

digital directions

ARCHIVING INTO THE FUTURE

27 OCTOBER 2015 10AM – 4.30PM



NFSA Insights Symposium UNESCO World Day for Audiovisual Heritage

RADIO

GAYWAVES (1989)
NFSA title #: 819099
Courtesy: 2SER 107.3

[GAYWAVES : DOCUMENTATION] : [PUBLICITY SHOT OF VICKI DUNNE, PRUE BORTHWICK AND DIETMAR HOLLMAN]

NFSA title #: 1002528
Courtesy: 2SER 107.3

Gaywaves presents Vicki Dunne, Prue Borthwick and Dietmar Hollman (from left to right) posing for a photograph to be used in a poster to promote the Gaywaves radio program.

This excerpt is a report by Greg Reading for the radio program Gaywaves produced at the Sydney community station 2SER 107.3 about a march in 1983 on Oxford Street, Sydney. The march was organised as a response to a second police raid of the sex-on-premises venue Club 80 in which eleven people were charged with anti-homosexual laws. This recording was transferred from an analog compact cassette 1/8" magnetic tape and preserved as a 24bit 2 channel uncompressed bwf file.

Thanks to a bequest from the estate of Dietmar Hollman, a former presenter and producer of the Sydney community radio program Gaywaves and the support of 2SER 107.3, the NFSA was able to develop a project that included digitising all of the sound recordings of the Gaywaves series in the NFSA collection (over 160 episodes spanning 1985 to 2001 held on both compact analog cassette and VHS tapes) and all other LGBTI-related radio recordings in the NFSA collection. This bequest has ensured that pioneering voices of Australia's gay liberation movement will be heard by future generations.

You can hear more of the Gaywaves programs on nfsa.gov.au and meet some of the early presenters on Wednesday 25th November at a special free event PRESERVING GAYWAVES at the NFSA.

For further information see nfsa.gov.au/calendar/event/5946-preserving-gaywaves

FILM

FINKS MAKE MOVIES (1973)
NFSA title #: 4984
Courtesy: Phil Noyce

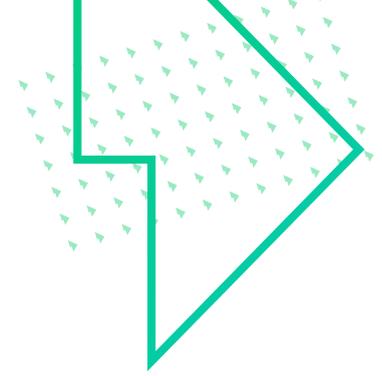
16mm short films were a filmmaker's pathway to developing creativity and honing technical skills for future success. Australian director, now working in Hollywood, Phil Noyce's first short films were shot on 16mm and "Finks" is typical of its era and Noyce's early work. The film is a comedy looking at the movie making efforts of a bikie gang and in this segment it's explained that their films create an unintentional history of gang members.

Considered significant and at risk of disappearing short films from the 1970s are a focus for digital preservation. Finks Make Movies is scanned from a preservation quality 16mm colour release print with a variable area optical sound track, the scanning process includes the film's perforations and sound track to ensure all information on the film is captured. For access purposes the image is then cropped to replicate the image intended for screening and to maintain original ratio. The image is scanned as a 2k 16 bit linear dpx sequence and the optical sound as a 24bit 2 channel uncompressed bwf file. The subsequent image and optical sound files are wrapped together for storage. The original final mix magnetic soundtrack is also preserved as a 24bit 2 channel uncompressed bwf file.

HUGHES, VIVIENNE : BONDI BEACH : HOME MOVIE
NFSA title #: 1281749
Courtesy: Vivienne Hughes

Home movies provide intimate views of family life as well an historical perspective on locations and landscape. As mother and daughter, the latter who is actually celebrating her 85th birthday today 27 October 2015, head to the sea we can view an uncrowded Bondi Beach. The scanning process includes the film's perforations and sound track to ensure all information on the film is captured. For access purposes the image is then cropped to replicate the image intended for screening and to maintain original ratio Copied from original 9.5mm film this film is preserved as a linear series of 10 bit (lossless) 1280x720 pixel jpeg 2000 images and wrapped for storage.

