A guide to holdings in the National Film and Sound Archive of Australia

Signed publicity photograph of The Easybeats, 1968 NFSA: 492436
INTRODUCTION


It attempts to be comprehensive, and is not only restricted to material held by ScreenSound Australia. Where a recording is currently held in the collection this is indicated by an asterisk (*) against each title in the right-hand margin.

Since it is quite impossible to define exactly which recordings are “rock” or “pop” material (as this is very much a matter of opinion and interpretation) this listing has deliberately tried to include the broadest possible range of recordings -- including some which are perhaps too MOR (middle-of-the-road) to really fit within even such an undefinable term as “pop”. In many cases the same artists who made recordings which are considered iconic performances in Australian rock or pop also made records which were aimed at a more general audience either as a result of some career choice or at the insistence of their record company. The main criteria for selecting recordings for listing in this discography is that they were aimed at the teenage market or were contemporary material interpreted in a popular style such as was then routinely presented on radio, television or in live performance.

Despite adopting a broad interpretation of “rock” and “pop” some genres of popular music have been excluded from this discography such as jazz, country, and folk performances. There was a lot of folk material recorded during the 60s and in some cases it is difficult or impossible to draw a line between them with any confidence and some borderline material has been included for this reason (such as recordings by Doug Ashdown or Jay ‘n’ Jay). However, the Seekers, The Twilighters, The Tolmen and other very popular groups which were essentially folk-based in style and performance are considered outside the criteria for inclusion in this discography. The same considerations apply to a lesser extent to jazz and country music. Of course, there were elements of all these styles in many “pop” records of the period but recordings that seemed to be aimed at a specific audience other than the general “pop” market have usually been omitted.

Compilation and re-issue albums have generally been included, but in some cases recordings by the more popular bands or artists included in this discography have been reissued repeatedly on countless releases in every format imaginable (including some not included here such as reel-to-reel tapes and cassettes). Where possible overseas releases of Australian recordings have been listed, as are some recordings made overseas by Australian performers.

The selection of New Zealand bands and artists included has been restricted to those who had some identifiable Australian connection such as those which toured Australia and/or recorded here (such as Ray Columbus & The Invaders) and those who eventually settled in Australia (such as Max Merritt & The Meteors).

I wish to acknowledge valuable assistance from: Michael De Looper, Nicholas Solly, Ben Whitten, Ron Smith, and Wayne McCardell. However, all errors and omissions are the responsibility of the compiler. Any additions or corrections can be sent to Ross Laird, ScreenSound Australia, GPO Box 2002, Canberra, A.C.T., 2601.
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THE “A” SOUND

Sydney, 1966
Talk about that Festival FK-1340
Tomorrow I meet you Festival FK-1340, L45587/8
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

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BILLY ADAMS

Melbourne, 1965
G5007 Slow down Sandy (Quinteros) Go!! G-5007, GLP-3002, *
Astor ALPS-1063
G5007 Alone (Alan Brite) Go!! G-5007
Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1965
G5017-A I think I’m gonna kill myself (Buddy Knox) Go!! G-5017 *
G5017-B Shirley Lee (Trammell) Go!! G-5017, GLP-3003 *
Note: Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
G5025-A Lookin’ for love (Orbison-Nelson) Go!! G-5025, GLP-3002 *
G5025-B All time loser (June Sparks) Go!! G-5025 *
Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

Melbourne, 1966
G5035-A Dancing in your eyes (Bradley-Mason) Go!! G-5035, GLP-3005 *
G5035-B Come dance with me (Quinteros) Go!! G-5035 *
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
Change your mind Go!! G-5042
I’ll fall to you Go!! G-5042

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BIP ADDISON

Sydney, 1966
MX20833 Hey (M. Gibb-N. Kipner) DownUnder UK-1454 *
MX20834 Young man’s fancy (M. Gibb-N. Kipner) DownUnder UK-1454 *

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THE AFFAIR

Sydney, 1968
MX27863 Shoeshine boy (L. Pinz) Festival FK-2450, L45705/6 *
MX27864 What became of Mary (D. Larden) Festival FK-2450 *
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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### THE AFFAIR

**Sydney, 1969**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX32971</td>
<td>Money can’t buy me (M. Lindsay)</td>
<td>Festival FK-3365 *</td>
<td></td>
</tr>
<tr>
<td>MX32972</td>
<td>Sing a simple song (S. Stewart)</td>
<td>Festival FK-3365 *</td>
<td></td>
</tr>
</tbody>
</table>

### THE ALL STARS

**Sydney, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX28875</td>
<td>Come dance with me (E. Quinteros)</td>
<td>Festival FK-2669 *</td>
<td></td>
</tr>
<tr>
<td>MX28876</td>
<td>Will you love me tomorrow? (C. King-J. Goffin)</td>
<td>Festival FK-2669 *</td>
<td></td>
</tr>
</tbody>
</table>

### CHRIS & PETER ALLEN

**?L.A., 1966**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>I owe everything to you</td>
<td>ABC-Paramount 10768, Ampar MK-1248</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Middle of the street</td>
<td>ABC-Paramount 10768, Ampar MK-1248</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**?L.A., 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>72776-A</td>
<td>Ten below (A. Kasha-J Hirschhorn)</td>
<td>Philips BF-370 *</td>
<td></td>
</tr>
<tr>
<td>72776-B</td>
<td>Just friends (S.M. Lewis-J. Klenner)</td>
<td>Philips BF-370 *</td>
<td></td>
</tr>
</tbody>
</table>

### DAEVID ALLEN

**London, 1969**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mystic sister</td>
<td>BYG ???</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magick brother</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magick sister</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glad to say to say</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rational anthem</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chainstore chant</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pretty Missw Titty</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fable of Fredish</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hope you feel OK</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ego</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gong song</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Princess dreaming</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5+20 schoolgirls</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cos you got green hair</td>
<td>---</td>
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</tbody>
</table>

Note: BYG LP ??? is titled “Magick Brother”.

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*Note: *Festival FK-3365 and Festival FK-2669 are Australian labels, Philips BF-370 is a Dutch label, and BYG is a British label.*

THE LAURIE ALLEN REVUE
Sydney, 1967
MX23101 Beautiful brown eyes (Russell-Burke) Festival FK-1807 *
MX23102 Saved (Leiber-Stoller) Festival FK-1807 *

MX26647 Any little bit (Wilkins-Hurley) Festival FK-2257, FX-11533, FL-32978 *
MX26648 Cool jerk (Storball) Festival FK-2257, --- *
Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

MX27633 As long as I got you (G. Barge-L. Lee) Festival FK-2421, FX-11533 *
MX27634 Not born to follow (Goffin-King) Festival FK-2421, --- *
Note: Festical EP FX-11533 is titled “The Laurie Allen Revue”.

For records issued as LAURIE ALLEN & BOBBY BRIGHT see BOBBY & LAURIE.

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THE MIKE ALLEN GROUP
Sydney, 1966
MX147505 Batman’s invasion (M. Allen) CBS BA-221295 *
MX147506 Sweets for my sweet (D. Pomus-M. Shuman) CBS BA-221295 *

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THE ALLUSIONS
Sydney, 1966
7XAPA1082 Gypsy woman (Burnette-Osborn) Parlophone A-8196, GEPO-70038, PMCO-7540, Raven RVLP-03 *
7XAPA1083 Fever (burns in my brain) (Michael Morris) Parlophone A-8196,Raven RVLP-03 *

The dancer (Michael Morris) Sydney, 1966
Parlophone A-8210, GEPO-70038, PMCO-7540, Raven RVLP-03, RVCD-07 *
Roller coaster man Parlophone A-8210, GEPO-70038 *
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

7XAPA1210 Looks like trouble (M. Morris) Parlophone A-8228, GEPO-70038, PMCO-7540, Raven RVLP-03 *
7XAPA1211 97 cigarettes (M. Morris) Parlophone A-8228, PMCO-7540 *
Note: Parlophone EP GEPO-70038 is titled “The Dancer”.

7XAPA1264 Roundabout (M. Morris) Parlophone A-8242, PMCO-7540 *
7XAPA1265 I’ll be home (B. Davis) Parlophone A-8242, --- *
THE ALLUSIONS
Sydney, 1967
7XAPA1342 Two of a kind (M. Morris) Parlophone A-8256 *
7XAPA1343 Seven days of rain (M. Morris) Parlophone A-8256 *

Sydney, 1968
7XAPA1437 Mr. Love (B. Davis) Parlophone A-8281 *
7XAPA1438 And she’s mine (B. Davis) Parlophone A-8281, PMCO-7540 *

Sydney, 1968
I gotta move (R. Davies) Parlophone PMCO-7540, Raven RVL-03
Blue tomorrow (Shaw-Morris-Davis) Parlophone PMCO-7540 *
Shop around (Gordy-Robinson) --- *
Lady of leisure (M. Morris) --- *
In my solitude (M. Morris) --- *
I believe (Cahn-Styne) --- *
Out of order (M. Morris) --- *

Note: Parlophone LP PMCO-7540 is titled “The Allusions”. It was reissued as SPMEO-9439. Raven LP RVL-03 is titled “Five By 4, Vol. 1”.

ROBYN ALVAREZ
Sydney, 1964
7XAA1372 I know my love (Halford-Justin) HMV EA-4630 *
7XAA1373 We may meet again (Halford-Justin) HMV EA-4630 *

Sydney, 1964
MX16993 Don’t get around much anymore (Russell-Ellington) Leedon LK-812 *
MX16994 Hi lili hi lo (Deutch-Kaper) Leedon LK-812 *

Sydney, 1965
MX18003 Love of the loved (Lennon-McCartney) Leedon LK-969 *
MX18004 Nothing (Elgin-Augustus-Lewis) Leedon LK-969 *

THE AMAZONS
Sydney, 1965
MX19303 Ain’t that lovin’ you baby (Malone) Leedon LK-1203, Festival L45587/8 *
MX19304 You’d better mind (Tony Barber) Leedon LK-1203 *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

GREG ANDERSON
Sydney, 1966
I feel good Kommotion KK-1242
When it’s all over Kommotion KK-1242

<table>
<thead>
<tr>
<th><strong>GREG ANDERSON</strong></th>
<th>Sydney, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX21295</td>
<td>I’ve been unfaithful (S. Schwartz) Kommotion KK-1530 *</td>
</tr>
<tr>
<td>MX21296</td>
<td>Mickey’s monkey (Holland-Dozier-Holland) Kommotion KK-1530 *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>LAURIE ANGELO</strong></th>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>G5037-A</td>
<td>Prettiest girl in town (Allen Brite) Go!! G-5037 *</td>
</tr>
<tr>
<td>G5037-B</td>
<td>Find someone else (Lillis &amp; Jasper) Go!! G-5037 *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>PETER ANTHONY</strong></th>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAPA994</td>
<td>Like you (P. Best) Parlophone A-8177</td>
</tr>
<tr>
<td>7XAPA995</td>
<td>Come the time (P. Best) Parlophone A-8177</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>DOUG ASHDOWN</strong></th>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Got my mind on freedom CBS SBP-233283</td>
<td></td>
</tr>
<tr>
<td>Guess I’m doing fine (P. Sawyer) ---, BA-221240 *</td>
<td></td>
</tr>
<tr>
<td>Old coat ---</td>
<td></td>
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<tr>
<td>The universal soldier ---</td>
<td></td>
</tr>
<tr>
<td>Quit your lowdown ways ---</td>
<td></td>
</tr>
<tr>
<td>What seasons come in night ---</td>
<td></td>
</tr>
<tr>
<td>Backwater blues ---</td>
<td></td>
</tr>
<tr>
<td>Chilly winds ---</td>
<td></td>
</tr>
<tr>
<td>Ella Speed (Ledbetter) ---, BA-221240 *</td>
<td></td>
</tr>
<tr>
<td>Thanks for the hand to Hell ---</td>
<td></td>
</tr>
<tr>
<td>The riddle song ---</td>
<td></td>
</tr>
<tr>
<td>I sure ain’t standing still ---</td>
<td></td>
</tr>
</tbody>
</table>

Note: CBS LP SBP-233283 is titled “This is Doug Ashdown”.

<table>
<thead>
<tr>
<th><strong>MX147321</strong></th>
<th>Sydney, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’m going away (M. Driscoll) CBS BP-233317 *</td>
<td></td>
</tr>
<tr>
<td>High flying bird (Billy Ed. Wheeler) --- *</td>
<td></td>
</tr>
<tr>
<td>Hide your love away (Lennon-McCartney) --- *</td>
<td></td>
</tr>
<tr>
<td>Ain’t that news (Roebuck-Staple) --- *</td>
<td></td>
</tr>
<tr>
<td>Sometime lovin’ (G. Shearston) --- *</td>
<td></td>
</tr>
<tr>
<td>I know a girl (P. Sawyer) --- *</td>
<td></td>
</tr>
<tr>
<td>Please let me stay with you (T. Paxton) --- *</td>
<td></td>
</tr>
<tr>
<td>Just a hand to hold (M. Spoelstra) --- *</td>
<td></td>
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<tr>
<td>Codeine (Buffy St. Marie) --- *</td>
<td></td>
</tr>
<tr>
<td>Baby, you’ve been on my mind (B. Dylan) --- *</td>
<td></td>
</tr>
<tr>
<td>Till the real thing comes along (Holiner-Nichols-Cahn-Chaplin-Freeman) --- *</td>
<td></td>
</tr>
<tr>
<td>Sounds of silence (P. Simon) --- *</td>
<td></td>
</tr>
</tbody>
</table>

Note: CBS SBP-233317 is titled “The Real Thing”.

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**DOUG ASHDOWN**

Sydney, 1968

<table>
<thead>
<tr>
<th>CBS SBP-233516, BA-221597</th>
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</thead>
<tbody>
<tr>
<td>5D</td>
</tr>
<tr>
<td>The dolphins</td>
</tr>
<tr>
<td>For lovin’ me</td>
</tr>
<tr>
<td>He’s all these things</td>
</tr>
<tr>
<td>The house song</td>
</tr>
<tr>
<td>Lilac wine</td>
</tr>
<tr>
<td>She belongs to me</td>
</tr>
<tr>
<td>Something strange</td>
</tr>
<tr>
<td>Suzanne</td>
</tr>
</tbody>
</table>

Note: CBS LP SBP-233516 is titled “Source”.

Sydney, 1969

<table>
<thead>
<tr>
<th>Philips BF-430 *</th>
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</thead>
<tbody>
<tr>
<td>337003PF-1Y</td>
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<tr>
<td>A whole lotta shakin’ goin’ on (Williams-David)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philips BF-430 *</th>
</tr>
</thead>
<tbody>
<tr>
<td>337003PF-2Y</td>
</tr>
<tr>
<td>Marcie (Joni-Mitchell) [sic]</td>
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</tbody>
</table>

Adelaide, 1969

<table>
<thead>
<tr>
<th>Sweet Peach SP-001 *</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX159965</td>
</tr>
<tr>
<td>I’ve come to save your world (Mother love) (Gordon Hill-Doug Ashdown)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sweet Peach SP-001 *</th>
</tr>
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<tbody>
<tr>
<td>MX159966</td>
</tr>
<tr>
<td>The day they freed the noise (Gordon Hill-Doug Ashdown)</td>
</tr>
</tbody>
</table>

Note: Doug Ashdown’s 60s recordings are more in the folk style than in the pop/rock genre but his early work is included here as it does contain pop/rock elements in some cases (such as his version of “A whole lotta shakin’ goin’ on” on Philips. Subsequent recordings on Sweet Peach, Billingsgate, etc. are outside the scope of this discography.

**MARLENE ATCHESON**

Sydney, 1965

<table>
<thead>
<tr>
<th>RCA 101596 *</th>
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<tbody>
<tr>
<td>SPKM-0211</td>
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<tr>
<td>That’s not for me (Conde-Williams)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>RCA 101596 *</th>
</tr>
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<tbody>
<tr>
<td>SPKM-0212</td>
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<tr>
<td>You are the one boy for me (Williams-Conde)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>RCA 101596 *</th>
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<tbody>
<tr>
<td>SPKM-0415</td>
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<tr>
<td>He’s the boy I love (Williams-Conde)</td>
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<table>
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<th>RCA 101667 *</th>
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<tbody>
<tr>
<td>SPKM-0416</td>
</tr>
<tr>
<td>Spinning around (Williams-Conde)</td>
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<table>
<thead>
<tr>
<th>RCA 101621 *</th>
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</thead>
<tbody>
<tr>
<td>SPKM-0553</td>
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<tr>
<td>The colour of love (B. Russell-B. Kaper)</td>
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</table>

<table>
<thead>
<tr>
<th>RCA 101621 *</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPKM-0554</td>
</tr>
<tr>
<td>Happy (Williams-Conde)</td>
</tr>
</tbody>
</table>
THE ATLANTICS

MX142646   War of the worlds (Peter Hood-Jim Skiathitis)   CBS BA-221088, BP-233103, *
            Columbia 4-43023

MX142647   The bow man (Theo Penglis)   CBS BA-221088, --- , *
Note: Columbia 4-43023 is a U.S. Release.

Sydney,   1964
Cherry pink and apple blossom white
Dimitrius ---
Express to Bagdad ---
The Lost Legion ---
On the rampage ---
Rondo a la Turk ---
Secret love --- , BG-225037
The Sheriff of Nottingham ---
Three coins in the fountain --- , BG-225037
Windward ---

Note: CBS LP BP-233103 & EP BG-225037 are both titled “The Explosive Sound of The Atlantics”.

Sydney,   1964
Rumble and run CBS BA-221105
Wild ones CBS BA-221105

Sydney,   1964
Teensville CBS BA-221125
Boo boo stick beat CBS BA-221125

MX145433   Giant (Hood-Skiathitis-Bosanac-Penglis)   CBS BA-221153 *

MX145434   Mirage (J. Skiathitis)   CBS BA-221153 *

Sydney,   1965
Goldfinger CBS BA-221183
Bumble boogie CBS BA-221183

Sydney,   1965
Peter Gunn CBS BA-221197
Chief Wooping-Koof CBS BA-221197

Sydney,   1966
That’s old fashioned Leedon LK-1208
Gotta lot of love Leedon LK-1208

THE ATLANTICS
Sydney, 1966
MX20705  It’s a hard life (J. Skiathitis)  Sunshine QK-1433, QX-11232, *
Raven RVLP-13
MX20706  Why do you treat me like you do (Donovan)  Sunshine QK-1433, --- *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1966
I put a spell on you  Sunshine QK-1557, QX-11232
By the glow of a candle  Sunshine QK-1557, ---

Note: Sunshine EP QX-11232 is titled “I Put A Spell On You”.

Sydney, 1966
You tell me why  Sunshine QK-1691
Come on (Peter Hood)  Sunshine QK-1691, Raven RVLP-02 *

Note: Raven LP RVLP-02 is titled “Ugly Things #1”. Johnny Rebb is reported to be the uncredited vocalist on some of the above 1966-67 singles.

Sydney, 1967
That lovin’ feeling  Ramrod RS-1001
Waiting here for someone  Ramrod RS-1001

GIFT OF LOVE
Sydney, 1967
Flowers  Ramrod RS-1002
Take a trip  Ramrod RS-1002

THE ATLANTICS
Sydney, 1967
Sunshine and roses  Ramrod RS-1004
When I look into my life  Ramrod RS-1004

Sydney, 1968
Baby Blue  Ramrod RS-1007
A girl like you  Ramrod RS-1007

MX158486  What is love (Chris Malcolm)  Ramrod RS-1011 *
MX158487  I’ll never let you go (James G. Addams)  Ramrod RS-1011 *

Sydney, 1969
Light shades of dark, Pt. 1  Ramrod RS-1017
Light shades of dark, Pt. 2  Ramrod RS-1017

--------------------------------------------------------------------------------------------------------------

THE AULTON MOB Sydney, 1966
MX20291 March of the mods (Finnjenka dance) (Carr)
Kommotion KK-1358, * Sunshine QX-11265, Festival FX-11415
MX20292 What did the seagull say (W. Green)
Kommotion KK-1358, * Sunshine QX-11265, Festival FX-11415
Note: Sunshine EP QX-11265 is titled “March of the Mods” (and the other two tracks are by The Bluejays).

Sydney, 1967
MX24599 Theme from “This Day Tonight” (L. Lewis)
Festival FK-1964, FX-11415 *
MX24600 Groovy gravel march (R. Thomas) Festival FK-1964, --- *
Note: Festival EP FX-11415 it titled “Theme from This Day Tonight”.

WARD AUSTIN with Python Lee Jackson. Sydney, 1966
7XAPA1204 Emergency ward (Little) Parlophone A-8230 *
7XAPA1205 Who do you love (McDaniels) Parlophone A-8230 *

AUTUMN Sydney, 1969
7XCT3471 Mr. Henry’s lollipop shop (Berardi-Katz-Kasenetz) Columbia DO-8907 *
7XCT3472 Today (Heron-Graham) Columbia DO-8907 *

THE AVENGERS Sydney, 1968
7XCT3064 What price love (Malcolm-The Avengers) Columbia DO-8373 *
7XCT3065 Only once in my life (Malcolm) Columbia DO-8373 *
7XAN652 Love-hate-revenge (Adams-Levin) Columbia DO-8481 *
7XAN653 Only last year (Alan Galbraith) Columbia DO-8481 *
7XCT3380 Twiddle-e-dee (Terry Britten) Columbia DO-8756, Raven RVLP-12 *
7XCT3381 Carolina Court (Jones-Phelps) Columbia DO-8756 *
Note: Raven LP RVLP-12 is titled “Kicks”.

See also THE NEW ZEALAND AVENGERS (not the same group).

AXIOM  
7XAPA1765  Arkansas grass (Brian Cadd-Don Mudie)  
Parlophone A-8909  
7XAPA1766  Samantha (Brian Cadd-Don Mudie)  
Parlophone A-8909

THE AZTECS  
MX13765  Smoke and stack (M.N. Ode)  
Linda Lee LL-004, DK-658, HK-765, HX-10961, DL-31391  
MX13766  Board boogie (M.N. Ode)  
Linda Lee LL-004, HK-765, HX-10961, DL-31391
Note: Linda Lee DK-658 was never released. Linda Lee EP HX-10961 is titled “Four Big Instrumentals” (and the other two tracks are by The Kinsmen). Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.

DOROTHY BAKER  
First thing every morning (Dean-Roberts)  
W&G S-8001  
Just like taking candy from a baby (Reed)  
W&G S-8001

LAURIE BAKER  
[unknown title]  
7-Teen JMB-001  
Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

THE BANNED-ITS  
Walking  
TBI  
???

TONY BARBER  
MX19107  Someday (Tony Barber)  
Everybody’s EK-1155, Spin EX-11133, EL-31882, EL-31930, Raven RVCD-07  
MX19108  Is it raining (Tony Barber)  
Everybody’s EK-1155, Spin EX-11133, EX-11248, EL-31882, EL31930
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.
### TONY BARBER

**MX19647**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro (Tony Barber)</td>
<td>Spin EL-31882</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>No more moanin’ (Barber)</td>
<td>---, EX-11179</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>What now (Tony Barber)</td>
<td>---, EK-1321, EX-11133</td>
<td>*</td>
<td></td>
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<tr>
<td>If you want my old clothes, it’s too late, I’ve got ‘em on (Tony Barber)</td>
<td>Spin EL-31882</td>
<td>*</td>
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</tr>
<tr>
<td>You can’t lie to a liar (Hampton-Churchill)</td>
<td>Spin EL-31882, EK-1321, EX-11133, *</td>
<td>EX-11179, EL-31930</td>
<td></td>
</tr>
<tr>
<td>Nobody (Williams-Rogers)</td>
<td>Spin EL-31882, EX-11248</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Someday soon (Tony Barber)</td>
<td>---</td>
<td>*</td>
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<tr>
<td>Wait by the water (B. Darin)</td>
<td>---</td>
<td>EK-1321, Spin EX-11179</td>
<td>*</td>
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<tr>
<td>Talkin’ (Tony Barber)</td>
<td>---</td>
<td>*</td>
<td></td>
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<tr>
<td>Untrue (McGraw)</td>
<td>---</td>
<td>*</td>
<td></td>
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<tr>
<td>Tea for one (Tony Barber)</td>
<td>---</td>
<td>*</td>
<td></td>
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<tr>
<td>Fever (Davenport-Cooley)</td>
<td>---</td>
<td>*</td>
<td></td>
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<tr>
<td>I want her too (Tony Barber)</td>
<td>---</td>
<td>EX-11133, EL-31930, *</td>
<td>Raven RVLP-29</td>
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</tbody>
</table>

Note: Spin LP EL-31882 is titled “Someday...Now!” (and was reissued as Calendar R66-190). Spin EP EX-11133 is titled “Someday”. Spin EP EX-11179 is titled “Wait By The Water”. Spin LP EL-31930 is titled “Spinning High”. Raven LP RVLP-29 is titled “Ugly Things #3”.

**MX19648**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Wondrous place (Giant-Lewis)</td>
<td>Spin EK-1401</td>
<td>*</td>
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<tr>
<td>No, no, no (T. Barber)</td>
<td>Spin EK-1401</td>
<td>*</td>
<td></td>
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<tr>
<td>Lookin’ for a better day (Barber)</td>
<td>Spin EK-1579, EX-11248</td>
<td>*</td>
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<tr>
<td>I don’t want you like that (Barber)</td>
<td>Spin EK-1579, ---</td>
<td>*</td>
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</table>

Note: Spin EP EX-11248 is titled “Lookin’ For A Better Day”.

### CAROL ELIZA BARRETT

**MX20533**

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<th>Track</th>
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<tbody>
<tr>
<td>Wondrous place (Giant-Lewis)</td>
<td>Spin EK-1401</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>No, no, no (T. Barber)</td>
<td>Spin EK-1401</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Lookin’ for a better day (Barber)</td>
<td>Spin EK-1579, EX-11248</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>I don’t want you like that (Barber)</td>
<td>Spin EK-1579, ---</td>
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Note: Spin EP EX-11248 is titled “Lookin’ For A Better Day”.

**MX22551**

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<tbody>
<tr>
<td>Birds eye view (Claes Af Gaeijerstam)</td>
<td>Spin EK-1737</td>
<td>*</td>
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<tr>
<td>Women of stone (V. Simpson-A. Nocholas)</td>
<td>Spin EK-1737</td>
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**MX22552**

**Side 1**

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<tbody>
<tr>
<td>If you need somebody to love (C. Kate-Briggs-Meiser)</td>
<td>Phonovox SPV-6016</td>
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**Side 2**

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<tbody>
<tr>
<td>Sunshine shadows (---)</td>
<td>Phonovox SPV-6016</td>
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**CAROL ELIZA BARRETT**

**MX28121**

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<th>Track</th>
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<tbody>
<tr>
<td>The cool one million (P. Hiscock)</td>
<td>Festival FK-2512</td>
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**MX28122**

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<tbody>
<tr>
<td>Why join the crowd (P. Hiscock)</td>
<td>Festival FK-2512</td>
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**YVONNE BARRETT**  
*Melbourne, 1965*

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<th>Track</th>
<th>Artist</th>
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<tbody>
<tr>
<td>G5015-A</td>
<td>Little people (Rainwater-Stough)</td>
<td>Go!! G-5015, GLP-3002 *</td>
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<tr>
<td>G5015-B</td>
<td>You’re the one</td>
<td>Go!! G-5015, GLP-3003 *</td>
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*Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.*

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<tbody>
<tr>
<td>G5032-A</td>
<td>Send her away (Tony Hatch)</td>
<td>Go!! G-5032, GLP-3005 *</td>
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<tr>
<td>G5032-B</td>
<td>Won’t someone say (John Farrar)</td>
<td>Go!! G-5032 *</td>
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*Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.*

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**RON BARRY**  
*Sydney, 1969*

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<tr>
<td>MX159156</td>
<td>The party (Ron Barry)</td>
<td>Ramrod RS-1014 *</td>
<td>The In People present RON BARRY; produced by Paul Anka.</td>
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<tr>
<td>MX159157</td>
<td>A love I’ve ever known (Ron Barry)</td>
<td>Ramrod RS-1014 *</td>
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**NOELENE BATLEY**  
*Sydney, 1964*

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<tr>
<td>MX15987</td>
<td>Little treasure from Japan (H. Nakamura-R. Ei-S. Ike-Hal Saunders)</td>
<td>Festival FK-694, FX-10934, FL-31455, King ??</td>
<td>Note: Festival LP FL-31455 is titled “Little Treasure From Japan” (other tracks are 1963 recordings) and it was reissued as Calendar R66-497.</td>
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<tr>
<td>MX16407</td>
<td>Then he kissed me</td>
<td>Festival FX-10934</td>
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<tr>
<td>MX16408</td>
<td>Don’t say goodnight and mean goodbye, She’s a fool</td>
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<td>Note: Festival EP FX-10934 is titled “Little Treasure From Japan”.</td>
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**SYDNEY, 1964**

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**NOELENE BATLEY**  
*Sydney, 1965*

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**SYDNEY, 1965**

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<th>Title</th>
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<th>Label</th>
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<tbody>
<tr>
<td>1965</td>
<td>Sydney</td>
<td>Baby, I’m losing you (B. Gibb)</td>
<td>Festival FK-890</td>
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<td>His lips get in the way (Miller-Greenfield)</td>
<td>Festival FK-890</td>
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<td></td>
<td>Tokyo</td>
<td>Owakare-no-namida (Tears of stars) (---)</td>
<td>King ????, Festival FK-970</td>
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<td>Shima-no-ankosan (Girl of the beautiful isle)</td>
<td>King ????, Festival FK-970</td>
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<tr>
<td>1965</td>
<td>Sydney</td>
<td>Padre (Romans-Webster)</td>
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<td>Watching the hours go by (Barry Gibb)</td>
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<tr>
<td>1966</td>
<td>Sydney</td>
<td>Heartaches and kisses (Hjelm-Nilson-Ölsson; English lyrics: Halford)</td>
<td>Festival FK-1365</td>
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<td>Running around in circles (Halford)</td>
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<td>1967</td>
<td>Sydney</td>
<td>To be myself (Jackie De Shannon)</td>
<td>Festival FK-1641</td>
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<td>All over the world [Dans le monde entier] (Hardy-More)</td>
<td>Festival FK-1641</td>
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<td>How far is somewhere (P. Wright)</td>
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<td>The wishing song (B. Gibb)</td>
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<td>1968</td>
<td>Sydney</td>
<td>You made me love you (I didn’t want to do it) (Monaco-McCarthy)</td>
<td>Festival FL-32994, FK-2536</td>
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<td>On the sunny side of the street (McHugh-Fields)</td>
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<td>Chicago (Fisher)</td>
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<td>When you wore a tulip (Wenrich-Mahoney)</td>
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<td>Who (Harbach-Hammerstein-Kern)</td>
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<td>San Francisco (Kaper-Jurman-Kahn)</td>
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<td></td>
<td>Sydney</td>
<td>The trolley song (Martin-Blane)</td>
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<td>FK-2536</td>
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<td>Easter parade (I. Berlin)</td>
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<td>Liza (Gershwin-Gershwin-Kahn)</td>
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<td>Swannee (Gershwin-Caesar)</td>
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<td>For me and my gal (Meyer-Leslie-Goetz)</td>
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<td>Meet me in St. Louis, Louis (Mills-Sterling)</td>
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Note: Festival LP FL-32994 is titled “You Made Me Love You”
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

BUD BAXTER & THE BEATMEN Melbourne, 1964
GF1015 Do what you do do well (Ned Miller) Golden Fleece GF-1015

Note: The true identity of this group is unknown. The Golden Fleece Top Hits label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings on Golden Fleece credited as above are not Australian.

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<thead>
<tr>
<th>THE BAY CITY BAND</th>
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<tbody>
<tr>
<td>Blue day</td>
<td>Vamp VA-009</td>
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<tr>
<td>Agent 008</td>
<td>Vamp VA-009</td>
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<tr>
<td>Don’t bring me down</td>
<td>Vamp (unreleased?)</td>
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<table>
<thead>
<tr>
<th>THE BAY CITY UNION</th>
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<tbody>
<tr>
<td>Mo’ reen</td>
<td>Festival FK-2284, L45705/6</td>
</tr>
<tr>
<td>Mary, Mary</td>
<td>Festival FK-2284</td>
</tr>
</tbody>
</table>

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

<table>
<thead>
<tr>
<th>MARGIE BAYES WITH THE HEARSEMEN</th>
<th>Melbourne, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS-2509- Why can’t I go surfin’? (J. Chester)</td>
<td>W&amp;G S-2509, 25/2626, 25/2675, *</td>
</tr>
<tr>
<td>WGS-2509- Learning about love (Innis-Martin)</td>
<td>W&amp;G S-2509, *</td>
</tr>
</tbody>
</table>

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

<table>
<thead>
<tr>
<th>MARGIE BAYES</th>
<th>Melbourne, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS-2552- Oh boy (West-Tilghman-Petty)</td>
<td>W&amp;G S-2552, E-2701, *</td>
</tr>
<tr>
<td>WGS-2552- What makes you treat me like you do (McHan)</td>
<td>W&amp;G S-2552, *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARGIE BAYES</th>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweet boy (Subotsky)</td>
<td>W&amp;G E-2701</td>
</tr>
<tr>
<td>Mr. Moonlight (Johnson)</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: W&G EP E-2701 is titled “Margie Bayes”.

<table>
<thead>
<tr>
<th>MARGIE BAYES</th>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS-8004- Hey good lookin’ (Williams)</td>
<td>W&amp;G S-8004, *</td>
</tr>
<tr>
<td>WGS-8004- Pickin’ up my hat (P. Bestall)</td>
<td>W&amp;G S-8004, *</td>
</tr>
</tbody>
</table>

MARGIE BAYES
Melbourne, 1966
Crazy love (Anka) W&G S-8042
I wanna wear my new bikini (Joan Fairbridge) W&G S-8042, 25/5072, 25/5183, *
Raven RV01

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. W&G LP 25/5183 is titled “Our Generation”.

JAMES BEAM BAND
Melbourne, 1963
Letter of goodbye Crest ???
??? Crest ???

THE BEATLES
London, 1964
Australian media personality Bernice Lum
arranges to interview The Beatles Raven RVLP-1013 *

Hong Kong, Jun 10, 1964
Interview by Bob Rogers Raven RVLP-1002 *

Darwin, Jun 11, 1964
Interview by John Edwards Raven RVLP-1002 *

Sydney, Jun 11, 1964
Description of arrival at Mascot Airport by Kevin O’Donohue Raven RVLP-1002 *

Press conference at Sheraton Hotel, Pt. 1 Raven RVLP-1002 *

Press conference at Sheraton Hotel, Pt. 2 Raven RVLP-1013 *

Adelaide, Jun 12-13, 1964
Interview on plane from Sydney by Bob Rogers Raven RVLP-1002 *

THE BEATLES
Adelaide, Jun 12-13, 1964
Appearance on balcony of South Australia
Hotel described by Bob Francis Raven RVLP-1002 *
Hotel room interview bu Bob Rogers Raven RVLP-1002 *

Sydney, Jun 14, 1964
Ringo interviewed en route to Melbourne by Garvin Rutherford Raven RVLP-1002 *

THE BEATLES

Melbourne, Jun 14, 1964
Extract from press conference
Raven RVLP-1013 *

Melbourne, Jun 15-17, 1964
Appearance on balcony of Souther Cross Hotel
Raven RVLP-1002 *
Hotel interviews by Allan Lappan & Bob Rogers
Raven RVLP-1002 *
Concert announcement at Festival Hall
Raven RVLP-1002 *

?Melbourne, 1964
Ain’t she sweet
Audex Royal lacquer *
Note: This disc was recorded by Crest in Melbourne but it sounds like a commercial recording and ends “cold” with no applause so is unlikely to be a concert performance. Perhaps a dubbing from another record?

Sydney, Jun 18-21, 1964
Paul’s birthday party at the Sheraton Hotel
Raven RVLP-1002 *
Mike Walsh gives Ringo a kazoo lesson
Raven RVLP-1002 *
Interview on plane to Wellington by Bob Rogers
Raven RVLP-1002 *

Wellington, Jun 22-23, 1964
Interviews in St. George Hotel by Bob Rogers
Raven RVLP-1002 *

Auckland, Jun 24, 1964
Interview at Royal International Hotel by Bob Rogers
Raven RVLP-1002 *

Dunedin, Jun 25, 1964
Interview at The New City Hotel by Bob Rogers
Raven RVLP-1002 *

Brisbane, Jun 29-30, 1964
Interviews at Lennon’s Hotel by Tony McArthur
Raven RVLP-1002 *

Sydney, Jul 1, 1964
Farewell airport interviews by Bob Rogers & Gavin Rutherford
Raven RVLP-1002 *

Madrid, Jul 2, 1965
Australian media personality Graham Webb interviews The Beatles
Raven RVLP-1013 *

**THE BEATLES**

London, Jul ?, 1964

Scene at London Airport when Beatles arrive back from Australian tour  
Audex Royal lacquer  *

Short interview on Australian tour  
Audex Royal lacquer  *

Note: These appear to be off-air recordings made in Melbourne by Crest.

