reissued as Calendar R66-55.

COL JOYE	Sydney,	1965	
MX17689	From rocking horse to rocking chair (Bacharach-David)	Festival FK-919, FX-11123	*
MX17690	Moonlight will come (Kevin Johnson)	Festival FK-919	*

COL JOYE & THE JOY BOYS	Sydney,	1965	
Can your monkey do the dog?	Festival FL-31672, FK-960		
Down the line	--- , FK-960, FX-11123		
Endless sleep	---		
Evil hearted man	---		
Hey! Baby, Hey! Baby	---		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

COL JOYE & THE JOY BOYS	Sydney,	1965	
I almost lost my mind	Festival FL-31672		
Melbourne City (Kansas City)	---		
My Babe	---		
Reelin' n' rockin'	---		
School days	---		
That's really some good	---		
Trouble in mind	---		

Note: Festival LP FL-31672 is titled “Rhythm & Blues Session” (and was reissued as Calendar R66-268).

COL JOYE	Sydney,	1965	
MX18927	You're the one (Clark-Hatch)	Festival FK-1139, FX-11123	*
MX18928	You're never off my mind (Kipner-Shepherd)	Festival FK-1139, ---	*

Note: Festival EP FX-11123 is titled “You're The One”.

COL JOYE & THE JOY BOYS	Sydney,	1965	
T4KM-0085	I don't care if the sun don't shine (Mack David)	A.T.A. ATA-001	*
T4KM-0086	And they fell in love (Nat Kipner)	A.T.A. ATA-001	*

COL JOYE; musical director: Bob Young.	Sydney,	1966	
MX21219	Long, long time (K. Johnson)	A.T.A. ATAK-1509, ATAX-11350	*
MX21220	Mary Ann (K. Johnson)	A.T.A. ATAK-1509, ATAX-11254	*

COL JOYE	Sydney,	1967	
MX21991	There goes my everything (Dallas-Frazier)	A.T.A. ATAK-1645, ATAX-11350	*
MX21992	You know how I feel (Kevin Johnson)	A.T.A. ATAK-1645, ATAX-11254, ATAX-11350	*

	Sydney,	1967	
MX22211	Wear my ring	A.T.A. ATAX-11254	
MX22212	I know	---	

Note: A.T.A.K. EP ATAX-11254 is titled “Mary Anne”.

	Sydney,	1967	
MX24736	I couldn't care less	A.T.A. ATAX-11350	

Note: A.T.A. EP ATAX-11350 is titled “There Goes My Everything”.

	Sydney,	1969	
MX30491	It's too late now (T. Macaulay-J. Macleod)	A.T.A. ATAK-2932	*
MX30492	Moonlight will come (Kevin Johnston)	A.T.A. ATAK-2932	*

Note: The label of the “Moonlight will come” side of A.T.A. ATAK-2932 shows the matrix number as MX17690 in error.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DEL JULIANNA		Sydney,	1964	
RPKM-0347	(I say) You're driving me crazy (H.B. Barnum)	RCA 101558		*
RPKM-0348	I was a fool for leaving (James Deleston-Clyde Otis)	RCA 101558		*
RPKM-0577	Never like this (B. Gibbs)	RCA 101563		*
RPKM-0578	What'd I say (R. Charles)	RCA 101563		*

JUNIOR'S EYES		Sydney,	1969	
MX34019	Star child	Festival FX-11694		
	Sink or swim	---		
MX34020	Play time	---		
	I'm drowning	---		

Note: Festival EP FX-11694 is titled “Star Child”.

JAY JUSTIN		Sydney,	1964	
7XAA1384	Here am I (Halford-Justin)	HMV EA-4631, OCLP-7620		*
7XAA1385	You can have her (Cook)	HMV EA-4631, ---		*
	Reminiscing	HMV EA-4658, 7EGO-70049, OCLP-7647		
	Get that feeling	HMV EA-4658		
7XAA1510	Where in the world (Halford-Justin)	HMV EA-4674, 7EGO-70049, OCLP-7647, EMI EMB-10508		*
7XAA1521	Time waits for no one (Halford-Justin)	HMV EA-4674, 7EGO-70049, OCLP-7647, EMI EMB-10508		*
	Angelina	HMV OCLP-7620, EMI EMB-10508		*
	Half as much	--- , EMI EMB-10508		*
	More	---		
	Story of my life	---		
	We may meet again	--- , 7EGO-70049		

Note: HMV EP 7EGO-70049 is titled “Reminiscing”. HMV LP OCLP-7620 is titled “Justin Time”. (other titles on this LP are from 1963 and will be found listed in “The First Wave” collection guide which covers the period 1955-1963).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JAY JUSTIN		Sydney,	1965	
7XAA1649	Guilty (Halford-Justin)	HMV EA-4705, 7EGO-70067,		*
		OCLP-7647, EMI EMB-10508		
7XAA1650	Lonely boy (Anka)	HMV EA-4705		*

Note: HMV EP 7EGO-70067 is titled “Guilty” [other titles?].

		Sydney,	1965	
	Anytime	HMV OCLP-7647		
	Your cheatin’ heart	---		
	Too young	---		
	If	---		
	No one will ever know	---		
	Moulin Rouge	---		
	You’re breaking my heart	---		
	Heart and soul	---		

Note: HMV LP OCLP-7647 is titled “Any Time”.

		Sydney,	1966	
7XAA1792	I’m so grateful (Halford-Justin)	HMV EA-4751,EMI EMB-10508		*
7XAA1793	I’m just a nobody (Halford-Justin)	HMV EA-4751, ---		*

		Sydney,	1966	
7XAA1875	If I had a girl (Tepper-Bennett)	HMV EA-4770		*
7XAA1876	Honey, hold me (Colley-Mantz)	HMV EA-4770		*
7XAA1877	So much love in the world (Crewe-Rambeau)	HMV EA-4799, Col OELP-9338,		*
		EMI EMB-10508		
7XAA1878	Till the end of when (Justin-Halford)	HMV EA-4799		*

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

		Sydney,	1967	
7XAA2080	I miss you, girl (Jay Justin)	HMV EA-4847		*
7XAA2081	Minstrel man (J. Fuller)	HMV EA-4847		*

		Sydney,	1967	
7XAA2186	My heart won’t let go (Justin)	HMV EA-4877		*
7XAA2187	Blue blue guy (Justin)	HMV EA-4877		*
7XAA2188	Let the rest of the world go by (Ball)	Columbia DO-5070,		*
		EMI EMB-10508		
7XAA2189	How can you forget so easy? (Justin-Halford)	Columbia DO-5070,		*
		EMI EMB-10508		

JAY JUSTIN, musical director John Fiddy.		Sydney,	1967	
MX160057	Right or wrong (Francoise-King)	Polydor NH56325		*
MX160058	My dream world (McCarthy)	Polydor NH56325		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JAY JUSTIN [with orchestra] arr. & cond. Bernard Ebbinghouse.

		London,	1968	
7XCA32141	I sell Summertime (Chilton)	Columbia DO-8433, DB-8439, EMI EMB-10508		*
7XCA32142	Time (Whiston-Stalham)	Columbia DO-8433, DB-8439		*
JAY JUSTIN		London,	1968	
	As if I didn't know	Columbia DO-8550, DB-8479, EMI EMB-10508		*
	Reminiscing	Columbia DO-8550, DB-8479, EMI EMB-10508		*

Note: EMI LP EMB-10508 is titled “Jay Justin: Greatest Hits” [other titles are from 1963].

		Sydney,	1969	
	Love and peace	AWA Custom		
	Heartbreak melody	---		

JOHNNY K		??	1965	
	Big boat up the river	Mod Beat MB-001, K7 K7LP-001		
	???	Mod Beat MB-001		

Note: Kavern 7 LP K7LP-001 is titled “It's A Kave In”.

TERRY KAFF [with orchestra] arranged & produced by Mike Perjanik.

		Sydney,	1969	
7XCT3400	Never my love (Don & Dick Addrissi)	Columbia DO-8776		*
7XCT3401	(You got) The power of love (Cooper-Bramlett)	Columbia DO-8776		*

THE KANDIES, vocal		Perth,	1969	
MX32183	Wait for me (Eileen Skipper)	Clarion MCK-3233		*
MX32184	Rainbow on the river (Webster-Alter)	Clarion MCK-3233		*

EDEN KANE with The Mike Perjanik Group.		Sydney,	1967	
7XAA2065	Gotta get through to you (Kane)	HMV EA-4840		*
7XAA2066	A million ants (Kane)	HMV EA-4840		*

EDEN KANE		Sydney,	1968	
MX27843	Time, love , hope, life (Kane)	Festival FK-2442		*
MX27844	It doesn't matter anymore (P. Anka)	Festival FK-2442		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

FIA KARIN Sydney, 1967
MX24721 You don't know where your interest lies (P. Simon) Spin EK-1989, EL-32907 *

MX24722 I'm making the same mistakes again (Miller-Atkins) Spin EK-1989, --- *

Note: Spin LP EL-32907 is titled “So Good Together”.

ROSALIND KEENE Sydney, 1968
One night of love Festival FK-2563
Spring in my heart Festival FK-2563

DES KELLY & THE WILCATS Melbourne, 1964
Ned Kelly blues Crest CRS-7-012
The Wilcats Crest CRS-7-012

MACHINE GUN KELLY'S REJECTS ??? 196?
I'm going back ??? , Raven RVLP-29

Note: Raven LP RVLP-29 is titled “Ugly Things #3”. It is probably that the Raven LP is the only release of this item but the original source is unknown.

CHERYL KENNEDY Sydney, 1968
Love is blue Festival FK-2183, FX-11481
I could be happy with you Festival FK-2183, ---
MX26790 Thoroughly modern Millie Festival FX-11481
Cradle song ---

Note: Festival EP FX-11481 is titled “Love is Blue”.

DOUG KENNEDY (& GRAEME HALL -1) [with] The Graeme Hall Quartet.
Sydney, 1965
Julie (Charles Marawood) (-1) Pakktel PKTLP-65001 *

White grass (Charles Marawood) --- *

Haven't been to church (Charles Marawood)--- *

RUSS KENNEDY & THE LITTLE WHEELS Perth, 1966
I've got my eyes on you Clarion MCP-009, MCK-1300 *

Little wheel Clarion MCP-009, MCK-1300 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RUSS KENNEDY & THE LITTLE WHEELS Perth, 1966
MX20307 I've been watching you (Westlake-Schuman) Clarion MCP-0010, MCK-1363 *

MX20308 Too much monkey business (Chuck Berry) Clarion MCP-0010, MCK-1363, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

KERI & THE QUIN TIKIS [with] musical direction by John Ferguson.
Sydney, 1964
270017-A Get me to the church (Lerner & Loewe) Philips BF-166 *

Keep on lovin' me Sydney, 1965 Philips BF-187

RAY KERNAGHAN Sydney, c.1965
You're sixteen Private recording *

Paralysed --- *

GARY KESEKER Adelaide, 1969
Columbine Sweet Peach SP-006
Felicity Sweet Peach SP-006

AUDREY KEYES (-1) Sydney, 1969
AUDREY KEYES, GILLIAN JONES & CREENA ST. CLAIRE (-2)
MX32569 Air (Rado-Ragni-McDermott) (-1) Spin EL-33544 *

MX32570 Black boys (Rado-Ragni-McDermott) (-2) --- *

Note: Spin LP EL-33544 is titled “Harry M. Miller's production of Hair: Australian cast recording.”

THE KIBBLES ? 1969?
There goes my baby Rambler RR-7-101
Crying out loud Rambler RR-7-101

THE KIDS Sydney, 1967
Big chance Spin EK-1845
How many birds? Spin EK-1845

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE KINETICS		Sydney,	1966	
MX147687	Excuses (Stephen Groves)	CBS BA-221309		*
MX147688	I know where you're hiding (Stephen Groves)	CBS BA-221309		*
		Sydney,	1966	
MX151448	Gone to work it out (S. Groves)	CBS BA-221346		*
MX151449	Fed-uping day (S. Groves)	CBS BA-221346		*
		Sydney,	1967	
MX152160	You're so good for me (Oldham-Bell-Skinner-Rose)	CBS BA-221416		*
MX152161	Tomorrow today (S. Groves)	CBS BA-221416		*

ANDY KING		Sydney,	1969	
X4KM-0058	I don't care (Andy King)	RCA 101846		*
X4KM-0059	I played the cheating game (Andy King)	RCA 101846		*

KEVIN KING		Sydney,	1967	
	The girl in green	Festival FK-1882		
	I don't love you anymore	Festival FK-1882		

KING FOX		Sydney,	1969	
X4KM-0276	[Unforgotten dreams]	World of Sound		
	[2 unidentified cuts]	---		

Note: The World of Sound disc seems to be a private recording and shows no titles. Apart from the band name the label states “New Sounds of '69 Auditions”.

		Sydney,	1969	
X4KM-0409	Unforgotten dreams	Du Monde SDM-307, DMX-11789, Festival L45705/6		
X4KM-0410	Alone, so alone	Du Monde SDM-307, ---		

Note: Du Monde EP DMX-11789 is titled “Unforgotten Dreams” (and the other two tracks were recorded in 1970). Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE KINGSMEN, with The Kinsmen & Johnny Lisle.

	Melbourne,	196?
Corroboree	Lacquer disc	[unreleased LP]
The basement	---	
King's Way	---	
Apache	---	
The Sphinx won't tell	---	
Till you're mine	---	
Fall in love	---	
Blue moon	---	
Got a funny feeling	---	
Riders in the sky	---	
Beautiful brown eyes	---	

THE KINSMEN

	Melbourne,	1964
The Sphinx won't tell	Vamp VA-007, Festival FK-772, Linda Lee HX-10961	
The last leaf	Vamp VA-007, Festival FK-772, Linda Lee HX-10961	

Note: Linda Lee EP HX-10961 is titled “Four Big Instrumentals” (and the other two tracks are by Billy Thorpe's Aztecs”).

	Sydney,	1965
You are my destiny	Leedon LK-1009	
Oh baby, that's what we're gonna do	Leedon LK-1009	

	Sydney,	1968
Glasshouse green, splinter red	Festival FK-2233	
It's started to rain	Festival FK-2233	

K.J.S.

See KEN SPARKES

ANNETTE KLOOGER [with] The Graeme Hall Quartet.

	Sydney,	1965	
Give me love (Charles Marawood)	Pakktel PKTLP-65001		*
A woman's too romantic (Charles Marawood)	---		*
Aussie (Charles Marawood)	---		*
Nailed, hammered and glued (Charles Marawood)	---		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

KLUTE		Melbourne,	196?	
	[unknown titles]	Rambler		

DENNIS KNIGHT		Sydney,	1967	
MX151522	Every breath I take (Goffin-King)	CBS BA-221355		*
MX151523	My babe (Willie Dixon)	CBS BA-221355		*
		Sydney,	1967	
MX151996	Answer me (Winkler-Rauch-Sigman)	CBS BA-221398		*
MX151997	Follow the sun (P. Weil-C. Gola)	CBS BA-221398		*
		Sydney,	1968	
MX158008	Magic lamp (Floyd Robinson)	CBS BA-221548		*
MX158009	I want a name (Dias-Raymonde)	CBS BA-221548		*

THE KOMPANY		Perth,	1967	
MX22185	I've been around (A. Domino)	Clarion MCK-1679		*
MX22186	Tell her no (Argent)	Clarion MCK-1679, MCL-32268		*
Note: Clarion LP MCL-32268 is titled "Clarion Set".				
		Perth,	1967	
MX23085	Little Joe the boxer (Mike Brady)	Clarion MCK-1806		*
MX23086	The family way (Mike Brady)	Clarion MCK-1806		*

THE KRAVATS		Melbourne,	1964	
	Puppet strings (Best)	W&G S-1932		
	Bei mir bist du schoen (Secunda)	W&G S-1932		
		Melbourne,	1964	
WGS-1995-	Fred (Noel Best)	W&G S-1995		*
WGS-1995-	Jindavick (Noel Best)	W&G S-1995		*
		Melbourne,	1965	
	Baby let me take you home (Price-Burdon-Steel-Valentine-Chandler)	W&G S-2403		
	Bali Hai (Rogers-Hammerstein)	W&G S-2403		
		Melbourne,	1965	
	It must be jelly (---)	W&G S-2462, 25/2626, 25/2675, Astor ALPS-1063		*
	Stavark (Best)	W&G S-2462		
Note: W&G LP 25/2626 is titled "Go Go Go". W&G LP 25/2675 is titled Discotheque Wild Weekend". Astor LP ALPS-1063 is titled "Australian Rock Heritage Volume 1".				

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE KRAVATS	Melbourne,	1965
Big Ben (Best)	W&G E-2486	
Can't blame me (Woodruff)	---	
Why hide (Woodruff)	---	
Besame mucho (Velasquez-Skyles)	---	

Note: W&G EP E-2486 is titled “We The Kravats”.

	Melbourne,	1966
Well all right (Allison-Maudlin)	W&G S-2615	
Come on back (Ransford)	W&G S-2615	

	Melbourne,	1966
The pain is here (Glasser-Lesslie)	W&G S-8024	
We're gonna howl tonight (Skyne-Merrill)	W&G S-8024	

	Melbourne,	1967
That's what I want (Carter-Lewis)	W&G S-8060	
It's unlikely (Woodruff)	W&G S-8060	

MARTY KRISTIAN	Sydney,	1966	
MX147889	We didn't ask to be brought here (B. Darin)	CBS BA-221318	*
MX147890	She's everything (Lapham-Howard)	CBS BA-221318	*

	Sydney,	1967	
MX151594	I'll give you love (C. St. Peters)	CBS BA-221358	*
MX151595	I still love you (C. St. Peters)	CBS BA-221358	*

	Sydney,	1967	
MX153720	It comes and goes (Neil Diamond)	CBS BA-221420	*
MX153721	You stood by me (M. Kristian)	CBS BA-221420	*

	Sydney,	1968	
MX155755	The innkeeper's daughter (M. Kristian)	CBS BA-221505	*
MX155756	It's got to change (M. Kristian)	CBS BA-221505	*

RUSS KRUGER	Sydney,	1965
Tallahassee lassie	Leedon LK-1188	
Well, that ain't nice!	Leedon LK-1188	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RUSS KRUGER Sydney, 1966
 Little bit o' soul Leedon LK-1245
 Baby, baby don't go Leedon LK-1245

Sydney, 1966
 Splish splash Leedon LK-1323
 Separate the men from the boys Leedon LK-1323

Sydney, 1966
 MX21157 Keep me satisfied (J.G. Addams) Sunshine QK-1495, Raven RVLP-29 *
 MX21158 Tell the truth (Adams-Cavell) Sunshine QK-1495 *
 Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1967
 Look at my baby Sunshine QK-1633, QX-11202
 My little girl Sunshine QK-1633
 Note: Sunshine EP QX-11202 is titled “Look At My Baby” [other titles?]

Sydney, 1967
 MX153596 My way of thinking (Stephens) Ramrod RS-1003 *
 MX153597 I'm the little boy (J.G. Addams) Ramrod RS-1003 *

Sydney, 1968
 Move it baby Ramrod RS-1006
 I don't love you no more Ramrod RS-1006

Sydney, 1969
 MX160231 Rainbow ride (Andy Kim-Jeff Barry) Ramrod RS-1016 *
 MX160232 Money to burn (Theo Penglis) Ramrod RS-1016 *

THE LA DE DAS Auckland, 1965
 Little girl (K. Borich-T. Wilson) Talent City TCS-2002, *
 Raven RVLP-13, EMI EMY-508/9
 Ever since that night (K. Borich) Talent City TCS-2002
 Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Auckland, 1966
 How is the air up there? (S. Duboff-A. Kornfeld)
 Philips PF-338077, PL-08791,
 Zodiac AZ-1028, Raven RVLP-29,
 EMI EMY-508/9, Ascension ANCD-18
 The Pied Piper (S. Duboff-A. Kornfeld)
 Philips PF-338077, PL-08791,
 Ascension ANCD-18

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE LA DE DAS	Auckland,	1966
Don't you stand in my way (Wilson-Howard)	Philips PF-338078, EMI EMY-508/9, Ascension ANCD-18	
I take what I want (Hayes-Porter-Hodges)	Philips PF-338078, PL-08791, Zodiac AZ-1028, EMI EMY-508/9, Ascension ANCD-18	
	Auckland,	1966
On top of the world (Mayall)	Philips PF-338090, PL-08791, EMI EMY-508/9, Ascension ANCD-18	
Hey girl	Philips PF-338090,	---
	Auckland,	1966
Little red book (Bacharach-David)	Philips PL-08791	
Jump back (Rufus Thomas)	--- , EMI EMY-508/9	
Bright lights, big city	---	
I put a spell on you (Hawkins)	---	
What ya gonna do about it	---	
Land of a thousand dances (C. Kenner-A. Domino)	---	
Shake (Cook)	---	
Parchman Farm (Mose Allison)	---	
I've got my mojo working	---	
Ride your pony	---	

Note: Philips LP PL-08791 is titled “The La De Das”. It was also released as Zodiac LP BZLP-100. All titles are also on Ascension ANCD-18.

	Auckland,	1967
Stupidity	Philips PE-420601	
Coming home	---	
I ain't gonna eat my heart out anymore	---	
Respect	---	

Note: Philips EP PE-420601 is titled “Stupidity”. All titles are also on Ascension ANCD-18.

	Auckland,	1967
Hey baby (Cobb-Channel)	Philips PF-338092, BF-315, EMI EMY-508/9, Ascension ANCD-18	
Other love	Philips PF-338092, BF-315	

	Auckland,	1967
All purpose low (Howard-Wilson)	Philips PF-338094, BF-336, BL-08792, EMI EMY-508/9, Ascension ANCD-18	
My girl	Philips PF-338094, BF-336	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE LA DE DAS	Auckland,	1967
Rosalie (Wilson-Howard)	Philips PF-338095, BL-08792,	
	Ascension ANCD-18	
Find us a way (Wilson-Howard)	Philips PF-338095, --- ,	
	EMI EMY-508/9, Ascension ANCD-18	
	Auckland,	1967
Goodbye sister	Philips BL-08792	
Too many fish in the sea (Whitfield-Holland)		

I got a woman (Ray Charles)	---	
Beside me forever (Wilson-Howard)	---	
Tell the truth (Ray Charles)	--- , Ascension ANCD-18	
Gimme some lovin' (Steve Winwood)	--- , Ascension ANCD-18	
Sonny Boy (Wilson-Howard)	---	
Cool jerk (Storball)	--- , Ascension ANCD-18	
Thank you for the flowers (Wilson-Howard)	--- , Ascension ANCD-18	

Note: Philips LP BL-08792 is titled “Find Us A Way”. Both the above Philips LPs were reissued as a double package on Epic 2ELPS-0035 titled “La De Da’s Find Us A Way”. Ascension CD ANCD-18 is titled “How Is The Air Up There?, 1966-1967”.

	Sydney,	1969
Come and fly with me (Wilson-Howard)		
	Columbia DO-8802, DNZ-10637,	
	SCXO-7899, EMI EMY-508/9	
Swallow, little swallow (Wilson-Howard)		
	Columbia DO-8802, DNZ-10637,	
	SCXO-7899, EMI EMY-508/9	

	Sydney,	1969
Covered in gold (Wilson-Howard)	Columbia SCXO-7899	
A ruby for the lady (Wilson-Howard)	---	
You can't take it with you (Wilson-Howard)	---	
Life is leaving (Wilson-Howard)	---	
Tales of the Nile (Wilson-Howard)	---	
Winter song (Wilson-Howard)	---	
Lullaby (Wilson-Howard)	---	
Civic pride (Wilson-Howard)	---	
Chant (Wilson-Howard)	---	

Note: Columbia LP SCXO-7899 is titled “The Happy Prince” (and is based on the story by Oscar Wilde with narration by Adrian Rawlins). All titles are also on EMI EMY-508/9.

	London,	1969
Come together	Parlophone R-5810, A-8932,	
	NZP-3343, EMI EMY-508/9	
Here is love	Parlophone R-5810, A-8932,	
	NZP-3343	

Note: EMI double-LP EMY-508/9 is titled “Rock ‘n’ Roll Decade, 1964-1974”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONI LAMOND		Perth,	1967	
MX21815	Bye-bye love (F. & B. Bryant)	Clarion	MCK-1607	*
MX21816	Ain't misbehavin' (Waller-Brooks-Razaf)			
		Clarion	MCK-1607	*

with musical direction by Wally Stott.		Sydney,	1968	
326928BF-1Y	Silent voices (Monath-Limiti-Mogul-Isola)	Philips	PE-79, BF-422	*
326928BF-2Y	They don't give medals (Bacharach-David)			
		---	, BF-422	*
	Another time another place (Westlake)	---		*
	Our day will come (Hilliard-Garson)	---		*

Note: Philips EP PE-79 is titled “A Touch of Toni”.

DON LANE [with orchestra] arr. & cond. By Geoff Harvey.

		Sydney,	1966	
2YAA1025	Let me sing and I'm happy (Berlin)	HMV	OCSD-7655	*
	This is all I ask (Gordon Jenkins)	---		*
	You must have been a beautiful baby (Warren-Mercer)			
		---		*
	In the wee small hours of the morning (Mann-Hilliard)			
		---		*
	Jamaica farewell (Lord Burgess)	---		*
	My kind of girl (Bricusse)	---		*
	That's all (Haymes-Brandt)	---		*
2YAA1026	Nobody's sweetheart (Kahn-Erdman-Meyer-Schoebel)			
		---		*
	I wish you love (Beach-Trenet)	---		*
	London by night (Carroll Coates)	---		*
	Goody goody (Mercer)	---		*
	Solitaire (Borek-Nutter-Guion)	---		*
	Scarlet ribbons (Segalo-Danzig)	---		*
	Lovely way to spend an evening (McHugh-Adamson)			
		---		*

Note: HMV LP OCSD-7655 is titled “Tonight With Don Lane”.

		Sydney,	1967	
7XAA2143	The sadder-but-wiser girl for me (Meredith Willson)			
		HMV	EA-4863	*
7XAA2144	Georgy girl (Springfield-Dale)	HMV	EA-4863	*

DON LANE		Sydney,	196?	
	[unknown titles]	HMV	OCSD-7665	

Note: HMV LP OCSD-7665 is titled “Don Lane: Strictly For The Birds”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DON LANE [with orchestra] conducted by Laurie Lewis.

		Sydney,	1969	
MX33093	You're everything (Tony Hatch-Jackie Tent)			
		Spin EK-3379		*
MX33094	The small exception of me (Tony Hatch-Jackie Trent)			
		Spin EK-3379		*

LANE & LOGAN [with] The Graeme Hall Quartet.

		Sydney,	1965	
	Tambourine's rattle (Charles Marawood)			
		Pakktel PKTLP-65001		*

PHIL LANHAM Sydney, 1964

	Someplace green	Philips PD-161		
--	-----------------	----------------	--	--

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

		Sydney,	1966	
TPKM-1413	When I dance with you (Carter-Lewis)			
		RCA 101741		*
TPKM-1414	Remember me (David Langdon)	RCA 101741		*

PHIL LANHAM with orchestra directed by Thomas Tycho.

		Sydney,	1967	
TPKM-1493	Lost in the stars (Anderson-Weill)	RCA 101752		*
TPKM-1494	You're gonna hear from me (Previn)			
		RCA 101752		*

LARRY'S REBELS

		Auckland,	1965?	
	Don't it make you feel good?	Kingsway XS101 (demo)		
	“Dr. No” theme	Kingsway XS101 (demo)		
		Auckland,	1965?	
	Leave me be	Stebbing (demo)		
	Till I met you	Stebbing (demo)		
		Auckland,	1965	
	Mad at me	Zodiac (demo)		
		Auckland,	1965	
	This empty place	Philips PF-338073, Raven RVLP-14		*
	So much in love with you	Philips PF-338073		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LARRY’S REBELS	Auckland, 1966	
Long ago, far away	Philips PF-338076	
Could this be love?	Philips PF-338076	
	Auckland, 1966	
What am I to do?	Impact IR-1004	
My prayer	Impact IR-1004	
	Auckland, 1966	
It’s not true	Impact IR-1010, Raven RVLP-14	*
Since I don’t have you	Impact IR-1010	
	Auckland, 1967	
What’cha gonna do about it?	Impact IR-1015, Parlophone A-8249, *	
	Raven RVLP-14	
I feel good	Impact IR-1015, Parlophone A-8249, *	
	Raven RVLP-14	
	Auckland, 1967	
Painter man	Impact IR-1018, IEP-101, IMP-104, *	
	Parlophone A-8264, Raven RVLP-14	
You’re on my mind	Impact IR-1018	
	Auckland, 1967	
The midnight hour	Impact IMP-104	
What now my love?	--- , IEP-101	
Will you still love me tomorrow?	--- , IEP-101	
Stormy winds	--- , IR-1022,	
	Parlophone A-8259	
Flying Scotsman	Impact IMP-104, Raven RVLP-14, *	
	RVLP-29	
Shakin’ up some soul	Impact IMP-104, Raven RVLP-14	*
Skye boat song	---, IEP-101	
Saturday’s child	---	
Let’s think of something	--- , IR-1022 ,	*
	Parlophone A-8259, Raven RVLP-14	
Dancing in the street	Impact IMP-104	
Speak my mind	---	
Inside looking out	--- , Raven RVLP-14	*
Situation vacant	---	
Note: Impact LP IMP-104 is titled “Study in Black”. Impact EP IEP-101 is titled “Larry’s Rebels”. Raven LP RVLP-29 is titled “Ugly Things #3”.		
	Auckland, 1967	
Dream time	Impact IR-1030, Parlophone A-8264, *	
	Raven RVLP-14	
I’ll make you happy	Impact IR-1030, Raven RVLP-14	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LARRY’S REBELS	Auckland,	1967	
Fantasy	Impact IR-1033, Raven RVL-14		*
Coloured flowers	Impact IR-1033, ---		*
	Auckland,	1967?	
Silent night	Impact IEP-102		
Deck the halls	---		
I believe	---		
Mary’s boy child	---		

Note: Impact EP IEP-102 is titled “Larry’s Rebels Sing Christmas Songs”.

	Auckland,	1968	
Halloween	Impact IR-1035, Columbia DO-8368, Raven RVL-14, RVL-35		*
Everybody’s girl	Impact IR-1035, Columbia DO-8368, OEXLP-9528, Raven RVL-14		*

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven LP RVL-35 is titled “Ugly Things #4”.

	Auckland,	1968	
Do what you gotta do	Impact IR-1039, Raven RVL-14		*
Looking for a way	Impact IR-1039		

	Auckland,	1968	
Party time	Impact IR-1040		*
Let’s swing the jingle for Coca-Cola	Impact IR-1040		*

Note: Impact IR-1040 was reissued as a facsimile single included with Raven RVL-14.

	Auckland,	1968	
Mo’reen	Impact IR-1041, Raven RVL-14		*
By the time	Impact IR-1041		

THE REBELS	Auckland,	1968	
Forget it, I got it	Impact IMP-107		
Good day sunshine	---		
My son John (Fletcher-Flett)	--- , IR-1043, Parlophone A-8715		*
To love somebody	Impact IMP-107		
Ticket to ride, Pt. 1	---		
Ticket to ride, Pt. 2	---		
Passing you by (The Rebels)	--- , IR-1043, Parlophone A-8715, Raven RVL-14		*
Little Fairy Michael	Impact IMP-107		
You don’t love me	---		
Georgia on my mind	---		
There goes my used to be	---		
Rhubarb	---		

Note: Impact LP IMP-107 is titled “Madrigal”. Raven LP RVL-14 is titled “Feelin’ Good”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LARRY’S REBELS

THE REBELS		Auckland,	1969?	
	Can you make it on your own?	Impact	IR-1051	
	I can see the world	Impact	IR-1051	
	Rebel	Auckland,	196?	
		???, Raven	RVCD-01	

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

THE LAST STRAWS		Melbourne,	1966	
SP-001-A	I can’t stop loving you, baby (P. Quirk-S. Morrice-G. Edelsten)	Scope!!	LS-007, SP-001, SC-2001	*
	Rescue me	Scope!!	LS-007	

SP-001-B	A woman of gradual decline (P. Quirk-S. Morrice-G. Edelsten)	Melbourne,	1966	
	One fine day	Scope!!	SP-002, ---	*
	Why not tonight	Scope!!	SP-002, ---	

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

LAUREL LEA		Sydney,	1964	
MX143389	Treasure of your love (De Vorzon)	CBS	BA-221104	*
MX143390	What I don’t know won’t hurt me (Glover-Martin-Levy)	CBS	BA-221104	*

7XAPA1707	I shall take my leave (Dave Jordan)	Sydney,	1969	
7XAPA1708	You’re closer to me (Ronald Bridges-Pieter Goemans)	Parlophone	A-8807	*
		Parlophone	A-8807	*

LEAGUE OF GENTLEMEN		Melbourne,	1968	
INS-8141-	Regent Street (Potger)	In	S-8141	*
INS-8141-	Spooky (Sharpe-Middlebrooks)	In	S-8141	*

LEATHER SANDWICH		Sydney,	1968	
	Kilroy was here	Philips	BF-414	
	Quite unexpectedly	Philips	BF-414	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DEREK LEE		Sydney,	1964	
MX16199	My heart can't make up it's mind (Sid Tepper-Roy C. Bennett)	Leedon LK-720		*
MX16200	Watch what you do with my baby (Derek Lee)	Leedon LK-720		*

DEREK LEE with The Del-Fis		Sydney,	1965	
MX17951	What can I do (Andriani)	Leedon LK-958		*
MX17952	How many nights (Miller-Carroll)	Leedon LK-958		*

DINAH LEE		Auckland,	1964	
VS151A	Don't you know Yokomo (Vincent-Smith)	Viking VS-151, VE-148, VP-140, HMV EA-4639, 7EGO-70045, OCLP-7624		*
VS151B	You don't talk about love (Des Gibson)	Viking VS-151, VE-150, VP-140, HMV EA-4639, 7EGO-70045, Interphon 7708		*
DINAH LEE with Max Merritt & His Meteors.		Auckland,	1964	
45-153xx	Reet petite (B. Gordy-T. Carlo)	Viking VS-153, VE-148, HMV EA-4648, 7EGO-70045		*
	Yeh yeh we love 'em all	Viking VS-153, VE-150		
Note: HMV EP 7EGO-70045 is titled "Don't You Know..." [other title?].				
		Auckland,	1964	
157xx	Do the Blue Beat (The Jamaica ska) (Raleigh-Barkan)	Viking VS-157, VE-167, VP-140, HMV EA-4648, 7EGO-70070, Interphon 7708		*
157xxx	Kansas City (Leiber-Stoller)	Viking VS-157, VE-148		*
DINAH LEE with The Kavaliers.		Auckland,	1964	
161xx	Who stole the sugar? (Wayne Healy)	Viking 161, VE-167, VP-140, HMV EA-4661		*
161xxx	Rock around the clock (DeKnight-Freedman)	Viking 161, VP-140		*
Note: HMV EP 7EGO-70070 is titled "Do The Bluebeat" [other titles?].				
		Auckland,	1964	
VS163xx	Johnny (M. Barkan-B. Raleigh)	Viking 163, VE-193, HMV EA-4725		*
VS163xxx	Let me in (Y. Baker)	Viking 163, HMV EA-4725		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DINAH LEE	Auckland,	1964	
Stay awhile (Hawker-Raymonde)	Viking VP-140		
Happy blue beat (Don Evans)	---	VE-167	
I'm in love again (Domino & Bartholomew)	---		

I'm walkin' (Domino)	---	HMV EA-4661, OCLP-7624	
Say mama (---)	---		
The nitty gritty (---)	---	VS-175, VE-150	
Hallelujah, I love him so (Ray Charles)	---	VE-148	

Note: Viking LP VP-140 is titled “Introducing Dinah Lee”. Viking EP VE-148 is titled “Don't you know”. Viking EP VE-150 is titled “Yeah Yeah We Love Them All”.

	Auckland,	1964
Then he kissed me	Viking VP-143	
It's my party	---	
I only want to be with you	---	
Stay awhile	---	

Note: Viking LP VP-143 is titled “Live on The Peter Posa Show (1964)”.

DINAH LEE, [with orchestra] arr. & cond. Mike Perjanik.

	Auckland,	1964	
VP149-A	What kind of love is this (Johnny Nash)	Viking VP-149, VE-170	*
	What did he say (M. Perjanik)	---	VS-169, VE-193,
		HMV EA-4670	
	Twist and shout (Russell-Medley)	Viking VP-149	*
	It's for you (Lennon=McCartney)	---	*
	Oh boy (West-Tilghman-Petty)	---	VE-193
	Hey chickie baby (Frank Pelaez-Bonny Randell)	---	VE-170, VS-175
		---	VE-170, VS-175
VP149-B	I'll forgive you, then forget you (Joey Brooks)	---	VS-169, VE-170,
		HMV EA-4670	
	He can't do the blue beat (M. Perjanik)	Viking VP-149, VS-172, VE-167	*
	You came a long way from St. Louis (J.B. Brooks)	---	*
		---	*
	Shout (Isley Bros.)	---	*
	Hot spot (E. Evans-J. Nelson)	---	VE-170
	Is it true (Carter-Lewis)	---	*

Note: Viking LP VP-149 is titled “The Sound of Dinah Lee”. It was also released in Australia as HMV OCLP-7634 & HMV OEX-9431. Viking EP VE-167 is titled “Do The Blue Beat”.

	Auckland,	1965
Then he kissed me	Viking VP-150	
It's my party	---	
I only want to be with you	---	
Reet petite	---	

Note: Viking LP VP-150 is titled “Live on The Peter Posa Show (1965)”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DINAH LEE, [orchestra] arranged & conducted by Garth Young.

Auckland, 1965

172xx The birds and the bees (Barry Stuart) Viking 172 *

Rockin' Robin Viking VE-150

Note: Viking EP VE-170 is titled “Dinah Lee Sings The Hits”.

Auckland, 1965

Pushing a good thing too far Viking 180, VE-193

That's it, I quit (---) Viking 180, HMV EA-4706 *

Note: Viking EP VE-193 is titled “Johnny”.

