

# GERMAN CINEMA

A guide to German cinema held in the  
NFSA Screen Lending Collection



NATIONAL  
FILM  
& SOUND  
ARCHIVE

australia's  
living  
archive





*National Film and Sound Archive, Canberra*

# Welcome

Consider screening German language films at your Club or school.

The NFSA Screen Lending Collection loans to clubs, libraries, councils, film societies and schools. There are hundreds of organisations all over Australia who use our service.

Around 500 German produced DVDs are contained within our wider collection of thousands of Australian and international titles, which range from feature films to documentaries, educational training films, animations and short film compilations.

The Goethe institute has partnered with the NFSA for the past 20 years. Originally contributing German language 16mm films to the Screen Lending Collection, they now produce their own DVDs, many of which are not available elsewhere.

All DVDs have English subtitles

## What's in this brochure?

- Collection highlights
- A Turkish influence
- Bio-Pics
- Family and kids films
- Movies from the books of Erich Kästner
- Grimm's fairy tales
- Silent cinema
- Films by Helmut Kautner
- Short film highlights
- Documentaries
- List of German feature films
- About our service
  - How do I borrow ?
  - Cost
  - Copyright
  - How to search the collection



# Highlights

**From over 200 German feature films available to borrow, we have selected a few highlights for your consideration.**

**See the full list of German features on p16.**

## **GOODBYE LENIN**

*Dir: Wolfgang Becker, 2003, 120 min*

A clever and hugely popular comedy where Alex must conceal the fall of the Berlin Wall from his mother after she awakes from a coma in 1990.

## **EMMA'S BLISS**

*(Emmas Glück)*

*Dir: Sven Taddicken, 2006, 103 min*

Max does not have long to live. Wanting to spend his last days far away, he winds up on the farm of headstrong Emma, and learns that real happiness is closer than he thought.

## **THE ENDLESS NIGHT**

*(Die Endlose Nacht)*

*Dir: Will Tremper, b/w, 1963, 85 min*

Templehof airport is experiencing a spell of fog, the planes are grounded and the passengers are fraught. All they can do is wait for the fog to clear, but as time passes their lives are thrown off course.

## **CHILDREN OF THE MOON**

*(Mondscheinkinder)*

*Dir: Manuela Stacke, 2006, 87 min*

Six-year old Paul cannot tolerate daylight and is looked after by his devoted older sister Lisa. Every day the two of them dream about travelling through space. Until Lisa falls in love for the first time...

## **FOUR MINUTES**

*(Vier Minuten)*

*Dir: Chris Kraus, 2006, 112 mins*

Traude Kruger, a long time piano teacher in a women's prison meets Jenny, a reserved young woman convicted of murder who was once a child musical prodigy.

## **BERLIN IS IN GERMANY**

*Dir: Hannes Stöhr, 2001, 90 min*

Martin Schultz experienced the fall of the Berlin wall from inside his prison cell. Now in 2001 he is paroled into the new Germany.

## **POLL**

*Dir: Chris Kraus, 2010 139 min*

14-year-old Oda hides an Estonian anarchist and writer from Russian soldiers in the First World War.

**THE EDUKATORS**

*Dir: Hans Weingartner, 2004, 126 min*

Three young activists who seek to unsettle rich people by breaking into their homes, are forced to react instinctively after a businessman returns home early.

**SOPHIE SCHOLL - THE FINAL DAYS**

*(Sophie Scholl - Die Letzten Tage)*

*Dir: Marc Rothemund, 2005, 116 min*

February 1943. After distributing anti-Nazi leaflets in Munich University, young Sophie Scholl and her brother Hans are arrested and interrogated by the Gestapo. They face death by the Nazi "People's Court".

**NOWHERE IN AFRICA**

*(Nirgendwo in Afrika)*

*Dir: Caroline Link, 2002, 136 min*

A Jewish family emigrates from Germany to Kenya in 1937 but the family is not safe from persecution when war breaks out. Academy Award—Best Foreign Film 2003.

**THREE**

*(Drei)*

*Dir: Tom Tykwer, 2010, 114 min*

A voyeuristic and enigmatic intertwining of three people in three relationships, sometimes erotic, sometimes confronting. From the director of *Run, Lola, Run*.

**GRAVE DECISIONS**

*(Wer früher stirbt, ist länger tot)*

*Dir: M. Hausham Rosenmühle, 2006, 102 mins.*

Eleven-year-old Sebastian believes he is responsible for his mother's death. Worried that he will not get to heaven he searches for immortality.

**SUN ALLEY**

*(Sonnenallee)*

*Dir: Leander Haußmann, 1998, 94 min*

A musical that looks back to GDR times in an unabashedly sentimental, colourful and fabulously exaggerated way. The story of young people, dances, forbidden music and of that special love that changes everything.