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**THE BEE GEES**

Sydney, 1964

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label 1</th>
<th>Label 2</th>
<th>Label 3</th>
<th>Label 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX14302 Don’t say goodbye (B. Gibbs)</td>
<td>Leedon LK-534, LL-31801, *</td>
<td>LL-31801</td>
<td></td>
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</tbody>
</table>

Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

Sydney, 1964

<table>
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<tr>
<th>Track Title</th>
<th>Label 1</th>
<th>Label 2</th>
<th>Label 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX16003 Claustrophobia (Barry Gibb)</td>
<td>Leedon LK-696, LL-31801, *</td>
<td>Horizon L-15156</td>
<td></td>
</tr>
<tr>
<td>MX16004 Could it be (Barry Gibb)</td>
<td>Leedon LK-696, *</td>
<td>---</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1964

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label 1</th>
<th>Label 2</th>
<th>Label 3</th>
<th>Label 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turn around, look at me (Capehart)</td>
<td>Leedon LK-745, FX-11539, *</td>
<td>FL-32731, Horizon L-15156</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theme from Jaimie McPheeters (Winn-Harline)</td>
<td>Leedon LK-745, Horizon L-15156</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sydney, 1965

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label 1</th>
<th>Label 2</th>
<th>Label 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX19093 I was a lover, a leader of men (Barry Gibb)</td>
<td>Leedon LK-1150, LL-31801, *</td>
<td>Horizon L-15156</td>
<td></td>
</tr>
<tr>
<td>MX19094 And the children laughing (Barry Gibb)</td>
<td>Leedon LK-1150, *</td>
<td>---</td>
<td>*</td>
</tr>
</tbody>
</table>

BARRY GIBB AND THE BEE GEES

Sydney, 1965

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label 1</th>
<th>Label 2</th>
<th>Label 3</th>
<th>Label 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX18505 Wine and women (Barry Gibb)</td>
<td>Leedon LK-1070, LX-11099, *</td>
<td>LL-31801, Horizon L-15156</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MX18506 Follow the wind (Barry Gibb)</td>
<td>Leedon LK-1070, LX-11099, *</td>
<td>LL-31801, Horizon L-15156</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: Leedon EP LX-11099 is titled “Wine and Women”.

---

THE BEE GEES

Sydney, 1966
I don’t think it’s funny (Gibb) Leedon LL-31801, Horizon L-15156 *
How love was true (Gibb) ---, Horizon L-15156 *
To be or not to be ---
Timber ---
Take hold of that star (Gibb) ---, Horizon L-15156 *

Note: Leedon LP LL-31801 is titled “The Bee Gees Sing & Play 14 Barry Gibb Songs”.

Sydney, 1966
Cherry red Leedon LK-1282
I want home Leedon LK-1282

Sydney, 1966
Monday’s rain Spin EK-1345, EK1384, EL-32031
Playdown Spin EK-1345

Note: Spin EK-1345 was probably never released.

Sydney, 1966
All of my life Spin EK-1384

MX21051 Spicks and specks (B. Gibb) Spin EK-1474, EX-11220, EL-32031, *
MX21052 I am the world (R. Gibb) Spin EK-1474, Horizon L-15156 *

Note: Horizon LP L-15156 is titled “The Bee Gees Great Hits”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1966
Jingle jangle (B. Gibb) Spin EX-11220 *
MX21306 Tint of blue (B. & R. Gibb) --- *
Where are you (M. Gibb) --- *

Note: Spin EP EX-11220 is titled “Spicks and Specks”.

Sydney, 1966
[unknown titles] Spin EL-32031

Note: Spin LP EL-32032 was originally titled “Monday’s Rain” and later released as “Spicks and Specks”.

Sydney, 1967
Born a man Spin EK-1634
Big chance Spin EK-1634

THE BEE GEES

Sydney, 1967
[unknown titles] Festival FL-32731

Note: Festival LP FL-32731 is titled “Turn Around, Look At Us”.

The Bee Gees’ subsequent recordings after 1967 when they were no longer resident in Australia are outside the scope of this listing.

THE BEETLE BASHERS
Melbourne, 1964
The bearded beetle (Ferber)  W&G S-1860
The Beetle Bashers beat (Ferber) W&G S-1860

Melbourne, 1965
Don’t make love in the cornfields (Ferber-Dexter-Reuter)  W&G S-2386

THE BENTBEAKS
Adelaide, 1966
Think (M. Jagger-K. Richards)  Raven RVLP-26 *
Mustang Sally (Bonnie Rice) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

Sydney, 1967
Caught red handed  Phonovox SPV-6011
Raining sunshine  Phonovox SPV-6011

MERV BENTON
Melbourne, 1964
Baby, let’s play house (A. Gunter) W&G S-1844, B-1916, E-1976, S-2491, B-2631, Raven RVLP-16 *
Endless sleep (Reynolds-Nance) W&G S-1844

Melbourne, 1964
Nervous breakdown (M. Rocazzo) W&G S-1885, B-1916, E-1976, B-2631, Raven RVLP-16 *
Dontcha’ think it’s time (Dixon-Otis)  W&G S-1885

Melbourne, 1964
(I do the) Shimmy shimmy (Massey-Schubert)  W&G B-1916, S-2319, S-2491, Raven RVLP-16 *
Mess of blues (Shuman-Pomus)  W&G B-1916
Lotta lovin’ (Bedwell) --- , E-2556

Melbourne, 1964
Cincinatti fireball (Schroeder-McFarlane)  W&G B-1916, S-2384, 25/2560, B-2631, Raven RVLP-16 *
20 flight rock (Fairchild-Cochrane)  W&G B-1916, S-2432, Marvel 401, Raven RVLP-16 *
Come on and get me (Salmirs-Zober) --- , S-2319, B-2631, Raven RVLP-16 *

MERV BENTON

Melbourne, 1964

Love me tender (Presley-Maison) W&G B-1916, E-2556
Pretty girls everywhere (Church-Williams) ---
Don’t leave me now (Schroeder-Wiseman) ---
Honey don’t (C. Perkins) ---, E-2407, Raven RVLP-16 *

Note” W&G LP B-1916 is titled “Come On and Get Me”.

Melbourne, 1964

You’re the dog (Brahn-Watson) W&G S-1944, E-1976
Be sweet (Gaza-Watson) W&G S-1944, ---, B-2631, * Raven RVLP-16

Note: W&G EP E-1976 is titled “Merv Benton’s Hits”.

WGS-2360- It’s love baby (T. Jarrett) W&G S-2360, E-2407, B-2494, *

WGS-2360- Goodnight Irene (Leadbetter-Lomax) W&G S-2360, B-2494 *

WGS-2384- I got burned (R. Donner) W&G S-2384, B-2494, E-2555 *

Melbourne, 1965

Dollars and dimes (Watson) W&G S-2474, 25/2560, B-2631, *
Put the blame on me (Roberts) ---, Raven RVLP-16 *

Note: W&G EP E-2407 is titled “Dollars and Dimes”.

Melbourne, 1965

Don’t destroy me (Mann-Shapiro) W&G S-2474, 25/2560, B-2631, *
Can I believe it’s true? (Watson) W&G S-2474, Raven RVLP-16 *

Note: W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Melbourne, 1965

Feel it (Cooke) W&G B-2494, E-2707
Rocky road blues (R. Self) ---, Raven RVLP-16 *
When I get paid (Wilson-Shead) ---, E-2555
You send me (Cooke) ---

Melbourne, 1965

I don’t care if the sun don’t shine (David) W&G B-2494
King of love (Faith Marcucci) ---, E-2556, S-8039, *

Raven RVLP-16

MERV BENTON
Melbourne, 1965
Sell my soul (N. Watson) W&G B-2494, S-2518, E-2555, * B-2631, Raven RVLP-16
My girl Josephine (Dominic-Batholomew) --- , Raven RVLP-16 *
Too much (Rosenberg-Weinman) ---

WGS-2518-
We got love (Lowe-Mann) W&G S-2518, E-2556, B-2631 *
Shimmy shimmy ‘65 (Massey-Schubert) W&G 25/2626, B-2631, 25/2675 *
Note: W&G LP B-2494 is titled “Sounds Great!”. W&G EP E-2556 is titled “We Got Love”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

You got what it takes (Joe Tex) W&G S-2545, B-2631, E-2707, * Raven RVLP-16
Shake, rattle and roll (Calhoun) W&G S-2545, E-2555
Note: W&G EP E-2555 is titled “Rockin’ Hot”.

WGS-2601-
Big Jack (Wallace-Rich) W&G S-2601 *
The worryin’ kind (D. Lampert) W&G S-2601, B-2631, E-2707, * Raven RVLP-16

WGS-8015-
I’ll go crazy (J. Brown) W&G S-8015, E-2707, 25/5072, * Raven RVLP-16
It hurts me (Byers) W&G S-8015 *
Who’ll be the next in line (Ray Davies) W&G S-8039 *
Note: W&G LP B-2631 is titled “The Best of Merv Benton”. W&G EP E-2707 is titled “More Merv Benton”.

Do it again a little bit slower (Thompson) W&G S-8072
Bonaparte’s retreat (King) W&G S-8072

WGS-8101-
Too many fish in the sea (Holland-Whitfield) W&G S-8101 *
You didn’t have to be so nice (Sebastian) W&G S-8101 *

Melbourne, 1968

Lovin’ up storm (Khent-Dixon) W&G S-8133, 25/5183
Come on up (Cavapiere) W&G S-8133
Note: W&G LP 25/5183 is titled “Our Generation”.

Melbourne, 1965

Melbourne, 1966

Melbourne, 1967

Melbourne, 1967

MERV BENTON

Melbourne,

Lonely weekends (C. Rich)  W&G 25/5072, Raven RVLP-16 *

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. Raven LP RVLP-16 is titled “The Fabulous Merv Benton”.

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PETER BEST

Sydney, 1967

7XCT2820  Lyndy (Best)  Columbia DO-5019 *
7XCT2821  Colonel Burke has pink suspenders on  (Best)  Columbia DO-5019 *

Sydney, 1967

7XCT2856  Want you (Best)  Columbia DO-5039 *
7XCT2857  Carousel of love (Best)  Columbia DO-5039 *

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KEVIN BIBLE & THE BOOK

Sydney, 1966

MX20531  Rockin’ pneumonia (Smith-Vincent)  DownUnder UK-1400, Festival L45587/8 *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

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BILL & BOYD with Peter Posa, guitar (-1).

Auckland, 1964?

338007-1F  (I wanna) Love my life away (G. Pitney)  Philips 338007PF *
338007-2F  Have I told you lately that I love you (Autry-Wiseman) (-1)  Philips 338007PF *

Auckland, 1964

338011-1F  Crying in the rain (Greenfield-King)  Philips PF338011 *
338011-2F  Linda’s twist (A. & L. Lewis)  Philips PF338011 *

[w] musical direction by Laurie Lewis.

Auckland, 1964

Just another fool (King-Goffin)  Philips BF-66, 08759, PD-151 *
Holiday hootenanny  Philips BF-66 *

Auckland, 1964

08759-A  A lot of living to do (Strouse-Adams)  Philips 08759, PD-151 *
Cloudy summer afternoon (T. Edmonson)  ---  BF-211 *
Let him go (T. Daryll)  ---  *
Warmed over kisses (Udell-Geld)  ---  *
Are you kissing more now (Tobias-Evans)  ---  *
Jezebel (Shanklin)  ---  *
**BILL & BOYD**

<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chulu chululu (Cate-Robertson)</td>
<td>Auckland</td>
<td>1964</td>
<td>PE-25, BF-105 *</td>
</tr>
<tr>
<td>Sing, sing, sing (Prima)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primrose lane (Callender-Shanklin)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandy, Sandy (Ted Daryll)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>A doodlin’ song (Leigh-Coleman)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Whole world in his hands (---)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Laughing girl (arr. Paris)</td>
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<td>BF-125</td>
</tr>
<tr>
<td>everytime I feel the spirit (---)</td>
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</tbody>
</table>

*Note: Philips LP 08759 (issued in Australia as PD-151) is titled “Chulu Chululu”. Philips EP PE-25 is also titled “Chulu Chululu” [and the other three tracks are unknown]. The label of Philips BF-105 states “Recorded live at the Rotorua Soundshell’ and this may be a different recording to that on the above album.*

<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Habit of lovin’ you (Gene Pitney)</td>
<td>Auckland</td>
<td>1964</td>
<td>Philips 338020PF, BF-105 *</td>
</tr>
<tr>
<td>Like strangers (R. Bryant)</td>
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<td></td>
<td>Philips 338020PF</td>
</tr>
<tr>
<td>Don’t take it away</td>
<td></td>
<td></td>
<td>Philips BF-125</td>
</tr>
<tr>
<td>Once in a while (Green-Edwards)</td>
<td></td>
<td></td>
<td>Philips BF-211 *</td>
</tr>
</tbody>
</table>

*Note: The label of 338020-B states ‘From the LP ‘Swinging Together’ but no details are known of the album.*

<table>
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<tr>
<th>Title</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bee-boop</td>
<td>Auckland</td>
<td>1965</td>
<td>Zodiac Z-1240</td>
</tr>
<tr>
<td>Please go away</td>
<td></td>
<td></td>
<td>Zodiac Z-1240</td>
</tr>
<tr>
<td>(I wanna) Love my life away</td>
<td>Auckland</td>
<td>1966</td>
<td>Zodiac Z-1262, AZ-1030 *</td>
</tr>
<tr>
<td>If she was mine</td>
<td></td>
<td></td>
<td>Zodiac Z-1262, AZ-1030 *</td>
</tr>
<tr>
<td>Edelweiss (Rogers &amp; Hammersein II)</td>
<td></td>
<td></td>
<td>Zodiac Z-1262, AZ-1030</td>
</tr>
<tr>
<td>Don’t ever change (Goffin-King)</td>
<td></td>
<td></td>
<td>Zodiac Z-1262, AZ-1030 *</td>
</tr>
<tr>
<td>Two by two (Everett-Allen)</td>
<td>Sydney,</td>
<td>1967</td>
<td>Sunshine QK-1692, QX-11325, QL-32604</td>
</tr>
<tr>
<td>Symphony for Susan (Stegmeyer)</td>
<td></td>
<td></td>
<td>Sunshine QK-1692, QL-32604</td>
</tr>
<tr>
<td>If I were a rich man (Bock-Harnick)</td>
<td></td>
<td></td>
<td>Sunshine QK-1839, QX-11325, QL-32604</td>
</tr>
<tr>
<td>Little Miss Sorrow, child of tomorrow (B. Woodley)</td>
<td></td>
<td></td>
<td>Sunshine QK-1839, QX-11325, QL-32604</td>
</tr>
</tbody>
</table>

*Note: Sunshine EP QX-11325 is titled “If I Were A Rich Man”.*

BILL & BOYD [accomp.] Arranged by Laurie Lewis & John Egginton.

Sydney, 1967

MX24605  She chased me (B. Goldsboro) Sunshine QL-32604, QK-1986 *
          Party girl (Buie-Gilmore) --- *
          Sukiyaki (Nakamura) --- *
          Pokarekare (Trad. Arr. Cate-Robertson-Lewis) --- *

MX24606  Les marionettes (Christophe) --- , QK-1986 *
          I’ll make you a miracle (Woodley-Westlake) --- *
          My time (King-Junkin) --- *
          Haere ra e hine (Trad. Arr. Cate-Robertson-Lewis) --- *

Note: Sunshine LP QL-32604 is titled “Interfusion - Talent Plus”.

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THE BIRDS  Perth, 1969

MX32833  I can’t let Maggie go (F. Dello) Clarion MCK-3333 *

MX32834  No good without you (F. Boyd) Clarion MCK-3333 *

MX33717  I see the rain       Clarion MCK-3474 *

MX33718  Rene              Clarion MCK-3474 *

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THE BITTER LEMONS  Sydney, 1965

Canberra blues (Lake-Lyneham) EMI PRS-1289
One more chance (Paul Lyneham) EMI PRS-1289

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BILLY BLACK & THE IMPACTS  Melbourne, 1967

Liverpudlians  Dynamic Sound demo
Crazy with love  Dynamic Sound demo

------------------------------------------------------------------------------------------------------------

REV. BLACK & THE ROCKIN’ VICKERS  Sydney, 1967

Tears and kisses (Rossell) Zot S20-31, Leedon LK-1871
Watcha gonna do ‘bout it Zot S20-31, Leedon LK-1871

R. BLACK & THE ROCKING V’s  Sydney, 1968

MX26469  Down to the last 500 (Vanda-Young) Sunshine QK-2225 *

MX26470  Sugar train (Williamson-Rossall-Hellyer-Glasser) Sunshine QK-2225 *
R. BLACK & THE ROCKING V’s
Sydney, 1968
MX28007 Sorrowful stoney (Bickerton-Aspinally-Evans) Sunshine QK-2479 *
MX28008 Such a lovely day (Vanda-Young) Sunshine QK-2479 *
Sydney, 1969
MX29421 Walking and talking (Vanda-Young) Sunshine QK-2752 *
MX29422 How does it feel (Stephenson-Bellis) Sunshine QK-2752 *

SHARON BLACK
Sydney, 1964
Maybe I know Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ’64”.
Sydney, 1965
Mother dear, you’ve got a silly daughter Philips BF-191
Under the smile of love Philips BF-191
Sydney, 1965
Little church around the corner Philips BF-212
Don’t hurt me Philips BF-212
Sydney, 1969
MX30441 Some day soon (I Tyson) A.T.A. ATAK-2931 *
MX30442 I need you (Nelson-Nugent) A.T.A. ATAK-2931 *

THE BLACK DIAMONDS
Sydney, 1966
See the way Festival FK-1549, Festival L45587/8 *
I want, need, love you (Oloman) Festival FK-1549, Raven RVLP-02, *
RVCD-01
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-02 is titled “Ugly Things #1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.
Sydney, 1967
Outside lookin’ in Festival FK-1693
Not this time (Oloman) Festival FK-1693, Raven RVLP-12 *
Note: Raven LP Raven RVLP-12 is titled “Kicks”.

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THE BLACKOUT Melbourne, 1966
Kisses sweeter than wine (Newman-Campbell) In S-8036
Congratulations (Jagger-Richards) In S-8036

Melbourne, 1967
Say it isn’t so (Draper) W&G S-8085
Outside chance (Lyne) W&G S-8085

JON BLANCHFIELD

JON Sydney, 1967
MX22111 Upstairs, downstairs (B.M. & R. Gibb) Leedon LK-1662 *
MX22112 Town of Tuxley toymaker Part 1 (B.M. & R. Gibb) Leedon LK-1662 *

JON BLANCHFIELD with orchestra directed by Johnny Hawker.

Sydney, 1967
UPKM-0076 Somebody to love (Darby Slick) RCA 101819, Camden CAM-169 *
UPKM-0309 You’ve got a lot of livin’ (Max Ross-Brian Cadd) RCA 101794 *
UPKM-0310 Time (Max Ross-Brian Cadd) RCA 101794 *

Sydney, 1967
UPKM-0481 Lavender girl (G. Henman) RCA 101811, Camden CAM-169 *
UPKM-0482 Look what I’ve got (Fischoff-Bayer) RCA 101811, *** *

Sydney, 1967
UPKM-0519 Pray for love (Sedaka-Atkins) RCA 101819, Camden CAM-169 *

Sydney, 1968
WPKM-0447 Baby get in the groove (Peter Williams) RCA 101843, VLP1-0240, Camden CAM-169 *
WPKM-0448 Reach for the sun (Ross-Cadd) RCA 101843 *
WPKM-0449 She’s my baby (Finch-Turnbull-Moffatt) RCA 101858, Camden CAM-169 *

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Sydney, 1969
XPKM-0560 Son of a simple man (Brian Cadd-Don Mudie) RCA 101874, Camden CAM-169 *
XPKM-0561 Waltzing Matilda (Paterson-Cowan) RCA 101874 *

JON BLANCHFIELD with orchestra directed by Johnny Hawker.
Sydney, 1969?
ZCRN-0323 Daddy done de deed (---) Camden CAM-169 *
ZCRN-0324 Sometimes she’s a little girl (Boyce-Hart) --- *
Note: Camden LP CAM-169 is titled “Jon Blanchfield”.

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THE BLUE BEATS
Sydney, 1965
Let it be Festival FK-1047
She’s comin’ home (W. Poll) Festival FK-1047, L45587/8, *
Raven RVLP-13
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1965
Under the moon of love Leedon LK-1149
Dr. Feelgood Leedon LK-1149

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THE BLUEDOGS
Sydney, 1964
Help me HMV EA-4672
Walk on by HMV EA-4672

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THE BLUE JAYS

THE FABULOUS BLUE JAYS
Sydney, 1964
Jay walker (Clarke-Nicholls) Sunshine QK-747, QX-10974, QX-11074, QL-31634
Pathfinder (Clarke-Nicholls) Sunshine QK-747, QX-11074, QL-31634

Sydney, 1964
Louie, Louie (Richard Berry) Sunshine QX-10974, QL-31634
Tell me when (Rozier-Brown) --- , ---
Note: Sunshine EP QX-10974 is titled “Pathfinder and Jaywalker”. Sunshine EP QX-11074 is also titled “Pathfinder and Jaywalker”[and has two tracks by Tony Worsley].

Sydney, 1964
Motivate (Clarke-Nicholls) Sunshine QK-798, QX-11030, QL-31634
We’re friends (Clarke-Nicholls) Sunshine QK-798, QL-31634

THE BLUE JAYS
Sydney, 1965
I just don't want to be alone Sunshine QK-891
William Tell overture Sunshine QK-891
Note: Sunshine QK-891 was never released.

MX17845 Zoom-gonk (Nichols-Clarke) Sunshine QK-935, QX-11030, QX-11265, QL-31634
MX17846 Hey! Jack (arr. Nichols-Clarke) Sunshine QK-935, QX-11265, QL-31634
Note: Sunshine EP QX-11030 is titled “Motivate”. Sunshine EP QX-11265 is titled “March of The Mods” (and the other two titles are by The Aulton Mob). Sunshine LP QL-31634 is titled “Tony Worsley & The Blue Jays” (see under Tony Worseley for the other titles).

Beat out dat rhythm on a drum Sunshine QK-984, QL-31722
I’ll make you cry too Sunshine QK-984, ---
Note: Sunshine QL-31722 is titled “The Bowl Show”.

THE BLUE STREAKS
Sydney, 1964
MX16249 Let me be the one (Trevor Warner) Leedon LK-728 *
MX16250 Take it easy (Ricky Adams) Leedon LK-728 *

Do you still want my love? Leedon LK-857
It was you Leedon LK-857

with The Cravats.
MX19145 You belong to me (King-Price-Stewart) Leedon LK-1171 *
MX19146 Don’t you want to know (T. Warner-R. Adams) Leedon LK-1171 *

BLUES RAGS ‘N’ HOLLERS
Sydney, 1966
I just want to make love to you Leedon LK-1421, Festival L45587/8 *
Got love if you want it Leedon LK-1421
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

BLUES SYNDICATE
Adelaide, 1966
Cross roads (Robert Johnson) Raven RVLP-26 *
In the midnight hour (Pickett-Cropper) --- *
Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.


BLUES SYNDICATE
Sydney, 1966
Tired of trying  Leedon LK-1496
Baby, please don’t go  Leedon LK-1496

BOBBY & LAURIE

LAURIE ALLEN & BOBBY BRIGHT
Melbourne, 1965
G5001-A  I belong with you (Laurie Allen)  Go!! G-5001, GEP-1001, GLP-3001, GLP-3002, LTD 401, Raven RVLP-11, RVCD-01 *

G5001-B  Trouble in mind (R.M. Jones)  Go!! G-5001, GLP-3003, LTD 401, * Raven RVLP-11

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Melbourne, 1965
The glory of love  Go!! GEP-1001
Hold me  --- , Raven RVLP-11 *
Goodnight Irene  ---

Note: Go!! EP GEP-1001 is titled “I Belong With You”.

Melbourne, 1965
G5003-A  Someone (ain’t right) (D. Payne-G. Carroll)  Go!! G-5003, Raven RVLP-11 *

G5003-B  You are gone (Bobby Bright)  Go!! G-5003

Melbourne, 1965
G5011  Judy Green (Alan Brite)  Go!! G-5011, GLP-3001, GLP-3002, * Raven RVLP-11

G5011  Mojo Queen (Ike Turner)  Go!! G-5011, --- *

Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

BOBBY & LAURIE with The Easybeats.
Festival Hall, Melbourne, 1965
Mojo Queen  Raven RVLP-11 *

BOBBY & LAURIE
Melbourne, 1965
Crazy County hop  Go!! G-5018, GLP-3001, GLP-3005, * Raven RVLP-11

It ain’t fair  Go!! G-5018, ---

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

Melbourne, 1965
Give all your lovin’ to me  Go!! GLP-3001, Raven RVLP-11 *
I won’t be back  ---
I’ll come running to you  ---
I’m not a bad guy  --- , Raven RVLP-11 *
Lucky me  ---
Ridin’ Hood  ---

BOBBY & LAURIE Melbourne, 1965
She don’t know Go!! GLP-3001
Strange rain ---
You got it off me --- , Raven RVLP-11 *
Somebody ain’t right Go!! GLP-3003
Note: Go!! LP GLP-3001 is titled “Bobby and Laurie”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Sydney, 1966
7XAPA1050 Sweet and tender romance (Carter-Lewis-Powell) Parlophone A-8185, GEPO-70031, PMCO-7535, Raven RVLP-11 *
7XAPA1051 Down in the valley (Alan Brite) Parlophone A-8185, GEPO-70031, PMCO-7535 *
7XAPA1090 Hitch-hiker (Roger Miller) Parlophone A-8198, R-5480, GEPO-70031, PMCO-7535, LTD 411, Raven RVLP-11 *
7XAPA1091 You’ll come ‘round (Alan Brite) Parlophone A-8198, R-5480, GEPO-70031, PMCO-7535, LTD 411, Raven RVLP-11 *
Note: Parlophone EP GEPO-70031 is titled “Hitchhiker”.

BOBBY & LAURIE with The Rondells. Sydney, 1966
Bless you Parlophone PMCO-7535
Fallin’ ---
I’ve learned ---
Jump back (R. Thomas) --- , Raven RVLP-11, *
RVL13
No next time --- , Raven RVLP-11 *
Not my girl ---
Trouble with a woman ---
7XAPA1175 Tonight, when I come home (Alan Brite) --- , A-8216 *
Note: Parlophone LP PMCO-7535 is titled “Hitch-Hiker” (and it was later issued as Parlophone LP PMEO-9438). Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1966
7XEF10826 High noon (Tiomkin-Washington) Parlophone A-8216 *

Sydney, 1966
7XAPA1250 Every second day (Alan Brite) Parlophone A-8236, PMCO-7539, Albert APLP-037, Raven RVLP-11 *
7XAPA1251 First Street blues (Lee Hazelwood) Parlophone A-8236 *
[unknown titles] Parlophone PMCO-7539
Note: Parlophone LP PMCO-7539 is titled “Exposaic”. Raven LP RVLP-11 is titled “”Jump Back!”. Albert LP APLP-037 is titled “Albert Archives”.


BOBBY & LAURIE
Sydney, 1969
X4KM-0514 The Carroll County accident (Bob Ferguson) RCA 101870 *
X4KM-0515 A hole in the ground (Laurie Allen) RCA 101870 *

GREG BONHAM
Sydney, 1968
CMX28671 Just a little guy (R. Dutch-J. Egginton) Festival FK-2616 *
CMX28672 One girl ago (G.J. Bonham) Festival FK-2616 *

Sydney, 1969
I’m a man Festival FK-2809
Now is the time Festival FK-2809

TONY BONNER
Sydney, 1968
MX28439 Fishers ghost (Dasey) Festival FL-33059 *
When you’re not near (R. Porter) --- *
Wine and women (B. Gibb) --- *
We may meet again (Halford-Justin) --- *
The three trees (Marshall) --- *
Don’t try to pretend (J. Little) --- *
MX28440 Skippy (E. Jupp) --- *
Saturday girl (Benjamin-Stannard) --- *
True (L. Goddard) --- *
Proud of you (Halford-Justin) --- *
In my book (Wright-Young) --- *
Granada (A. Lara-D. Dodd) --- *

Note: Festival LP FL-33059 is titled “Introducing Australia’s Tony Bonner”.

Sydney, 1968
MX28861 Myst’ry man (Keller-Bloom) Festival FK-2666 *
MX28862 Would you love me, girl (Keller-Bloom) Festival FK-2666 *

THE BOYS
Sydney, 1964
7XS4082 Starflight Zeta PRS-1146

Another group recording under this name is probably unrelated (see below). There was also a later unconnected Australian group who recorded under this name in 1980.

**THE BOYS**
Sydney, 1968

- **MX158500** Music of the world a’ turnin’ (E. Levitt-D. Thomas)
  - CBS BA-221567 *

- **MX158501** What a state I’m in (A. Blakeley-M. Smith)
  - CBS BA-221567 *

Another group recording under this name is probably unrelated (see above).

**JENNY BRADLEY**
Sydney, 1964

- **MX15627** Oh Johnny, oh Johnny, oh! (Olman-Rose)
  - Leedon LK-638 *

- **MX15628** Everything’s coming up roses (J. Styne-S. Sondheim)
  - Leedon LK-638 *

**Tony Bradley**
Sydney, 1965

- I’m gonna buy my mother-in-law a block of land on Mars
  - Parlophone A-8160

- I will love you
  - Parlophone A-8160

**PAM BRADLEY**
Melbourne, 1964

- ***Whoops*** (Adrian Ussher)
  - W&G S-1831 *

- ***Restless dream*** (Adrian Ussher)
  - W&G S-1831 *

**TONY BRADY**
Sydney, 1965

**BRASS TACKS**
Melbourne, 1968

- I’ll keep holding on
  - Astor A-7111

- Let the sunshine in
  - Astor A-7111

**THE BREAKAWAYS**
Melbourne, 1964

- You’re just in love (Berlin)
  - W&G S-1828

- Bonaparte’s retreat (PeeWee King)
  - W&G S-1828

THE BREAKAWAYS

Melbourne, 1964
The world is waiting for the sunrise (Seitz-Lockhardt)
W&G S-1868
Granada (Lara)  W&G S-1868, Melbourne 1805

Melbourne, 1964
The flipper (Turnbull)  W&G S-1907, Melbourne 1805
The wheel (Turnbull)  W&G S-1907

Melbourne, 1964
I walk the line (Johnny Cash)  W&G S-2310
Dominique (Soeur Sourite)  W&G S-2310

Melbourne, 1965
Johnny B. Goode (Berry)  W&G S-2349
It’s a lie (Colin Turnbull)  W&G S-2349

Melbourne, 1965
The easy way out (Altam-Meshel)  W&G S-2478
Baby Blue (Vincent-Jones)  W&G S-2478

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DAVE BRIDGE TRIO

Sydney, 1964
Surfie guitar  HMV EA-4614
Flyover  HMV EA-4614

Sydney, 1964
Surfin’ easy (Halford-Bridge)  Sun-Herald PRS-1029

Sydney, 1966
High noon  CBS BA-221245
I (who have nothing)  CBS BA-221245

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THE BRIGADE

Melbourne, 1968
A-7089-A  As a boy (Dickenson-Carmody)  Astor A-7089, Raven RVLP-12  *
A-7089-B  Him or me, what’s it gonna be (M. Lindsay-T. Melcher)
Note: Raven LP Raven RVLP-12 is titled “Kicks".  Astor A-7089  *

Melbourne, 1968
Joan  Astor A-7107
All by myself  Astor A-7107

### PETER BRIGGS & THE VIKINGS
*Melbourne, 1966*

- *Here I go*  
  Go!! G-5021, GLP-3002  
- *Skinny Minnie*  
  Go!! G-5021  

Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

### BOBBY BRIGHT
*Sydney, 1966*

- *Midnight preaching (Bright)*  
  CBS BA-221426  
- *Would you believe, love (B. Hebb-B. Tucker)*  
  CBS BA-221426  

### TERRY BRITTEN
*Sydney, 1969*

- *2,000 weeks (Britten)*  
  Columbia DO-8711, Raven RVCD-03  
- *Bargain day (Britten)*  
  Columbia DO-8711, Raven RVLP-35, RVCD-03  

Note: Raven LP RVLP-35 is titled “Ugly Things #4”. Raven CD RVCD-03 is titled “The Twilights: The Way They Played”.

### JOHNNY BROOME & THE HANDELS
*Melbourne, 1965*

- *Do’s and don’t’s (Tarney)*  
  W&G S-2370, Astor ALPS-1063  
- *Didn’t know her name (Tarney)*  
  W&G S-2370  

Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

### THE BROTHERS GRIMM
*Sydney, 1965*

- *Beautiful Delilah*  
  HMV EA-4738  
- *Happiness Street*  
  HMV EA-4738  

- *Will my dreams come true?*  
  HMV EA-4780  
- *You were the one*  
  HMV EA-4780  

### BROTHERS 2 PLUS 4
*Sydney, c.1969*

- *Impossible dream*  
  EMI PRS-2173  

[unknown title(s)] ---

RAY BROWN & THE WHISPERS

MX17097  20 miles (Mann-Lowe)  Sydney, 1964
Leedon LK-832, LX-11014, *  
LL-31646, LL-31691, LL-31798, Parkway 951, Raven RV-03

MX17098  Devoted to you (Bryant)  Sydney, 1964
Leedon LK-832, LX-11036 *  
LL-31646, LL-31691, LL31798, Parkway 951

MX17535  If you need me (Domino-Bartholomew)  Sydney, 1964
Leedon LX-11014, LL-31646 *  

MX17536  You got that way (O’Hara)  Sydney, 1965
Skinny Minnie (Keefer-Haley-Gabler-Cafra)
Leedon EP LX-11014 is titled ’20 Miles’.

Note: Leedon EP LX-11014 is titled ’20 Miles’.
Leedon LP LL-31646 is titled “Ray Brown & The Whispers”. Leedon EP LX-11036 is titled “Devoted To You”. Leedon LP LL-31691 is titled “Hit Groups Aussie Style”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

MX18197  You got what it takes  Sydney, 1965
Leedon LX-11055

MX18198  That’s evil  
Dimples

Note: Leedon EP LX-11055 is titled “Pride”.

MX18387  Fool, fool, fool (Rudy Clark)  Sydney, 1965
Leedon LK-1028, LX-11080, *  
LL-31798, Sunshine QL-31760, GNP-Crescendo 357, Raven RV-03, RVCD-07

MX18388  Go to him (Wayne-Coleman)  Sydney, 1965
Leedon LK-1028, LX-11080, *  
LL-31798, Sunshine QL-31760, Raven RV-03
RAY BROWN & THE WHISPERS  
Sydney, 1965
MX18537 Sticks and stones (T. Turner) Sunshine QL-31760 *
    Woman (Argent) --- *
Note: Sunshine QL-31760 is titled “The Big Four” (see Normie Rowe, Tony Worsley and Peter Doyle for the remaining tracks).

Sydney, 1965
MX18599 Jambalaya (on the bayou) (Hank Williams) Leedon LX-11080 *
MX18600 He’ll never love you like I do (Ross-Gracie-Renzetti) --- *
Note: Leedon EP LX-11080 is titled “Fool, Fool, Fool”

Sydney, 1965
I need your lovin’ (Robinson-Gardner) Leedon LK-1111, LX-11152, *
    LL-31798
Now is the time (Steve Jones) Leedon LK-1111, LK-1131, *
    LX-11111
Note: Leedon LK-1111 was probably never released.

Sydney, 1965
MX18810 In the midnight hour (Pickett-Cropper) Leedon LL-31798, LX-11109, *
    LK-1131, Raven RV-03
    Lovely ladies (Penn-Hall) Leedon LL-31798, LX-11152 *
    Neighbour neighbour (Valier) --- *
    Just a little bit (Gordon) --- *
    Maggie’s farm (Bob Dylan) --- *
Note: Leedon LP LL-31798 is titled “Hits and Brass” (and it was reissued on Calendar R66-115).

Sydney, 1966
Dimples Leedon LL-31721, LX-11055
Hands off --- , LX-11111
In love again ---
Somebody to love ---
Summertime blues (Cochran-Capehart) --- , LX-11109 *
One of these days --- , LX-11111
Summertime ---
Away from you --- , LX-11111
Rockin’ pneumonia (Smith-Vincent) --- , LX-11109 *
That’s evil (Tony Barber) --- , LX-11055
High school confidential (Hargreave-Lewis) --- , LX-11109 *
You got what it takes --- , LX-11055
Note: Leedon LP LL-31721 is titled “Headin’ for the Top” (also as Calendar R66-49). Leedon EP LX-11055 is titled “Pride”. Leedon EP LX-11109 is titled “In The Midnight Hour”. Leedon EP LX-11111 is titled “Now is the Time”.
RAY BROWN & THE WHISPERS

Sydney, 1966

MX19417 I am what I am (Unknown) [sic] Leedon LK-1216, LX-11152 *
MX19418 Tennessee waltz song (Stewart-King)

Leedon LK-1216, LX-11152 *

Note: Leedon EP LX-11152 is titled “Tennessee Waltz Song”.

MX20295 I can’t get enough (Gordon-Hutchinson) Leedon LK-1360, Festival FK-1380, * Leedon LX-11194, Festival FL-32258

A.B.C. Song Leedon LK-1360

MX19889 The loco-motion (Goffin-King) Leedon LL-31924

The duck (Smith-Nelson) ""
Louie Louie (Richard-Berry) ""
C.C. Rider (Joe Tex) "" , LX-11194
My babe (Medley-Hatfield)) ""
Help me, Part 1 (Unknown) ""

MX19890 Little Latin Lupe Lu (Bill Medley) "" , LX-11194
Mickey’s monkey (Holland-Dazier-Holland) ""

Bread and butter (Parks-Turnbow) ""
Bama lama bama loo (Penniman) ""
Lonely weekends (C. Rich) ""
Help me, Part 2 (Unknown) ""

Note: Leedon LP LL-31924 is titled “Dance, Dance, Dance”.


If sugar was sweet as you Festival FL-32258

Doggin’” ""

Note: Festival EP FX-11194 is titled “Ain’t It Strange”.

MX21279 Too late to come home (Arnold-Martin-Morrow) Festival FK-1522, FL-32258 *

MX21280 Respect (Redding) Festival FK-1522, FX-11394, * FL-32258

Note: Raven EP RV-03 is titled “Ray Brown & The Whispers” and was later issued on Raven LP RVLP-20.

RAY BROWN

Sydney, 1966

Let’s swing with the jingle for Coca Cola

EMI PRS-1609

RAY BROWN Sydney, 1967
MX22117 The same old song (Holland-Dozier-Holland) Festival FL-32258, FK-1664, FX-11262 *
You’d better believe it baby Festival FL-32258
Don’t let your left hand know (Tex) --- , FX-11394 *
FX-11262
MX22118 New kind of love (Unknown) [sic] Festival FK-1664, FX-11262 *
Talkin’ ‘bout our love ---
Duke of Earl --- , FX-11262

Sydney, 1967
Fresh out of tears Festival FL-32258
Dance of love --- , FX-11262
Note: Festival LP FL-32258 is titled “Same Old Song... Brand New Beat” (and it was reissued on Calendar R66-9588). Festival EP FX-11262 is titled “The Same Old Song”.