Auckland, 1965

Don't you know Yokomo Viking VP-175

That's it, I quit ---

Note: Viking LP VP-175 is titled “Live On The Dinah Lee Show”.

Auckland, 1965

Not in this whole world (Davis-Simmons) Viking VP-195, VS-204, HMV EA-4763 *

Don't you just know it (Smith-Vincent) ---, VS-197, HMV EA4745 *

He's sure the boy I love ---, VS-204, VE-213, HMV EA4774

Chocolate ice ---

These boots are made for walking ---, VE-213

Summertime ---, VS-203, VE-213, HMV EA-4774

Dream lover ---

New Orleans ---

Tell it like it is ---

The night time is the right time (when the sun goes Down) (Carr) ---, VS-203, HMV EA-4763 *

He don't want your love anymore (Hiller-Dawson-Ford) HMV EA-4745, Viking 197 *

I can't believe what you say (Turner) HMV EA-4706, Viking ??? *

Note: Viking LP VP-195 is titled “The Mod World of Dinah Lee”. Viking EP VE-213 is titled “Mod”.

Sydney, 1967

7XAA2057 Too many people (Bobby Goldsboro) HMV EA-4835, Viking 218 *

7XAA2058 98.6 (Fischhoff-Powers) HMV EA-4835, Viking 218 *

DINAH LEE Sydney, 1967

Say mama HMV EA-4859, OCLP-7624, Viking 226

I keep forgetting HMV EA-4859, Viking 226

Note: HMV LP OCLP-7624 is titled “Introducing Dinah Lee”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LARRY LEE & THE LEESURES	Sydney,	1966	
Toodle-oo kangaroo	CBS BA-221302		
Patches of Heaven	CBS BA-221302		

LONNIE LEE with orchestra & chorus.	Sydney,	1964	
MX13911 She is the one girl for me (The Great Escape march)	Leedon LK-491		*
(A. Stillman-E. Bernstein)			
MX13912 Fun in the summer sun (Lee)	Leedon LK-491		*

LONNIE LEE	Sydney,	1964	
7XAA1378 Free, free man (Lonnie Lee)	HMV EA-4632		*
7XAA1379 I need you now (Crane-Jacobs)	HMV EA-4632		*

LONNIE LEE & THE LEEMEN	Sydney,	1964	
7XAA1479 More than yesterday (Lonnie Lee)	HMV EA-4663		*
7XAA1480 [unknown title]			
7XAA1481 Love’s gonna live here (Buck Owen)	HMV EA-4663		*
7XAA1482 [unknown title]			
7XAA1483 On the run (Lonnie Lee)	HMV EA-4662		*
7XAA1484 My baby don’t ‘low (Vincent)	HMV EA-4662		*

Note: Lonnie Lee’s subsequent records are more in the country music style, including an HMV LP (OCLP-7637) titled “A Country Boy at Heart”.

LEE ANNE	Sydney,	196?	
CRA503-A I’ll be there (C. Alessi-J. Halford-C. Alessi)	Colossal CRA-503		*
CRA503-B Crying alone (C. Alessi-E. Monti-J. Halford-C. Alessi)	Colossal CRA-503		*

JOY LEMMON	Melbourne,	1966	
G5029-A From the shadows to the sun (S. Feldman-J. Klinger)	Go!! G-5029, GLP-3005		*
G5029-B Every day I have to cry (A. Alexander)	Go!! G-5029		*

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOY LEMMON		Melbourne,	1966	
G5039-A	Whenever a teenager cries (E. Maresica)		Go!! G-5039	*
G5039-B	Be my baby (Dick St. John)		Go!! G-5039	*

MARC LEON		Sydney,	1967	
7XAA2132	Nothing's too good for my baby (Stevenson-Cosby-Moy)		HMV EA-4860	*
7XAA2133	I can't get enough (Gordon Hutchison)		HMV EA-4860	*

		Sydney,	1967	
7XAA2199	St. James Infirmary (Joe Primrose)		HMV EA-4883	*
7XAA2200	I'm afraid (they're all talking about me) (Doug Morris-Elliot Greenberg)		HMV EA-4883	*

TOMMY LEONETTI		Sydney,	1968	
MX29179	Kum ba yah (arr. Zucker-Leonetti)		Festival DK-2715	*
MX29180	Cheatin' on me (Pollack-Yellen)		Festival DK-2715	*

		Sydney,	1969	
MX30427	My city of Sydney (Leonetti-Troup)		Festival FK-2924, FX-11653	*
MX30428	Till I see you again (Leonetti-Troup)		Festival FK-2924	*

Note: Festival EP FX-11653 was intended to be titled “My City Of Sydney” (but it was cancelled before release and no further details are known).

		Sydney,	1969	
MX31743	Hands (Russell-Zucker-Leonetti)		Festival FK-3126	*
MX31744	All we need in this world is love (Zucker-Huddleston-Leonetti)		Festival FK-3126	*

Note: Other recordings by this American artist (specifically those released in Australia on CBS) are believed to have been recorded in the U.S.

FRANK LEWIS		Sydney,	1969	
MX31719	Year of war (F. Lewis)		Festival FK-3116	*
MX31720	Indianapolis (F. Lewis)		Festival FK-3116	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LAURIE LEWIS SEXTET	Auckland,	1968
This Day Tonight	Philips BF-357	
Hippie-potamus	Philips BF-357	

THE LIBRETTOS	Auckland,	1963
I'm a dog	HMV MCLP-6191	
I'm gonna say yeah	---	
My babe	---	
The girl can't help it	---	
Everything's alright	---	

Note: HMV LP MCLP-6191 is titled “Let's Go With The Librettos”.

	Auckland,	1965	
7XAA1582	Great balls of fire (Hammer-Blackwell)	HMV HR-???, EA-4687	*
7XAA1583	Twilight time (Ram-Nevins-Nevins-Dunn)	HMV HR-???, EA-4687	*

	Sydney,	1965	
7XAA1651	Ella Speed (trad. Arr. R. Stone)	HMV EA-4704	*
7XAA1652	I want your love (Peacock-Stone)	HMV EA-4704	*

	Sydney,	1965
I cried	Sunshine QK-1162	
She's a go go	Sunshine QK-1162	

	Sydney,	1966	
MX19633	Rescue me (C. Smith-R. Miner)	Sunshine QK-1251, QX-?????	*
MX19634	What do you want to make those eyes at me for (McCarthy-Johnson-Monaco)	Sunshine QK-1251	*

Note: Sunshine EP QX-????? Is titled “Rescue Me” [other tracks?]

	Sydney,	1966
Kicks (Man-Weil)	Sunshine QK-1341, QX-?????, Festival L45587/8, Raven RVLP-12, RVCD-01	*
Whatcha gonna do about it	Sunshine QK-1341	

Note: Sunshine EP QX-????? Is titled “Kicks” [other titles?]. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-12 is titled “Kicks”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

LIGHT	?Brisbane,	1968
Cold sweat	AMCO ???	
???	AMCO ???	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

FRANKIE LIGHTFOOT		Sydney,	1967
	Do I look like a fool?	Spin EK-2150	
	The boy from Ipanema	Spin EK-2150	

THE LIMIT		Sydney,	1968
X4KM-0205	I'll see you there (Blakeley-Hawkes)	RCA 101850	*
X4KM-0206	Happy life (Ronayne-Morris)	RCA 101850	*

THE LINCOLNS		Sydney,	1966
	What you gonna do?	HMV EA-4821	
	Stubborn kind of fellow	HMV EA-4821	
	You can't come 'round anymore	Sydney, Kavern 7 K7LP-001	196?

Note: Kavern 7 LP K7LP-001 is titled "It's A Kave In".

JOHNNY LISLE & THE KINGSMEN		Melbourne,	1965
	Well...alright	Vamp VA-008	
	Feelin'	Vamp VA-008	

STEVE LITTLE		Sydney,	1966
7XAPA1040	Surfie roundabout (S. Little)	Parlophone A-8182	*
7XAPA1041	Searchin' (Leiber-Stoller)	Parlophone A-8182	*

LITTLE GULLIVER		Melbourne,	1965
	Oh why (Scott)	In S-2452	
	Short Fat Fannie (Williams)	In S-2452, E-2558, W&G 25/2560	*

Note: In EP E-2558 is titled "The In Crowd".

		Melbourne,	1965
INS-2506-	Hey little girl (Blackwell-Stevenson)	In S-2506	*
INS-2506-	Brand new beat (Allison)	In S-2506, W&G 25/2560	*

Note: W&G LP 25/2560 is titled "My Favourite Kinda' People".

		Melbourne,	1966
	Everything I do is wrong (Rich)	W&G S-2572, E-2715	
	No money down (Berry)	W&G S-2572	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LITTLE GULLIVER & THE CHILDREN	Melbourne,	1966
I apologise (Gordy Jnr.)	W&G E-2715	
Your one and only man (Redding)	---	
I was bewitched (Whitley)	---	

Note: W&G EP E-2715 is titled “Little Gulliver and The Children”.

LITTLE PATTIE & The Statesmen	Sydney,	1964
7XAA1318 We’re gonna have a party tonight (Halford-Justin)	HMV EA-4615, 7EGO-70044,	*
	OCLP-7621, Columbia SXCO-7877	
	EMI EMY-504	
7XAA1319 Hey Judy (Nev Jade)	HMV EA-4615, --- ,	*
	EMI EMY-504	

Note: HMV EP 7EGO-70044 is titled “He’s My Blonde Headed, Stompie-Wompie, Real Gone Surfer Boy” (and the other two tracks - including the title number - were recorded in 1963 and can be found listed in “The First Wave” collection guide).

LITTLE PATTIE	Sydney,	1964
7XAA1380 He’s my boy (Halford-Justin)	HMV EA-4635, 7EGO-70057,	*
	EMI EMY-504	
7XAA1394 Drag Race Johnny (Justin-Halford)	HMV EA-4635, 7EGO-70050,	*
	EMI EMY-504	

	Sydney,	1964
7XAA1469 Surfin’ time again (Halford-Justin)	HMV EA-4656, 7EGO-70050,	*
	Columbia SXCO-7877, EMI EMY-504	
7XAA1470 Everybody keeps telling me (Joe Halford-Pattie Amphlett)	HMV EA-4656, ---	*

LITTLE PATTIE & MIDGET FARRELLY	Sydney,	1964
Easy surfin’	Sun-Herald PRS-1029	

LITTLE PATTIE	Sydney,	1965
2XAA322 Get him (Russell-Passman-Glick)	HMV OCLP-7621	*
	Lonely, lonely, lonely me (Morris-Richards)	---
	*	
	My buddy (Kahn-Donaldson)	---
	Miss In Between (Edens)	--- , Columbia SXCO-7877
2XAA323 If I could (Halford-Justin)	---	*
	Let’s have a party (Jessie May Robinson)	---
	*	
	Lonely boy (Halford-Bacon)	---
	Because of you (Hammerstein-Wilkinson)	---

Note: HMV LP OCLP-7621 is titled “The Many Moods of Pattie”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LITTLE PATTIE		Sydney,	1965	
7XAA1524-2	Pushin' a good thing too far (Crewe-Linzer-Randell)			
			HMV EA-4673, 7EGO-70050,	*
			Columbia SXCO-7877, EMI EMY-504	
7XAA1525	Ladies man (James K. Nugent)		HMV EA-4673, 7EGO-70057	*
Note: HMV EP 7EGO-70050 is titled "Pushin' A Good Thing Too Far".				
		Sydney,	1965	
7XAA1645	Dance puppet dance (Vandyke)		HMV EA-4703, 7EGO-70057,	*
			OCLP-7651, Columbia SXCO-7877,	
			EMI EMY-504	
7XAA1646	I just need your love (Rehak-Rambeau)		HMV EA-4703, 7EGO-70057	*
Note: HMV EP 7EGO-70057 is titled "Dance, Puppet, Dance".				
		Sydney,	1965	
7XAA1732	My love (Halford-Justin)		HMV EA-4733, 7EGO-70077,	*
			OCLP-7651, Columbia SXCO-7877	
7XAA1733	It's love baby (Twenty four hours a day) (Jarrett)		HMV EA-4733, OCLP-7651	*
		Sydney,	1965	
	Be my baby		HMV OCLP-7651	
	Yesterday		---	
	Jambalaya		---	
	Over the rainbow		---	
	Ma		---	
	Losing you		---	
	I'm down		---	
	My colouring book		---	
Note: HMV LP OCLP-7651 is titled "Pattie".				
		Sydney,	1965	
7XAA1790	The game of love (Joe Halford)		HMV EA-4750	*
7XAA1791	Raindrops fall like teardrops (from my heart) (Joe Halford-Pattie Amphlett)		HMV EA-4750	*
		Sydney,	1966	
7XAA1858	Never gonna love again (Mahoney-Pettican)		HMV EA-4765, Columbia SXCO-7877	*
7XAA1859	Will ya or won't ya (Ted Harvey)		HMV EA-4765	*
		Sydney,	1966	
7XAA1913	Don't walk away (Kevin Johnson)		HMV EA-4783, 7EGO-70077,	*
			Columbia SXCO-7877	
7XAA1914	Your kind of lovin' (Tucker-Jones)		HMV EA-4783	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LITTLE PATTIE		Sydney,	1966	
7XAA1959	Let me dream (Stallman-Wilding-Randazzo)			
			HMV EA-4803, 7EGO-70077,	*
			OCLP-7666, Columbia SXCO-7877,	
			EMI EMY-504	
7XAA1960	Love will come back (K. Johnson)		HMV EA-4803	*
		Sydney,	1967	
7XAA2073	I'll eat my hat (D. Glenn)		HMV EA-4846, 7EGO-70077,	*
			OCLP-7666, Columbia SXCO-7877,	
			OELP-9338, EMI EMY-504	
7XAA2074	Nothin' (B. Elgin-S. Augustus-C. Lewis)		HMV EA-4846	*

Note: HMV EP 7EGO-70077 is titled “I'll Eat My Hat”. Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

		Sydney,	1967	
7XAA2145	If he would care (Lex King)		HMV EA-4865, OCLP-7666,	*
			Columbia SXCO-7877	
7XAA2146	The thrill is gone (Jerry Riopell)		HMV EA-4865, EMI EMY-504	*
		Sydney,	1967	
7XAA2211	I knew right away (Cogan-Foster)		HMV EA-4881, OCLP-7666,	*
			OEX-9420, EMI EMY-504	
7XAA2212	In time (Randazzo-Becker-Barberis-Weinstein)		HMV EA-4881, --- ,	*
			Columbia SXCO-7877	

Note: Columbia LP SXCO-7877 is titled “The Best of Little Pattie” (and the other two tracks were recorded in 1963 and can be found listed in “The First Wave” collection guide). HMV LP OEX-9420 is titled “Another Hit Wave”.

		Sydney,	1967	
	Single girl		HMV OCLP-7666	
	He's got the power		---	
	Let me down lightly (Peter Best)		--- , EMI EMY-504	*
	Each day is a rainbow		---	
	For no one		---	
	Chisana kiobito		---	
	Little things like that		---	
	Off and running (Wine & Bayer-Sager)		--- , EMI EMY-504	*
	Loves of July		---	

Note: HMV LP OCLP-7666 is titled “Little Things Like This”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LITTLE PATTIE (on Columbia DO-8471)	Sydney,	1968	
LITTLE PATTIE & GRANTLEY DEE (on Columbia DO-8476)			
7XCT3159	Sunshine boy (Riopelle-Roberds-MacLeod)		
		Columbia DO-8471, SXCO-7895,	*
		OEXLP-9528, EMI EMY-504	
7XCT3162	Nothing you can do but cry (Terry-Jumel-Blackwell)		
		Columbia DO-8476	*
7XCT3163	Love is a happy thing (Michaels-Gorman)		
		Columbia DO-8476, OEXLP-9528,	*
		EMI EMY-504	
7XCT3164	24th day of July (Barbara Ruskin)	Columbia DO-8471	*

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

LITTLE PATTIE [with orchestra] arranged by Mike Perjanik.

		Sydney,	1968	
7XCT3272	Someone out there (Clark-Bailey)	Columbia DO-8621, SXCO-7895		*
7XCT3273	Beautiful in the rain (Hatch-Trent)	Columbia DO-8621, ---		*

		Sydney,	1969	
	Baby, are you putting me on?	Columbia SXCO-7895		
	From now on	---		
	In this for-the-moment world	---		
	The look of love	---		
	Mama’s little baby (Drapkin-McMurray)	--- , EMI EMY-504		*
	Ray of sunshine	---		
	So nice	---		
	Lollipops and rainbows	---		
	What the world needs now	---		

Note: Columbia LP SXCO-7895 is titled “Beautiful In The Rain”. EMI LP EMY-504 is titled “20 Stompie Wompie Hits”.

PATTIE [with orchestra] arranged & conducted by Johnny Arthey.

		London,	1969	
7XCA32379	Gravitation (Alma Cook)	Columbia DO-8694		*
7XCA32380	Let the music start (Fletcher-Flett)	Columbia DO-8694		*

LITTLE SAMMY & THE IN PEOPLE	Adelaide,	1966	
Big Daddy’s theme	Raven RVLP-26		*

Note: Raven LP RVLP-26 is titled “Live At Big Daddy’s”.

LITTLE SAMMY	Sydney,	1967	
7XS5679	When it comes to the crunch	EMI PRS-1750	*
7XS5680	Rhythm & crunch	EMI PRS-1750	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

HELEN LIVERMORE Sydney, 1969
MX32570 Frank Mills (Rado-Ragni-McDermott) Spin EL-33544 *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE LIVIN’ END Melbourne, 1966
Come back now Pacific MA-12011
Somehow ---

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

LLOYDS WORLD Sydney, 1968
Pinky Lamour Festival FK-2177, FX-11545
Goodbye, goodbye Festival FK-2177, ---

Brass bird Sydney, 1968
Festival FK-2433, FX-11545,
L45705/6
Dandy lion wine Festival FK-2433, ---

Note: Festival EP FX-11545 is titled “Brass Bird”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

THE LONELY ONES Melbourne, 1966
I’ll never get over you Pacific MA-12011
I wonder why ---

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

LORI with orchestra directed by Thomas Tycho. Sydney, 1966
SPKM-0811 Banjo boy (Buddy Kaye-Charlie Niessen) RCA 101677

SPKM-0812 The dickey bird song (Howard Dietz-Sammy Fain) RCA 101677

SPKM-0813 Pink shoe laces (Grant) RCA 101678 *

SPKM-0814 Side by side (Woods) RCA 101678 *

LORI with The Charades Sydney, 1966

TPKM-0145 Poor little black sheep RCA 101701 *

TPKM-0146 If I knew you were coming (I’d baked a cake) RCA 101701 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LORI		Sydney,	1967	
TPKM-1451	Who's been writing on the wall (Barry Gibb)	RCA 101744		*
TPKM-1452	In your world (Barry Gibb)	RCA 101744		*
LORI with The Marksmen		Sydney,	1967	
UPKM-0045	Wear a yellow raincoat (Clive Clayton-John Egginton)	RCA 101758		*
UPKM-0046	Silly Billy Blunder (Nita Lucas)	RCA 101758		*

THE LOST SOULS		Sydney,	1966	
	This life of mine	Sunshine QK-1469,		*
	Peace of mind	Festival L45587/8, Raven RVLP-29 Sunshine QK-1469		

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-29 is titled “Ugly Things #3”.

		Sydney,	1967	
	Whatcha gonna say? (Putt-Paul)	Kavern 7 K7-002		*
	Everything is black (W. Putt-T. Paul)	---		*
	In this world (W. Putt-T. Paul)	---		*
	It's gonna be alright (W. Putt-T. Paul)	---		*

Note: Kavern 7 EP K7-002 is titled “The Lost Souls E.P.”.

THE LOVED ONES		Melbourne,	1966	
	The loved one (Clyne-Humphreys-Lovett)	In S-2610, W&G 25/2675, E-2712,		*
		25/5127, Raven RVCD-07		
	This is love (Clyne)	In S-2610, W&G 25/2675, E-2712		*

Note: W&G LP 25/2675 is titled “Discotheque Wild Weekend”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

		Melbourne	1966	
	Ever lovin' man (Lynch-Lovett-Clyne-Anderson-Humphreys)	In S-8007, W&G E-2712, 25/5072,		*
		25/5127, Astor ALPS-1063,		
		Raven RVLP-29, RVCD-01		
	More than love (Lynch-Lovett-Clyne-Anderson-Humphreys)	In S-8007, W&G 25/5072, 25/5127		*
	Blueberry Hill (Lewis-Stock-Rose)	W&G E-2712, 25/5127		*

Note: W&G EP E-2712 is titled “The Loved Ones”. W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP RVLP-29 is titled “Ugly Things #3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE LOVED ONES	Melbourne,	1966	
	Sad dark eyes (Humphreys-Lovett-Richards-Lynch-Anderson)	In S-8041, W&G E-2744, 25/5127,	*
		Raven RVCD-01	
	The woman I love (Humphreys-Lovett-Richards-Lynch-Anderson)	In S-8041, W&G 25/5127	*

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Melbourne,	1967	
INS-8066-	A love like ours (Humphreys-Lovett-Richards-Lynch-Anderson)	In S-8066, W&G E-2744, 25/5127	*
INS-8066-	The lovely car (Humphreys-Lovett-Richards-Lynch-Anderson)	In S-8066, W&G E-2744, 25/5127	*
		Festival Hall, Melbourne, Apr 23, 1967	
	The loved one	Raven RVLP-23	*
	Everlovin’ man	---	*
	Sad dark eyes	---	*

	Melbourne,	1967	
	Love song (Humphreys-Lovett-Richards-Delacy-Anderson)	In S-8093, W&G E-2744, 25/5127	*
	The magic box (Humphreys-Lovett-Richards-Delacy-Anderson)	In S-8093, W&G 25/5127	*

Note: W&G EP E-2744 is titled “Loved Ones”.

	Melbourne,	1967	
	Shake, rattle and roll (Calhoun)	W&G 25/5127	*
	I want you to love me (Muddy Waters)	--- , 25/5183	*

Note: W&G LP 25/5127, PTS-5266 & CAS-5267 are titled “The Loved Ones’ Magic Box” (it was also reissued as Raven RVL-23 with three additional live tracks). W&G LP 25/5183 is titled “Our Generation”.

THE LOVE MACHINE	Sydney,	1968	
MX28149	The lion sleeps tonight (Weiss-Peretti-Creatore-Stanton-Campbell)	Festival FK-2526, FX-11592,	*
		L45705/6	
MX28150	The Lonely Hearts Club Christmas party (Aulton-May)	Festival FK-2526, --- ,	*
		Raven RVLP-35	

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

	Sydney,	1969	
MX29417	Keep searchin’ (Shannon)	Festival FK-2750, FX-11592	*
MX29418	May my heart be cast into stone (Randell-Linzer)	Festival FK-2750, ---	*

Note: Festival EP FX-11592 is titled “The Love Machine”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE LOVE MACHINE	Sydney,	1969	
MX30569	Get a little dirt on your hands (B. Anderson)	Festival FK-2953, FX-11660	*
MX30570	(Just like) Romeo and Juliet (Hamilton-Gorman)	Festival FK-2953, ---	*
	Sydney,	1969	
	My little Chickadee	Festival FK-3304, FX-11660	
	The devil came from Kansas	Festival FK-3304, ---	

Note: Festival EP FX-11660 is titled “Get A Little Dirt On Your Hands”.

EDDIE LOVETTE	Sydney,	1969	
	Boomerang	Steady BK-3418	
	Together	Steady BK-3418	

JOHNNY MAC	Adelaide,	1964?	
	So sorry	G.A.S. GAS-001	
	Johnnie’s not around	G.A.S. GAS-001	
JOHNNY MAC & THE STARRLINERS	Adelaide,	1964	
	Sad remembering	G.A.S. GAS-002	
	You turned your back	G.A.S. GAS-002	
	Melbourne,	1964	
	Pink champagne and a room full of roses (Hiscock)	W&G S-1924, B-1977, E-2342	
	It takes more than a big sombrero (Hiscock)	W&G S-1924, B-1977	
	Melbourne,	1964	
B-1977-1	Jamaica farewell (Lord-Burgess)	W&G B-1977	*
	Sea of heartbreak (David-Hampton)	---	*
	A dare to care (Peter Hiscock)	---	*
	So sorry & A rainbow with no one to share (Peter Hiscock)	--- , E-2342, S-2472	*
	Wings of a dove (Ferguson)	--- , S-2382	*
B1977-2	Sad remembering (Peter Hiscock)	--- , E-2342	*
	Johnny will (---)	---	*
	You turned your back (Peter Hiscock)	---	*
	Don’t waste time with teardrops (Peter Hiscock)	--- , S-1994, E-2342	*
	Devil woman (Robbins)	---	*
WGS-1994-	Down in the well (Peter Hiscock)	W&G S-1994	*

Note: W&G LP B-1977 is titled “Pink Champagne and Other Favorites”. W&G EP E-2342 is titled “Johnny Mac’s Greatest Hits”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY MAC & THE STARRLINERS		Melbourne,	1965	
WGS-2382-1	I found a flower (Peter Hiscock)	W&G S-2382,	25/5113	*
WGS-2472-	You never can tell (Hiscock)	W&G S-2469, S-2472,	25/5113	*
	I wonder what became of the daisies (Hiscock)			

Note: W&G S-2469 was probably never released. W&G S-2469

		Melbourne,	1965	
WGS-2517-	I'll tell the robin (Ray Whitley)	W&G S-2517,	25/5113	*
WGS-2517-	Jingle bell rock (Beal-Boothe)	W&G S-2517		*

		Melbourne,	1966	
WGS-2642-	That'll be the day (Holly-Petty)	W&G S-2642		*
WGS-2642-	You give me heartaches (Hiscock)	W&G S-2642		*

		Melbourne,	1966	
	I can't turn away (Hiscock)	W&G S-8021		
	Yellow bird (Luboff)	W&G S-8021,	25/5113	

		Melbourne,	1967	
	Half-way up a hill (Hiscock)	W&G 25/5113, S-8058		*
	Railroad tracks (Freddy Weller)	---	, S-8058	*
	Wooden heart (Wise-Wiseman-Twomey)	---		
	A flower every hour (Hiscock)	---		
	What's another heartache? (Hiscock)	---		
	Red, red roses (Hiscock)	---		
	Can't help those heartaches (Hiscock)	---		

Note: W&G LP 25/5113 is titled “Railroad tracks”.

JOHNNY MAC & THE ZODIACS		Sydney,	1968	
MX28125	Mister Sticker Licker (J. Mac)	Sunshine QK-2514		*
MX28126	Just step back (P. Hiscock)	Sunshine QK-2514		*

KEVIN McCANN with orchestra directed by Rocky Thomas.

		Sydney,	1969	
XPKS-0217	What a scene (Kevin McCann)	RCA 101853, VPL1-0240		*
XPKS-0218	Sunny and me (Farrell-Romeo)	RCA 101853		*
XPKS-0219	I've got you on my mind (Greenaway-Cook)	RCA 101854		*
XPKS-0220	The skeleton on the roundabout (J. Lynne)	RCA 101854		*

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

TONI McCANN with The Blue Jays		Sydney,	1965	
	My baby	Sunshine QK-999, QL-31722		
	No	Sunshine QK-999,	---	

Note: Sunshine QL-31722 is titled “The Bowl Show”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONI McCANN with The Blue Jays	Sydney,	1965	
[unknown title]	Sunshine QK-1049		
[unknown title]	Sunshine QK-1049		

Note: Sunshine QK-1049 was never released.

	Sydney,	1965	
Saturday date	Everybody's EK-1200		
If you don't come back	Everybody's EK-1200		

BILL McCORMACK	Melbourne,	1965	
AEP4004-A	She wears my ring (Boudleaux & Felice Bryant)	Astor AEP-4004	*
	You're breaking my heart (Ginaro-Skylar) ---		*
AEP4004-B	Alone (Brown-Freed) ---		*
	It's now or never (DiCapua-Schroder-Gold)---		*

Note: Astor EP AEP-4004 is titled “She Wears My Ring”.

	Melbourne,	1966	
WG25-2640-A	The donkey serenade (Friml-Stothart)	W&G 25-2640	*
	As time goes by (Hupfeld) ---		*
	Bluebird of happiness (Harman-Heyman)---		*
	Falling in love with love (Rodgers) ---		*
	Starlight serenade (Kennedy-Heyken) ---		*
	What kind of fool am I (Newly-Baicusse)---		*
WG25-2640-B	Hear my song Violetta (Klose-Luckesch)---		*
	A star fell from Heaven (May) ---		*
	Tonight (Sondheim- Bernstein) ---		*
	Serenade (Romberg-Donnelly) ---		*
	Ramona (Gilbert-Wayne) ---		*
	La reve passe (Krier) ---		*

Note: W&G LP 25-2640 is titled “Bill McCormack Sings The Big Songs”.

KATHIE McCORMACK	Sydney,	1964	
RPKM-0409	Afraid (Fred Rose)	RCA 101559	*
RPKM-0410	Memories are made of this (Terry Gilkyson)	RCA 101559	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GEOFF “TANGLETONGUE” MACK & HIS MACK-ANIKS

		Sydney,	1966	
MX19793	I've had everything (Geoff Mack)	Spin EL-31911,	EK-1280	*
	Corrugated rhythm (Geoff Mack)	---		*
	Doubleheaded penny that me father left to me (Kipner-Collins)	---		*
	The snake that didn't like music (Kipner-Collins)	---		*
	I'm gonna buy me mother-in-law a block of land on Mars (Kipner)	---		*
MX19794	Give it a go, Joe (Kipner-Collins)	---	, EK-1280	*
	We all go up and down the mountain (Leslie Sarony-Ralph Butler)	---		*
	Makin' love injun style (Kipner)	---		*
	Arunta the hunter (Kipner-Collins)	---		*
	One armed bandit (Geoff Mack)	---		*

Note: Spin LP EL-31911 is titled “Geoff ‘Tangle tongue’ Mack and His Mack-Aniks”.

	THE PAUL MACKAY SOUND	Melbourne,	1968	
A-7117-A	Strain in my heart (Meaney)	Astor A-7117		*
A-7117-B	Thin suit (Meaney)	Astor A-7117		*
		Sydney,	1969	
MX30499	Another Saturday night (Sam Cooke)	Festival FK-2936		*
MX30500	Don't it hang you up (P. Meanley)	Festival FK-2936		*
		Sydney,	1969	
MX31721	Baby, sing a happy song (Meaney)	Festival FK-3117		*
MX31722	Oh, Carol (Greenfield-Sedaka)	Festival FK-3117		*

PETER McLEAN with orchestra directed by Frank Smith.

		Melbourne,	1969	
X4KM-0530	Savage shadows (Bria Reason-Frank Smith)	RCA 101871		*
X4KM-0531	And the rain came down (Geoffrey Fry-Frank Smith)	RCA 101871		*

	BETTY McQUADE	Melbourne,	1965	
	Midnight bus	Go!! G-5013,	GEP-1006	
	Tongue tied	Go!! G-5013,	--	
		Melbourne,	1966	
	Blue train	Go!! G-5024,	GEP-1006	
	Summer love	Go!! G-5024,	--	

Note: Go!! EP GEP-1006 is titled “Betty McQuade Sings”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BETTY McQUADE		Melbourne,	1966	
WGS-2678-	Beauty is just skin deep (Benet-Wine)			
		W&G S-2678		*
WGS-2678-	Dum dum (Sheeley-DeShannon)	W&G S-2678		*

LIV MAESSEN		Sydney,	1969	
	Love moth	Polydor NH539122		
	Don't forget	Polydor NH539122		

MAGIC		Sydney,	1969	
	I want to fly	Philips BF-450		
	Booked on a drunk charge	Philips BF-450		

THE MAGNIFICENT MALES		Sydney,	1968	
W4KM-0119	Mood matcher (Crane-Sayers-Stewart-Young)			
		Natec NSM-001/2		*
W4KM-0120	Are you getting any love? (Crane-Sayers-Stewart-Young)			
		Natec NSM-001/2		*

JAMIE MAHAR		Sydney,	1964	
MX15421	I wouldn't have it any other way (Breedlove-Brown)			
		Leedon LK-626		*
MX15422	Slippin' and slidin' (R. Penniman-A. Collins-J. Smith-E.J. Bocage)			
		Leedon LK-626		*
		Sydney,	1964	
MX16719	Some things are better left unsaid (Weeks-Peedon)			
		Leedon LK-773		*
MX16720	Boom boom, baby (Burgess)	Leedon LK-773		*
	with orchestra conducted by Thomas Tycho.	Sydney,	1965	
SPKM-0521	Look at you (Altman-Michel)	RCA 101628		*
SPKM-0522	Walk into the dawn (Lionel Bart)	RCA 101628		*
		Sydney,	1966	
TPKM-0079	Come home, baby (Barry Mann-Cynthia Weil)			
		RCA 101690		*
TPKM-0080	Angela Jones (John D. Loudermilk)	RCA 101690		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CHRIS MALCOLM		Sydney,	1968	
	Hurt, love and fire		Ramrod RS-1010	
	Trip on life		Ramrod RS-1010	
		Sydney,	1969	
MX159060	Like a happy child (Chris Malcolm)	Ramrod RS-1013		*
MX159061	Your mother ain't you (Chris Malcolm)	Ramrod RS-1013		*

THE VINCE MALONEY SECT		Sydney,	1966	
MX19757	No good without you (W. Stevensen)	Kommotion KK-1265, KX-11160,		*
		Raven RVLP-02		
MX19758	She's a yum yum (D. Frazier)	Kommotion KK-1265, --- ,		*
		Festival L45587/8		

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-02 is titled “Ugly Things #1”.

		Sydney,	1966	
MX20176	Sticks and stones	Kommotion KX-11160		
	Watch your step	---		

Note: Kommotion EP KX-11160 is titled “This Is The Vince Maloney Sect”.

VINCE MALONEY		Sydney,	1966	
MX21163	I need your lovin' tonight (Bennett)	Kommotion KK-1498		*
MX21164	Mystery train (Philips-Parker)	Kommotion KK-1498		*

CHARLES MARAWOOD [with] The Graeme Hall Quartet.		Sydney,	1965	
	By such things (Charles Marawood)	Pakktel PKTLP-65001		*
	Aussie (Charles Marawood)	---		*

MARCIE & THE COOKIES		Sydney,	1968	
7XCT3191	All or nothing (Sawyer-Burton)	Columbia DO-8527		*
7XCT3192	I would if I could (Madara-White-Gilmore)	Columbia DO-8527		*

		Sydney,	1968	
7XCT3264	White Christmas (Irving Berlin)	Columbia DO-8603		*
7XCT3265	You on my mind (Hans Paulsen)	Columbia DO-8603		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MARK IV		Sydney,	1969	
MX32579	Groove with what you've got (P. Vegas-B. Burns)			
			Spin EK-3305	*
MX32580	It's for you (Lennon-McCartney)		Spin EK-3305	*

THE MARK 5's		Sydney,	1965	
	Mule skinner blues		EMI PRS-1236	
	Wheels		EMI PRS-1236	

THE MARK TWO		Sydney,	1966	
7XAA1911	Crying in the rain (Greenfield-King)			
			HMV EA-4779	*
7XAA1912	Torture (Loudermilk)		HMV EA-4779	*

THE MARKSMEN		Sydney,	1966	
	But why?		Enterprise ERS7-002	
	Moonshine		Enterprise ERS7-002	

BERYS MARSH & TRIBE		Sydney,	1969	
MX32570	Farewell to Claude (Rado-Ragni-McDermott)			
			Spin EL-33544	*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

SUSAN MARSHALL		Sydney,	1967	
	Puppet on a string		Sunshine QL-32468	

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE MARTELLS		Melbourne,	1964	
	Yes I do		Crest CRS7-011	
	Farmer John B		Crest CRS7-011	

MARY ANN		Melbourne,	1964	
7YS-649	Crack of dawn (Jacobs)		Crest CRS7-009	*
7YS-650	Sitting in the apple tree (Doug Trevor)			
			Crest CRS7-009	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MARY ANN	Melbourne,	1964	
7YS-887	The prince the cowboy and you (Weatherley)	Crest CRS7-011	*
7YS-888	Sunday, Monday, Tuesday (Morris)	Crest CRS7-011	*

MASTERS APPRENTICES	Adelaide,	1966	
Undecided (Bower-Morrison)	Astor A-7071, AEP-4012,	ALP-1025, Raven RVLP-01, RVCD-07	*
War or Hands of time (Bower)	Astor A-7071, AEP-4059,	ALP-1025, Raven RVLP-01	*

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

	Melbourne,	1967	
Buried and dead (Mick Bower)	Astor A-7075, AEP-4012,	ALP-1025, Raven RVLP-01, RVCD-01	*
She’s my girl (Mick Bower)	Astor A-7075, AEP-4012,	ALP-1025	

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Melbourne,	1967	
But one day (Mick Bower)	Astor ALP-1025, A-7126,	Raven RVLP-01	*
Dancing girl (E. McDaniels)	Astor ALP-1025		
I feel fine	---		
Hot gully wind (Mick Bower)	---	, AEP4012, Raven RVLP-01	*
Theme for a social climber (Bower)	---	, A-7087	*
Don’t fight it	---		
Johnny B. Goode	---		
A-7126-B	My girl (Redding)	Astor A-7126	*

Note: Astor LP ALP-1025 is titled “The Master’s Apprentices” (and was reissued as Summit SRA-250.524). Astor EP AEP-4012 is titled “The Master’s Apprentices”.