**THE MARRIAGE OF MARIA BRAUN**

*(Die Ehe der Maria Braun)*

*Dir: Rainer Fassbinder, 1978, 120 min*

A tragicomedy spanning a decade which begins with the wedding of Maria Braun

amid the chaos of an Allied bomb attack in 1943. The next day Maria's husband is sent to the Russian front.

**THE LIVES OF OTHERS**

*(Das Leben der Anderen)*

*F. Henckel von Donnersmarck, 2005, 137 min*

Winner of an Oscar and BAFTA for best foreign film. In the early 1980s, an East German secret service agent is instructed to observe a well known couple. But he becomes absorbed in their lives.

**WINTER'S DAUGHTER**

*(Wintertochter)*

*Dir: Johannes Schmid, 2011, 90 min*

On Christmas day, 12-year-old Kattaka finds out that her dad is not her biological father. With her old neighbour and her best friend, she heads to Poland to find her father.

**WINGS OF DESIRE**

*(Der Himmel Über Berlin)*

*Dir: Wim Wenders, 1987, 122 min*

Damiel and Cassiel are two angels in Berlin who watch over the people below. Damiel falls in love with Marion but to truly realise his love, he must become human.

**HOT SUMMER**

*(Heisser Sommer)*

*Dir: Joachim Hasler, 1968, 91 min*

A group of guys on the way to the beach meet a group of girls going their way. A musical with pop stars, just like an East German *Summer Holiday*. Great campy fun.

**NOSFERATU, PHANTOM OF THE NIGHT**

*(Nosferatu: Phantom der Nacht)*

*Director: Werner Herzog, 1978, 103 min*

Werner Herzog's remake of *Nosferatu*, based on Bram Stoker's *Dracula* and featuring Klaus Kinski and Isabelle Adjani.



**M**

(M—*Eine Stadt sucht einen Mörder*)

Dir: Fritz Lang, b/w, 1931, 98 min

A child murderer is on the loose in Berlin. The resulting police manhunt disturbs the organised crime groups, so they initiate their own search for the killer. A Fritz Lang classic.

**THE BLUE ANGEL**

(*Der Blaue Engel*)

Dir: Joseph von Sternberg, 1930, 100 mins

The infatuation of a professor for a nightclub singer leads to his downfall. Professor Rath, deeply shocked by suggestive photos circulating among his pupils, sets out to the cabaret "The Blue Angel" to make the dashing Lola—Marlene Dietrich—explain.

**AGUIRRE WRATH OF GOD**

(*Aguirre Der Zorn Gottes*)

Dir: Werner Herzog, 1973, 93 min

An hypnotic epic of megalomania and delusional myths, concerning the search by 16th century Spanish conquistadors for El Dorado amidst the jungles of the Amazon.

**MERRY HEIRS**

(*Lachende Erben*)

Dir: Max Ophüls, b/w, 1933, 86 Min

A rather un-German tale of the German Rhine about an unorthodox will, the heir of a champagne business and the merits of drinking alcohol. Later banned by the Nazis.

**WESTWIND**

Dir: Robert Thalheim, 2011, 90mins

Summer 1988: When two sisters from the GDR miss their bus to a training camp for young athletes in Hungary, they hitch a ride with two men from Hamburg.

**4 DAYS IN MAY**

(*4 Tages Im Mai*)

Dir: Achim von Borries, 2011, 95 min

Four days before the end of WW2 a Russian patrol occupies an orphanage on the Baltic sea. A 13-year-old orphan tries to provoke a confrontation, but the categories 'friend' and 'foe' have long lost their function.



4 Days in May



*Almanya—Welcome to Germany*

## A Turkish influence

### **ALMANYA - WELCOME TO GERMANY**

*(Almanya—Willkommen in Deutschland)*

*Dir: Rolf Randolph, 2011, 97 mins*

After over 40 years living in Germany, Huseyin and Fatma finally get their German Passports. Huseyin however, then insists the entire family go to Turkey on holiday to rediscover their roots.

### **KEBAB CONNECTION**

*Dir: Anno Saul, 2005, 96 mins*

A comedy film from a screenplay by Fatih Akin, about a young German of Turkish origin, who sees his dream of directing the first German kung-fu movie jeopardised when he gets his Hamburg girlfriend pregnant.

### **SOUL KITCHEN**

*Dir: Fatih Akin, 2009, 96 mins*

Zinos, a restaurateur in Hamburg loses his local patronage when he hires a new and talented chef who refuses to serve over-cooked schnitzel and chips; opting for a new gourmet menu.

### **IN JULY**

*(Im Juli)*

*Dir: Fatih Akin, 2000, 100 min*

A light-hearted comedy road movie. Free-spirited Juli has a crush on conservative Daniel. But Daniel meets Melek, a beautiful Turkish backpacker, whom Daniel instinctively pursues to Istanbul. Juli's only chance is to travel with Daniel hoping that he will fall for her en route.

