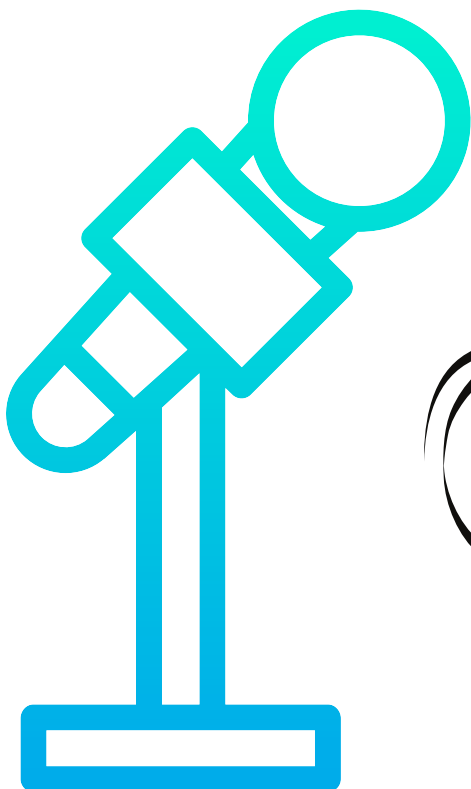
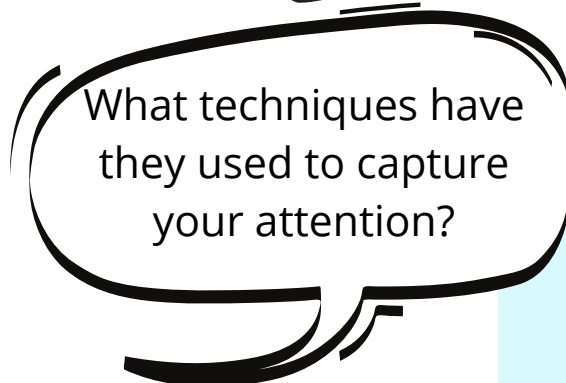
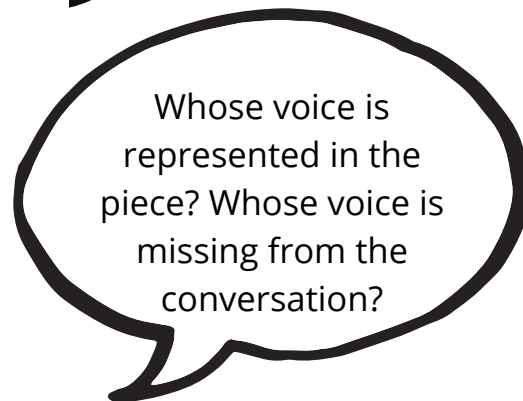
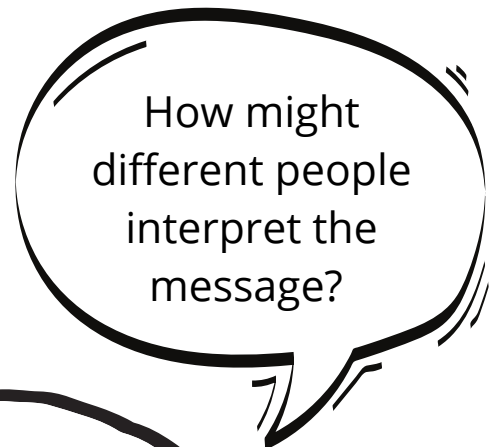
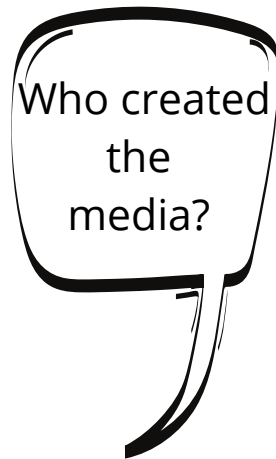




A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me

When exploring any media be it online, in print or presented on television we need to draw on our critical thinking superpowers to unpack what we are seeing and hearing. Having these skills will help us to identify misinformation, disinformation, fact from opinion, and bias in media.





A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me

Building media literacy skills takes practice but these questions will help!

Pick one of the images below and use the following questions to help you.

Institutions: Who made this media and why?

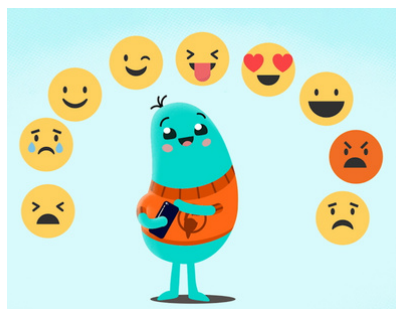
Audiences: Who was this media made for and how are they likely to respond?

