

# COLLECTION REFERENCE RATES

## Research, Service and Transfer Fees



RESEARCH AND SERVICE FEES	COST
Research and Service – Commercial / Advertising / Merchandising	\$110 for first hour, \$60 for extra hours
Research and Service – Cultural / Educational / Non-Broadcast	\$60 per hour
Preservation and Technical Services	\$110 per hour
Urgent Jobs (same day – 48 hours turnaround)	Additional 25% on transfer and service fees

TRANSFER	
Moving Image Reference Copy (low resolution, time coded)	\$30 per hour
Audio Reference Copy (low resolution)	\$15 per title
Digital Image Reference Copy (low resolution)	\$15 per image
Non-timecoded DVD Transfer	\$260 per hour
Broadcast Quality Transfer	\$350 per hour
Broadcast Quality Segment Compile	\$500 per hour
Telecine Transfer	\$500 per hour
Master Image (high resolution)	\$45 per image
Master Audio (high resolution)	\$180 per hour
Film Retrieval	\$70 per component
Video, Audio and Document Retrieval	\$40 per component

FREIGHT	
Postage	\$14
FTP delivery	\$11
Courier	POA

### Prices valid from 1 July 2015

Research and service fees will be applied to all requests for auditioning, copying services and screening loans. Credit card details are required prior to NFSA staff commencing work on a client's job.

# USAGE AND LICENCE FEES

## Commercial Use



USAGE AND LICENCE FEES - COMMERCIAL USE	SINGLE MEDIUM UP TO 10 YEARS (30 second minimum)	TWO MEDIA UP TO 10 YEARS (30 second minimum)	MULTIPLE MEDIA USE UP TO 10 YEARS (30 second minimum)
Premium Rate Footage – Single Country	\$33 per second	\$48 per second	\$66 per second
Premium Rate Footage – World	\$66 per second	\$78 per second	\$95 per second
Premium Rate Audio – Single Country and World	50% of Premium Rate Footage Licence Fee	50% of Premium Rate Footage Licence Fee	50% of Premium Rate Footage Licence Fee
Premium Rate Stills – Publishing Single Country	\$150 per image	\$200 per image	\$250 per image
Standard Rate Footage – Single Country	\$25 per second	\$35 per second	\$50 per second
Standard Rate Footage – World	\$35 per second	\$50 per second	\$80 per second
Standard Rate Audio – Single Country and World	25% of Footage Usage Fee	25% of Footage Usage Fee	25% of Footage Usage Fee
Standard Rate Stills – Publishing – Single Country	\$100 per image	\$150 per image	\$200 per image
Standard Rate Stills – Publishing – World	\$200 per image	\$300 per image	\$400 per image
In Perpetuity	Additional 50% of Usage or Licence Fee	Additional 50% of Usage or Licence Fee	Additional 50% of Usage or Licence Fee
Premium Rate Access Fee – Part Title or Stills	50% of Premium Rate Licence Fee	50% of Premium Rate Licence Fee	50% of Premium Rate Licence Fee
Failure to acknowledge surcharge	25% additional usage fee will be charged	25% additional usage fee will be charged	25% additional usage fee will be charged
Standard Rate Access Fee – Whole Title	\$100 per title	\$100 per title	\$100 per title
Standard Rate Access Fee – Still or Audio	\$50 per image	\$50 per image	\$50 per image

The **NFSA Premium Rate** applies to the Film Australia Collection and other works in the National Collection that are owned by the NFSA.

The **NFSA Standard Rate** applies to works in the National Collection that are either NFSA-controlled or works where the rights are unknown. Clients making use of such works, in some cases, are required to warrant the NFSA that the use will not breach third-party rights.

NFSA charges an **Access Fee** for the use of third-party controlled material supplied by the NFSA.

Prices valid from 1 July 2015

# USAGE AND LICENCE FEES

## Advertising/Merchandising



USAGE AND LICENCE FEES - ADVERTISING/MERCHANDISING	SINGLE MEDIUM UP TO 1 YEAR (5 second minimum)	TWO MEDIA UP TO 1 YEAR (5 second minimum)	MULTIPLE MEDIA USE UP TO 1 YEAR (5 second minimum)
Premium Rate Footage – Advertising – Single Country	\$380 per second	\$500 per second	\$600 per second
Premium Rate Footage – Advertising – World	\$550 per second	\$650 per second	\$800 per second
Premium Rate Audio – Single Country and World	50% of Premium Rate Footage Licence Fee	50% of Premium Rate Footage Licence Fee	50% of Premium Rate Footage Licence Fee
Premium Rate Stills – Advertising/Merchandising – Single Country	\$300 per image	\$350 per image	\$450 per image
Premium Rate Stills – Advertising/Merchandising – World	\$500 per image	\$600 per image	\$800 per image
Standard Rate Footage – Advertising – Single Country	\$250 per second	\$350 per second	\$450 per second
Standard Rate Footage – Advertising – World	\$400 per second	\$550 per second	\$700 per second
Standard Rate Audio – Single Country and World	25% of Standard Rate Footage Licence Fee	25% of Standard Rate Footage Licence Fee	25% of Standard Rate Footage Licence Fee
Standard Rate Stills – Merchandising/Advertising – Single Country	\$250 per image	\$300 per image	\$400 per image
Standard Rate Stills – Merchandising/Advertising – World	\$400 per image	\$500 per image	\$600 per image
In Perpetuity	Additional 50% of usage fee	Additional 50% of usage fee	Additional 50% of usage fee
Premium Rate Access Fee – Advertising/Merchandising – Part Title or Still	50% of Premium Rate Licence Fee	50% of Premium Rate Licence Fee	50% of Premium Rate Licence Fee
Failure to acknowledge surcharge	25% additional usage fee will be charged	25% additional usage fee will be charged	25% additional usage fee will be charged
Standard Rate Access Fee – Advertising/Merchandising – Whole Title	\$200 per title	\$200 per title	\$200 per title
Standard Rate Access Fee – Advertising/Merchandising Still or Audio	\$100 per image	\$100 per image	\$100 per image