Other films by Turkish-German director Fatih Akin include:

**SHORT SHARP SHOCK** (1998)

**SOLINO** (2002)

**HEAD ON** (2004)

**THE EDGE OF HEAVEN** (2007)

**CROSSING THE BRIDGE:** *The Sound of Istanbul* (2005) - documentary







## Bio-pics

### JOHN RABE

*Dir: Florian Gallenberger, 2009, 129 min*

In 1937, John Rabe, working in China, saved the lives of over 200,000 people during the Japanese attack on their city. Based on Rabe's diaries, discovered in 1996.

### GOETHE!

*Dir: Philipp Stolzl 2010, 100 min*

1772: 23-year-old Johann Wolfgang Goethe, after flunking his exams and being rebuffed by the betrothed Charlotte Buff, writes *The Sorrows of Young Werther* and becomes the new star of German literature.

### VERONICA VOSS

*(Die Sehnsucht Der Veronika Voss)*

*Dir: Rainer Werner Fassbinder, 1981, 104 min*

A fallen Third Reich film star with a morphine habit, is discovered by a crusading journalist. A highly stylised drama based on the life of Sybille Schmitz.

### LESSONS OF A DREAM

*(Der Ganz Große Traum)*

*Dir: Sebastian Grobler, 2011, 113 min*

Football pioneer Konrad Koch, brings football fever to a group of school students in an era when football itself was defined as an "English disease" by the media.

### MAHLER ON THE COUCH

*(Mahler auf der Couch)*

*Dir: Percy Adlon & Felix Adlon, 2010, 97 min*

In the summer of 1910, composer Gustav Mahler travels to Holland to consult with Sigmund Freud about his wife's affair with the architect Walter Gropius.

### IF NOT US, WHO?

*(Wer, wenn nicht wir)*

*Dir: Andres Veiel, 2010, 124 min*

Focusing on the troubled relationship between Bernhard Vesper and his girlfriend Gudrun Ensslin, and their involvement in the German Student Movement in the 1960s.

### EUROPA, EUROPA

*(Hitlerjunge Salomon)*

*Dir: Agnieszka Holland, 1986, 109 min*

As the Nazis invade Poland, Solomon Perel is sent to a Hitler Youth school where he lives in mortal fear that his Jewishness - his circumcision - will be discovered.

### NO PLACE TO GO

*(Die Unberührbare)*

*Dir: Oskar Roehler, 1999, 110mins*

The last few weeks in the life of novelist Gisela Elsner, who committed suicide in 1992.





## Family and kids films

**Entertain the families by screening movies for the kids! Book a school holiday program, or show a family film on weekends.**

### KRABAT

*Dir: Marco Kreuzpaintner, 2008, 115mins*

A voice in a dream lures the 14-year-old orphan Krabat to a mill shrouded in mystery, where he is taken on as an apprentice by a sinister master. Alongside eleven other lads, he finds himself learning not just the miller's craft but also the arts of black magic.

### HANDS OFF MISSISSIPPI

*(Hände Weg Von Mississippi)*

*Dir: Detlev Buck, 2007, 98mins*

Ten-year-old Emma and her grandma Dolly save a mare named Mississippi from the butcher. However, Mississippi's former owner employs underhanded tricks in an attempt to get the horse back.

### HEN IN A BOAT

*(Flussfahrt Mit Huhn)*

*Dir: Arend Agthe, 1983, 111mins*

Four children go off together in a boat to discover the legendary north-east passage. They also have a chicken on board, to frighten off the water spirit.

### SIX GO ROUND THE WORLD

*(Sechse Kommen Durch Die Welt)*

*Dir: Rainer Simon, 1972, 72mins*

Based on a Brothers Grimm story; one of the King's soldiers finds five others with unique talents, and takes on a series of challenges to win the Princess's hand in marriage.

### THE ADVENTURES OF PRINCE ACHMED

*(Die Abenteuer des Prinzen Achmed)*

*Dir: Lotte Reiniger, 1926, 66mins*

Hailed as cinema's first full-length animation film, Lotte Reiniger's highly sophisticated silhouette technique suits this elaborate and ingenious Arabian Nights story. A magical flying horse, a wicked sorcerer, genies, ogres, monsters and kingdoms abound.





# Films from the novels of Erich Kästner

**Erich Kästner (1899—1974) was a poet and an author of children's novels. Many of his novels were made into popular films, sometimes more than once!**

## **PUNKTCHEN AND ANTON - 2 VERSIONS**

**1953** Dir: Thomas Engel, 92 min

**1998** Dir: Caroline Link, 107 min

Punktchen, who has wealthy but neglectful parents, helps her best friend Anton to raise money for his mother's medical treatment.