	Melbourne,	1967	
A-7081-A	Living in a child’s dream (Bower)	Astor A-7081, AEP-4059,	*
		Raven RVLP-01, RVLP-35, RVCD-01	
A-7081-B	Tired of just wandering (Bower)	Astor A-7081, AEP-4059	*
A-7087-A	Elevator driver (Ross-Cadd)	Astor A-7087, ---,	*
		Raven RVLP-01, RVCD-07	

Note: Astor EP AEP-4059 is titled “The Master’s Apprentices Volume 2”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”. Raven LP RVLP-35 is titled “Ugly Things #4”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

	Melbourne,	1968	
Brigette (Doug Ford-Jim Keays)	Astor A-7102, Raven RVLP-01		*
Four years of five (Keays)	Astor A-7102		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MASTERS APPRENTICES	Melbourne,	196?	
Ford Cortina promo	W&G Custom		
	Sydney,	1969	
Linda, Linda (Ford-Keays)	Columbia DO-8677, SCXO-7915		
Merry-go-round (Ford-Keays)	Columbia DO-8677, SEGO-70190, Raven RVLP-01		*
	Sydney,	1969	
5:10 man (Doug Ford-Jim Keays)	Columbia DO-8826, SEGO-70190, SCXO-7915, Raven RVLP-01		*
How I love you (Ford-Keays)	Columbia DO-8826, SCXO-7915		
	Sydney,	1969	
Think about tomorrow today (Doug Ford-Jim Keays)	Columbia DO-8995, SEGO-70190, Raven RVLP-01		*
A dog, a siren and memories (Ford-Keays)	Columbia DO-8995, SCXO-7915		

Note: Columbia EP SEGO-70190 is titled “Turn Up Your Radio” (and the title track dates from 1970). Raven LP RVLP-01 is titled “

	Sydney,	1969	
Masterpiece (Ford-Keays)	Columbia SCXO-7915		
Who do you think you are? (Ford-Keays)	---		
Barefoot when I saw her (Ford-Keays)	---		
St. John’s Wood (Ford-Keays)	---		
Isabella (Ford-Keays)	---		
Captivating voice (Ford-Keays)	---		
Piece of me (Ford-Keays)	---		
Titanic (Ford-Keays)	---		

Note: Columbia LP SCXO-7915 is titled “Masterpiece. It was reissued as World Record Club WRC S/5141197

WAYNE MATTHEWS & TRIBE (-1)	Sydney,	1969	
WAYNE MATTHEWS, KEITH GLASS & TRIBE (-2)			
WAYNE MATTHEWS, MARGARET GOLDIE & CREENA ST. CLAIRE (-3)			
MX32569	Where do I go? (Rado-Ragni-McDermott) (-1)	Spin EL-33544	*
	Manchester, England (Rado-Ragni-McDermott) (-1)	---	*
	I got life (Rado-Ragni-McDermott) (-1)	---	*
MX32570	Hair (Rado-Ragni-McDermott) (-2)	---	*
	Ain’t got no (Rado-Ragni-McDermott) (-1)	---	*
	Flesh failures (Rado-Ragni-McDermott) (-3)	---	*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PETER MAXWELL [with] orchestra conducted by Geoff Harvey.

Sydney, 1966
7XAPA1145 I walk with my love (Peter Maxwell) Parlophone A-8206 *

7XAPA1146 More (Oliviero-Ortolani-Clorciolini-Newell) Parlophone A-8206 *

RICKY MAY with Latin Quarter Discotheque Combo under direction of Jimmy Sloggett.

Sydney, 1965
S4KM-0725 This little boy's gone rockin' (Darin-Curtis) Bluebird 101643 *

S4KM-0726 Spanish Harlem (Leiber-Stoller) Bluebird 101643 *

M.B.R. Perth, 1966
Things Clarion MCK-1468
Dizzy Miss Lizzy Clarion MCK-1468

LES MEADE [with] musical direction by Peter Piccini.

Perth, 1969
MX32517 What a fool you played me for (Les Meade) Clarion MCK-3284 *

MX32518 Lisa Marie (Les Meade) Clarion MCK-3284 *

JOHN MEILLON with orchestra directed by Thomas Tycho.

Sydney, 1967
UPKM-0205 Hot pie and tomato sauce (Tom Berriman) RCA 101780 *

UPKM-0206 We're a weird mob (Ray Hall-Thomas Tycho) RCA 101780 *

MAX MERRITT & THE METEORS Auckland, 1964
Giddy up a Ding Dong Viking VS-152, VE-149
Sweet and tender romance Viking VS-152, ---

Auckland, 1964
Almost grown Viking VE-149
Little bitty pretty one ---

Note: Viking EP VE-149 is titled “Giddy Up Max!”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MAX MERRITT & THE METEORS	Auckland,	1964
Thinking of you	Viking VS-159	
Many things	Viking VS-159	

	Auckland,	1964
Good Golly Miss Molly	Viking VE-151	
Everybody	---	
Be my baby	---	
I want to hold your hand	---	

Note: Viking EP VE-151 is titled “Good Golly Max Merritt!”

	Auckland,	1964
Everybody	Viking VP-143	

Note: Viking LP VP-143 is titled “Live On The Peter Posa Show” (and although the above track is the only one specially credited to Max Merritt & The Meteors the band also provides the backing for all other artists on this album).

	Auckland,	1965
Shake it up a ding dong	Viking VP-150	

Note: Viking LP VP-150 is titled “Live On The Peter Posa Show” (and although the above track is the only one specially credited to Max Merritt & The Meteors the band also provides the backing for all other artists on this album).

	Auckland,	1965	
So long, baby (Merritt-Williams-Dick)	RCA RPL-3400, 60392, 101601,		*
	VPL1-0240		
Little Queenie	RCA RPL-3400		
You're treating me bad (Max Merritt)	--- , 60392, 101601		*
Rockin' Robin	---		
I believe	---		
Heatwave	---		
Without you	---		
I wish you love	---		
I'm not a bad guy	---		
Sticks and things	---		
You don't know baby	---		
The work song	---		

Note: RCA LP RPL-3400 is titled “Max Merritt's Meteors”. RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

	Sydney,	1965
Zip-a-dee-doo-dah	Parlophone A-8162, NZP-3189,	
	GEPO-70033	
I've been trying	Parlophone A-8162, NZP-3189	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MAX MERRITT & THE METEORS	Sydney,	1965	
I want so much to know you	Parlophone A-8179, NZP-3206,		
	GEPO-70033		
You deserve what you've got	Parlophone A-8179, NZP-3206		

	Sydney,	1966	
7XAPA1134	I can't help myself (Holland-Dozier-Holland)	Parlophone A-8204, GEPO-70033,	*
		Raven RVLP-24	
7XAPA1135	Shake (Sam Cooke)	Parlophone A-8204, GEPO-70033,	*
		Raven RVLP-24, RVCD-07	

Note: Parlophone EP GEPO-70033 is titled “Shake”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

	Auckland,	1966	
7XCEN123	Fannie Mae (Glascoe-Lewis-Levy)	Parlophone NZP-3213, A-8227,	*
		Raven RVLP-24, RVCD-01	

7XCEN124	Baby, come home (Weil-Mahn)	Parlophone NZP-3213, A-8227	*
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Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Sydney,	1969	
XPKS-0562	Hey, Western Union Man (Gamble-Huff-Butler)	RCA L-10109, 101875, 60493,	*
		Raven RVLP-24	
	Fannie Mae	RCA L-10109	
	To be a lover	---	
	Louisiana Ana	---	
	You touch me	---	
	Been away too long	---	

XPKS-0563	Home is where the heart is (Max Merritt)	RCA L-10109, 101875, 60493,	*
		Raven RVLP-24	
	I'm just wasting time	RCA L-10109	
	Turkish bath	---	
	Lay a little love on me	---	
	Can't come back	---	

Note: RCA LP L-10109 is titled “Max Merrit and The Meteors”.

	Sydney,	196?	
	Live Levis (Pat Aulton)	EMI ???, Raven RVLP-24	*

Note: Raven LP RVLP-24 is titled '17 Trax of Max”.

THE MIDNIGHTERS	Sydney,	1964	
PPKM-0009	Shark chase (The Midnighters)	RCA 101550	*
PPKM-0010	Ridin' high (Michael Wade)	RCA 101550	*

	Sydney,	1964	
RPKM-0447	Moon shot (Tomsco)	RCA 101560	*
RPKM-0448	First love (Paul Wayne)	RCA 101560	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE MIDNIGHTERS Sydney, 1965
Betty Lou RCA 101603, VPL1-0240 *
Hootchy kootchy man RCA 101603
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE MIDNIGHTS Melbourne, 1965
Blacksmith blues (Holmes) W&G S-2368
The breeze and I (Lecuona) W&G S-2368

M.I.5 Melbourne, 1966
Muggsie Pacific MA-12011
My home town ---
Note: Pacific LP MA-12011 is titled “The Scene in Central Victoria”.

BILL MILLAR Perth, 1967
MX25611 The three bells (Villard-Gilles-Resseld) Clarion MCK-2101 *
MX25612 Everybody knows (J. Adkins) Clarion MCK-2101 *
[with] musical direction by Terry Walker. Sydney, 1968
MX158142 Sylvia (Bill Millar) CBS BA-221552 *
MX158143 Friend (Bill Millar) CBS BA-221552 *

TEINA MILLAR with The Jet Set Sydney, 1967
Bill Bailey CBS BA-221363
All right, Ok, you win CBS BA-221363

TEINA MILLAR Sydney, 1967
There! I've said it again CBS BA-221446
Red sails in the sunset CBS BA-221446

BIG NORM MILLER
See NORM MILLER

DAVE MILLER & THE BYRDS Auckland, 1965
Bright lights, big city Zodiac Z-1204
Little lover Zodiac Z-1204

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DAVE MILLER & THE BYRDS	Auckland,	1965	
How you've changed	Zodiac Z-1220		
Wake up little Susie	Zodiac Z-1220		
	Auckland,	1965	
No time	Zodiac Z-1225		
Love is all I need	Zodiac Z-1225		
	Auckland,	1965	
Help me	Zodiac EPZ-131		
I ain't got you	---		
Tough enough	---		
That'll be the day	---		
Let the four winds blow	---		

Note: Zodiac EP EPZ-131 is titled “Dave Miller & The Byrds”.

THE DAVE MILLER SET	Sydney,	1967	
Why? Why? Why?	Spin EK-2064, EX-11530, EL-32907		
Hard, hard year	Spin EK-2064, ---, ---		

Note: Spin LP EL-32907 is titled “So Good Together”.

	Sydney,	1968	
MX26685	Hope (Buie-Adkins)	Spin EK-2277, EX-11530, Festival FL-32978	*
MX26686	Having a party (Sam Cooke)	Spin EK-2277, ---	*

Note: Spin EP EX-11530 is titled “Hope”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

	Sydney,	1968	
MX28267	Let's get together (C. Powers)	Spin EK-2550, EX-11608	*
MX28268	A bread and butter day (D. Miller)	Spin EK-2550, ---	*

	Sydney,	1969	
	Mr. Guy Fawkes	Spin EK-3160, EX-11608, Festival L45705/6, Raven RVLP-35	
	Someone is sure to	Spin EK-3160, EX-11608	

Note: Spin EP EX-11608 is titled “Mr. Guy Fawkes”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

NORM MILLER & THE ECHOES	Sydney,	1964	
7XCT2075	One day (Des Gibson)	Columbia DO-4565	*
7XCT2076	It doesn't matter anymore (Paul Anka)	Columbia DO-4565	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BIG NORM MILLER	Sydney,	1965	
MX19247	Blue horizons for me (Carl Grossman)		
		Everybody's EK-1199	*
MX19248	All I have to do is dream (B. Bryant)		
		Everybody's EK-1199	*

THE MINT	Sydney,	1969	
MX160631	Amanda of the hills (E. Dalton-M. Dalton)		
		Ramrod RS-1018	*
MX160632	Sitting in the park (M. Dalton)		
		Ramrod RS-1018	*

	Sydney,	1969	
	(The ballad of) Jake Bender's friend		
		Ramrod RS-1019	
	The two of us		
		Ramrod RS-1019	

	Sydney,	1969?	
	Down the dust pipe		
		Ramrod RAM-002	
	Shelley		
		Ramrod RAM-002	
	Things that make me happy		
		Ramrod RAM-003	
	Crazy Cat		
		Ramrod RAM-003	

THE MISSING LINKS	Sydney,	1964-65	
	All I want (Stannard-Anson)		
		Half A Cow HAC-76	
	Shakin' all over (Heath)		
		Albert APLP-037, Half A Cow	
		HAC-76	
	Kansas City (Lieber-Stoller)		
		Half A Cow HAC-76	
	Come my way (Boyne)		

	Go back (Anson-Boyne)		

Note: Albert LP APLP-037 is titled “Albert Archives”.

	Sydney,	1965	
	We 2 should live (N. Stannard)		
		Parlophone A-8145, Raven RV-04,	*
		Half A Cow HAC-76	
	Untrue (Stannard-Anson)		
		Parlophone A-8145, Half A Cow	
		HAC-76	

	Sydney,	1965	
	You're driving me insane (Baden Hutchins)		
		Philips BF-213, PDS-199,	*
		Raven RVLP-02, RVLP-19,	
		Half A Cow HAC-76	
	Somethin' else (Sheely-Cochran)		
		Philips BF-213, Half A Cow HAC-76	

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE MISSING LINKS	Sydney,	1966	
Nervous breakdown (M. Roccuzzo)			
	Philips BF-224, PDS-199,		*
	Raven RVLP-19, Half A Cow HAC-76		
Wild about you (Andy James)	Philips BF-224, --- ,	Raven RV-04,	*
	RVLP-19, Half A Cow HAC-76		
	Sydney,	1966	
I'll go crazy (James Brown)	Philips PE-31		
Don't give me no friction (Capps-Dean)	--- ,	Raven RV-04	*
One more time (Morrison)	---		
Wooly bully (Samudio)	---		

Note: Philips EP PE-31 is titled “The Links...Unchained”. It was reissued as Raven RV-14. All tracks were also released on Half A Cow CD HAC-76 (which is titled “Driving You Insane”).

	Sydney,	1966	
Hobo man (Doug)	Philips PDS-199		*
Bald-headed woman (Talmy)	---		*
Not to bother me (Ian)	---		*
Mama keep your big mouth shut (McDaniels)	---		*
	---		*
Some kinda fun (Chris Montez-Jim Lee)	--- ,	Raven RV-04	*
Speak no evil (Andy James)	--- ,	Raven RV-04	*
On the road again (B. Dylan)	---		*
All I want (N. Stannard)	---	Raven RV-04	*
H'tuom tuhs, Pt. 1 (E. McDaniels)	---	BF-231	*
H'tuom tuhs, Pt. 2 (E. McDaniels)	---	BF-231	*

Note: Philips LP PD-199 is titled “The Missing Links”. It was reissued as Raven RVLP-19.

Raven EP RV-04 is titled “The Missing Links” (and this EP was later issued on Raven LP RVLP-05). All tracks were also released on Half A Cow CD HAC-76 (which is titled “Driving You Insane”).

THE MIXTURES	Sydney,	1966	
I've been wrong	HMV EA-4795		
Koko Joe	HMV EA-4795		
	Sydney,	1966	
Come on out	HMV EA-4813		
Lose your money	HMV EA-4813		
	Sydney,	1967	
Music, music, music	HMV EA-4882		
Maria	HMV EA-4882		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE MIXTURES		Sydney,	1969	
MX160561	Here comes love again (Dick Monda)			
		CBS BA-221687		*
MX160562	Fancing meeting you here (Buddy England)			
		CBS BA-221687		*

THE MODES		???	196?	
	Baby please don't go		???, Raven RVLP-29, RVCD-01	

Note: Raven LP RVLP-29 is titled “Ugly Things #3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

MOJO		Sydney,	1969	
	I can't let go		Festival FK-3099	
	Flower of love		Festival FK-3099	
		Sydney,	1969	
	Candle to burn		Festival FK-3277	
	Make you at home		Festival FK-3277	

THE MOODS		Sydney,	1965	
	Cos of you		HMV EA-4747	
	Say hello to me		HMV EA-4747	
		Sydney,	1966	
	I love you so		HMV EA-4768	
	Rum drunk (John Livi)		HMV EA-4768, Raven RVLP-02	*

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

GEORGE MOODY		Sydney,	1966	
270025-A	Santa the swagman (F. Ifield-A. Gill)			
		Philips BF-225		*
270025-B	Bring a little sunshine (to my heart) (M. Barkan-B. Raleigh)		Philips BF-225	*

THE MORLOCH		Sydney,	1965	
	Every night		Reg Grundy RGK-1119, Festival L45587/8	*
	I'm feelin' sad		Reg Grundy RGK-1119	

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE MORLOCH		Sydney,	1966	
	Time machine		Parlophone A-8195	
	Hit the road, Jack		Parlophone A-8195	
		Sydney,	1966	
7XAPA1160	It's time you realised (Crooks-Smith)		Parlophone A-8209	*
7XAPA1161	From the start (Crooks-Smith)		Parlophone A-8209	*

STEVE MORRICE		Melbourne,	1967	
SP-004-A	Good friends (Philip Quirk)		Scope!! SP-004, SC-2001	*
SP-004-B	Dreaming (Tony Shepp)		Scope!! SP-004, --	*

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

RUSSELL MORRIS		Sydney,	1969	
	The real thing		Columbia DO-8710, Diamond 263, Decca F-22964	
	It's only a matter of time		Columbia DO-8710	
		Sydney,	1969	
7XCT3434	Part three into paper walls (Young-Morris)		Columbia DO-8828	*
7XCT3435	The girl that I love (Young)		Columbia DO-8828	*
		Sydney,	1969	
	Rachel		Columbia DO-9020, Decca F-23066	
	Little lady		Columbia DO-9020	

MORT & THE MOBEES		Perth,	1966	
	Can't you see		Action KE-002	
	The wind blew into my eyes		Action KE-002	

THE MOTION		Sydney,	1969	
	Nice girl		Philips BF-436	
	Goodnight Rhonda		Philips BF-436	
		Sydney,	1969	
	Treat her groovy		Philips BF-451	
	Faded love		Philips BF-451	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

MOTIVATION		Sydney,	1968	
	Boy meets girl	Ramrod RS-1008		
	Running and hiding (all of the time)	Ramrod RS-1008		
	Mr. Lonely Heart	Ramrod RS-1009		
	Can't you see?	Ramrod RS-1009		
		Sydney,	1968	
	Sympathy	Ramrod RS-1012		
	Forty years	Ramrod RS-1012		

MOUSE, vocal backing by the Mousettes.		Sydney,	1967	
MX22533	(Wear a) Yellow raincoat (Egginton-Clayton)	Sunshine QK-1733		*
MX22534	Pink fairy floss (Egginton-Silk)	Sunshine QK-1733		*
MOUSE		Sydney,	1967	
	If I was	Parlophone A-8269		
	Humphrey Bear	Parlophone A-8269		
		Sydney,	1968	
7XAPA1403	Grandpa Wiggins (Egginton-Silk)	Parlophone A-8278		*
7XAPA1404	Problem child (Egginton-Silk-Clayton)	Parlophone A-8278		*

M.P.D. LTD.		Melbourne,	1965	
G5010-A	Little boy sad (Wayne Walker)	Go!! G-5010, GEP-1004, GLP-3005, GLP-3006, Astor ALPS-1063, LTD 400, Raven RVLP-07		*
G5010-B	Wendy, don't go D. Finley-M. Brady-P. Watson)	Go!! G-5010, LTD 400, Raven RVLP-07		*
Note: Astor LP ALPS-1063 is titled "Australian Rock Heritage Volume 1".				
		Melbourne,	1965	
G5014-A	Lonely boy (Paul Anka)	Go!! G-5014, GEP-1004, GLP-3005, Raven RVLP-07		*
G5014-B	The wild side of life (Warren-Carter)	Go!! G-5014, Raven RVLP-07		*
		Melbourne,	1966	
	Walkin' in the sand (G. Morton)	Go!! G-5020, Raven RVLP-07		*
	If you were mine (B. O'Brien)	Go!! G-5020, ---		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

M.P.D. LTD.		Melbourne,	1966	
G5027-A	No regrets (Danny Finley-Peter Watson)			
		Go!! G-5027, Raven RVLP-07		*
G5027-B	I won't be back (Mike Brady)	Go!! G-5027,	---	*
	Lonesome traveller	Melbourne,	1966	
		Go!! GEP-1004		
		Melbourne,	1966	
G5031-X	Absence makes the heart grow fonder (Finley-Watson)			
		Go!! G-5031, GEP-1007		*
G5031-X	I am what I am (Finley-Watson)	Go!! G-5031, Raven RVLP-07		*
		Melbourne,	1967	
	Paper doll (Mike Brady)	Go!! G-5049, GEP-1007,		*
		Raven RVLP-07		
	You might as well forget him (Tommy Roe)			
		Go!! G-5049, GEP-1004, GLP-3005,		*
		Raven RVLP-07		

Note: Go!! EP GEP-1004 is titled “Little Boy Sad”. Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”. Go!! LP GLP-3006 is titled “The Best of M.P.D. Ltd.” [other titles?]

		Melbourne,	1967	
	Her favourite song (M. Brady)	Go!! GEP-1007, Raven RVLP-07		*
	It's been a long time coming (P. Watson-D. Finley)			
		--	,	---
				*

Note: Go!! EP GEP-1007 is titled “M.P.D. Ltd.” Raven LP RVLP-07 is titled “Wild Side of Life”.

M.P.D.		Sydney,	1968	
MX28435	Itty bitty hitty potomus (Dicks-Rudge)			
		Festival FK-2578		*
MX28436	How's my X treatin' you (V. McAlpin)			
		Festival FK-2578		*

MULTIPLE BALLOON		Adelaide,	1969	
MX161231	Fool on the hill (Lennon-McCartney)	Sweet Peach SP-010		*
MX161232	Multiple balloon (Barry Woods)	Sweet Peach SP-010		*

ANNE & JIMMY MURPHY		Sydney,	1965	
	I can't let you out of my sight	CBS BA-221256		
	The road of love	CBS BA-221256		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ANNE & JIMMY MURPHY		Sydney,	1966	
MX147689	Island of dreams (Tom Springfield)	CBS BA-221310		*
MX147690	Sorrow tomorrow (Doc Pomus-Mort Shuman)			
		CBS BA-221310		*

		Auckland,	1967	
	The great pretender	Festival FK-1883		
	I'll be home again	Festival FK-1883		

THE MYSTICS (featuring Jan Robinson -1)		Melbourne,	1965	
WGS-2364-	Zulu '65 (Wittwer-Jenkins-Munden-Wignall-Calvert)	W&G S-2364		*
WGS-2364-	Time alone will tell (Bronson-Keese) (-1)	W&G S-2364		*

		Melbourne,	1965	
WGS-2459-	Greesleeves (arr. The Mystics)	W&G S-2459		*
WGS-2459-	Flight Mars (The Mystics)	W&G S-2459		*

		Sydney,	1966	
	Turn the lamp down	DownUnder UK-1462		
	Don't you go, I need your love	DownUnder UK-1462		

THE MYSTRYS		?Melbourne,	1966	
	Witch girl	Orbit W/OR-100, Leedon LK-1364, Festival L45587/8		*
	Land of the green sun	Orbit W/OR-100, Leedon LK-1364		

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

PETER NELSON & THE CASTAWAYS		Auckland.	1966?	
	Down the road a-piece	HMV HR-???		
	I'll go crazy	HMV HR-???		

		Auckland,	1966	
7XAN548	So don't go (Rowe)	HMV HR-???, EA-4789		*
7XAN549	Down in the mine (Hindermarsh)	HMV HR-???, EA-4789		*

		Sydney,	1966	
	Skye boat song	HMV EA-4804, 7EGO-70071, Columbia OELP-9338		
	Goin' out of my mind	HMV EA-4804, ---		

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PETER NELSON & THE CASTAWAYS	Sydney,	1967	
7XAA2051	At a time like this (Martin-Coulter)	HMV EA-4831 , 7EGO-70071	*
7XAA2052	A little lovin' somethin' (Reed-Mason)	HMV EA-4831, ---	*

Note: HMV 7EGO-70071 is titled “Sky Boat Song”.

	Sydney,	1967	
7XAA2147	Knock on wood (Floyd-Cropper)	HMV EA-4867	*
7XAA2148	Ol' Man Mose (Armstrong-Randolph)	HMV EA-4867, OEX-9420	*

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

THE NEW DREAM	Sydney,	1969	
MX31539	Catchin' up on fun (Adams-Barkan)	Festival FK-3102, FX-11631	*
MX31540	You got that certain style (A. Kadell-J. Johnston)	Festival FK-3102, FX-11631	*

	Sydney,	1969	
MX32424	Yours until tomorrow	Festival FX-11631	
	Who could be loving you	---	

Note: Festival EP FX-11631 is titled “Catchin' Up On Fun”.

	Sydney,	1969	
MX33235	Groupie (Buzz Cason)	Festival FK-3405, L45705/6	*
MX33236	It's so good to be with you (A. Kadell-J. Johnston)	Festival FK-3405	*

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

This group was previously known as THE DREAM.

THE NEW EDITION	Sydney,	1967	
	A look at you	RCA 101804	
	About you girl	RCA 101804	

THE NEW ZEALAND AVENGERS

THE AVENGERS	Auckland,	1966	
	I'll follow the sun	RCA 60416	
	La la lies	RCA 60416	
		Auckland,	1966
	Crystal ball	RCA 60418	
	Same old song	RCA 60418	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE NEW ZEALAND AVENGERS

THE AVENGERS		Auckland,	1967	
	You	RCA 60426		
	Blueberry Hill	RCA 60426		
		Auckland,	1967	
7XAN614	Everyone’s gonna wonder (Christopher Malcolm)	HMV HR-300, EA-4890		*
7XAN615	Take my hand (Dick Addrissi-Don Addrissi)	HMV HR-300, EA-4890		*
THE NEW ZEALAND AVENGERS		Auckland,	1969	
7XAN687	Daniel the postman (Clive Cockburn)	HMV HR-337, Columbia DO-8699		*
7XAN686	Days of Pearly Spencer (David McWilliams)	HMV HR-337, Columbia DO-8699		*
		Sydney,	1969	
7XCT3432	I wouldn’t do that (Clive Cockburn)	Columbia DO-8832, DNZ-120		*
7XCT3433	Love is a one way ticket (Clive Cockburn)	Columbia DO-8832, DNZ-120		*

THE NEW ZEALAND SHERATONS		Sydney,	1967	
MX151870	Peanuts (J. Cook)	CBS BA-221382		*
MX151871	She’s my girl (Dave Henry)	CBS BA-221382		*

BARRY NEWMAN		Sydney,	1966	
TPKM-1435	Find out what’s happening (Crutchfield)	RCA 101743		*
TPKM-1436	I’ll forgive you but I won’t forget (Pomus-Shuman)	RCA 101743		*

BILL NEWMAN		Sydney,	1965	
MX18677	The world is full of wonderful things (Kipner)	Festival FK-1099		*
MX18678	What kind of fool am I (Newley-Bricusse)	Festival FK-1099		*

BILL NEWMAN & DARYL STEWART		Sydney,	1966	
	Juanita	Festival FK-1563, FX-11289		
	Golden days	Festival FK-1563, ---		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BILL NEWMAN & DARYL STEWART Sydney, 1967?
MX23078 Can I forget you? Festival FX-11289
 I found a million dollar baby ---
Note: Festival EP FX-11289 is titled “Juanita”.

THE NEWS Sydney, 1968
7XAPA1455 Stop her on sight (S.O.S.) (Hamilton-Morris-Hatcher) Parlophone A-8286, Raven RVLP-12 *
7XAPA1456 I feel all right (J. James) Parlophone A-8286 *
Note: Raven LP RVLP-12 is titled “Kicks”.

OLIVIA NEWTON-JOHN London, 1966
 Till you say you’ll be mine Decca R-12396
 For ever Decca R-12396

THE NIGHTBEATS Sydney, 1965
7XCT2462 What’s in a name (Robert Beattie) Columbia DO-4682 *
7XCT2463 Gwenda (Robert Beattie) Columbia DO-4682 *

 When I’m with you Sydney, 1966 *
 Love at first sight Columbia DO-4696
 Columbia DO-4696

NINETEEN 87 Sydney, 1968
 Engagement party (Quirk) Parlophone A-8366, Raven RVLP-12 *
 Mr. John Parlophone A-8366
Note: Raven LP RVLP-12 is titled “Kicks”.

JOHNNY NOBLE & THE MODS Sydney, 1964
MX15719 That’ll be all right (Tony Withers-Dave Owens-Johnny Linda Lee DK-653, HX-10949, *
 O’Keefe) DL-31391
MX15720 This little girl (K. Shortland) Linda Lee DK-653, HX-10949, *
 DL-31391
Note: Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble” (for the other titles see under Billy Thorpe).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY NOBLE		Sydney,	1964	
	Tough enough (Otis)		Linda Lee HK-707	
	Betty Lou’s got a new pair of shoes		Linda Lee HK-707	

		Sydney,	1964	
MX16375	Lonely city (G. Goddard)		Linda Lee HK-752, HX-10949	*
MX16376	Tough enough (Otis)		Linda Lee HK-752, ---	*

Note: Linda Lee EP HX-10949 is titled “Lonely City”. It is assumed that “Tough enough” is the same recording originally scheduled to appear on Linda Lee HK-707 (as shown above). It is not known if Linda Lee HK-707 was ever released.

		Sydney,	1964	
	Young and beautiful		Linda Lee HK-837	
	Queen of the hop		Linda Lee HK-837	

Note: Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.

JOHNNY NOBLE & THE INCAS		Sydney,	1965	
	Like I’ve never been gone		Linda Lee HK-948	
	My prayer		Linda Lee HK-948	

PATSY ANN NOBLE [with orchestra] arranged & N conducted by Ivor Raymonde.

		London,	1964	
7XCA26579	I did nothing wrong (Kaye-Springer)		Columbia DB-7258, DO-4475	*

		London,	1964	
7XCA27309	Better late than never (Dwayne Detroit)		Columbia DB-7258, DO-4475	*

		London,	1964	
	Private property		Columbia DB-7318, DO-4501	
	Crack in the door		Columbia DB-7318, DO-4501	

		London,	1964	
	Tied up with Mary		Columbia DB-7386	
	Green eyed people		Columbia DB-7386	

		London,	1964	
	Then you can tell me goodbye		Columbia DB-7472, DO-4560	
	If you wanna be more than friends		Columbia DB-7472, DO-4560	

		London,	1965	
	He who rides a tiger		Polydor BM-56054	
	City of night		Polydor BM-56054	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PATSY ANN NOBLE	Sydney,	1966
Devil called the blues	Festival FK-1525	
Senza fine	Festival FK-1525	

TRISHA NOBLE	London,	1967
Live for life	MGM MGM-1371	
The new is rarely patchka	MGM MGM-1371	

THE NOCTURNES	Sydney,	1964
Sitting pretty	Leedon LK-580	
Storm warning	Leedon LK-580	

THE NOGGINS AND BATS	Moe,	1969?
Maxwell’s silver hammer	Moe Sound Studio PSS-101	
Flying	Moe Sound Studio PSS-101	

COL NOLAN & THE SOUL SYNDICATE	Sydney, Jun , 1966		
MX147357	Crazy crochet (C.J. Nolan)	CBS BP-233319	*
	St. Thomas (S. Rollins)	---	*
	White midnight (S.E. Libaek)	---	*
	Hi heel sneakers (R. Higgenbotham)	---	*
	Sometime lovin’ (G. R. Shearston)	---	*
	Like a baby (Madara-White-Barry)	---	*
MX147358	You are my sunshine (Davis-Mitchell)	---	*
	Matilda	--- , BA-221305	*
	Juicy (Boots Brown)	---	*
	Yeh, yeh (Grant-Patrick-Hendricks)	---	*
	Velvet waters (W. Plunkett)	---	*
	Phoenix love theme (Senza fine) (G. Paoli)	--- , BA-221305	*

Note: CBS LP BP-233319 is titled “Crazy Crotchet”.

COL NOLAN TRIO PLUS ONE	Sydney, Apr 1, 1967
Learnin’ the blues	CBS BA-221404
So what’s new?	CBS BA-221404

COL NOLAN & THE SOUL SYNDICATE	Sydney, Oct 31, 1968		
MX158838	Shades of McSoul (C. Loughnan)	CBS SBP-233612	*
	Rivera Mountain (J. Sangster)	---	*
	Angel of the morning (C. Taylor)	---	*
	Ode to Billie Joe (B. Gentry)	---	*
	Got my mojo workin’ (M. Morganfield)	---	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

COL NOLAN & THE SOUL SYNDICATE Sydney, Oct 31, 1968
MX158839 Sunny (B. Hebb) --- *
 Green, green grass of home (C. Putnam) --- *
 Blues for Madeleine (J. Sangster) --- *
 Whatever it’s worth (C. Nolan) --- *
 By the time I get to Phoenix (J. Webb) --- *

Note: CBS LP SBP-233621 is titled “Whatever It’s Worth”.

THE NOMADS Sydney, 1966
 If you let me Parlophone A-8229
 It’s all right Parlophone A-8229

 Sydney, 1967
 Good times Parlophone A-8246
 Don’t you fret Parlophone A-8246

THE NO NAMES Sydney, 1964
 She is mine Polydor NH59080
 All because of you Polydor NH59080

 Sydney, 1964
 Charlie Brown Polydor NH59082
 I love you Polydor NH59082

NONESUCH Sydney, 1968
270038-A Ride the wind away (Libaek-Roberts) Philips BF-408 *
270038-B Roberto’s theme (Libaek) Philips BF-408 *

REGGIE NORTON & THE IDEAS Sydney, 1967
270029-A The aba daba honeymoon (Arthur Field-Walter Donovan) Philips BF-316 *
270029-B Take it easy (Tony Barber) Philips BF-316 *

THE NOVA EXPRESS Sydney, 1969
 Take another little piece of my heart Columbia DO-9014
 Around the block Columbia DO-9014

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

OAK APPLE DAY plus THE DEADLY PAIR	Sydney,	1969	
XPKS-0365	Moon shot (Bannerman-Stokes)	RCA 101864	*
XPKS-0366	Let's do it on the moon (Bannerman-Stokes)	RCA 101864	*

OAKAPPLE DAY	Sydney,	1969	
	No face, no name, no number	Philips BF-449	
	Oceans of fire	Philips BF-449	

GEOFF OAKES & THE REPRIEVE	Sydney,	1968	
	Sipping at the vine of days	Natec NSM-005	
	Poor House	Natec NSM-005	

PAM OAKLEY & The Viscounts	Sydney,	1964	
	I want to be a surfer girl	RCA 101548, VPL1-0240	*
	Teenage prayer	RCA 101548	

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

PAM OAKLEY with orchestra directed by Milton Saunders.

	Sydney,	1965	
RPKM-0331	Keep your hands off my baby (Goffin-King)	RCA 101602	*
RPKM-0332	If it wasn't for you (Pam Oakley)	RCA 101602	*

SHARON O'BRIEN, [with orchestra] arranged & conducted by Bob Young.

	Sydney,	1964	
MX144587	Reach out for me (B. Bacharach-H. David)	CBS BA-221136, BG-225077	*
MX144588	When a girl meets a bad, bad boy (Fille-Garcon-Maccoby-Gainsbourg)	CBS BA-221136, ---	*
	Sydney,	1965	
MX145691	Strange (Libaek-Roberts)	CBS BA-221171, BG-225077	*
MX145692	I'm so lost (T. Cooper-C.D. Errico)	CBS BA-221171, ---	*

Note: CBS EP BG-225077 is titled “Sharon O'Brien Sings”.

	Sydney,	1965	
	Forgetting me, loving you	CBS BA-221224	
	The best is yet to come	CBS BA-221224	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TERRY O'BRIEN & TRIBE Sydney, 1969
MX32569 Sodomy (Rado-Ragni-McDermott) Spin EL-33544 *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

JAN O'DONNELL Sydney, 1964
Gone Philips PD-161

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

THE O'DOWD FAMILY SHOWBAND Melbourne, 1965
CWG6590-A Nobody’s gonna steal my love from me (---)
Magellan (un-numbered) *

CWG6590-B It’s amazing what true love can do (---)
Magellan (un-numbered) *

THE ODYSSEY ROCK BAND Sydney, 1969
I’ll be coming home Steady BK-3342
Leave me alone Steady BK-3342

JOHNNY O'KEEFE Sydney, 1964
MX14275 Don’t be cruel (Blackwell-Presley) Leedon LX-10788, LK-1533, *

I want you to want me Leedon LX-10788, Festival FX-11629

MX14276 Tell her ---

Do you love me? --- , Festival FX-11629

Note: Leedon EP LX-10788 is titled “Don’t Be Cruel”. Festival EP FX-11629 is titled “She’s My Baby” (and the title track was recorded in 1960).

JOHNNY O'KEEFE, vocal wth orchestra Sydney, 1964
MX14437 Whole lotta shakin’ goin’ on (Williams-David)
Leedon LL-31292, Festival FX-11692*

Ready Teddy (Blackwell-Marascalco) --- , LX-10920 *

Rip it up (Blackwell-Marascalco) --- , LX-10843, *

Festival FX-11692

JOHNNY O'KEEFE Sydney, 1964
Long Tall Sally (Johnson) Leedon LL-31292 *

Brown-eyed handsome man (Chuck Berry)
--- , LX-10920, *

Festival FX-11692

Tutti frutti (La Bostrie-Penniman-Lubin) --- , LX-10920, *

Festival FX-11692

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY O'KEEFE		Sydney,	1964	
MX14438	Hey, girl (Goffin-King)	Festival LL-31292, LL-32087, LK-1533, LX-10823		*
	Be careful of stones that you throw (Dodd)	---	LX-10823, LL-32087	*
	You'll never walk alone (Hammerstein II-Rodgers)	---	LL-32087, LX-10924, LX-10944	*
	Cry cry baby (Meade)	---	LL-32087, LK-886, LX-10823	*
	I forgot what it was like (Bacharach)	---	LX-10944, LL-32087	*
	It's all in the game (Dawes-Sigman)	---	LX-10944, LL-32087	*

Note: Leedon LP LL-31292 is titled “The JO’K Sound: Songs With Beat”. Leedon LP LL-32087 is titled “JO’K Ballads” (and other tracks are from 1963). Leedon EP LX-10920 was originally intended to be titled “Long Tall Sally” (but it was cancelled before release and it’s only assumed that this title was scheduled to appear on LX-10920. No further details are known). Leedon EP LX-10920 eventually appeared titled “Rock And Roll Will Stand” (see below). Leedon EP LX-10924 was intended to be titled “You’ll Never Walk Alone” (but was cancelled before release and the other titles assigned are unknown).. Festival EP FX-11692 is titled “Whole Lotta Shakin’ Goin’ On”.