SX23461 Ivor the engine driver (Townshend) Festival FK-1880, FX-11394 *
MX23462 That’s it - I quit - I’m movin’ on (Alfred-Serino) Festival FK-1880, --- *
Note: Festival EP FX-11394 is titled “Ivor the Engine Driver”.

Sydney, 1969
Don’t fall in love Festival FK-3003
I’m gonna be a country boy again Festival FK-3003
[unknown titles] Festival FL-33358
Note: Festival LP FL-33358 is titled “Just Ray Brown”.

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KERRY BRYANT Melbourne, 1964
Mama (Brehn-Jay) W&G S-1882
There goes Charlie (Brehn-Jay) W&G S-1882

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THE BUCKET Sydney, 1969
Papa’s taking us to the zoo tomorrow Festival FK-2863
I can’t help thinking of you Festival FK-2863, Raven RVLP-35
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

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COLIN BUCKLEY

Sydney, 1965

SPKM-0719 When I fall in love (Heyman-Young) RCA 101639 *

SPKM-0720 Hand jive (Johnny Otis) RCA 101639 *

Sydney, 1966

SPKM-0875 Little Egypt (Leiber-Stoller) RCA 101684 *

SPKM-0876 Got my eyes on you (Dave Burgess) RCA 101684 *

COL BUCKLEY & The In-Crowd

TPKM-0093 Thirteen women (Thompson) RCA 101694 *

TPKM-0094 Blood from a stone (Batchelor-Stephens) RCA 101694 *

COL BUCKLEY

Sydney, 1966

TPKM-1241 Itty bitty love (Clayton) RCA 101722 *

TPKM-1242 Take these chains from my heart (Rose-Heath) RCA 101722 *

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BRIAN BUGGY

See BRIAN DAVIES

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SANDRA BURBURY with The Planets.

Sydney, 1964

7XS3691 Fever Zeta PRS-1023

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RONNIE BURNS

Sydney, 1966

MX20241 Let it be me (Becaud) Spin EK-1346, EX-11201, EL-31930 *

MX20242 The very last day (Stookey-Yarrow)

Spin EK-1346, --- , --- *

Sydney, 1966

MX20781 True, true lovin’ (Welsh) Spin EK-1447, EX-11201, EL-31930, * Raven RVLP-09

MX20782 Too many people (Ransford) Spin EK-1447, --- , --- *

Note: Spin EP EX-11201 is titled “This is Ronnie Burns”. Spin LP EL-31930 is titled “Spinning High”.

Sydney, 1966

MX21553 All the King’s horses (B. M. & R. Gibb) Spin EK-1578, EX-11314 *

MX21554 Coalman (B. M. & R. Gibb) Spin EK-1578, EX-11314, EL-32439, Raven RVLP-09, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

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ROBBIE BURNS

Sydney, 1967

MX22879 Exit stage right (Barry Gibb) Spin EK-1789, EX-11319, * EL-32439, Raven RVLP-09, RVCD-07

MX22880 In the morning (Barry Gibb) Spin EK-1789, EX-11319, EL-32689 *

Note: Spin LP EL-32689 is titled “Spin Discovery”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1966

MX23429 Tophat Spin EX-11314

MX23430 Butterfly --- , EL-32689

Note: SpinEP EX-11314 is titled “Coalman”.

Sydney, 1967

MX23439 In my little red book Spin EX-11319

MX23440 You got to hide your love away ---

Note: Spin EP EX-11319 is titled “Exit Stage Right”.

Sydney, 1967

MX24047 Can’t you feel (Burns-Thomas Spin EX-11383, EK-1942 * We had a good thing goin’ (Sedaka-Greenfield) --- , EK-1942 *

MX24048 Fifi the Flea ---

Terrible the way you treat your baby ---

Note: Spin EP EX-11383 is titled “We Had a Good Thing Goin’”.

Sydney, 1967

[unknown titles] Spin EL-32439

Note: Spin LP EL-32439 is titled “Ronnie”.

Sydney, 1967

MX25975 When I was six years old (Ross-Cadd) Spin EK-2149, EX-11454, EL-32907, * Raven RVLP-09

MX25976 So good together (Ross-Cadd) Spin EK-2149, --- , --- *

Note: Spin LP EL-32907 is titled “So Good Together”. Raven RVLP-09n is titled “Five By 4, Vol. 2”.

Sydney, 1968

MX26222 Can’t let her go Spin EX-11454

Monday, Monday ---

Note: Spin EP EX-11454 is titled “When I was Six Years Old”.

Sydney, 1968

MX28705 Age of consent (T. Britten) Spin EK-2627, EX-11594, * SEL-933727

MX28706 Piccadilly pages (W. Tusa-Vetch) Spin EK-2627, SEL-933727 *

ROBBIE BURNS
Sydney, 1969
MX30041 How’d we ever get this way (J. Barry-A. Kim)
Spin EK-2877, EX-11594 *
MX30042 Harry the happy hooligan (T. Britten)
Spin EK-2877, --- *
Note: Spin EP EX-11594 is titled “Age of Consent”.

Sydney, 1969
MX33095 Smiley (J. Young)
Spin EK-3380, EX-11693, *
SEL-933727
MX33096 Jodie (J. Young)
Spin EK-3380, --- *

Sydney, 1969
MX34017 My little red book (Bacharach-David)
Spin EX-11693 *
MX34018 I’ll know what to do (B. M. & R. Gibb) --- *
Note: Spin EP EX-11693 is titled “Smiley”.

Sydney, 1969
Cold in my nose (Barron Knights) Spin SEL-933727
Devil with the blue dress on (Long-Stevenson) ---
Fairfax rag (Martin) ---
Good golly Miss Molly (Blackwell-Maracalco) ---
A love song (Johnny Young) ---
Mr. Bojangles (Jerry Jeff Walker) ---
Rainmaker (Martin-Nilson) ---
Such a girl (Tusa-Vetch) ---
Sunshine (R. Jessel) ---
Note: Spin LP SEL-933727 is titled “Smiley”.

APRIL BYRON
Sydney, 1964
MX15317 He’s my Bobby (April Byron)
Leedon LK-606, Interphon 7705 *
MX15318 Make the world go away (Cochran)
Leedon LK-606, Interphon 7705 *

Sydney, 1965
MX17609 Listen closely (April Byron-Bill Shepherd)
Leedon LK-905 *
MX17610 What’s a girl to do (Saunders-Shepherd)
Leedon LK-905 *

Sydney, 1966
MX21231 He’s a thief (N. Kipner-M. Gibb)
DownUnder UK-1513 *
MX21232 A long time ago (B. Gibb)
DownUnder UK-1513 *

APRIL BYRON
Sydney,  1967
MX154459  You go ahead baby (Paul Wayne)  CBS BA-221463 *
MX154460  See you Sam (A. Potts)  CBS BA-221463 *

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THE CAM-PACT
Sydney,  1968
MX26309  Something easy (Glass-Cook)  Festival FK-2195, FX-11496 *
MX26310  Michael (Brownlee, arr. P. Mathews)
Festival FK-2195, --- *
Note: Festival EP FX-11496 is titled “Something Easy” (also contains 2 tracks by The Dream).

MX27209  Drawing room (Keith Glass)  Festival FK-2364, FX-11511, L45705/6 *
MX27210  I’m your puppet (Oldham-Penn)  Festival FK-2364, --- *
Note: Note: Festival EP FX-11511 also contains 2 tracks by Pastoral Symphony. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX28195  Good good feelin’ (Courtney-Cook)  Festival FK-2538 *
MX28196  And it won’t be long (Courtney-Cook)  Festival FK-2538 *

MX30795  Potion of love (R. Taylor)  Festival FK-3005, FX-11661 *
MX30796  Cry my heart out (G. Cook-T. Courtney)  Festival FK-3005, FX-11661 *

MX32097  Zoom zoom zoom (Zompa-De Caesar)  Festival FK-3215, FX-11661 *
MX32098  Getting myself together (Courtney-Cook)  Festival FK-3215, FX-11661 *
Note: Festival EP FX-11661 is titled “Zoom, Zoom, Zoom”.

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ARTHUR CAMPAGNA
Melbourne,  1967
WGS-8090-  Another Saturday night (Cook)  W&G S-8090, 25/5183 *
WGS-8090-  Love is good (Stewart)  W&G S-8090 *
Note: W&G LP 25/5183 is titled “Our Generation”.

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CANNERY ROW
Adelaide, 1969
Listen to the music (Mann-Weill) Sweet Peach SP-004, * Fontana 851.250
Thirty ninth dream (Glaney) Sweet Peach SP-004, * Fontana 851.250
Note: Fontana LP 851.250 is titled “Festival 70”.

JUDY CANNON
?London, 1965
Hello heartache Astor AP-1146
The very first day I met you Astor AP-1146

LANA CANTRELL
?Sydney, 1967
MX24129 In the still of the night Festival FX-11327
I don’t know why ---
MX24130 It’s been a long, long time ---
I’ve never left your arms ---
Note: Festival EP FX-11327 is titled “Australia’s Great Talent”.

THE CARDINALS with The Devils
Sydney, 1966
SPKM-0757 Softly as I leave you (ShaperDe Vita) RCA 101652 *
SPKM-0758 Twenty and in (Intro: My little rocker’s turned Surfie; She’s a mod; Sick and tired; Hangin’ five; Bye bye blackbird; Twenty miles RCA 101652, VPL1-0240 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE CARDINALS
Sydney, 1967
TPKM-0189 All my world was you (John Shaw)RCA 101708 *
TPKM-0190 You know (David McKay) RCA 101708 *

GARRY CARLON & THE TIKKIS
Melbourne, 1964
Don’t leave me Segue SSP-003
Nature boy Segue SSP-003

PAT CARROLL
Melbourne, 1964
He loves you too (Jergens-Strom-Upshall) W&G S-2302
He’s my guy (Niessen-Watson) W&G S-2302, E-2559

PAT CARROLL

Melbourne, 1965
Where have you been? (Gunter) W&G S-2388, E-2408, 25/2560 *
That’s all you do (Robinson) W&G S-2388, E-2408

Melbourne, 1965
WGS-2427- Why do fools fall in love (Lyman-Golner) W&G S-2427, E-2408, 25/2626, 25/2675 *
WGS-2427- The end of the world (Silvia Dec-Arthur Kent) W&G S-2427, E-2408, 25/2560 *

Note: W&G EP E-2408 is titled “The Many Faces of Pat Carroll”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

Melbourne, 1965
WGS-2471- I know (Barbara George) W&G S-2471, E-2559 *
WGS-2471- Chained to a memory (Rogers-Ahlert) W&G S-2471, --- *

Melbourne, 1965
WGS-2501- Here I am (Burgess) W&G S-2501 *
WGS-2501- Did he call today Mama (Weston) W&G S-2501, E-2559 *

Note: W&G EP E-2559 is titled “Pat Carroll Requests”.

Melbourne, 1965
WGS-2550- Don’t come running back to me (Tepper-Bennett) W&G S-2550 *
WGS-2550- You’re no good (Ballard) W&G S-2550 *

Meelsey, 1966
I only have eyes for you (Dubin-Warren) W&G S-2677, Brent 7059
Eddie my love (Collins-Davis-Ling) W&G S-2677, Brent 7059

Melbourne, 1966
He’s a rebel (Pitney) W&G S-8031, 25/5072
Talk about love (Andrews) W&G S-8031

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

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THE CASCADES

Sydney, 1969
MX32215 Field of yellow daisies (Rich) A.T.A. ATAK-3235 *
MX32216 Cool water (Bob Nolan) A.T.A. ATAK-3235 *

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THE CASTAWAYS featuring Frankie Stevens. Sydney, 1968
7XCT3012 One more fool (and one more broken heart) (R. Wolfe -B. Ross) Columbia DO-8319 *
7XCT3013 Baby, what I mean (HamiltonSheldon) Columbia DO-8319, OEXLP-9528 *
Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Sydney, 1968
Angelica Columbia DO-8616
Any little bit Columbia DO-8616

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“CATFISH”
See CATFISH PURSER

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THE CENTONES Melbourne, 1964
Just for you Crest CRS7-014
End of the day Crest CRS7-014

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THE CHAIN Sydney, 1969
MX32657 Show me home (Phil Manning) Festival FK-3331 *
MX32658 Mr. Time (Warren Morgan) Festival FK-3331, L45705/6 *
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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THE CHALLENGE Auckland, 1969
Honey do Impact IR-1042, Astor A-7143
Things get better Impact IR-1042, Astor A-7143
La-dee-doo-down-down (Barry) Impact IR-1044, Astor A-7155 *
Time for love (Adams-Barkan) Impact IR-1044, Astor A-7155 *
Gone, gone, gone Impact IR-1047
Reflections of Charlie Brown Impact IR-1047
The crunch Impact IR-1049
Now you shake Impact IR-1049

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THE CHANGING TIMES

Sydney, 1965

SPKM-0279 I’m goin’ away (Alan James)  RCA 101598
SPKM-0280 Mary Lou (Hawkins)  RCA 101598, VPL1-0240

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Sydney, 1965

SPKM-0589 Wonderful, wonderful (Raleigh-Edwards)  RCA 101631
SPKM-0590 It ain’t so (Nicholas)  RCA 101631

THE CHANTINOS

Sydney, 1964

RPKM-1149 Since I fell in love with you (Kaempert-Gabler)  RCA 101584
RPKM-1150 Don’t say nothin’ (if you can’t say anything nice) (Ricci-Bell)  RCA 101584

With orchestra directed by Milton Saunders.

Sydney, 1965

SPKM-0653 Dominique (Noel Regny-Soeur Sourire)  RCA 101637
SPKM-0654 Breaking point (Connie St. John)  RCA 101637

CHAOS AND CO.

Sydney, 1966

Seven golden daffodils  Columbia DO-4718
It was you  Columbia DO-4718

GRAEME CHAPMAN [sic]

Sydney, 1966

MX20111 Baby, let your hair down (Bart Barberis)  Kommotion KK-1333
MX20112 Feel so good (Caulfield-Pipkin)  Kommotion KK-1333

GRAHAM CHAPMAN

Sydney, 1966

MX21299 Mr. Blue (DeWayne-Blackwell)  Kommotion KK-1532
MX21300 Lover girl (David Yates)  Kommotion KK-1532

Sydney, 1967

7XCT2808 So glad we made it (G. Weston-K.E. Duncan)  Columbia DO-5023
7XCT2809 Time’s run out (L. Strike-L. Steele)  Columbia DO-5023, SEGO-70164
**Graham Chapman**

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>Sydney</td>
<td>Gee, I’m gonna miss you (Bill Walsh-Joe Ahern)</td>
<td>Columbia DO-8314, SEGO-70164</td>
<td>* OEXLP-9528</td>
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<tr>
<td></td>
<td></td>
<td>Here I am (S. Duboss)</td>
<td>Columbia DO-8314</td>
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<td>Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.</td>
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<tr>
<td>1968</td>
<td>Sydney</td>
<td>Now it’s my turn (Fletcher-Flett)</td>
<td>Columbia DO-8447, SEGO-70164</td>
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<tr>
<td></td>
<td></td>
<td>Pardon me, Miss (Goldsboro)</td>
<td>Columbia DO-8447, ---</td>
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<tr>
<td>1969</td>
<td>Sydney</td>
<td>Goodbye, goodbye (Westlake-Most)</td>
<td>Columbia DO-8787</td>
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<tr>
<td></td>
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<td>Another day goes by (Martin-Morrow-Arnold)</td>
<td>Columbia DO-8787</td>
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**Chapter III**

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<th>Song Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>Fool (Wright-Sayers)</td>
<td>Festival FK-1451</td>
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<tr>
<td></td>
<td></td>
<td>Not your man (Wright-Sayers-Smith)</td>
<td>Festival FK-1451</td>
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<tr>
<td>1968</td>
<td>Sydney</td>
<td>Just can’t live without you</td>
<td>Festival FK-2566</td>
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<td>See see what I see</td>
<td>Festival FK-2566</td>
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**The Charade**

<table>
<thead>
<tr>
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<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1969</td>
<td>Sydney</td>
<td>Bitter honey (Williams-Bichols)</td>
<td>Parlophone SPMEO-9559, A-8865</td>
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<tr>
<td></td>
<td></td>
<td>Cinderella Rockefella</td>
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<td>Classical gas</td>
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<td>Cycles</td>
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<td>Hand-me-down man</td>
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<td>L.A. Breakdown</td>
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<td></td>
<td></td>
<td>The lady is waiting</td>
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<td>Love so fine</td>
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<td>Out on the side (Clark)</td>
<td>---, A-8865</td>
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<td></td>
<td></td>
<td>Peace of mind</td>
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<td>Song to Raymondo</td>
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<td></td>
<td></td>
<td>Takin’ life easy</td>
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<td>To put up with you</td>
<td>---</td>
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<td>Train leaves here this morning</td>
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<td>What’s the difference</td>
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<td></td>
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<td>Windy</td>
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</tbody>
</table>
THE CHARADES
Sydney, 1964
RPKM-0005 North west of Broken Hill (Van de Voorde-Chenery) RCA 101589 *
RPKM-0006 When someone cares (Van de Voorde-Chenery) RCA 101589 *

Sydney, 1964
RPKM-0247 The lonely beach (Johnny Devlin) RCA 101555 *
RPKM-0248 The big Dipper (Paul Baker) RCA 101555 *

Sydney, 1964
RPKM-0573 I only dream of you (Paul Baker) RCA 101624 *
RPKM-0574 Don't try (Van de Voorde-Chenery) RCA 101624 *

Sydney, 1964
RPKM-0803 Whisper by whisper (Murray Chenery) RCA 101571 *
RPKM-0804 New Orleans (Guioa-Royster) RCA 101571 *

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RONNIE CHARLES
Sydney, 1969
MX32831 Katy Jane (Charles-Rose) Festival FK-3332, Raven RVLP-12 *
MX32832 No face, no name and no number (Winwood-Capaldi)
Note: Raven LP RVLP-12 is titled “Kicks”. Festival FK-3332 *

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JOHN CHARTER GROUP
Sydney, 1966
7XAA2036 What next!, Pt. 1 HMV EA-4826 *
7XAA2037 What next!, Pt. 2 HMV EA-4826 *

Sydney, 1967
7XAA2139 A pub with no beer (Gordon Parsons) HMV EA-4862, HMV OELP-9338 *
7XAA2140 When Marty throws a party (Allen Reynolds-Milton Addington) HMV EA-4862 *
Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

------------------------------------------------------------------------------------------------------------------
THE CHECKMATES
Melbourne, 1966
Dreamland Pacific MA-12011
You said ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

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THE CHEROKEES

Melbourne, 1964
Running wild (Trevor) W&G S-1835, B-1973, 25/5060
Moon in the afternoon (Moscellino-Greenbach-Larsen) W&G S-1835, ---, ---

[unknown titles] W&G B-1914
Melbourne, 1964

Note: W&G LP B-1914 was never released.

Thundercloud (Trevor) W&G B-1973, 25/5060
Popeye (Caddy) ---, ---
Love potion No. 9 (Lieber-Stoller) ---, ---
Blue Saturday (Trevor) ---, ---
Hey little girl (Blackwell-Stevenson) ---, ---
Pony Express (Hidden) ---, ---
Pinocchio (Trevor) ---, ---
Gepetto (Trevor) ---, ---
Theme from A Summer Place (Steiner) ---, ---
Hubble, bubble, toil and trouble (Jones-Hugg-Mann-McGuiness-Vickers) ---, ---

Note: W&G LPs B-1973 & 25/5060 are titled “The Cherokees”.

Melbourne, 1965
WGS-2377- I’ve got something to tell you (Bill Martin-Tommy Scott) W&G S-2377 *
WGS-2377- It’s gonna work out fine (Senecel-Lee) W&G S-2377 *

Sydney, 1965
Seven golden daffodils Columbia DO-4519
Are you back in my world Columbia DO-4519

Melbourne, 1965
G5009-A I’ve been trying (Mayfield) Go!! G-5009, GEP-1005, GLP-3003, GLP-3004, Raven RVLP-09
G5009-B Only if you care (The Chantays) Go!! G-5009, GEP-1005, GLP-3003, GLP-3004

Note: Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1965
G5016-A That’s if you want me to (Ron Elliott) Go!! G-5016, GEP-1005, GLP-3002, *, GLP-3004, Raven RVLP-09
G5016-B Stop this misery (Justin Anthony) Go!! G-5016, GLP-3004 *
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>THE CHEROKEES</th>
<th>Melbourne, 1966</th>
</tr>
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<tbody>
<tr>
<td><strong>G5022-A</strong></td>
<td>The angels listened in (Smith-Faust)</td>
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<tr>
<td><strong>G5022-B</strong></td>
<td>Shame on you baby (Trevor-Windley-Morrison-Tindal)</td>
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Note: Go!! EP GEP-1005 is titled “The Cherokees”. Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

<table>
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<td><strong>G5034-A</strong></td>
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<td><strong>G5045-A</strong></td>
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<td><strong>G5045-B</strong></td>
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Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

<table>
<thead>
<tr>
<th>Melbourne, 1967</th>
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<tbody>
<tr>
<td>I can tell</td>
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<tr>
<td>Just can’t cry anymore</td>
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Note: Go!! LP GLP-3004 is titled “Oh, Monah!”.

<table>
<thead>
<tr>
<th>Melbourne, 1967</th>
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<tbody>
<tr>
<td><strong>G5051-A</strong></td>
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<tr>
<td><strong>G5051-B</strong></td>
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Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP RVLP-09 is titled Five By 4, Vol. 2”. Raven LP RVLP-13 is titled “Ugly Things #2”.

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<td><strong>MX28115</strong></td>
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<td><strong>MX28116</strong></td>
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**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

**THE CHESSMEN**

<table>
<thead>
<tr>
<th>Melbourne, 1964</th>
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<tbody>
<tr>
<td>W&amp;G B-1915, S-1863</td>
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<tr>
<td>Rock and roll music (Berry)</td>
</tr>
<tr>
<td>Morgen (Moesser) ---</td>
</tr>
<tr>
<td>Lucille (Collins-Pennyman) ---</td>
</tr>
<tr>
<td>Twenty flight rock (Fairchild-Cochrane) ---</td>
</tr>
<tr>
<td>Teenage letter (Richard-Turner) ---</td>
</tr>
<tr>
<td>Twistified (Stackpool) ---, S-1940</td>
</tr>
<tr>
<td>Bop-a Lena (Tillis-Pierce) ---, In S-2472</td>
</tr>
<tr>
<td>Wild Little Willie (Hawkins-Magill) ---, S-1940, Astor ALPS-1063 *</td>
</tr>
</tbody>
</table>

Comin’ home baby (Tucker-Dorough) ---
Waitin’ in school (Burnette-Burnette) ---
Like, longhair (---) ---, S-1863
Oh why (Scott) ---
Reelin’ and rockin’ (Berry) ---
Hideaway (King-Thompson) ---

Note: W&G LP B-1915 is titled “Dance Favorites”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

<table>
<thead>
<tr>
<th>Melbourne, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>W&amp;G 25/2626, 25/2675 *</td>
</tr>
<tr>
<td>Hound dog (Lieber-Stoller-Otis) In S-2472, 25/2626, 25/2675</td>
</tr>
</tbody>
</table>

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

**JOHNNY CHESTER & HIS CHESSMEN**

<table>
<thead>
<tr>
<th>Melbourne, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interphon 7706</td>
</tr>
<tr>
<td>W&amp;G S-1869, B-2340, B-2395, *</td>
</tr>
<tr>
<td>WGS-1869 Bye bye Johnny (Chuck Berry)</td>
</tr>
</tbody>
</table>

Note: The dead wax of the first side of W&G S-1869 reads “Johnny be good”.

<table>
<thead>
<tr>
<th>Melbourne, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>W&amp;G S-1869, Interphon 7706 *</td>
</tr>
<tr>
<td>WGS-1869 Miss Ann (Johnson-Perriman)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Melbourne, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>W&amp;G B-1975</td>
</tr>
</tbody>
</table>
| WGS-1999- Unless you care (Jackson) [
| WGS-1999- (You’re so square) Baby I don’t care (Leiber-Stoller) | W&G S-1999 |

Note W&G S-1996 was never issued. W&G LP B-2340 is titled “Johnny Chester’s Greatest Hits” (and most tracks on this album were recorded between 1960 and 1963 --- so are listed in “The First Wave” discography/collection guide also published byScreenSound Australia).
JOHNNY CHESTER & HIS CHESSMEN  Melbourne,  1965
WGS-2363- Adios, my darling (Hertha-Gotz-Upshall) W&G S-2363 *
WGS-2363- Your cheatin’ heart (Hank Williams) W&G S-2363 *

Melbourne,  1965
Over you (Toussaint-Orange) W&G B-2395, In E-2515
Long Tall Sally (Johnson) ---
So much in love (Jager-Richards) ---
Irene goodnight (Leadbetter-Lomax) ---, In E-2515
Something else (Sheeley-Cochran) ---
Do you love me? (Gordy) ---
Do the Mod (Van Dyke) ---
Something’s got a hold on me (Woods-Kirkland-James) ---, S-2483
Shop around (Gordy-Robinson) ---
Fallin’ (Sedaka) ---
It’s too late (Willis) ---, S-2483
Hey little girl (Blackwell-Stevenson) ---
Let’s have a party (Robinson) ---
Gotta travel on (Clayton) ---

Note: W&G LP B-2395 is titled “Teen Scene”.

Melbourne,  1965
When will I be loved In S-2425
Shop around In S-2425

Melbourne,  1965
California sun (Clover) In S-2515
Summertime blues (Cochran-Capehart) ---

JOHNNY CHESTER  Melbourne,  1966
Steppin’ out (Revere-Lindsay) In S-2563, W&G 25/2626, 25/2675, * 25/5183
I feel good all over (Blackwell-Scott) In S-2563

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. W&G LP 25/5183 is titled “Our Generation”.

Melbourne,  1968
A-7101-A Heaven help the man (Chester) Astor A-7101 *
A-7101-B I’m gonna have a real good time (Chester) Astor A-7101 *

Sydney,  1969
270048-A Green green (B. McGuire-R. Sparkes) Philips BF-421 *
270048-B It works out easier that way (J. Chester) Philips BF-421 *
JOHNNY CHESTER Sydney, 1969
337022PF-1F I just don’t know how to say goodbye (Joey Stec-
Sandy Salisbury) Philips BF-456 *
337022PF-2F Highway 31 (Johnny Chester) Philips BF-456 *

Note: Johnny Chester’s later recordings were in the country music style and outside the scope of this listing (the last singles listed above may be examples of this change of style).

THE CHOCOLATE Sydney, 1969
It’s been a long time comin’ Festival FK-2933
I’m an animal Festival FK-2933

ALLAN CHONG & THE BOYS Sydney, 1964
7XS4129 Blue, blue baby Zeta PRS-1162

THE CHOSEN FEW Adelaide, 1966
Just a little bit (D. Gordon) Raven RVLP-26 *
I’ll go crazy (James Brown) Melbourne, 1966
Raven RVLP-26 *
Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.
THE CHOSEN FEW Melbourne, 1966
Is this a dream? Go!! G-5044
Let me down easy Go!! G-5044
Sydney, 1969
Maybe the rain will fall RCA ???
Deeper in RCA ???

Note: There was also a later unconnected Australian group who recorded under this name in 1988.

CHRIS & JOHN Perth, 1969
Sweeter than roses Clarion MCK-3475 *
Words Clarion MCK-3475 *
### THE CICADAS

**Sydney, 1964**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>That’s what I want (Carter-Lewis)</td>
<td>RCA 101552, VPL1-0240, RCA-Victor 47-8339</td>
<td>*</td>
</tr>
<tr>
<td>Hey wha’d’ya say (Stephens-Leander)</td>
<td>RCA 101552, RCA-Victor 47-8339</td>
<td>*</td>
</tr>
</tbody>
</table>

*Note: RCA 8339 is a U.S. Release. RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.*

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I need you</td>
<td>RCA 101561</td>
</tr>
<tr>
<td>I’ll prove it</td>
<td>RCA 101561</td>
</tr>
<tr>
<td>Always on my mind</td>
<td>RCA 101568</td>
</tr>
<tr>
<td>Let’s try again</td>
<td>RCA 101568</td>
</tr>
</tbody>
</table>

**Sydney, 1965**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is it love?</td>
<td>RCA 101583</td>
</tr>
<tr>
<td>I am</td>
<td>RCA 101583</td>
</tr>
</tbody>
</table>

---

### CITY STOMPERS

**Melbourne, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Times like this (Dickenson-Carmody)</td>
<td>Astor A-7106</td>
<td>*</td>
</tr>
<tr>
<td>Half past midnight (Les Emmerson)</td>
<td>Astor A-7106</td>
<td>*</td>
</tr>
</tbody>
</table>

**Melbourne, 1969**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rainbow River Band</td>
<td>Astor A-7131</td>
</tr>
<tr>
<td>???</td>
<td>Astor A-7131</td>
</tr>
</tbody>
</table>

---

### THE CLAN

**Perth, 1967**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’ll be doggone</td>
<td>???</td>
</tr>
<tr>
<td>You don’t know</td>
<td>???</td>
</tr>
</tbody>
</table>

**Perth, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peeping Tom</td>
<td>Clarion MCK-2443</td>
</tr>
<tr>
<td>Sunday afternoon</td>
<td>Clarion MCK-2443</td>
</tr>
</tbody>
</table>

---

### CLAPHAM JUNCTION

**Sydney, 1969**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily on Sunday</td>
<td>Du Monde SDM-309, Festival L45705/6</td>
<td></td>
</tr>
<tr>
<td>Good time music</td>
<td>Du Monde SDM-309</td>
<td></td>
</tr>
</tbody>
</table>

*Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.*

MAL CLARKE  
Sydney, 1966  
MX20617  I don’t want you (M. Clarke)  DownUnder UK-1418  *  
MX20618  You can’t have it all (M. Clarke)  DownUnder UK-1418  *

THE CLEDONAIRES  
See THE CLEVES

THE CLEFS  
Sydney, 1964  
March of the Siamese children  Columbia DO-4580  
Last night  Columbia DO-4580  
Roberta  Columbia DO-4709  
I can only give you everything (T. Scott-P. Coulter)  Columbia DO-4709, Raven RVLP-13 *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

THE CLEFS  
Sydney, 1966  
A boy like me  Phonovox SPV-6010  
Bring it home Jerome  Phonovox SPV-6010  

LEVI SMITH’S CLEFS  
Sydney, 1969  
MX161237  Relief from a lighted doorway (M. Jurd)  Sweet Peach SPL-102  *  
Shotgun (A. De Walt)  ---  *  
You can’t do that (Lennon-McCartney)  ---  *  
MX161238  Lisa (Bisset-Jurd)  --- , SP-011, *  
Fontana 821.250  
The hunter (Keves)  Sweet Peach SPL-102  *  
Shake and finger pop (Hunter-Stevenson)  ---  *  
Who is it that shall come (Ashdown-Stewart)  ---  *  
Empty monkey (Jurd)  ---  *  
Road runner (Holland-Dozier-Holland)  Sweet Peach SP-011, *  
Fontana 821.250  

Note: Sweet Peach LP SPL-102 is titled “Empty Monkey”. Fontana LP 821.250 is titled “Festival 70”.

There was another unrelated Brisbane-based group also known as THE CLEFS (see the following listing).
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

**THE CLEFS**

Melbourne, 1967

We’ll meet again (Parker-Charles) W&G S-8125

Party people (---) W&G S-8125

This is not the same group as that listed above.

**THE CLEVES**

**THE CLEVEDONAIRES**

Auckland, 1966

How you lied Impact IR-1008

Rooftops and chimneys Impact IR-1008

Auckland, 1967

He’s ready Impact IR-1019

Lost woman Impact IR-1019

Auckland, 1967

Funny how love can be Impact IR-1027

Don’t ask me what I say Impact IE-1027

Auckland, 1968

1036-A Sunny Goodge Street (Donovan-Leitch) Impact IR-1036

1036-B Up the wooden hills to Bedfordshire (McLagan) Impact IR-1036

**THE CLEVES**

Sydney, c.1969

The Push theme Marionette PRS-2189

Endings happy Marionette PRS-2189

Sydney, 1969

MX32581 Sticks and stones (D. Gerrard-B. Younghusband) Festival FK-3306, L45705/6 *

MX32582 Don’t turn your back (R. Brown-R. Aitken) Festival FK-3306 *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Sydney, 1969

MX33753 You and me (Brown) Festival FK-3489 *

MX33754 Cassie (Brown-Brown-Brown-Aickin-Aulton) Festival FK-3489 *

**THE CLIFFMORES**

Sydney, 1967

7XAA2197 He’s not there (Argent) HMV EA-4887 *

7XAA2198 Walk tall (Vance-Pockriss) HMV EA-4887 *

**THE CLIFFMORES**  
Sydney, 1968  
- **7XCT3125**  
  Michael Alexander (Terry Britten)  
  Columbia DO-8443  
  You're gonna lose that habit (Paul Wayne)  
  Columbia DO-8443  

**THE CLIK**  
Sydney, 1969  
- **MX33239**  
  La-de-da (M. Christian)  
  Festival FK-3407, FX-11716  
  *  
- **MX33240**  
  Yes Sir (Resnick-Levine)  
  Festival FK-3407, ---  
  *  
  Mary, Mary  
  Festival FX-11716, L45705/6  
  Upright Basil  
  ---  
Note: Festival EP FX-11716 is titled La-De-Da”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

**CLIMAX 5**  
Sydney, 1968  
- **MX26651**  
  Gardens (Wade-Dunn-Aulton)  
  Festival FK-2259  
  *  
- **MX26652**  
  She’s already spoken for (Wade-Dunn-Aulton)  
  Festival FK-2259  
  *  

**THE CLIQUE**  
Melbourne, 1967  
- **G5047-A**  
  Love me, girl (Lenny Hayworth)  
  Go!! G-5047  
  *  
- **G5047-B**  
  Stop, look and listen (Michael Carr)  
  Go!! G-5047  
  *  

**THE CLIQUE**  
Sydney, 1969  
- Soul mates  
  ??? WK-3441  
- I’ll hold out my hand  
  ??? WK-3441  

**THE CO-ASIANS**  
?? 1964  
- Theme from Doctor No  
  Trend (un-numbered)  
- On my mind  
  Trend (un-numbered)  

**TONY COLE**  
Sydney, 1964  
- Days of wine and roses  
  Philips PD-161  
Note: Philips LP PD-161 is titled “Bandstand Starlight ’64”.

TONY COLE [with] The Graeme Hall Quartet (-1), or The Crestaires. Sydney, 1965
Tavenors Hill (Charles Marawood) Pakket PKTLP-65001 *
Boomerang baby (Charles Marawood) ---, 65001 *
Back of Bourke (Charles Marawood) --- *
Our love is born (Charles Marawood) --- *
Shark bell (Charles Marawood) --- *
Humpin’ me bluey (Charles Marawood) --- *

It must have been a dream (Tony Cole-Graeme Hall) Pakket 65001 *

TONY COLE Sydney, 1967
MX22205 Beat it (T. Cole) Leedon LK-1684, Raven RVLP-13 *
MX22206 Juliet (T. Cole) Leedon LK-1684 *
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

------------------------------------------

SUSIE COLES Melbourne, 196?
MA-7167-A So little, so much Astor Custom MA-7167 *
MA-7167-B What the world needs now Astor Custom MA-7167 *
Note: This record was a promotion for Foster Parents Plan of Australia.

------------------------------------------

COLOURED RAIN Sydney, 1969
MX30701 What more do you want (Hill) Sunshine QK-2982 *
MX30702 Angie (Glazier-Metcalfe) Sunshine QK-2982 *

------------------------------------------

THE COLOURS Melbourne, 1967
It’s a woman Astor A-7083
Do wah diddy diddy Astor A-7083

Melbourne, 1968
Super peculiar bus Astor A-7098
I don’t think you know me at all Astor A-7098

Melbourne, 1968
A-7100-A Plenty of room up top (Tony Hewitt) Astor A-7100 *
A-7100-B To London and back (Peter Smith) Astor A-7100 *

Melbourne, 1968
You outside Astor A-7124
Suddenly you love me Astor A-7124
### RAY COLUMBUS & THE INVADERS

**Auckland, 1963**

- **Money lover (Columbus-Russell)**  
  - Zodiac Z-1122, Philips PL-08765, *  
  - Raven RVLP-22

- **So in love**  
  - Zodiac Z-1122, ZLP-1028

- **Every night**  
  - Zodiac ZLP-1020

- **Once upon a time**  
  - ---

- **I think of you**  
  - ---

- **Shakin’ all over**  
  - ---

- **Poison ivy**  
  - Zodiac ZLP-1020, Z-1164

- **Willie and the hand jive (Otis)**  
  - ---, Raven RVLP-22 *

- **That’s all I want from you**  
  - ---

- **Yes indeed**  
  - ---

- **Jimmy jumps**  
  - ---

*Note: Zodiac LP ZLP-1020 is titled “Every Nite”.*

**Auckland, 1964**

- **Just a dream**  
  - Zodiac Z-1145, ZLP-1028

- **I saw her standing there**  
  - Zodiac Z-1145, ---

**Z-208**

- **I wanna be your man (Lennon-McCartney)**  
  - Zodiac Z-1150, AZ-1005, ZLP-1028 *
  - ZLP-1028, Philips 40198, Raven RVLP-22

**Z-210**

- **On my mind (Berry)**  
  - Zodiac Z-1153, AZ-1006, ZLP-1020, *
  - ZLP-1028

**Z-216**

- **She’s a mod (T. Beale)**  
  - Zodiac Z-1164, AZ-1009, ZLP-1028, *
  - Philips 40251, 40340, Colstar 1001, Raven RVLP-22, RVCD-07

*Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.*

**Perth, 1964**

- **The rise and fall of Flingel Bunt (Welch-Marvin-Rostill-Bennett)**  
  - Raven RVLP-22 *

- **It’s all over now (B. & S. Womack)**  
  - --- *

- **If I fell (Lennon-McCartney)**  
  - --- *

- **She’s a mod (Beale)**  
  - --- *
RAY COLUMBUS & THE INVADERS

Auckland, 1965

Z-220 C’mon and swim (Stewart-Coman) Zodiac Z-1196, AZ-1011, ZLP-1028, * Raven RVLP-22

Z-221 We can’t go wrong (Columbus-Kristian) Zodiac Z-1196, AZ-1011 *

Z-222 Till we kissed (Mann-Weil) Zodiac Z-1210, AZ-1012, ZLP-1028, * Raven RVLP-22

Z-223 She’s back again (Columbus-Kristian) Zodiac Z-1210, AZ-1012, ZLP-1025, * ZLP-1028, Philips 40326, Raven RVLP-22

Note: Zodiac LP ZLP-1028 is titled “The Great Hits of Ray Columbus & The Invaders”. It was reissued as Philips LP PL-08765 retitled “Till We Kissed: The Greatest Hits of Ray Columbus & The Invaders”.

