

# COLLECTION REFERENCE RATES

## Research, Handling and Transfer Fees



RESEARCH AND HANDLING	COST
Research, Handling and Client On-site Viewing - Commercial / Advertising / Merchandising	\$110 for first hour, \$60 for extra hours
Research, Handling and Client On-site Viewing - Educational / Cultural / Non-Commercial	\$60 per hour
Technical services	\$110 per hour
Failure to acknowledge surcharge	Additional 25% on usage or licence fee
Urgent Jobs (same day – 48 hours turnaround)	Additional 25% on handling and transfer fees

TRANSFER	
Preview footage (timecoded)	\$30 up to one hour of content
DVD (digital source, non-timecoded)	\$60 per title
DVD (tape source, non-timecoded)	\$360 per program hour
Master footage (digital source, full title)	\$180 per program hour
Master footage (tape source, full title)	\$360 per program hour
Master footage segment compilation (digital or tape source)	\$360 per hour
Film telecine or scanning (minimum rate only, final quote on application)	\$500 per hour
Master film soundtrack (analogue source, full title)	\$360 per title
Master film soundtrack (digital source, full title)	\$90 per title
Preview audio	\$30 up to one hour of content
Master audio (digital source, full title)	\$90 per program hour
Master audio (analogue source, full title)	\$180 per program hour
Master audio segment compilation (digital or analogue source)	\$180 per hour
Preview still image	\$15 per image
Master still image (digital source)	\$30 per image
Master still image (analogue source)	\$60 per image
Documentation scanning	\$110 per hour
Film loan	\$75 per component
Video, audio and document loan	\$45 per component
NFSA-supplied hard drive	500GB = \$150 / 1TB = \$200 / 2TB = \$300
NFSA-supplied USB sticks	up to 16GB = \$15 / 32GB = \$25 / 64GB = \$50

FREIGHT	
Postage - Express	\$15
FTP delivery	\$12
Courier	POA

### Prices valid from 21 March 2018

Research and handling fees will be applied to all requests for collection research, preview materials (multiple items), lending and copying services.

Credit card details and authorisation are required prior to NFSA staff commencing work on a client's job.

Refer to Conditions of Use for further Collection Reference services and rates application.

# USAGE AND LICENCE FEES

## Commercial



USAGE AND LICENCE FEES - COMMERCIAL USE	SINGLE MEDIUM UP TO 10 YEARS (30 second minimum)	TWO MEDIA UP TO 10 YEARS (30 second minimum)	MULTIPLE MEDIA USE UP TO 10 YEARS (30 second minimum)
Footage - Single Country	\$30 per second	\$45 per second	\$60 per second
Footage - World	\$50 per second	\$65 per second	\$90 per second
Audio - Single Country and World	50% of footage usage or licence fee	50% of footage usage or licence fee	50% of footage usage or licence fee
Stills - Publishing Single Country	\$130 per image	\$180 per image	\$230 per image
Stills - Publishing World	\$250 per image	\$350 per image	\$450 per image
Whole Program Screening (NFSA watermarked) - Single Country	\$175 per title	\$275 per title	\$400 per title
Whole Program Screening (NFSA watermarked) - World	\$350 per title	\$550 per title	\$700 per title
In Perpetuity	Additional 50% of usage or licence fee	Additional 50% of usage or licence fee	Additional 50% of usage or licence fee
Film Australia Collection Access fee - Footage, Audio or Still Image	50% of usage or licence fee	50% of usage or licence fee	50% of usage or licence fee
National collection Access fee - Footage	\$100 per title	\$100 per title	\$100 per title
National collection Access fee - Still Image or Audio	\$50 per title	\$50 per title	\$50 per title