		Sydney,	1964	
MX15077	She wears my ring (F. & B. Bryant)	Leedon LK-574, LX-10823, LX-11215, LL-31353, LL-31944, LL-32285, Festival FK-3220, FL-31356		*
MX15078	Let's love tonight (Chet Clarke)	Leedon LK-574, LL-31353		*

Note: Leedon EP LX-10823 & LX-11215 are both titled “She Wears My Ring”. Leedon LP-31353 is titled “Leedon Hit Parade”. Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

		Sydney,	1964	
MX15113	My heart belongs only to you	Leedon LX-10806		
	Ecstasy	---		
MX15114	I love you so much it hurts	---		
	Let the love begin	---		

Note: Leedon EP LX-10806 is titled “My Heart Belongs Only To You”.

		Sydney,	1964	
MX15115	A girl needs to love and be loved	Leedon LX-10807		
	Moon River	---		
MX15116	Send me the pillow you dream on	---		
	Lollipops and roses	---		

Note: Leedon EP LX-10807 is titled “A girl Needs To Love And Be Loved”.

JOHNNY O'KEEFE with The Rajahs.		Sydney,	1964	
MX15615	Shout, Parts 1 & 2 (Isley Brothers)	Leedon LL-31200, LK-636, LX-10843, FL-31397		*
MX15616	Come on and take my hand (Dick Glasser)	Leedon LL-31200, LK-636, LX-10843		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

	JOHNNY O’KEEFE with The Rajahs.	Sydney,	1964	
MX16391	Let’s go, let’s go, let’s go	Leedon LL-31200, LX-10933		
	Shout, shout, knock yourself out	---	,	---
MX16392	Shake, shake, shake	---	,	---
	I like it	---	,	---
	Over the rainbow	---	,	LX-10944
	[other titles?]	---		

Note: Leedon LP LL-31200 is titled “Shout!”, and Leedon EP LX-10843 is titled “The New Shout”. Leedon EP LX-10933 is titled “Let’s Go, Let’s Go, Let’s Go”. Leedon EP LX-10944 was intended to be titled “Over The Rainbow” (and no details of the other titles scheduled to appear on this release are known. Some of the above titles may also be on Leedon 3 EP set XL-31306 titled “Ooh Poo Pah Doo” [for which the exact content is unknown although it almost certainly includes some pre-1964 titles as well]. Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

JOHNNY O’KEEFE [with orchestra] arranged & conducted by Milton Saunders.

		Sydney,	1964	
MX16691	Rock ‘n’ roll will stand (It will stand) (Johnson)	Leedon LK-770, LX-10920,		*
		LL-31944, LL-32285		
MX16692	Will you still love me tomorrow (King-Goffin)	Leedon LK-770, LX-10944,		*
		LL-31944, LL-32285		

Note: Leedon EP LX-10920 is titled “Rock ‘n’ Roll Will Stand”. Leedon EP LX-10944 is titled “Will You Still Love Me Tomorrow”.

		Sydney,	1964	
MX17486	Nobody loves me (Everybody hates me) (L. Stevens)	Leedon LK-886		*

[with orchestra] arranged & conducted by Rocky Thomas.

		Sydney,	1965	
MX19853	The sun’s gonna shine tomorrow (Robinson-Alquist)	Leedon LL-31944, LL-32285,		*
		LK-1293, LX-11202, LX-11206		
MX19854	Mansion over the hilltop (Stanohill)	Leedon LL-31944, LL-32285,		*
		LK-1293, LX-11202, LX-11206		

Note: Leedon LP LL-31944 is titled “The Sun’s Gonna Shine Tomorrow”.

Note: At around this time Festival released a 2-LP set on Leedon LL-31505/6 titled “The JO’K Story” [which is presumably a compilation of previously released material].

JOHNNY O’KEEFE [with] accompaniment by A.T.N. Orchestra & Choir.

		Sydney,	1966	
MX20591	Be careful of stones that you throne (Dodd)	Leedon LK-1416, LX-11202,		*
		LX-11208		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY O’KEEFE [with] accompaniment by A.T.N. Orchestra & Choir.
Sydney, 1966

MX20592 My heart belongs to only you (Frank Daniels-Dorothy Daniels) Leedon LK-1416, LX-11202, LX-11208 *

Note: Leedon EP LX-11202 was intended to be titled “J. O’K” (but it was cancelled before release).

JOHNNY O’KEEFE Sydney, 1966

MX21171 Own true self Leedon LX-11206

MX21172 Ready for you ---

Note: Leedon EP LX-11206 is titled “The Sun’s Gonna Shine Tomorrow”.

JOHNNY O’KEEFE Sydney, 1966

MX21177 Steady game Leedon LX-11208

MX21178 It’s too late ---

Note: Leedon EP LX-11208 is titled “JO’K” (and the above titles are assumed to be remakes of the songs which were originally recorded in 1959-1960)

JOHNNY O’KEEFE Sydney, 1966

Buzz, buzz, buzz (Gray-Bird) Leedon LL-32285, LK-1716, LX-11271 *

I like it Leedon LL-32285

Let’s go ---

Shout, shout (knock yourself out) ---

Where the action is (Venet-Boyce) --- , LK-1716, LX-11271 *

Note: Leedon LP LL-32285 is titled “Where The Action Is” (other tracks on this LP are unknown and some of the material may be drawn from the earlier Leedon LP LL-31200 titled “Shout!”). Leedon EP LX-11271 is titled “Buzz, Buzz, Buzz”.

JOHNNY O’KEEFE ?Melbourne, 196?

[unknown titles] Fidelis [no number]

Note: The un-numbered Fidelis EP is titled “Rocktime”.

JOHNNY O’KEEFE, vocal with chorus & orchestra under the direction of Milton Saunders.
Sydney, 1969

MX33761 Confessions of a lonely man (Alex Harvey) Festival FK-3493, FX-11792 *

MX33762 To love somebody (B. & R. Gibb) Festival FK-3493, --- *

JOHNNY O’KEEFE Sydney, 1969

I am blessed Festival FX-11792

When I fall in love ---

Note: Festival EP FX-11792 is titled “Confessions of A Lonely Man”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

OSCAR		Sydney,	1968	
MX26643	Are you, is you, was you (B. Peacock)			
		Festival FK-2256		*
MX26644	Motorboat (B. Peacock)	Festival FK-2256		*

THE OTHER ENDS		Melbourne,	1966	
	Without you	Go!! G-5046		
	Come on baby	Go!! G-5046		

THE OTHERS, with vocal by Janice Slater (-1)	Adelaide,	1966		
Look over yonder wall (J. Clark)	Raven RVLP-26			*
Blues with a feeling (W. Jacobs)	---			*
Big Daddy's jingle (-1)	---			*

Note: Raven LP RVLP-26 is titled “Live at Big Daddy's”.

	???	1966?		
Why can't she be mine?	???, Raven RVLP-29			

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

	Sydney,	1966		
Dancing girl	Leedon LK-1523			
Sharade blues	Leedon LK-1523			

THE OUTER LIMITS	Melbourne,	1966		
Yvonne (Fitzpatrick)	In S-2586			
I know that you love me (Fitzpatrick)	In S-2586			

	Melbourne,	1966		
Like a bird in the sky (Fitzpatrick)	In S-8025			
She's gotta go now (Fitzpatrick)	In S-8025			

THE PACIFICS	Sydney,	1964		
Lakeside '64	Parlophone A-8114			
The beetle	Parlophone A-8114			

	Sydney,	1964		
Lost my baby	Sunshine QK-799			
Slowly but surely	Sunshine QK-799			

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PAGES IN COLOR		Sydney,	1967	
	Music box			CBS BA-221445
	Goodbye			CBS BA-221445

		Sydney,	1968	
MX154647	Little man (F. Marsh)			CBS BA-221481 *
MX154648	Goodbye (F. Dyer-F. Marsh)			CBS BA-221481 *

KEN PALETHORP		Sydney,	c.1965	
	Walkin' on my way			Private recording *

PARADISE		Adelaide,	1969	
MX160029	Just call me Smoky (Hay-Tilbrook)			Sweet Peach SP-007 *
MX160030	Jessie (Hay)			Sweet Peach SP-007 *

		Adelaide,	1969	
MX161303	Sin (Tilbrook-Hay)			Sweet Peach SP-013, *
				Fontana 851.250
MX161304	Lay (Tilbrook-Hay)			Sweet Peach SP-013 *

Note: Fontana LP 851.250 is titled “Festival 70”.

DOUG PARKINSON & THE QUESTIONS		Sydney,	1967	
	And things unsaid			Festival FK-2026, FX-11477,
				Raven RVLP-35
	I can't hear you			Festival FK-2026,FX-11477

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

		Sydney,	1968	
MX26087	Something wonderful (Rodgers-Hammerstein)			Festival FK-2165, FX-11477, *
				L45705/6
MX26088	We got love (Parkinson)			Festival FK-2165, FX-11477 *

Note: Festival EP FX-11477 is titled “Something Wonderful”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

DOUG PARKINSON IN FOCUS		Sydney,	1968	
MX27343	Advice (Preston-Stone)			Festival FK-2389 *
MX27344	I had a dream (W. Green)			Festival FK-2389, FL-32978, *
				L45705/6

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DOUG PARKINSON IN FOCUS Sydney, 1969
Dear Prudence Columbia DO-8767, SEGO-70188
This must be the end Columbia DO-8767

Sydney, 1969
Today (I feel no pain) Columbia DO-8858, SEGO-70188
Theme from “The Twelfth House” Columbia DO-8858

Note: Columbia DO-8858 was never released.

Sydney, 1969
7XCT3475 Without you (Green) Columbia DO-8891, SEGO-70188 *

7XCT3476 Hair (Ragni-Rado-McDermot) Columbia DO-8891, --- *

Note: Columbia EP SEGO-70188 is titled “Doug Parkinson in Focus”.

JIMMY PARKINSON Sydney, 1964
MX142818 Back with the blues (H. Connelly-F. Lambert) CBS BA-221095 *

MX142819 You’re out of my mind (E. Davidson-D. Smith) CBS BA-221095 *

THE PARTY MACHINE Sydney, 1968
You’ve all gotta go Columbia DO-8405
Gentle art Columbia DO-8405

PASTORAL SYMPHONY Sydney, 1968
Love machine (Griffin-Gordon) Festival FK-2343, FX-11511, *
FL-32978, L45705/6, Raven RVLP-12
Spread a little love around Festival FK-2343, ---

Note: Festival EP FX-11511 also contains 2 tracks by Cam-Pact. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-12 is titled “Kicks”.

PASTORAL SYMPHONY Melbourne, 1969?
Summertime Implex GS-001
Sunshine is my sorrow (Rizza-Broadhurst) Implex GS-001

Note: This is apparently not the same group as the Sydney band listed above.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PATTIE

See LITTLE PATTIE

RIM D. PAUL & The Quin Tikis	Auckland,	1964	
Poi-poi twist	Zodiac Z-1???,	AZ-1002	
Ol' Man River	Zodiac Z-1???,	AZ-1002	

	Auckland,	1964	
Z-214	That lucky old sun (Smith & Gillespie)	Zodiac Z-1181,	AZ-1008 *

Z-215	Theme from The Inspector (Arnold)	Zodiac Z-1181,	AZ-1008 *
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RIM D. PAUL	Sydney,	1967	
MX21995	The someplace I call home (Luciano Tomei-Eng. Lyric Pat Aulton)	Festival FK-1642	*

MX21996	The night (Boyce-Hart)	Festival FK-1642	*
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	Sydney,	1968	
	The ballad of Lionel Rose	Philips BF-388	
	River deep, mountain high	Philips BF-388	

RIM D. PAUL	Sydney,	1968	
270037-A	A thousand hours (Frank Lazarus)	Philips BF-407	*

270037-B	Downstairs to meet her (Toni & Royce)	Philips BF-407, BF-454	*
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	Sydney,	1968	
270044-A	The child of Mrs. Anthony (Pat Aulton-Stan May)	Philips BF-416	*

270044-B	I travel alone (Sonny Cannon)	Philips BF-416	*
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	Sydney,	1969	
	[unknown titles]	Philips PDS-323	

337020PF-1F	All god's children got soul (Booker T. Jones-William Bell)	Philips BF-454	*
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Note: Philips LP PDS-323 is titled “That's Live”.

	Sydney,	1969	
	The ballad of Lionel Rose	Philips PE-76	
	[other titles?]	---	

Note: Philips EP PE-76 is titled “The Ballad of Lionel Rose”.

ELROY PEACE	Auckland,	1964	
You've got it made (Peace)	Viking VS-133, W&G S-1849		*
Don't forget the stars	Viking VS-133		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ELROY PEACE	Auckland,	1964	
	I'm gonna make it up to you (Des Gibson)		Viking VS-???, W&G S-1849 *
	[unknown title]		Viking VS-???

THE PERFECTION		Melbourne,	1968
A-7099-A	Pretty girl (Philip Quirk)	Astor	A-7099 *
A-7099-B	Three rooms and running water (Radcliffe-Halley)	Astor	A-7099 *

THE MIKE PERJANIK GROUP		Sydney,	1967
7XAA2183	We can make it (Neil Sedaka)	HMV	EA-4876 *
7XAA2184	My girl (Robinson-White)	HMV	EA-4876 *

THE MIKE PERJANIC COMPLEX, vocal by Terry Kaff.		Sydney,	1969
7YT1027	She never smiles anymore (Jimmy Webb)	Columbia	DO-9013 *
7YT1028	I'm gonna love you (Michael D'Abo)	Columbia	DO-9013 *

JOHN PERRY		Sydney,	1964
7XCT2128	Unchained melody (North-Zaret)	Columbia	DO-4581 *
7XCT2129	Two of the samen (John Broome)	Columbia	DO-4581 *
	Sleepy lagoon	Sydney,	1965
	Love has gone	Columbia	DO-4607
		Columbia	DO-4607
		Sydney,	1965
7XCT2339	Evergreen (Tanner)	Columbia	DO-4639 *
7XCT2340	Wait by the water (Darin)	Columbia	DO-4639 *
		Sydney,	1966
7XCT2518	Don't change me (Slater-Jenkins)	Columbia	DO-4701 *
7XCT2519	Sunset (Perry-Cotton)	Columbia	DO-4701 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PETER & THE PANTHERS	Melbourne,	1964
Come and surf with me	Vamp VE-004	
Love’s made a fool of you	---	
How will it end	---	
This time	---	

Note: Vamp EP VE-004 is titled “Stomp ‘64”.

PETER & THE SILHOUETTES	Melbourne,	1966
Claudette Jones	Pacific MA-12011, K7 K7LP-001	
Natural man	---	

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”. Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

ROBBIE PETERS	Sydney,	1967
She does everything for me (R. Argent)	Festival FK-1800, FK-2156, FX-11475	*
Whiskey man	Festival FK-1800, FX-11475	
	Sydney,	1967
Come on in	Festival FK-1972	
I guess I must be dreaming	Festival FK-1972, FX-11475	

MX26085	Double trouble (Brooks)	Sydney,	1968	
		Festival FK-2156, FX-11475		*

Note: Festival EP FX-11475 is titled “Double Trouble”.

MX27635	Singin’ my song (La la song) (Ledingham)	Sydney,	1968	
		Festival FK-2422		*
MX27636	Mrs. O’Grady (B. Ulvaeus)	Festival FK-2422		*

MX29035	Don’t that beat all (Van Dyke)	Sydney,	1968	
		Festival FK-2691		*
MX29036	The puzzle (Dean-Savorese-Crofford)	Festival FK-2691		*

THE PHANTOMS	Melbourne,	1964
Round and round (Marvin-Welch-Bennett)	W&G B-1864, S-1878	
Move it (Samwell)	--- , S-1931	
I want you (Lincoln)	--- , S-1931, Astor ALPS-1063	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PHANTOMS		Melbourne,	1964
	Perfidia (Dominguez)	W&G B-1864	
	Mule skinner blues (Rodgers)	---	
	Good golly Miss Molly (Morascalgo)	---	
	The cruel sea (Maxwell)	---	S-1969, Ford 137
	Hava nagila (arr. Lincoln)	---	S-1878
	Tough enough (Otis-Ryder)	---	
	Needles and pins (Nitzsche)	---	
	Stranger on the shore (Bilk-Young)	---	
	Lessons in love (Solloway-Wolfe)	---	
	Long tall Texan (Stegeleckie)	---	
	The frightened city (Paicman)	---	
	My babe (Johnson)	W&G S-1969, Ford 137	

Note: W&G LP B-1864 is titled “The Phantoms”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

JEFF PHILLIPS		Sydney,	1968
MX28841	Baby it’s you (M. David-B. Williams-B. Bacharach)	Festival FK-2657, FX-11585	*
MX28842	I want to meet her (Randazzo-Weinstein-Stollman)	Festival FK-2657, FX-11585	*

		Sydney,	1969
MX29552	What a wonderful world	Festival FX-11585	
	By the time I get to Phoenix	---	

Note: Festival EP FX-11585 is titled “The Wonderful World of Jeff Phillips”.

		Sydney,	1969
MX30007	Everything I touch turns to tears (G. Geld-P. Udell)	Festival FK-2864	*
MX30008	I’m comin’ home Cindy (T. Lopez-P. Zeller)	Festival FK-2864	*

GENE PIERSON		Auckland,	1967
	Celeste	Zodiac Z-1319, Philips BF-350	
	Love, love, love	Zodiac Z-1319, Philips BF-350	
		Auckland,	1967
	You got to me	Zodiac Z-1330, Philips BF-377	
	Rainy day	Zodiac Z-1330, Philips BF-377	
		Auckland,	1967
	Toyland	Zodiac Z-1335, ZF-6	
	Matchsticks in a whirlpool	Zodiac Z-1335	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GENE PIERSON	Auckland,	1967	
If you only loved me	Zodiac Z-1339, ZF-6		
Just one tender look	Zodiac Z-1339		
	Auckland,	1969	
I ain't no miracle worker	Festival FK-3161, FX-11722		
Leaving on a jet plane	Festival FK-3161, ---		
	Sydney,	1969	
Oh sweet lord	Festival FK-3498, FX-11722		
Reach out	Festival FK-3498, ---		

Note: Festival FX-11722 is titled “Reach Out”.

THE PINK FINKS	Melbourne, Feb 20, 1965		
Rub my root	East demo, Raven RV-06		*
It hurts me so	East demo, From The Vault FTV-2		
Drop down mama	East demo, From The Vault FTV-2		

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Melbourne,	1965	
Louie Louie	Mojo MO-001, Raven RV-06,		*
	RVCD-01		
Got love if you want it	Mojo MO-001		

	Melbourne,	1965	
Untie me (South)	In S-2451, Raven RV-06		*
Nowhere to run (Holland-Dozier)	In S-2451		

	Melbourne,	1965	
Somethin' else (Sheeley-Cochran)	In S-2505, W&G 5/2560,		*
	Raven RV-06		
Backdoor man (Burnette-Dixon)	In S-2505, W&G E-2558, 25/2560,		*
	Raven RV-06		

Note: In EP E-2558 is titled “The In Crowd”. W&G LP 25/2560 is titled “My Favourite Kinda' People”.

	Melbourne,	1966	
Comin' home baby (Tucker-Dorough)	In S-2625, W&G 25/2626,		*
	Raven RV-06		
You're good for me (Chester)	In S-2625, Raven RV-06		*

Note: W&G LP 25/2626 is titled “Go Go Go”. Raven EP RV-06 is titled “Louie Louie” and was later issued on Raven LP RVLP-20.

THE PLANETS, featuring Lyn Thomas.	Sydney,	1964	
7XS3692 Trocadero	Zeta PRS-1023		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PLASTER SCENE		Adelaide,	1968	
W4KB-0445	Love			Nationwide (un-numbered)
W4KB-0446	Shh-do 'n-doo			Nationwide (un-numbered)

THE PLAYBOYS		Sydney,	1964	
MX17099	Exodus (Gold-Crane)			Sunshine QK-833, QX-11037, QL-31759, Leedon LL-31691 *
MX17100	Sabre dance (Khatachurian)			Sunshine QK-833, QX-11037, QL-31759, Leedon LL-31691 *

		Sydney,	1965	
MX17687	Swan Lake (arr. The Playboys)			Sunshine QK-918, QX-11061, QL-31759, Leedon LL-31691 *
MX17688	Camptown races (arr. The Playboys)			Sunshine QK-918, QX-11061, QL-31759, Leedon LL-31691 *

Note: Leedon LP LL-31691 is titled “Hit Groups Aussie Style”.

		Sydney,	1965	
MX17925	Desperado (Roger-Roger)			Sunshine QK-952, QX-11061, QL-31722, QL-31759 *
MX17926	The mean one (Billing)			Sunshine QK-952, --- , QL-31722, QL-31759 *

Note: Sunshine QL-31722 is titled “The Bowl Show”. Sunshine EP QX-11061 is titled “Desperado”.

		Sydney,	1965	
MX17928	Tonight			Sunshine QX-11037, QL-31759
	Town without pity			--- , ---

Note: Sunshine EP QX-11037 is titled “Exodus”.

		Sydney,	1965	
	Theme from “Doctor No”			Sunshine QL-31759
	Riding the wind			---
	Adventures in paradise			---
	The breeze and I			---

Note: Sunshine LP QL-31759 is titled “The ‘Sound Award’ Album”. It was reissued as Calendar R66-502.

		Sydney,	1965	
	He’s awright			Sunshine QK-1041
	Torture			Sunshine QK-1041

		Sydney,	1966	
MX19539	Happy organ (Wood-Clowney-Kriegsmann)			Sunshine QK-1237 *
MX19540	The high and the mighty (Tiomkin-Washington)			Sunshine QK-1237 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PLAYBOYS	Sydney,	1967	
MX23433	Black sheep R.I.P. (Gerrard)	Sunshine QIK-1872, Immediate 54	*
MX23434	Sad (B. Peacock)	Sunshine QIK-1872, Immediate 54, Raven RVLP-12	*

Note: Immediate 54 is a British release and is credited to as AUSTRALIAN PLAYBOYS.
Raven LP Raven RVLP-12 is titled “Kicks”.

THE PLEAZERS	Auckland,	1965	
Last night	Zodiac Z-1212, AZ-1016, Raven RVLP-31		
Poor girl	Zodiac Z-1212, AZ-1016, ZLP-1026, Raven RVLP-31		

Gloria	Auckland,	1965	
	Zodiac Z-1224 , AZ-1024, Raven RVLP-31, RVCD-01		
That lonely feeling	Zodiac Z-1224, AZ-1024, Raven RVLP-31		

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Baby Jane	Auckland,	1965	
Thou shalt not steal	Zodiac EPZ-133, Raven RVLP-31		
I’m moving on	---		
Bald headed woman	--- , Raven RVLP-31		
Don’t give me no lip child	--- , Raven RVLP-31		

Note: Zodiac EP EPZ-133 is titled “A Midnight Rave With The Pleazers”.

Like Columbus did	Auckland,	1965	
	Zodiac Z-1236, AZ-1022, Raven RVLP-31		
Sometimes	Zodiac Z-1236, AZ-1022, ZLP-1026, Raven RVLP-31		

Is it over baby?	Auckland,	1966	
	Zodiac Z-1258, AZ-1031, Raven RVLP-31		
Hurtin’ all over	Zodiac Z-1258, AZ-1031, Raven RVLP-29, RVLP-31		

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

Guilty	Auckland,	1966	
Can’t pretend	Zodiac Z-1263, AZ-1032, Zodiac Z-1263, AZ-1032, ZLP-1026, Raven RVLP-31		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PLEAZERS	Auckland,	1967	
Here today	Zodiac Z-1305, Raven RVLP-31		
La la lies	Zodiac Z-1305, Raven RVLP-31		
	Auckland,	1967	
Three cool cats	Zodiac Z-1309		
Security	Zodiac Z-1309		
	Auckland,	1967	
Land of 1000 dances	Zodiac ZLP-1026		
A love like ours	---		
Rag doll	---		
Sand and sea	--- , Raven RVLP-31		
Dancing in the street	---		
(I'm no good) Without you	--- , Raven RVLP-31		
House of the Rising Sun	---		
	Auckland,	1967	
Be my baby	Zodiac ZLP-1026		
175	---		
Ain't gonna eat my heart anymore	---		

Note: Zodiac LP ZLP-1026 is titled “Definitely Pleazers”. Raven LP RVLP-31 is titled “A Midnight Rave With The Pleazers”.

The Pleazers were originally from Brisbane and were resident in New Zealand during 1964-66 and again in 1967. There is no connection with the New Zealand group The Pleasers.

THE POGS	Sydney,	1966	
MX20351	Claret and tears (P. Best)	Leedon LK-1372	*
MX20352	Heidi (P. Best)	Leedon LK-1372	*
	Sydney,	1966	
Now that it's over	Leedon LK-1494		
Hey, Miss Thompson	Leedon LK-1494		
	Sydney,	1966	
I'll never love again	Leedon LK-1566		
The Pogs' theme	Leedon LK-1566, Festival L45587/8		*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

	Sydney,	1967	
MX23277	Scenes from an affair (P. Best)	Leedon LK-1838	*
MX23278	Goodnight, but not goodbye (P. Best)	Leedon LK-1838	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROBIE PORTER

See ROB E.G.

HANS POULSEN		Sydney,	1968	
7XAPA1591	Coming home late again (Poulsen)	Parlophone A-8606		*
7XAPA1592	Run away children (Poulsen)	Parlophone A-8606		*

MIKE PRESTON		Sydney,	1968	
MX27833	Wonderful, wonderful world (G. Fletcher-D. Flett)	Spin EK-2438, EX-11607		*
MX27834	Dear heart (H. Mancini-J. Livingston-R. Evans)	Spin EK-2438, EX-11607, EL-33089		*

		Sydney,	1968	
MX28835	Christmas alphabet (Kaye-Loman)	Spin EK-2655		*
MX28836	Smile (Chaplin-Turner-Parsons)	Spin EK-2655, EL-33089		*

		Sydney,	1968	
MX28839	And I love her (Lennon-McCartney)	Spin EL-33089		*
	Let's take a walk (T. Leonetti)	---		*
	By the time I get to Phoenix (J. Webb)	---		*
	Another go round (Regney-Shayne)	---, EK-2879, EX-11607		*
	Name of my sorrow (J. Webb)	---		*
MX28840	Green green grass of home (Putman)	---		*
	How insensitive (Gimbel-DeMoraes-Jobim)	---		*
	Windy (Ruthann-Friedman)	---		*
	There I've said it again (Evans-Mann)	---		*
	Let the music start (Weiss-Douglas)	---		*

Note: Spin LP EL-33089 is titled “Something old, something new” (and was reissued as Calendar SR66-9968).

		Sydney,	1969	
MX30121	Buona sera Mrs. Campbell (R. Ortolani-M. Frank)	Spin EK-2879, EX-11607		*

Note: Spin EP EX-11607 is titled “Dear Heart”.

WAYNE PRIDE		Perth,	1969	
MX32359	It takes all kinds to make a world (R. Miller)	Clarion MCK-3271		*
MX32360	The long black veil (M. Wilkin-D. Hill)	Clarion MCK-3271		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PROBE		Melbourne,	1967	
WGS-8065-	Don't act blind (E.S. Samin)	In S-8065		*
WGS-8065	I can never win (E.S. Samin)	In S-8065		*

THE PROCESSION		Sydney,	1967	
MX25897	Anthem (Peacock-Rogers)	Festival FK-2126, FX-11484		*
MX25898	Take time (A swinging waltz) (Rogers-Griffin)	Festival FK-2126, ---		*

		Sydney,	1968	
	Listen	Festival FK-2247, FX-11484,		
		FL-32978, L45705/6, Raven RVLP-35		
	Minuet for moderns	Festival FK-2247, FX-11484		

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

		Sydney, April , 1968	
	Anthem	Festival FL-32903, FX-11484	
	Cloudburst	---	
	Hear me call your name	---	
	Minuet for moderns	---	
	Nobody knows when you're down and out	---	
	Once was a time I thought	---	
	Penelope	---	
	Signature tune	---	
	Sitting in the dark	---	
	Take time	--- , FX-11484	
	With a little help from my friends	---	

Note: Festival LP FL-32903 is titled “Live At Sebastians”. Festival EP FX-11484 is titled “Listen”.

		London,	1968	
	Mind magician	Festival FL-33091		
	Sweet simplicity	---		
	Every American citizen (Peacock)	--- , FK-2575		*
	You-Me	---		
	Adelaide	---		
	Wigwam City (Peacock)	--- , FK-2776		*
	Gently does it	---		
	Essentially Susan (Peacock)	--- , FK-2575		*
	Sebastapol Street	---		
	Sad	---		
	One day in every week (Peacock-Rodgers)	--- , FK-2776,		*
		Raven RVLP-12		
	Sitting in the dark	Festival FL-33091		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

Note: Festival LP FL-33091 is titled “The Procession”. It was reissued (with some additional tracks on Raven RVL-32 titled “Minuet For Moderns”. Raven LP RVL-12 is titled “Kicks”.

THE PROCLAMATION	Perth,	1968	
MX27783	King of the mountain (T. Summers)	Clarion MCK-2432	*
MX27784	Tea and sympathy (Don't you worry) (T. Summers)	Clarion MCK-2432	*

THE PRODIGAL SONS	Sydney,	1969	
	The didgeridoo	Parlophone A-8697	*
	The girl on the five dollar note	Parlophone A-8697	*

PIP PROUD	Sydney,	1968	
	Adreneline and Richard	Polydor LPHM-108	
	The tennis player	---	
	There was melancholy	---	
	Latin version	---	
	Into Elizabeth's eyes	---	
	Sounds	---	
	Purple Boy Gang	---	
	De da dum	---	
	When each descends	---	
	We crossed the Atlantic	---	
	An old servant	---	
	Laughter and laughter	---	

Note: Polydor LP LPHM-108 is titled “Adreneline and Richard”.

	Sydney,	1969?	
	Marie	Polydor LPHM-109	
	Hey Sue	---	
	A fraying space	---	
	She says to me	---	
	She dwindles her fingers	---	
	A bird in the engine	---	
	Eagle-wise	---	
	French girls	---	
	Vida	---	
	There is no rest	---	
	Nancy	---	
	Lover, lover	---	

Note: Polydor LP LPHM-109 is titled “A Bird in the Engine”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE PUPPY		Sydney,	1968	
	Elizabeth Bridge		Natec NSM-003	
	Belinda		Natec NSM-003	

THE PURPLE HEARTS		Sydney,	1965	
	Here ‘tis		Sunshine QK-1138, QX-11173	
	Long legged baby		Sunshine QK-1138, ---	

		Sydney,	1966	
	Of hopes and dreams and tombstones (J. Byers)		Sunshine QK-1213, QX-11173, Raven RV-02, RVCD-01	*
	I’m gonna try (J. Williams)		Sunshine QK-1213, QX-11173, Raven RV-02	*

Note: Sunshine EP QX-11173 is titled “The Sound of The Purple Hearts”.

MX20783	Early in the morning (Trad.)	Sydney,	1966	
			Sunshine QK-1448, Festival L45587/8, Raven RV-02, RVCD-07	*

MX20784	Just a little bit (D.Gordon)		Sunshine QK-1448, Raven RVLP-13	*
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Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”. Raven LP RVLP-13 is titled “Ugly Things #2”.

MX21655	You can’t sit down (Upchurch-Clark-Muldrow-Sheldon)	Sydney,	1966	
			Sunshine QK-1589, Raven RV-02	*
MX21656	Tiger in your tank (Willy Dixon)		Sunshine QK-1589, Raven RV-02	*

		Sydney,	1967	
	Born in Chicago (N. Gravenites)		Sunshine QK-1736, Raven RV-02	*
	Bring it on home		Sunshine QK-1736	

Note: Raven LP RV-02 is titled “Let’s Meet The Purple Hearts”. It was reissued on Raven LP RVLP-05.

CATFISH PURSER

“CATFISH” & THE DEE JAYS		Sydney,	1964	
MX16019	It must be love (Potts-Billingslea)		Leedon LK-701	*
MX16020	Tell me, how do you feel (I wanna know) (Charles-Mayfield)		Leedon LK-701	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PYTHON LEE JACKSON		Sydney,	1966	
MX151436	Big city lights (Kesler-Davison)	CBS BA-221345, BG-225180		*
MX151437	Um, um, um (Curtis Mayfield)	CBS BA-221345, --- , Raven RVCD-07		*

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

		Sydney,	1967	
MX151892	Your mother should have warned you (Bob Welsh-David Montgomery)	CBS BA-221385, ---		*
MX151893	Hold on I’m coming (Porter-Hayes)	CBS BA-221385, BG-225180		*

Note: CBS EP BG-225180 is titled “Python Lee Jackson Sings”.

		Sydney,	1967	
	It’s a wonder	CBS BA-221425		
	I keep forgettin’	CBS BA-221425		

THE QUESTIONS		Sydney,	1966	
MX21153	Wheels (Torres-Stephens)	Festival FK-1493, FL-32169		*
MX21154	Karelia (C. Kaparow)	Festival FK-1493, ---		*

		Sydney,	1967	
MX23403	Sally go ‘round the roses (Sanders-Stevens)	Festival FK-1862, FX-11381		*
MX23404	Hey! Gyp (Donovan)	Festival FK-1862, ---		*

		Sydney,	1967	
	Fire down below	Festival FL-32169		
	Again	---		
	Proud of you	---		
	Guantanamera	---		
	Canadian sunset	---		
	Deep purple	--- , FX-11381		
	How high the moon	--- , FX-11381		
	Hello young lovers	---		
	A hard day’s night	---		
	Speak low	---		

Note: Festival LP FL-32169 is titled “What is a Question?” Festival EP FX-11381 is titled “Sally Go Round The Roses”.

See also DOUG PARKINSON & THE QUESTIONS.

QUINN		Sydney,	1969	
MX33641	I’ll be your baby tonight (Dylan)	Festival FK-3467		*
MX33642	The Mighty Quinn (Dylan)	Festival FK-3467		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE QUIN-TIKIS		?Auckland,	1964	
	The enchanted sea		Philips BF-142	
	Don't you know Yockomo		Philips BF-142	
		Sydney,	1967	
	You're the one		Festival FK-1933	
	Vaya con dios		Festival FK-1933	

PHILLIP QUIRK		Melbourne,	1967	
SP-003-A	Hey, Mister Martian! (Quirk)		Scope!! SP-003, SC-2001	*
SP-003-B	The only sound (Quirk)		Scope!! SP-003, --	*

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

MICHELLE RAE		Sydney,	1965	
	I wanna tell the world		Leedon LK-971	
	Ev'rybody's talkin'		Leedon LK-971	

TOMMY RAEBURN
See Tommy RAYBURN

THE RAJAHS		Sydney,	1964	
	I'm telling you now		Sunday Mirror Special SM-002	*
	I want to hold your hand		---	*
	I saw her standing there		---	*
	Lucille		---	*
	Roll over Beethoven		---	*
	Can you keep a secret?		---	*

Note: Sunday Mirror Special EP SM-002 it titled “Beatlemania”.

		Sydney,	1964	
	Kiss me now		Leedon LK-556, LX-10830, LL-31353, Festival L45587/8	*
	You'll get over it		Leedon LK-556, LX-10830	

Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

		Sydney,	1964	
MX15470	I'm telling you now		Leedon LX-10830	
	I saw her standing there		---	

Note: Leedon EP LX-10830 is titled “Kiss Me Now”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE RAJAHS		Sydney,	1964	
	Cathy's clown	Leedon LK-711		
	I like the look of you	Leedon LK-711		
MX17945	Let me tell ya 'bout a guy (Mike Lawler)	Sydney,	1965	
		Leedon LK-955		*
MX17946	Oh! (Leon Isackson)	Leedon LK-955		*

THE RAM JAM BIG BAND		Sydney,	1967	
MX24367	My girl (Robinson-White)	Spin EK-1941, EX-11461, EL-32689		*
MX24368	I didn't know (Kline-Smith)	Spin EK-1941, ---, ---		*

Note: Spin LP EL-32689 is titled “Spin Discovery”.

MX25895	Sunshine and I feel fine (Clyne)	Sydney,	1967	
		Spin EK-2125, EX-11461,		*
		Festival L45705/6		
MX25896	Rainy Sunday (Clyne-Smith)	Spin EK-2125, ---		*

Note: Spin EP EX-11461 is titled “The Ram Jam Big Band”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX26683	I can't let go of this feelin' (Clyne-Aulton)	Sydney,	1968	
		Spin EK-2276, Festival FL-32978		*
MX26684	Funny how time slips away (Willie Nelson)	Spin EK-2276		*

Note: Festival LP FL-32978 is titled “Australian Star Showcase '68”.

MX31153	Lost and found (Shaw-Keen)	Sydney,	1969	
		Spin EK-3035		*
MX31154	Jamming (Smith-Clyne-Villis-Kanpp-Young)	Spin EK-3035		*

THE RAMBLERS		Melbourne,	1966	
	Something has changed me (Anka)	In S-2656		
	I'll still be here (Ryeman-Stampater)	In S-2656		

THE RAMRODS		Sydney,	1966	
7XAPA1108	Since you broke my heart (D. Everly)	Parlophone A-8201, ---		*
7XAPA1109	Since I don't have you (Vogel-Beaumont-Lester-Taylor-Verscharen-Rock-Martin)	Parlophone A-8201, Raven RV-15		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE RAMRODS		Sydney,	1966	
7XAPA1254	You shoulda held on (Holmes)	Parlophone A-8241,	Raven RV-15	*
7XAPA1255	Get back (J. McCracklin)	Parlophone A-8241,	---	*

Note: Raven EP RV-15 is titled “Enfield Energy”.