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The **NFSA Standard Rate** applies to works in the National Collection that are either NFSA-controlled or works where the rights are unknown.

Clients making use of such works, in some cases, are required to warrant the NFSA that the use will not breach third-party rights.

NFSA charges an **Access Fee** for the use of third-party controlled material supplied by the NFSA.

Prices valid from 1 July 2015

# USAGE AND LICENCE FEES

Cultural / Educational / Non-Broadcast



USAGE AND LICENCE FEES – NON-COMMERCIAL/ CULTURAL/EDUCATIONAL	SINGLE MEDIUM UP TO 10 YEARS (30 second minimum)	TWO MEDIA UP TO 10 YEARS (30 second minimum)	MULTIPLE MEDIA USE UP TO 10 YEARS (30 second minimum)
Premium Rate – Single Country	\$18 per second	\$25 per second	\$35 per second
Premium Rate – World	\$35 per second	\$50 per second	\$70 per second
Premium Rate Audio – Single Country and World	50% of Footage usage fee	50% of Footage usage fee	50% of Footage usage fee
Premium Rate Stills – Publishing/ Exhibition – Single Country	\$70 per image	\$90 per image	\$140 per image
Premium Rate Stills – Publishing/ Exhibition – World	\$140 per image	\$180 per image	\$280 per image
Premium Rate Stills – Advertising/ Merchandising – Single Country	\$110 per image	\$160 per image	\$220 per image
Premium Rate Stills – Advertising/ Merchandising – World	\$220 per image	\$330 per image	\$440 per image
Standard Rate Footage – Single Country	\$10 per second	\$20 per second	\$25 per second
Standard Rate Footage – World	\$20 per second	\$35 per second	\$50 per second
Standard Rate Audio – Single Country and World	25% of Footage usage fee	25% of Footage usage fee	25% of Footage usage fee
Standard Rate Stills – Publishing/ Exhibition – Single Country	\$50 per image	\$75 per image	\$100 per image
Standard Rate Stills – Publishing/ Exhibition – World	\$100 per image	\$150 per image	\$200 per image
In Perpetuity	Additional 50% of usage fee	Additional 50% of usage fee	Additional 50% of usage fee
Failure to acknowledge surcharge	25% additional usage fee will be charged	25% additional usage fee will be charged	25% additional usage fee will be charged
Premium Rate Access Fee – Part Title or Still	50% Premium Rate Licence Fee	50% Premium Rate Licence Fee	50% Premium Rate Licence Fee
Standard Rate Access Fee Whole Title	\$50 per title	\$50 per title	\$50 per title
Standard Rate Access Fee – Still or Audio	\$25 per image	\$25 per image	\$25 per image

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The **NFSA Standard Rate** applies to works in the National Collection that are either NFSA-controlled or works where the rights are unknown. Clients making use of such works, in some cases, are required to warrant the NFSA that the use will not breach third-party rights.

NFSA charges an **Access Fee** for the use of third-party controlled material supplied by the NFSA.

Prices valid from 1 July 2015

NFSA SCREENING LOANS - THEATRICAL	AUSTRALIAN LOANS	INTERNATIONAL LOANS
35mm feature film prints	\$200	\$300
16mm feature film prints	\$120	\$180
35mm short film prints	\$80	\$120
16mm short film prints	\$80	\$120
35mm or 16mm short films package (up to 90 minutes)	\$200	\$300
70mm feature films	\$400	\$600
DCP (Digital Cinema Package)	\$200	\$300

**Note: feature films are 60 minutes or more, short films are 59 minutes or less.**

ADDITIONAL SERVICES	ALL CLIENTS
Research and service	\$60 per hour
Additional screening	+50% of loan fee
Film print condition assessment – spot check	\$50/\$25 per 35mm/16mm
Film print condition assessment – full report	\$100/\$50 per 35mm/16mm
Urgent job	\$100/\$50 per 35mm/16mm
Cancellation charge	\$100 or 50% of loan fee
Surcharge – failure to acknowledge NFSA	\$100 or 25% of loan fee
Priority booking service charge – 16mm films	\$25/\$10 per feature/short