The NFSA's small gauge scanner has allowed for a focus on the preservation of home movies for the first time.



TELEVISION

EYEWITNESS NEWS (1975)

NFSA title #: 626921

Courtesy: Network Ten

These Eyewitness News stories from Remembrance Day, 11 November 1975, were broadcast on ATV 0 Melbourne's evening news bulletin. The segments included here have been selected from the location footage, both picture and live sound, shot and recorded by the cameraman and sound recordist working with a journalist. There are gaps in and between the stories as this is not the edited news bulletin which went to air. Rarely has a complete news bulletin survived with its edited stories, newsreaders, sports and weather from this period. Audio for the stories was also recorded separately on 16mm sprocketed magnetic tape and edited into the 16mm reel for the broadcast. News readers on air introductions, live voice overs and reporter voice overs that make up a full news bulletin were not retained for reuse by the stations. For this screening we have chosen four stories from the 16mm film original reel: 1. Fallout from the Dismissal of Gough Whitlam – workers walk off the job; vox pops with people in the streets and pubs; 2. Anniversary of Ned Kelly hanging at Old Melbourne Gaol; 3. Spoiler men's pampering salon; 4. 2,000,000 Ford to come off assembly line driven by Victorian Premier Rupert Hamer

GOOD MORNING AUSTRALIA (1981)

NFSA title #: 469112

Courtesy: Network Ten

Good Morning Australia was Australia's first national breakfast news show. Commencing in 1981 it was co-hosted by Gordon Elliott and Sue Kellaway and ran for two hours. The program covered the top news stories of the day with news presenter, Tim Webster, and the ever important weather and essential horoscope forecast! It also included reports on arts related events, such as the one you are seeing today presented by Jana Wendt on the making of the Australian feature film, Man From Snowy River (1982). What are those numbers on the bottom right of the screen? It is the time.

The master video tape for this title is a 3/4 inch video tape. It was recorded whilst it was being broadcast by Network Ten resulting in a slightly softer image when viewed today. However, this off air record has the benefit of the inclusion of advertisements, promos and station idents, giving us the opportunity to see what TV really looked like 34 years ago. 3/4 inch video tape is one of the most at risk video tape formats and titles in this format have been prioritised for digitisation in NFSA's at risk video preservation program.

YOUNG TALENT TIME EP. 86/11

NFSA title #: 666402

Courtesy: John Young

Commencing in 1971 Young Talent Time was the launching pad for many Australian singers across the show's 18 year run. This episode was Young Talent Time's 15th Anniversary and was broadcast as a live event throughout Australia on the Ten Network from Sydney's Entertainment Centre. Audiences were treated to live performances from former Young Talent Team members, including: Tina Arena, Debra Byrne, Greg Mills, Denis Walter, Jane Scali, Joe Perrone, John Bowles and Bobby Driessen. Also included in the show was a guest appearance of Ian 'Molly Meldrum on the eve of the Countdown award, who sings and performs with John Young. The segment you will see today is Tina Arena, singing Gerry Goffin (lyrics) and Michael Masser (music) song, 'Saving All My Love For You'. Tina Arena of course has gone on to have a successful international recording career.

This footage has been digitally preserved by the NFSA from the 1 inch C video tape master. 1 inch C video tape had become an industry standard for TV drama and other major productions in the 1970's to mid1980's. Like the later developed 3/4 inch format this format is also one of the video tapes in the NFSA's 'at risk' category and selected programs are included in our video digitisation program.

CANBERRA

McCoy Circuit, Acton ACT 2601

Phone: +61 2 6248 2000

Fax: +61 2 6248 2222

Freecall: 1800 067 274

NFSA.GOV.AU 

NATIONAL
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The NFSA also has offices in Sydney and Melbourne.