LYNNE RANDELL		Sydney,	1965	
	Hold me	HMV EA-4675,	Raven RVLP-25	*
	I’ll come running over (B. & I. Berns)	HMV EA-4675,	Raven RVLP-25,	*
			RVCD-07	

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

		Sydney,	1965	
7XAA1577	A love like you (Randell-Robinson-Quinn)	HMV EA-4689,	Raven RVLP-25	*
7XAA1578	Summertime (Gershwin)	HMV EA-4689,	---	*

		Sydney,	1965	
7XAA1622	Be sure (Payne-Card)	HMV EA-4701,	Raven RVLP-25	*
7XAA1623	Forever (Holland-Dozier-Gorman)	HMV EA-4701,	---	*

	I’ve got a notion	Sydney,	196?	
		Raven RVLP-25		*

		Sydney,	1966	
MX147285	Heart (Clark-Aber-Hatch)	CBS BA-221278,	BG-225129,	*
		Raven RVLP-25		
MX147286	That’s what love is made of (Robinson-Rogers-Moore)	CBS BA-221278,	Raven RVLP-25	*

		Sydney,	1966	
	Going out of my mind	CBS BA-221315,	BG-225129,	*
	Take the bitter with the sweet	CBS BA-221315,	Raven RVLP-25	*

		Sydney,	1966	
	What’cha gonna do?	CBS BG-225129		
	Won’t be long	---		

Note: CBS EP BG-225129 is titled “Presenting Lynne Randall”.

LYNNE RANDELL [with orchestra] arranged & conducted by Herb Bernstein.

		New York,	1967	
MX151896	Ciao baby (S. English-L. Weiss)	Epic 5-10037,	CBS 2847, BA-221387,	
		BG-225202,	Raven RVLP-25,	*
		RVCD-01		
MX151897	Stranger in my arms (B. Crewe-G. Knight)	Epic 5-10037,	CBS 2847, BA-221387,	
		BG-225202,	Raven RVLP-25	*

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LYNNE RANDELL [with orchestra] arranged & conducted by Al Gorgoni.

New York, 1967
MX153812 That's a hoe down (A. Hammond) Epic 5-10197, CBS 2927, BA-221432, *
BG-225202, Raven RVLP-25

[with orchestra] arranged & conducted by Herb Bernstein.

New York, 1967
MX153813 I need you boy (A. Resnick & K, Resnick)
Epic 5-10197, CBS 2927, BA-221432, *
BG-225202, Raven RVLP-25

Note: CBS EP BG-225202 is titled “Ciao Baby”. Raven LP RVLP-25 is titled “Dynamic”.

L.A., 1968?
An open letter ABC 11112
The right to cry ABC 11112

L.A., 1969
I love my dog (Cat Stevens) Capitol 2683, CP-8993 *
Mind excursion (Anders-Poncia) Capitol 2683, CP-8993 *

THE RATBAGS Sydney, 1966
Theme from “A Bunch of Ratbags” HMV EA-4767
Ready to go HMV EA-4767

TOMMY RAE BURN Sydney, 196?
There'll never be another you Harmony House demo *
The gypsy in my soul --- *
Wonderful world of the young --- *
You stepped out of a dream --- *
Ebb tide --- *
It isn't fair --- *
Time after time --- *
Till the ends of the earth --- *

270049-1Y Sydney, 1969
Come Summer (J. Egginton-J. Bacon) Philips BF-424 *
270049-2Y Ghost town (T. Rayburn-T. Stonham) Philips BF-424 *

Sydney, 1969
How long (have I loved thee) Philips BF-442
Ebb tide Philips BF-442

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

SYLVIA RAYE		Sydney,	1967
	My heart keeps tellin' me		CBS BA-221370
	Ain't gonna lie		CBS BA-221370

THE REAL McCOY		Sydney,	1969
	Around the gum tree		Festival FK-3007
	I will		Festival FK-3007

THE REAL THING		Auckland,	1967
	Walking in the rain		HMV HR-311
	Lulaby to Tim		HMV HR-311

		Sydney	1969
	It took a little church girl		Festival FK-3141
	The international love song		Festival FK-3141

Note: It's uncertain whether the above two records are by the same group.

JOHNNY REBB		Sydney,	1964
MX142746	Hey now baby (J. Rebb-C. Copper)		CBS BA-221089
	*		
MX142747	If you will just love me (J. Rebb-T. McKenna)		CBS BA-221089

*

JOHNNY REBB with The Atlantics		Sydney,	1964
	A girl named Sue		CBS BA-221120
	I just don't understand		CBS BA-221120

		Sydney,	1964
	Whirlpool		CBS BA-221146
	Then I'll know it's love		CBS BA-221146

JOHNNY REBB		Sydney,	1965
	The girl can't help it		HMV EA-4691
	Pretty thing		HMV EA-4691
	You can't judge a book by it's cover		

HMV EA-4695, Raven RVLP-04 *

	I'll stay by you		HMV EA-4695
7XAA1573	Tell me, please (T. Penglis-J. Skiathitis)		
Note: Raven LP RVLP-04 is titled "Rock On".			HMV EA-4732

*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHNNY REBB		Sydney,	1965	
7XAA1731	I just want to be free, babe (B. Bosanac)			
		HMV EA-4732		*
		Sydney,	1968	
	The monkey shine	Ramrod RS-1005		
	I need you	Ramrod RS-1005		
		Sydney,	1969	
MX159579	I just can't help believin' (Weill-Mann)			
		Ramrod RS-1015		*
MX159580	To the patterns on the wall (Chris Malcolm)			
		Ramrod RS-1015		*

THE REBELS

See LARRY'S REBELS

SHARON REDD		Sydney,	1969	
MX32619	Easy to be hard (Rado-Ragni-McDermott)			
		Spin EL-33544, EK-3318		*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

HELEN REDDY		Sydney,	1968	
	One way ticket	Philips BF-384		
	Go	Philips BF-384		

ANNE REILLY AND THE ECHO MEN		Sydney,	1964	
7XAA1397-2	Lonely sixteen	HMV EA-4646		
	Turn to me	HMV EA-4646		

RENE & RENE		Sydney,	1964	
MX143693	Angelito (Herrera-Ornellas)	CBS BA-221118		*
MX143694	Write me soon (Herrera)	CBS BA-221118		*

THE RENEGADES		Sydney,	1966	
	Cadillac	Festival FK-1329		
	Do the shake	Festival FK-1329		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BILL (MOON MAN) RENFREY		Sydney,	1969	
MX32953	Dig that crazy didgeridoo (Martin St. James)			
		Festival FK-3356		*
MX32954	Moon thing (Martin St. James)	Festival FK-3356		*

JOHNNY REO		Sydney,	1965	
7XAA1734	A long time ago	HMV EA-4740		
7XAA1735	I ain't coming home tonight	HMV EA-4740		

DIGGER REVELL & THE DENVERMEN		Sydney,	1964	
RPKM-0327	Just call on me (Williams-Conde)	RCA 101557		*
RPKM-0328	Mr. Moon, Mr. Cupid and I (Gene Pitney)	RCA 101557, L101627		*
		Sydney,	1964	
RPKM-0679	Don't you know (Digger Revell)	RCA 101566, L101627		*
RPKM-0680	C'mon, let's go (Wiseman-Deane)	RCA 101566		*
		Sydney,	1964	
RPKM-0943	Jenny, Jenny (Johnson-Penniman)	RCA 101576, L101627		*
RPKM-0944	I love the way you love me (Digger Revell)	RCA 101576, L101627		*
		Sydney,	1964	
RPKM-1215	A shot of rhythm and blues (Thompson)	RCA 101588		*
RPKM-1216	Take your time (Petty-Holly)	RCA 101588, L101627		*
		Sydney,	1965	
SPKM-0302	High school confidential (Hargrave-Lewis)	RCA 101600		*

DIGGER REVELL with orchestra directed by Thomas Tycho.				
		Sydney,	1965	
SPKM-0301	I'm gonna send you back to Georgia (Matthews-Hammond)	RCA 101635		*
		Sydney,	1965	
SPKM-0411	My prayer (Kennedy-Boulanger)	RCA 101600, L101627		*
SPKM-0412	You'd better move on (Alexander)	RCA 101666		*
		Sydney,	1965	
	I'm gonna lose you too	RCA L101627		
	Knock me if I'm wrong	---		
	Rave on	---		

Note: RCA LP L101627 is titled “My Prayer” and three additional tracks date from 1963.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1965	
SPKM-0595	Twilight time (Ram-Lewis-Nevins-Dunn)	RCA 101635		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1965	
SPKM-0747	As long as she needs me (Lionel Bart)	RCA 101666		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1966	
TPKM-0087	My mammy (Young-Lewis-Donaldson)	RCA 101723		*
TPKM-0088	[unknown title]			
TPKM-0089	Worried man (Dave Guard-Tom Glazer)	RCA 101692		*
TPKM-0090	You got what it takes (B. Gordy-R. Davis-G. Gordy)	RCA 101692		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1966	
TPKM-1245	You won't find that kind in me (Gentry-Cordell)	RCA 101723		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1966	
TPKM-1289	Our love is slipping away (Carter-Lewis)	RCA 101729		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1966	
TPKM-1379	It's so easy (Holly-Petty)	RCA 101729		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1967	
UPKM-0207	Sunshine on my shoulder (Michael Morris)	RCA 101782		*
UPKM-0208	All for the love of a girl (Johnny Horton)	RCA 101782		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	1967	
UPKM-0411	Funny how time slips away (Nelson)	RCA 101802		*
UPKM-0412	Who cares (John Shaw)	RCA 101802		*
DIGGER REVELL with orchestra directed by Thomas Tycho.		Sydney,	196?	
	You belong to me	RCA 20416		
	[other titles?]	---		

Note: RCA EP 20416 is titled “You belong to me”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE REVERBS		Melbourne,	1966	
	Let me be the one (Wainer)	W&G S-2580		
	Say mama (Meeks-Earl)	W&G S-2580		

MARTY RHONE		Sydney,	1966	
MX19443	Nature boy (Eden Ahbez)	Spin EK-1221, EL-31930		*
MX19444	Every minute of you (Nat Kipner-Carl Keats)	Spin EK-1221, ---		*
MARTY RHONE & THE SOUL AGENTS		Sydney,	1966	
	Thirteen women	Spin EK-1294, EL-31930, Festival L45587/8		*
	I can tell	Spin EK-1294, EL-31930		
Note: Spin LP EL-31930 is titled “Spinning High”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.				
		Sydney,	1966	
MX20471	I want you back (Borrowalli)	Spin EK-1383		*
MX20472	What more can I do (C. White)	Spin EK-1383		*
MARTY RHONE		Sydney,	1966	
MX21503	She is mine (Kenny Lynch)	Spin EK-1571		*
MX21504	Village tapestry (Marty Rhone)	Spin EK-1571, EL-32689		*
		Sydney,	1967	
MX22907	No, no, no, no, no (G. Stephens-M. Palmaroff)	Spin EK-1790, EL-32689		*
MX22908	Tell me Love (R. Stanley)	Spin EK-1790		*
Note: Spin LP EL-32689 is titled “Spin Discovery”.				
		Sydney,	1967	
MX25235	Lonely too long (F. Cavaliere)	Spin EK-2053, EL-32907		*
MX25236	Green mansion (The residence of Simon Grae) (M. Rhone)	Spin EK-2053, ---		*
Note: Spin LP EL-32907 is titled “So Good Together”.				
		Sydney,	1968	
MX26687	She’s coming home (Shaw-Keen)	Spin EK-2278		*
MX26688	Hurry, poor working man (Rhone)	Spin EK-2278		*
		Sydney,	1969	
MX31827	Ruby with the red hair (M. Rhone)	Spin EK-3158		*
MX31828	Appeal (T. Britten)	Spin EK-3158		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE RHYTHM FIVE	Melbourne,	1964	
Carrot patch (Murphy)	W&G S-1854		
The call of the faraway hill (Young-David)	W&G S-1854		

	Melbourne,	1964	
Lost Eternity theme (Lovejoy)	W&G S-1946		
Locomotion (---)	W&G S-1946		

	Melbourne,	1965	
Wake up little Susie (F. & B. Bryant)	W&G S-2513		
Never be anyone else but you (Baker-Knight)	W&G S-2513		

THE RHYTHM ROCKETS	Melbourne,	1966	
G5038-A	Near me (William Tyers-Peter McWilliams)	Go!! G-5038	*
G5038-B	On whom her favour falls (William Tyers-Peter McWilliams)	Go!! G-5038	*

	Melbourne,	1967	
Just wait and see	Go!! G-5050		
Summer has gone	Go!! G-5050		

DIG RICHARDS	Sydney,	1964	
MX15095	Come on and dance with me (Jackson-Vaughn)	Festival FK-576	*
MX15096	Livin', lovin' wreck (Blackwell)	Festival FK-576	*

	Sydney,	1964	
MX16965	Mary from the diary (Dig Richards)	Festival FK-800	*
MX16966	No peace of mind (Dig Richards)	Festival FK-800	*

	Sydney,	1965	
MX18143	Sally's leaving in the morning (Dig Richards)	Festival FK-998	*
MX18144	Puff (The tragic wagon) (P. Yarrow-L.Lipton-lyrics adpt. G. Eaton)	Festival FK-998	*

	Sydney,	1965	
MX18445	I was yesterday's hero, today I'm a heartbroken clown (D. Richards)	Festival FK-1045	*
MX18446	Miss Blues (D. Richards)	Festival FK-1045	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DIG RICHARDS		Sydney,	1966	
	Brother Bill		Leedon LK-1472	
	La bamba		Leedon LK-1472	
		Sydney,	1967	
MX151820	The Aussie bush hat (Watson-Weston)		CBS BA-221372	*
MX151821	You don't know me (C. Walker-E. Arnold)		CBS BA-221372	*

RICK & THE BAD BOYS		Sydney,	1966	
MX20527	Bad boy (M. Wilde)		DownUnder UK-1398	*
MX20528	Listen (R. Suey)		DownUnder UK-1398	*

RICKY & TAMMY with The Blue Jays		Sydney,	1965	
	Won't you tell me where?		Sunshine QK-1000, QX-11158, QL-31722	
	Little girl		Sunshine QK-1000, QX-11158, QL-31722	

Note: Sunshine QL-31722 is titled “The Bowl Show”.

		Sydney,	1965	
	Inland skipper		Sunshine QK-1074, QX-11158	
	I wish		Sunshine QK-1074, ---	

Note: Sunshine EP QX-11158 is titled “Starrinf Rick and Tammy”.

		Sydney,	1965	
	Summer's song		Sunshine QK-1198	
	All around		Sunshine QK-1198	

		Sydney,	1966	
	Through my fingers		Sunshine QK-1343	
	Can I		Sunshine QK-1343	

		Sydney,	1966	
	We don't do that anymore		Sunshine QK-1590	
	Paradise		Sunshine QK-1590	

		Sydney,	1967	
	We got something going		Sunshine QL-32468	

Note: Sunshine LP QL-32468 is titled “TV's Countdown”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RISING TIDES		Melbourne,	196?
	Johnny B. Goode	Rambler RR-701	
	It's gonna work out fine	Rambler RR-701	

GITA RIVERA with orchestra directed by Thomas Tycho.

		Sydney,	1967	
UPKM-0084	The streets are not deserted now (Toni & Royce)	RCA 101764		*
		Sydney,	1967	
UPKM-0193	Letters	RCA 101779		*
UPKM-0194	My heart just died	RCA 101779		*
UPKM-0199	Just once more (Al Western)	RCA 101764		*

Note: There is also RCA LP L101817 titled “Enter Laughing” which presumably includes at least some of the above tracks.

THE ROADRUNNERS		Canberra,	1966
	Roll over Beethoven	2CA	
	Listen people	2CA	

ROB E.G.
See under “E”

CHRISTINE ROBERTS with orchestra & chorus arranged and conducted by Tommy Tycho.

		Sydney,	1966	
MX20565	This is my task (Taylor-Saunders)	Festival FK-1410		*
MX20566	On our selection (Taylor)	Festival FK-1410		*
		Sydney,	1967	
[with] John Charter Orchestra.				
MX154297	I can't release you (Laurie Lane)	CBS BA-221458		*
MX154298	My country (MacKellar-Saunders-Krisken)	CBS BA-221458		*
		Sydney,	1968	
CHRISTINE ROBERTS				
MX155961	You can't see 'round corners (K. Taylor-F. Conde)	CBS BA-221520		*
MX155962	(The ballad of) The snow goose (K. Taylor-F. Conde)	CBS BA-221520		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

GILL ROBERTS		Melbourne,	1969	
DG270/02-A	Lucky old sun (Smith)	Rebel DG-270/02		*
DG270/02-B	Pretty ballerina (P. Quirk)	Rebel DG-270/02		*

JOHN ROBERTS		Melbourne,	1968	
	Moonlight brings memories (Tobias)	W&G S-8151		
	The sound of silence (Laine)	W&G S-8151		

JAN ROBINSON & THE MYSTICS		Melbourne,	1965	
	All summer long (Kersten)	W&G S-2458		
	I'm walking the streets in the rain (Conlon-Harrigan)	W&G S-2458		

ROD & GREG		Sydney,	1966	
MX21561	Outside of the world (Coach-Bryar)	Leedon LK-1582		*
MX21562	Sit by me (Coach-Bryar)	Leedon LK-1582		*

LYNN ROGERS		Melbourne,	1969	
A-7128-A	Just loving you (Tom Springfield)	Astor A-7128, AEP-4068		*
A-7128-B	Fresh start (Crawford-King)	Astor A-7128		*

		Melbourne,	1969	
	Ask anyone	Astor A-7148		
	Troubles I have	Astor A-7148		

Note: Astor EP AEP-4068 is titled “Just Loving You” [other titles?]

		Melbourne,	1969	
A-7156-A	Kiss of fire (Allen-Hill)	Astor A-7156		*
A-7156-B	Ode to a housewife (I. Crawford)	Astor A-7156		*

THE ROGUES		Sydney,	1964	
	Everyday	CBS BA-221155		
	Roger's reef	CBS BA-221155		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

RON & JUDY Sydney, 1967
As tears go by Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE RONDELLS Melbourne, 1965
Talkin’ bout you Go!! G-5005, ALPS-1063 *
Baby don’t hide Go!! G-5005
Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

She’ll never know Melbourne, 1965
I’ll be gone Go!! G-5012, GEP-1003
Go!! G-5012, ---
Carol Ann Melbourne, 1965
Whatcha gonna do Go!! GEP-1003

Note: Go!! EP GEP-1003 is titled “The Rondells”.

RONNIE & THE RAJAHS
See RONNIE WALLIS

LIONEL ROSE Sydney, 1969
MX33279 I thank you (Johnny Young) Festival FK-3425, FX-11708 *
MX33280 Pick me up on your way down (Harlan Howard)
Festival FK-3425 *
Note: Festival EP FX-11708 is titled “I Thank You”. The other tracks on this release were recorded in 1970 and as such are outside the scope of this listing.

NORMIE ROWE & THE PLAYBOYS Sydney, 1965
MX17923 It ain’t necessarily so (Gershwin-Heyward-Gershwin)
Sunshine QK-951, QX-11056, *
QL-31722, QL-31734, QL-31760,
QL-32198, Raven RVLP-21, RVCD-01
MX17924 Gonna leave this town (Johnny Cartwright)
Sunshine QK-951, QX-11056, *
QL-31722, QL-31734, QL-31760,
QL-32198
Note: Sunshine QL-31722 is titled “The Bowl Show”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

NORMIE ROWE Sydney, 1965
 [unknown title] Sunshine QK-1040
 [unknown title] Sunshine QK-1040

Note: Sunshine QK-1040 was never released.

MX18499 Sydney, 1965
 I (who have nothing) (Mogol-Donida-Leiber-Stoller)
 Sunshine QK-1069, QX-11068, *
 QL-31734, QL-32198

MX18500 I just don't understand (Wilkin-Westberry)
 Sunshine QK-1069, QX-11068, *
 QL-31734, QL-32198, Raven RVLP-21

Sydney, 1965
 I confess (N. Kipner-N. Rowe) Sunshine QK-1075, QL-31734, *
 QL-32198, Raven RVLP-21

Everything's all right (Crouch-Konrad-Stavelly-James-
 Karlson) Sunshine QK-1075, QX-11110, *
 QL-31734, QL-32198, Raven RVLP-21

NORMIE ROWE & THE PLAYBOYS Sydney, 1965
 MX18689 Que sera, sera (Whatever will be, will be) (Livingston-Evans)

Sunshine QK-1103, QX-11110, *
 QL-31760, QL-31802, QL-32198,
 Jubilee 45-5518, Raven RVLP-21,
 RVCD-07

MX18690 Shakin' all over (F. Heath) Sunshine QK-1103, QX-11056, *
 QX-11131, QL-31734, QL-32198,
 Jubilee 45-5518, Raven RVLP-21,
 RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1965
 Let me tell you (Cartwright) Sunshine QL-31734, QX-11068, *
 QX-11110

Lindy Lou (Heath) --- , QX-11056, QX-11131 *

She used to be mine (N. & S. Kipner) --- , Raven RVLP-21 *

That's why I cry (Kipner-Shannon) --- , QX-11068 *

Note: Sunshine LP-31734 is titled “It Ain't Necessarily So...But It Is”. Sunshine EP QX-11056 is titled “It Ain't Necessarily Rowe”. Sunshine EP QX-11068 is titled “Normie Rowe Sings...I (who have nothing)”.

Sydney, 1965
 Too bad you don't want me Sunshine QK-1157, QX-11138,
 QX-11056, QL-31802, QL-32198

I want you back again (Argent) Sunshine QK-1157, QX-11139, *
 QL-31802, QL-32198

Note: Sunshine QK-1157 was never released. “Too bad you don't want me” was released on later pressings of Sunshine EP QX-11056 (for the original version of this EP see above).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

NORMIE ROWE & THE PLAYBOYS	Sydney,	1965	
MX19115	Call on me (Deadric Malone)	Sunshine QK-1158, QX-11139,	*
		QL-31802, QL-32198, Raven RVLP-21	
MX19116	Tell him I'm not home (Bruno-Bellini)	Sunshine QK-1158, QX-11138,	*
		QL-31760, QL-31802, QL-32198,	
		Festival L45587/8, Raven RVLP-21,	
		RVCD-07	

Note: Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Tony Worsley and Peter Doyle for the remaining tracks). Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

	Sydney,	1965	
Bald Headed Lena	Sunshine QL-31802, QX-11131		
I keep forgetting	--- , QX-11138		
Jump back (Thomas)	--- , QX-11139		*
Poor fool (Ike Turner)	--- , QX-11139		*
Unchain my heart	--- , QX-11110, QX-11131		
Ya ya (Lewis-Robinson-Dorsey)	--- , QK-1238,		*
	QX-11138, QL-32198		
You thrill me	Sunshine QL-31802, QX-11056		

Note: Sunshine LP QL-31802 is titled “Normie Rowe A Go Go”. Sunshine EP QX-11110 is titled “Que Sera Sera”. Sunshine EP QX-11131 is titled “Shakin’ All Over”. Sunshine EP QX-11138 is titled “Tell Him I’m Not Home”. Sunshine EP QX-11139 is titled “Call On Me”. “You thrill me” was released on on later pressings of Sunshine EP QX-11056 (for the original version of this EP see above).

	Sydney,	1966	
MX19405	Pride and joy (Whitfield-Gaye-Stevenson)	Sunshine QL-31871, QK-1344,	*
		QX-11182, QL-32198,	
		Raven RVLP-21	
	Rat race (Leiber-Stoller-McCoy)	Sunshine QL-31871, QX-11182	*
	What kind of fool (do you think I am) (Ray Whitely)	--- , QX-11182	*

	Sydney,	1966	
Ain't that good news (Sam Cooke)	Sunshine QL-31871, QX-11182		*
The breaking point (Bacharach-David)	--- , QK-1238,		*
	QL-32198, Raven RVLP-21		
Every little bit hurts (E. Cobb)	Sunshine QL-31871, QX-11187		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

NORMIE ROWE & THE PLAYBOYS	Sydney,	1966	
MX19406	Keep a-knockin' (R. Penniman)	Sunshine QL-31871	*
	Nursery rhymes (Jackson)	---	*
	Sally, go 'round the roses (Sanders-Stevens)	---	*
	Do-re-mi (King)	---	*
	With me (William Billing)	--- , QX-11187,	*
		Raven RVLP-21	
	Stormy weather (Arlen-Koehler)	Sunshine QL-31871, QX-11187	*
	The stones I throw (Robertson)	Sunshine QK-1344 , QX-11187,	*
		QL-32198, Raven RVLP-21	

Note: Sunshine LP QL-31871 is titled “A Wonderful Feeling”. Sunshine EP QX-11182 is titled “Pride and Joy”. Sunshine EP QX-11187 is titled “The Stones I Throw”.

Sydney, 1966

Let's swing with the jingle for Coca Cola
EMI PRS-1609

		Festival Hall, Melbourne,	1966	
	Everything's all right	Raven RV-13		*
	Que sera sera	---		*
	Shakin' all over	---		*
	I (who have nothing)	---		*
	I just don't understand	---		*

Note: Raven EP RV-13 is titled “Festival Hall Frenzy”.

NORMIE ROWE	Sydney,	1966	
	[unknown title]	Sunshine QK-1554	
	[unknown title]	Sunshine QK-1554	

Note: Sunshine QK-1554 was never released.

		London,	1966	
MX21491	Ooh la la (M. Keen-R. Shaw)	Sunshine QIK-1565, QIX-11250,		*
		Raven RVLP-21		
MX21492	Ain't nobody home (J. Ragovoy)	Sunshine QIK-1565,	---	*

NORMIE ROWE; Musical direction: Phil Dennis.

		London,	1966	
MX21779	Mary, Mary (Shaw-Keene-Yorke)	Sunshine QIK-1605, QIX-11250,		*
		QL-32198		
MX21780	It's not easy (B. Mann-C. Weil)	Sunshine QIK-1605 , QIX-11250,		*
		QL-32198, Raven RVLP-21, RVCD-01		

Note: Sunshine EP QIX-11250 is titled “Ooh La La! It's Not Easy”. Sunshine LP QL-32198 is titled “Normie's Hit Happenings”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

NORMIE ROWE	London,	1966	
	Baby call on me	Sunshine QL-32144, QX-11488	
	Can I get a witness	---	
	Can't make it without you	---	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

NORMIE ROWE	London,	1966	
Don't say nothing bad	Sunshine	QL-32144	
If it don't work out	---	, QIX-11277	
If you need me	---		
So much love	---	, QX-11406	
I need your lovin' tonight	---		
The night	---	, QIX-11277	
Stubborn kind of fellow	---	, QX-11406	
You can't stop loving me	---	, QX-11488	

Note: Sunshine LP QL-32144 is titled “So Much Love From Normie Rowe”.

	London,	1967	
MX22529	Going home (G. Gouldman)	Sunshine QIK-1731, QIX-11277,	*
		Raven RVLP-21	
MX22530	I don't care (Brian Godding)	Sunshine QIK-1731, ---	*

Note: Sunshine EP QIX-11277 is titled “Going Home”.

	London,	1967	
	I live in the sunshine (Brown-Jones-Crogan)	Sunshine QIK-1817, QX-11295	*
	Far beyond the call of duty (Greenway-Cook)	Sunshine QIK-1817, ---	*

	London,	1967	
MX23329	Could it be (Washington-Cordell)	Sunshine QX-11295	*
	Funny bone (Tex)	---	*

Note: Sunshine EP QX-11295 is titled “Normie's New 4”.

NORMIE ROWE; Musical director Phil Dennys.	London,	1967	
MX23161	But I know (Paul Korda)	Sunshine QIK-1820,	*
		Raven RVLP-21	
MX23162	Sunshine secret (Younghusband)	Sunshine QIK-1820,	*
		Raven RVLP-21	

NORMIE ROWE	Sydney,	1967	
MX24779	Turn down day (Keller-Blume)	Sunshine QK-2008, QX-11406	*
MX24780	Stop to think it over (Tepper-Bennett)	Sunshine QK-2008, ---	*

Note: Sunshine EP QX-11406 is titled “Turn Down Day”.

	Sydney,	1968	
MX26533	Penelope (Brian J. Peacock)	Sunshine QK-2238, QX-11488,	*
		Raven RVLP-21	
MX26534	Lucinda (Brian J. Peacock)	Sunshine QK-2238, ---	*

Note: Sunshine EP QX-11488 is titled “Penelope”. Raven RVLP-21 is titled “Shakin' All Over!”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

NORMIE ROWE		Sydney,	1968	
MX28059	Born to be by your side (J. Reed-Hubbard)			
		Sunshine QK-2493		*
MX28060	Break out (March-Billingworth)	Sunshine QK-2493		*
		Sydney,	1968	
MX28617	Walking on new grass (R. Pennington)			
		Sunshine QK-2596		*
MX28618	Open up the skies (Beuselinch)	Sunshine QK-2596		*
		Sydney,	1969	
MX29859	Just to satisfy you (Jennings-Bowman)			
		Sunshine QK-2819		*
MX29860	Drinkin' wine spo-dee-o-dee (McGhee-Williamson)			
		Sunshine QK-2819		*
		Sydney,	1969	
MX30723	You got style (J. Barry-A. Kim)	Sunshine QK-2980		*
MX30724	Don't say nothin' bad (about my baby) (Goffin-King)	Sunshine QK-2980		*

BRUCE ROWLAND & HIS ORCHESTRA		Melbourne,	1964	
	Malibu sunset (Aulton)	W&G S-1855		
	Rowland riff (Rowland)	W&G S-1855		
BRUCE ROWLAND & THE SPINNETS		Melbourne,	1965	
WGS-2429-	Theme from The Addams Family (Mizzy)			
		W&G S-2429		*
WGS-2429-	Minuet a la Mod (Rowland)	W&G S-2429		*
		Melbourne,	1965	
WGS-2492-	Buttons and bows (Livingstone-Evans)			
		W&G S-2492		*
WGS-2492-	Rhonda (Bruce Rowland)	W&G S-2492		*

JOHN ROWLES				
JA-AR		Sydney,	1966	
MX20547	The end (of the rainbow) (Kronde-Jacobson)			
		Kommotion KK-1406, QX-11234		*
MX20548	You still love him (McCoy-Glick)	Kommotion KK-1406, ---		*
		Sydney,	1966	
MX21293	Please help me, I'm falling (Robertson-Blair)			
		Sunshine QK-1529, QX-11234		*
MX21294	Girl, girl, girl (Susan Haber)	Sunshine QK-1529, ---		*
Note: Sunshine EP QX-11234 is titled "Please Help Me, I'm Falling".				

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHN ROWLES

JA-AR		Sydney,	1967	
MX151988	I remember mamma (N. Kipner-J. Rowles)			
		CBS BA-221397		*
MX151989	Broken promises (N. Kipner-J. Rowles)			
		CBS BA-221397		*

JOHN ROWLES		Sydney,	1968	
	If I only had time (Delanoe-Fugain-Fishman)			
		CBS BA-221499, BP-233573		
	Now is the hour	CBS BA-221499		

		Sydney,	1968	
MX156153	Hush...not a word to Mary (Mitch Murray-Peter Callander)			
		CBS BA-221537		*
MX156154	The night we called it a day (Rowles-Kipner)			
		CBS BA-221537		*

		Sydney,	1968	
MX158216	By the time I get to Phoenix (Webb)			
		CBS BP-233573		*
	Domino (Ferrari-Raye-Plante)	---		*
	It takes two (Kipner-Rowles)	---		*
	Lonely Street (Sowder-Stevenson-Belew)---			*
	Only you (Ram-Rand)	---		*
MX158217	Honey (Russell)	---		*
	Walk in the sun (Mike Leander)	---		*
	I really don't want to know (Robertson-Barnes)			*
		---		*
	Do it (Diamond)	---		*
	Love of the world (Mike Leander)	---		*
	Dock of the bay (Cropper-Redding)	---		*

Note: CBS LP BP-233573 is titled “John Rowles”.

		Sydney,	1968	
MX158484	The pain goes on forever (Savio-Califano-Ingrosso-Leander)			
		CBS BA-221566		*
MX158485	All my love's laughter (J. Webb)	CBS BA-221566		*

		Sydney,	1969	
MX158794	Say goodbye (Cara-Shakespeare)	CBS BA-221594		*
MX158795	M'lady (Karliski)	CBS BA-221594		*

JOHN ROWLES [with orchestra] arranged & conducted by Les Reed.

		London,	1969	
MX159371	One day (Reed-Mason)	CBS BA-221627		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHN ROWLES [with orchestra] arranged & conducted by Mike Vickers.

London, 1969

MX159372 I must have been out of my mind (Zeller) CBS BA-221627 *

[with orchestra] arranged & conducted by Richard Hewson.

London, 1969

MX160335 It takes a fool like me (Kluger-King-Broussotte-Thibaut) CBS BA-221667 *

MX160336 When you walk away (De Scalzi-Di Palo-Marvin) CBS BA-221667 *

Note: There was also a CBS EP BG-225194 titled “John Rowles Hits” [which was presumably drawn from the above singles].

RUNNING JUMPING STANDING STILL “Live”, 1966
Diddy wah diddy (E. McDaniels) Half A Cow CD HAC-76

Note: Half A Cow CD HAC-76 is titled “Driving You Insane”.

Diddy wah diddy Sydney, 1967
Sunshine QK-1717,
Festival L45705/6

My girl Sunshine QK-1717

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

She’s so good to me (Womack) Sydney, 1967
Sunshine QK-1819, Raven RVLP-02 *
Little girl Sunshine QK-1819

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

JOHN RUPERT Sydney, 1968
7XCT3127 Tightrope (Fox) Columbia DO-8425 *
7XCT3127 Tightrope (Fox) Columbia DO-8425 *
7XCT3128 Put a bar in my car (Davis-Smith) Columbia DO-8425 *

WILL RUSHTON [with] Geoff Harvey’s Orchestra (-1)

WILL RUSHTON & ARLENE DORGAN [with] Geoff Harvey’s Orchestra (-2)

Sydney, 1967

MX22203 St. Vitus dance (Rushton) (-1) Spin EK-1690 *

MX22204 I want to ring bells (Figler) (-2) Spin EK-1690 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CARMEL RYAN		Sydney,	1969	
MX33237	Shadow of the evening (Chip Taylor)			
			Festival FK-3406	*
MX33238	Eriskay lovelilt (Kennedy-Fraser)		Festival FK-3406	*

ANNE RYLANCE		Sydney,	1968	
MX28849	Frederick P. Jones (Halford)		Festival FK-2660	*
MX28850	A love so fine (Page-Mattola)		Festival FK-2660	*

CREENA ST. CLAIRE, JOHN WATERS & TRIBE

		Sydney,	1969	
MX32570	Walking in space (Rado-Ragni-McDermott)			
			Spin EL-33544	*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

JEFF ST. JOHN & THE ID

		Sydney,	1966	
	Somebody to love		Spin EK-1220	
	Lindy Lou		Spin EK-1220, Festival L45587/8	*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

		Sydney,	1966	
	The jerk		Spin EK-1328, EL-32257	
	Take this hurt off me		Spin EK-1328	

		Sydney,	1966	
	Black girl		Spin EK-1446, EX-11247	
	Who’s afraid		Spin EK-1446	

		Sydney,	1967	
	Big time operator (Colton-Smith)		Spin EL-32257, EL34500,	*
			EX-11247, EK-1606, Raven RVCD-07	
	Devil got my woman (Nehemiah)		Spin EL-32257, EL, 34500,	*
			EX-11285	
	Feel awright		Spin EL-32257	
	How much pressure (do you think I can stand)			
	(Robinson)		--- , EL-34500, EX-11285	*
	If I had a ticket		--- , EL-32689	
	In the midnight hour (Cropper-Pickett)		---	*
	Papa’s got a brand new bag		---	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JEFF ST. JOHN & THE ID Sydney, 1967
 Parchman farm Spin EL-32257
 Sister’s got a boyfriend (Porter-Hayes-Jones) --- , EX-11247, EK-1606 *

Watch out! (Jeff St. John-Peter Anson-Ian Walsh) --- , EL-32689, EX-11285, EK-1730 *

You got me hummin’ (Hayes-Porter) --- , EX-11285, EK-1730 *

MX22040 Island dream Spin EX-11247, Raven RVLP-35

Note: Spin LP EL-32257 & EP EX-11247 are titled “Big Time Operator”. Spin LP EL-32689 is titled “Spin Discovery”. Spin LP EL-34500 is titled “The Best of Jeff St. John. EP EX-11285 is titled “You Got Me Hummin’”. Raven LP RVLP-35 is titled “Ugly Things #4”.

JEFF ST. JOHN & THE YAMA Sydney, 1967
 Everybody’s gone Spin EK-2016, EL-32907
 Nothing comes easy Spin EK-2016, --- , Festival L45705/6

Note: Spin LP EL-32907 is titled “So Good Together”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

THE SAINTS Sydney, 1964
 MX142535 There will come a time (Noel Quinlan) CBS BA-221079 *

MX142536 I’ve got a feelin’ (Noel Quinlan) CBS BA-221079 *

MX143349 I’ll be there (Brian Myers) Sydney, 1964 CBS BA-221100 *

MX143350 Stomp and shake (B. Myers-N. Quinlan) CBS BA-221100 *

Snowdrift (N. Quinlan) Sydney, 1964 CBS BA-221116, BG-225074, BP233124

The deep warmth of you (Libaek-Roberts) CBS BA-221116, --- , BP233124

MX143653 Skiing holiday (Lolita Rivera-Sven Libaek) Sydney, 1964 CBS BP233124, BA-221126, BG-225074 *

Southern buster (N. Quilan) CBS BP233124

Snowflakes (S. Libaek) ---

On a winter evening (N. Quilan) --- , BA-221199 *

Moonlight in Vermont (Blackburn-Suessdorf) ---

Ski jump (Myers) ---

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SAINTS		Sydney,	1964	
MX143654	White midnight (S. Libaek)	---	, BA-221199	*
	On the Perisher track (S. Libaek)	---	, BG-225074	
	Ring out the bells (L. & S. Libaek)	---		
	At the lodge (G. Thornton)	---	, BA-221126	*

Note: CBS LP BP233124 & CBS EP BG-225084 are both titled “Ski with the Saints”. The LP was reissued as Harmony HA-095.

		Sydney,	1965	
MX146413	It ain't fair (King)	CBS	BA-221221	*
MX146414	Andy's theme (N. Quinland) [sic]	CBS	BA-221221	*

		Sydney,	1965	
	Silence is golden	CBS	BA-221244	
	I'll walk with god	CBS	BA-221244	

		Sydney,	1966	
	El torito	CBS	BA-221267	
	Busy butterfly	CBS	BA-221267	

Note: Another unrelated Australian group record under this name in the 1970s & 1980s.