Auckland, 1965

Z-419 All through pride (Columbus-Russell) Zodiac ZLP-1025, Z-1232, AZ-1023 *

Oh my baby ---

You’ll see ---

Orbie Lee (Columbus-Scott) ---, EPZ-130, Raven RVLP-22 *

Mad at me ---

I feel bad ---

Z-420 Tonight is the time (Columbus-Kristian) ---, Z-1232, AZ-1023, * Raven RVLP-22

90A Nashville Drive Zodiac ZLP-1025

I’m finding out ---

Now you shake (Columbus-Russell) ---, EPZ-130, Raven RVLP-22 *

Note: Zodiac LP ZLP-1025 is titled “Original Numbers”.

Auckland, 1965

Made you (Peacock) Zodiac EPZ-130, Raven RVLP-22 *

Remember (walking in the sand) ---

Where have you been Philips 40326

Note: Zodiac EP EPZ-130 is titled “Now You Shake It”.

Sydney, 1966

We want a beat Spin EK-1215

I’ve been there baby Spin EK-1215

RAY COLUMBUS

Auckland, 1966?

We want a beat Impact IMP-103

She’s a mod ---

Slow down ---

Long Tall Sally (Johnson-Penniman-Blackwell) ---, Raven RVLP-22 *

[other titles] ---

Note: Impact LP IMP-103 is titled “The Ray Columbus Album”. Raven LP RVLP-22 is titled “Anthology”.


RAY COLUMBUS
Auckland, 1966
7XAPA1168 I need you (R. Columbus) Impact IR-1006, Parlophone A-8214 *
7XAPA1169 That’s what happened to me (Columbus-Russell) Impact IR-1006, Parlophone A-8214 *

RAY COLUMBUS & ART COLLECTION
Auckland, 1967
Kick me (R. Columbus) Colstar 1001, Raven RVLP-13 *
I would rathet blow a bagpipe Colstar 1003
In the morning of today Colstar 1003

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

RAY COLUMBUS, arranged and musical directed [sic] by Bob Gillett.
Auckland, 1969
425201 Happy in a sad kind of way (R. Columbus) Polydor NH539104 *
425206 Hold me (Little-Oppenheim-Shuster) Polydor NH539104 *

THE COMPOSERS
Sydney, 1966
The sound of crying Leedon LK-1603
My sister Leedon LK-1603
Strange things Festival FK-1760
Silly but it’s true Festival FK-1760

VERNE CONDON
Sydney, 1967
7XAA2061 (I) Can’t get through to you (Merrill) HMV EA-4839 *
7XAA2062 Talk about love (Andrews) HMV EA-4839 *

COLIN COOK & THE STRANGERS
Melbourne, 1964
Put me down (James) W&G B-1850, S-1939
Here she comes (Shaw) ---
Heart (Mann-Weil) --- , E-1919, 25/2560, B-2573 *
Mystery train (Parker-Phillips) --- , ---
Trying to get to you (McCoy-Singleton) ---
Money, money (Stone) --- , E-2557 *
Jailhouse rock (Leiber-Stoller) ---

Note: W&G LP B-1850 is titled “Colin Cook and The Strangers”.
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Group</th>
<th>Song Title</th>
<th>Label/EP Numbers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>Colin Cook</td>
<td>Sea of love (Khoury-Baptiste)</td>
<td>W&amp;G S-1884, E-1919</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>High school romance (Cook)</td>
<td>W&amp;G S-1884</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A teenager feels it too (Conway)</td>
<td>W&amp;G S-1939, E-1919</td>
<td>* Note: W&amp;G EP E-1919 is titled “Colin Cook”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blue ribbon baby (Allison Dewar-Diane Lampert)</td>
<td>W&amp;G S-2324, E-2557, B-2573</td>
<td>* Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Heeby jeebies (Jackson-Marascalco)</td>
<td>W&amp;G S-2324, ---, Astor</td>
<td>* ALPS-1063</td>
</tr>
<tr>
<td>1965</td>
<td></td>
<td>Funny (V. Testa-A. Alfano)</td>
<td>W&amp;G S-2406</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stop sneaking around (B. Knight)</td>
<td>W&amp;G S-2406</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Well, don’t you know (Weston)</td>
<td>W&amp;G S-2466, B-2573</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Trying to get to you (McCoy-Singleton)</td>
<td>W&amp;G S-2466</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Boppin’ the blues (Perkins-Griffin)</td>
<td>W&amp;G S-2516, E-2557</td>
<td>* Note: W&amp;G EP E-2557 is titled “Boppin’ the Blues”. W&amp;G LP 25/2560 is titled “My Favourite Kinda’ People”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hey pretty baby (Burnette)</td>
<td>W&amp;G S-2516, 25/2560, E-2708</td>
<td>*</td>
</tr>
<tr>
<td>1966</td>
<td>Colin Cook &amp; The Strangers</td>
<td>Foolish little boy (Greenfield)</td>
<td>W&amp;G S-2551, B-2573</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ain’t got you (Arnold)</td>
<td>W&amp;G S-2551, ---, E-2708</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td>Little Egypt (Leiber-Stoller)</td>
<td>W&amp;G B-2573</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Wanted (Fulton-Steel)</td>
<td>---, S-2699, E-2708</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td>I believe what you say (Burnette)</td>
<td>---</td>
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<td></td>
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<td>Ta-ta (McPhatter-Oliver)</td>
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<td>Your true love (Perkins)</td>
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<td>Voodoo woman (Goldsboro)</td>
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<td>Anyway the wind blows (Walker)</td>
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<td>Venus (Marshall)</td>
<td>---, E-2708</td>
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<tr>
<td></td>
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<td>I’ll always be in love with you (Campbell)</td>
<td>---, S-2699</td>
<td>* Note: W&amp;G LP B-2573 is titled “Here’s Colin Cook”. W&amp;G EP E-2708 is titled “Wanted”</td>
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<tr>
<td></td>
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<td>My gal (Jacobson)</td>
<td>W&amp;G S-8028</td>
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<tr>
<td></td>
<td></td>
<td>Handsome guy (J.M. Smith)</td>
<td>W&amp;G S-8028, 25/5072</td>
<td>*</td>
</tr>
</tbody>
</table>

COLIN COOK & THE STRANGERS
Melbourne, 196?
Johnny the Hummer (J. Fuller) W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

COLIN COOK
Perth, 1966
MX21897 Pocketful of rainbows (Wise-Weismann)
Clariom MCK-1630 *
MX21898 Everybody’s talking ‘bout a thing called love (Chris Andrews)
Clariom MCK-1630, MCL-32268 *
Note: Clarion LP MCL-32268 is titled “Clarion Set”.

Perth, 1967
Cry I do Clarion MCK-1914
You baby Clarion MCK-1914

Perth, 1968
MX26655 I’ve had my moments (Orbison-Melson)
Clariom MCK-2261 *
MX26656 Riot in Cell Block Number 9 (Stoller-Leiber)
Clariom MCK-2261 *

FREDDIE COOK & THE D MEN
Sydney, 1966
Like a dark cloud CBS BA-221212
I just can’t stop my tears CBS BA-221212

THE COOKIES
Sydney, 1967
The old crowd Sunshine QL-32468
Colour my world ---
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

BOBBY COOKSON
Sydney, 1964
MX15715 Freedom to love (Darin-Resnik) Leedon LK-651 *
MX15716 Money, Honey (J. Stone) Leedon LK-651 *
Funny man Go!! G-5008
That lucky old sun Go!! G-5008

COLIN COOPER
Sydney, 1964
Surfin’ honeymoon CBS BA-221065
Julie CBS BA-221065

COLIN COOPER
Sydney, 1964
I wanna be loved CBS BA-221127
I don’t know CBS BA-221127

JOHNNY COOPER
Melbourne, 1965
Farmer John (Terry-Harris) In S-2453, E-2558, 25/2560, * 25/2626
Donna (Valens) In S-2453

Note: W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1965
She’s got it (Penniman-Marascalio) In S-2507, E-2558, 25/2560 *
I get to wondering (Watson) In S-2507
Note: In EP E-2558 is titled “The In Crowd”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Melbourne, 1966
I gotta go (Watson) In S-2578
Lonely blue boy (Weisman-Wyse) In S-2578

Melbourne, 1966
I’m gonna be a wheel someday (Bartholomew-Hayes-Cooper) W&G S-2664, 25/2675 *
Is it love? (Watson) W&G S-2664, --- *
Note: W&G LP 25/2675 is titled “Discotheque Wild Weekend”.

THE COURTMEN
Sydney, 1965
I’ve got to let you go Leedon LK-954
Sticks and stones Leedon LK-954

Sydney, 1966
Zing! went the strings of my heart Leedon LK-1236
Sea cruise Leedon LK-1236

WARREN COX
Sydney, 1967
Detroit City Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

IAN CRAWFORD
Melbourne, 1969
A-7127-A Linda said to say hello to you (Lisa Dixon) Astor A-7127 *
A-7127-B Yesterday is crowding my world (Spencer-Pockriss) Astor A-7127 *
THE CREATURES
Sydney, 1966
Mona 66 Sound SP-001
All I do is cry 66 Sound SP-001
Sydney, 1967
Your one and only man RCA 101803
Ugly thing (Matcham-Lawrie) RCA 101803, VPL1-0240,
Raven RVLP-02
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”. Raven LP RVLP-02 is titled “Ugly Things #1”.

THE CRESTS
Adelaide, 196?
I’m so small SAFE ???, Kavern 7 K7LP-001
??? SAFE ???
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

THE CRICKETS
Sydney, 1965
That’s the way it goes Leedon LK-1127
All my sorrows Leedon LK-1127

BARRY CROCKER
Sydney, 1968
MX28615 This is my song (C. Chaplin) Festival FK-2595, FX-11627 *
MX28616 Girl in the wood (Gilkyson-Stuart) Festival FK-2595 *
Sydney, 1968
Danny boy Festival FX-11586
[3 other titles] ---
Note: Festival FX-11586 is titled “Danny Boy”.

MX30181 I’ll catch the sun (Peter’s theme) (Rod McKuen)
Festival FK-2909, FX-11727, FL-33560 *
MX30182 Imitation world (Crocker) Festival FK-2909, FX-11727 *
MX31131 Please don’t go (Reed-Rae)
Festival FK-3024, FX-11627, FL-33560 *
MX31132 My cup runneth over (H. Schmidt-T. Jones)
Festival FK-3024, FL-33560

BARRY CROCKER
Sydney, 1969
MX32416 If I ruled the world (C. Ormadel-L. Bricusse)
Festival FX-11627 *
Note: Festival EP FX-11627 is titled “Please Don’t Go”.

MX32863 Please don’t go (Reed-Rae)
What the world needs now is love (Bacharach-David)
Could it be love (Crocker-Flanagan)
The look of love (Bacharach-David)
Everyday of my life (Flanagan-Crocker)
I’ve gotta be me (W. Marks)
Nana (Walldoff-Sundin-Anderson; Eng. Lyric J. Halford)
Green, green grass of home (Putman)
A million years or so (Roger Miller)
Sayonara (I. Berlin)
Note: Festival LP FL-33560 is titled “I’ve Gotta Be Me”. Festival EP FX-11727 is titled “Could It Be Love”.

JIMMY CROCKETT & THE SHANES
Sydney, 1965
Lovin’ touch
Without Sue
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

WAYNE CULL & TEDDY WILLIAMS
Sydney, 1969
MX32570 What a piece of work is man (Rado-Ragi-McDermott)
Spin EL-33544 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE CULT
Newcastle, 1965
You’re just my kind
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

CUSTER’S LAST STAND
Sydney, 1969
MX159473 Someone’s taken Maria away (C. Andrews)
CBS BA-221634 *
MX159474 A place in the sun (R. Miller-B. Wells)
CBS BA-221634 *

THE CYCLONES
Sydney, 1965?
S4KM-0651 Tossin’ and turnin’ Top Spot TS-1001
S4KM- Walking to New Orleans Top Spot TS-1001

DAISY CLOVER
Sydney, 1969
MX30725 Tell me (Guzzardi-Hammond) Festival FK-2993 *
MX30726 Butterflies (Guzzardi-Hammond) Festival FK-2993 *

COL DALEY & THE MEDIANS
Sydney, 1965?
You can’t do that Harmony House demo *
Things we did today --- *
The breeze and I --- *
Snowbound --- *

JOHNNY DARK and The Bruce Rowland Five.
Melbourne, 1965
WGS-2430- Splish splash (Darin-Murray) In S-2430 *
WGS-2430- It’s an upside down little world (Bruce Rowland-John Howson) In S-2430 *

DAVE ‘N’ LEE
Sydney, 1969
MX32213 I can see the colours of a butterfly (Burnett & Cuttelle) Festival FK-3234 *
MX32214 Love is a million miles away (Burnett & Cuttelle) Festival FK-3234 *

FRANKIE DAVIDSON

London, 1964

Proud of you (Justin-Halford) HMV POP-1345, W&G S-2311

Love (as all true lovers know) (Wyche-Kasha-Wilson) HMV POP-1345, W&G S-2311

Sydney, 1965

MX19205 Don’t you just know it (Smith-Vincent)
Sunshine QK-1184 *

MX19206 So little time (F. Davidson)
Sunshine QK-1184 *

Sydney, 1966

MX19631 The dollar auctioneer (L. Van Dyke, arr. F. Davidson)
Sunshine QK-1250, Fest FX-11504 *

MX19632 Just for today (F. Davidson)
Sunshine QK-1250, --- *

Sydney, 1966

MX20593 Leave a little love (Conrad-Reed) Sunshine QK-1417 *

MX20594 Clap your hands (The Beaumarks) Sunshine QK-1417 *

Melbourne, 1968

25-5185-A Have you ever been to see King’s Cross (Davidson)
W&G 25/5185 *

Never Never (Katts) --- *
Carra birra wirra canna (Norva-Cogan) --- *
The girl behind the bar (Slim De Grey) --- *
The pub with no beer (Parsons) --- *
Little boy lost (Ashcroft-Withers) --- *
Me boomerang won’t come back (Diamond-Drake) --- *
Tie me kangaroo down sport (Harris) --- *

25-5185-B S-Y-D-N-E-Y (Davidson) --- *
The Overlanders (arr. Davidson) --- *
I’ve been everywhere (Mack) --- *
Muldoon the Glutton (Davidson) --- *

Melbourne, 1968

Bless this house (Taylor-Brahe) W&G 25/5185 *
Waltzing Matilda (Cowan-Paterson) --- *

Note: W&G LP 25/5185 is titled “Have You Ever Been to See King’s Cross”

Sydney, 1968

MX26709 Hector the trash collector (Gilmore-Madura-White, parodied By F. Davidson) Festival FK-2281, FX-11504 *

MX26710 Somebody come and take my wife (F. Davidson) Festival FK-2281, --- *

Note: Festival EP FX-11504 is titled “Hector the Trash Collector”.

Note: Festival EP FX-11504 is titled “Hector the Trash Collector”.

FRANKIE DAVIDSON
Sydney, 1968
MX28463 Guitcha guiroff (F. Davidson) Festival FK-2580 *
MX28464 What a wonderful day to fall in love (F. Davidson) Festival FK-2580 *

Sydney, 1969
MX30509 Mrs. Lawrence will look after it (Justin Case) Festival FK-2941 *
MX30510 It’s in the book (J. Standley-A. Thorsen) Festival FK-2941 *

BRYAN DAVIES [with orchestra] arranged & conducted by Norrie Paramor.
London, 1964
7XCA26660 Tell the other guy (Russ Saintly) Columbia DB-7345, DO-4531 *
7XCA26661 My dream of you (Lynch-Samwell) Columbia DB-7345, DO-4531 *

London, 1964
7XCA27504 Raincoat in the river (Schroeder-Kaye) Columbia DB-7284, DO-4479 *
7XCA27505 In your shoes (Bob Barratt) Columbia DB-7284, DO-4479 *

BRYAN DAVIES
Sydney, 1964
7XAA1438 Love and money (B. Gibb) HMV EA-4652 *

Sydney, 1964
7XAA1454 I don’t like to be alone (B. Gibb) HMV EA-4652, 7EGO-70052 *

Sydney, 1964
7XAA1506 I should have stayed in bed (Gibb) HMV EA-4679 *
7XAA1507-2 Skinny Minnie (Haley-Keefer-Gabler-Cafra) HMV EA-4679, 7EGO-70052 *

Note: HMV EP 7EGO-70052 is titled “Bryan Davies” [also contains “dream girl” from 1961].

Sydney, 1965
7XAA1506 I need help HMV EA-4724
7XAA1507-2 The girl I love HMV EA-4724

[unknown titles] HMV 7EGO-70052

Note: HMV EP 7EGO-70052 is titled “Bryan Davies” [and probably contains some of the HMV titles listed above].
BRYAN DAVIES Sydney, 1966
7XAA1828 Do you mind (Bart) HMV EA-4757 *
7XAA1829 Ginny come lately (Udell-Geld) HMV EA-4757 *
7XAA1830 Why (Marcucci-De Angelis) HMV EA-4785 *
7XAA1831 My name is mud (Crewe-Rambeau-Rehak) HMV EA-4785 *

BRYAN DAVIES & LITTLE PATTIE Sydney, 1966
With love from Jenny HMV EA-4812
It’s all over now HMV EA-4812

BRYAN DAVIES Sydney, 1967
Alberta HMV EA-4845, Col OELP-9338
I only dream of you HMV EA-4845

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

Sydney, 1967
7XAA2179 Night and day (Cole Porter) HMV EA-4873, OEX-9420 *
7XAA2180 Together by myself (J. Troy) HMV EA-4873 *

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1967
7XCT2932 You won’t be the last (Pritchard-Bainbridge) Columbia DO-5065 *
7XCT2933 The end of another day (Roger James) Columbia DO-5065 *

[compilation of 1961-67 tracks] HMV OEX-9498

Note: HMV LP OEX-9498 is titled “Together By Myself”.

Sydney, 1969
I do adore her Columbia DO-8676
Written on the wind Columbia DO-8676

BRIAN BUGGY Sydney, 1969
Holly Columbia DO-8806
Big ship (bring my true love back to me) Columbia DO-8806

BARRINGTON DAVIS Sydney, 1966
MX21179 Dear lady (N. Kipner-O. Byrne) DownUnder UK-1503 *
MX21180 Complicated riddle (N. Kipner-O. Byrne) DownUnder UK-1503 *

BARRINGTON DAVIS POWERPACT Sydney, 1967
As fast as I can Spin EK-1771
Raining teardrops (M. Gibb-N. Kipner) Spin EK-1771, Raven RVLP-13 *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

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THE D-COYS Sydney, 1965
Come running to me Columbia DO-4608
I don’t want Columbia DO-4608
Leaving here Columbia DO-4646
Now comes a day Columbia DO-4646

Sydney, 1966
Bad times (Chris Andrews) Columbia DO-4712, Raven RVLP-02 *
You’re against (Innes-Smith) Columbia DO-4712, Raven RVLP-12 *

Note: Raven LP RVLP-02 is titled “Ugly Things #1”. Raven LP Raven RVLP-12 is titled “Kicks”.

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THE DEAKINS Melbourne, 1966
Tonight you’re gonna fall in love with me Go!! G-5033, GLP-3005
I’ll make you Go!! G-5033

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

Melbourne, 1966
Take me for a little while Go!! G-5041
Look and learn Go!! G-5041

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ALAN DEAN Auckland, 1967
Z-591 Till tonight (G. Ruiz-Dorothy Dodd) Zodiac Z-1345, Festival FK-1987 *
Z-592 Jacaranda (E. Fabregat-M. Montes-Dorothy Dodd) Zodiac Z-1345, Festival FK-1987 *

Note: Zodiac Z-1345 mis-spells the artists name as “Allan”.

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BOBBY DEAN & THE WORRIED MIND Sydney, 196?
Take a look around ???
Tell me please ???

TERRY DEAN & THE NITEBEATS

Auckland, 1964

Your mamma’s out of town  Mascot 1013
Always on my mind  Mascot 1013
Because she loves you  Mascot 1014
I’ll keep walkin’  Mascot 1014

Auckland, 1964

Do the dance  Mascot 1017
I’ll follow her  Mascot 1017
If I can  Mascot 1018
This little girl of mine  Mascot 1018

TERRY DEAN

Melbourne, 1965

It’s you  Go!! G-5004, GLP-3003, *
Astor ALPS-1063
Stagger Lee  Go!! G-5004, GLP-3002

Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1966

The answer to everything  Go!! G-5023, GLP-3003
Get it  Go!! G-5023, GLP-3002

Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

GRANTLEY DEE

Sydney, 1966

7XAA1840 Answer me (Sigman-Winkler-Rauch)  HMV EA-4762, --- *
7XAA1841 Let the little girl dance (Spencer-Glover)  HMV EA-4762, 7EGO-70076, *
OCLP-7667, OELP-9338

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

7XAA1947 Wild one (Lowe-Mann-Appell)  HMV EA-4792, 7EGO-70076, *
OCLP-7667, OEX-9420
7XAA1948 You thrill me (R. Peterson-C. Edwards, Jr.)  HMV EA-4792, OCLP-7667 *

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

7XAA2024 You’re sixteen (Sherman-Sherman)  HMV EA-4823, 7EGO-70076, *
OCLP-7667, Columbia OEXLP-9528
7XAA2025 Every breath I take  HMV EA-4823 *

Note: HMV EP 7EGO-70076 is titled “Let the Little Girl Dance”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Note: The list includes recordings by various artists and their respective cities and years of release. The labels and catalog numbers are also listed.
## GRANTLEY DEE
Sydney, 1967

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>7XAA10507</td>
<td>We must be doing something right (Billy Dawn Smith)</td>
<td>HMV EA-4853, OCLP-7667</td>
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<tr>
<td>7XAA10508</td>
<td>Lonely one (Peter Robertson)</td>
<td>HMV EA-4853</td>
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<tr>
<td>2XAA378</td>
<td>Keep on running (Edwards)</td>
<td>HMV OCLP-7667</td>
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<td>I forgot what it was like (Bacharach-David)</td>
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<td>What will Mary say (P. Vance)</td>
<td>---</td>
<td>*</td>
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<td>Too late to worry (Bacharach-David)</td>
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<td>*</td>
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<tr>
<td>2XAA379</td>
<td>Stop where you are (Martin-Coulter)</td>
<td>---, HMV EA-4875</td>
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<td>You can never stop me loving you (J. Samwell-J. Slater)</td>
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<td>What kind of love is this (J. Nash)</td>
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<td>*</td>
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<td>It hurts me (Bobby Goldsboro)</td>
<td>---, HMV EA-4875</td>
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<td></td>
<td>Personality (Logan-Price)</td>
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Note: HMV LP OCLP-7667 is titled “Grantly Dee”

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## KENNY DEE [with orchestra] arranged & conducted by John Charter.
Sydney, 1967

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<thead>
<tr>
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<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td>UPKM-0169</td>
<td>Someone like you (Kenny Dee)</td>
<td>RCA 101775</td>
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<tr>
<td>UPKM-0170</td>
<td>What is love (Kenny Dee)</td>
<td>RCA 101775</td>
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<td></td>
<td>Khaki green</td>
<td>Mecca PRS-2118</td>
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<tr>
<td></td>
<td>Don’t go surfing</td>
<td>Mecca PRS-2118</td>
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## PAULINE DEE
Sydney, 1967

<table>
<thead>
<tr>
<th>Side</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Side 1</td>
<td>The world’s alive with love (Milko-C. Kate)</td>
<td>Phonovox SPV-6015</td>
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<tr>
<td>Side 2</td>
<td>Little bird (J.D. Loudermilk)</td>
<td>Phonovox SPV-6015</td>
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</tbody>
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## ROGER DEE & THE VIBRANTS
Melbourne, 1965

<table>
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<tr>
<th>Track</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>Maybe tomorrow (Wilson-Skewes)</td>
<td>W&amp;G S-2367</td>
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<td></td>
<td>Furry legs (Skewes-Osmond-Hossen-Gurr-Kent-Wilson)</td>
<td>W&amp;G S-2367</td>
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</tbody>
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## THE DEE-JAYS
Sydney, 1964

<table>
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<th>Track</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>MX14409</td>
<td>Sunday patrol (The Dee-Jays)</td>
<td>Leedon LK-555, LL-31353</td>
<td>*</td>
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<tr>
<td>MX14410</td>
<td>Barbeque (The Dee-Jays)</td>
<td>Leedon LK-555, ---</td>
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</table>

Note: Leedon LP-31353 is titled “Leedon Hit Parade”

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THE DE KROO BROTHERS
Sydney, 1964
MX15293 Buena suerte (Koppleman-Rubin) Festival FK-597 *
MX15294 Love is a meaningless word (L. & D. De Kroo) Festival FK-597 *

Oh! Susie darlin’ Festival FK-847
I run in circles Festival FK-847

THE DELLTONES
Sydney, 1964
MX14399 Out the back (Acton) Leedon LK-552, LX-10831, *
LL-31283
MX14400 That’s how many tears (Bert Gobbe) Leedon LK-552, --- , *
LL-31283

Note: Leedon EP LX-10831 is titled “Out The Back” (with 2 tracks from 1963). Leedon LP LL-31283 is titled “The Best of The Delltones” (and all other tracks are from 1962-63).

MX15735 Walkin’ along (Weiss-Willis) Leedon LK-657, LX-10910, *
LL-31339, LL-31353, FL-31397
MX15736 Paper doll (Johnny S. Black) Leedon LK-657, LX-10910, *
LL-31339

Note: Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

MX16313 Hey girl, don’t bother me (Whitley) Leedon LK-743, LX-10953, *
Festival L45587/8
MX16314 The wonder of you (Baker-Knight) Leedon LK-743, --- *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

MX15347 Love is a many splendoured thing (Fain-Webster) Leedon LL-31339 *
Moments to remember --- , LX-10953 *
Melodie d’amour (Salvador-Lanjean-Johns)--- , LX-10910 *
To each his own (Livingston-Evans) --- , LL-31353 *
The little shoemaker (Revil) --- *


THE DELLTONES

Sydney, 1965
Lonely boy  Leedon LK-906
Walk  Leedon LK-906

Sydney, 1965
Tonight we love  Leedon LK-1091
Don’t you dare  Leedon LK-1091

Sydney, 1965
Doo wah diddy diddy  Leedon LL-31523
The shoop shoop song  ---
Bits and pieces  ---
Can’t you see that she’s mine  ---
Rag doll  ---
I get around  ---
Little Honda  ---
Stay  ---
Fun, fun, fun  ---
Candy man  ---
Glad all over  ---
Alone  ---

Note: Leedon LP LL-31523 is titled “The Dellies Bust Out” (and was reissued as Calendar R66-59).

Sydney, 1967
MX151822 I’m a boomerang bender (Pee Wee from Murrumbidgee)  (Slim Degrey)  CBS BA-221373  *
MX151823 Is it any wonder (Hayes-Rodde)  CBS BA-221373  *

KEN DELO with The HSV-7 Orchestra conducted by Jimmy Allan.

Melbourne, 1964
ALP1017-A Joshua fit de battle ob Jericho (---) Astor ALP-1017  *
If ever I would leave you (---)  ---  *
Little girl medley - Little girl; Girl of my dreams;  ---  *
Daddy’s little girl (---)  ---  *
The green leaves of summer (---)  ---  *
Mobile (---)  --- , A-7041  *
Once upon a time (---)  ---  *
What kind of fool am I (---)  ---  *

ALP1017-B Old-time religion (---)  --- , A-7041  *
Somewhere (---)  ---  *
River, stay ‘way from my door (---)  ---  *
Tennessee babe (---)  ---  *
The good old days (---)  ---  *
Maria (---)  ---  *
All right, okay, you win (---)  ---  *

Note: Astor LP ALP-1017 is titled “Ken Delo Sings”.


DENNI, INEZ AMAYA & SHARON REDD (-1)
DENNI, TOMAY FIELDS, KAROLYNN HILL & TEDDY WILLIAMS (-2)
Sydney, 1969
MX32570 White boys (Rado-Ragni-McDermott) (-1)
Spin EL-33544 *
Abie Baby (Rado-Ragni-McDermott) (-2) --- *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

STEVE DENVER & THE PHANTOMS Melbourne, 1964
Money (Bradford-Gordy) W&G S-1836
Keep on dancing (Poole-Blakely-Smith) W&G S-1836

THE DENVERMEN Sydney, 1964
The rebel RCA 101554
Vaquero RCA 101554
The proud ones RCA 101570
RPKM-0981 She’s gone (Marvin-Harris) RCA 101577 *
RPKM-0982 Route No. 1 (Hazlewood-Eddy-Horn) RCA 101577 *
SPKM-0281 Bird dog (Boudleaux Bryant) RCA 101599 *
SPKM-0282 Without you (Lynch-Westlake) RCA 101599 *
I can tell HMV EA-4721
Time will bring everything HMV EA-4721
Sydney, 1965
Thunderbolt! EMI Custom

DEREK’S ACCENT Sydney, 1966
Ain’t got no feelin’ (D. Lee) DownUnder UK-1399, *
That is life today Raven RVLP-13
DownUnder UK-1399
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

LORRAE DESMOND, [with orchestra] arranged & conducted by Perry Botkin, Jr.

Los Angeles, 1964

RPKM-0557 Everybody’s got a home but me (Hammerstein-Rodgers) RCA 101562 *

RPKM-0558 Cannibal Mardi Gras (Witcomb-Franks) RCA 101562 *

[with orchestra] arranged & conducted by Perry Botkin, Jr.

Los Angeles, 1964

RPKM-1035 Never before (Steve Barri) RCA 101579 *

RPKM-1036 Between hello and goodbye (Jay Darrow-Aaron Schroeder-John Gluck, Jr.) RCA 101579 *

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ED DEVEREAUX with orchestra directed by Rocky Thomas.

Sydney, 1969

XPKS-0534 Under the water - under the sea (Rene Devereaux) RCA 101872 *

XPKS-0535 Champagne (Margaret Justin-Leonard Whitcup) RCA 101872 *

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THE DEVILS Sydney, 1965

SPKM-0797 Don’t do it (Johnny Devlin) RCA 101675 *

SPKM-0798 Way down yonder in New Orleans (Creamer-Layton) RCA 101675 *

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JOHNNY DEVLIN Sydney, 1964

MX15105 Do it right (J. Devlin) Festival FK-581, FX-10821, FX10842, FL-31303, FL-31356 *

MX15106 I cry my life away (J. Devlin) Festival FK-581, FX-10821, FX10842, FL-31303 *

Note: Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

MX15452 What’s come over you? Festival FX-10821, FL-31303
Lonely blues ---
Sugar shack Festival FL-31303
Devil in disguise ---
Hey little angel ---
Little town flirt ---

Note: Festival EP FX-10821 is titled “Do It Right”. Festival LP FL-31303 is titled “Surf Club Stomp”.


JOHNNY DEVLIN Sydney, 1964
MX15679 Whole lotta shakin’ goin’ on (Williams-David) Festival FK-644, FX-10842 *
MX15680 Blue suede shoes (Carl Perkins) Festival FK-644, FL-31397 *
Note: Festival EP FX-10842 is titled “Blue Suede Shoes”. Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

JOHNNY DEVLIN with The Rajahs Sydney, 1964
The mod nod Festival FK-760
One sided love affair Festival FK-760

JOHNNY DEVLIN & THE DEVILS Sydney, 1965
RPKM-0047 Won’t you be my baby? (Devlin) RCA 101591, VPL1-0240 *
RPKM-0048 Walk your cat (Devlin) RCA 101591 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

JOHNNY DEVLIN & THE DEVILS Sydney, 1965
SPKM-0517 When I have to go away (Johnny Devlin) RCA 101629 *
SPKM-0518 I lost your love (Johnny Devlin) RCA 101642 *
SPKM-0519 Donna (Johnny Devlin) RCA 101642 *
SPKM-0520 Stagger Lee (Logan-Price) RCA 101629 *
Note: RCA 101629 is credited as JOHNNY DEVLIN & HIS DEVILS.

JOHNNY DEVLIN [with orchestra] arranged & conducted by Johnny Scott.
London, 1966
MX151374 My strength, heart and soul (Martin Petrie) CBS BA-221338 *
MX151375 I can’t get you off my mind (R. Harris) CBS BA-221338 *

JOHNNY DEVLIN London, 1966
Hung on you CBS 202085
Prove it CBS 202085
Tender loving care CBS 202452
Five o’clock world CBS 202452

JOHNNY DEVLIN London, 1967
Hung on you CBS 2751, BA-221423 *
You gotta tell me (V. McKenna-R. Shaw-M. Keen) CBS 2751, BA-221423 *
My heart belongs to Sydney (J. Devlin) CBS BA-221464 *
Where there’s a will, there’s a way (J. Devlin) CBS BA-221464 *

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<td>Climb every mountain</td>
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<td>THE “D” MEN</td>
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<td>No hope for me</td>
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<td>Don’t you know</td>
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<td>LAWRIE DONALD</td>
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<td>HMV EA-4815</td>
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<td>The girl in the wood (Gilkyson-Stuart)</td>
<td>HMV EA-4815</td>
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<td>ARLENE DORGAN</td>
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<td>It doesn’t mean a thing (Ricky May)</td>
<td>Astor A-7152</td>
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<td>Snow (Ricky May)</td>
<td>Astor A-7152</td>
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</table>
GEOFF DOYLE & THE RESONETS Sydney, 1964
MX13767 Broken toy (Pat Smith) Linda Lee LL-005 *
MX13768 I’m asking you (Martin Van Wyk) Linda Lee LL-005 *

JACKIE DOYLE with The Escorts Sydney, 1967
It’s a sign of the times Sunshine QL-32468
Are you there? ---
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

JACKIE DOYLE [with orchestra] arranged & produced by Mike Perjanik.
Sydney, 1969
7YT1015 Wondering what to do (Dee Moeller) Columbia DO-8856 *
7YT1016 Give it all you got (Eddie Hinton) Columbia DO-8856 *

PETER DOYLE Sydney, 1965
MX17575 Speechless (The pick-up) (Twitty) Sunshine QK-902, QX-11060, *
QL-31760, QL-31863
MX17576 Like I love you (Joe E. Scott) Sunshine QK-902, --- , *
QL-31760, QL-38163
MX18155 Stupidity (Solomon Burke) Sunshine QK-1001, QX-11060, *
QL-31722, QL-31760, QL-38163
MX18156 Heigh-ho (Larry Morey) Sunshine QK-1001, --- , *
QL-31722, QL-31760, QL-38163
Note: Sunshine QL-31722 is titled “The Bowl Show”. Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Normie Rowe, and Tony Worsley for the remaining tracks). Sunshine EP QX-11060 is titled “Stupidity”.

MX18921 Whatcha gonna do about it (Payne-Caroll) Sunshine QK-1137 , QL-31863 *
MX18922 Do it “Zula style” (Rudy Clark) Sunshine QK-1137, --- *
MX19311 The great pretender (Buck Ram) Sunshine QK-1207, QX-11151, *
QL-31863
MX19312 Everybody loves a lover (Robert Allen-Richard Adler) Sunshine QK-1207, --- , *
QL-31863

PETER DOYLE
Sydney, 1966
High time, baby  Sunshine QL-31863
Is this the dream? --- , QX-11151
Lovey dovey ---
Something about you --- , QX-11151

Note: Sunshine LP-31863 is titled “Peter’s First LP”. Sunshine EP QX-11151 is titled “The Great Pretender”.

Sydney, 1966
MX20007 Something you got baby (C. Kenner-A. Domino)
Sunshine QK-1317 *
MX20008 Go away (Russell)
Sunshine QK-1317 *

Sydney, 1966
MX21297 Tweedlee dee (Scott)
Sunshine QK-1531 *
MX21298 Mr. Goodtime (James Duncan)
Sunshine QK-1531 *

Melbourne, 1967
If you can put that in a bottle  Astor A-7078
I’m not the boy you’re after  Astor A-7078

Melbourne, 1967
A-7082-A Plastic dreams and toy balloons (N. Sedaka)
Astor A-7082, ALPS-1063 *
A-7082-B You’re my remedy (Robinson)  Astor A-7082 *

Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

DRASTIC ACTION
Melbourne, 1968
This girl’s in love with you  Fidelis TM-062
Tijuana taxi ---
Brazilia ---
[unknown original] ---

Note: Fidelis EP TM-062 is titled “The Many Shades of Drastic Action”.