## **MUNCHHAUSEN**

1943 Dir: Josef von Baky, 1943, 112 min

Loosely based on stories published in 1786 by the poet Gottfried August Bürger, and written by Erich Kästner - under a pseudonym - this great fantasy of a film follows the famous Baron and his unlikely adventures in both battle and romance. A hero in every sense, Munchhausen is an individualist, who prefers to conquer women instead of countries.

## **THE FLYING CLASSROOM—2 VERSIONS**

*(Das Fliegende Klassenzimmer)*

**1954** Dir: Kurt Hoffmann, 92 min

**2002** Dir: Tomy Wigand, 110 min

A group of boys rehearsing their school play are forced to spend the afternoon with an eccentric teacher as punishment for a snowball fight with boys from a rival school.



**THE CONFERENCE OF THE ANIMALS***(Die Konferenz der Tiere)***1969** Dir: Curt Linda, 95 min, Animation

Since humans have proved themselves incapable of living in peace, a number of animals, who have been rescued from a circus, call an animal conference where children are the guests of honour.

**EMIL AND THE DETECTIVE—3 VERSIONS***(Emil und die Detektive)***1931** Dir: Gerhard Lamprech, 74 min**1954** Dir: R.A. Stemmle, 90 min**2000** Dir: Franziska Buch, 98 min

While on a train to Berlin to deliver money to his grandmother, young Emil is swindled by a fellow passenger. When he arrives in Berlin he enlists the help of some young detectives.

**TWO TIMES LOTTE***(Das Doppelte Lottchen)***1950** Dir: Josef von Baky, 103 min

Twins separated at birth and raised at different ends of the social ladder, meet at a summer camp and decide to swap lives, much to everyone else's confusion.

# Grimm fairy tales

**10 German 1-hour telemovies from 2010 telling the original (pre-Disney) stories.**

**THE BRAVE LITTLE TAILOR***(Das Tapfere Schneiderlein)***CINDERELLA***(Aschenputtel)***THE FROG KING***(Der Froschkönig)***MOTHER HULDA***(Frau Holle)***PUSS IN BOOTS***(Der Gestiefelte Kater)***RAPUNZEL***(Rapunzel)***SLEEPING BEAUTY***(Dornröschen)***THE TOWN MUSICIANS OF BREMEN***(Die Bremer Stadtmusikanten)***THE WISHING TABLE***(Tischlein deck Dich)***SNOW WHITE***(Schneewittchen)*



Blind Husbands

# Silents

**Discover the great tradition of German silent cinema. All DVDs have musical scores and optional English or German intertitles.**

## THE CABINET OF DR CALIGARI

*(Das Cabinet Des Dr. Caligari)*

Dir: Rober Wiene, 1919, 72 min

Fairground hypnotist Dr Caligari uses a somnambulist with a ghostly white face, to murder people in the town at night.

## BLIND HUSBANDS

Dir: Erich von Stroheim, 1919, 99 min

A Prussian officer attempts to woo the lonely and neglected wife of the visiting American doctor at a lodge in the Alps.

## DIE NIBELUNGEN:

### SIGFRIED / KRIEMHILD'S REVENGE

Dir: Fritz Lang, 1924, 282 min

Two-part epic masterpiece. Sigfried the dragon slayer and Attila the Hun! From the same myth as Wagner's Ring Cycle.

## I DON'T WANT TO BE A MAN

*(Ich Möchte Kein Mann Sein)*

Dir: Ernst Lubitch, 1918, 45 min

A spoiled teenage girl cross-dresses and plunges into Berlin's nightlife.

## HAMLET

Dir: Svend Gade & Heinz Schall, 1920, 110 min  
Danish adaptation with Hamlet as a woman, played by Asta Nielsen.

## PEOPLE ON SUNDAY

*(Menschen Am Sonntag)*

Dir: Robert Siodmak, 1929, 59 min

City friends spend Sunday in the country. Delightful screenplay by Billy Wilder.

## THE JOYLESS STREET

*(Die Freudlose Gasse)*

Dir: G.W. Pabst, 1925, 151 min

German social realist drama in postwar depression. Greta Garbo & Asta Nielsen.

## NOSFERATU

Dir: F.W. Murnau, 1922, 63 min

Based on Bram Stoker's Dracula. A businessman, deep into Transylvania, encounters the other worldly Count Orlok.

## DIFFERENT FROM THE OTHERS

*(Anders als die Andern)*

Dir: Richard Oswald, 1919, 51 min

One of the first gay-themed films in cinema. Banned on release, burned by the Nazis and believed lost.





# Films of Helmut Käutner

**A wonderful collection of entertaining features by director Helmut Käutner who worked during WW2 and post war periods.**

## **GOODBYE, FRANZISKA!**

*(Auf Wiedersehen, Franziska!)* 1941, 93 min  
The love of a couple goes from one farewell to the next.