SAM & THE DOLPHINS		?Melbourne,	c.1969	
	[unknown titles]	A.E.	AE-005	

Note: A.E. EP AE-005 is titled “At Sergio's”.

SAM & THE QUIN TIKIS [with] musical direction by John Ferguson.

		Sydney,	1964	
270017-B	Route 66 (Bobby Troup)	Philips	BF-166	*

		Sydney,	1965	
	Honky tonk	Philips	BF-187	

SAMANTHA		Melbourne,	1967	
	Feelin' good (Newley-Breusse)	W&G	S-8047	
	Moody moon (Harrison-Inman)	W&G	S-8047	

		Melbourne,	1967	
WGS-8056-	Vamp (Ciane)	W&G	S-8056	*
WGS-8056-	The lady is a vamp (Fairbridge)	W&G	S-8056	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SAME DAY TWINS Sydney, 1968
MX28119 Walking and talking (J. Read) Festival FK-2511 *

MX28120 A little bit afraid (S. Read-T. Gibson)
Festival FK-2511 *

MX30187 Call my brother back (T. Gibson) Sydney, 1969
Festival FK-2912 *

MX30188 Living is not easy (S. Read-T. Gibson)
Festival FK-2912 *

JOHN SANDELROM Sydney, 1967
The boat that I row Sunshine QL-32468

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

JONNE SANDS Sydney, 1968
MX27327 It’s your life (P. Wayne) Sunshine QK-2381, QX-11555, *
Festival FL-32978

MX27328 I’ll never dance again (B. Mann-M. Anthony)
Sunshine QK-2381, --- *

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

MX27917 Mothers and fathers (Devlin) Sydney, 1968
Sunshine QK-2458, QX-11555 *

MX27918 Isn’t it a lovely day (Devlin) Sunshine QK-2458, --- *

Note: Sunshine EP QX-11555 is titled “Mothers and Fathers”.

[accomp.] Arranged by Rocky Thomas. Sydney, 1968
MX28433 Change of mind (R. Torst) Sunshine QK-2577 *

MX28434 Gingerbread man (M. Vale-T. James)
Sunshine QK-2577 *

Note: A single-sided promo single of the first title (MX28509) gives the title as “A change of mind.”

MX30123 Let the sunshine in (J. Rado-G. Regni-MacDermott) Sydney, 1969
Sunshine QK-2880 *

MX30124 Wish it were you (T. James-M. Vale)
Sunshine QK-2880 *

MX30703 I’ve just seen a face (Lennon-McCartney) Sydney, 1969
Sunshine QK-2983 *

MX30704 Yeah I’m hip (G. St. Clare-T. O’Brien-D. Conway)
Sunshine QK-2983 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JONNE SANDS		Sydney,	1969	
MX32009	Oh! Girl (R. Henry-T. Frazer)	Sunshine	QK-3183	*
MX32010	Confessions of a lonely man (A. Harvey)	Sunshine	QK-3183	*

THE SANDS		Sydney,	1965	
	How blind can you be?	Polydor	NH-59081	
	Summertime blues	Polydor	NH-59081	
		Sydney,	1965	
	Livin' lovin' wreck	Polydor	NH-59084	
	I'll see you around	Polydor	NH-59084	
		Sydney,	1965	
	Tomorrow never comes	Polydor	NH-59086	
	White Christmas	Polydor	NH-59086	

THE SAXONS		Melbourne,	1964	
	Can can (arr. Grenfell)	W&G	S-1861	
	I almost lost my mind (Hunter)	W&G	S-1861	

MICHAEL SCOTT GROUP		Sydney,	1969	
MX30699	Sixty minutes of your love (Hayes-Porter)	A.T.A.	ATAK-2981	*
MX30700	My little red car (I.S. McDougall)	A.T.A.	ATAK-2981	*

SANDY SCOTT		Sydney,	1964	
MX142533	Rain from the skies (B. Bacharach-H. David)	CBS	BA-221078	*
MX142534	I listen to my heart (F. Ifield)	CBS	BA-221078, BG-225045	*

		Sydney,	1964	
MX144416	My funny valentine (Rodgers-Hart)	CBS	BA-221123, BG-225045	*
MX144417	City by the Bridge (Johns-May-Carr)	CBS	BA-221123, ---	*

Note: CBS EP BG225045 is titled “Sandy Scott Sings” (and the fourth title is from 1963).

		Sydney,	1965	
MX145729	Candy kisses (G. Morgan)	CBS	BA-221175	*
MX145730	It isn't there (C. Ballard Jr.)	CBS	BA-221175	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

SANDY SCOTT		Sydney,	1965	
MX146029	I saw you (Simpkin-Bellamy-Lynch)			
		CBS BA-221192		*
MX146030	Venus (C. Marshall)	CBS BA-221192		*
		Sydney,	1966	
	Wallpaper roses (Spina-Robertson)	A.T.A. ATAK-1459, ATAX-11228, ATAL-32111		*
	Moonlight will come (Kevin Johnson)			
		A.T.A. ATAK-1459, --- ,		*
		ATAL-32111		
		Sydney,	1966	
MX21267	Temptation (Brown-Freed)	A.T.A. ATAL-32111, ATAK-2129, ATAX-11449		*
	I left my heart in San Francisco (Cross-Cory)			
		A.T.A. ATAL-32111, ATAX-11449, ATAX-11654		*
	Cara mia (Trapani-Lange)	--- , ATAX-11449		*
	To the ends of the earth (N. Sherman-J. Sherman)			
		A.T.A. ATAL-32111, ATAX-11259		*
MX21268	Hallelujah, I love her so (R. Charles)	--- , ATAX-11259		*
	Red roses for a blue lady (Tepper-Brodzsky)			
		--- , ATAK-2129, ATAX-11449		*
	Twenty-four hours from Tulsa (David-Bacharach)			
		A.T.A. ATAL-32111, ATAX-11654		*
	What will my Mary say (Vance-Snyder)	--- , ATAX-11228		*
	More (Oliviero-Ortolani-Newell)	--- , ATAX-11228		*
	Spanish eyes (Kaempfert-Singleton-Snyder)	--- , ATAX-11654		*

Note: A.T.A, LP ATAL-32111 is titled “Great Scott! - It’s Sandy!!”. A.T.A. EP ATAX-11228 is titled “ Wallpaper Roses”. A.T.A. EP ATAX-11449 is titled “Red Roses For A Blue Lady”.

SANDY SCOTT with orchestra under the direction of John Ferguson.

		Sydney,	1967	
MX22123	In the arms of love (Henry Mancini)			
		A.T.A. ATAK-1666, ATAX-11259		*
MX22124	Such a lovely night (Kevin Johnson)			
		A.T.A. ATAK-1666, ---		*

Note: A.T.A. EP ATAX-11259 is titled “In The Arms Of Love”.

SANDY SCOTT with Edwin Harrison & His Orchestra.

		Sydney,	1969	
MX31463	I’m glad I lost my heart in Sydney (Freddie Morgan)			
		A.T.A. ATAK-3100, ATAX-11654		*

Note: A.T.A. EP ATAX-11654 is titled “I’m Glad I Lost My Heart in Sydney”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

SANDY SCOTT		Sydney,	1969	
	Look around		A.T.A. ATAK-3196	
	Joanne		A.T.A. ATAK-3196	
		Sydney,	1969	
MX33371	Here in my heart (Borelli-Levenson-Genaro)		A.T.A. ATAL-33638	*
	Medley: In the arms of love (Mancini); Can't take my eyes off you (Crewe-Gaudio)		--- , ATAX-11689	*
	Beg your pardon (Craig-Smith)		---	*
	The impossible dream (Darien-Leigh)		---	*
	A man and a woman (Lai-Barouh)		---	*
	Woman, woman (Payne-Glaser)		---	*
MX33372	Man without love (Pace-Panzeri-Mason-Livraghil)		---	*
	Wallpaper roses (Spina-Robertson)		---	*
	Sunrise, sunset (Bock-Harnick)		---	*
	Thunderball (Black-Barry)		---	*
	Skye boat song (arr. Joye)		---	*
	Delilah (Reed-Mason)		---	*

Note: A.T.A. LP ATAL-33638 is titled “Sandy Scott...Live!”.

		Sydney,	1969	
MX34009	My mother's eyes		A.T.A. ATAX-11689	
	That old Irish mother of mine		---	
MX34010	M-O-T-H-E-R		---	

Note: A.T.A. ATAX-11689 is titled “Happy Mother's Day From Sandy”.

THE SECOND MOVEMENT		Sydney,	1968	
	The big top		Parlophone A-8318	
	Fairyland (Why, oh why)		Parlophone A-8318	

		Sydney,	1968	
7XAPA1525	It's love (Arthur Laing)		Parlophone A-8428	*
7XAPA1526	Gabrielle (Arthur Laing)		Parlophone A-8428	*

THE SECOND THOUGHTS		Sydney,	1966	
MX20525	Run back home (Jeeves-Mitchell)		DownUnder UK-1397	*
MX20526	The world keeps goin' round (R. Davis)		DownUnder UK-1397	*

THE SECT		Melbourne,	1966	
	Don't talk to strangers (Durand)		In S-8035	
	She don't love me (Whitcher-Farden)		In S-8035	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SECT		Sydney,	1969
	Lonely road	Columbia DO-8980	
	I can't stand to be alone	Columbia DO-8980	

NEIL SEDAKA with orchestra directed by Thomas Tycho.		Sydney,	1966
TPRM-0195	Israeli medley: (a) Shalom aleichem (Trad.); (b) Artza Aleinu (Paul)	RCA L-101711	*
	My Yiddishe momme (Pollack-Yellen)	---	*
TPRM-0196	Scapriatccello (Venta-Albano)	---	*
	Hallelujah, I love her so (Charles)	---	*

Note: RCA LP L-101711 is titled “My Yiddishe Momme - Neil Sedaka At Chequers” [despite the title of the album, and the statement in the liner notes that the other tracks on this LP are “songs as he sang them at Chequers”, the remaining tracks are not Australian recordings].

		Sydney,	1969
	Puppet man	Festival SFL-933616	
	Johnny Walker, Old Gerandad, Jackie Daniels and you	---	
	Ebony angel	---	
	Wheeling, West Virginia	--- , FK-3402	
	You with darkness on your mind	---	
	The love of a woman	--- , FK-3402	
	Workin' on a groovy thing	---	
	The world I threw away	---	
	Don't look over your shoulder	---	
	Cellophane disguise	---	
	The girl I left behind	---	
	Summer symphony	---	

Note: Festival LP SFL-933616 is titled “Workin' On A Groovy Thing”.

LEE SELLERS		Sydney,	1964
RPKM-0735	If you try to steal my baby (Joy Byers)	RCA 101569	*
RPKM-0736	Tell him I'm not home (Jeff Barry)	RCA 101569	*

KENNY SHANE		Sydney,	1964
MX143671	I'm glad (Shane)	CBS BA-221114	*
MX143672	Wanna love you (Shane)	CBS BA-221114	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

SHARADES		Melbourne,	1967	
SP-009-A	What is the reason (Cavaliere-Brigate)			
		Scope!!	SP-009	*
SP-009-B	Love minus zero (Bob Dylan)	Scope!!	SP-009	*

ANNE SHELTON		Sydney,	1966	
MX20837	Talk to me (N. Kipner-M. Gibb)	DownUnder	UK-1456	*
MX20838	I miss you (N. Kipner-O. Byrne)	DownUnder	UK-1456	*

TONY SHEPP		Sydney,	1966	
	Oh, what a big dear	Kommotion	KK-1315	
	Your guaranteed unbreakable heart			
		Kommotion	KK-1315	

Note: Kommotion KK-1315 was never released. These tracks are on a Sunshine LP (further Details unavailable).

		Sydney,	1966	
	Come on over to my place	Sunshine	QK-1382	
	Don't ask me why	Sunshine	QK-1382	
MX20755	Come to your window (Bob Lind)	Sydney,	1966	*
MX20756	Pretty dull (Peter Best)	Kommotion	KK-1434	*

TONY SHERIDAN		Sydney,	1968	
MX28851	I've been loving you, baby (John-Taupin)			
		Festival	FK-2661	*
MX28852	I've had my yesterdays (Sheridan)	Festival	FK-2661	*

JUDY SHORT & THE SURF WORLD SIX		Sydney,	1964	
MX14089	Suf World stomp	Festival	Custom	

KEN SHORTER		Sydney,	1969	
MX29519	Frankie's theme (Tycho-Shorter)	Festival	FK-2782	*
MX29520	I will wait for you (LeGrand-Gimbell)			
		Festival	FK-2782	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SHOWMEN Sydney, 1965
So far away (Hutchins-Ellison) Leedon LK-957, Half A Cow
HAC-76
Don't deceive (Hitchins-Thomas) Leedon LK-957, Festival L45587/8, *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1965
Too much monkey business Leedon LK-1008
Naughty girl (Hutchins-Ellison) Leedon LK-1008, Raven RVLP-29,
Half A Cow CD HAC-76

Note: Raven LP RVLP-29 is titled “Ugly Things #3”. Half A Cow CD HAC-76 is titled
“Driving You Insane”.

ANN SIDNEY Sydney, 1965
The boy in the woolly sweater HMV EA-4678
Lovely doll HMV EA-4678

ERNIE SIGLEY Sydney, 1965
SPKM-0437 Think about me (Colin Kirby) RCA 101669 *
SPKM-0438 Mona Lisa (Joy Livingston-Ray Evans) RCA 101669 *

With musical direction by John Crossing. Sydney, 1966
SPKM-0853 Hey! Girl (Kerrie Neilson-John Crossing) RCA 101681 *
SPKM-0854 It's almost tomorrow (Adkinson) RCA 101681 *

With orchestra directed by Thomas Tycho. Sydney, 1967
TPKM-1487 A boy without a girl (Leslie Bricusse) RCA 101747, 20507 *
TPKM-1488 True love (Frankie Davidson) RCA 101747, --- *

With musical direction [by] John Crossing. Sydney, 1969
WPKB-0307 A clown am I (Winfred Atwell) RCA 20507 *
A million years ago (Sydney Tree) --- *

Note: RCA EP 20507 is titled “True Love”.

ERNIE SIGLEY with orchestra (& chorus -1) directed by Thomas Tycho.
Sydney, 1969
XPKS-0495 Mary's boy child (Hairston) (-1) RCA 101868 *
XPKS-0496 Brush those tears from your eyes (Halderman-Trace-Lee) RCA 101868 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SILHOUETTES		Sydney,	1964
Blue streak		CBS BA-221115	
The Bristol Express		CBS BA-221115	

SILK ‘N’ DREAMS		Sydney,	1966
Leave me be		HMV EA-4825	
Right now, not later		HMV EA-4825	

SIMON & DE SADE		Melbourne,	1969
Girl		Astor A-7151	
Green grass		Astor A-7151	

THE SIMPLE IMAGE		Auckland,	1967
Two kinds of lovers		HMV HR-309	
Summer wine		HMV HR-309	

		Auckland,	1968	
7XAN642	Shy boy (Hopkins-Burgess)	HMV HR-315		*
7XAN643	Spinning, spinning, spinning (Boetteher-Friedman)	HMV HR-315		*

		Sydney,	1968	
	Spinning, spinning, spinning	Columbia DO-8546, Raven RVLP-35		
	The little bell that cried	Columbia DO-8546		

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

		Sydney,	1969	
7XCT3447	Ulla (Fridkin-Levin)	Columbia DO-8861		
7XCT3448	Tomorrow today (Greenaway-Cook)	Columbia DO-8861		

THE 69ERS		Sydney,	1969
X4KM-0305	On the road again	Du Monde SDM-304	
X4KM-0306	Cup of tea take three	Du Monde SDM-304	

JANICE SLATER		Sydney,	1964
	Always something there to remind me	Philips PD-161	

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JANICE SLATER		Sydney,	1965	
270018-A	Wanting you (Westlake-Springfield)		Philips BF-172	*
270018-B	Summertime (Gershwin-Heyward)		Philips BF-172	*
		Sydney,	1965	
	I'm gonna live		Philips BF-179	
	He really cares		Philips BF-179	
		Sydney,	1967	
MX24687	Don't let me be misunderstood (Benjamin-Marcus-Caldwell)		Spin EK-1984, EL-32689	*
MX24688	Let the love come through (Bacharach-David)		Spin EK-1984, ---	*

Note: Spin LP EL-32689 is titled “Spin Discovery”.

THE SLIPSTREAMS		Melbourne,	1965	
GF1028	Help me Rhonda (Brian Wilson)		Golden Fleece GF-1028	*
GF1028	Mr. Tambourine Man (Dylan)		Golden Fleece GF-1028	*

Note: The true identity of this group is unknown. The Golden Fleece Top Hits label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. The W&G ledgers show that this single was originally intended to be issued credited as The Strange Ones and this may indicate that the band is actually The Strangers.

LEVI SMITH'S CLEFS

See THE CLEFS

WARREN SMITH & THE UNIT SIX		Sydney,	1967	
7XAPA1344	Pussy Galore (W. Smith)		Parlophone A-8257	*
7XAPA1345	Little brown jug (arr. W. Smith)		Parlophone A-8257	*

ROBBY SNOWDEN		Perth,	1966	
MX21123	Wanderer (Maresca)		Clarion MCK-1491, MCX-11269, MCL-32268	*
MX21124	Take your time (Petty)		Clarion MCK-1491, ---	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROBBY SNOWDEN		Perth,	1967	
MX22113	Talkin' (Tony Barber)	Clarion MCK-1663,	MCX-11269	*
MX22114	No one really loves a clown (Gates)	Clarion MCK-1663,	---	*
		MCL-32268		

Note: Clarion LP MCL-32268 is titled “Clarion Set”. Clarion EP MCX-11269 is titled “No One Really Loves A Clown”.

		Perth,	1967	
MX23159	Sheila (T. Roe)	Clarion MCK-1821		*
MX23160	What do you want to make those eyes at me for (McCarthy-Johnson-Monaco)	Clarion MCK-1821		*

		Perth,	1967	
MX24775	Sunshine rides on a trolley (Henny-Attell-Schnug)	Clarion MCK-2006		*
MX24776	Do you want to dance (R. Freeman)	Clarion MCK-2006		*

		?Perth,	1967	
	[unknown title]	7-Teen JMB-001		

Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

ROBBY SNOWDEN [with orchestra] arranged by Rocky Thomas.

		Perth,	1968	
MX26107	Surrounded by a ray of sunshine (C. Blackwell)	Clarion MCK-2168		*
MX26108	Just a little (Elliot-Durand)	Clarion MCK-2168		*

ROBBY SNOWDEN		Perth,	1968	
MX27781	Freckles (Hess-Ager-Johnson)	Clarion MCK-2431		*
MX27782	I can't stop (Goldstein-Farrell)	Clarion MCK-2431		*

THE SOCIETY		Adelaide,	1969	
X4KM-0505	A tear falls (M. Goostrey)	Nationwide (un-numbered)		*
X4KM-0506	Tabatha Crystilla (M. Goostrey)	Nationwide (un-numbered)		*

SOFT OPERA		??	??	
	Memories of used to be	Tridec TR-1		
	To carry on	Tridec TR-1		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

CHRIS SOLANO, with instrumental accomp. Hong Kong, 1965
7XCT2182 The tears that I cry (Tony Myatt) Columbia DO-4591 *

7XCT2183 We may meet again (Halford-Justin)
Columbia DO-4591 *

Note: In view of the Australian composition on the reverse this seems to be an Australian performer recording. The disc label states “Recorded in Hong Kong”.

SOMEBODY’S IMAGE Melbourne, 1967
Heat wave (Holland-Dozier) In S-8088, W&G E-2766 *

When I come home (Edwards-Winwood)
In S-8088, --- *

INS-8116-A Hush (Joe South) Melbourne, 1967
In S-8116, W&G E-2766, 25/5183, *

INS-8116-B Baby blue (It’s all over now) (Dylan) Astor ALPS-1063, Raven RVCD-01
In S-8116, --- *

Note: W&G EP E-2766 is titled “Hush”. W&G LP 25/5183 is titled “Our Generation”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

7XCT3006 Hide and seek (Trevor-Van Wynk) Sydney, 1968
Columbia DO-8315, OEXLP-9528, *

7XCT3007 Livin’ in style (Lovett-Young) Raven RVLP-12
Columbia DO-8315

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven LP RVLP-12 is titled “Kicks”.

GARY SOMMERS Sydney, 1964
Goodnight sweetheart Festival FK-686
Goodwill to you baby Festival FK-686

THE SONAMATICS Sydney, 1966
MX19635 Well, all right (Holly- Allison-Petty-Mauldin)
Leedon LK-1252 *

MX19636 Sixteen tons (Travis) Leedon LK-1252 *

MX20005 The record (Baby, I love you) (Young-Resnik) Sydney, 1966
Leedon LK-1316 *

MX20006 You don’t love me (Tommy Raye) Leedon LK-1316 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SORROWS		Newcastle,	1964	
	Someday			Big Sound ???
	[unknown title]			Big Sound ???

SOUL AGENTS		Sydney,	1966	
MX21229	I just want to make love to you (W. Dickson) [sic]			DownUnder UK-1512 *
MX21230	I'm still mad at you (Kelly-Andrew-Green-Dean)			DownUnder UK-1512 *

SOUL PURPOSE; vocal: Russ Kennedy (-1) or George Rhodes (-2)				
		Perth,	1968	
MX27905	Hip huggin' mini (J. Richardson) (-1)			Clarion MCK-2456 *
MX27906	Sitting in the park (B. Stewart) (-2)			Clarion MCK-2456 *
SOUL PURPOSE with Elaine Mort.		Perth,	1969	
MX29459	Boogaloo down Broadway (Jesse James)			Clarion MCK-2763 *
MX29460	Share (Millar)			Clarion MCK-2763 *

THE SOUNDBENDERS		Sydney,	1968	
MX28481	Only you (A. Rand-B. Ram)			Festival FK-2589 *
MX28482	She is mine (Jane Margaret Palmer)			Festival FK-2589 *
		Sydney,	1969	
MX29925	Do you believe in magic? (J.B. Sebastian)			Festival FK-2846 *
MX29926	In the morning sun (J. Palmer)			Festival FK-2846 *

THE SOUNDELLES		Sydney,	1964	
	The veils of Islam			HMV EA-4660
	Can't you see?			HMV EA-4660

THE SOUNDS		Melbourne,	1965	
	Crying in the chapel (Glenn)			Golden Fleece GF-1029
	Marie (Berlin)			Golden Fleece GF-1029

Note: The true identity of the group is unknown. The Golden Fleece label was produced by W&G as a promotional gimmick for distribution through service stations in 1964-65 and most material released was drawn from British Oriole.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SOUNDS OF SEVEN		Sydney,	1966	
MX20771	Dominique (Sourire-Regney)	Sunshine QK-1442		*
MX20772	Daddy's little girl (B. Burke-H. Gerlach)	Sunshine QK-1442		*

SOUNDS OF SILENCE		Sydney,	1967	
	Mary's got a daisy	Phonovox SPV-6021		
	We're here to love	Phonovox SPV-6021		
		Sydney,	1967	
	Runnin' high	Columbia DO-5002		
	Blame myself	Columbia DO-5002		

THE SOUTHERN GENTLEMEN		Sydney,	1965	
	Leave myself to me	Festival FK-1122		
	Mean, mean city	Festival FK-1122		

		Sydney,	1966	
7XCT2564	A wondrous place (Giant-Lewis)	Columbia DO-4714		*
7XCT2565	I want you back again (Argent)	Columbia DO-4714		*

KEN SPARKES

K.J.S.		Sydney,	1965	
	Don't let go	Parlophone A-8178		
	What have I got of my own?	Parlophone A-8178		

KEN SPARKES		Sydney,	1967	
7XAPA10502	One fine day (King-Goffin)	Parlophone A-8245		*
7XAPA10503	Lonely weekends (C. Rich)	Parlophone A-8245		*

RANDY SPARKS		Sydney,	1964	
	At the end of the rainbow	CBS BA-221141		
	Julie knows	CBS BA-221141		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

SPICE OF LIFE		Sydney,	1969	
X4KM-0677	What do you do (Anthony Mansour)			
		S.O.L.E. S-001		
X4KM-0678	Places and faces (Anthony Mansour)			
		S.O.L.E. S-001		

THE SPINNING WHEELS		Sydney,	1964	
	Hi heeled sneakers	Trend ???		
	[unknown title]	Trend ???		
		Sydney,	1965	
	Got my mojo working	HMV EA-4676		
	Follow me down	HMV EA-4676		
		Sydney,	1965	
	Bo Diddley	HMV EA-4682		
	Creepy John	HMV EA-4682		
		Sydney,	1965	
	Shame, shame, shame	HMV EA-4708		
	Can't catch me	HMV EA-4708		
		Sydney,	1965	
	One kind favour	HMV EA-4727		
	Saved	HMV EA-4727		
SSARB		Sydney,	1969	
	Bululunga	Columbia DO-8979		
	Reach out	Columbia DO-8979		

BARRY STANTON		Sydney,	1964	
RPKM-0663	A tribute to the King (Johnny Devlin)			
		RCA 101565, VPL1-0240		*
RPKM-0664	That' right, all right (Rod Stanton)	RCA 101565		*
	Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.			
		Sydney,	1965	
SPKM-0577	My little Emmy	RCA 101626		*
SPKM-0578	Dancing partner	RCA 101626		*

LUCKY STARR		Hollywood,	1964	
MX13945	Blisterered (B.E. Wheeler)	Dot 16544, Festival FK-495		*
MX13946	Poor little Jimmy Brown (Kusik-Rogers)			
		Dot 16544, Festival FK-495		*
	Note: The first title is given on the label of Festival FK-495 as “Blisters”.			

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

LUCKY STARR		Hollywood,	1964	
MX15087	Say you do (Storme-Pritchard)	Dot 16637,	Festival FK-575	*
MX15088	We know (Hidden)	Dot 16637,	Festival FK-575	*

	[unknown titles]	Sydney,	1964	
		Festival FL-31520		

Note: Festival LP FL-31520 is titled “Live at the Chrevron Hilton, Sydney 1964”.

		Sydney,	1964	
MX16601	The three trees (Audrey Marshall)	Festival FK-761,	FX-10973	*
MX16602	Don't ask me why (Lucky Starr)	Festival FK-761		*

		Sydney,	1964	
MX17121	The wrld I used to know	Festival FX-10973		
MX17122	Some of these days	---		
	Clementine	---		

Note: Festival EP FX-10973 is titled “The Three Trees”.

		Sydney,	1965	
	My, my, how the time goes by	Festival FK-871		
	You're nobody till somebody loves you	Festival FK-871		

		Sydney,	1965	
MX18195	'Ow yer goin' Mate (Bob Gray-Garratt)	Festival FK-1015		*
MX18196	My Mammy (Lewis-Young-Donaldson)	Festival FK-1015		*

		Sydney,	1965	
MX18759	Down at the T.A.B. (John Parks)	Festival FK-1114		*
MX18760	No more little Joeys (Charles McCabe)	Festival FK-1114		*

		Sydney,	1969	
MX33685	A man's gotta be free (Douglas Richards)	Festival FK-3469		*
MX33686	I've seen this place before (Douglas Richards)	Festival FK-3469		*

THE STATESMEN		Sydney,	1964	
7XAA1320	Hey little girl	HMV EA-4616		
7XAA1321	Slow stompin'	HMV EA-4616		

		Sydney,	1964	
7XAA1399	Caravan	HMV unissued		
7XAA1400	[untitled original]	HMV unissued		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE STATESMEN

A Melbourne cabaret band of this name made a single in 1969 (W&G S-8216) but their sound is more in the style of country music and as such is outside the scope of this listing.

THE STEEDS	Sydney,	1964
Roadrunner	Parlophone A-8116	
Mama Inez	Parlophone A-8116	

ANNETTE STEELE	Melbourne,	1966
So in love (Porter)	In S-8029, W&G 25/5072	
We're gonna stand up on a mountain (Burnette- Osborn)	In S-8029, ---	

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

	Melbourne,	1967
You'll never leave her (Russell-Stoller)	In S-8057	
Whirlpool (Wilken-Burch)	In S-8057	

	Melbourne,	1967
Lazy river (Carmichael-Arodin)	In S-8113, W&G 25/5183	
Run for shelter (Paul Anka)	In S-8113	

Note: W&G LP 25/5183 is titled “Our Generation”.

ROBBIE STEELE	Sydney,	1966
Maid of sugar, maid of spice	HMV EA-4801	
That's how strong my love is	HMV EA-4801	

STEELMEN	Sydney,	1968	
MX27619	Steel and glass (Pajnic-Shoesmith-Lane-Stevenson)	Festival FK-2414	*
MX27620	I will come back (Pajnic-Shoesmith-Lane-Stevenson)	Festival FK-2414	*

STEVE & STEVIE	Sydney,	1968
Remains to be seen	Festival FK-2636	
Merry-go-round	Festival FK-2636	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

STEVE AND THE BOARD	Sydney,	1965	
The Giggle-eyed Goo!	Everybody’s	EK-1156,	*
	Spin	EX-11134, EL-31930, EL-31997,	
	Festival	L45587/8, Raven RVLP-03,	
	RVCD-01		
Rosalyn	Everybody’s	EK-1156,	*
	Spin	EX-11134, EL-31930, EL-31997,	
	Raven	RVLP-03	

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Sydney,	1966	
I’ve just realised	Spin	EK-1271, EL31997	
Margot	Spin	EK-1271, EX-11134, EL-31930,*	
	EL-31997,	Raven RVLP-03	

	Sydney,	1966	
Farmer John	Spin	EL-31997, EX-11198,	
	Raven	RVLP-29	
Good For Nothing Sue	Spin	EL-31997, EK-1570	
Love’s made a fool of you	---	, EX-11198	
I call my woman hinges because she’s something to adore	---	, EK-1381, EX-11198,	*
	Raven	RVLP-03	
I’m to blame	Spin	EL-31997	
Little Miss Rhythm and Blues	---	, EX-11198	
Lonely winter	---		
Rosemarie	---	, EX-11134, EL-31930	
Sally was a good old girl	---	, EK-1570	
So why pretend	---	, EK-1463	

Note: Spin LP EL-31997 is titled “And The Giggle-Eyed Goo”. Spin LP EL-31930 is titled “Spinning High”. Spin EP EX-11134 is titled “Steve And The Board”. Spin EP EX-11198 is titled “I Call My Woman Hinges....” Raven LP RVLP-29 is titled “Ugly Things #3”.

	Sydney,	1966	
I want	Spin	EK-1381, Raven RVLP-03	*
Now I’m older	Spin	EK-1463	

Note: Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

FRANKIE STEVENS [with orchestra] arranged by Bob Young.

	Sydney,	1969	
7YT1021	My elusive dreams (Putman-Sherrill)	Columbia DO-8924	
7YT1022	Everything I am (Penn-Oldham)	Columbia DO-8924	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DARRYL STEWART		Sydney,	1964	
MX14019	Buona notte bambino (Granata-Verard-Maxwell)			
			Festival FK-509, FX-10791	*
MX14020	Mon amour (R. Wallis)		Festival FK-509, ---	*
		Sydney,	1964	
MX14281	I watch the surf		Festival FX-10791	
	Old too soon		---	
Note: Festival EP FX-10791 is titled “I Watch The Surf”.				
		Sydney,	1965	
MX18635	Half a heart (Tepper-Bennett)		Festival FK-1088	*
MX18636	Shadow waltz (Warren-Dubin)		Festival FK-1088	*
		Sydney,	1966	
	Whispering eyes		Festival FK-1254	
	If these walls could speak		Festival FK-1254	
		Sydney,	1968	
WPKM-0137	Once (Daniels-Atwell)		RCA 101825	*
WPKM-0138	The face in the mirror (Daniels-Atwell)		RCA 101825	*

JUDY STONE		Sydney,	1964	
MX14441	4,003,221 tears from now (Wayne-Raleigh)		Festival FK-558, FX-10828,	*
			FX-10896, FL-31356, FL-31418,	
			Cameo 330	
MX14442	Hello Faithless (F. & B. Bryant)		Festival FK-558, FX-10896,	*
			FL-31418, Cameo 330	

Note: Festival EPs FX-10828 was intended to be titled “4,003,221 Tears From Now”, but it was cancelled before release and was eventually issued as FX10896 (it is not known if apart from the title track the content of these two EPs was the same). Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”. Festival LP FL-31418 is titled “Judy’s Greatest Hits” [other tracks on this album were recorded in 1961-63].

		Sydney,	1964	
	Be my baby		Festival L-31331	
	Break my heartbreak (A. Altman)		--- , FK-709, FX-10913	*
	Count on me		---	
	The end of the world		--- , FX-10896	
	Got you on my mind		---	
	I love you so much		--- , FX-10913	
	Little yellow roses		--- , FX-10896	
	Lonely people do foolish things (Ahlert-Snyder)		---	
			--- , FK-709, FX-10913	*
	Needles and pins		--- , FX-10913	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JUDY STONE		Sydney,	1964
	One fine day	Festival L-31331	
	Our day will come	---	
	Tell him	---	
	You can count on me	---	

Note: Festival LP L-31331 is titled “Got on on my mind. It was reissued as Calendar R66-551 and as Summit SRA250.139. Festival EPs FX-10828 is titled “4,003,221 Tears From Now “ and Festival EP FX-10913 is titled “Break My Heartbreak”.

		Sydney,	1964
MX17213	Hard to say goodnight (Lynch-Westlake)	Festival FK-853	*
MX17214	Too much (Shepherd-Saunders)	Festival FK-853	*
		Sydney,	1965
MX18679	In my neighbourhood (mann-Appell)	Festival FK-1100	*
MX18680	This is my prayer (B. Kaye-P. Springer-Nisa)	Festival FK-1100	*
		Sydney,	1966
MX20865	Born a woman (M. Sharp)	A.T.A. ATAK-1458, ATAX-11217, ATAL-32256	*
MX20866	I need you (Nelson-Nugent)	A.T.A. ATAK-1458, ATAX-11217, ATAL-32256	*
		Sydney,	1967
MX21814	Lost without you (F. McNulty)	A.T.A. ATAX-11217, ATAK-1755, ATAX-11288, ATAL-32256	*
		Sydney,	1967
MX22071	Don't touch me (Miller-Taylor)	A.T.A. ATAK-1643, ATAK-1659, ATAX-11258, ATAL-32256	*
MX22072	So softly (P. Hiscock)	A.T.A. ATAK-1643, ATAK-1659, ATAX-11217, ATAL-32256	*

Note: A.T.A. ATAK-1643 was never released. A.T.A. EP ATAX-11217 is titled “Judy Stone Sings Born A Woman”.

JUDY STONE with orchestra under the direction of John Ferguson.

		Sydney,	1968
MX22501	Forget domani (Newell-Ortolani)	A.T.A. ATAL-32256, ATAX-11288	*
	These boots are made for walking (Lee Hazelwood)	---	*
	One little voice (Coppala-Isola-Shaper)	--- , ATAX-11258, ATAX-11288	*
	Without your love (Hatch-Trent)	--- , ATAX-11258	*
	The wedding (Prieto-Jay)	--- , ---	*
MX22502	A taste of honey (Marlow-Scott)	---	*

Note: A.T.A. LP ATAL-32256 is titled “12 Good Reasons”. A.T.A. EP ATAX-11258 is titled “Don't Touch Me”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JUDY STONE		Sydney,	1968	
MX22587	And the trouble with me is you (Young-Resnick)			
		A.T.A. ATAK-1755, ATAX-11288,		*
		ATAL-32256		

Note: A.T.A. EP ATAX-11288 is titled “And The Trouble With Me Is You”.

		Sydney,	1968	
	I may as well get used to it	A.T.A. ATAK-2270		
	Love will always find a way	A.T.A. ATAK-2270		

		Sydney,	1969	
MX30003	Quelli erano i giorni (Those were the days) (G. Raskin)			
		Festival FX-11588		*

	Gli occhi mei (My eyes) (Donida-Mogul)	---		*
MX30004	Dio come ti amo (Oh how much I love you) (Modugano)			

		---		*
	Non ho'leta (This is my prayer) (Davis)	---		*

Note: Festival EP FX-11588 is titled “Judy Stone (Italian Style)”.

		Sydney,	1969	
MX29713	Society's child (J. Ian)	Festival FK-2795		*

MX29714	I'm not your woman (you're not my man) (F. Bradshaw)			
		Festival FK-2795, FL-33291		*

JUDY STONE (& LEO DeKROO -1)		Sydney,	1969	
MX30727	Welcome to my world (Winkler-Hathcock)			
		Festival FL-33291		*

	Stand by your man (Wynette-Sherill)	---		*
--	-------------------------------------	-----	--	---

	Lady bird (Lee Hazelwood) (-1)	---		*
--	--------------------------------	-----	--	---

	Walk through this world with me (Seamons-Savage)			
		---		*

	Gentle on my mind (Hartford)	---		*
--	------------------------------	-----	--	---

	Born to lose (F. Brown)	---		*
--	-------------------------	-----	--	---

MX30728	Sweet dreams of you (Gibson)	---		*
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	Almost persuaded (Sherill-Sutton)	---		*
--	-----------------------------------	-----	--	---

	I can't stop loving you (D. Gibson)	---		*
--	-------------------------------------	-----	--	---

	Right or wrong (Jackson)	---		*
--	--------------------------	-----	--	---

	It keeps right on hurtin' (Tillotson)	---		*
--	---------------------------------------	-----	--	---

Note: Festival LP FL-33291 is titled “Welcome To My World”.

NORMA STONEMAN		Sydney,	1968	
	Do	RCA 101836		
	Don't change	RCA 101836		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

ROLAND STORM & The Statesmen.	Sydney,	1964	
7XAA1344	The swingeroo (O'Keefe-Halford)	HMV EA-4619	*
7XAA1345	Girls (Wes Farrell)	HMV EA-4619	*

ROLAND STORM with The Epics	Sydney,	1964	
Zip-a-dee doo-dah	HMV EA-4645		
Shaking all over	HMV EA-4645		

ROLAND STORM	Melbourne,	1965	
You bug me baby (Williams-Bono)	In S-2514		
Soldiers of love (Cason-Moon)	In S-2514		

	Melbourne,	1966	
Cheryl's goin' home	In S-2575		
Ain't you got no heart (Storm)	In S-2575		

THE STRANGERS	Melbourne,	1964	
Walkin' (McGee)	W&G B-1850		
Fun, fun, fun (Wilson)	---		
Stagecoach (Robinson)	---		
Match box (Perkins)	---		
Never on Sunday (Hadjidakas)	--- , S-2443, 25/2560, 25/2626		*
I call your name (Lennon-McCartney)	---		
Blues by five (Davis)	---		

Note: W & G LP B-1850 is titled “Colin Cook and The Strangers”. W&G LP 25/2626 is titled “Go Go Go”.