THE DREAM
Sydney, 1968
MX26555 Who could be lovin’ you (other than me) (Hutchinson-Gordon)
Festival FK-2248, FX-11496, FL-32978 *
MX26556 Mercy, mercy, mercy (J. Zawinul) Festival FK-2248, --- *

Note: Festival EP FX-11496 is titled “Something Easy” (also contains 2 tracks by The Cam-Pact). Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

Sydney, 1969
MX30009 Yours until tomorrow (G. Goffin-C. King)
Festival FK-2865 *
MX30010 Turn around (A. Kadell-T. Johnston)
Festival FK-2865 *
### DENISE DRYSDALE

**Sunshine shadows (T. Barber)**  
*Phonovox SPV-6001*  
**Rescue me (C. Smith-M. Minor)**  
*Phonovox SPV-6001*

**Baby Weemus**  
*Phonovox SPV-6013*  
**Together**  
*Phonovox SPV-6013*

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### ROD DUNBAR

**Hello loser (Altman)**  
*Leedon LK-548*  
**What do you want from me (R. Dunbar)**  
*Leedon LK-548*

**The Garden of Eden (Dennis Norwood)**  
*Leedon LK-753*  
**I’ve been tryin’ (Tony Garofalo)**  
*Leedon LK-753*

**Breakdown**  
*Leedon LK-1002*  
**Saturday night fish fry**  
*Leedon LK-1002*

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### JOHN DUNNE

**Rock ‘n’ roll**  
*EMI PRS-2172*  
Note: This promotional disc is backed by an Aeroplane Jelly commercial.

---

### ALLISON DURBIN

**Lover’s lane**  
*Zodiac Z-1161*  
**Count on me**  
*Zodiac Z-1161*

**Rules of happiness**  
*Zodiac Z-1189*  
**Two shadows**  
*Zodiac Z-1189*

**Can’t you hear my heart beat**  
*Zodiac Z-1203*  
**Little brother**  
*Zodiac Z-1203*

**Mix it up (J. Dixon-S. Hines)**  
*Zodiac Z-1227, AZ-1021*  
**Little girl go home (M. Curtis-J. Davies)**  
*Zodiac Z-1227, AZ-1021*
ALLISON DURBIN Auckland, 1966
Sailor boy Impact IR-1005
My last date Impact IR-1005

Auckland, 1966
Borrow my love Impact IR-1013
Don’t let it happen Impact IR-1013

Auckland, 1968
7XAN668 I have loved me a man (Janice Weaver)
HMV HR-328, GESM-6139, *
Columbia SOXO-7898, EMI CDSM-6289

7XAN669 Sand (Lee Hazelwood)
HMV HR-328 *

Sydney, 1968
7XCT3226 One more tear (Crewe-Davie)
Columbia DO-8569, --- *
HMV HR-333, EMI CDSM-6289

7XCT3244 Don’t come any closer (C. Blackwell)
Columbia DO-8569, SOXO-7898, *
HMV HR-333, GESM-6139, EMI CDSM-6289

ALLISON DURBIN with musical direction by Don Richardson.

Auckland, 1969
7XAN700 Games people play (Joe South)
HMV HR-344, GESM-6139, *
Columbia DO-8717

7XAN701 You’ve lost that lovin’ feeling (Weil-Mann-Spector) & (You’re My) Soul and inspiration (Weil-Mann)
HMV HR-344, Columbia DO-8717 *

Sha la la la lee
HMV HR-359
Cry like a baby
HMV HR-359

ALLISON DURBIN Sydney, 1969
7XCT3439 He’s bad bad bad (Reid-Clarke)
Columbia DO-8843, DNZ-119, *
GESM-6139

7XCT3440 Am I the same girl (Record-Sanders)
Columbia DO-8843, DNZ-119 *

Note: HMV EP GESM-6139 is titled “I Have Loved Me A Man”.

Sydney, 1969
7XCT3493 World of music (Gottehrer-Stein)
Columbia DO-8929, DNZ-121 *

Sydney, 1969
7XCT3509 Don’t make me give in (Young)
Columbia DO-8929, DNZ-121 *
ALLISON DURBINE Sydney, 1969

River deep, mountain high Columbia SOXO-7898
Working on a groovy thing ---
Morning dew ---
Something’s got a hold on my heart ---
A woman needs love ---
This is my song ---
This girl’s in love ---
Angel of the morning ---
Yo yo ---

Note Columbia LP SOXO-7898 is titled “Don’t Come Any Closer”. The same album was also issued in New Zealand as EMI LP CDSM-6289 titled “I Have Loved Me A Man”.

JUDITH DURHAM [with orchestra]: Musical Director Robert Richards.

London, 1967
7XCA31576 The olive tree (Springfield-Lampert) Columbia DB-8207, DO-5003 *
7XCA31577 The non-performing lion quickstep (Durham-Reilly) Columbia DB-8207, DO-5003 *

JUDITH DURHAM London, 1967
7XCA31660 Again and again (Reilly-Durham) Columbia DB-8290, DO-5043 *
7XCA31661 Memories (Reilly-Durham) Columbia DB-8290, DO-5043 *

ISSY DY Sydney, 1969
MX32293 Incense (Jimmy Miller) Festival FK-3254, FX-11704 *
MX32294 A simple song (J. Keays-D. Ford) Festival FK-3254, --- *

Sydney, 1969
One last kiss Festival FX-11704
Love it is ---

Note: Festival EP FX-11704 is titled “Incense”.

THE DYMOND Melbourne, 1968
A-7112-A Anna J. (Waddell) Astor A-7112 *
A-7112-B Ice cream machine (Bailes-Evans-Taylor-Waddell) Astor A-7112 *
THE EASYBEATS Sydney,  1965
Mean old lovin’ (Wright-Young) Raven RV-01 *
I’m happy (Wright-Young) --- *
Hey babe (Wright-Young) --- *
I don’t agree (Wright-Young) --- *
Keep your hands off my babe (Wright-Young) --- *
No one knows (Wright-Young) --- *
Note: Raven EP RV-01 is titled “Mean Old Lovin’.”

Sydney,  1965
7XAPA874 For my woman (Wright-Young) Parlophone A-8146, GEPO-70024, *
PMCO-7541, EMI APM-1/2,
Raven RVLP-29
7XAPA875 Say that you’re mine (Vanda-Young) Parlophone A-8146, GEPO-70024, *
EMI APM-1/2
Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney,  1965
Find my way back home (L. Pegues-D. Lambert) EMI ???, Raven RV-08 *

Sydney,  1965
7XAPA920 She’s so fine (Wright-Young) Parlophone A-8157, GEPO-70024, *
PMCO-7527, PMCO-7541,
EMI APM-1/2
7XAPA921 The old oak tree (Wright-Young-Vanda-Fleet-Diamonde) Parlophone A-8157, GEPO-70024 *
Note: Parlophone EP GEPO-70024 is titled “She’s So Fine”.

Sydney,  1965
7XAPA950 Wedding ring (Wright-Young) Parlophone A-8168, GEPO-70028, *
PMCO-7530, PMCO-7541,
EMI APM-1/2
7XAPA951 Me or you (Wright-Vanda) Parlophone A-8168, GEPO-70028 *

Sydney,  1965
7XAPA986 Sad and lonely and blue (Wright-Young) Parlophone A-8171, GEPO-70028, *
PMCO-7530, PMCO-7541,
EMI APM-1/2
7XAPA987 Easy as can be (Wright-Young) Parlophone A-8171, GEPO-70028, *
PMCO-7530, PMCO-7541,
EMI APM-1/2
Note: Parlophone EP GEPO-70028 is titled “Easy As Can Be”.

Note: Parlophone EP GEPO-70028 is titled “Easy As Can Be”.


THE EASYBEATS Sydney, 1965

7XAPA1042 Women (make you feel alright) (Wright-Young) Parlophone A-8186, GEPO-70046, * PMCO-7530, PMCO-7541, Ascot 2214, Raven RVCD-01

7XAPA1043 I can see (Wright-Young) Parlophone A-8200, PMCO-7530 *

7XAPA1044 [unknown title] Parlophone A-8186, PMCO-7530, *

7XAPA1045 In my book (Wright-Young) Parlophone A-8186, PMCO-7530, *

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1965

XAPAX61 It’s so easy (Wright-Young) Parlophone PMCO-7527 *

I’m a madman (Wright-Young) --- *

I wonder (Vanda) --- *

She said alright (Young) --- *

I’m gonna tell everybody (Vanda-Fleet) --- *

Hey girl (Wright-Young) --- *

XAPAX62 You got it off me (Wright-Young) --- *

Cry, cry, cry (Young) --- *

A letter (Wright-Young) --- *

Easy beat (Vanda) --- *

You’ll come back again (Young) --- *

Girl on my mind (Vanda-Young) --- *

Ya can’t do that (Wright-Young) --- *

Note: Parlophone LP PMCO-7527 is titled “Easy”. It was reissued as Parlophone PMEO-9484, and again as Albert Productions APLP-057, Axis MID-166086 & CBS 465263.

Sydney, 1966

7XAPA1118 Come and see her (Wright-Young) Parlophone A-8200, GEPO-70046, *

PMCO-7530, PMCO-7541, EMI APM-1/2

Myer Music Bowl, Melbourne, 1966

She’s so fine Albert APLP-037

Note: Albert LP APLP-037 is titled “Albert Archives”.

Sydney, 1966

Let me be Parlophone PMCO-7530

You are the light ---

I’ll find somebody ---

Someway, somewhere ---

Somethin’ wrong ---

What about our love ---

Then I’ll tell you goodbye

Note: Parlophone LP PMCO-7530 is titled “It’s 2 Easy”. It was reissued as Albert Productions APLP-058, and later as Axis MID-166067.
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<td>Tryin’ so hard (Wright-Young)</td>
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Note: Parlophone EP GEPO-70032 is titled “Easyfever”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

### Sydney, 1966

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<tr>
<td>7XAPA1196</td>
<td>Sorry (Wright-Young)</td>
<td>Parlophone A-8224, GEPO-70041, PMCO-7537, PMCO-7541, EMI APM-1/2, Raven RVCD-01</td>
<td>*</td>
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<tr>
<td>7XAPA1197</td>
<td>Funny feelin’ (Wright-Young)</td>
<td>Parlophone A-8224, PMCO-7537, EMI APM-1/2</td>
<td>*</td>
</tr>
</tbody>
</table>

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

### Sydney, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Singer(s)</th>
<th>Label/Dates</th>
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</tr>
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<tbody>
<tr>
<td>Say you want me</td>
<td></td>
<td>Parlophone PMCO-7537</td>
<td>---, EMI APM-1/2</td>
</tr>
<tr>
<td>You said that</td>
<td></td>
<td>---</td>
<td>Raven RVLP-02</td>
</tr>
<tr>
<td>Goin’ out of my mind (Wright-Young)</td>
<td></td>
<td>---, Raven RVLP-02</td>
<td>*</td>
</tr>
<tr>
<td>Not in love with you</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Promised things</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>The last day of May</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Today (Fleet)</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>My, my, my</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Dance of the lovers</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>What do you want Babe?</td>
<td></td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Can’t you leave her</td>
<td></td>
<td>---</td>
<td></td>
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</table>

Note: Parlophone LP PMCO-7537 is titled “The Easybeats Volume 3”. Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

### Sydney, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Singer(s)</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>Let’s swing with the jingle for Coca Cola</td>
<td></td>
<td>EMI PRS-1609, Raven RV-08</td>
<td>*</td>
</tr>
<tr>
<td>Coke jingle</td>
<td></td>
<td>EMI PRS-????, Raven RV-11</td>
<td>*</td>
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### London, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Singer(s)</th>
<th>Label/Dates</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>45-UP1157A</td>
<td>Friday on my mind (Young-Vanda)</td>
<td>Parlophone A-8234, GEPO-70041, PMCO-7541, EMI APM-1/2, Raven RVCD-07</td>
<td>*</td>
</tr>
<tr>
<td>45-UP1157B</td>
<td>Made my bed, gonna lie in it (Young)</td>
<td>Parlophone A-8234, PMCO-7541, EMI APM-1/2</td>
<td>*</td>
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</table>

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

---

**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>THE EASYBEATS</th>
<th>London, 1966</th>
<th>EMI APLP-026, APM-1/2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Queenie</td>
<td>London, 1966</td>
<td>Raven RV-08</td>
</tr>
<tr>
<td>Mandy (G. Young)</td>
<td>London, 1967</td>
<td></td>
</tr>
<tr>
<td>7XAPA1294 Do you have a soul (Vanda-Young)</td>
<td>Parlophone A-8251, PMCO-7555, EMI APM-1/2</td>
<td></td>
</tr>
<tr>
<td>45-UP1175A Who’ll be the one (Vanda-Young)</td>
<td>Parlophone A-8251, GEPO-70041, EMI APM-1/2</td>
<td></td>
</tr>
<tr>
<td>Note: Parlophone EP GEPO-70041 is titled “Friday On My Mind”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45-UP1183A Heaven and Hell (Vanda-Young)</td>
<td>Parlophone A-8255, PMCO-7555, EMI APM-1/2</td>
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<tr>
<td>45-UP1183B Pretty girl (Vanda-Young)</td>
<td>Parlophone A-8255, GEPO-70046, PMCO-7541, EMI APM-1/2</td>
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<tr>
<td>Note: Parlophone EP GEPO-70046 is titled “Heaven and Hell”. Parlophone LP PMCO-7541 is titled “The Best of the Easybeats + Pretty Girl”, and was later issued as Parlophone PMEO-9958 &amp; Axis 701440.</td>
<td></td>
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<tr>
<td>7XAPA1409 Happy is the man (Vanda-Young)</td>
<td>Parlophone GEPO-70048, EMI APM-1/2</td>
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<tr>
<td>7XAPA1410 Saturday night (Vanda-Young)</td>
<td>---, Albert APLP-037</td>
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</tr>
<tr>
<td>Note: Parlophone EP GEPO-70048 is titled “Easyfever Vol. 2”. Albert LP APLP-037 is titled “Albert Archives”.</td>
<td></td>
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</tr>
<tr>
<td>Amanda Storey</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Baby I’m a-coming</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>I’m on fire</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Johnny No-One</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Kelly</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Lisa</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Me and my machine</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Mr. Riley of Higginbottom &amp; Clive</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Peter</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>The shame just drained</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Station on the Third Avenue</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Wait a minute</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>We’ll make it together</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Where old men go</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Note: EMI LP APLP-026 is titled “The Shame Just Drained”.</td>
<td></td>
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</tbody>
</table>
**THE EASYBEATS**

<table>
<thead>
<tr>
<th>Festival Hall (Melb), May 21, 1967</th>
<th>Sorry</th>
<th>Raven RVCD-40</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>In my book</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>I’ll make you happy</td>
<td>---</td>
</tr>
</tbody>
</table>

**Interview**

Sydney airport, 1967

<table>
<thead>
<tr>
<th>Raven RV-11</th>
</tr>
</thead>
</table>

**London, 1967**

<table>
<thead>
<tr>
<th>Look out, I’m on the way down (Vanda-Young)</th>
<th>Raven RV-08</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>---</td>
</tr>
</tbody>
</table>

I’m just trying (Vanda-Young)

Note: Raven EP RV-08 is titled “Son of Easyfever!”.

**London, 1967**

<table>
<thead>
<tr>
<th>Hound dog (Lieber-Stoller)</th>
<th>Raven RV-11</th>
</tr>
</thead>
<tbody>
<tr>
<td>All gone boy (Vanda-Young)</td>
<td>Albert APLP-037, Raven RV-11</td>
</tr>
<tr>
<td>Where did you go last night (Vanda-Young)</td>
<td>Raven RV-11</td>
</tr>
</tbody>
</table>

Note: Albert LP APLP-037 is titled “Albert Archives”.

**London, 1967**

<table>
<thead>
<tr>
<th>45-UP1201A</th>
<th>The music goes ‘round my head (Vanda-Young)</th>
<th>Parlophone A-8277, PMCO-7551, EMI APM-1/2</th>
</tr>
</thead>
<tbody>
<tr>
<td>45-UP1201B</td>
<td>Come in you’ll get pneumonia (Cahill-Vanda-Young)</td>
<td>Parlophone A-8277, PMCO-7555, EMI APM-1/2</td>
</tr>
</tbody>
</table>

**London, 1967-68**

<table>
<thead>
<tr>
<th>I keep forgettin’</th>
<th>Raven RVCD-40</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother-in-law</td>
<td>---</td>
</tr>
<tr>
<td>Pretty girl</td>
<td>---</td>
</tr>
<tr>
<td>Heaven and Hell</td>
<td>---</td>
</tr>
<tr>
<td>Made my bed, gonna lie in it</td>
<td>---</td>
</tr>
<tr>
<td>Saturday night</td>
<td>---</td>
</tr>
<tr>
<td>Who’ll be the one?</td>
<td>---</td>
</tr>
<tr>
<td>Hello, how are you?</td>
<td>---</td>
</tr>
<tr>
<td>Falling off the edge of the world</td>
<td>---</td>
</tr>
<tr>
<td>Down to the last 500</td>
<td>---</td>
</tr>
<tr>
<td>River deep, mountain high</td>
<td>---</td>
</tr>
<tr>
<td>What in the world?</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: These tracks are described as “U.K. Broadcasts” but no other details are available.

Raven CD RVCD-40 is titled “The Easybeats: Live - Studio and Stage”.

**Sydney, 1968**

<table>
<thead>
<tr>
<th>7XAPA1475</th>
<th>Hello, how are you (Vanda-Young)</th>
<th>Parlophone A-8290, PMCO-7555</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAPA1476</td>
<td>Falling off the edge of the world (Vanda-Young)</td>
<td>Parlophone A-8290, PMCO-7551,</td>
</tr>
</tbody>
</table>
THE EASYBEATS

Sydney, 1968

7XAPA1507  Land of Make Believe (Vanda-Young)
            Parlophone A-8406, PMCO-7551, *
            PMCO-7555, EMI APM-1/2
7XAPA1508  Good times (Vanda-Young)
            Parlophone A-8406, PMCO-7551, *
            PMCO-7555

Note: The same coupling was re-released on Albert Productions AP-11145 in 1976 with the second title shown as “Gonna have a good time (Good times)” but these are different recordings.

Sydney, 1968

Watch me burn (Vanda-Young)  Raven RV-11
Little red bucket (Vanda-Young)  ---

Sydney, 1968

See saw
Fancy seeing you here  ---
Sha la la la Leah  ---
What in the world  ---
Bring a little lovin’  --- , EMI APM-1/2
We all live happily  ---

Note: Parlophone LP PMCO-7551 is titled “Vigil”. It was reissued on Drum/Albert BALP-10228 as “Best of The Easybeats”.

Sydney, 1968

7XAPA1579  Lay me down and die (Vanda-Young)
            Parlophone A-8571, PMCO-7555, *
            EMI APM-1/2
7XAPA1580  See line woman (Vanda-Young)
            Parlophone A-8571  *

Sydney, 1969

7XAPA1755  Peculiar hole in the sky (Vanda-Young)
            Parlophone A-8892, PMCO-7555, *
            EMI APM-1/2, Raven RVLP-35
7XAPA1756  H.P. Man (Vanda-Young)
            Parlophone A-8892, PMCO-7555 *

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1969

XAPAX111  My old man’s a groovy old man( Vanda-Young)
            Parlophone PMCO-7555 *
            Such a lovely day (Vanda-Young)  ---  *
            Down to the last 500 (Vanda-Young) --- , EMI APM-1/2 *

Note Parlophone LP PMCO-7555 is titled “Best of The Easybeats Vol. 2”, and later issued as Parlophone BALP-10264 & Drum 8151. EMI LP APM-1/2 is titled “Absolute Anthology”, and was later released as CBS 465265.

Sydney, 1969

Coke ad  Raven RV-11  *

Note: Raven EP RV-11 is titled “Son of Son of Easyfever!”.
<table>
<thead>
<tr>
<th><strong>THE EASYBEATS</strong></th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE EASYBEATS</td>
<td>London</td>
<td>1969</td>
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<tr>
<td>St. Louis</td>
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<td>Polydor 184246, NH59274</td>
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<tr>
<td>Friends</td>
<td></td>
<td>---, NH59128</td>
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<tr>
<td>Watching the world</td>
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<td>---</td>
</tr>
<tr>
<td>Can’t find love</td>
<td></td>
<td>---, NH59274</td>
</tr>
<tr>
<td>Holding on</td>
<td></td>
<td>---</td>
</tr>
<tr>
<td>I love Marie</td>
<td></td>
<td>---, NH59357</td>
</tr>
<tr>
<td>Rock and roll boogie</td>
<td></td>
<td>---, NH59128</td>
</tr>
<tr>
<td>Tell your mother</td>
<td></td>
<td>---</td>
</tr>
<tr>
<td>The train song</td>
<td></td>
<td>---</td>
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<tr>
<td>What becomes of you my love</td>
<td></td>
<td>---</td>
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<tr>
<td>Woman you’re on my mind</td>
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<tr>
<td>Gonna make it</td>
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<td>Polydor NH59357</td>
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Note: Polydor LP 184246 is titled “Friends”. It was later issued as Polydor 2475.665 retitled “Rock Legends”.

<table>
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<tr>
<td>THE ECHOES</td>
<td>Sydney</td>
<td>1964</td>
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<tr>
<td>Doin’ the Mod</td>
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<td>Columbia DO-4520</td>
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<td>Unforgettable love</td>
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<td>Columbia DO-4520</td>
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<th><strong>THE ECHOMEN</strong></th>
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<tr>
<td>THE ECHOMEN</td>
<td>Sydney</td>
<td>1964</td>
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<tr>
<td>Easter Bunny</td>
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<td>HMV EA-4623</td>
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<td>For Liz</td>
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<td>HMV EA-4623</td>
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<table>
<thead>
<tr>
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<tr>
<td>7XAA1407</td>
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<td>Dreaming of you</td>
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<td>HMV unissued</td>
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<td>7XAA1408</td>
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<td>The bee</td>
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<tr>
<td>7XAA1435</td>
<td>Sydney</td>
<td>1964</td>
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<td>Hey what’s wrong with me</td>
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<td>HMV EA-4649</td>
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<tr>
<td>The end of the beginning</td>
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<td>HMV EA-4671</td>
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<tr>
<td>I would never be (ashamed of you)</td>
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<td>HMV EA-4671</td>
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<th><strong>THE ECHOS</strong></th>
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<td>THE ECHOS</td>
<td>Melbourne</td>
<td>1964</td>
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<tr>
<td>WGS-1962-1</td>
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<td>Bajjad (Pitt)</td>
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<td>WGS-1962-2</td>
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<td>Undecided (Campbell)</td>
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<table>
<thead>
<tr>
<th><strong>THE JOHNNY EDWARDS QUARTETTE</strong></th>
<th>Location</th>
<th>Year</th>
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<tr>
<td>THE JOHNNY EDWARDS QUARTETTE</td>
<td>Melbourne</td>
<td>1968</td>
</tr>
<tr>
<td>WGS-8158-1</td>
<td></td>
<td>Poor old world (Anka)</td>
</tr>
<tr>
<td>WGS-8158-2</td>
<td></td>
<td>To me, to me, to me (Martin-Martin)</td>
</tr>
</tbody>
</table>

* indicates a *special* release.

ROB E.G. Sydney, 1964
MX14299 Carmen! (Bizet, arr. R. Porter) Festival FK-533, FX-10809, FX-10878, FL-31356, FL-31473
MX14300 Senorita (T. Bennett-R. Porter) Festival FK-533, FX-10809, FX-10878, FL-31473

Note: Festival EP FX-10877 is titled “Rob E.G.’s Golden Hits, Vol. 2” (and the other two tracks were recorded in 1963). Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

Sydney, 1964
MX15571 Tim-buc-too (R. Porter) Festival FK-634, FX-10877, FL-31473
MX15572 Adventures in paradise (Cochran-Newman) Festival FK-634, FX-10869, FL-31338

Note: Festival EP FX-10877 is titled “Rob E.G.’s Golden Hits, Vol. 1” (and the other three tracks were recorded in 1963).

Sydney, 1964
MX15801 When you’re not near (Robert E.G. Porter) Festival FK-677, FX-10958, FL-31397, FL-31473
MX15802 Aloha oe (arr. Robert E.G. Porter) Festival FK-677, FL-31338

Note: Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

Sydney, 1964
MX16053 Bali ha’i Festival FX-10869
MX16054 Beyond the reef ---
Hawaiian wedding song ---

Note: Festival EP FX-10869 is titled “Adventures in Paradise”.

Sydney, 1964
Hawaii tattoo (Michael Thomas) Festival FK-821, FX-10809, FX-10995, FL-31338, FL-31473

Note: Festival EP FX-10809 is titled “The Great Instrumentals” (and the fourth track is from 1963). Festival LP FL-31338 is titled “Rob E.G.’s Hawaiian Guitar” [other tracks on the album were recorded in 1963].

ROB-E.G. sings with choir and orchestra. Sydney, 1964
MX16431 Love letters in the sand (N. & C. Kenny-Coots) Festival FL-31473, FX-10958
Can’t help falling in love (Weiss-Peretti-Creatore) ---
I (who have nothing) (Mogol-Donida-Leiber-Stoller) ---, FX-10958
Ecstasy (Pomus-Spector) ---, FX-10958, FX-11144
Anyone who had a heart (Bacharach) ---, FX-11144

Note: Festival LP FL-31473 is titled “The Voice And The Guitar: the vocal & instrumental hits of Rob-E.G.” Festival EP FX-10958 is titled “When You’re Not Near”.

ROB E.G. Sydney, 1964
MX17307 Sweet Leilani Festival FX-10995
MX17308 Pagan love song ---
Note: Festival EP FX-10995 is titled “Hawaiian Tattoo” (and includes one track recorded in 1963).

ROBE G. [sic] Sydney, 1965
MX19225 Dear Miss Honey (Robert G. Porter) Festival FK-1189, FX-11144 *
MX19226 When you’re in love (Robert Porter-John C. Cotter) Festival FK-1189 *

MX19493 Where are you my love? Festival FX-11144
Note: Festival EP FX-11144 is titled “Dear Miss Honey”.

ROBIE PORTER New York, 1966
MX20027 Heartache hurry on by (Gold-Schroeder-Brooks) Festival FK-1324 *
MX20028 I’ve often wondered (L. Segal) Festival FK-1324 *

New York, 1966
Either way I lose (McCoy) Festival FL-32041, FK-1429 *
Let it be me ---
The writing on the wall (R. Porter-L. Segal) --- , FK-2318 *
Lost in the stars ---
I’ve often wondered --- , FK-1324
When I fall in love ---
Here in my arms ---
Danny boy ---
My love for you ---
Don’t you know ---
I’ll walk alone ---
Born (Robinson-Marshall) --- , FK-1429 *
MX26931 If you’d let me (J.J. Johnson-L. Segal) Festival FK-2318 *
Note: Festival LP FL-32041 is titled “Robie Porter Sings”.

New York, 1967
MX22563 I haven’t got anything better to do (Vance-Pockriss) Festival FK-1743 *
MX22564 No one lives in my world (Falcone-Friedberg) Festival FK-1743, FX-11478 *

New York, 1967
MX24483 That’s the way love is (Watts) Festival FK-1959 *
MX24484 Yesterday’s years (Falcone-Friberg) Festival FK-1959, FX-11478 *

ROB E.G.

ROBIE PORTER New York, 1967
MX25817 You could end the world (Triberg-Hakaday) Festival FK-2112, FX-11478 *
MX25818 Shure has been good loving you baby (Kookoolis-Fagin) Festival FK-2112, *** *

Note: Festival EP FX-11478 is titled “You Could End The World”.

New York, 1967
I haven’t got anything better to do MGM E/SE-4458, Festival FK-1743
Am I blue? ---
Teach me to forget ---
God bless the child ---
It’s all right with me ---
Yesterday’s tears ---
So much more ---
No one lives in my world ---, Festival FK-1743
Smile ---
The folks who live on the hill ---
Ballad of the sad young men ---

Note: MGM LP E/SE-4458 is titled “Heart of the Matter”.

---------------------------------------------------------------------------------------------

1863 ESTABLISHMENT Sydney, 1968
MX28669 Picture of a girl (Cezero-Nancarrow) Spin EK-2615 *
MX28670 Gained for a fall (J. Cezero-Nancarrow) Spin EK-2615 *

---------------------------------------------------------------------------------------------

18th CENTURY QUARTET Melbourne, 1966
The world goes on East EA-5005
I’m gonna treat you good East EA-5005

Melbourne, 1966
Rachael (Hans Sven Poulsen) Go!! G-5036, GLP-3005, *
Distant relative (John Pugh) Go!! G-5036 *

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1966
Am I a lover Go!! G-5043
Drawing room Go!! G-5043

---------------------------------------------------------------------------------------------

DES ELLIS  Sydney, 1966
7XAA1976  Pony tail  HMV EA-4810
7XAA1977  Hurry back  HMV EA-4810

7XAA1988  Mr. Chihuahua  HMV EA-4833
7XAA1989  Sidewalk cafe  HMV EA-4833

JOHN ELLIS  ?Melbourne, 196?
Misery is my middle name  Orbit ???
It’s no wonder  Orbit ???

MICK ELLIS & THE DYMONDS  Melbourne, 1964
Don’t care too much  Crest CRS7-013
16 candles  Crest CRS7-013

THE ELOIS  Melbourne, 1967
I’m a man (McDaniels)  In S-8067
By my side (Heenan-Van Beskell-Rowe-Fiorini)  In S-8067, Raven RVLP-02 *

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

THE EMERALDS  Melbourne, 1966
I’ll tell  Pacific MA-12011
I think I really love you  ---

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

BUDDY ENGLAND  Sydney, 1965
MX18379  I’ve come of age (Stallman-Jacobson)  Festival FK-1024, FX-11077 *
MX18380  I’m gonna find myself a girl (Avon-Adams-Adams)  Festival FK-1024 *

Note: Festival EP FX-11077 was titled “I’ve Come Of Age” but it was cancelled before release (and the other titled scheduled to be on this disc are unknown).

7XAA1812  If I never get to love you (Davis-Bacharach)  HMV EA-4756 *
7XAA1813  A matter of moments (Welch)  HMV EA-4756 *

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Song Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUDDY ENGLAND</td>
<td>Sydney</td>
<td>1966</td>
<td>If you'll stay (England-Farr)</td>
<td>HMV EA-4769</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Question (Price-Logan)</td>
<td>HMV EA-4769</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Doll house (Duhig-Berry)</td>
<td>HMV EA-4793</td>
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<tr>
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<td>Looking for me (Randy Newman)</td>
<td>HMV EA-4793</td>
<td>*</td>
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<td>There goes my baby (Nelson-Patterson-Treadwell)</td>
<td>HMV EA-4814</td>
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<td>Your eyes tell on you (Buddy England)</td>
<td>HMV EA-4814</td>
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<td></td>
<td></td>
<td>Movin’ man</td>
<td>HMV EA-4836</td>
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<td>Get away</td>
<td>7EGO-70074, OELP-9338</td>
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<td>Sunny</td>
<td>HMV EA-4857</td>
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<td>Lonely Avenue</td>
<td>HMV EA-4857</td>
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<td>I’m going’ for you (Brady)</td>
<td>HMV EA-4869</td>
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<tr>
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<td>Never do tomorrow (England)</td>
<td>HMV EA-4869</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Forgive and forget (England)</td>
<td>Columbia DB-8403, DO-8348</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>London</td>
<td>1968</td>
<td>Loving you has made my life worthwhile</td>
<td>Columbia DB-8403, DO-8348</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>The name of my sorrow (Webb)</td>
<td>Columbia DB-8466, DO-8488</td>
<td>*</td>
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<td></td>
<td></td>
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<td>Coral Anne (England)</td>
<td>Columbia DB-8466, DO-8488</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>What a wonderful world (Callender-Murray)</td>
<td>Columbia DO-8674</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>In need of a friend (Bill &amp; Bob Cowsill)</td>
<td>Columbia DO-8674</td>
<td>*</td>
</tr>
<tr>
<td>THE EPICS</td>
<td>Sydney</td>
<td>1964</td>
<td>Caravan (Ellington-Tizol)</td>
<td>HMV EA-4643</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Around and about (Bill Green)</td>
<td>HMV EA-4643</td>
<td>*</td>
</tr>
</tbody>
</table>

Note: HMV EP 7EGO-70074 is titled “Movin’ Man” [other tracks?]. HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

<table>
<thead>
<tr>
<th>THE EPICS</th>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Too late</td>
<td>HMV EA-4694</td>
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<tr>
<td>Please tell</td>
<td>HMV EA-4694</td>
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</table>

<table>
<thead>
<tr>
<th>THE ESCORTS</th>
<th>Sydney, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX23355 The house on Soul Hill (Turner-Eddleston)</td>
<td>Sunshine QK-1858 *</td>
</tr>
<tr>
<td>MX23356 The sound of your voice (P. Schorr)</td>
<td>Sunshine QK-1858 *</td>
</tr>
<tr>
<td>MX24753 On a day like today (Chandler-McKendrich)</td>
<td>Sunshine QK-1998 *</td>
</tr>
<tr>
<td>MX24754 Sitting by a tree (M. Rhone)</td>
<td>Sunshine QK-1998 *</td>
</tr>
<tr>
<td>You got to me</td>
<td>Sunshine QL-32468</td>
</tr>
<tr>
<td>I’m not a bad guy</td>
<td>---</td>
</tr>
</tbody>
</table>

THE ESCORTS with Jackie Doyle Sydney, 1967

Dimples Sunshine QL-32468

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

<table>
<thead>
<tr>
<th>THE ESQUIRES</th>
<th>Melbourne, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Come a little bit closer (Boyce-Hart-Farrell)</td>
<td>W&amp;G 25S-5308</td>
</tr>
<tr>
<td>Lara’s theme (Webster-Jarre)</td>
<td>---</td>
</tr>
<tr>
<td>Oh! What a beauty (Edrich-Siebert)</td>
<td>---</td>
</tr>
<tr>
<td>Nightingale (Cugat)</td>
<td>---</td>
</tr>
<tr>
<td>Island in the sun (Belafonte-Burgess)</td>
<td>---</td>
</tr>
<tr>
<td>Silver threads and golden needles (Reynolds-Rhodes)</td>
<td>---</td>
</tr>
<tr>
<td>Hello Dolly (Herman)</td>
<td>---</td>
</tr>
<tr>
<td>Passion flower (Botkin-Murtagh-Garfield)</td>
<td>---</td>
</tr>
<tr>
<td>Ain’t it grand (---)</td>
<td>---</td>
</tr>
<tr>
<td>Li’l ole wine drinker me (Mills-Jennings)</td>
<td>---</td>
</tr>
<tr>
<td>Taboo (Margarita-Lecuona)</td>
<td>---</td>
</tr>
<tr>
<td>La bamba (arr. Durante)</td>
<td>---</td>
</tr>
</tbody>
</table>
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

**THE EXECUTIVES**

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Song Title</th>
<th>Festival LPs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>You’re bad (Addrisi)</td>
<td>FK-1583, FX-11301, FL-32813</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wander boy (Smith)</td>
<td>FK-1583, FL-32813, L45587/8</td>
</tr>
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</table>

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Song Title</th>
<th>Festival LPs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>My aim is to please you (K. Young)</td>
<td>FK-1776, FX-11301, FL-32813</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bad reputation (H. Giosasi-D. Marchand)</td>
<td>FK-1776, FL-32813, Raven RVLP-12</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11301 is titled “Executives Break Out”. Raven LP RVLP-12 is titled “Kicks”.

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Song Title</th>
<th>Festival LPs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>Sit down, I think I love you (Steve Stills)</td>
<td>FK-1934, FL-32813</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Don’t you sometimes, baby, find that I’m on your mind (Shearston)</td>
<td>FK-1934, FX-11487, FL-32813</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Song Title</th>
<th>Festival LPs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>Sydney</td>
<td>It’s a happening world (Barry Mann-Cynthia Weil)</td>
<td>FK-2179, FX-11487, FL-32813</td>
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<tr>
<td></td>
<td></td>
<td>Moving in a circle (Hood-King)</td>
<td>FK-2179, FL-32813</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>Sydney</td>
<td>Dedicated to the one I love (Pauling-Bass)</td>
<td>FL-32813, FX-11487, FL-32978, SFL-933546</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Friday’s child (Lee Hazlewood)</td>
<td>---, FX-11547</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fly, through this happening world (Aulton-White)</td>
<td>---, FX-11547</td>
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<tr>
<td></td>
<td></td>
<td>Watermelon man (Herb Hancock)</td>
<td>---, FX-11547</td>
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</table>

Note: Festival LP FL-32813 is titled “The Executives”. EP FX-11487 is titled “It’s a Happening World”.

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Song Title</th>
<th>Festival LPs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>Sydney</td>
<td>Windy day (L. Clarke)</td>
<td>FK-2395, FX-11547, FL-32978, SFL-933546</td>
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<tr>
<td></td>
<td></td>
<td>This town ain’t the same anymore (Lewis-Clarke)</td>
<td>FK-2395, ---</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11547 is titled “Windy Day”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

---
THE EXECUTIVES

Sydney, 1968

MX28833 Christopher Robin (R. Burton-G. Paige)
Festival FK-2654, FX-11611, FX-11651, SFL-933546

MX28834 Summer Hill Road (R. Burton-G. Paige)
Festival FK-2654, --- *

Note: Festival EP FX-11611 was intended to be titled “Christopher Robin” (but it was cancelled before release ad no other details are known).

Sydney, c.1968

Groovin’ with Coca Cola EMI PRS-2028
Summerhill Road EMI PRS-2028

Sydney, 1969

Air Festival SFL-933546
Aquarius (Rado-Ragni-McDermot) ---
Cinderella Rockefeller (Ames-Williams) ---
Creeque Alley (John Phillips) ---
Dedicated to the one I love (Pauling-Bass) ---
Dream a little dream of me (Kahn) ---
Hair (Rado-Ragni-McDermot) ---
Hey Jude (Lennon-McCartney) ---
It’a a happening world (Mann-Weill) ---
Let the sunshine in (Rado-Ragni-McDermot) ---
Monday, Monday (John Phillips) ---
Ob-la di, ob-la da (Lennon-McCartney) ---
Requiem: 820 Latham (Jimmy Webb) ---
Walking in space (Rado-Ragni-McDermot) ---

Note: Festival LP SFL-933546 is titled “The Executives On Bandstand”. A couple of these tracks may be the same as the previous recordings listed above.

Sydney, 1969

MX32515 Parenthesis (J. Webb) Festival FK-3283, FX-11651 *
MX32516 Got my woman (R. Burton) Festival FK-3283, --- *

Note: Festival EP FX-11651 is titled “Parenthesis”.

7X56629 Take care of your smile EMI Custom

Note: This is a promotional recording for National Health Week.