## Advertising/Merchandising

USAGE AND LICENCE FEES - ADVERTISING/ MERCHANDISING	SINGLE MEDIUM UP TO 1 YEAR (5 second minimum)	TWO MEDIA UP TO 1 YEAR (5 second minimum)	MULTIPLE MEDIA USE UP TO 1 YEAR (5 second minimum)
Footage - Single Country	\$320 per second	\$430 per second	\$540 per second
Footage - World	\$485 per second	\$625 per second	\$765 per second
Audio - Single Country and World	50% of footage usage or licence fee	50% of footage usage or licence fee	50% of footage usage or licence fee
Stills - Single Country	\$250 per image	\$350 per image	\$450 per image
Stills - World	\$460 per image	\$585 per image	\$710 per image
In Perpetuity	Additional 50% of usage or licence fee	Additional 50% of usage or licence fee	Additional 50% of usage or licence fee
Film Australia Collection Access fee - Footage, Audio or Still Image	50% of usage or licence fee	50% of usage or licence fee	50% of usage or licence fee
National Collection Access fee - Footage	\$200 per title	\$200 per title	\$200 per title
National collection Access fee - Still Image or Audio	\$100 per title	\$100 per title	\$100 per title

Prices valid from 21 March 2018

Refer to Conditions of Use for further Collection Reference services and rates application.

# USAGE AND LICENCE FEES

## Educational / Cultural / Non-Commercial



USAGE AND LICENCE FEES - EDUCATIONAL / CULTURAL / NON-COMMERCIAL	SINGLE MEDIUM UP TO 10 YEARS (30 second minimum)	TWO MEDIA UP TO 10 YEARS (30 second minimum)	MULTIPLE MEDIA USE UP TO 10 YEARS (30 second minimum)
Footage - Single Country	\$15 per second	\$20 per second	\$30 per second
Footage - World	\$30 per second	\$45 per second	\$60 per second
Audio - Single Country and World	50% of footage usage or licence fee	50% of footage usage or licence fee	50% of footage usage or licence fee
Stills - Publishing / Exhibition - Single Country	\$60 per image	\$90 per image	\$120 per image
Stills - Publishing / Exhibition - World	\$120 per image	\$180 per image	\$240 per image
Stills - Advertising / Merchandising - Single Country	\$120 per image	\$180 per image	\$240 per image
Stills - Advertising / Merchandising - World	\$240 per image	\$360 per image	\$480 per image
Whole Program Screening (NFSA watermarked) - Single Country	\$105 per title	\$145 per title	\$195 per title
Whole Program Screening (NFSA watermarked) - World	\$210 per title	\$290 per title	\$370 per title
In Perpetuity	Additional 50% of usage or licence fee	Additional 50% of usage or licence fee	Additional 50% of usage or licence fee
Film Australia Collection Access fee - Footage, Audio or Still Image	50% of usage or licence fee	50% of usage or licence fee	50% of usage or licence fee
National collection Access fee - Footage	\$50 per title	\$50 per title	\$50 per title
National collection Access fee - Still Image or Audio	\$25 per title	\$25 per title	\$25 per title

### Prices valid from 21 March 2018

Refer to Conditions of Use for further Collection Reference services and rates application.

NFSA SCREENING LOANS - THEATRICAL	AUSTRALIAN LOANS	INTERNATIONAL LOANS
35mm feature film prints	\$205	\$310
16mm feature film prints	\$125	\$200
35mm short film prints	\$85	\$125
16mm short film prints	\$85	\$125
35mm or 16mm short films package (up to 90 minutes)	\$205	\$310
70mm feature films	\$410	\$620
DCP (Digital Cinema Package)	\$205	\$310

**Note: feature films are 60 minutes or more, short films are 59 minutes or less.**

ADDITIONAL SERVICES	ALL CLIENTS
Research and handling	\$60 per hour
Additional screening	Additional 50% of loan fee
Film print condition assessment – spot check	\$60 per 35mm print / \$30 per 16mm print
Film print condition assessment – full report	\$110 per 35mm print / \$60 per 16mm print
Urgent job	\$110 per print
Cancellation charge	\$110 or 50% of loan fee
Surcharge – failure to acknowledge NFSA	\$110 or 50% of loan fee

**Note: Collection material must be sent using a trackable/registered service. Additional charges apply for loan extensions, overdue loans and replacement of lost or damaged collection material.**

