# TAKETHREE APPLICATION FORM

Please make sure you:

- > Read the information on our <u>website</u>
- > Complete <u>all sections</u> of this application form.

### **APPLICANT DETAILS**

Name	
Mobile	Email
Company (if applicable)	ABN

## **ELIGIBILITY STATEMENT:**

Please confirm your eligibility for this program by selecting either:

	The applicant is an Australian citizen and a student enrolled and studying at an Australian tertiary education institution and is producing an artistic work as part of their coursework for educational, non-commercial use only;
OR	
	The applicant is an Australian teacher currently employed by an Australian education institution whose students are producing an artistic work as part of their coursework for educational, non-commercial use;
OR	
	The applicant is an Australian citizen and an emerging artist or filmmaker without income for this project from either: <ul> <li>Australian pay or free-to-air television presales; or</li> </ul>
	> government funding, including from federal or state funding agencies.
OR	
	The applicant is an Australian academic currently employed by an Australian tertiary institution

SFS/

PROJECT TYPE:				
<ul> <li>☐ film</li> <li>☐ documentary</li> <li>☐ live production</li> <li>☐ visual artwork</li> <li>If other, please specify:</li> </ul>	<ul> <li>public art work</li> <li>music and sound production</li> <li>podcast</li> <li>research</li> </ul>	<ul> <li>academic presentation</li> <li>academic paper / article</li> <li>other</li> </ul>		
PROJECT DETAILS PROJECT TITLE:				

#### **PROJECT CREATIVE DETAILS:**

#### Synopsis (five lines maximum)

#### Archival material required

Collection material that can be accessed via the Take Three initiative is *restricted to titles that are 100% NFSA owned*.

If you have researched our collection and our staff have confirmed that the material you are interested in is 100% NFSA-owned, then please provide the collection item(s) title name and title number.

OR

Please provide details of the archival material you require so that our staff can advise if the NFSA is likely to hold any 100% NFSA-owned collection materials relevant to your project.

I am looking for ...

☐ footage

🗌 audio

stills

From what time period? E.g. do you need footage from a particular decade / year/or date?

Please describe what you are looking for. E.g. do you need footage of a particular person/location/event etc.?				

# **CONTRACTING INFORMATION**

Please provide the requested information for the individual or company with whom the NFSA will contract if this application is successful. Please provide a street address as Post Office Box addresses are NOT acceptable for contracting purposes.

Name/Company	ABN
Street Address	
State	Postcode
Phone	Email
Contact name (if applicable)	

# SUPPORTING DOCUMENTATION:

 $\hfill\square$  proof of identity

 $\hfill\square$  current student card from Australian tertiary institution

🗌 filmmaker CV

artist CV

academic CV

## SUBMITTING YOUR APPLICATION:

Email a completed Take Three application form and a copy of your supporting documentation to **access@nfsa.gov.au** 

Use application form filename: Take Three application form - [project name].doc or docx

## **ENQUIRIES:**

For enquiries about Take Three please email access@nfsa.gov.au