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THE EXPLOSIVE MIND

Melbourne, 1967

SP-006-A The kids are all right (Townshend) Scope!! SP-006, SC-2001 *
SP-006-B Let it be me (Becaud) Scope!! SP-006, -- *

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

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EXPRESSION

Melbourne, 1969
Quicksand Rebel DG-270/01
Remember the times Rebel DG-270/01

THE FABULOUS BLUE JAYS
See THE BLUE JAYS

THE FACTORY

Melbourne, 1967
Walk (Miller-Greenfield) W&G S-8127
Mr. Promotion (R. Bidgood-R. Allison) W&G S-8127

Melbourne, 1968
Hooray for Hazel (T. Roe) W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

THE FAMILIARS

Auckland, 1967
Go go hula hoop (Clarke-Hawker) HMV HR-???, EA-4838, *
Raven RVLP-12
Ooly-hoop HMV HR-???, EA-4838 *
Note: Raven LP Raven RVLP-12 is titled “Kicks”.

JOHNNY FARNHAM

Sydney, 1967
7XCT2852 Sadie (The cleaning lady) (Gilmore-Madara-White) Columbia DO-5032, SEGO-70168, *
OSX-7854, OEX-9420
7XCT2853 In my room (Farnham) Columbia DO-5032, SEGO-70168 *
Note: Columbia LP OSX-7854 is titled “Sadie” [other tracks unknown]. Columbia LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1967
7XCT2930 Underneath the arches (Flanagan) Columbia DO-5060, SEGO-70185 *
7XCT2931 Friday kind of Monday (Barry Greenwich) Columbia DO-5060, SEGO-70168, *
OEXLP-9528
Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist(s)</th>
<th>Release Date</th>
<th>Location</th>
<th>Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XCT3109</td>
<td>I don’t want to love you (D. &amp; P. Everly)</td>
<td>1968</td>
<td>Sydney</td>
<td>Columbia DO-8421, SEGO-70168, * OSX-7891, OEXLP-9528</td>
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<tr>
<td>7XCT3110</td>
<td>Jamie (Hans Poulsen)</td>
<td>1968</td>
<td>Sydney</td>
<td>Columbia DO-8421, SEGO-70185, * OSX-7891</td>
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<tr>
<td>7XCT3160</td>
<td>Rose coloured glasses (Hans Poulsen)</td>
<td>1968</td>
<td>Sydney</td>
<td>Columbia DO-8500, SEGO-70185, * OSX-7891</td>
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<tr>
<td>7XCT3161</td>
<td>Scratchin’ ma head (Guy Fletcher-Doug Flett)</td>
<td>1968</td>
<td>Sydney</td>
<td>Columbia DO-8500, --- *</td>
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<tr>
<td>7XCT3262</td>
<td>I saw Mommy kissing Santa Claus (Connor)</td>
<td>1968</td>
<td>Sydney</td>
<td>Columbia DO-8604</td>
</tr>
<tr>
<td>7XCT3263</td>
<td>The little boy that Santa Claus forgot (Kennedy-Connor-Leach)</td>
<td>1968</td>
<td>Sydney</td>
<td>Columbia DO-8604</td>
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<tr>
<td>YTX1119</td>
<td>Everybody oughta sing a song (Dallas Frazier)</td>
<td>c.1968</td>
<td>Sydney</td>
<td>Columbia OSX-7891 *</td>
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<tr>
<td>YTX1120</td>
<td>Confidentially (Dixon)</td>
<td>1969</td>
<td>Sydney</td>
<td>Columbia DO-8827, SEGO-70185 *</td>
</tr>
</tbody>
</table>

Note: Columbia EP SEGO-70168 is titled “Johnny Farnham”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Note: Columbia LP OSX-7891 is titled “Everybody Oughta Sing A Song”.

Note: Columbia LP OSX-7891 is titled “Everybody Oughta Sing A Song”.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Track Title</th>
<th>Label</th>
<th>Catalogue Numbers</th>
</tr>
</thead>
</table>
| JOHNNY FARNHAM  | Sydney       | 1969 | Raindrops keep fallin’ on my head (Bacharach-David) | Columbia          | SCXO-7920 | **| 7XCT3526  
|                 |              |      | Two (Farnham)                                   | Columbia          | DO-8965   | **| 7XCT3527  
|                 |              |      | I’ve been rained on (Dallas Frazier)             | Columbia          | SCXO-7920 | **| YTX1181  
|                 |              |      | Mirror of my mind (Flynn-England)               |                   |          | **|  
|                 |              |      | The world goes round and round (Seigel, Jnr.-Kunz) |                   |          | **|  
|                 |              |      | All night girl (Stirling-Mason)                 |                   |          | **|  
|                 |              |      | You’re breaking me up (Roy Wood)                |                   |          | **|  
| THE FEEL GOODS  | Sydney       | 1965 | A nightingale sang in Berkeley Square (Maschwitz-Sherwin) | RCA               | 101727  | **| TPKM-1277  
|                 |              |      | Till you find out (Leary-Park-B. Goode)         | RCA               | 101727  | **| TPKM-1278  
|                 |              |      | Good morning little school girl                 | RCA               | 101728  |  
|                 |              |      | What will it be like?                           | RCA               | 101728  |  
|                 |              |      | Antoinette                                      | RCA               | 101761  |  
|                 |              |      | Le soleil (The sun)                             | RCA               | 101761  |  
| FIELD TWINS     | Melbourne    | 1966 | Someone cares for me                            | Go!!              | G-5026   | **|  
|                 |              |      | Temptation                                      | Go!!              | G-5026   | **|  
| THE FINAL FOUR  | Melbourne    | 1967 | Grand Central Station                           | Scope!!           | SP-007   |  
|                 |              |      | Hold on to your life                            | Scope!!           | SP-007   |  

Note: Columbia LP SCXO-7920 is titled “Looking Through A Tear”.

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<table>
<thead>
<tr>
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<th>Song Title</th>
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<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GERALDINE FITZGERALD</strong></td>
<td>Sydney, 1968</td>
<td></td>
<td>Something to think about (B. Stuart)</td>
<td>Sunshine QK-2693</td>
<td></td>
</tr>
<tr>
<td><strong>THE FIVE</strong></td>
<td>Sydney, 1965</td>
<td></td>
<td>I’ll be there</td>
<td>Leedon LK-1132</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>How can she know</td>
<td>Leedon LK-1132</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sydney, 1966</td>
<td></td>
<td>I can’t find her</td>
<td>Sunshine QK-1244</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>There’s time (T. Williams)</td>
<td>Sunshine QK-1244, Raven RVLP-13 *</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sydney, 1966</td>
<td></td>
<td>Bright lights, big city (J. Reed)</td>
<td>Sunshine QK-1453, *</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Wasting my time (R. Williams)</td>
<td>Sunshine QK-1453 *</td>
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<tr>
<td><strong>THE FLANAGANS</strong></td>
<td>Sydney, 1965</td>
<td></td>
<td>He</td>
<td>HMV EA-4690</td>
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<td>Wonderland of love and dreams</td>
<td>HMV EA-4690</td>
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<td></td>
<td>Sydney, 1965</td>
<td></td>
<td>Follow the wind</td>
<td>HMV EA-4731</td>
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<td>Land of Beyond</td>
<td>HMV EA-4731</td>
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<td>Sydney, 1966</td>
<td></td>
<td>You were meant for me (Freed-Brown)</td>
<td>HMV EA-4807 *</td>
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<td></td>
<td>7XAA1980</td>
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<td>That’s how man began (P. Flanagan)</td>
<td>HMV EA-4807 *</td>
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<td>7XAA1981</td>
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<td>This is my song (C. Chaplin)</td>
<td>HMV EA-4885 *</td>
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<td>7XAA2215</td>
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<td>For Bobby (H.F. Deutschendorf, Jr.)</td>
<td>HMV EA-4885 *</td>
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<td>7XAA2216</td>
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<td>The carnival man (Peter Flanagan)</td>
<td>Festival FK-3303 *</td>
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<td>MX32571</td>
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<td>Love me (Sven Libaek-Lolita Rivera)</td>
<td>Festival FK-3303 *</td>
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<td>MX32572</td>
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</table>
LYNNE FLETCHER
Sydney, 1965
7XAA1662 You say pretty words (Sloan-Barri) HMV EA-4713 *
7XAA1663 In my book (Wright-Young) HMV EA-4735 *
7XAA1664 You do your lovin’ with me (Barry Gibb) HMV EA-4735 *
7XAA1665 Crazy with love (Schroeder) HMV EA-4713 *

Sydney, 1966
7XAA1908 Our love is growing stronger (Brown-Bloodsworth-Nader) HMV EA-4828 *
7XAA1909 You must be joking (Jay Justin) HMV EA-4782 *
7XAA1910 Three unspoken words (Scott-Resnick) HMV EA-4782 *

LYNNE FLETCHER WITH THE MIKE PERJANIK GROUP
Sydney, 1966
7XAA2038 Losing you (Renard-Sigman) HMV EA-4828, Col OELP-9338 *
Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

LYNNE FLETCHER
Sydney, 1967
7XAA2124 That’s the tune (Resnick-Levine) HMV EA-4855 *
7XAA2125 Too bad for you (Resnick-Young) HMV EA-4855 *

Sydney, 1967
7XAA2191 Nothing lasts forever (Udell-Geld) HMV EA-4878 *
7XAA2192 Wait till my Bobby gets home (Spector-Greenwich-Barry) HMV EA-4878 *

SANDRA FLETCHER
Melbourne, c.1969
Summertime East Custom EAS-39
Shakin’ all over East Custom EAS-39

THE FLIES
Sydney, 1964
RPKM-1181 I’ll be in love with you (Burns-Thomas) RCA 101586, 101808, 20467 *
RPKM-1182 Tell her that (Alex Hill) RCA 101586, 20467 *
Note: RCA EP 20467 is titled “The Flies” [other tracks?]

Sydney, 1965
SPKM-0497 Doin’ the Mod (Van Dyke) RCA 101618, 101808, VPL1-0240 *
SPKM-0498 Ain’t that just like me (Carroll-Guy) RCA 101618 *

Sydney, 1965
I’ll pass on by RCA 101633
Can’t you feel RCA 101633
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Note: The document contains a list of Australian rock & pop recordings from 1964-1969, including artists, titles, and record labels.

Matt Flinders, [with orchestra] arranged & conducted by Johnny Hawker.
Melbourne, 1969

A-7132-A Something is happening (Del Turco-Bigazzi-Fishman)
Astor A-7132, AEP-4069 *

A-7132-B Kiss me... Miss me (David Erskine-Matt Flinders)
Astor A-7132, --- *

Matt Flinders
Melbourne, 1969

A-7150-A Picking up pebbles (Curtis)  Astor A-7150, AEP-4069 *

A-7150-B Susan walks away (Best-Flinders) Astor A-7150, --- *

Note: Astor EP AEP-4069 is titled “Picking Up Pebbles”.

The Flying Circus
Sydney, 1968

Hayride Columbia DO-8617

Early morning Columbia DO-8617

Sydney, 1969

7XCT3398 La la (Cason-Gayden) Columbia DO-8775 *

7XCT3399 The last train (Doug Rowe) Columbia DO-8775, SCXO-7907 *

Sydney, 1969

Aquarius Columbia SCXO-7907

Groovy night ---

Hair ---

I got life ---

I think I’m gonna feel better ---

Let the sunshine in ---

Scarborough Fair ---

Canticle ---

She don’t care about time ---

So you wanna be a rock ’n’ roll star ---

To put up with you ---

Twilight journey ---

You ain’t goin’ nowhere ---

Note: Columbia LP SCXO-7907 is titled “The Flying Circus”. It was reissued as EMI SEXO-7907.

[unknown titles]
Columbia SEGO-70187

Note: Columbia EP SEGO-70187 is titled “Frontier”.

Sydney, 1969

7YT1025 Run, run, run (Doug Rowe) Columbia DO-8989 *

7YT1026 All fall down (Guy Fletcher-Doug Flett) Columbia DO-8989 *

<table>
<thead>
<tr>
<th>Artist/Song Details</th>
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<tr>
<td><strong>THE FLYING DUTCHMEN</strong>&lt;br&gt;<strong>Sydney,</strong> 1965</td>
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<tr>
<td><strong>THE FOREDAY RIDERS</strong>&lt;br&gt;<strong>Sydney,</strong> 1969</td>
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<tr>
<td><strong>VICKI FORREST</strong>&lt;br&gt;<strong>Sydney,</strong> 1964</td>
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<tr>
<td><strong>THE 4 KINSMEN</strong>&lt;br&gt;<strong>Sydney,</strong> 1967</td>
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<tr>
<td><strong>THE 4 STRANGERS</strong>&lt;br&gt;<strong>Melbourne,</strong> 1964</td>
</tr>
<tr>
<td><strong>THE FOURMYULA</strong>&lt;br&gt;<strong>Auckland,</strong> 1968</td>
</tr>
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</table>

THE JOHN FRANCIS COLLEXION Sydney, 1967
UPKM-0351 You tell me (John Francis) RCA 101795 *
UPKM-0352 I talk to trees (John Francis) RCA 101795 *

THE FRANTICS Melbourne, 1967
Familiar faces and forgotten dreams Crest CP7-17, Kavern 7 K7LP-001
Don’t play that song (You lied) Crest CP7-17
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

FREE FALL Sydney, 1969
MX33747 Maybe tomorrow (Tom) Festival FK-3486 *
MX33748 The goofing song (W. Wadhams-D. Askew) Festival FK-3486 *

THE FREEWAYS Melbourne, 1966
Lost Major Pacific MA-12011
Busy freeway ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

FRESHWATER Sydney, 1969
It’s in your power W&G S-8200
Together till the end of time W&G S-8200
Son of a lovin’ man W&G S-8208
People gotta live together W&G S-8208

THE FUGITIVES Sydney, 1964
I’m gonna give my love to you RCA 101578
Really gonna shake RCA 101578, VPL1-0240 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

All your lies Leedon LK-1226
Baby come back Leedon LK-1226
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

MIKE FURBER & THE BOWERY BOYS Sydney, 1965

MX19191 Mailman bring me no more blues (Roberts-Katz-Clayton)
Sunshine QK-1182, Kommotion KL-32030

MX19192 Just a poor boy (Wade-Van Delft-Peard)
Sunshine QK-1182, QX-11143, Kommotion KL-32030,
Raven RVLP-03, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1966

MX19491 You’re back again Sunshine QX-11143, Kommotion KX-11253, KL-32030, Raven RVLP-03
Love talk Sunshine QX-11143, Kommotion KX-11253, KL-32030

Note: Sunshine EP QX-11143 is titled “Just A Poor Boy”.

MX20653 You (Boltler-Price) Kommotion KK-1420, KX-11204
MX20654 That’s when happiness began (D. & D. Addrisi)
Kommotion KK-1420, KL-32030, Raven RVLP-03

Note: Kommotion EP KX-11204 is titled “You Stole My Love”.

Sydney, 1967

MIKE FURBER Sydney, 1966

Where are you? Kommotion KK-1602, KX-11253
Secondhand people Kommotion KK-1602,

Note: Kommotion EP KX-11253 is titled “Where Are You?”

Sydney, 1967

It’s too late Sunshine QK-1849, QX-11347, Raven RVLP-03
I’m so glad Sunshine QK-1849, ---

MIKE FURBER
Sydney, 1967
Bring your love back home
Sunshine QK-2012
If you need me
Sunshine QK-2012, QX-11347
Note: Sunshine EP QX-11347 is titled “It’s Too Late”.
Sydney, 1969
Keep a little love
Columbia DO-8755
There’s no love left
Columbia DO-8755

The In People present TONY GAHA; produced by Paul Anka, arranged by Jim Webb.
Sydney, 1969
XPKS-0605 Can’t get you out of my mind (Paul Anka)
RCA 101879 *

JOHNNY GALE & ORIENTALS
Sydney, c.1965
Have I told you lately that I love you
Private recording *
Bring me your sweet lovin’ --- *
Love me with all your heart --- *

IAN GARDNER
Sydney, 1964
The honeywind blows
Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

THE GATHERING
Melbourne, 1968
A-7123-A Portobello Road (Harsh-Veal) Astor A-7123 *
A-7123-B Get ready for me (C. Perkins) Astor A-7123 *

Sydney, 1969
MX30497 Lovely Loretta (Beuselinch-Randall) Festival FK-2935 *
MX30498 Frog (B. Cadd-D. Mudie) Festival FK-2935 *
ROCKY GATTELLARI with The Flanagans & The Questions.

Sydney, 1966
7XAPA1092  I need a lot of lovin’ (Times running out) (Chris Spierer)  Parlophone A-8199
7XAPA1093  Ciao ragazzi, ciao (Goodbye boys, goodbye) (Adriano Celentano-Mogol-Del Prete)  Parlophone A-8199

DONNA GAYE

Sydney, 1966
Norman, “Normie”
Untrue, unfaithful

MX21043  Little things like that (R. Titleman-L. Kolber)  Kommotion KK-1470
MX21044  Bring it all down (Bob Lind)  Kommotion KK-1470

MX21439  Hey, beach boy (Crane-Ross)  Kommotion KK-1559
MX21440  Why should we take the easy way out (Kasha-Hirschhorn)  Kommotion KK-1559

GEMINI

Perth, 1969
MX31809  Sunshine river (W. Taylor)  Clarion MCK-3149
MX31810  12:30 (J. Phillips)  Clarion MCK-3149

MX33189  Butterfly wings (W. Taylor)  Clarion MCK-3398
MX33190  Nobody knows you when you are down and out (Jimmy Cox)  Clarion MCK-3398

GEMINI 5

?? 1965
No no no no
I’m your man

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

ROBERT GENNARI with orchestra directed by Rocky Thomas.

Sydney, 1968
W4KM-0451  When the sun will shine again (Mussare-Pallavicini-Eng. Lyrics Robert Gennari)  RCA 101844
W4KM-0452  She wears my ring (B. & F. Bryant)  RCA 101844

BARRY GIBB AND THE BEE GEES
See THE BEE GEES

BARBARA GIBSON
Sydney, 1964
Looking for love
Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ’64”.

DES GIBSON
Auckland, 1965
A rolling stone
No friend of mine
Sydney, 1965
With instrumental accomp.
7XAA1727 Come dawn (Des Gibson) HMV EA-4734 *
7XAA1728 Love of a girl (Des Gibson) HMV EA-4734 *

GERRY GIBSON
Adelaide, 1969
MX161269 High and dry (Greenaway-Cook) Sweet Peach SP-012, *
Fontana 851.250
MX161270 The rainbow tree (Stewart-Langley) Sweet Peach SP-012, *
Fontana 851.250
Note: Fontana LP 851.250 is titled “Festival 70”.

YOLANDE GIBSON
Auckland, 1969
World of music
Autumn
Columbia DO-8864

GIFT OF LOVE
See THE ATLANTICS

THE GINGERBREAD MEN
Adelaide, 1965
WGS-2369- Looking at you (Allan Johnston-Idris Jones) W&G S-2369
WGS-2369- Goodnight (Allan Johnston) W&G S-2369

This is not the same group as that listed below.

THE GINGERBREADMEN  Sydney, 1965
Let the little girl dance  Columbia DO-4634
Gerty  Columbia DO-4634

Sydney, 1967
7XCT2764 Rattler (Woodley)  Columbia DO-4790 *
7XCT2765 Gingerbread Man (Handley)  Columbia DO-4790 *

This is not the same group as that listed above.

KEITH GLASS  Sydney, 1969
MX32569 Donna (Rado-Ragni-McDermott)  Spin EL-33544, EK-3318 *
       Going down (Rado-Ragni-McDermott)  --- *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE GLEN MEN  Melbourne, 1967
It’s not love (K. Larkins)  W&G E-2738
Trouble and sorrow (K. Larkins)  ---
Wonderful world (K. Dillon)  ---
Wandering (K. Larkins)  ---

Note: W&G EP E-2738 is titled “The Wonderful World of the Glen Men”.

THE GLENN BROTHERS  Sydney, 1965
7XAA1746 Catch a falling star (Vance & Pockriss)  HMV EA-4746 *
7XAA1748 Dreaming (Smith & Hildrige)  HMV EA-4746 *

Sydney, 1967
7XAA2126 Walk a lonely street (N. Kipner)  HMV EA-4856 *
7XAA2127 Learning the game (Buddy Holly)  HMV EA-4856 *

LEN GOCHMAN [with orchestra] arranged & conducted by Bob Young,  Sydney, 1964
MX143777 All or nothing at all (J. Lawrence-A. Altman)  CBS BA-221119 *
MX143778 Long ago and far away (I. Gershwin-J. Kern)  CBS BA-221119 *

ROBBY GOLD & THE ROYALS
Sydney, 1964
Big big star HMV EA-4622
Little words of love HMV EA-4622
Got you again HMV EA-4654
I’ll make you love me HMV EA-4654
One more day HMV EA-4667
Don’t cry HMV EA-4667

THE GOLDEN JETS
??? 1966
Lonely man Billabong BL-341
Tonight in Darwin Billabong BL-341

THE ELLIOT GORDON UNION
Sydney, 1966
I got my mojo workin’ Unreleased master tape
Something you got ---
Send you back to Walker ---
Note: These tracks were released on CD-ROM in 2002 (Elliot Gordon Union EGU-001).

TREVOR GORDON
Sydney, 1964
MX15391 Going to church on Sunday (Ross-Bobrick)
Leedon LK-620, LL-31353 *
MX15392 Like the big guys do (Orr) Leedon LK-620, --- *
Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

TREVOR GORDON & THE BEE GEES
Sydney, 1964
MX17091 House without windows (B. Gibb) Leedon LK-829 *
MX17092 And I’ll be happy (B. Gibb) Leedon LK-829 *
Sydney, 1965
Little Miss Rhythm and Blues (Barry Gibb)
Leedon LK-924, Raven RVLP-02 *
Here I am
Leedon LK-924
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

THE GRADUATE
Sydney, 1969
I just made up my mind Columbia DO-8678
Birds and bees Columbia DO-8678
**“THE SIXTIES”**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>GRAHAM, JIM &amp; MIKE Melbourne</td>
<td>1967</td>
<td>How much is that doggie in the window?</td>
<td>Astor A-7084</td>
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<td>Jo-Anne</td>
<td>Astor A-7084</td>
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<tr>
<td>A-7088-A</td>
<td>Melbourne,</td>
<td>1968</td>
<td>Footsteps (Jim Punture-Chris O’Sullivaqni)</td>
<td>Astor A-7088</td>
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<td>A-7088-B</td>
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<td>I’m not your lover (Don Preston)</td>
<td>Astor A-7088</td>
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<tr>
<td>GRANDMA’S TONIC</td>
<td>Melbourne,</td>
<td>1967</td>
<td>Hi Hi Hazel (Martin Coulter)</td>
<td>Astor A-7072</td>
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<tr>
<td>A7072-A</td>
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<td>Johnny the Hummer (Jerry Fuller)</td>
<td>Astor A-7072</td>
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<tr>
<td>A7074-A</td>
<td>Melbourne,</td>
<td>1967</td>
<td>I know (George)</td>
<td>Astor A-7074</td>
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<tr>
<td>A7074-B</td>
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<td>Lost girl (Presley)</td>
<td>Astor A-7074, Raven RVLP-13</td>
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<td>THE GRAPE ESCAPE</td>
<td>Sydney,</td>
<td>1966</td>
<td>The easy life (Chris Bonett)</td>
<td>RCA 101746</td>
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<td>TPKM-1467</td>
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<td>Night plane (Chris Bonett)</td>
<td>RCA 101746</td>
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<td>TPKM-1468</td>
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<td>Is your soul drip dry?</td>
<td>RCA 101754</td>
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<td>Happier the day</td>
<td>RCA 101754</td>
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<tr>
<td>CHERYL GRAY</td>
<td>Sydney,</td>
<td>1966</td>
<td>The real thing (Simpson)</td>
<td>HMV EA-4819</td>
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<td>7XAA2030</td>
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<td>Move on (Peter N. Pinne)</td>
<td>HMV EA-4819</td>
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<tr>
<td>7XAA2031</td>
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<td>In a woman’s eyes (Russell-Sharp)</td>
<td>HMV EA-4822</td>
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<tr>
<td>7XAA2032</td>
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<td>Brand new woman (Peter N. Pinne)</td>
<td>HMV EA-4822</td>
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<tr>
<td>7XAA2033</td>
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<td>You don’t love me anymore (Leon Huff)</td>
<td>HMV EA-4852</td>
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<td>7XAA20511</td>
<td>Sydney,</td>
<td>1967</td>
<td>You made me what I am (T. Hatch-J. Trent)</td>
<td>HMV EA-4852, Parlophone R5751, HMV OELP-9338</td>
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<td>7XAA10512</td>
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<td>It’s not easy lovin’ you</td>
<td>HMV EA-4868, OEX-9420</td>
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<td>I’m gonna try</td>
<td>HMV EA-4868</td>
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Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.
### CHERYL GRAY

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<tr>
<td>7XAA2205</td>
<td>When you’re not near (Rob. E. Porter)</td>
<td>HMV EA-4889</td>
<td>1967</td>
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<tr>
<td>7XAA2206</td>
<td>You’re the boy (Tony Powers-George Fischoff)</td>
<td>HMV EA-4889</td>
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[with orchestra] arranged & conducted by Johnnie Spence.

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<tbody>
<tr>
<td>7XCT3246</td>
<td>You were there (C. Westlake)</td>
<td>Columbia DO-8586</td>
<td>1968</td>
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<tr>
<td>7XCT3247</td>
<td>Lonely people (C. Westlake)</td>
<td>Columbia DO-8586, Parlophone R5751</td>
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Note: Cheryl Gray recorded in the 1970s under the name Samantha Sang.

### MARION GRAY & The Ricochets

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<tbody>
<tr>
<td>7AXPA766</td>
<td>I’m just a baby (Lordan)</td>
<td>Parlophone A-8129</td>
<td>1964</td>
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<tr>
<td>7AXPA767</td>
<td>The fall of love (Tiomkin-Washington)</td>
<td>Parlophone A-8129</td>
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### KELLY GREEN

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<th>Label</th>
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<tbody>
<tr>
<td>MX144430</td>
<td>Do you? (L. Rivera-S. Libaek)</td>
<td>CBS BA-221128</td>
<td>1964</td>
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<tr>
<td>MX144431</td>
<td>Tell me that you love me too (B. Stanton)</td>
<td>CBS BA-221128</td>
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### JOHNNY GREENWOOD

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<tr>
<td>WGS-1883</td>
<td>Star of the D.J. Show (Johnny Greenwood)</td>
<td>W&amp;G S-1883</td>
<td>1964</td>
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<tr>
<td>WGS-1883</td>
<td>Lonely street (Belew-Sowder-Stevenson)</td>
<td>W&amp;G S-1883</td>
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</tr>
</tbody>
</table>

|   |   | Melbourne, 1964                | W&G E-1968 |
|   |   | Are you mine (Cashley-Amedio-Lorrie) |           |
|   |   | Jambalaya (Williams)            | ---        |
|   |   | That little kid sister of mine (Autry-Rose) | --- |
|   |   | Back street affair (Wallace)    | ---        |

### BOBBY GREGG & THE DESERT SOUNDS

<table>
<thead>
<tr>
<th>Track ID</th>
<th>Title</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>If you wanna be happy</td>
<td>Festival FK-1536</td>
<td>1966</td>
</tr>
<tr>
<td></td>
<td>Theme from “The Other Side”</td>
<td>Festival FK-1536</td>
<td></td>
</tr>
</tbody>
</table>

JAMES ARTHUR GRIFFIN
Sydney, 1967
The miracle worker Festival FK-1810
Looking so much better Festival FK-1810

JAMES GRIFFIN
Sydney, 1968
Thank you love Festival FK-2369
The light of your mind Festival FK-2369

-----------------------------------------------------------------------------------
THE GROOP
Melbourne, 1965
Mojo W&G Custom
Just like me W&G Custom

MX146645 Cry, cry baby (don’t start crying now) (Moore-West)
Sydney, 1965
CBS BA-221234, BP-233305 *

MX146646 Ol’ hound dog (M. Ross-P. McKeddie)
CBS BA-221234, BG-225114, *
BP-233305

MX146895 The best in Africa (Peter Bruce) CBS BA-221257, BG-225114, *
BP-233305, MFP MFP-8132,
Raven EP RV-07

MX146896 Gloria (Morrison) CBS BA-221257, --- , *
BP-233305

THE GROOP
Sydney, 1965?
It must be love CBS BP-233305, BG-225114
The sporting life ---
Just like me ---
I’m mad ---
Bury my body ---
Endless sleep ---
Ham an’ eggs --- , MFP MFP-8132
Natural born lover ---

Note: CBD EP BG-225114 is titled “Ol’ Hound Dog”. CBS LP BP-233305 is titled “The Groop”.

MX147465 I’m satisfied (arr. The Groop) CBS BA-221291, BP-233337, *
Sydney, 1966
MFP MFP-8132

MX147466 (These are) Bad times (S. Barri-P. Sloan) CBS BA-221291, --- *

"THE SIXTIES": Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>City/Year</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE GROOP</strong></td>
<td>Sydney, 1966</td>
<td>CBS BA-221319, BP-233337, * MFP MFP-8132</td>
</tr>
<tr>
<td>Empty words (M. Ross)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MX147891</td>
<td></td>
<td>CBS BA-221319, BP-233337, * MFP MFP-8132</td>
</tr>
<tr>
<td>The gun and flower pot trick (P. Bruce-P. McKeddie)</td>
<td></td>
<td>CBS BA-221319, ---, * MFP MFP-8132</td>
</tr>
<tr>
<td>Little man</td>
<td>Sydney, 1966</td>
<td>CBS BP-233337, MFP MFP-8132</td>
</tr>
<tr>
<td>Roberta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Here she comes</td>
<td></td>
<td>MFP MFP-8132</td>
</tr>
<tr>
<td>Your feet’s too big</td>
<td></td>
<td></td>
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<tr>
<td>Ain’t that a shame</td>
<td></td>
<td></td>
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<tr>
<td>Big Boy Pete</td>
<td></td>
<td></td>
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<tr>
<td>Ain’t she sweet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you live</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Note: CBS LP BP-233337 is titled “I’m Satisfied”.
|**Sydney, 1967**                                 |           |                           |
| Who do you love? (McDaniel)                     |           | CBS BA-221356, Raven EP RV-07 * |
| Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.
| Mad over you (Ron Charles)                      |           | CBS BA-221406, BG-225162, * BP-233460, MFP MFP-8132, Jamie 1349, Raven EP RV-07 |
| Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.
| Baby blue                                       |           | CBS BP-233460 |
| I’ll be damned                                  |           |                           |
| Thinkin’ bout the things                        |           |                           |
| Good time baby                                  |           |                           |
| Turn on your lovelight                          |           |                           |
| I just don’t know what to do with myself       |           |                           |
| Reach for the sun                               |           |                           |
| Happy with a love like ours                    |           |                           |
| Note: CBS EP BG-225162 is titled “Woman You’re Breaking Me”. CBS LP SBP-233460 is titled “Woman You’re Breaking Me”. Music For Pleasure MFP-8132 is titled “Greatest Hits”.


<table>
<thead>
<tr>
<th>THE GROOP</th>
<th>Sydney, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX154295</td>
<td>Annabelle Lee (Ross-Cadd) CBS BA-221457 *</td>
</tr>
<tr>
<td>MX154296</td>
<td>Seems more important to me (Ross-Cadd) CBS BA-221457 *</td>
</tr>
<tr>
<td></td>
<td>Lilydale Cider [instrumental] Lilydale Cider</td>
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<tr>
<td>MX154721</td>
<td>Lovin’ tree (M. Ross-B. Cadd) CBS BA-221485, BG-225205 *</td>
</tr>
<tr>
<td>MX154722</td>
<td>Night life (M. Ross-B. Cadd) CBS BA-221485, --- *</td>
</tr>
<tr>
<td>MX158706</td>
<td>Such a lovely way (Cadd-Mudie) CBS BA-221583, BG-225205, *</td>
</tr>
<tr>
<td></td>
<td>Raven EP RV-07, RVCD-07</td>
</tr>
<tr>
<td>MX158707</td>
<td>We can talk (R. Manuel) CBS BA-221583, BG-225205 *</td>
</tr>
</tbody>
</table>
| Note: CBS EP BG-225205 is titled “Such a Lovely Way”. Raven EP RV-07 is titled “Woman You’re Breaking Me” and was later issued on Raven LP RVLP-20. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.
| MX159581           | You gotta live love (Cadd-Mudie) CBS BA-221640 * |
| MX159582           | Sally’s mine (Cadd-Mudie) CBS BA-221640 * |

<table>
<thead>
<tr>
<th>THE GROOVE</th>
<th>Sydney, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XCT2818</td>
<td>Simon says (Isley Bros.) Columbia DO-5021, OSX-7869, *</td>
</tr>
<tr>
<td></td>
<td>SEGO-70166, HMV OEX-9420 Raven RVLP-09</td>
</tr>
<tr>
<td>7XCT2819</td>
<td>With this ring (R. Wylie-L. Dixon-T. Hesper) Columbia DO-5021 *</td>
</tr>
</tbody>
</table>
| Note: HMV LP OEX-9420 is titled “Another Hit Wave”.
| 7XCT2928           | Soothe me (Sam Cooke) Columbia DO-5059, OSX-7869, * |
|                    | OEXLP-9528, SEGO-70166, Raven RVLP-09, RVCD-01 |
| 7XCT2929           | I see a new day (Steele-Strike) Columbia DO-5059 * |
| Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.
| 7XCT3077           | What is soul (Gallo-King) Columbia DO-8420, OSX-7869, * |
|                    | SEGO-70166, Raven RVLP-09 |
| 7XCT3108           | Goin’ back (Rod Stone) Columbia DO-8420, SEGO-70166 * |
| Note: Columbia EP SEGO-70166 is titled “Soothe Me”.


THE GROOVE
Sydney, 1968

7XCT3197  You are the one I love (Leka-Pinz) Columbia DO-8532 *
7XCT3198  Merry-go-round (James R. Byrne) Columbia DO-8532 *
7XCT3199  You gotta give it to me EMI test
7XCT3200  It must be love EMI test

Sydney, 1968

Cool jerk (Stordall) Columbia OSX-7869
The boat that I row (Neil Diamond) ---
A circular song (Rod Stone) ---
Baby, get in the groove (Peter Williams) ---, Raven RVLP-09 *
Every ounce of strength (Cropper-Hayes-Porter) ---
Holy cow (Allen Toussaint) ---
I’ve got my mojo working (P. Foster) ---
Pianologue (Tweed Harris) ---
Stubborn kind of fellow (Gaye-Stevenson) ---
When something is wrong with my baby (Hayes-Porter) ---
Wishing: You and me (Jaimie Byrne) ---

Note: Columbia LP OSX-7869 is titled “The Groove”.

Sydney, c.1968

Groovin’ with Coca Cola EMI PRS-2028, Raven RVLP-09 *

Sydney, 1969

7XCT3297  Relax me (Peter Williams) Columbia DO-8658, Raven RVLP-09 *
7XCT3298  Dance to the music (S. Stewart) Columbia DO-8658 *

Note: Raven LP RVLP-09 is titled “Five By 4, Vol. 2”.

Sydney, 1969

7XCT3426  The wind (Williams-Harris) Columbia DO-8811, *
7XCT3427  Play the song (Bridgeford-Byrne) Columbia DO-8811, *

Parlophone R-5783

-------------------------------------------------------------------------------

GUS & THE NOMADS
Sydney, 196?

[unknown titles] Parlophone GEPO-70050
Note: Parlophone EP GEPO-70050 is titled “Gus & The Nomads”.

GUS & THE HOUSE
Sydney, 1969

MX30193  I wish I knew how it would feel to be free (B. Taylor) Festival FK-2913 *
MX30194  The bed (Rabbitt-Herd) Festival FK-2913 *

-------------------------------------------------------------------------------
<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Artist</th>
<th>Album</th>
<th>Song</th>
<th>Label</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>Chris Hall &amp; The Torquays</td>
<td>Spin EK-1272, Festival L45587/8</td>
<td>Don’t ask me why</td>
<td>*</td>
<td></td>
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<tr>
<td>1966</td>
<td>Sydney</td>
<td>Chris Hall &amp; The Torquays</td>
<td>Spin EK-1272</td>
<td>A little lovin’</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>Graeme Hall &amp; The Graeme Hall Quartet</td>
<td>Pakktel PKTLP-65001</td>
<td>Lonely my love (Charles Marawood)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1965</td>
<td>Sydney</td>
<td>Max Hamilton &amp; The Impacts</td>
<td>HMV EA-4720</td>
<td>Jenny Jenny (Johnson-Penniman)</td>
<td>*</td>
<td></td>
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<tr>
<td>1965</td>
<td>Sydney</td>
<td>Max Hamilton &amp; The Impacts</td>
<td>HMV EA-4720</td>
<td>Shake with me (Peter Jacobs)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>Max Hamilton &amp; The Impacts</td>
<td>HMV EA-4771</td>
<td>Foolish little boy (Greenfield-Miller)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>Max Hamilton &amp; The Impacts</td>
<td>HMV EA-4754</td>
<td>I’m blue</td>
<td>*</td>
<td></td>
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<tr>
<td>1966</td>
<td>Sydney</td>
<td>Max Hamilton &amp; The Impacts</td>
<td>HMV EA-4754</td>
<td>Bull Moose</td>
<td>*</td>
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<tr>
<td>1966</td>
<td>Sydney</td>
<td>Max Hamilton &amp; The Impacts</td>
<td>HMV EA-4771</td>
<td>Now hear this (Allison Cason)</td>
<td>*</td>
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<tr>
<td>1966</td>
<td>Perth</td>
<td>Maggie Hammond</td>
<td>Action KE-001</td>
<td>It isn’t nice</td>
<td>*</td>
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<tr>
<td>1966</td>
<td>Perth</td>
<td>Maggie Hammond</td>
<td>Action KE-001</td>
<td>Edelweiss</td>
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<tr>
<td>1966</td>
<td>Perth</td>
<td>Maggie Hammond</td>
<td>Clarion MCK-1588</td>
<td>This little bird (J.D. Loudermilk)</td>
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<tr>
<td>1966</td>
<td>Perth</td>
<td>Maggie Hammond</td>
<td>Clarion MCK-1588</td>
<td>Go laddie (arr. Birrell-Pridmore)</td>
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<tr>
<td>1966</td>
<td>Perth</td>
<td>Maggie Hammond</td>
<td>Clarion MCK-1777</td>
<td>High flying bird (Billie Ed Wheeler)</td>
<td>*</td>
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<tr>
<td>1967</td>
<td>Perth</td>
<td>Maggie Hammond</td>
<td>Clarion MCK-1777</td>
<td>You won’t be leaving (Hazzard)</td>
<td>*</td>
<td></td>
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<tr>
<td>1965</td>
<td>Melbourne</td>
<td>Freddy Hampton</td>
<td>W&amp;G S-2576</td>
<td>I’m plannin’ keepin’ you</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Sydney</td>
<td>Freddy Hampton</td>
<td>Spin EK-1988</td>
<td>Felena Malone (F. Hampton)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>Freddy Hampton</td>
<td>Spin EK-1988</td>
<td>Guess I know (F. Hampton)</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

THE HANDELS
See JOHNNY BROOME & THE HANDELS

JIMMY HANNAN
Sydney, 1964
Beach ball Reg Grundy RG-496, RGX-10805, RGX-10829, RGL-31307, Atlantic 2247
You gotta have love Reg Grundy RG-496, RGX-10805, RGX-10829, RGX-10992, Atlantic 2247

Note: Reg Grundy LP RGL-31307 is titled “Beach Party” [other tracks?].