**Note: Collection material must be sent using a trackable/registered service. Additional charges apply for loan extensions, overdue loans and replacement of lost or damaged collection material.**

# CONDITIONS OF USE



## RIGHTS AND LICENSING

- The **NFSA Premium Rate** applies to the Film Australia Collection and other works in the NFSA collection that are owned by the NFSA.
  - The **NFSA Standard Rate** applies to works in the NFSA collection that are either NFSA-controlled or works where the rights are unknown. Clients making use of such works, in some cases, are required to warrant the NFSA that the use will not breach third-party rights.
  - The **Film Australia Collection** includes the Australian Government documentary films and associated materials produced by Film Australia and its predecessor agencies in the period 1913–2008.
  - The NFSA charges an **Access Fee** for the use of third-party controlled material supplied by the NFSA.
  - **Medium** includes television broadcasts, radio broadcasts, websites, online games, online apps, DVD products, cinema releases, onsite exhibitions, live performances, corporate in-house productions, print publications and public screenings.
  - Where third-party controlled works in the NFSA collection remain under legal control of the copyright owner and/or depositor, written permission from the copyright owner and/or depositor is required prior to this material being supplied.
  - Copyright clearance is the client's responsibility. Where available the NFSA will provide the copyright owner's contact details. If the copyright owner cannot be found, the NFSA may agree to supply the material and ask the client to sign an indemnity form.
  - Restrictions apply for the use of sensitive materials. The NFSA may require the client to supply permissions in writing prior to viewing and licensing sensitive materials. In some cases these sensitive materials are unavailable for the client's specific use and therefore the NFSA cannot supply.
  - Australian Indigenous materials are made available in accordance with NFSA's Indigenous Cultural and Intellectual Property (ICIP) rights guidelines.
  - Unless stated, rates cover a single specified use or production, on a non-exclusive basis for up to ten years.
  - An additional 50 per cent of the usage or licence fee is charged for an In Perpetuity term.
  - A reduced per-second rate is available if the client purchases more than three minutes of footage.
  - Clients may license as excerpts up to 20 per cent of the duration of any one title from the NFSA collection, including the Film Australia Collection.
- On completion of the client's use, master material provided by the NFSA must be erased.
  - Clients are liable for any damage to, or loss of, collection items while in their care. The NFSA may charge a repair or replacement fee and service fees.
  - Urgent jobs (same day or within 48 hours) are charged an additional 25 per cent of total fee.
  - The NFSA will levy a cancellation fee of A\$50 (plus any ongoing costs incurred at the time of cancellation) when clients cancel previously authorised services.

## ACKNOWLEDGING THE NFSA

- Access to the NFSA's collection for any public presentation or reproduction is conditional on a prominent acknowledgement or credit being given to the NFSA. The type and nature of the acknowledgement is agreed between the client and the NFSA.
- Clients are obliged to provide proof of acknowledgement within four weeks of completion of project. Failure to acknowledge the NFSA will result in an additional 25% usage or licence fee surcharge.
- Footage or stills from the NFSA collection published online are to be watermarked with the NFSA logo
- The NFSA Usage or Licence Agreement specifies the required acknowledgment to be included in the client's end credits or publication.
- Publicity associated with the screening of films should contain the acknowledgement 'Print Courtesy of the National Film and Sound Archive of Australia'.
- Prints from the Kodak/Atlab or Atlab/Kodak projects should be acknowledged as 'Print Courtesy of the National Film and Sound Archive of Australia's Kodak/Atlab Project' or 'Print Courtesy of the National Film and Sound Archive of Australia's Atlab/Kodak Project' (whichever is appropriate).

## RETURN TO DEPOSITOR

- Where owners have placed collection material 'on deposit' with the NFSA, NFSA staff can arrange for the retrieval and despatch of such material to the depositor (subject to retrieval, service and freight charges).
- If a depositor requests the collection material be returned to them or made available to a third party, the depositor accepts all risks associated with the material after it leaves the NFSA. A formal agreement will be issued by the NFSA binding the depositor and the NFSA and must be signed by the depositor prior to release of materials.
- Where necessary, condition reports will be supplied by NFSA film or video technicians and additional technical service fees may be levied by the NFSA to determine viability of materials for reproduction work.

## GENERAL CONDITIONS

- Research and service fees will be applied to all requests for auditioning and copying services.
- Credit card details are required prior to NFSA staff commencing work on a client's job.
- Unless stated, the minimum charge per Medium or Multiple Media use is 30 seconds with the exception of Advertising usage where a five-second minimum applies per Medium or Multiple Media use.
- A non-refundable minimum licence fee is payable on supply of material on broadcast quality format.
- For domestic clients the fees are charged in Australian dollars, inclusive of Goods and Services Tax (GST).
- Completion time for copying requests is dependent on the condition and format of the material. Please discuss your delivery timeframe with NFSA staff.