## **ROMANCE IN A MINOR KEY**

*(Romanze In Moll)* 1943, 98 min  
A young married woman leads a double life after she inspires a composer.

## **GREAT FREEDOM NO.7**

*(Große Freiheit Nr. 7)* 1944, 108 min  
A despondent musician 'inherits' his brother's mistress.

## **UNDER THE BRIDGES**

*(Unter den Brücken)* 1945, 94 min  
Two barge sailors see a pretty girl leaning over a bridge one summer evening.

## **THOSE DAYS**

*(In Jenen Tages)* 1947, 98 min  
The life of a car told through 7 stories from 1933 to 1947, mirrors the Nazi regime.

## **LUDWIG II - THE SPLENDOUR AND SUFFERING OF A KING**

*(Glanz und Elend eines Königs)* 1955, 110 min

Romantic & spectacular film of the fairytale king, his life, friendships and madness.

## **THE LAST BRIDGE**

*(Die Letzte Brücke)* 1954, 98 min  
A German doctor at a war field hospital tests her loyalties after being kidnapped.

## **THE DEVIL'S GENERAL**

*(Des Teufels General)* 1955, 115 min  
An Air Force General disillusioned with Hitler is asked to find plane crash saboteurs.

## **SKY WITHOUT STARS**

*(Himmel ohne Sterne)* 1955, 109 min  
Tragic love story of a factory worker and a border policeman across East and West.

## **THE CAPTAIN FROM KOPENICK**

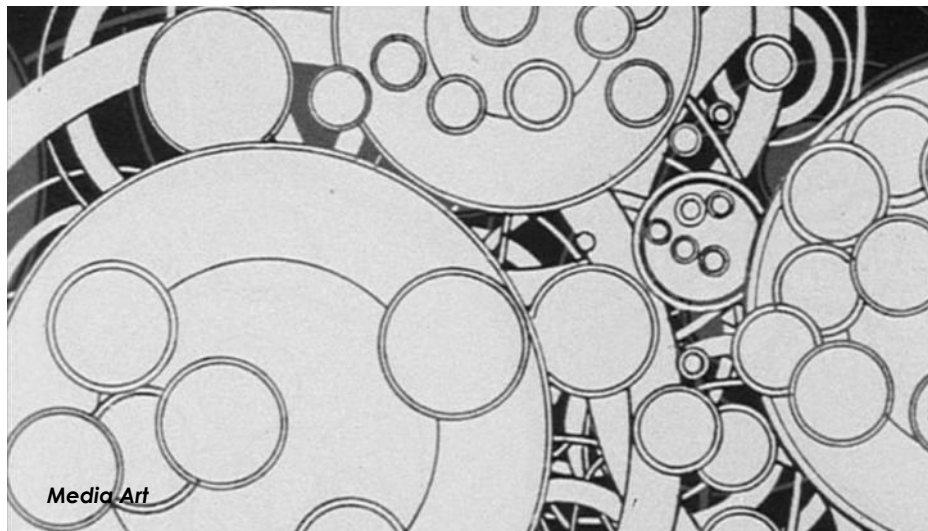
*(Der Hauptmann von Köpenick)* 1956, 89 min  
Popular comedy of a frustrated former prisoner who finds a Captain's uniform.

## **THE AFFAIRS OF JULIE**

*(Die Zürcher Verlobung)* 1957, 101 min  
A comedy about love and filmmaking. A writer's script changes her own life.

## **THE REDHEAD**

*(Die Rote)* 1962, 90 min  
A bored woman leaves her mundane life for Venice and an affair with a spy.



# Short Film Highlights

## **EVERYBODY'S FAVOURITES** (2011)

11 of the German short films from the Clermont-Ferrand Short Film Festival, the world's biggest festival of short-form films.

## **ANIMATION FILMS FROM THE GDR**

13 short animations from the GDR, made between 1959 - 1987 that cover a range of styles, including stop motion and cell animation. The earlier films criticise a modern lifestyle and re-enforce the pleasures of modesty, the later films point to chaos and frustration.

## **MEDIA ART** (1921—1977)

*(Media Kunst)*

A collection of short experimental films from the Bauhaus school, which taught the "science of seeing" whereby art and technology come together.

## **LOTTE REINIGER: MUSIC AND MAGIC**

Lotte Reiniger invented silhouette film in the 1920s, inspired by the ancient Chinese art of shadow puppetry. Her films portray a world of wishes, dreams and wonder with rare grace and ease.

## **DEUTSCHLAND 09: 13 SHORT FILMS ABOUT THE STATE OF THE NATION** (2009)

Exploring the theme "State of the Nation", these uniformly excellent films cover the spectrum from touching drama to speculation, moving character studies in microcosm to absurdist satire, including fiction, essay and documentary. Features films by Tom Tykwer and Fatih Akin.