Sydney, 1964
Dance the frog Reg Grundy RGX-10805
Everybody Reg Grundy RGX-10805

Note: Reg Grundy EP RGX-10805 is titled “Beach Ball” (but is reported to have been cancelled before release). These titles are presumably drawn from Reg Grundy LP RGL-31307 (for which a full track listing is not known).

MX14435 Hokey pokey stomp (L. La Prise-C.P. Macak-T. Baker) Reg Grundy RG-557, RGX-10829 *
MX14436 You make me happy (Jimmy Curtis) Reg Grundy RG-557, RGX-10829 *

Note: Reg Grundy EP RGX-10829 is titled “Hokey Pokey Stomp”.

MX15569 You guessed it (Colna-Hammit-Freeman-Wilfong) Reg Grundy RGK-633 *
MX15570 Little Latin Lupe-Lu (Bill Medley) Reg Grundy RGK-633 *

Sydney, 1964
Come out dancin’ (Ballard, Jr.-Reila) Reg Grundy RGK-801, RGX-10992 *
MX16968 It’s a cotton candy world (Dunham-Vass) Reg Grundy RGK-801, RGX-10992 *

Sydney, 1965
At the shore Reg Grundy RGX-10992

Note: Reg Grundy EP RGX-10922 is titled “It’s A Cotton Candy World”.

MX17639 This could be the start of something big (Steve Allen) Reg Grundy RGL-31633 *
Tea for two (Youman-Caesar) --- *
Hello, Dolly! (Jerry Herman) --- , RGX-11098 *
That old black magic (Arlen-Mercer) --- *
Down by the riverside (---) --- *
Dear hearts and gentle people (Fain-Hilliard) --- *
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Songs</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JIMMY HANNAN</strong></td>
<td>Sydney</td>
<td>1965</td>
<td>Give me the simple life (Bloom-Ruby)</td>
<td>RGX-11098 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Blue room (Rodgers-Hart)</td>
<td>RGX-11098 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A lovely way to spend an evening (McHugh-Adamson)</td>
<td>RGX-11098 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Falling in love with love (Rodgers-Hart)</td>
<td>RGX-11098 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I've got my love to keep me warm (Irving Berlin)</td>
<td>RGX-11098 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mountain greenery (Rodgers-Hart)</td>
<td>RGX-11098 *</td>
</tr>
<tr>
<td><strong>BEV HARRELL</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>What am I doing here with you (Sloan-Barri)</td>
<td>HMV EA-4820, OCLP-7663, OELP-9338 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>You really didn’t mean it (Jones-Millrose)</td>
<td>HMV EA-4820 *</td>
</tr>
<tr>
<td><strong>THE HARMONIACS</strong></td>
<td>Hong Kong</td>
<td>1965</td>
<td>Something called nothing (Sandel)</td>
<td>Columbia DO-4662</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Under the sun (Ryder-O’Hanlon)</td>
<td>Columbia DO-4662</td>
</tr>
<tr>
<td><strong>BEV HARRELL</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>You don’t love me no more (Charles Blackwell)</td>
<td>HMV EA-4844, OCLP-7663,</td>
</tr>
</tbody>
</table>

Note: Reg Grundy LP RGL-31633 is titled “This Could Be The Start Of Something Big”.

Note: Reg Grundy EP RGX-11098 was titled “See That Girl” (but it was cancelled before release).

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

Note: The label states “Recorded in Hong Kong” and it is assumed that this is an Australian band recording while playing a residency in Hong Kong. Both selections are originals and the voices sound Australian.

BEV HARRELL

Sydney, 1967

7XAA10506 Come on over to our place (Mann-Weil)

HMV EA-4844, 7EGO-70078, OCLP-7663, Columbia OEXLP-9528

Note: HMV EP 7EGO-70078 is titled “Come On Over to Bev’s Place” [other tracks?]. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Sydney, 1967

7XAA2128 You baby (Spector-Mann-Weil)

HMV EA-4858, OCLP-7663 *

7XAA2136 You are the love of my life (Zambrini-Enriquez-Kennedy)

HMV EA-4858, --- *

Sydney, 1967

7XAA2201 Walk among the stars (J. White)

HMV EA-4880 *

7XAA2202 Give me time (Melfa-Atmo)

Columbia DO-5058 *

Sydney, 1967

7XAA2213 Run on the run (Howard-Kirin)

HMV EA-4880, OCLP-7663 *

Sydney, 1967

7XAA2235 One in a million (Hatch-Trent)

Columbia DO-5058, OEX-9420 *

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1967

2XAA364 Love of the loved (Lennon-McCartney)

HMV OCLP-7663 *

That’s the way it goes (Welch-Marvin) --- *

We gotta try harder (Atkins-D’Errico) --- *

You’re my world (Bindi-Sigman) --- *

2XAA365 I can’t stop myself (Mascaley-Dupp) --- *

All I see is you (Westlake-Wiseman) --- *

You got your troubles (Greenaway-Cook) --- *

Turn to me (Jerry Fuller) --- *

Note: HMV LP OCLP-7663 is titled “This is Bev”.

Sydney, 1968

7XCT3132 At times like these, mamma (Rusaton)

Columbia DO-8437 *

7XCT3140 Mon pere (Marrawood)

Sydney, 1968

Columbia DO-8437 *

7XCT3157 I am the world (Robin Gibb)

Sydney, 1968

Columbia DO-8741 *

[with orchestra] arranged by Mike Perjanik.

Sydney, 1969

7XCT3377 One way ticket (Flick-Wright)

Columbia DO-8741 *

BEV HARRELL [with orchestra] arranged by Alan Slater.  
Sydney, 1969
7XCT3549 Everybody needs love (Holland-Whitfield)  
Columbia DO-9001 *
7XCT3550 My little one (Ursula Hicks)  
Columbia DO-9001 *

EDWIN HARRISON & HIS ORCHESTRA  
Sydney, 1969
MX31464 I’m glad I lost my heart in Sydney (Freddie Morgan)  
A.T.A. ATAK-3100 *

GABRIELLE HARTLEY (& GRAEME HALL -1 or TONY COLE -2) [with] Graeme Hall Quartet.  
Sydney, 1965
Poor Fred (Charles Marawood) Pakktel PKTLP-65001 *
Turn the other cheek (Charles Marawood) (-1) --- *
Jump up on the wool press (Charles Marawood) (-2) --- *
Seeds of grass (Charles Marawood) (-1) --- *
All of me for all of you (Charles Marawood) --- *
Magdalena (Charles Marawood) --- , PKTSP-65002 *
Bag o’ prawns (Charles Marawood) --- *
Aussie (Charles Marawood) Pakktel PKTSP-65002 *

Note: Pakktel LP PKTLP-65001 is titled “Boomeride: soundtracks from the television series”.

THE HARTS  Adelaide, 1966
The girl can’t help it (Bobby Troup)  
Raven RVLP-26 *
That’s my desire (H. Cresa-C. Loveday) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

THE HARTS  Sydney, 1967
7XAA2077 Little girl (I’m so in love with you) (Gardiner)  
HMV EA-4849 *

THE JOHNNY HAWES BAND  Melbourne, 1964
White Christmas  Crest CRS-7-007
Rudolf the Red-nosed Reindeer  Crest CRS-7-007

THE JOHNNY HAWES BAND
Melbourne, 1964
All right, OK, you win Crest CRS-7-009
All my loving Crest CRS-7-009

Melbourne, 1965
I’m doin’ nothin’ (arr. Hawes) W&G S-2482
My daily wish (Jackson) W&G S-2482

THE JOHN HAWES GROUP
Melbourne, 1966
WGS-8016- My baby left me (Arthur Crudep) [sic] In S-8016 *
WGS-8016- I’ll never let you go (Mills) In S-8016 *

ANNE & JOHNNY HAWKER
Melbourne, 1968
A-7096-A Cinderella Rockefella (William) Astor A-7096, ALP-1027, AEP-4055, AEP-4064 *
A-7096-B Wiggle your toes (Johnny Hawker) Astor A-7096, ALP-1027 *

ANNE HAWKER
Melbourne, 1968
A-7109-A Lovin’ season (Thomas) Astor A-7109, AEP-4064 *
A-7109-B Morning song (Anne & Johnny Hawker) Astor A-7109, ALP-1027 *

ANNE & JOHNNY HAWKER
Melbourne, 1969
A-7113-A I got you (Gordon Galbraith-Ricci Mareno) Astor A-7113, ALP-1027, AEP-4064 *
A-7113-B We can’t afford the “in” crowd (Anne & Johnny Hawker) Astor A-7113, ---, AEP-4055 *

ANNE HAWKER
Melbourne, 1969
A-7125-A Timothy (J.G. Erasmus) Astor A-7125, AEP-4063 *
A-7125-B Albert (Johnny Hawker-Peter Best) Astor A-7125, --- *

ANNE & JOHNNY HAWKER
Melbourne, 1969
A-7130-A You’re out of your mind (Murray-Callendar) Astor A-7130, AEP-4064 *
A-7130-B Take a breath (Johnny Hawker-Peter Best) Astor A-7130 *

Note: Astor EP AEP-4064 is titled “The Best of Anne and Johnny Hawker”.

ANNE HAWKER
Melbourne, 1969
A-7133-A Boom bang-a-bang (Peter Warne-Alan Moorhouse) Astor A-7133, AEP-4063 *
A-7133-B All day long (Anne & Johnny Hawker) Astor A-7133, --- *

Note: Astor EP AEP-4063 is titled “The Best of Anne Hawker” (on the cover) or “Timothy” (on the record)!

ANNE & JOHNNY HAWKER

Melbourne, 1969

A-7134-A I love your chin (Anne & Johnny Hawker) Astor A-7134, ALP-1027 *
A-7134-B My lover and I (Peter Best) Astor A-7134, --- *

Melbourne, 1969

ALP1027-A The old banjo (Ivan Hutchinson) Astor ALP-1027 *
Together (Hans Poulsen) --- *
ALP1027-B Johnson rag (Guy Hall-Henry Kleinauf-Jack Lawrence) --- *
I’m forever blowing bubbles (Joan Kenbrovin-John Kellette) --- *
My happiness (Betty Peterson-Borney Bergantine) ---, AEP-4055 *

Note: Astor LP ALP-1027 is titled “Anne & Johnny Hawker”. Astor EP AEP-4055 is titled “Cinderella Rockefella”.

JOHNNY HAWKER ORCHESTRA

Sydney, 1968

Friday on my mind (Young-Vanda) Columbia SCXO-7831, OEX-9420, * DO-5052
Coalman ---
Young girl ---
Wine and women ---
Roundabout ---
I belong with you (Laurie Allen) ---, DO-5052 *
Woman, you’re breaking me ---
Spicks and specks ---
The dancer ---
Why don’t you try to didgeridoo ---
Exit stage right ---
Step back ---

Note: Columbia LP SCXO-7831 is titled “Out Front”. Columbia LP OEX-9420 is titled “Another Hit Wave”.


JOHNNY HAWKER
Melbourne, 1969
A-7144-A My papa has got one (Les moustaches) (Gustin-Teze-Fishman) Astor A-7144 *
A-7144-B Runaround (Anne & Johnny Hawker) Astor A-7144 *

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JOHNNY HEAP
Perth, 1968
MX26169 I’d rather switch than fight Clarion MCX-11443
I’ve got a lot of crying to do ---
MX26170 You can’t live on memories ---
His little hurt ---
Note” Clarion EP MCX-11443 is titled “Introducing Johnny Heap”.

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HEARSEMEN
Melbourne, 1965
Adventures in Paradise (Cochran-Newman) W&G S-2386

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HEART ‘N’ SOUL
Sydney, 1967
Who could be loving you Festival FK-2127, FX-11620
She’s got the time Festival FK-2127, ---
Sydney, 1969
MX30525 Lazy life (Haskell) Festival FK-2949, FX-11620, *
L45705/6
MX30526 Good things come to those who wait (J.J. Barnes-C. Sims-H. Griffin-D. Litwin) Festival FK-2949, --- *
Note: Festival EP FX-11620 is titled “Lazy Life”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.
MX33243 Let me sing in your band (Johnny Young) Festival FK-3409 *
MX33244 Lights of Cincinatti (McAuley-Stephens) Festival FK-3409 *

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ROBERT HELPMANN
Sydney, 1964
Surfer doll HMV EA-4620 *
I still could care HMV EA-4620 *
7XAA1502 Surf dance (Eaton Magoon, Jr.) HMV EA-4665 *
7XAA1503 Let-a-go your heart (Eaton Magoon, Jr.) HMV EA-4665 *
Note: All four above titles are on Raven EP RV-10 titled “Sir Robert Helpmann Goes Surfing”.


THE HENCHMEN

Melbourne, 1965
Rockin’ Robin
Go!! G-5002, GEP-1002, GLP-3002, *
Astor ALPS-1063, Swan S-4249

Baby what’s wrong
Go!! G-5002, GEP-1002, GLP-3003,
Swan S-4249

Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Can’t you hear me callin’
Go!! G-5006, GEP-1002, GLP-3002

Easy money
Go!! G-5006, --, GLP-3003

The James Brown, Part 1
Swan S-4264

The James Brown, Part 2
Swan S-4264

Note: Go!! EP GEP-1002 is titled “Rockin’ Robin”. Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
Daydreamer
RLA 6603C

The Butler
---

Slow man
---

Clemency
---

Duel
---

Because he was a man
---

French waltz
---

Vampire
---

Note: RLA EP 6603C is titled “Music From the M.U.A.S.C’s 1966 Architects Revue Film”.

Sydney, 1966
Stupid girl
HMV EA-4794

Keep on going back
HMV EA-4794

Sydney, 1968
Baby, I need you
Columbia DO-8587

Come on down to my boat
Columbia DO-8587

BRIAN HENDERSON with Bob Young & His Orchestra.

Sydney, 1965

T4KM-0121 What is square (Musical adaptation by Robert Young; Based on a speech by James R. Brower)
A.T.A. ATA-002, ATAK-1342 *

T4KM-0122 Mama sang a song (Bill Anderson) A.T.A. ATA-002, ATAK-1342 *

RIKKI HENDERSON Melbourne, 1965
GF1019 Little things (Goldsboro) Golden Fleece GF-1019 *
A world of our own (Springfield) Golden Fleece GF-1025

Note: The true identity of this artist is unknown. The Golden Fleece label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings credited to Rikki Henderson on Golden Fleece are not Australian recordings.

THE HENDRY SISTERS Sydney, 1968
WPKM-0276 Bimbo (Ros Morris) RCA 101835 *
WPKM-0277 It’s such a pretty world (Dale Noe) RCA 101835 *

TONY HENRY WITH THE BREAKAWAYS Melbourne, 1965
Heart beat (Petty-Montgomery) W&G S-2520, 25/2626, E-2667, *
25/2675
A one sided love affair (Campbell) W&G S-2520 *

Note: W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1966
You can have her I don’t want her (Cook) W&G S-2571, 25/2675 *
What to do (Buddy Holly) W&G S-2571 *

Note: W&G LP 25/2675 is titled “Discotheque Wild Weekend”.

TONY HENRY Melbourne, 1966
Oh why (Chiosso-Gianco) W&G E-2667
The easy way out (Altan-Meshel) ---
It’s right (that I should care) (Clark-Pallavacini-Abbate) ---

Note: W&G EP E-2667 is titled “Tony Henry”.

Melbourne, 1966
Searchin’ (Leiber-Stoller) W&G S-8002
This time (Moman) ---

Melbourne, 1966
WGS-8011- Wild one (Lowe-Mann-Appell) W&G S-8011 *
WGS-8011- Honey love (McPhatter-Gerald) W&G S-8011 *

Standing watch (Darell-Nordskog) W&G S-8044, 25/5072
She cried (Lieber-Stoller-Darryl) W&G S-8044, ---

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

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**THE HERGS**  
Sydney, 1967  
7XAPA1399  
Cadillac (Chuck Berry)  Parlophone A-8272  *  
7XAPA1400  
Style of love (McPherson)  Parlophone A-8272, Raven RVLP-02 *  
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

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**NEVILLE HESKITH**  
Perth, 1967  
Unknown title  7-Teen JMB-001  
Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

---

**HIM AND THE OTHERS**  
Sydney, 1966  
7XAA1895  
Tell her no (Argent)  HMV EA-4777  *  
7XAA1896  
You know he did (Ransford)  HMV EA-4777  *

---

**GLENN HITCHCOCK**  
Perth, 1967  
Unknown title  7-Teen JMB-001  
Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

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**RAY HOFF & THE OFFBEATS**  
Sydney, 1965  
RPKM-0163  
Little Queenie (Chuck Berry)  RCA 101592, VPL1-0240  *  
RPKM-0164  
What you want me to do (Jimmy Reed)  RCA 101592  *  
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

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**RAY HOFF & THE OFFBEATS**  
Perth, 1966  
MX20297  
Let’s go, let’s go, let’s go (Hank Ballard)  Clarion MCP-0011, MCK-1361, MCX-11226, MCL-32116, MCL-32268, Festival L45587/8  
MX20298  
Bama lama, bama loo (Penniman)  Clarion MCP-0011, MCK-1361, MCX-11226, MCL-32116, MCL-32268  
Note: Clarion LP MCL-32268 is titled “Clarion Set”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.  

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**RAY HOFF & THE OFFBEATS**  
Perth, 1966  
Tossin’ and turnin’ (Rene-Adams)  Clarion MCK-1520, MCX-11226, Festival L-19006, Raven RVCD-07  
Looking for my pigs  Clarion MCK-1520, MCX-11226, MCL-32116  
Note: Clarion EP MCX-11226 is titled “It’s Ray Hoff & The Offbeats”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.
RAY HOFF & THE OFFBEATS
Perth, 1966
I got my mojo working Clarion MCL-32116
In the midnight hour ---
Mercy, mercy ---
My good friend Mary Jane ---
Ain’t doing too bad ---
Chaser ---
I’ve got to get you --- , Kavern 7 K7LP-001
Love, lovee, love ---
Sinner’s prayer ---
Sweet little rock and roller ---
Uncle Willee ---

Note: Clarion LP MCL-32116 is titled “Ray Hoff & The Offbeats”. It was reissued on Festival L-19006 (with the addition of Tossin’ and turnin’) retitled “Let’s Go”. Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

MX25677 I’ve got to get you Action (un-numbered)
MX25678 Love, lovee, love Action (un-numbered)

LYNN HOLLAND
Sydney, 1964
And the angels sing Festival FK-740
I can’t read your writing Festival FK-740

SUSAN HOLLIDAY [with orchestra] arranged by Ken Woodman.
Sydney, 1966
7XCT2466 Any day now (Hilliard-Bacharach) Columbia DO-4689 *
7XCT2467 Street of dark despair (Woodman-Gray)
Columbia DO-4689 *

THOMAS HOOD
Sydney, 1968
MX156725 Be young, be brave, be foolish, be happy (Whitley-Cobb)
Polydor NH59147 *
MX156726 The love you save (may be your own) (Joe Tex)
Polydor NH59147 *

HORATIO
Auckland, 1969
Age (when I started again) Parlophone A-8862
Summer sunsets Parlophone A-8862
I gotta have you Parlophone A-8973
A sad song with a happy soul Parlophone A-8973

DIANNE HORDER [with accomp.] Arranged by Rocky Thomas. Sydney, 1967
MX24723 Here comes the morning (Clark-Trent) Spin EK-1990, EL-32907 *
MX24724 Don’t bother me (G. Harrison) Spin EK-1990, --- *
Note: Spin LP EL-32907 is titled “So Good Together”.

DIANNE HORDER Sydney, 1968
MX27207 The golden days (Goffin-King) Spin EK-2362 *
MX27208 Here at the stagedoor (Goffin-King) Spin EK-2362 *

--------------------------------------------------------------------------------------------------------------
JOHN HORE accompanied by The Nick Smith Trio with Jerry Merito. Sydney, 1964
7XAA1448 Come on home boy (Harlan Howard) HMV EA4650 *
7XAA1449 Cool water (Bob Nolan) HMV EA4650 *

--------------------------------------------------------------------------------------------------------------
THE HOUSE OF NIMROD Auckland, 1967
Slightly relic Festival FK-2017, Raven RVLP-35
Reflections of our times Festival FK-2017
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Auckland, 1968
Psychothartic Festival FK-2283
Ragged patch Festival FK-2283

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DAVE HOWARD Sydney, 1966
MX19609 Go catch the moon (P. Shannon) Sunshine QK-1243 *
MX19610 What a kiss can do (Kipner-Shepherd) Sunshine QK-1243 *

--------------------------------------------------------------------------------------------------------------
FRANKIE HOWSON Melbourne, 1969
A-7158-A Seventeen ain’t young (Barry) Astor A-7158 *
A-7158-B Hide and seek (Adams-Barkan) Astor A-7158 *

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HUGO Sydney, 1969
Hey! Watch out Festival FK-3159 *
Girl in the garden Festival FK-3159 *
**JADE HURLEY**

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<tr>
<td>7XAA1559</td>
<td>How I lied (Jade Hurley)</td>
<td>HMV EA-4685</td>
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<td>1965</td>
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<td>I got a kitten</td>
<td>HMV EA-4712</td>
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<td>My baby Judy</td>
<td>HMV EA-4712</td>
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<td>7XAA1562</td>
<td>How to love me (Jade Hurley)</td>
<td>HMV EA-4685</td>
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**Sydney, 1965**

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<td>7XAA1768</td>
<td>Little by little (Mills)</td>
<td>HMV EA-4749</td>
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<tr>
<td>7XAA1769</td>
<td>I could conquer the world (Evans-Parnes)</td>
<td>HMV EA-4749</td>
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**Sydney, 1966**

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<tr>
<td>7XAA1957</td>
<td>I’m ashamed of you (Hurley)</td>
<td>HMV EA-4797</td>
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<td>1966</td>
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<td>7XAA1958</td>
<td>Gold and silver (M. Liggett)</td>
<td>HMV EA-4797</td>
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**Sydney, 1967**

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<td>7XAA2053</td>
<td>True love begins (Hurley)</td>
<td>HMV EA-4832</td>
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<td>1967</td>
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<tr>
<td>7XAA2054</td>
<td>It’s too cold (Marvin Moore)</td>
<td>HMV EA-4832</td>
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**IVAN HUTCHINSON**

**IVAN THE GREAT [with orchestra]** arranged & conducted by Johnny Hawker.

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<td>A-7146-A</td>
<td>Waddabeauty! (Jerry Smith)</td>
<td>Astor A-7146</td>
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<td>1969</td>
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<td>A-7146-B</td>
<td>Terrapin walk (Ivan Hutchinson)</td>
<td>Astor A-7146</td>
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**THE ID**

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**Sydney, 1966**

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<tr>
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<td>Sunaroid ’67 (vocal)</td>
<td>EMI PRS-1634, Raven RVLP-02</td>
<td>*</td>
<td>1967</td>
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<tr>
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<td>Sunaroid ’67 (instrumental)</td>
<td>EMI PRS-1634</td>
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**Sydney, 1967**

**Note:** Raven LP RVLP-02 is titled “Ugly Things #1”.

See also **JEFF ST. JOHN**

**IDES OF MAN**

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<tr>
<td>MX30495</td>
<td>Groovy thang (W. Morrison)</td>
<td>A.T.A. ATAK-2934</td>
<td>*</td>
<td>1969</td>
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<tr>
<td>MX30496</td>
<td>Catherine (W. Morrison)</td>
<td>A.T.A. ATAK-2934</td>
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THE IGUANA

Sydney, 1967
Imagine this Festival FK-2007, FX-11483
Dreaming away to myself Festival FK-2007, ---

Sydney, 1968
Mary-go-round Festival FK-2226, FX-11483
California my way (Hutch) Festival FK-2226, ---
FL32978, L45705/6, Raven RVLP-12

Note: Festival EP FX-11483 is titled “California My Way”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-12 is titled “Kicks”.

Sydney, 1968
MX27953 Sunshine people (H. Poulsen) Festival FK-2473 *
MX27954 Ticket to ride (Lennon-McCartney) Festival FK-2473 *

Sydney, 1969
Good news Festival FK-2823
Requiem: 820 Latham Festival FK-2823

THE IMAGINATION

Sydney, 1969
Tonight I’ll be staying here with you Parlophone A-8860
The way I like it Parlophone A-8860

Sydney, 1969
7XAPA1799 A day in the life (Lennon-McCartney) Parlophone A-8951 *
7XAPA1800 We got fun (Steel-McLean-Foster-Porter) Parlophone A-8951 *

THE IMPACTS

Melbourne, 1969
Genie with the light brown lamp Dynamic Sound demo
Lucille Dynamic Sound demo

IN PEOPLE’S RON BARRY

Sydney, 1969
Keep one foot in the door RCA 101879
Can’t get you out of my mind RCA 101879

THE INDEFINITE 4

Melbourne, 1969
A-7147-A Images of night (Peter Whipple) Astor A-7147
A-7147-B Four strong winds (Ian Tyson) Astor A-7147

GLEN INGRAM & The Hi Five  
Perth, 1966
MX20620  
Skye boat song (arr. Lawson-Boulton)  
Clarion MCK-1419, MCX-11244, MCL-32268, Festival L45587/8

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Perth, 1967
MX21895  
That it’s me (Terry Walker)  
Clarion MCK-1629

MX21896  
Take this hammer (H. Ledbetter)  
Clarion MCK-1629, MCL-32268

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

Perth, 1967
MX21899  
Hey! baby  
Clarion MCX-11244

MX21900  
You can have her  
No particular place to go

Note: Clarion EP MCX-11244 is titled “Skye Boat Song”.

GLEN INGRAM  
Perth, 1967
MX22543  
I’ll be doggone (Robinson-Moore-Tarplin)  
Clarion MCK-1734

MX22544  
You don’t know (what you’re headed for) (Terry Malone)  
Clarion MCK-1734

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INKASE  
Adelaide, 1969
MX159979  
Rene (Marriott-Lane)  
Sweet Peach SP-003, Fontana 851.250

MX159980  
I love my dog (C. Stevens)  
Sweet Peach SP-003

Adelaide, 1969
MX161327  
Choo-choo (Bob Gardner)  
Sweet Peach SP-017, Fontana 851.250

MX161328  
Have you ever seen me (Marriott-Lane)  
Note: Fontana LP 851.250 is titled “Festival 70”. Sweet Peach SP-017

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THE IN-SECT  
Melbourne, 1966
Let this be a lesson (Paul Nancarrow)  
W&G 25/5045, S-2647

Take it easy (Price-Burdon)  
--- , S-2647

I can see my love (Simon Paul)  
--- , S-8009,

Raven RVLP-02

More than I can say (Allison-Curtis)  
W&G 25/5045, S-8009

I am waiting (Jagger-Richard)  
--- , In S-8040

Down and out (Bardens)  
--- , In S-8040

I ain’t got you (Arnold)  
---

THE IN-SECT  Melbourne,  1966
Hallelujah, I love her so (Charles)  W&G 25/5045
Over, under, sideways and down (Dreja-McCarty-Beck-Relf-Samwell-Smith)  --- , S-8102
I can’t stop loving you (Gibson)  ---
The sloop John B. (Wilson-Bogle-Edwards-Taylor)  --- , 25/5183
El cumbanchero (Hernandez)  ---
Note: W&G LP 25/5045 is titled “In-Sect-A-Sides”. It was reissued as Raven RVLP-18 but with the weaker tracks on the original replaced by other titles. W&G LP 25/5183 is titled “Our Generation”. Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

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INSIDE LOOKING OUT  Sydney,  1969
Long live Sivananda  Sunshine QK-3115, Raven RVLP-35
On whom her favour falls  Sunshine QK-3115
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney,  1969
MX33643  H.M.S. Buffalo (Trevor McNamara)  Festival FK-3468 *
MX33644  Morning sun (Davis-Hardin-Duncan-York)  Festival FK-3468 *

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THE INVADERS with the Zodiac Strings & Orchestra.  Auckland,  1963
        Phillips PL-08765, Raven RVLP-22
Z-209  Cat’s eyes (James)  Zodiac Z-1150, AZ-1005, ZLP-1028, *
        Philips 40198
Z-210  Autumn leaves (Kosma-Prevert-Mercer)  Zodiac Z-1127, AZ-1001, ZLP-1020, *
        ZLP-1028
Z-211  Theme from “Dr. No” (James Bond theme) (Norman)  Zodica Z-1153, AZ-1006, ZLP-1020, *
        ZLP-1028, Raven RVLP-22

Z-217  The cruel sea (Maxfield)  Zodiac Z-1198, AZ-1009, ZLP-1020 , *
        ZLP-1028, Philips 40251, 40340
        Spanish holiday  Zodiac Z-1198, ZLP-1020
Note: Zodiac LP ZLP-1020 is titled “Every Nite”. The duplicated matrix number (Z-209) is as shown on the records! See under Ray Columbus & The Invaders for other recordings by The Invaders acting as the backing group for Columbus’ vocals.

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BARRY ION, PETER PLUS with The Coachmen (& The Carousels -1)        
Sydney, 1969

<table>
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<th>Track</th>
<th>Artist/Title</th>
<th>Label</th>
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<tr>
<td>XPKM-0649</td>
<td>Little boys (A. Killey) (-1)</td>
<td>RCA 101886</td>
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<td>XPKM-0650</td>
<td>(Giddyup) Ding Dong (Bell-Lattanzi)</td>
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QUENTIN IRVING        
Perth, 1969

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<tr>
<td>MX32181</td>
<td>Conquering hero (B. Millar)</td>
<td>Clarion MCK-3232</td>
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<td>MX32182</td>
<td>How time does fly (B. Millar)</td>
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Perth, 1969

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<tr>
<td>MX33203</td>
<td>Share (B. Millar)</td>
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<tr>
<td>MX33204</td>
<td>Who can I love (B. Millar)</td>
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NORM IRWIN [with accomp.] arranged & conducted by Alan Dean.        
Sydney, 1967

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<tr>
<td>MX23399</td>
<td>Sugar and spice (A. Dean)</td>
<td>A.T.A. ATAK-1861</td>
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<td>MX23400</td>
<td>I love you like at seventeen (Nugent-Jenson)</td>
<td>A.T.A. ATAK-1861</td>
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JON ISHERWOOD        
Sydney, 1969

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<td>Old time movies (Hammond-Hazlewood)</td>
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<tr>
<td>7XAPA1614</td>
<td>Apple pie (Isherwood-Most-Mackay)</td>
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ISY & THE DYNAMICS        
Melbourne, 1965

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<td>Let bygones be bygones</td>
<td>In S-2431</td>
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<td></td>
<td>One night</td>
<td>In S-2431</td>
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IVAN THE GREAT

See IVAN HUTCHINSON

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JA-AR

See JOHN ROWLES

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THE JACKPOTS
Sydney, 1967
Tossing and turning Phonovox SPV-6018
Wherever you are Phonovox SPV-6018

THE JACKSON KINGS
Sydney, 1966
MX146939 Watch your step (C. Parker) CBS BA-221263, Raven RVLP-02 *
MX146940 Come on now (R. Davies) CBS BA-221263 *
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

JUDY JACQUES
Melbourne, 1967
Since you’re gone Astor A-7065
You’re messin’ up my mind Astor A-7065

NEV JADE
Sydney, 1966
7XAA1463-2 Jenny Jenny (Penniman-Johnson) HMV EA-4753 *
7XAA1772 Don’t worry about me, child (Nev Jade) HMV EA-4753 *

BOBBY JAMES & THE ESQUIRES
Sydney, 1964
Tossin’ and turnin’ Parlophone A-8135
You do that Parlophone A-8135

BOBBY JAMES & THE VIBRANTS
Sydney, 1965
Jezebel Columbia DO-4624
Darling look at me Columbia DO-4624

BOBBY JAMES
Sydney, 1966
I’ve learned Columbia DO-4676
Almost eighteen Columbia DO-4676
BOBBY JAMES SYNDICATE
Melbourne, 1967
Hey hey hey
Go!! G-5054, Raven RVLP-29
Short Sam
Go!! G-5054
Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

CHRIS JAMES
Perth, 1968
MX26311 I will (Dick Glasser)
Clarion MCK-2196 *
MX26312 Da doo ron ron (Spector-Greenwich-Barry)
Clarion MCK-2196 *

CHRISTOPHER JAMES
Perth, 1968
MX28431 Going home for the last time (R. Pennington-J. Slate)
Clarion MCK-2576 *
MX28432 Good-bye mama (Buie-Cobb)
Clarion MCK-2576 *

COLIN JAMES & THE LONELY ONES
Melbourne, 1964?
Letter of goodbye
Crest CRS-7-006
Eight thousand angels
Crest CRS-7-006
Note: Crest EP CRT7-EP-043 (titled “?????”) is also reported to be by this group. It may include the above titles, but exact contents are unknown.

ROCKWELL T. JAMES & THE RHYTHM ACES
Sydney, 1968
Love power
Festival FK-2239, L45705/6
New Orleans funk
Festival FK-2239
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

JAN & ROBIN
Sydney, 1967
MX24651 Do it again, a little bit slower
Festival FX-11348
Drums
---
MX24652 If I need someone, it’s you
---
You don’t care
---
Note: Festival EP FX-11348 is titled “Here’s Jan & Robin”.

JAY ‘N’ JAY
Sydney, 1964
MX17007 Da doo ron ron (Spector-Greenwich-Barry)
Leedon LK-813, LX-10993 *
MX17008 Who will buy (Bart)
Leedon LK-813, --- *


JAY ‘N’ JAY
Sydney, 1964
MX17304 House of the Rising Sun Leedon LX-10993
Maria ---
Note: Leedon EP LX-10993 is titled “Da Doo Ron Ron”. Other recordings by this duo (including their Leedon LP LL-31553 titled “Introducing Jay ‘n’ Jay”) are very much in the folk tradition and as such are outside the scope of this listing. The real names of these artists are Jim Gillan and James Earl Smith Jr.

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THE JAYBIRDS
Melbourne, 1965
GF1019 I’ll never find another you (Springfield) Golden Fleece GF-1019 *
Mrs. Brown you’ve got a lovely daughter (Peacock) Golden Fleece GF-1025
Pride (White) Golden Fleece GF-1029
Trains, boats, planes (Bacharach-David) Golden Fleece GF-1029
Note: The true identity of this group is unknown. The Golden Fleece label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings on Golden Fleece credited to The Jaybirds are not Australian recordings.

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JENENE
Sydney, 1967
MX22429 So long, boy (Kipner-Gibb) Spin EK-1715 *
MX22430 Don’t say no (B. Gibb) Spin EK-1715 *

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THE JET SET
Sydney, 1966
One mint julep CBS BP-233302, BA-221262
Bill Bailey ---
Hang on Sloopy ---
Goldfinger ---
Zip-a-dee-doh-dah ---
On the outside looking in --- , CBS BA-221323
Yeah yeah ---
All right, ok, you win ---
What did the man say? (N. Quinlan) --- , BA-221262, *
Raven RVLP-13
Blues in A CBS BP-233302
Where have all the flowers gone? ---
You’ve lost that lovin’ feelin’ ---
Now I love you CBS BA-221323
Note: CBS LP BP-233302 is titled “On Your Marks...Jet Set, Go Go”. Raven LP RVLP-13 is titled “Ugly Things #2”.

--------------------------------------------------------------------------------------------------------------
THE JET SET

MX151772  Sooner or later (Noel Quinlan)  CBS BA-221369  *
MX151773  Let’s build a world of our own (A. Kasha-J. Hirschorn-A. Martanicik)  CBS BA-221369  *

MAGGIE JODDRELL

7XAA2195  Come on down (Bronley-Clemison-Cooper)  HMV EA-4879  *
7XAA2196  It’s not unusual (Mills-Reed)  HMV EA-4879  *

JOHNNY & THE STRANGERS

See JOHNNY YOUNG

KEVIN JOHNSON

MX21987  Hayman Island (Kevin Johnson)  A.T.A. ATAK-1639  *
MX21988  Heartache man (Kevin Johnson)  A.T.A. ATAK-1639  *
MX26691  Woman, you took my life (K. Johnson)  A.T.A. ATAK-2280  *
MX26692  You’ve lost the power (K. Johnson)  A.T.A. ATAK-2280  *
MX160095  It was good while it lasted (K. Johnson)  Sweet Peach SP-008  *
MX160096  Sometime bigtime (K. Johnson)  Sweet Peach SP-008  *
KEVIN JOHNSON  
Sydney, 1969
MX161325  In the quiet corners of my mind (K. Johnson)  
Sweet Peach SP-016, SPL-101 *
MX161326  Melody Brown (K. Johnson)  
Sweet Peach SP-016, --- *
Note: Sweet Peach LP SPL-101 is titled “In The Quiet Corners Of My Mind” [other tracks?].

