











# RARE CHICKEN RESCUE TEACHERS NOTES

## Production values of the film

The production of this documentary is very creative. It has a look and style that goes well beyond just filming a guy racing around with chickens.

- In what way do you feel the animations, music and backgrounds to the live images add to the telling of the story? Quote specific examples from the film to demonstrate what you mean.

## Endnotes

<sup>1</sup> Blue Hills Poultry Stud, [www.rarechicks.com.au](http://www.rarechicks.com.au), accessed 14/4/08

<sup>2</sup> Christopher Perrins (ed), *Firefly Encyclopedia of Birds*, Firefly Books, Buffalo, NY, 2003

<sup>3</sup> Beyond Blue - National Depression Initiative, [www.beyondblue.org.au](http://www.beyondblue.org.au), accessed 14/4/08

## References and Further Resources

American Poultry Association

[www.amerpoultryassn.com](http://www.amerpoultryassn.com)

Beyond Blue – National Depression Initiative

[www.beyondblue.org.au](http://www.beyondblue.org.au)

Blue Hills Poultry Stud (Mark Tully's website)

[www.rarechicks.com.au](http://www.rarechicks.com.au)

Domestic Animal Diversity Information System

<http://dad.fao.org>

The Food and Agriculture Organization of the United Nations

[www.fao.org](http://www.fao.org)

Oklahoma State University, Breeds of Poultry - Department of Animal Science

[www.ansi.okstate.edu/breeds/index-2.html/poultry](http://www.ansi.okstate.edu/breeds/index-2.html/poultry)

The Poultry Club - Breeds of Poultry

[www.poultryclub.org/Breeds.htm](http://www.poultryclub.org/Breeds.htm)

Storm Chasing in Australia [https://](https://www.australiasevereweather.com/links/chaser.htm)

[www.australiasevereweather.com/links/chaser.htm](https://www.australiasevereweather.com/links/chaser.htm)

Traveller's Guide to Tasmanian Quarantine - What You Can Bring into Tasmania

[www.dpiw.tas.gov.au/inter.nsf/WebPages/EGIL-56FW46](http://www.dpiw.tas.gov.au/inter.nsf/WebPages/EGIL-56FW46)



Some recently hatched chickens Photo by Andrew Railton © NFSA

## Rare Chicken Rescue

A Film Australia National Interest Program in association with Freshwater Productions. Produced in association with the Pacific Film and Television Commission and the Australian Broadcasting Corporation.

Writer/Director: **Randall Wood**

Producers: **Vickie Gest**

Executive Producer: **Mark Hamlyn (Film Australia), Trish Lake (Freshwater Productions)**

Duration: **26 minutes**

Year: **2008**

Study guide written by Lynne Kelly. Photographs page 1 and 5 by Andrew Railton. All other photographs by Jo Erskine © NFSA.

For further information or to order this program, contact:

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