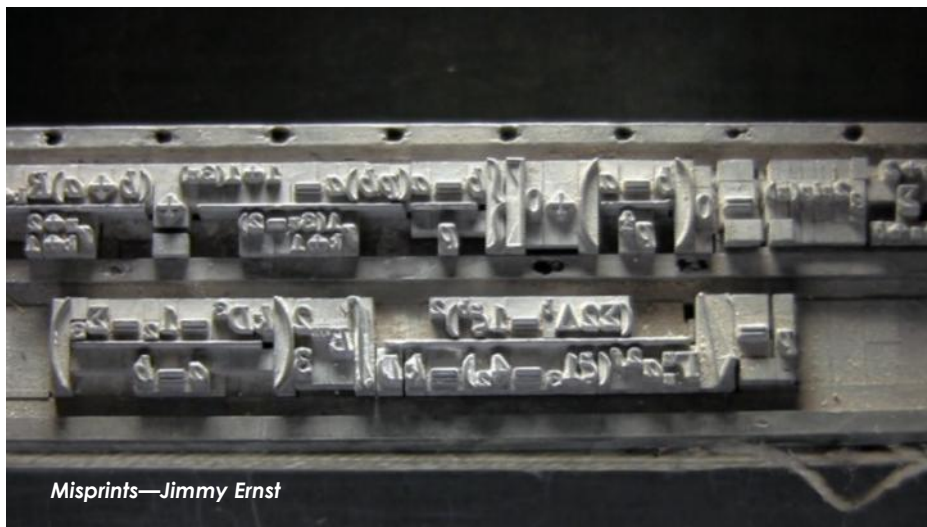
## **MY WALL: BERLIN TODAY AWARD - SHORT FILM COMPETITION** (2009)

The Berlin Wall, and its fall, was used as cinematic inspiration for this competition. The films don't make explicit allusions to the Berlin Wall, rather some use the wall as a metaphor for other walls in the world, for virtual walls in our minds or the invisible barriers between people or nations.

## **EUROPE LAUGHS: 4 SHORT FILMS**

(1993—2003)

Four humorous but pointed cross-cultural films: *Just Get Married*; *Language School*; *Padam*; and, *Black Rider*, 1994 Academy Award winning short film.



# Documentaries

## **MISPRINTS – JIMMY ERNST**

*(Zwiebelfisch)*

*Dir: Christian Bau, 2009, 50 min*

A film essay about painter Jimmy Ernst (1920 - 1984), set in the Augustin foreign language printing plant, where Jimmy began his apprenticeship as a typesetter in 1935.

## **BERLIN: SYMPHONY OF A GREAT CITY**

*Dir: Walther Ruttmann, 1927, 114 min*

A classic symphonic documentary celebrating the lyrical aesthetic of the Berlin cityscape.

## **BERLIN BABYLON**

*Dir: Hubertus Siegert, 2001, 88 min*

The Berlin construction boom after the fall of the Wall is observed—conflict between preservation and change, traditional and modern—and set to a music soundscape by *Einsturzende Neubauten*.

## **TASTE THE WASTE**

*Dir: Valentin Thurn, 2011, 90 min*

Around half of all foodstuffs end up in the rubbish, often even before they've gone to the consumer. *Taste the Waste*, filmed in Europe, Africa, Asia and the USA, considers the consequences, and impact on the changing climate.

## **BAUHAUS - MODEL AND MYTH**

*(Bauhaus - Modell und Mythos)*

*Dir: Bolbrinker & Sutterheim, 1998, 104 min*

The Bauhaus was an educational institution where many world-renowned artists taught.

## **HELL ON WHEELS**

*(Hollentour)*

*Dir: Pepe Danquart, 2004, 129 min*

An intimate portrait inside one team during the gruelling Tour de France in 2003.

## **PIANOMANIA**

*Dir: Robert Cibis & Lilian Franck, 2009, 93 min*

A humorous journey into the secret world of Stefan Knuepfer, piano tuner to virtuoso pianists, and whose biggest skill is translating words into sounds. Clearly, a man of great patience.