	Melbourne,	1964	
WGS-2308-	Papa oom mow mow (Harris-Frazier-White-Wilson)	W&G S-2308	*
WGS-2308-	Sunday kind of love (Belle-Leonard-Rhodes-Prima)	W&G S-2308	*

	Melbourne,	1965	
Let's go, let's go, let's go (Ballard)	W&G S-2410		
If you gotta make a fool out of somebody (Clark)	W&G S-2410, 25/2560, 25/2626		*

Note: W&G LP 25/2560 is titled “My Favourite Kinda' People”. W&G LP 25/2626 is titled “Go Go Go”.

	Melbourne,	1965	
In my room	W&G S-2443		

	Melbourne,	1966	
Put yourself in my place (Rainsford)	W&G S-2679, 25/5072		
Fever (Davenport-Cooley)	W&G S-2679, ---		

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE STRANGERS Melbourne, 1967?

My generation (Pete Townshend) W&G 25/5183

Note: W&G LP 25/5183 is titled “Our Generation”.

Melbourne, 1967

Western Union (Rabon-Ezell-Durrill)

Go!! G-5052, Raven RVLP-12 *

Cool jerk

Go!! G-5052

Note: Raven LP Raven RVLP-12 is titled “Kicks”.

Sydney, 1967

Coke ad

Coca Cola PRS-1779, *

Note: Raven LP Raven RVLP-12 is titled “Kicks”. Raven RVLP-12

Sydney, 1968

Bend my shape

Philips PDS-322

California soul (Ashford-Simpson)

--- , BF-438 *

Elenore

Happy without you (Ken Laguna-Shelley Pinz)

--- , BF-412 *

I can hear music

I say a little prayer

If you think you're groovy

Lady Scorpio (Bruce Woodley-Hans Poulsen)

--- , BF-438 *

337026-2F Paper cup (J. Webb)

--- , BF-467 *

Paperback writer

Take the time (John Farrar)

--- , BF-412 *

Will you love me tomorrow

337026-1F Sweet September (McGussie-Phillips-Stanley)

Note: Philips LP PDS-322 is titled “The Strangers”. Philips BF-467 *

See also THE SLIPSTREAMS.

STRAWBERRY FAIR Perth, 1969

MX31221 Come back & shake me (E. Young)

Clarion MCK-3069 *

MX31222 Things we said today (Lennon-McCartney)

Clarion MCK-3069 *

AL STYNE Melbourne, 1966

Don't ever leave me (Anka) W&G S-2588

Look for my true love (Darin) W&G S-2588

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

AL STYNE Melbourne, 1966

Wintertime (Cumming-Stirling) W&G E-2713

I won't be around (Watson) ---

As if there was no tomorrow (Anka) ---

Ever since you put me down (Watson) --- , 25/5072

Note: W&G EP E-2713 is titled “Mood Discotheque”. W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

Melbourne, 1967

All American girl (Kalb) W&G S-8078, 25/5183

Eloise (Kalb) W&G S-8078

Note: W&G LP 25/5183 is titled “Our Generation”.

Sydney, 1969

337021-1F Red wind (J. Grimsley-L. Pontius) Philips BF-455 *

Note: The reverse of this disc is “Italian love affair” (J. Grimsley) played by The Jack Grimsley Orchestra. This seems to have been a promotional record for Fiat cars.

PAT SULLIVAN Sydney, 1965

7XAA1589 Somewhere in the world HMV EA-4692

7XAA1590 Misty HMV EA-4692

WENDY SULLIVAN Sydney, 1965

SPKM-0603 Will you want me tomorrow (Williams-Conde)
RCA 101634 *

SPKM-0604 The right road to heartache (Williams-Conde)
RCA 101634 *

with orchestra directed by Thomas Tycho. Sydney, 1966

TPKM-0181 So proud of you (Maras Calco-Nilsson)
RCA 101706 *

TPKM-0182 Some other girl (Mills) RCA 101706 *

SANDY SUMMERS Sydney, 1966

MX20835 Messin' round (M. Gib-N. Kipner) DownUnder UK-1455 *

MX20836 A girl needs to love (Barry Gibb) DownUnder UK-1455 *

TONY SUMMERS & THE ECHOES Sydney, 1966

MX19771 I'm on the right side (Tony Hill) Spin EK-1270 *

MX19772 I only have myself to blame (Tony McGauley)
Spin EK-1270 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DONNIE SUTHERLAND & THE TITANS	Sydney,	1966	
Mockin' Bird Hill			Reg Grundy RGK-1320
No cheatin'			Reg Grundy RGK-1320

DONNIE SUTHERLAND	Sydney,	1969	
X4KS-0213 Fairyland			Du Monde SDM-302
X4KS-0214 Little girl			Du Monde SDM-302

THE SWINBURNE BESTIARY	Melbourne,	196?	
Swinburne blues			??? (flexi-disc)

THE SWINGIN' TIMES	Sydney,	1968	
MX26689 Sue for two (Egginton)			Spin EK-2279 *
MX26690 Theme from P.J. (Hefti)			Spin EK-2279 *

THE SWING SHIFT	Sydney,	1967	
7XAA2203 Take it or leave it (John Neeme)			HMV EA-4888 *
7XAA2204 Give me time (John Neeme)			HMV EA-4888 *

SWINGSHIFT	Perth,	1969	
MX32997 Words (B. & M. Gibb)			Clarion MCK-3367, MCX-11725 *
MX32998 Here there & everywhere (Lennon-McCartney)			Clarion MCK-3367, --- *

	Perth,	1969	
We can work it out			Clarion MCX-11725
Somebody to love			---

Note: Clarion EP MCX-11725 is titled “Words”.

THE SWORDSMEN	Melbourne,	1966	
Tossin' and turnin'			East EASC-8
Shakin' all over			---
Pink Dallyrue			---
Roadrunner			---
Slow down			---
Bulldog			---
Love potion No. 9			---
Midnight bus			---
Kansas City			---
Memphis, Tennessee			---
I'll make you happy			---
Long Tall Shorty			---

Note: East LP EASC-8 is titled “The Swordsmen”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE SYSSYS		Sydney,	1966
	Jump back	Leedon LK-1497	
	Take a heart	Leedon LK-1497	

		Sydney,	1967	
U4KM-0352	The singer, not the song (Jagger-Richards)	RCA 101796		*
U4KM-0353	Baby, don't do it (Holland-Dozier-Holland)	RCA 101796, VPL1-0240		*

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE TALLIFER GROUP		Sydney,	1968	
270041-A	This happiness feeling (T.R. Brinstead)	Philips BF-413		*
270041-B	Fansifrea (T.R. Brinstead)	Philips BF-413		*

TAMAM SHUD		Sydney,	1969	
	Evolution	CBS BP-233761, BA-221706		
	Lady Sunshine	--- , BA-221706		
	[other titles]	---		

Note: CBS LP BP-233761 is titled “Evolution”.

THE TAMLAS		Melbourne,	1967	
	Bald Headed Lena (Sheed-Perryman)	W&G S-8086		
	I'm shakin' (Toombs)	W&G S-8086, 25/5183		

Note: W&G LP 25/5183 is titled “Our Generation”.

JAMES TAYLOR MOVE		Sydney,	1967	
	Magic eyes	Festival FK-1892, L45705/6		
	And I heard the fire sing	Festival FK-1892, Raven RVLP-35		

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

		Sydney,	1967	
	Baby Jane	Festival FK-2025		
	Still I can't go on	Festival FK-2025		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

R.J. TAYLOR		Sydney,	1969	
MX31257	I've got a lovely bunch of coconuts (F. Heatherton)			
			Festival FK-3087	*
MX31258	Kathleen (R. Taylor)		Festival FK-3087	*

WILL TAYLOR		Perth,	1969	
MX33461	Mr. Farmer (W. Taylor)		Clarion MCK-3451	*
MX33462	The ballad of Jack Solar's son (W. Taylor)		Clarion MCK-3451	*

THE TAYLOR SISTERS		Sydney,	1964	
7XAA1388	How long can a girl pretend (Lorna Barry)			
			HMV EA-4633	*
7XAA1389	Something funny's going on (Robert Spencer)			
			HMV EA-4633	*

		Sydney,	1965	
	It's love that really counts		Leedon LK-860	
	It's time for love again		Leedon LK-860	

		Sydney,	1965	
	The way you do the things you do		Leedon LK-1005	
	He is the boy		Leedon LK-1005	

THE TELEMEN		Sydney,	1966	
7XAPA1192	McGooley's theme (Max Martin)		Parlophone A-8221	*
7XAPA1193	Stop quietly (Michael Morris)		Parlophone A-8221	*

THE TELSTARS		Sydney,	1964	
	The galloping comedian		CBS BA-221087	
	Zot		CBS BA-221087	

		Sydney,	1964	
	Beatlemania		CBS BA-221102	
	Dancing mood		CBS BA-221102	

		Sydney,	1964	
	Rip it up		CBS BA-221145	
	The Knights of Madrid		CBS BA-221145	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TELSTARS		Sydney,	1965	
MX146149	Zip-a-dee-doo-dah (A. Wruble-R. Gilbert)			
			CBS BA-221201	*
MX146150	So unkind (R. Doughty-T. Tratt)		CBS BA-221201	*

THE TEMPLARS		Melbourne,	1966?	
	Come on baby		W&G Custom CEW-6708,	
			Kavern 7 K7LP-001	
	Toreador		W&G Custom CEW-6708	

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

GERRY TEMPLE		Adelaide,	1969	
MX160031	Everyday (Hardin-Petty)		Sweet Peach SP-005, SPL-100	*
MX160032	Jam jar (Page-Jones-Cattini)		Sweet Peach SP-005, ---	*
	[unknown titles]		Sweet Peach SPL-100	

Note: Sweet Peach LP SPL-100 is titled “Jam Jar”.

THE TERRANOVA FIVE		Melbourne,	1966	
	Do doo ron ron (Greenwich-Barry-Specter)		W&G S-2585	
	Mystified (Gray-Gustalfson)		W&G S-2585	

THEE CAPER		Melbourne,	1967	
SP-005-A	Dialogue of a man (Keith Moore)		Scope!! SP-005, SC-2001	*
SP-005-B	Too much, too much (Keith Moore)		Scope!! SP-005, --	*

		Melbourne,	1967	
	Sunday in the sunshine		Scope!! SP-008	
	Think about nothing		Scope!! SP-008	

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

THE THIN MEN		Sydney,	1966	
7XAA1832	Sixteen tons (Travis)		HMV EA-4759	*
7XAA1833	Children, go where I send you (trad. Arr The Thin Men)		HMV EA-4759	*
7XAA1834	[unknown title]			
7XAA1835	Rhinoceros (Wayne-Lewis)		HMV EA-4775	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE THIN MEN		Sydney,	1966	
7XAA1856	The diary (Sedaka-Greenfield)	HMV EA-4775		*
		Sydney,	1966	
	Sons of the Anzacs	HMV EA-4800		
	The red beret	HMV EA-4800		
		Sydney,	1966	
	Till the cheque comes in	HMV EA-4809		
	The red beret	HMV EA-4809		
		Sydney,	1967	
7XAA2141	Runnin' round in circles (Carter-Lewis-Ford)	HMV EA-4864, OELP-9338		*
7XAA2142	Please don't cry (Jerry Ciccone)	HMV EA-4864		*

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

THE THIRD PARTY		Adelaide,	1966	
	Medley [Hi lilli hi lo; Muddy water; Come on Back; Take it easy; Little girl; Wild thing, I'll Go crazy)	Raven RVLP-26		*

Note: Raven LP RVLP-26 is titled “Live at Big Daddy's”.

		Sydney,	1967	
7XCT2774	Now it's time (J. Cox)	Columbia DO-5001		*
7XCT2775	Russian spy and I (Javelin)	Columbia DO-5001		*

BOBBIE THOMAS and The Beaumen		Sydney,	1965	
S4KM-0737	Lavender blue (Moret-Daniel)	Bluebird 101647		*
S4KM-0738	Blue feeling (Henshaw)	Bluebird 101647		*
		Sydney,	1966	
S4KM-0869	That lucky old sun (Gillespie-Smith)	Bluebird 101683		*
S4KM-0870	Hey, little girl (Stevenson-Blackwell)	Bluebird 101683, RCA VPL1-0240		*

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

BOBBIE THOMAS & THE WHISPERS		Sydney,	1966	
7XAA2043	Heat wave (Holland-Dozier-Holland)	HMV EA-4829, OELP-9338		*
7XAA2044	Let me dream (Wright-Vanda)	HMV EA-4829		*

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BOBBIE THOMAS & THE WHISPERS		Sydney,	1967	
7XAA2118	Walk on (Vegas-Vegas)	HMV EA-4851		*
7XAA2119	Everybody (Tommy Roe)	HMV EA-4851		*

BOBBIE THOMAS		Sydney,	1967	
	If you wanna be happy	HMV EA-4874, OEX-9420		
	Hey, girl	HMV EA-4874		

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

		Sydney,	1967	
7XAA2209	You’ve gotta stay by me (Martin-Coulter)	HMV EA-4891		*
7XAA2210	Postman (Paul Wayne)	HMV EA-4891		*

		Sydney,	1968	
	Don’t forget about me	Columbia DO-8394		*
	Headline news	Columbia DO-8394		*

BILLY THORPE & THE AZTECS		Sydney,	1964	
MX15175	Poison ivy (Leiber-Stoller)	Linda Lee LL-007, HK-1116,		*
		HX-10834, DL-31391, Viking 154,		
		Leedon LL-31691, Festival FL-31397,		
		L45587/8, Raven RVCD-01		
MX15176	Broken things (Tony Barber)	Linda Lee LL-007, HX-10834,		*
		DL-31391, Viking 154,		
		Leedon LL-31691		

Note: Viking 154 claims both sides are an “original recording by Linder Lee Records” [sic]. Festival LP FL-31397 is titled “Top Hits For Under 21’s”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Sydney,	1964	
MX15691	Blue day (Tony Barber)	Linda Lee LL-006, DK-650,		*
		HK-1116, HX-10834, DL-31391,		
		Leedon LL-31691		
MX15692	You don’t love me (Tony Barber)	Linda Lee LL-006, DK-650,		*
		HX-10834, DL-31391,		
		Leedon LL-31691		

Note: Linda Lee EP HX-10834 is titled “Poison Ivy”. Leedon LP LL-31691 is titled “Hit Groups Aussie Style”.

		Sydney,	1964	
	Jenny, Jenny	Linda Lee DK-658		

Note: Linda Lee DK-658 was never released. Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BILLY THORPE & THE AZTECS		Sydney,	1964	
7AXPA750	Don't cha know (Tony Barber)	Parlophone A8119, GEPO-70018, PMCO-7528		
7AXPA751	Mashed potato (Rozier)	Parlophone A8119, --- , PMCO-7528		

		Sydney,	1964	
7XAPA792	Sick and tired (Kenner-Bartholomew)	Parlophone A-8131, GEPO-70018, PMCO-7528, Raven RVCD-07		*
7XAPA793	About love (Buzzy Mize)	Parlophone A-8131, GEPO-70018, PMCO-7528		*

Note: Parlophone EP GEPO-70018 is titled “Sick and Tired”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

		Sydney,	1964	
7XAPA844	That I love (Tony Barber)	Parlophone A-8136, GEPO-70023, PMCO-7528, GNP-Crescendo 340		*
7XAPA845	Over the rainbow (Arlen-Harburg)	Parlophone A-8136, GEPO-70023 , PMCO-7528, R-5381, GNP-Crescendo 340		*

		Sydney,	1965	
7XAPA926	I told the brook (Marty Robbins)	Parlophone A-8158, GEPO-70023, PMCO-7528		*
7XAPA927	Funny face (T. Crane)	Parlophone A-8158, --- , PMCO-7528		*

Note: Parlophone EP GEPO-70023 is titled “I Told The Brook”.

		Sydney,	1965	
7XAPA940	Twilight time (Ram-Nevins-Dunn)	Parlophone A-8165, GEPO-70027, PMCO-7528, R-5381, GNP-Crescendo 359		*
7XAPA941	My girl Josephine (Domino-Bartholomew)	Parlophone A-8165, --- , PMCO-7528, GNP-Crescendo 359		*

		Sydney,	1965	
7XAPA952	Zip-a-dee-doo-dah (Gilbert-Wrubel)	Parlophone GEPO-70022		*
	I'm a hog for you baby (Leiber-Stoller)	---		*
7XAPA953	Jenny Jenny (Johnson-Penniman)	--- , PMCO-7529		*
	What'd I say? (Ray Charles)	---		*

Note: Parlophone EP GEPO-70022 is titled “On Stage”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BILLY THORPE & THE AZTECS		Sydney,	1965	
7XAPA978	Baby, hold me close (Tubert-Lewis-Singleton)	Parlophone A-8170,	---	*
		PMCO-7528		
7XAPA979	Hallelujah, I love her so (Charles)	Parlophone A-8170, GEPO-70027,		*
		PMCO-7528		
7XAPA980	[unknown title]			
7XAPA981	My babe (Medley-Hatfield)	Parlophone GEPO-70025		*

Note: Parlophone EP GEPO-70027 is titled “Twilight Time”. Parlophone LP PMCO-7528 is titled “The Best of Billy Thorpe” (and was reissued as PMCO-9740 and later as Axis 6224).

		Sydney,	1965	
XAPAX59	I’m talking about you (C. Berry)	Parlophone PMCO-7525		*
	Half as much (Williams)	---	, GEPO-70025	*
	I’ll never get over you (Mills)	---		*
	Some other guy (Barett-Glick)	---		*
	High heel sneakers (Higginbotham)	---	, GEPO-70025	*
	Pride (Madara-White)	---		*
XAPAX60	Stand by me (King-Glick)	---	, GEPO-70025	*
	Devoted to you (Bryant)	---		*
	When you walk in the room (DeShannon)	---		*
	Skinny Minnie (Haley-Keefer-Gabler-Cafra)	---		*
	The cruel sea (Maxfield)	---		*
	I call your name (Lennon-McCartney)	---		*

Note: Parlophone LP PMCO-7525 is titled “Billy Thorpe & The Aztecs” (and was reissued as Parlophone PMCO-9377) --- the track “The cruel sea” is an instrumental by The Aztecs only. Parlophone EP GEPO-70025 is titled “Stand By Me”.

		Sydney,	1965	
7XAPA1026	Love letters (Heyman-Young)	Parlophone A-8180, GEPO-70039,		*
		PMCO-7529		
7XAPA1027	Dancing in the street (Stevenson-Gaye)	Parlophone A-8180,	---	*
		PMCO-7529		

		Sydney,	1966	
XAPAX67	Don’t you dig this kind of beat (Andrews)	Parlophone PMCO-7529		*
	Lindy Lou (Eddie Quinteros)	---		*
	Tennessee waltz (Stewart-King)	---		*
	A worried man (Guard-Glazer)	---		*
	I’ve got the blues (Hank Snow)	---		*
XAPAX68	For love (Price-Logan)	---		*
	Take out some insurance (Singleton-Hall)	---		*
	I got a woman (Ray Charles)	---		*

Note: Parlophone LP PMCO-7529 is titled “Don’t You Dig This Kind of Beat” (reissued as Music For Pleasure MFP-8060 retitled “I Got A Woman”).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

BILLY THORPE & THE AZTECS Sydney, 1966
7XAPA1154 The word for today (Martin Seigel) Parlophone A-8208, Albert APLP-037*
7XAPA1155 The new breed (Jimmy Easter) Parlophone A-8208, GEPO-70039 *
7XAPA1156 I've been wrong before (Newman) Parlophone A-8220 *
Note: Albert LP APLP-037 is titled “Albert Archives”.

Sydney, 1966
7XAPA1190 Wee bit more of your lovin' (Aken) Parlophone A-8220, GEPO-70039 *
Note: Parlophone GEPO-70039 is titled “Love Letters”.

BILLY THORPE Sydney, 1966
Let's swing with the jingle for Coca Cola
EMI PRS-1609

Sydney, 1967
Dream baby Festival FK-2015, FX-11418 *
You don't live twice Festival FK-2015 *
Note: Festival EP FX-11418 was intended to be titled “Dream Baby (but was cancelled before release).”

Sydney, 1969
MX34641 Good mornin' little school girl (Willie Dixon) Festival FK-3638, L45705/6 *
MX34642 Rock me baby (King-Josea) Festival FK-3638 *
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

See also THE AZTECS

THE THROB Sydney, 1966
7XAPA1060 The fortune teller (Naomi Neville) Parlophone A-8191, Raven RV-05, *
RVCD-07
7XAPA1061 Believe in me (Bell-Figures) Parlophone A-8191 *
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“Live”, 1966?
Fortune teller (Neville) Albert APLP-037
Note: Albert LP APLP-037 is titled “Albert Archives”.

Sydney, 1966
7XAPA1166 Black (arr. Van Wyk-Bell-Figures-Burgess) Parlophone A-8212, Raven RV-05 *
7XAPA1167 Turn my head (Van Wyk-Burgess) Parlophone A-8212 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE THROB		Sydney,	1966?	
	She is mine		Raven RV-05	
	I need you (R. Davies)		Raven RVLP-13	*
	One thing to do		Raven RVLP-29	

Note: Raven EP RV-05 is titled “The Throb/Wild Cherries”. The same tracks were later issued on Raven LP RVLP-05. Raven LP RVLP-13 is titled “Ugly Things #2”. Raven LP RVLP-29 is titled “Ugly Things #3”.

DAVE THUNDER & THE MACMEN		Melbourne,	1965	
	Forgive me Darlin’ (Bennett)		W&G S-2540	
	Clap your hands (Gershwin)		W&G S-2540	

THE THUNDERBIRDS		Melbourne,	1964	
WGS-1826-1	Pink dominoes (Bucker)		W&G S-1826	*
WGS-1826-2	Walk on the wild side (Bernstein-David)		W&G S-1826	*

		Melbourne,	1966	
	Wild weekend (Todaro-Shannon)		W&G 25/2626, 25/2675, Astor ALPS-1063	*

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

THURSDAY’S CHILDREN		?Brisbane,	196?	
	[unknown titles]		[unreleased recordings]	

THE TIKIS		Melbourne,	1965?	
	The rebel		laquer disc [private recording]	
	Jumps, giggles and shouts		---	
		Melbourne,	1966?	
	So long		lacquer disc [private recording]	
	Jump		---	

Note: This is not the same group as the following (with two “k”s).

THE TIKKIS		Melbourne,	1965	
	Mona		Segue SSP-004	
	I’m lonely		Segue SSP-004, Kavern 7 K7LP-001	

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TIMES		Perth,	1965	
	I'm not the marrying kind		Clarion MCPE-004	*
	[other titles]		---	*

Note: Clarion EP MCPE-004 is titled “I'm Not The Marrying Kind”.

		Perth,	1965	
	Glad, not sad		Clarion MCP-005	
	Woman love		Clarion MCP-005	

		Perth,	1965	
	(That) It's me		Clarion MCP-008	
	Valley of tears		Clarion MCP-008	

		Sydney,	1965	
	Glad, not sad		HMV EA-4699	
	Woman love		HMV EA-4699	

		Sydney,	1965	
	Just another guy		HMV EA-4710	
	Tender feeling		HMV EA-4710	

		Sydney,	1966	
	Edelweiss		HMV EA-4796	
	Every window in the city		HMV EA-4796	

		Perth,	1969	
MX31807	Milk & honey days (Bill Shepherd)		Clarion MCK-3148	
MX31808	Half of a man (Bill Shepherd)		Clarion MCK-3148	*

TIN PAN ALLEY		Sydney,	1969	
7XCT3512	Just for tonight (Macauley-Mason)		Columbia DO-8935	*
7XCT3513	Every now and then (Ball-Butler)		Columbia DO-8935	*

KEVIN TODD		Sydney,	1964	
MX142600	I could if I wanted to (M. Murray)		CBS BA-221086	*
MX142601	Why can't we love (M. Murray-L. Reed)		CBS BA-221086	*

		Sydney,	1964	
	Happiness		Columbia DO-4504	
	All of my life		Columbia DO-4504	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TOL PUDDLE MARTYRS		Melbourne,	1967	
	Time will come	Spiral KJ-1937		
	Social cell	Spiral KJ-1937, Kavern 7 K7LP-001		

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

		Sydney,	1968	
MX28701	Love your life (Peter Rechter)	Festival FK-2625		*
MX28702	Nellie Bligh (Peter Rechter)	Festival FK-2625		*

TONI & ROYCE		Sydney,	1966	
MX151450	Buy some love (Royce Nicholas)	CBS BA-221347		*
MX151451	Look on (Royce Nicholas)	CBS BA-221347		*

		Sydney,	1967	
MX152070	Happiness is just a state of mind (Toni & Royce)	CBS BA-221407		*
MX152071	On the road (Toni & Royce)	CBS BA-221407		*

		Sydney,	1968	
MX155537	The streets are not deserted now (Toni & Royce)	CBS BA-221490		*
MX155538	Even I can hear the grass growing (Toni & Royce)	CBS BA-221490		*

TONY & THE SHANTELLS		Melbourne,	1965	
	On my mind	Go!! G-5019		
	He	Go!! G-5019		

TONY		Melbourne,	1966	
	I found her (Nando)	W&G S-8033		
	All the time (Nando)	W&G S-8033		

THE TOP CATS		Sydney,	1966	
SPKM-0129	Please don’t touch (B.F. Wood)	RCA 101697		*
SPKM-0130	Diana (Paul Anka)	RCA 101697		*

		Sydney,	1967	
TPKM-1239	Dream lover (Bobby Darin)	RCA 101721		*
TPKM-1240	Lost John (Lonnie Donegan)	RCA 101721		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TOWN CRIERS		Sydney,	1965	
	The world keeps going round	Trend TT-101		
	Big deal	Trend TT-101		
		Melbourne,	1968	
	Everlasting love (Cason-Gaydon)	Astor A-7095, AEP-4057, ALPS-1063, Raven RVLP-12, RVCD-01		*
	I can't help myself	Astor A-7095, ---		

Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP Raven RVLP-12 is titled “Kicks”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

		Melbourne,	1968	
	Unexpectedly	Astor A-7115		
	It's hurting badly	Astor A-7115, AEP-4057		
	Take me for a while	Astor AEP-4057		

Note: Astor EP AEP-4057 is titled “Everlasting Love”.

		Sydney,	1969	
MX29971	Any old time (your lonely and sad) [sic] (T. McCauley-J. MacLeod)	Festival FK-2857, FX-11655		*
MX29972	Rene (Marriott-Lane)	Festival FK-2857, ---		*

		Sydney,	1969	
MX32101	Love me again (Sam Dunning)	Festival FK-3217, FX-11655		*
MX32102	Hey girl (Marriott-Lane)	Festival FK-3217, ---		*

Note: Festival EP FX-11655 is titled “Love Me Again”.

DIANA TRASK		Sydney,	1964	
	Jabbin jabbin (Lethbridge-Loam)	CBS BP-233214, BA-221140		*
	I wanna be loved	---		
	Clap yo' hands	---		
	Too young (S. Dee-S. Lippman)	--- , BA-221140		*
	No other love	---		
	Moon river	---		
	Stranger in paradise	---		
	Shenandoah	---		
	Along the road to Gundagai	--- , BA-221205		
	When your lover has gone	---		
	The Overlanders	--- , BA-221205		
	Why not me	---		

Note: CBS LP BP-233214 is titled “Just For You”. There was also a CBS EP with the same title (BG-225103) with unknown content, but presumably drawn from the same LP. After making these recordings Diana Trask moved to the U.S. and was very successful as a country music artist recording for Dot.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TRAVIS, WELLINGTON, HEDGE		Sydney,	1969	
X4KM-0493	Hey bulldog (Lennon-McCartney)	RCA	101867	*
X4KM-0494	I put a spell on you (Hawkins)	RCA	101867	*

PAUL TREND A GROUP		Sydney,	1966	
	Never	Phonovox	SPV-6007, SPV-6014	
	1966	Phonovox	SPV-6007	
		Sydney,	1967	
	Stop your sobbing	Phonovox	SPV-6014	

THE TREO + 1		???,	196?	
	We gotta get out of this place	Trend (un-numbered?)		
	Waterhole	---		
	Bury my body	---		

TRIBE		Sydney,	1969	
MX32569	Hare Krishna (Rado-Ragni-McDermott)			
		Spin	EL-33544	*
	Sheila Franklin (Rado-Ragni-McDermott)	---		*
	Initials (Rado-Ragni-McDermott)	---		*
MX32570	Three-five-zero (Rado-Ragni-McDermott)	---		*
	Let the sunshine in (Rado-Ragni-McDermott)	---		*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE TROJANS		Sydney,	1968	
MX29333	Even dolls can cry (M. Caulfield)	Spin	EK-2728	*
MX29334	Look at Granny run, run (Shuman-Ragovey)			
		Spin	EK-2728	*

THE TROUBADOURS		Perth,	1967	
MX22473	Near to me (Selby-Lee)	Clarion	MCK-1722	*
MX22474	Big boat (Peretti-Creatore-Weiss)	Clarion	MCK-1722, MCL-32268	*

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

		Perth,	1967	
MX25639	Come home, baby (Mann-Weil)	Clarion	MCK-2104	*
MX25640	Little boat (Springfield-Westlake)	Clarion	MCK-2104	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TRUTH		???	1966
	Girl	???	
	???	???	

TULLY + 4		Sydney,	1969
MX32569	General Grant’s march (Rado-Ragni-McDermott)		
		Spin EL-33544	*

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

IAN TURPIE		Sydney,	1964
MX15423	The decimal point (Moore-Glick)	Leedon LK-625, LX-11086	*
MX15424	Tell her we’re through (Turpie)	Leedon LK-625, ---	*
		Sydney,	1965
MX17321	I can’t go wrong (Ian Turpie)	Leedon LK-861, LX-11086	*
MX17322	Not you (Ian Turpie)	Leedon LK-861, ---	*

Note: Leedon EP LX-11086 is titled “The Decimal Point Song”.

THE TWILIGHTS		Adelaide,	1965
	I’ll be where you are	Columbia DO-4582, SEGO-70129	
	I don’t know where the wind will blow me	Columbia DO-4582, DB-8065	
		Adelaide,	1965
	Come on home	Columbia DO-4610	
	Wanted to sell	Columbia DO-4610	
		Adelaide,	1966
7XCT2405	If she finds out (Bride0ake-Britten)	Columbia DO-4658, SEGO-70129, Raven RVCD-03	*
7XCT2406	John Hardy (arr. Jones-Mann-Hugg-McGuiniss-Vickers)	Columbia DO-4658, Raven RVCD-03	*
		Melbourne,	1966
7XCT2474	Baby, let me take you home (Russell-Darrell)	Columbia DO-4683, SEGO-70129, Raven RVCD-03	*
7XCT2475	You really got a hold on me (Robinson)	Columbia DO-4683	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TWILIGHTS	Melbourne,	1966	
Bad boy (Larry Williams)	Columbia DO-4698, SEGO-70129,		*
	Raven RVCD-03, RVCD-07		
It's dark	Columbia DO-4698, 33OSX-7779,		
	DB-8125, Raven RVCD-03		

Note: Columbia EP SEGO-70129 is titled “Bad Boy”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

	Melbourne,	1966	
7XCT2568	Needle in a haystack (Stevenson-Whitfield)	Columbia DO-4717, SEGO-70139,	*
		33OSX-7779, OELP-9338,	
		DB-8065, Capitol 5796,	
		Raven RVCD-01, RVCD-03	

7XCT2569	I won't be the same without her (King-Goffin)	Columbia DO-4717, Capitol 5796,	*
		Raven RVCD-03	

	St. Kilda Palais, Melbourne, 1966		
	My generation (Pete Townshend)	Raven RVLP-08	*
	(Baby you can) Drive my car (Lennon-McCartney)		
		Raven RVLP-08	*
	Smokestack lightning (Chester Burnett) ---		*

	Melbourne,	1966	
7XCT2603	You got soul (Margaret Nash)	Columbia DO-4742, SEGO-70161,	*
		33OSX-7779, Raven RVCD-03	

	Melbourne,	1966	
7XCT2624	Yes I will (Goffin-Titelman)	Columbia DO-4742, 33OSX-7779,	*
		Raven RVCD-03	

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

	Melbourne,	1966	
	Satisfaction	Columbia 33OSX-7779	
	I'm not talkin'	--- , Raven RVLP-29	
	La la la lies	---	
	Let me go	---	
	Long life	---	
	Lucky man	---	
	Sorry, she's mine	--- , Raven RVCD-03	
	Diddy wah diddy	---	

Note: Columbia LP 33OSX-7779 is titled “The Twilights”, and was reissued as Music-For-Pleasure MFP-8129. Raven LP RVLP-29 is titled “Ugly Things #3”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TWILIGHTS

Festival Hall, Melbourne, 1966

Battle of the Sounds medley (Bad boy; Satisfaction; If she finds out; I'm not talkin')	Raven RVLP-08	*
Bad boy (Larry Williams)	---	*
I'm a man (Elias McDaniel)	---	*

Festival Hall, Melbourne, 1967

Needle in a haystack (Stevenson-Whitfield)	Raven RVLP-08	*
Barefootin' (Robert Parker)	---	*
Young girl (Laurie Pryor)	---	*
Show me (Joe Tex)	---	*
What wrong with the way I live? (Nash-Clark-Hicks)	Raven RVLP-08	*

London, 1967

What's wrong with the way I live	Columbia DO-4764, SEGO-70139, OEX-9420, DB-8125, Raven RVCD-03	
9.50	Columbia DO-4764, SEGO-70139, Raven RVCD-01, RVCD-03	

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

London, 1967

7XCT2697	Young girl (Pryor)	Columbia DO-4787, SEGO-70139	*
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Note: Columbia EP SEGO-70139 is titled “Needle in a Haystack”.

London, 1967

7XCT2763	Time and motion study man (Britten-Parsons)	Columbia DO-4787, Raven RVLP-35, RVCD-03	*
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Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1967

7XS5655	Bowling brings out the swinger in you (vocal)	EMI PRS-1736, Raven RVLP-08	*
7XS5656	Bowling brings out the swinger in you (instrumental)	EMI PRS-1736	*

Note: Raven LP RVLP-08 is titled “Twilight Time”.

Sydney, 1967

7XCT2854	The way they play (Britten)	Columbia DO-5030, SEGO-70161, OEXLP-9528, DB-8396, Raven RVCD-03	*
7XCT2855	Cathy, come home (Britten)	Columbia DO-5030, SEGO-70161, OEX-9420, DB-8396, Raven RVCD-03, RVCD-07	*

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TWILIGHTS		Sydney,	1968	
7XCT3052	Always (Britten)	Columbia DO-8361, SEGO-70161, OEXLP-9528, Raven RVCD-03		*
7XCT3053	What a silly thing to do (Britten)	Columbia DO-8361, OSX-7870, Raven RVCD-03		*

Note: Columbia EP SEGO-70161 is titled “Always”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

		Sydney,	1968	
YTX1111	Once upon a twilight (Britten)	Columbia OSX-7870, Raven RVCD-03		*
	Besemae (Terry Britten)	---	, Raven RVCD-03	*
	Stop the world for a day (Britten)	---		*
	Mr. Nice (Britten)	---	, Raven RVCD-03	*
	Take action (Britten)	---		*
YTX1112	Blue rondabout (Britten)	---		*
	Devendra (Britten)	---		*
	Found to be thrown away (Britten)	---		*
	Tomorrow is today (Peter Brideoake)	---		*
	The cocky song (Laurie Pryor)	---		*
	Paternosta Row (Britten)	---	, Raven RVCD-03	*

Note: Columbia LP OSX-7870 is titled “Once Upon a Twilight”.

		Sydney,	1968	
7XCT3153	Tell me goodbye (Terry Britten)	Columbia DO-8448, Raven RVCD-03		*
7XCT3154	Comin’ on down (Terry Britten)	Columbia DO-8448, Raven RVCD-03		*

		Sydney,	1968	
7XCT3266	Sand in the sandwiches (Britten)	Columbia DO-8602		*
7XCT3267	Lotus (Britten)	Columbia DO-8602, Raven RVCD-03		*

Note: Raven CD RVCD-03 is titled “The Twilights: The Way They Played”.

Groovin’ with Coca Cola Sydney, c.1968
EMI PRS-2028

[unknown titles] Sydney, 1969
HMV OELP-9777

Note: HMV LP OELP-9777 is titled “Best of The Twilights”.

THE TYMEPIECE		Sydney,	1968	
	The bird in the tree	Festival FK-2457		
	I gotta know what you’re like	Festival FK-2457		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE TYMEPIECE		Sydney,	1969	
MX33001	Become like you (Marriott-Lane)	Festival FK-3369		*
MX33002	Give a little more (A.S. Oloman)	Festival FK-3369		*

THE UNION		Sydney,	1965	
	The end	Trend TT-102, Missing Link MLEP-1		
	The thump	Trend TT-102, ---		
		Sydney,	1965?	
	Never wanted me	Missing Link MLEP-1		
	High heel sneekers	---		

Note: Missing Link EP MLEP-1 is titled “The Ultimate Garage Band”.