Representation: How are people, places and ideas portrayed in this media and what is the impact of this?

Technologies: What technologies were used to make and share this media?

Languages: How does this media use image, sound and text to communicate?

Relationships: What relationships are developed through this media?





A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me



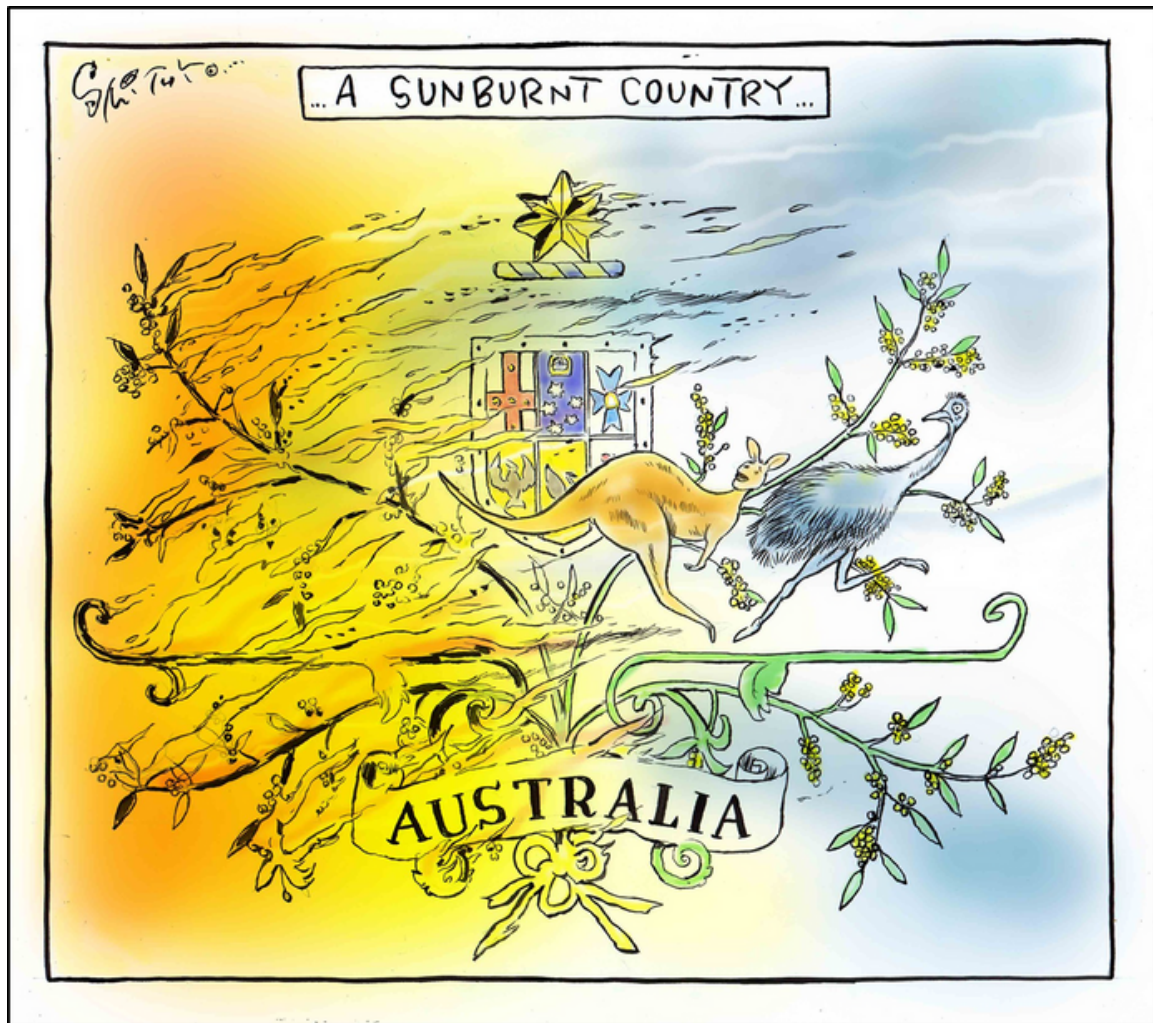
Glen Le Lievre **Patreon**

30 June 2020



A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me



Greg 'Smithy' Smith **A Sunburnt Country**
Sunday Times (Perth) 5 January 2020



A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me



Eric Lobbecke
Museum of Australian Democracy 2021



A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me





A National Film and Sound Archive and
Museum of Australian Democracy collaboration

Media and Me

Consider how the messaging changes
depending on who shares it.