**Prices valid from 21 March 2018**

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## RIGHTS AND LICENSING

- > The NFSA usage and licence fees apply to works in the NFSA collection owned and verified by the NFSA including the Film Australia Collection.
- > Clients making use of such works, in some cases, are required to warrant that the use will not breach third-party rights.
- > The **Film Australia Collection** includes the Australian Government documentary films and associated materials produced by Film Australia and its predecessor agencies in the period 1913–2008.
- > The NFSA charges an **Access Fee** for the use of third-party controlled material supplied by the NFSA.
- > **Media** includes television broadcasts, radio broadcasts, websites, online streaming, online games, online apps, DVD products, cinema releases, onsite exhibitions, live performances, corporate in-house productions, print publications and public screenings.
- > Where third-party controlled works in the NFSA collection remain under legal control of the copyright owner and/or depositor, written permission from the copyright owner and/or depositor is required prior to this material being supplied.
- > Copyright clearance is the client's responsibility. Where available the NFSA will provide the copyright owner's contact details. If the copyright owner cannot be found, the NFSA may agree to supply the material and ask the client to sign an indemnity form.
- > Restrictions apply for the use of sensitive materials. The NFSA may require the client to supply permissions in writing prior to viewing and licensing sensitive materials. In some cases these sensitive materials are unavailable for the client's specific use and therefore the NFSA cannot supply.
- > Australian Indigenous materials are made available in accordance with the [NFSA's Indigenous Cultural and Intellectual Property \(ICIP\) rights guidelines](#).
- > Unless stated, fees cover a single specified use or production, on a non-exclusive basis for up to ten years.
- > Unless stated, the minimum charge per medium or multiple media use is 30 seconds with the exception of advertising usage where a five-second minimum applies per medium or multiple media use.
- > An additional 50 per cent of the usage or licence fee is charged for an in perpetuity term.
- > A reduced per-second scaled rate is available if the client purchases more than three minutes of content. The full rate is charged for the first 180 seconds, 50% discount on the full rate for the following 180 seconds and 75% discount on the full rate for over 360 seconds.
- > Clients may license as excerpts up to 20 per cent of the duration of any one title from the NFSA collection, including the Film Australia Collection.

## GENERAL CONDITIONS

- > Research and handling fees will be applied to all requests for collection research, previewing materials (multiple items), lending and copying services.
- > Credit card details are required prior to NFSA staff commencing work on a client's job.
- > A non-refundable minimum licence fee is payable on supply of material on broadcast quality format.
- > For domestic clients the fees are charged in Australian dollars, inclusive of Goods and Services Tax (GST).
- > Completion time for copying requests is dependent on the condition and format of the material. Please discuss your delivery timeframe with NFSA staff.
- > On completion of the client's use, master material provided by the NFSA must be erased or returned to the NFSA.
- > Clients are liable for any damage to, or loss of, collection items while in their care. The NFSA may charge a repair or replacement fee and service fees.
- > Urgent jobs (same day or within 48 hours) are charged an additional 25 per cent surcharge on service and transfer fees.

## ACKNOWLEDGING THE NFSA

- > Access to the NFSA's collection for any public presentation or reproduction is conditional on a prominent acknowledgement or credit being given to the NFSA. The type and nature of the acknowledgement is agreed between the client and the NFSA.
- > Clients are obliged to provide proof of acknowledgement within four weeks of completion of project. Failure to acknowledge the NFSA will result in an additional 25 per cent surcharge on usage or licence fee.
- > Footage or stills from the NFSA collection published online are to be watermarked with the NFSA logo.
- > The NFSA Usage or Licence Agreement specifies the required acknowledgement to be included in the client's end credits or publication.
- > Publicity associated with the screening of films should contain the acknowledgement 'Print Courtesy of the National Film and Sound Archive of Australia'.
- > Prints from the Kodak/Atlab or Atlab/Kodak projects should be acknowledged as 'Print Courtesy of the National Film and Sound Archive of Australia's Kodak/Atlab Project' or 'Print Courtesy of the National Film and Sound Archive of Australia's Atlab/Kodak Project' (whichever is appropriate).

## RETURN TO DEPOSITOR AND EXTERNAL LOANS

- > Where owners have placed collection material 'on deposit' with the NFSA, NFSA staff can arrange for the retrieval and despatch of such material to the depositor (subject to retrieval, service and freight charges).
- > If a depositor requests the collection material be returned to them or made available to a third party (external loan), the depositor accepts all risks associated with the material after it leaves the NFSA. A formal agreement will be issued by the NFSA binding the depositor and the NFSA and must be signed by the depositor prior to release of materials.
- > Where necessary, condition reports will be supplied by NFSA film or video technicians and additional technical service fees may be levied by the NFSA to determine viability of materials for reproduction work.