ADRIAN USSHER		Melbourne,	1964	
	Life can have meaning (Loudermilk)			
		W&G S-1980		
	Come on baby (Ussher)	W&G S-1980		

THE VACANT LOT		Sydney,	1967	
	Don't let me sleep too long (Masolino-Philp-Palmer-Larkey-Rosa)	Columbia DO-4768, Raven RVLP-02 *		
	Leaving here	Columbia DO-4768		

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

THE VALENTINES		Perth,	1967	
MX22785	I can't dance with you (Marriott-Lane)			
		Clarion MCK-1773, CLR-501		*
MX22786	Everyday I have to cry (Alexander)	Clarion MCK-1773, ---		*

		Perth,	1967	
	She said	Clarion MCK-1975, MCX-11472, CLR-501		
	To know you is to love you	Clarion MCK-1975, --- , CLR-501		

		Perth,	1968	
	I can hear raindrops	Clarion MCK-2167, MCX-11472, CLR-501		
	Why me?	Clarion MCK-2167, --- , CLR-501		

Note: Clarion EP MCX-11472 is titled “I Can Hear Raindrops”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE VALENTINES Perth, 1968
Peculiar hole in the sky Clarion MCK-2441, CLR-501,
Festival L45705/6

Love makes sweet music Clarion MCK-2441, ---

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Perth, 1968?
Clarion CLR-501

Sooky sooky

Note: Clarion LP CLR-501 is titled “The Valentines”.

Sydney, 1969

337000PF-1Y Ebenezer (Price-Taylor) Philips 337000PF, BF-427, PE-081 *

337000PF-2Y My old man’s a groovy old man (Vanda-Young) Philips 337000PF, BF-427, --- *

Sydney, 1969

337011PF-1F Nick nack paddy wack (Lovegrove-Scott-Junko-Cooksey- Beach-Milsom) Philips 337011PF, BF-444, PE-081 *

337011PF-2F Getting better (Bon Scott-Wyn Milsom) Philips 337011PF, BF-444, --- *

Note: Philips EP PE-081 is titled “My Old Man’s A Groovy Old Man”.

JOHNNY VEEN with The Shindigs Sydney, 1966
So mystifying RCA 101672
He RCA 101672

JOHNNY VEEN with The Charades Sydney, 1966
TPKM-1205 You know he did (Ransford) RCA 101718, VPL1-0240 *

TPKM-1206 When I fall in love (Heyman-Young) RCA 101718 *

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE VEGETABLE GARDEN Perth, 1969
Even Stevens Clarion MCK-3285
Hypnotic suggestion Clarion MCK-3285, Raven RVLP-35

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

VELVET UNDERGROUND Sydney, 1969
Somebody to love Festival FK-3466, L45705/6
She come in colours Festival FK-3466

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE VIBRANTS		Sydney,	1966	
	I've got to go			Columbia DO-4716, SEGO-70140
	Somebody help me			Columbia DO-4716, ---
		Sydney,	1967	
7XCT10504	Danger zone (Pickett-Cropper)			Columbia DO-4761 *
7XCT10505	Something about you, baby (Holland-Dozier-Holland)			Columbia DO-4761, SEGO-70140, * OELP-9338, Raven RVLP-09, RVCD-07
Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.				
		Sydney,	1967	
7XCT2761	The letter song (Joe Tex)			Columbia DO-4789, SEGO-70140, * Raven RVLP-09
7XCT2762	How sweet it is (Holland-Dozier)			Columbia DO-4789 *
Note: Columbia EP SEGO-70140 is titled “Something ‘bout The Vibrants”.				
		Sydney,	1967	
7XCT2850	Don't let your left hand know (Joe Tex)			Columbia DO-5028, --- , * OEX-9420
7XCT2851	My prayer (Boulangier-Kennedy)			Columbia DO-5028, SEGO-70165, * OEX-9420
Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.				
		Sydney,	1968	
	Terrible way to treat your baby (B., R. & M. Gibbs)			Columbia DO-8422, SEGO-70165, * OEXLP-9528
	I don't need nobody (Parker-Catron-Jones)			Columbia DO-8422, --- , * Raven RVLP-09
Note: Columbia EP SEGO-70165 is titled “My Prayer”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.				
		Sydney,	196?	
	Sterling Jeans ad			EMI PRS-????, Raven RVLP-09 *
Note: Raven LP RVLP-09 is titled “Five By 4, Vol. 2”.				

JOHN VINCENT& THE IN-SECT		Melbourne,	1967	
	‘Ow ya going? (John Vincent)			In S-8102
		Sydney,	1968	
X4KM-0297	Madge's charity badges (John Vincent)			RCA 101860 *
X4KM-0298	Choko brandy (John Vincent)			RCA 101860 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

JOHN VINCENT Sydney, 1969
XPKM-0647 ‘Ow ya goin’ Santa Claus (John Vincent) RCA 101885 *

JOHN VINCENT’S INNAMINCKA SHOW BAND Sydney, 1969
XPKM-0648 We’re both sorry now (Vincent) RCA 101885 *

RODNEY VINCENT Sydney?, c.1965
Little Sheila lacquer disc *

Eight days a week --- *

RODNEY VINCENT [with orchestra] arranged and conducted by John Farrar.

Sydney, 1969
MX161398 I’d give you all I own (Vincent) Polydor NH-539126 *

MX161399 I’m happy (Vincent) Polydor NH-539126 *

THE VIRGIL BROTHERS Sydney, 1968
7XAPA1503 Temptation ‘bout to get me (Diggs) Parlophone A-8390, R5787, Raven RVLP-12 *

7XAPA1504 I see her face (Lovett-Young) Parlophone A-8390 *

Note: Raven LP RVLP-12 is titled “Kicks”.

Sydney, 1968
Look away (Peter Doyle) Parlophone R-5787 *

Sydney, 1968
7XAPA1533 Here I am (Weiss-Wilkins) Parlophone A-8470 *

7XAPA1534 Shake me, wake me (Holland-Dozier-Holland) Parlophone A-8470 *

Sydney, 1969
When you walk away (De Scalzi-Di Palo-Marvin) Parlophone A-8886, R5802 *

Good love (Walters-Sebo) Parlophone A-8886, R5802 *

THE VISCOUNTS Sydney, 1964
RPKM-0867 Do the dog (Rufus Thomas) RCA 101574 *

RPKM-0868 All for you (Fred Lawrence) RCA 101574 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

VYT		Sydney,	1966	
	I haven't got you		CBS BA-221344	
	Why do I cry? (B. Tashlan)		CBS BA-221344, Raven RVLP-13	*

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

		Sydney,	1967	
MX153714	Only me (Bobby Royal)		CBS BA-221418	*
MX153715	Act of innocence (C. Eggleton-V. Zvirzdinas)		CBS BA-221418	*

VYT & THE WORLD		Sydney,	1967	
	Flower children		CBS BA-221456	
	Dapper Dan		CBS BA-221456	

		Sydney,	1968	
MX155709	Tiny Timothy (Vyt-C. Eggleton)		CBS BA-221501, Raven RVLP-35	*
MX155710	Silhouette of a shapely miss (C. Eggleton)		CBS BA-221501	*

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

JOHNNY WADE		Melbourne,	1966	
WGS-2696-	You still want me (Ray Davies)		W&G S-2696	*
WGS-2696-	I love you baby (Paul Anka)		W&G S-2696	*

LAURIE WADES CAVALIERS [sic]		Sydney,	1964	
MX15177	The phantom guitarist (Laurie Mudge)		Linda Lee LL-008	*
MX15178	Cloudburst (Laurie Mudge)		Linda Lee LL-008	*

LAURIE WADE'S CAVALIERS		Sydney,	1965	
	Say hey		CBS BA-221215	
	The adventurer		CBS BA-221215	
		Sydney,	1965	
	To win your love (L. Wade)		CBS BA-221235, Raven RVLP-13	*
	Don't quit now		CBS BA-221235	

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

		Sydney,	1966	
	Greensleeves		CBS BA-221273	
	The colour of her eyes		CBS BA-221273	
		Sydney,	1967	
MX151526	Every minute of you (N. Kipner)		CBS BA-221357	*
MX151527	Let me down easy (T. Glasser-J. Glasser)		CBS BA-221357	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PAUL WALDEN
Molly
Santa is crying
Auckland, 1968
HMV HR-192, Columbia DO-8583
HMV HR-192, Columbia DO-8583

TERRY WALKER with The Hi Five
MX20619 Long time gone (Walker)
Perth, 1966
Clarion MCK-1419, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

TERRY WALKER
MX33721 That it's me (Terry Walker)
MX33722 Long time gone (Terry Walker)
Perth, 1969
Clarion MCK-3476 *
Clarion MCK-3476 *

RONNIE WALLIS

RONNIE & THE RAJAHS
MX16799 Goin' steady (Ronnie Wallis)
MX16800 Never leave me (Ronnie Wallis)
Sydney, 1964
Festival FK-785 *
Festival FK-785 *

RONNIE WALLIS
Trouble maker
Don't try to change me
Sydney, 1966
Festival FK-1170
Festival FK-1170

SANDY WATSFORD
Brightest rainbow
Pollution blues
Melbourne, c.1967
Crest SCP7-015
Crest SCP7-015

JOHN WATSON & THE BOYS
7XS4081 I'm walking the blues
Sydney, 1964
Zeta PRS-1146

PAUL WAYNE
MX15733 Dream for sale (Spector-Phillips)
MX15734 That's all right (Arthur Crudup)
Sydney, 1964
Leedon LK-656 *
Leedon LK-656 *

Wonderful world of the young
That's all
Sydney, 1965
Parlophone A-8166
Parlophone A-8166

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PAUL WAYNE		Sydney,	1966	
TPKM-1973	Since I fell for you (Buddy Johnson)			
		RCA 101713		*
TPKM-1974	I want to thank your folks (Benjamin-Weiss)			
		RCA 101713		*
		Sydney,	1967	
MX151602	I'm coming home (P. Wayne)	CBS BA-221359		*
MX151603	I need you (P. Wayne)	CBS BA-221359		*
		Sydney,	1967	
MX152072	You're never gonna make it, woman (Wayne)			
		CBS BA-221408		*
MX152073	I'm gonna find that girl (Wayne)	CBS BA-221408		*
		Sydney,	1967	
MX154415	Don't go to San Francisco (Wayne)	CBS BA-221461		*
MX154416	Some things are different (Wayne)	CBS BA-221461		*
[with] musical direction under the supervision of Michael Longmore.				
		Sydney,	1968	
270034-A	This time it's over (Paul Wayne)	Philips BF-380		*
270034-B	Since I don't have you (David Longmore)			
		Philips BF-380		*

SYD WAYNE		Sydney,	1964	
MX14403	Where's old Charlie gone (Noel Richards)			
		Leedon LK-554		*
MX14404	She's apples (R. Wallis)	Leedon LK-554		*

JACKI WEAVER		Sydney,	1964	
	Something's got to hold on me	Linda Lee HK-834		
	Raining in my heart	Linda Lee HK-834		

WEE LIZ		Sydney,	1966	
MX20541	Tiny little pebble (Kipner)	DownUnder UK-1403		*
MX20542	Lonesome 409 (Kipner)	DownUnder UK-1403		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

WEST END		Melbourne,	c.1968	
	If your imagination fails	Cork CP-102		
	Good feelings	---		
	Going back home	---		

GLENN WESTON [with orchestra] arr. & cond. By Johnnie Spence.

		Sydney,	1969	
7XCT3245	The lights of night (Crewe-Weiss)	Columbia DO-8654		*
		Sydney,	1969	
7XCT3250	Turn around (Larry Weiss)	Columbia DO-8654		*

THE WESTSIDERS

		Sydney,	1968	
W4KM-0278	Summer days (Stewart-Collins)	RCA 101837		*
W4KM-0279	That good sound	RCA 101837		*

THE WHEELBARROW

		Sydney,	1969	
MX33097	Dame Zara (Foley-Wright)	Spin EK-3381		*
MX33098	Trying so hard (Epley)	Spin EK-3381		*

SHERRY WHEELER

		Sydney,	1967	
	Single girl	Sunshine QL-32468		

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE WHISPERS

		Sydney,	1966	
	Jumila	Festival FK-1452		
	(I’ll be) Missing you	Festival FK-1452		

WHITE WINE

		Sydney,	1969	
		Festival FL-33576		
MX32897	The train song (Hillman-Parsons)	--- , FK-3345, L45705/6		*
MX32898	Look around (Mendes-Bergman-Bergman)	--- , FK-3345		*
	[other titles?]			

Note: Festival LP FL-33576 is titled “Overflow”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE WHY FOUR	Adelaide,	1966	
Land of a thousand dances (C. Kenner-A. Domino)	Raven RVLP-26		*
Dancing in the streets (W. Stevenson-M. Gaye)	Raven RVLP-26		*

Note: Raven LP RVLP-26 is titled “Live At Big Daddy’s”.

	Sydney,	1966
Ability	Columbia DO-4697	
Evergreen tree	Columbia DO-4697	

	Sydney,	1966
Honey and wine	Columbia DO-4723	
Keep a hold of what you’ve got	Columbia DO-4723	

WICKEDY WAK	Sydney,	1969	
Billie’s bikie boys (Young)	Sunshine QK-3118, Raven RVLP-12		*
Chitty chitty bang bang	Sunshine QK-3118		

Note: Raven LP RVLP-12 is titled “Kicks”.

THE WILD CHERRIES	Sydney,	1967	
Krome plated yabby	Festival FK-1879, FX11422,		*
	L45705/6, Raven RV-05, RVLP-35		
Everything I do is wrong	Festival FK-1879, FX11422		

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

MX25233	That’s life (B. Lyde)	Sydney,	1967	
		Festival FK-2052, FX11422,		*
		Raven RV-05, RVCD-01		

MX25234	Try me (I’m not as bad as you think) (B. Lyde)	Festival FK-2052, FX11422		*
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Note: Festival EP FX11422 is titled “Krome Plated Yabbie”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

	Sydney,	1968	
Gotta stop lyin’	Festival FK-2258, FL-32978,		*
	Raven RV-05		
Time killer	Festival FK-2258		

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Raven EP RV-05 is titled “Let’s Meet...The Throb/The Wild Cherries”. The same tracks were later issued on Raven LP RVLP-05.

	Sydney,	1968
I don’t care	Festival FK-2535	
Theme for a merry-go-round	Festival FK-2535	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE WILD COLONIALS		Sydney,	1965	
	Downtown blues	HMV	EA-4711	
	I only have eyes for you	HMV	EA-4711	
		Sydney,	1965	
	Ain't that lovin' you baby	HMV	EA-4743	
	Roses are red	HMV	EA-4743	
		Sydney,	1966	
7XAA1915	You are my destiny (Paul Anka)	HMV	EA-4784	*
7XAA1916	Get the picture (May-Taylor)	HMV	EA-4784, Raven RVLP-02	*

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

JERRY J. WILDER		Sydney,	1964	
MX142545	I'll never let you go (Wilder)	CBS	BA-221080	*
MX142546	The end of me (Wilder)	CBS	BA-221080	*
		Sydney,	1965	
MX146103	Tiamo (I love you) (F. De Bellis)	CBS	BA-221196	*
MX146104	You belong to me (King-Syeward-Price)	CBS	BA-221196	*

DENIS WILLIAMS & THE DELAWARES		Sydney,	1965	
	Bad girl	HMV	EA-4716	
	They say	HMV	EA-4716	
		Sydney,	1965	
7XAA1770	Walk (Greenfield-Miller)	HMV	EA-4748	*
7XAA1771	Don't try to change my ways (Kobran)	HMV	EA-4748	*

TONI WILLIAMS		Auckland,	1967	
	Sad, lonely and blue	Zodiac	Z-1334, BF-378	
	Please send me someone to love	Zodiac	Z-1334, BF-378	
		Auckland,	1967	
Z-581	There's no limit (Kelvin Hair)	Zodiac	Z-1340, ZF-1	*
Z-582	The son of Hickory Holler's tramp (D. Frazier)	Zodiac	Z-1340	*
		Auckland,	1967	
	I'll be your baby tonight (B. Dylan)	Zodiac	Z-13??, ZF-1	
	Ten guitars	Zodiac	Z-13??	

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONI WILLIAMS		Auckland,	1967	
	Dominating man		Philips PF-337???, Zodiac ZF-4	
	A beautiful smile		Philips PF-337???, Zodiac ZF-4	
		Auckland,	1967	
	Dominating man (Kelvin Hair)		Philips PF-337012, Zodiac ZF-4	*
	A beautiful smile (Red Hewitt)		Philips PF-337012, Zodiac ZF-4	*
		Auckland,	1968	
	I love my children		Philips PF-337020, Zodiac ZF-7	
	Just a closer walk with thee		Philips PF-337020, Zodiac ZF-7	

TONY WILLIAMS		Sydney,	1967	
MX22505	If you lose her (Baird-Samuels-Carter)		Sunshine QK-1728	*
MX22506	It's alright now (Mann-Weil)		Sunshine QK-1728	*

WARREN WILLIAMS		Sydney,	1964	
MX14397	It's party time (Williams-Conde)		Leedon LK-551, LX-10804, LL-31353	*
MX14398	Great balls of fire (Hammer-Blackwell)		Leedon LK-551, LX10804	*
	Just like a child		Leedon LX10804, LL-31353	

Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Leedon EP LX-10804 is titled “It's Party Time” (and the fourth title was recorded in 1963).

		Sydney,	1965	
	Come to me		Leedon LK-859	
	She's a pretty one		Leedon LK-859	

		Sydney,	1966	
MX147233	Breaking my heart (P. Genaro-S. Skylar)		CBS BA-221277	*
MX147234	Some other face (Vanc Sandors)		CBS BA-221277	*

		Sydney,	1966	
MX147979	Only a rose (Hooker-Friml)		CBS BA-221321, BG-225128	*
MX147980	I wake up crying (H. David-B. Bacharach)		CBS BA-221321	*

Note: CBS EP BG-225128 is titled “Only A Rose” [other tracks?].

		Sydney,	1967	
MX151846	Goodbye (W. Williams-F. Conde)		CBS BA-221376	*
MX151847	Wimoweh (arr. F. Thomas-W. Williams)		CBS BA-221376	*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

WARREN WILLIAMS Sydney, 1968
MX27839 Suddenly (there was you) (Leon Raiter-Dorothy
Dodd) Festival FK-2440 *

MX27840 Red leaves and gold (Sven Libaek-E.D. Roberts)
Festival FK-2440 *

NORMAN WILLISON Sydney, 1968
MX26103 Please do something (Covay) Festival FK-2166 *

MX26104 Girl I've got news for you (Shapiro-Puccetti)
Festival FK-2166 *

WILLPOWER, arranged & conducted by Will Upson.

Perth, 1969
MX33295 Soul finger (King-Jones-Cunningham-Cauley-
Caldwell-Alexander) Clarion MCK-3433 *

MX33296 Spinning wheel (David C. Thomas) Clarion MCK-3433 *

TERRY WILSON & TRIBE Sydney, 1969
MX32569 Aquarius (Rado-Ragni-McDermott)
Spin EL-33544 *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

BRIAN WITHERS Sydney, 1964
RPKM-0045 The cling’s the thing (Williams-Conde)
RCA 101590 *

RPKM-0046 Do the cling (Williams-Conde) RCA 101590, VPL1-0240 *

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Sydney, 1964
RPKM-1127 All time loser (June Sparks) RCA 101582 *

RPKM-1128 What was that (Peter Hitchcock) RCA 101582 *

Sydney, 1965
SPKM-0417 Crazy talk (Tills-Walker) RCA 101668 *

SPKM-0418 Let kiss [sic] (Warren Williams-Franz Conde)
RCA 101668 *

With David Whittaker & His Orchestra. Sydney, 1966
TPKM-1307 For no one (Lennon-McCartney) RCA 101730 *

TPKM-1308 Here, there and everywhere (Lennon-McCartney)
RCA 101730 *

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

DIGBY WOLFE		Sydney,	1964	
MX17191	Pass me by (Coleman-Leigh)	Festival FK-846		*
MX17192	Little girl, don't cry (Coleman)	Festival FK-846		*

BRUCE WOODLEY		Sydney,	1969	
7XAPA1825	Friday man (Woodley)	Parlophone A-8982		*
7XAPA1826	Captain Grumblepeg (Woodley)	Parlophone A-8982		*

MARIANNE WOODS		Sydney,	1965	
7XAA1526	I can't even cry (Coral Rodgers)	HMV EA-4680		*
7XAA1538	Say you will (Gordon Mills)	HMV EA-4680		*

TONY WORSLEY with The Fabulous Blue Jays.		Sydney,	1964	
	Sure know a lot about love (Mize)	Sunshine QK-778, QX-10990, QL-31646, Leedon LL-31691		
	Me you gotta teach (Clarke-Nicholls)	Sunshine QK-778, QX-11990, QL-31646, Leedon LL-31691		

		Sydney,	1964	
MX17297	King bee	Sunshine QX-10990		
MX17298	So much in love	---		

Note: Sunshine EP QX-10990 is titled “Sure Know A Lot About Love”.

TONY WORSLEY with The Blue Jays		Sydney,	1965	
	If I (Clarke-Nicholls)	Sunshine QK-903, QX-11059, QL-31646, Leedon LL-31691		
	Just a little bit (D. Gordon)	Sunshine QK-903, QX-11059, QL-31646, Leedon LL-31691, Festival L45587/8, Raven RVLP-03, RVCD-01		*

Note: Leedon LP LL-31691 is titled “Hit Groups Aussie Style”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

TONY WORSLEY with The Blue Jays		Sydney,	1965	
MX18206	I'm so glad (Clarke-Nicholls)	Sunshine QL-31646, QX-11059		
	If you see my baby (Clarke-Nicholls)	--- , QX-11059		
	King Bee (James Moore)	---		
	So much in love (Jagger-Richards)	---		

Note: Sunshine LP QL-31646 is titled “Tony Worsley & The Fabulous Blue Jays” (see under The Blue Jays for other titles). Sunshine EP QX-11059 is titled “If I”.

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONY WORSLEY with The Blue Jays Sydney, 196? *
 Talk about love (C. Andrews) Raven RVLP-13

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

TONY WORSLEY Sydney, 1965 *
 MX18075 Talking about you (Berry) Sunshine QK-983, QL-31722,
 Raven RVLP-03

MX18076 I dream of you (Cerezo) Sunshine QK-983, --- *

Note: Sunshine QL-31722 is titled “The Bowl Show”.

MX18423 Velvet waters (W. Plunkett-D. Dodd) Sydney, 1965 *
 Sunshine QK-1087, QX-11092,
 QL-31760, QL-31803

MX18424 Rock-a-billy (Deane) Sydney, 1965 *
 Sunshine QK-1087, QX-11092,
 QL-31760, QL-31803

Missing you (Noe-Sovine) Sydney, 1965 *
 Sunshine QK-1169, QX-11132,
 QL-31760, QL-31803

Lonely city (G. Goddard) Sydney, 1965 *
 Sunshine QK-1169, QL-31803

MX18838 All over you (Robinson) Sydney, 1965 *
 Sunshine QX-11092, QX-11132,
 QL-31760, QL-31803

Note: Sunshine EP QX-11092 is titled “Velvet Waters”. Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Normie Rowe, and Peter Doyle for the remaining tracks).

MX18885 I’ll be there (Clark-Nicholas) Sydney, 1965 *
 Sunshine QL-31803
 My friend (Clark-Nicholas) --- , QK-11164 *
 With you by my side (Clark-Nicholas) --- , QX-11132, *
 QK-11164

The kind (Clark-Nicholas) --- , QX-11132 *

MX18886 I don’t need nobody (Clark-Nicholas) --- *

When you go (Clark-Nicholas) --- *

Dimples (Hooker) --- *

Note: Sunshine LP QL-31803 is titled “Velvet Waters and Other Great Songs.” Sunshine EP QX-11132 is titled “Missing You”.

MX19414 I’ll be there Sydney, 1965 *
 Sunshine QX-11092
 My friend --- , QX-11164

Note: The above two titles replace side 2 of the original release of Sunshine EP QX-11092 (as listed above).

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

TONY WORSLEY		Sydney,	1966	
MX19605	Something's got a hold on me (Kirkland-James)			
		Sunshine QK-1241, QX-11164,		*
		QL-32046, Raven RVLP-03		
MX19606	Something (Anayall)	Sunshine QK-1241, --- ,		*
		QL-32046		

Note: Sunshine EP QX-11164 is titled “Something's Got a Hold On Me”.

		Sydney,	1966	
MX20339	Raining in my heart (Boudleaux-Bryant)			
		Sunshine QK-1366, QX-11197,		*
		QL-32046		
MX20340	Knocking on wood (L. Van Dyke)	Sunshine QK-1366, --- ,		*
		QL-32046		

		Sydney,	1966	
MX20563	Get back (J. McCracklin)	Sunshine QL-32046, Raven RVLP-03		*
	How can it be? (Wood)	---		*
MX20564	Ready, steady, let's go (Geoff Brown)	--- , QX-11197,		*
		Raven RVLP-03		
	Tell me why (Rozier-Brown)	--- , QX-11197		*
	Talk about love (Andrews)	---		*
	I'll never love you again (P. Best)	---		*
	500 miles (West)	---		*

Note: Sunshine LP QL-32046 is titled “My Time of Day”. Sunshine EP QX-11197 is titled “Raining In My Heart”. Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

		Sydney,	1966	
MX21433	No worries (Goodhand-Tait)	Sunshine QK-1556		*
MX21434	Humpy dumpy (C. Romero)	Sunshine QK-1556		*

With musical backings by The Escorts.		Sydney,	1967	
MX24997	Reaching out (Penn-Oldham)	Sunshine QK-2014		*
MX24998	Do you mind (Bart)	Sunshine QK-2014		*

PETER WRIGHT		Sydney,	1964	
7AXPA730	And you should know (Kipner)	Parlophone A8124		*
7AXPA731	Juke box girl (Jamieson-Kipner-Wright)	Parlophone A8124		*

PETER WRIGHT and The Epics (-1)		Sydney,	1965	
7XAA1557-2	My prayer (Kennedy-Boulanger)	HMV EA-4717		*
7XAA1558	I couldn't keep your heart (Halford-Bacon) (-1)	HMV EA-4684		*

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

PETER WRIGHT		Sydney,	1965	
7XAA1584	Once I had love (Peter Wright)	HMV EA-4684		*
		Sydney,	1965	
7XAA1666	Big hunk o' love (Schroeder-Wyche)	HMV EA-4717		*
PETER WRIGHT with The Clan		Sydney,	1966	
7XAA1871	The rose has a thorn (Peter Wright)	HMV EA-4772		*
7XAA1872	Last year's tears (Peter Wright)	HMV EA-4817		*
7XAA1873	The greatest love (Peter Wright)	HMV EA-4772		*
7XAA1874	I didn't know (Kenny Wright)	HMV EA-4817		*
PETER WRIGHT with The Chapter III		Sydney,	1967	
	House of Bamboo	Festival FK-1973		
	Clown tears	Festival FK-1973		
		Sydney,	1968	
MX28353	Take me for a little while (Martin)	Festival FK-2565		*
MX28354	When I fall in love (V. Young-Heyman)	Festival FK-2565		*
THE WRIGHT OF WAYE		Sydney,	1968	
	Sun god	Philips BF-362, Raven RVLDP-35		
	The dollar song	---		
Note: Raven LP RVLDP-35 is titled "Ugly Things #4".				
		Sydney,	1968	
	Penelope play	Natec NSM-004		
	You can't do it all alone	Natec NSM-004		

RICHARD WRIGHT & THE VIKINGS		Sydney,	1965	
	Hey, baby	HMV EA-4709		
	Do you see Maria	HMV EA-4709		
THE RICHARD WRIGHT GROUP		Sydney,	1966	
7XAA1836	You can't love 'em all (Leiber-Stoller-Russell-Nugetre)	HMV EA-4760		*
7XAA1837	Neither rich nor poor (Gibb)	HMV EA-4760		*
		Sydney,	1966	
	Miss Hargraves	HMV EA-4778		
	No, no, no, no	HMV EA-4778		
		Sydney,	1966	
	Five star cab	HMV EA-4806		
	When you climb a mountain	HMV EA-4806		

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

THE WRIGHT GROUP		Sydney,	1967	
MX151868	Better every day (Jones-McDonald)			
			CBS BA-221381	*
MX151869	Love want love (Jones-McDonald)		CBS BA-221381	*

ROSS D. WYLLIE & THE ESCORTS		Sydney,	1967	
MX23357	Short skirts (Feaster-Feaster-Keys-McRae- Edwards-Obrecht)		Sunshine QK-1859	*
MX23358	Paper bunnies (H. Mills)		Sunshine QK-1859	*

ROSS D. WYLLIE, [with accomp.] Arranged by Laurie Lewis.

		Sydney,	1967	
MX25037	A bit of love (D. & D. Adrisi)		Sunshine QK-2022	*
MX25038	Last day in town (Reed)		Sunshine QK-2022	*

		Sydney,	1967	
	I've been a bad boy		Sunshine QL-32468	
	Music to watch girls go by		---	

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

ROSS D. WYLLIE		Sydney,	1968	
MX26641	Smile (B. Peacock)		Festival FK-2255, FK-2892, FX-11618, FL-32978	*
MX26642	Faces (B. Peacock)		Festival FK-2255, FX-11618	*

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

		Sydney,	1969	
MX32295	The star (J. Young)		Festival FK-3255, FX-11703	*
MX32296	Do the Uptight (J. Young)		Festival FK-3255, ---	*

Note: Festival EP FX-11703 is titled “My Little Girl”. The title track and another were recorded in 1970 and are outside the scope of this discography.

		Sydney,	1969	
MX32397	Funny man (R. Stevens)		Festival FX-11618, FK-2892	*
	Last day in town (Reed)		---	*

Note: Festival EP FX-11618 is titled “Funny Man”.

Y?4
See WHY FOUR

“THE SIXTIES”: Australian rock & pop recordings, 1964-1969

YESTERDAY'S ORPHANS		Newcastle,	1966
	Vermin cometh	???	
	[unknown title]	???	

LIONEL YORKE		Melbourne,	1967	
A-7085-A	Whisper low (Buddy England)	Astor A-7085		*
A-7085-B	That's the way it goes (Peter Best)	Astor A-7085		*

CAROLYN YOUNG		Sydney,	1965	
	When I fall in love	Festival FK-982		
	When freedom comes (count me in)			
		Festival FK-982		
		Sydney,	1965	
	He's got the power	Festival FK-1179		
	Losing battle	Festival FK-1179		

JOHNNY YOUNG

JOHNNY & THE STRANGERS		Perth,	1965
	Oh, Johnny no	7-Teen CST-001	
	Club Seventeen	7-Teen CST-001	
	No other love	7-Teen CST-002	
	Heigh ho	7-Teen CST-002	

JOHNNY YOUNG & KOMPANY		Perth,	1966	
MX20293	Step back (Wright-Young)	Clarion MCP-0012, MCK-1359, MCX-11205, MCL-32124, Festival L45587/8		*
MX20294	Cara-lyn (Feldman-Goldstein-Gotthrer)	Clarion MCP-0012, MCK-1359, MCX-11205, MCL-32124, Raven RVCD-07		*

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

MX21375	You better run	Perth,	1966	
	Uptight (Everything's alright)	Clarion MCL-32124, MCX-11379		*
	Land of 1,000 dances	--- , MCX-11379		*
	Till there was you	--- , MCX-11246		*
	Let it be me (Becaud)	---		*
MX21376	Tell her	--- , MCX-11205		*
		---		*

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JOHNNY YOUNG & KOMPANY	Perth,	1966	
Whatcha gonna do now	Clarion	MCL-32124	*
So lonely	---		*
Time in between	---		*
All my sorrows	---	, MCX-11246	*
Baby (you've got what it takes) (Otis-Stein-Morris)		Clarion MCX-11205	

Note: Clarion LP MCL-32124 is titled “Young Johnny”. Clarion LP MCL-32268 is titled “Clarion Set”. Clarion EP MCX-11205 is titled “Johnny Young & Kompany featuring Let It Be Me and Step Back”.

	Perth,	1966	
MX21379	When will I be loved (Phil Everly)	Clarion MCK-1546, MCX-11246	*
MX21380	Kiss me now (Martin)	Clarion MCK-1546, --- , MCL-32268	*

Note: Clarion EP MCX-11246 is titled “Kiss Me Now”.

	Perth,	1967	
MX22122	What now, my love (Sigman-Becaud)	Clarion MCX-11251	*

	Perth,	1967	
MX22353	Wonderful world (B. Campbell)	Clarion MCL-32234, MCK2080	*
	Glad not sad (T. Walker)	---	*
	Spring fever (Barry-Greenwich)	---	*
	Like a baby (Madara-White-Barry)	--- , MCX-11251	*
	In the country (Welch-Bennett-Rostill)	---	*
	Grizzly bear (Botsford-Berlin)	--- , MCX-11251	*

	Perth,	1967	
MX22354	New Orleans (Guida-Royster)	---	*
	1-2-3 (Madara-White-Borisoff)	--- , MCK-2579, MCX-11572	*
	Going out of my head (Randazzo-Weinstein)	---	*
		--- , MCX-11342	*
	Baby, I need your lovin' (Holland-Dozier-Holland)	---	*
		--- , MCX-11205	*
	Willy nilly (Hayes-Porter)	---	*
		--- , MCX-11342	*
	All my lovin' (McCartney-Lennon)	---	*
		--- , MCX-11251, MCL-32268	*

Note: Clarion LP MCL-32234 is titled “It's a Wonderful World”. Clarion EP MCX-11205 is titled “Let It Be Me”. Clarion EP MCX-11251 is titled “All My Lovin”.

JOHNNY YOUNG	Perth,	1967	
MX23353	Lady (Barry Gibb)	Clarion MCK-1857, MCX-11342	*
MX23354	Good evening girl (Vanda-Wright-Young)		
Note: Clarion EP MCX-11342 is titled “Lady”.	Clarion MCK-1857,	---	*

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JOHNNY YOUNG		Perth,	1967	
MX24473	Craise Finton Kirk (R. & B. Gibb)	Clarion	MCK-1954, MCX-11379, MCL-32752	*
MX24474	I am the world (R. Gibb)	Clarion	MCK-1954, --- , MCL-32752	*

Note: Clarion EP MCX-11379 is titled “Craise Finton Kirk”.

		Perth,	1967	
MX25039	Every Christian lion-hearted man will show you (R.B. & M. Gibb)	Clarion	MCK-2024, MCK-2080, MCX-11428, MCL-32752	*
MX25040	Epitaph to Mr. Simon Sir (Young)	Clarion	MCK-2024, MCK-2124, MCL-32752	*

Note: Clarion MCK-2024 was probably never released.

		London,	1967	
MX25851	Californian holidays (Young)	Clarion	MCL-32752	*
	Come on up (Cavaliere-Brigati)		---	*
	After dark (Young)		---	*
MX25852	Hold on (Haskell-Hayworth)		---	*
	Unconscientious objector (Young)		--- , MCK-2124	*
	Mr. Reagan (Young)		--- , MCX-11428	*
	Stay with me baby (Ragavoy-Weiss)		--- , ---	*
	Geno, Pt. 1 (Young)		--- , ---	*
	Geno, Pt. 2 (Young)		--- , ---	*

Note: Clarion LP MCL-32752 is titled “Surprises...” Clarion MCK-11428 is titled “Every Christian Lion-Hearted Man”.

JOHNNY YOUNG		Melbourne,	1968?	
	Central Park	Armstrong Studios	lacquer	*
	I remember		---	*

		Perth,	1968	
	Central Park	Clarion	MCK-2344	
	Remember if you please	Clarion	MCK-2344	

Note: Clarion MCK-2344 was never released.

		Perth,	1968?	
	My world	Emidisc	lacquer	*

		Perth,	1968	
MX27553	It’s a sunny day (J. Young)	Clarion	MCK-2411, MCX-11572	*
MX27554	My world (J. Young)	Clarion	MCK-2411, ---	*

		Perth,	1968	
MX28437	Mrs. Willoughby (J. Young)	Clarion	MCK-2579, MCX-11572	*

Note: Clarion EP MCX-11572 is titled “It’s A Sunny Day Mrs. Willoughby”.

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JOHNNY YOUNG		Perth,	1969	
	A love song		Clarion MCK-3113	
	The trip		Clarion MCK-3113	

THE YOUNG BLAYDES		Sydney,	1966	
	Can't fathom fate		HMV EA-4758	
	Alone		HMV EA-4758	

YOUNG ONCE		Melbourne,	1967	
	I only want to be with you		Go!! G-5048	
	For no one		Go!! G-5048	
G5053-A	Magic guitar (David Stuttard)	Melbourne,	1967	*
G5053-B	Before I go (Chris Stuttard)		Go!! G-5053	*

THE ZODIACS		Sydney,	1965	
	Voyage to the bottom of the sea		Columbia DO-4645	
	I need your love		Columbia DO-4645	
		Sydney,	1966	
	East		Columbia DO-4753	
	West		Columbia DO-4753	

ZOOT		Sydney,	1968	
	You'd better get goin' now (Jackie Lomax)		Columbia DO-8438, SEGO-70191, SCXO-7916, SOEX-9842	*
	Three jolly little dwarfs		Columbia DO-8438	
7XCT3260	One times, two times, three times, four (Springfield)	Sydney,	1968	*
			Columbia DO-8605, SEGO-70191, SCXO-7916, SOEX-9842	
7XCT3261	Sailing (Terry Britten)		Columbia DO-8605, SCXO-7916, SOEX-9842	*
7XCT3422	Monty and me (Poulsen-Woodley)	Sydney,	1969	*
			Columbia DO-8801, SEGO-70191, SCXO-7916, SOEX-9842	
7XCT3423	Little Roland lost (Cotton-Birtles)		Columbia DO-8801	*

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ZOOT		Sydney,	1969	
7XCT3510	About time (Cadd-Mudie)	Columbia DO-8930, SEGO-70191,	SCXO-7916, SOEX-9842	*
7XCT3511	Sha la la (Springfield)	Columbia DO-8930, SCXO-7916		*

Note: Columbia EP SEGO-70191 is titled “Four Shades of Pink”.

		Sydney,	1969	
	Feelings	Columbia SCXO-7916		
	Shake a feather	---		
	She’s all right (Britten)	---		
	Hey Mr. Songwriter (Springfield)	---	SOEX-9842	
	Who’s afraid of you	---		
	Yes I’m glad (Britten)	---		
	Flying (Springfield)	---	SOEX-9842	

Note: Columbia LP SCXO-7916 is titled “Just Zoot”. Columbia LP SOEX-9842 is titled “Zoot Out” (and other tracks on this LP are from 1971).