# All German Feature Films

- 23 (1999)  
 4 Days in May (2011)  
 Absurdistan (2008)  
 The Adventures of Prince Achmed (1926)  
 After Your Decrees (1983)  
 Afternoon (2007)  
 Alice in the Cities (1974)  
 The Allround Reduced Personality (1977)  
 Almanyia - Welcome to Germany (2011)  
 Amigomio (1993)  
 La Amiga (1988)  
 Amphitryon (1935)  
 And Along Come Tourists (2007)  
 Anna Boleyn (1920)  
 Anna's Summer (2001)  
 Apprehension (1982)  
 The Architects (1990)  
 The Artists Under the Big Top: Perplexed (1968)  
 The Ascent of Chimborazo (1989)  
 Asphalt (1929)  
 Barbara (2012)  
 The Beggar from Cologne Cathedral (1927)  
 Berlin Alexanderplatz (1980)  
 Berlin is in Germany (2001)  
 Berlin - Schonhauser Corner (1957)  
 Between Yesterday and Tomorrow (1947)  
 Beyond Silence (1996)  
 Blind Husbands (1919)  
 The Blue Angel (1930)  
 Born in Absurdistan (1999)  
 Brigitta (1994)  
 Bungalow (2002)  
 Das Cabinet Des Dr. Caligari (1919)  
 The Captain from Kopenick (1956)  
 The Case of Oedipus (1990)  
 Cherry Blossoms (2008)  
 Children, Mother and the General (1955)  
 Children of No Importance (1926)  
 The City Below (2012)  
 Class Relations (1984)  
 Close to You (2009)  
 Cloud Nine (2008)  
 Colour of the Ocean (2010)  
 The Conference (2004)  
 The Conference of the Animals (1969)  
 The Congress Dances (1931)  
 Days to Remember (1987)  
 The Devil's General (1955)  
 The Day I Wasn't Born (2010)  
 Different from the Others (1919)  
 Distant Lights (2003)  
 Dragon's Food (1987)  
 The Edge of Heaven (2007)  
 Eika Katappa (1969)

- Emil and the Detective* (1931)  
*Emil and the Detective* (1954)  
*Emil and the Detective* (2001)  
*Emma's Bliss* (2006)  
*The Emperor of California* (1936)  
*The Endless Night* (1963)  
*Europa, Europa* (1989)  
*Everyone Else* (2009)  
*Faro - Goddess of the Waters* (2007)  
*Fata Morgana* (1970)  
*Fitzcarraldo* (1982)  
*Flowers From Another World* (1999)  
*The Flying Classroom* (1954)  
*The Flying Classroom* (2002)  
*Four Minutes* (2006)  
*Friedrich Schiller - The Poet as a Young Man* (1923)  
*From Morn to Midnight* (1920)  
*The German Chainsaw Massacre* (1990)  
*Ghettokids* (2002)  
*Ghosts* (2005)  
*Gigantics* (1999)  
*Goethe!* (2010)  
*The Golem* (1920)  
*Good Bye Lenin* (2003)  
*Goodbye, Franziska!* (1941)  
*The Grass Is Always Greener Sind* (1989)  
*Grave Decisions* (2006)  
*Great Freedom No.7* (1944)  
*Gun Wound* (1984)  
*La Habanera* (1937)  
*Hands Off Mississippi* (2007)  
*Hanussen* (1987)  
*The Haunted Castle* (1921)  
*Heart of Stone* (1950)  
*Heavy Girls* (2012)  
*Hen in a Boat* (1983)  
*Her Third* (1972)  
*Hitler, A Film From Germany* (1977)  
*Hush Hush Baby* (2004)  
*I Don't Want to Be a Man* (1918)  
*I Was Nineteen* (1968)  
*If not us, who?* (2010)  
*The Indomitable Leni Peickert* (1968)  
*In July* (2000)  
*I've Never Been Happier* (2009)  
*Jadup und Boel* (1980)  
*Jerichow* (2009)  
*John Rabe* (2009)  
*The Joyless Street* (1925)  
*Kebab Connection* (2005)  
*Krabat* (2008)  
*The Last Bridge* (1954)  
*The Last Laugh* (1924)  
*Lila Lila* (2009)  
*Lili Marleen* (1980)  
*The Little Ghost* (1992)  
*The Little Magic Flute* (1997)  
*The Lives of Others* (2005)  
*Lost and Found* (2005)  
*A Love In Germany* (1983)  
*Ludwig II, King of Bavaria* (1930)  
*Ludwig II - Splendour & Suffering of a King* (1955)  
*M* (1931)  
*Mahler on the Couch* (2010)  
*Malou* (1980)  
*In the Country of My Parents* (1981)  
*The Marriage of Maria Braun* (1978)  
*Melek Leaves* (1985)  
*Merry Heirs* (1933)  
*The Minder* (2006)  
*Morituri* (1948)  
*Mosconi: Or To Whom the World Belongs* (2007)  
*Mr. Zwilling and Mrs. Zuckermann* (1999)  
*Munchhausen* (1943)  
*The Murderers Are Amongst Us* (1946)  
*My Mother's Tears* (2008)  
*Die Nibelungen* (1924)  
*Night Shapes* (1999)  
*Nikolaikirche* (1995)  
*The Ninth Day* (2004)  
*Nosferatu* (1922)  
*Nosferatu - Phantom of the Night* (1978)  
*Nowhere in Africa* (2002)  
*Nowhere to Go* (1999)  
*Ostkreuz* (1991)  
*Our Nazi* (1984)  
*The Oyster Princess* (1919)  
*Paraguay Hammock* (2006)  
*Die Parallelstrasse* (1962)  
*The Passerby* (1982)  
*The Passionate* (1981)  
*Paths In The Night* (1999)  
*People on Sunday* (1929)  
*Ping Pong* (2006)  
*The Plot to Assassinate Hitler* (1955)  
*The Policewoman* (2001)  
*Poll* (2010)  
*Polska Love Serenade* (2004)  
*Punktchen and Anton* (1953)  
*Red Coloured Grey Truck* (2004)  
*The Redhead* (1962)  
*Requiem* (2006)  
*Romance in a minor key* (1943)  
*Run If You Can* (2011)  
*School Trip* (2002)

*Run Lola Run (1999)*  
*Saratan (2005)*  
*Sascha (2010)*  
*Schiller (2004)*  
*Sergeant Pepper (2003)*  
*Seven Freckles (1978)*  
*Sabine Kleist, Aged 7(1982)*  
*Silent Light (2007)*  
*Six Go Round the World (1971)*  
*Sky without Stars (1955)*  
*Sleeper (2005)*  
*Sleeping Sickness (2011)*  
*Slums of Berlin (1925)*  
*Sophie Scholl - The Final Days (2005)*  
*Soul Kitchen (2009)*  
*The State I Am In (2000)*  
*Status Yo! (2004)*  
*Stopped on Track (2011)*  
*Storm (2009)*  
*The Story of Little Mook (1953)*  
*The Subjective Factor (1981)*  
*Summer in Berlin (2005)*  
*The Summer of the Falcon (1988)*  
*Sumurun (1920)*  
*Sun Alley (1998)*  
*The System (2011)*  
*Tartuffe (1926)*  
*Those Days (1947)*  
*Three (2010)*  
*Three from the Filling Station (1930)*  
*Till Eulenspiegel (1974)*  
*Titanic (1943)*  
*Tough Enough (2006)*  
*The Trace of Stones (1966)*  
*The Trouble With Love (1983)*  
*Those Who Love The Earth (1973)*  
*Two Times Lotte (1950 )*  
*Under the Bridges (1945)*  
*Unity SPD - KPD (1948)*  
*Die Unsichtbare (2011)*  
*Urban Guerillas (2003)*  
*Vacation (2007)*  
*Veronika Voss (1981)*  
*The Wall (1990)*  
*Warchild (2006)*  
*Wengler & Sons, a Legend (1987)*  
*Westwind (2011)*  
*What A Man (2011)*  
*When Memory Speaks (1989)*  
*When We Leave (2010)*  
*Whiskey with Vodka (2008)*  
*The White Rose (1982)*  
*Wholetrain (2005)*  
*The Wildcat (1921)*  
*Wings of Desire (1987)*  
*Winter's Daughter (2011)*  
*Wintersleepers (1997)*  
*The Woman and the Stranger (1984)*  
*A Year Ago In Winter (2008)*  
*Yella (2007)*



*Wings of Desire*



# About Our Service

## HOW DO I BORROW ?

1. Choose a regular time slot for your screenings and make a list of the movies from the collection. You can choose enough films for a whole year
2. Fill in the registration form and return it to us.
3. We'll give you a log-in and you can book your programme directly online. Or you can email it to us and we will book on your behalf.
4. The DVDs will arrive at your venue several days before the screening. After your screening you post the DVDs back to us.
5. We post you an invoice with various options for payment.

You can get more information, and our registration form at our website [nfsa.gov.au/screeningloans](http://nfsa.gov.au/screeningloans).

## HOW MUCH DOES IT COST?

It's free to register as a member. Loans are inexpensive—see our website for current fees. Rates include the screening licence and outwards postage. You pay return postage.

## WHAT ABOUT COPYRIGHT?

Our DVDs are pre-licensed for public screening through the Goethe Institut. Our licences require that no direct admission charge is made for all screenings. They must be either free or only for members of a club or organisation, however it is acceptable for members to pay for subscription or membership.

## HOW TO SEARCH THE COLLECTION

Go to our website [nfsa.gov.au/screeningloans](http://nfsa.gov.au/screeningloans) to see information about the NFSA Screen Lending Collection and our services. To view our catalogue, click on the link **"Search NFSA Lending Collection"** .

**For more information contact:**

NFSA, Screening Loans  
GPO Box 2002 Canberra, ACT 2601  
phone: 02 6248 2217  
fax: 02 6249 8159  
toll free: 1800 012 175  
email: [screeningloans@nfsa.gov.au](mailto:screeningloans@nfsa.gov.au)  
[nfsa.gov.au/screeningloans](http://nfsa.gov.au/screeningloans)