---

ALAN JONES & THE SHEFFIELDS  
Sydney, 1964
7XAA1386  I still love you (A. Jones)  
HMV EA-4636 *
7XAA1387  Hey, baby (Jones-Barnes)  
HMV EA-4636 *

---

JULIAN JONES (& THE BREED -1)  
Sydney, 1967
MX22783  No matter what you do (Powers-Fischoff)  
Sunshine QK-1772 *
MX22784  Regrets (J. Jones-D. Jones) (-1)  
Sunshine QK-1772 *

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

---

MARCIE JONES  
Sydney, 1965
MX18079  Quiet (Kipner-Shannon)  
Sunshine QK-985, QL-31722 *
MX18080  I wanna know (Nichols-Clark)  
Sunshine QK-985, --- *
Note: Sunshine QL-31722 is titled “The Bowl Show”.

Sydney, 1965
MX18705  I just can’t imagine (Karliski-Caren)  
Sunshine QK-1105 *
MX18706  When a girl falls in love (L.S. Cook)  
Sunshine QK-1105 *

Sydney, 1966
MX20013  Danny boy (Fred Weatherley)  
Sunshine QK-1318 *
MX20014  That hurts (Hayden-Silvers)  
Sunshine QK-1318 *

Sydney, 1966
MX21497  That’s the way it is (Leon Huff)  
Sunshine QK-1567 *
MX21498  Big lovers come in small packages (Leon Huff)  
Sunshine QK-1567 *

MARCIE JONES  
Sydney, 1967  
MX22441  
You can’t bypass love (W. Kendrick-J. Hunter)  
Sunshine QK-1718  
*  
MX22442  
(He’s gonna be) Fine, fine, fine (Venet-Wine-Boyce)  
Sunshine QK-1718  
*  

PHIL JONES & THE UNKNOWN BLUES  
Sydney, 1967  
MX22467  
If I had a ticket (arr. Jones-Rowlands-Brown-Hodgkisson-Blundell, new lyric: Conyngham)  
Festival FK-1721, FX-11317, L45705/6  
*  
MX22468  
Three hundred pounds of joy (Dixon)  
Festival FK-1721, ---  
*  
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX23427  
Comin’ home Baby  
Festival FX-11317  
MX23428  
Sit down servant  
---  
Note: Festival EP FX-11317 is titled “If I Had A Ticket”.

MX23639  
Pick a bale of cotton (Trad.)  
Festival FK-1913  
*  
MX23640  
Sylvie (Campbell-Ledbetter)  
Festival FK-1913  
*  

PHIL JONES  
Sydney, 1968  
MX28069  
I really love you (Jones-Halford)  
Festival FK-2496  
*  
MX28070  
This time (P. Jones)  
Festival FK-2496  
*  

JOY BOYS  
Sydney, 1964  
MX14241  
Boots, saddle and surfboard (Norm Day)  
Festival FK-529, FL-31257  
*  
MX14242  
The frolic (Keith Jacobsen)  
Festival FK-529, ---  
*  

MX16215  
Memphis  
Stomp party  
Festival FX-10897, FL-31257  
---

JOY BOYS Sydney, 1964
MX16216 Standin’ n’ stompin’ ---, FL-31257
    Drum stomp ---, FL-31257
Note: Festival EP FX-10897 is titled “Stomp Party”.

MX16217 Sandy the surfin’ sandfly Festival FX-10898, FL-31257
    Swamped ---, FL-31257
MX16218 Midnight surfer ---, FL-31257
Note: Festival EP FX-10898 is titled “Surf Party” (the fourth track is “Summertime” from 1963 and is listed in “The First Wave” collection guide which covers the period 1955-1963).

Boots, saddle and surfboard Festival FL-31257
    The frolic ---
    Highway 69 ---
    Sun stomp ---
Note: Festival LP FL-31257 is titled “Surfin’ Stompin’ Joys” (two other tracks are from 1963 and are listed in “The First Wave” collection guide).

Pistol packin’ mama Festival FK-676
    Searchin’ Festival FK-676

Say one for me Festival FK-789
    Welcome Festival FK-789

Tokyo, 1964
Wakouda no sanka (The hymn for the young) Seven Seas HIT-1136
    Haiwei rokujukyu (Highway 69) Seven Seas HIT-1136

Tokyo, 1965
Slaughter on Tenth Avenue Seven Seas SET-29
    Love potion No. 9 ---, HIT-1242
    Little Honda ---
    Ticket to ride ---, HIT-1242
    Can’t you hear my heartbeat? ---
    Movin’ ---, HIT-1244
    Help me Rhonda ---, HIT-1243
    Do you want to dance ---
    G.T.O. ---
    Rock ‘n’ roll music ---
    Diamond Head ---, HIT-1244
    Mrs. Brown you’ve got a lovely daughter ---, HIT-1243
Note: Seven Seas LP SET-29 is titled “The Exciting Beat Beat”.
**JOY BOYS**

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<tr>
<th>Year</th>
<th>Location</th>
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<tbody>
<tr>
<td>1965</td>
<td>Tokyo</td>
<td>Quantas 107 [Southern ‘Rora]</td>
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<td></td>
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<td>Brave man</td>
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<td></td>
<td>Tokyo</td>
<td>Onna-gokoro no uta</td>
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<tr>
<td></td>
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<td>Itako-bune</td>
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<td></td>
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<td>Iwate no oshosan</td>
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<td></td>
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<td>Naganaki no hito</td>
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<td></td>
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<td>Yama ga aru kawa ga aru</td>
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<td>Yuyake tombi</td>
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<td>Matsu no ki kouta</td>
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<td>Tokyo no hi yo itsumademo</td>
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<td>Shitamachi no taiyo</td>
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<td>Makkana chiheisen</td>
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Note: Seven Seas LP SET-30 is titled “Joy Boys in Tokyo”.

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<td>Tokyo</td>
<td>Harukanaru Gandagei (The road to Gundagai)</td>
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<td>Botanii Bey (Botany Bay)</td>
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<td>1966</td>
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<td>Gin no namida</td>
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<td>Blue eyes</td>
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<td>Blue sunset</td>
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<td>Wakamono tachi</td>
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<td>Golden guitar</td>
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<td>A star on battle ground</td>
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<td>Love forever</td>
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<td>Crazy guitar</td>
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<td>My lonely first love</td>
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<td>Like a rose</td>
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<td>Sentimental guitar</td>
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Note: Seven Seas LP SET-56 is titled “The Best of Japanese Hits”. Seven Seas EP PP-119 is titled “Japanese Folk Hits”.

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<td>Sydney</td>
<td>Kinky kangaroo</td>
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<td>Kara-mia</td>
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<tr>
<td>1967</td>
<td>Sydney</td>
<td>MX23503 San Juan (Baker-Knight)</td>
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<td>MX23504 Opus (B. Myers)</td>
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JOY BOYS Sydney, 1969
MX29465 Sabre dance (Khachaturian) A.T.A. ATAK-2766 *
MX29466 Friddle (K. Jacobsen) A.T.A. ATAK-2766 *

COL JOYE & THE JOY BOYS Sydney, 1964
MX13855 What’d I say? Festival FL-31212, FX-10784 *
Tallahassee lassie (Slay-Crewe-Picariello) --- , FX-10784 *
All shook up Blackwell-Presley) --- , FX-10785 *
MX13856 Boney Maroney (L. Williams) Festival FL-31212 *
Shake, rattle and roll (Calhoun) --- , FX-10784 *
Too much (Rosenberg-Weinmann) --- , FX-10826 *
Mean woman blues (C. De Metrius) --- , FX-10785 *
Don’t be cruel (Blackwell-Presley) --- *
Peggy Sue (Allison-Petty) --- , FX-10784 *
Queen of the Hop (Woody Harris) --- , FX-10826 *
Dream lover (B. Darin) --- , FX-10785 *
Splish splash (Darin-Murray) --- , FX-10785 *
Note: Festival EP FX-10784 is titled “Shake, Rattle and Roll”. Festival EP FX-10785 is titled “All Shook Up”. Festival LP FL-31212 is titled “Stomp Around The Clock”. Some or all of the above titles may also be on Festival XL-31260 which is a 3 EP set titled “The Golden Hits of the Golden Boy”.

COL JOYE Sydney, 1964
MX14013 Raise your hand (Elgin-Russell) Festival FK-506 *
MX14014 How am I to know (J.J. Wilder) Festival FK-506 *
MX15049 Gonna leave tomorrow (F. McNulty) Festival FK-563, FX-10826, FL-31356 *
MX15050 Whispering pines (H. Pausey) Festival FK-563, --- *
Note: Festival EP FX-10826 is titled “Gonna Leave Tomorrow”. Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

THE COL JOYE SHOW Sydney, 1964
MX15055 You’re the one Festival FL-31202 *
(The bells are ringing) For me and my gal) --- *
(Making love on a) Moonlit night (Joye) --- *
Today’s teardrops (Schroeder) --- *
Yes sir, that’s my baby --- *
“I” medley --- *
MX15056 Cradle of love (Fautheree-Gray) --- *
Shake, rattle and roll (C. Calhoun) --- *
See you later, alligator (Robert Guidry) --- *
Reelin’ and rockin’ (Chuck Berry) --- *
Got a lot of livin’ to do (Shroeder-Weisman)---

THE COL JOYE SHOW
Sydney, 1964
Do you want to dance (Robert Freeman)
   Festival FL-31202 *
Rock around the clock (De Knight-Freedman)
   --- *

Note: Festival LP FL-31302 is titled “Songs For Swinging Mums & Dads”). It’s possible that some of the tracks on this LP may be reissues of earlier recordings. The version of the “I” medley on this album (sing with Judy Stone) is probably the same as that on Festival LP FL-30901 recorded in 1962, and some of the other tracks are the same titles as previous recordings made in 1960-63 (see “The First Wave” collection listing for details).

COL JOYE
Sydney, 1964
MX15865 Just a little too much (J. Burnette) Festival FK-683, FX-10948, *
   FL-31302 *
MX15866 She’s got it (Marascalco) Festival FK-683, --- , *
   FL-31302

COL JOYE WITH THE JOY BOYS
Sydney, 1964
MX16779 The hermit and the rose tree (J.A. Ross)
   Festival FK-777, FX-10948 *
MX16780 Above and beyond (Howard)
   Festival FK-777, --- *

Note: Festival EP FX-10948 is titled “The Hermit and the Rose Tree”.

COL JOYE & THE JOY BOYS
Sydney, 1964
Bopalina Festival FL-31390
Carol ---
Cradle of love ---
Got a lot of living to do ---
High school confidential ---
Long Tall Sally ---
Miss Anna ---
Poor boy ---
Shakin’ all over ---
Twenty flight rock ---

Note: Festival FL-31390 is titled “Classics of Rock, Volume 2”, and was later reissued as Calendar R66-55.

COL JOYE
Sydney, 1965
MX17689 From rocking horse to rocking chair (Bacharach-David)
   Festival FK-919, FX-11123 *
MX17690 Moonlight will come (Kevin Johnson)
   Festival FK-919 *

COL JOYE & THE JOY BOYS
Sydney, 1965
Can your monkey do the dog? Festival FL-31672, FK-960
   --- , FK-960, FX-11123
Down the line ---
Endless sleep ---
Evil hearted man ---
Hey! Baby, Hey! Baby ---

COL JOYE & THE JOY BOYS Sydney, 1965
I almost lost my mind Festival FL-31672
Melbourne City (Kansas City) ---
My Babe ---
Reelin’ n’ rockin’ ---
School days ---
That’s really some good ---
Trouble in mind ---

Note: Festival LP FL-31672 is titled “Rhythm & Blues Session” (and was reissued as Calendar R66-268).

COL JOYE Sydney, 1965
MX18927 You’re the one (Clark-Hatch) Festival FK-1139, FX-11123 *
MX18928 You’re never off my mind (Kipner-Shepherd) Festival FK-1139, --- *

Note: Festival EP FX-11123 is titled “You’re The One”.

COL JOYE & THE JOY BOYS Sydney, 1965
T4KM-0085 I don’t care if the sun don’t shine (Mack David) A.T.A. ATA-001 *
T4KM-0086 And they fell in love (Nat Kipner) A.T.A. ATA-001 *

COL JOYE; musical director: Bob Young. Sydney, 1966
MX21219 Long, long time (K. Johnson) A.T.A. ATAK-1509, ATAX-11350 *
MX21220 Mary Ann (K. Johnson) A.T.A. ATAK-1509, ATAX-11254 *

COL JOYE Sydney, 1967
MX21991 There goes my everything (Dallas-Frazier) A.T.A. ATAK-1645, ATAX-11350 *
MX21992 You know how I feel (Kevin Johnson) A.T.A. ATAK-1645, ATAX-11254, ATAX-11350 *

Sydney, 1967
MX22211 Wear my ring A.T.A. ATAX-11254
MX22212 I know ---

Note: A.T.A.K. EP ATAX-11254 is titled “Mary Anne”.

Sydney, 1967
MX24736 I couldn’t care less A.T.A. ATAX-11350

Note: A.T.A. EP ATAX-11350 is titled “There Goes My Everything”.

MX30491 It’s too late now (T. Macaulay-J. Macleod) A.T.A. ATAK-2932 *
MX30492 Moonlight will come (Kevin Johnston) A.T.A. ATAK-2932 *

Note: The label of the “Moonlight will come” side of A.T.A. ATAK-2932 shows the matrix number as MX17690 in error.
DEL JULIANNA
Sydney, 1964
RPKM-0347 (I say) You’re driving me crazy (H.B. Barnum) RCA 101558 *
RPKM-0348 I was a fool for leaving (James Deleton-Clyde Otis) RCA 101558 *
RPKM-0577 Never like this (B. Gibbs) RCA 101563 *
RPKM-0578 What’d I say (R. Charles) RCA 101563 *

JUNIOR’S EYES
Sydney, 1969
MX34019 Star child Festival FX-11694
Sink or swim ---
MX34020 Play time ---
I’m drowning ---

Note: Festival EP FX-11694 is titled “Star Child”.

JAY JUSTIN
Sydney, 1964
7XAA1384 Here am I (Halford-Justin) HMV EA-4631, OCLP-7620 *
7XAA1385 You can have her (Cook) HMV EA-4631, --- *

Sydney, 1965
7XAA1510 Where in the world (Halford-Justin) HMV EA-4674, 7EGO-70049, OCLP-7647, EMI EMB-10508 *
7XAA1521 Time waits for no one (Halford-Justin) HMV EA-4674, 7EGO-70049, OCLP-7647, EMI EMB-10508 *

Sydney, 1965
Angelina HMV OCLP-7620, EMI EMB-10508 *
Half as much ---, EMI EMB-10508 *
More ---
Story of my life ---
We may meet again ---, 7EGO-70049

Note: HMV EP 7EGO-70049 is titled “Reminiscing”. HMV LP OCLP-7620 is titled “Justin Time”. (other titles on this LP are from 1963 and will be found listed in “The First Wave” collection guide which covers the period 1955-1963).

JAY JUSTIN, Sydney, 1965

7XAA1649 Guilty (Halford-Justin) HMV EA-4705, 7EGO-70067, OCLP-7647, EMI EMB-10508 *
7XAA1650 Lonely boy (Anka) HMV EA-4705 *

Note: HMV EP 7EGO-70067 is titled “Guilty” [other titles?].

JAY JUSTIN, musical director John Fiddy. Sydney, 1965

Anytime
Your cheatin’ heart ---
Too young ---
If ---
No one will ever know ---
Moulin Rouge ---
You’re breaking my heart ---
Heart and soul ---

Note: HMV LP OCLP-7647 is titled “Any Time”.

JAY JUSTIN, Sydney, 1966

7XAA1792 I’m so grateful (Halford-Justin) HMV EA-4751, EMI EMB-10508 *
7XAA1793 I’m just a nobody (Halford-Justin) HMV EA-4751, --- *

7XAA1875 If I had a girl (Tepper-Bennett) HMV EA-4770 *
7XAA1876 Honey, hold me (Colley-Mantz) HMV EA-4770 *
7XAA1877 So much love in the world (Crewe-Rambeau) HMV EA-4799, Col OELP-9338, EMI EMB-10508 *
7XAA1878 Till the end of when (Justin-Halford) HMV EA-4799 *

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

JAY JUSTIN, Sydney, 1967

7XAA2080 I miss you, girl (Jay Justin) HMV EA-4847 *
7XAA2081 Minstrel man (J. Fuller) HMV EA-4847 *

7XAA2186 My heart won’t let go (Justin) HMV EA-4877 *
7XAA2187 Blue blue guy (Justin) HMV EA-4877 *
7XAA2188 Let the rest of the world go by (Ball) Columbia DO-5070, EMI EMB-10508 *
7XAA2189 How can you forget so easy? (Justin-Halford) Columbia DO-5070, EMI EMB-10508 *

Right or wrong (Francoise-King) Polydor NH56325 *
My dream world (McCarthy) Polydor NH56325 *

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>I sell Summertime (Chilton)</td>
<td>Columbia DO-8433, DB-8439,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EMI EMB-10508</td>
<td>*</td>
</tr>
<tr>
<td>Time (Whiston-Stalham)</td>
<td>Columbia DO-8433, DB-8439</td>
<td>*</td>
</tr>
<tr>
<td>As if I didn’t know</td>
<td>Columbia DO-8550, DB-8479,</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>EMI EMB-10508</td>
<td></td>
</tr>
<tr>
<td>Reminiscing</td>
<td>Columbia DO-8550, DB-8479,</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>EMI EMB-10508</td>
<td></td>
</tr>
</tbody>
</table>

Note: EMI LP EMB-10508 is titled “Jay Justin: Greatest Hits” [other titles are from 1963].

Sydney, 1969

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love and peace</td>
<td>AWA Custom</td>
</tr>
<tr>
<td>Heartbreak melody</td>
<td>---</td>
</tr>
</tbody>
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**JOHNNY K** ?? 1965

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Big boat up the river</td>
<td>Mod Beat MB-001, K7 K7LP-001</td>
</tr>
<tr>
<td></td>
<td>Mod Beat MB-001</td>
</tr>
</tbody>
</table>

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

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**TERRY KAFF** [with orchestra] arranged & produced by Mike Perjanik. Sydney, 1969

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Never my love (Don &amp; Dick Addrisi)</td>
<td>Columbia DO-8776</td>
</tr>
<tr>
<td>(You got) The power of love (Cooper-Bramlett)</td>
<td>Columbia DO-8776</td>
</tr>
</tbody>
</table>

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**THE KANDIES**, vocal Perth, 1969

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wait for me (Eileen Skipper)</td>
<td>Clarion MCK-3233</td>
<td>*</td>
</tr>
<tr>
<td>Rainbow on the river (Webster-Alter)</td>
<td>Clarion MCK-3233</td>
<td>*</td>
</tr>
</tbody>
</table>

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**EDEN KANE** with The Mike Perjanik Group. Sydney, 1967

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gotta get through to you (Kane)</td>
<td>HMV EA-4840</td>
<td>*</td>
</tr>
<tr>
<td>A million ants (Kane)</td>
<td>HMV EA-4840</td>
<td>*</td>
</tr>
</tbody>
</table>

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**EDEN KANE** Sydney, 1968

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time, love, hope, life (Kane)</td>
<td>Festival FK-2442</td>
<td>*</td>
</tr>
<tr>
<td>It doesn’t matter anymore (P. Anka)</td>
<td>Festival FK-2442</td>
<td>*</td>
</tr>
</tbody>
</table>

FIA KARIN Sydney, 1967
MX24721 You don’t know where your interest lies (P. Simon) Spin EK-1989, EL-32907 *
MX24722 I’m making the same mistakes again (Miller-Atkins) Spin EK-1989, --- *
Note: Spin LP EL-32907 is titled “So Good Together”.

ROSALIND KEENE Sydney, 1968
One night of love Festival FK-2563
Spring in my heart Festival FK-2563

DES KELLY & THE WILCATS Melbourne, 1964
Ned Kelly blues Crest CRS-7-012
The Wilcats Crest CRS-7-012

MACHINE GUN KELLY’S REJECTS ??? 1967
I’m going back ???, Raven RVLP-29
Note: Raven LP RVLP-29 is titled “Ugly Things #3”. It is probably that the Raven LP is the only release of this item but the original source is unknown.

CHERYL KENNEDY Sydney, 1968
Love is blue Festival FK-2183, FX-11481
I could be happy with you Festival FK-2183, ---
MX26790 Thoroughly modern Millie Festival FX-11481
Cradle song ---
Note: Festival EP FX-11481 is titled “Love is Blue”.

DOUG KENNEDY (& GRAEME HALL -1) [with] The Graeme Hall Quartet. Sydney, 1965
Julie (Charles Marawood) (-1) Pakket PKTLP-65001 *
White grass (Charles Marawood) --- *
Haven’t been to church (Charles Marawood)--- *

RUSS KENNEDY & THE LITTLE WHEELS Perth, 1966
I’ve got my eyes on you Clarion MCP-009, MCK-1300 *
Little wheel Clarion MCP-009, MCK-1300 *

RUSS KENNEDY & THE LITTLE WHEELS  Perth, 1966

MX20307  I’ve been watching you (Westlake-Schuman)  Clarion MCP-0010, MCK-1363 *
MX20308  Too much monkey business (Chuck Berry)  Clarion MCP-0010, MCK-1363, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.


270017-A  Get me to the church (Lerner & Loewe)  Philips BF-166 *

Keep on lovin’ me  Philips BF-187

----------------------------------------------

RAY KERNAGHAN Sydney, c.1965

You’re sixteen  Private recording *
Paralysed  --- *

----------------------------------------------

GARY KESEKER Adelaide, 1969

Columbine  Sweet Peach SP-006
Felicity  Sweet Peach SP-006

----------------------------------------------

AUDREY KEYES (-1) Sydney, 1969

AUDREY KEYES, GILLIAN JONES & CREENA ST. CLAIRE (-2)

MX32569  Air (Rado-Ragni-McDermott) (-1) Spin EL-33544 *
MX32570  Black boys (Rado-Ragni-McDermott) (-2) --- *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

----------------------------------------------

THE KIBBLES ? 1969?

There goes my baby  Rambler RR-7-101
Crying out loud  Rambler RR-7-101

----------------------------------------------

THE KIDS Sydney, 1967

Big chance  Spin EK-1845
How many birds?  Spin EK-1845

----------------------------------------------
**THE KINETICS**

<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX147687</td>
<td>Excuses (Stephen Groves)</td>
<td>CBS BA-221309</td>
</tr>
<tr>
<td>MX147688</td>
<td>I know where you’re hiding (Stephen Groves)</td>
<td>CBS BA-221309</td>
</tr>
<tr>
<td>MX151448</td>
<td>Gone to work it out (S. Groves)</td>
<td>CBS BA-221346</td>
</tr>
<tr>
<td>MX151449</td>
<td>Fed-uping day (S. Groves)</td>
<td>CBS BA-221346</td>
</tr>
<tr>
<td>MX152160</td>
<td>You’re so good for me (Oldham-Bell-Skinner-Rose)</td>
<td>CBS BA-221416</td>
</tr>
<tr>
<td>MX152161</td>
<td>Tomorrow today (S. Groves)</td>
<td>CBS BA-221416</td>
</tr>
</tbody>
</table>

**ANDY KING**

<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>X4KM-0058</td>
<td>I don’t care (Andy King)</td>
<td>RCA 101846</td>
</tr>
<tr>
<td>X4KM-0059</td>
<td>I played the cheating game (Andy King)</td>
<td>RCA 101846</td>
</tr>
</tbody>
</table>

**KEVIN KING**

- The girl in green
- I don’t love you anymore

**KING FOX**

<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>X4KM-0276</td>
<td>[Unforgotten dreams]</td>
<td>World of Sound</td>
</tr>
<tr>
<td></td>
<td>[2 unidentified cuts]</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: The World of Sound disc seems to be a private recording and shows no titles. Apart from the band name the label states “New Sounds of ’69 Auditions”.

<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>X4KM-0409</td>
<td>Unforgotten dreams</td>
<td>Du Monde SDM-307, DMX-11789, Festival L45705/6</td>
</tr>
<tr>
<td>X4KM-0410</td>
<td>Alone, so alone</td>
<td>Du Monde SDM-307, ---</td>
</tr>
</tbody>
</table>

Note: Du Monde EP DMX-11789 is titled “Unforgotten Dreams” (and the other two tracks were recorded in 1970). Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

---

THE KINGSMEN, with The Kinsmen & Johnny Lisle.

<table>
<thead>
<tr>
<th>Melbourne, 196?</th>
<th>Lacquer disc [unreleased LP]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corroboree</td>
<td>---</td>
</tr>
<tr>
<td>The basement</td>
<td>---</td>
</tr>
<tr>
<td>King’s Way</td>
<td>---</td>
</tr>
<tr>
<td>Apache</td>
<td>---</td>
</tr>
<tr>
<td>The Sphinx won’t tell</td>
<td>---</td>
</tr>
<tr>
<td>Till you’re mine</td>
<td>---</td>
</tr>
<tr>
<td>Fall in love</td>
<td>---</td>
</tr>
<tr>
<td>Blue moon</td>
<td>---</td>
</tr>
<tr>
<td>Got a funny feeling</td>
<td>---</td>
</tr>
<tr>
<td>Riders in the sky</td>
<td>---</td>
</tr>
<tr>
<td>Beautiful brown eyes</td>
<td>---</td>
</tr>
</tbody>
</table>

THE KINSMEN

| Melbourne, 1964 |
|----------------|----------------|
| The Sphinx won’t tell | Vamp VA-007, Festival FK-772, Linda Lee HX-10961 |
| The last leaf | Vamp VA-007, Festival FK-772, Linda Lee HX-10961 |

Note: Linda Lee EP HX-10961 is titled “Four Big Instrumentals” (and the other two tracks are by Billy Thorpe’s Aztecs).

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
<th>Leedon LK-1009</th>
</tr>
</thead>
<tbody>
<tr>
<td>You are my destiny</td>
<td>Leedon LK-1009</td>
</tr>
<tr>
<td>Oh baby, that’s what we’re gonna do</td>
<td>Leedon LK-1009</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sydney, 1968</th>
<th>Festival FK-2233</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glasshouse green, splinter red</td>
<td>Festival FK-2233</td>
</tr>
<tr>
<td>It’s started to rain</td>
<td>---</td>
</tr>
</tbody>
</table>

K.J.S.

See KEN SPARKES

ANNETTE KLOOGER [with] The Graeme Hall Quartet.

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
<th>Pakktel PKTLP-65001 *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Give me love (Charles Marawood)</td>
<td>---</td>
</tr>
<tr>
<td>A woman’s too romantic (Charles Marawood)</td>
<td>---</td>
</tr>
<tr>
<td>Aussie (Charles Marawood)</td>
<td>---</td>
</tr>
<tr>
<td>Nailed, hammered and glued (Charles Marawood)</td>
<td>---</td>
</tr>
</tbody>
</table>

*

<table>
<thead>
<tr>
<th>Label</th>
<th>City, Year</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KLUTE</strong></td>
<td>Melbourne, 196?</td>
<td>[unknown titles]</td>
<td>Rambler</td>
</tr>
<tr>
<td><strong>Dennis Knight</strong></td>
<td>Sydney, 1967</td>
<td>Every breath I take (Goffin-King)</td>
<td>CBS BA-221355</td>
</tr>
<tr>
<td></td>
<td></td>
<td>My babe (Willie Dixon)</td>
<td>CBS BA-221355</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Answer me (Winkler-Rauch-Sigman)</td>
<td>CBS BA-221398</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Follow the sun (P. Weil-C. Gola)</td>
<td>CBS BA-221398</td>
</tr>
<tr>
<td><strong>The Kompany</strong></td>
<td>Perth, 1967</td>
<td>I’ve been around (A. Domino)</td>
<td>Clarion MCK-1679</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tell her no (Argent)</td>
<td>Clarion MCK-1679, MCL-32268</td>
</tr>
<tr>
<td><strong>The KRAVATS</strong></td>
<td>Melbourne, 1964</td>
<td>Puppet strings (Best)</td>
<td>W&amp;G S-1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bei mir bist du schoen (Secunda)</td>
<td>W&amp;G S-1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fred (Noel Best)</td>
<td>W&amp;G S-1995</td>
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<tr>
<td></td>
<td></td>
<td>Jindavick (Noel Best)</td>
<td>W&amp;G S-1995</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Baby let me take you home (Price-Burdon-Steel-Valentine-Chandler)</td>
<td>W&amp;G S-2403</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bali Hai (Rogers-Hammerstein)</td>
<td>W&amp;G S-2403</td>
</tr>
<tr>
<td></td>
<td></td>
<td>It must be jelly (---)</td>
<td>W&amp;G S-2462, 25/2626, 25/2675, Astor ALPS-1063</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stavark (Best)</td>
<td>W&amp;G S-2462</td>
</tr>
</tbody>
</table>

Note: Clarion LP MCL-32268 is titled “Clarion Set”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

THE KRAVATS  
Melbourne,  1965
Big Ben (Best)  W&G E-2486
Can’t blame me (Woodruff)  ---
Why hide (Woodruff)  ---
Besame mucho (Velasquez-Skyles)  ---
Note: W&G EP E-2486 is titled “We The Kravats”.

Melbourne,  1966
Well all right (Allison-Maudlin)  W&G S-2615
Come on back (Ransford)  W&G S-2615

Melbourne,  1966
The pain is here (Glasser-Lesslie)  W&G S-8024
We’re gonna howl tonight (Skyne-Merrill)  W&G S-8024

Melbourne,  1967
That’s what I want (Carter-Lewis)  W&G S-8060
It’s unlikely (Woodruff)  W&G S-8060

MARTY KRISTIAN  
Sydney,  1966
MX147889  We didn’t ask to be brought here (B. Darin)  CBS BA-221318  *
MX147890  She’s everything (Lapham-Howard)  CBS BA-221318  *

Sydney,  1967
MX151594  I’ll give you love (C. St. Peters)  CBS BA-221358  *
MX151595  I still love you (C. St. Peters)  CBS BA-221358  *

Sydney,  1967
MX153720  It comes and goes (Neil Diamond)  CBS BA-221420  *
MX153721  You stood by me (M. Kristian)  CBS BA-221420  *

Sydney,  1968
MX155755  The innkeeper’s daughter (M. Kristian)  CBS BA-221505  *
MX155756  It’s got to change (M. Kristian)  CBS BA-221505  *

RUSS KRUGER  
Sydney,  1965
Tallahassee lassie  Leedon LK-1188
Well, that ain’t nice!  Leedon LK-1188
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th><strong>RUSS KRUGER</strong></th>
<th><strong>Sydney</strong>, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Little bit o’ soul</strong></td>
<td>Leedon LK-1245</td>
</tr>
<tr>
<td><strong>Baby, baby don’t go</strong></td>
<td>Leedon LK-1245</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sydney</strong>, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Splish splash</strong></td>
</tr>
<tr>
<td><strong>Separate the men from the boys</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sydney</strong>, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MX21157</strong> Keep me satisfied (J.G. Addams)</td>
</tr>
<tr>
<td><strong>MX21158</strong> Tell the truth (Adams-Cavell)</td>
</tr>
</tbody>
</table>

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

<table>
<thead>
<tr>
<th><strong>Sydney</strong>, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Look at my baby</strong></td>
</tr>
<tr>
<td><strong>My little girl</strong></td>
</tr>
</tbody>
</table>

Note: Sunshine EP QX-11202 is titled “Look At My Baby” [other titles?]

<table>
<thead>
<tr>
<th><strong>Sydney</strong>, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MX153596</strong> My way of thinking (Stephens)</td>
</tr>
<tr>
<td><strong>MX153597</strong> I’m the little boy (J.G. Addams)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sydney</strong>, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Move it baby</strong></td>
</tr>
<tr>
<td><strong>I don’t love you no more</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sydney</strong>, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MX160231</strong> Rainbow ride (Andy Kim-Jeff Barry)</td>
</tr>
<tr>
<td><strong>MX160232</strong> Money to burn (Theo Penglis)</td>
</tr>
</tbody>
</table>

-------------------------------------------------------------------------------------------------------------------------------

**THE LA DE DAS**

<table>
<thead>
<tr>
<th><strong>Auckland</strong>, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Little girl (K. Borich-T. Wilson)</strong></td>
</tr>
<tr>
<td><strong>Ever since that night (K. Borich)</strong></td>
</tr>
</tbody>
</table>

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

<table>
<thead>
<tr>
<th><strong>Auckland</strong>, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>How is the air up there? (S. Duboff-A. Kornfeld)</strong></td>
</tr>
</tbody>
</table>

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.


THE LA DE DAS

Auckland, 1966

Don’t you stand in my way (Wilson-Howard)
Philips PF-338078, EMI EMY-508/9,
Ascension ANCD-18

I take what I want (Hayes-Porter-Hodges)
Philips PF-338078, PL-08791,
Zodiac AZ-1028, EMI EMY-508/9,
Ascension ANCD-18

Auckland, 1966

On top of the world (Mayall)
Philips PF-338090, PL-08791,
EMI EMY-508/9, Ascension ANCD-18

Hey girl
Philips PF-338090, ---

Auckland, 1966

Little red book (Bacharach-David) Philips PL-08791
Jump back (Rufus Thomas) ---, EMI EMY-508/9
Bright lights, big city ---
I put a spell on you (Hawkins) ---
What ya gonna do about it ---
Land of a thousand dances (C. Kenner-A. Domino)
---
Shake (Cook) ---
Parchman Farm (Mose Allison) ---
I’ve got my mojo working ---
Ride your pony ---

Note: Philips LP PL-08791 is titled “The La De Das”. It was also released as Zodiac LP BZLP-100. All titles are also on Ascension ANCD-18.

Auckland, 1967

Stupidity Philips PE-420601
Coming home ---
I ain’t gonna eat my heart out anymore ---
Respect ---

Note: Philips EP PE-420601 is titled “Stupidity”. All titles are also on Ascension ANCD-18.

Auckland, 1967

Hey baby (Cobb-Channel)
Philips PF-338092, BF-315,
EMI EMY-508/9, Ascension ANCD-18

Other love
Philips PF-338092, BF-315

Auckland, 1967

All purpose low (Howard-Wilson)
Philips PF-338094, BF-336,
BL-08792, EMI EMY-508/9,
Ascension ANCD-18

My girl
Philips PF-338094, BF-336
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

THE LA DE DAS

Auckland, 1967
Rosalie (Wilson-Howard)  Philips PF-338095, BL-08792,
Ascension ANCD-18

Find us a way (Wilson-Howard)  Philips PF-338095,
--- , EMI EMY-508/9, Ascension ANCD-18

Auckland, 1967
Goodbye sister  Philips BL-08792

Too many fish in the sea (Whitfield-Holland)
---
I got a woman (Ray Charles) ---
Beside me forever (Wilson-Howard) ---
Tell the truth (Ray Charles) --- , Ascension ANCD-18
Gimme some lovin’ (Steve Winwood) --- , Ascension ANCD-18
Sonny Boy (Wilson-Howard) ---
Cool jerk (Storball) --- , Ascension ANCD-18
Thank you for the flowers (Wilson-Howard) --- , Ascension ANCD-18

Note: Philips LP BL-08792 is titled “Find Us A Way”. Both the above Philips LPs were reissued as a double package on Epic 2ELPS-0035 titled “La De Da’s Find Us A Way”. Ascension CD ANCD-18 is titled “How Is The Air Up There?, 1966-1967”.

Sydney, 1969
Come and fly with me (Wilson-Howard)
Columbia DO-8802, DNZ-10637,
SCXO-7899, EMI EMY-508/9

Swallow, little swallow (Wilson-Howard)
Columbia DO-8802, DNZ-10637,
SCXO-7899, EMI EMY-508/9

Sydney, 1969
Covered in gold (Wilson-Howard)  Columbia SCXO-7899
A ruby for the lady (Wilson-Howard) ---
You can’t take it with you (Wilson-Howard)---
Life is leaving (Wilson-Howard) ---
Tales of the Nile (Wilson-Howard) ---
Winter song (Wilson-Howard) ---
Lullaby (Wilson-Howard) ---
Civic pride (Wilson-Howard) ---
Chant (Wilson-Howard) ---

Note: Columbia LP SCXO-7899 is titled “The Happy Prince” (and is based on the story by Oscar Wilde with narration by Adrian Rawlins). All titles are also on EMI EMY-508/9.

London, 1969
Come together  Parlophone R-5810, A-8932,
NZP-3343, EMI EMY-508/9

Here is love  Parlophone R-5810, A-8932,
NZP-3343

Note: EMI double-LP EMY-508/9 is titled “Rock ‘n’ Roll Decade, 1964-1974”.


TONI LAMOND
Perth, 1967
MX21815 Bye-bye love (F. & B. Bryant) Clarion MCK-1607 *
MX21816 Ain’t misbehavin’ (Waller-Brooks-Razaf) Clarion MCK-1607 *

with musical direction by Wally Stott.
Sydney, 1968
326928BF-1Y Silent voices (Monath-Limiti-Mogul-Isola) Philips PE-79, BF-422 *
326928BF-2Y They don’t give medals (Bacharach-David) --- , BF-422 *
Another time another place (Westlake) --- *
Our day will come (Hilliard-Garson) --- *

Note: Philips EP PE-79 is titled “A Touch of Toni”.

---------------------------------------------------------------

Sydney, 1966
2YAA1025 Let me sing and I’m happy (Berlin) HMV OCSD-7655 *
This is all I ask (Gordon Jenkins) --- *
You must have been a beautiful baby (Warren-Mercer) --- *
In the wee small hours of the morning (Mann-Hilliard) --- *
Jamaica farewell (Lord Burgess) --- *
My kind of girl (Bricusse) --- *
That’s all (Haymes-Brandt) --- *
2YAA1026 Nobody’s sweetheart (Kahn-Erdman-Meyer-Schoebel) --- *
I wish you love (Beach-Trenet) --- *
London by night (Carroll Coates) --- *
Goody goody (Mercer) --- *
Solitaire (Borek-Nutter-Guion) --- *
Scarlet ribbons (Segalo-Danzig) --- *
Lovely way to spend an evening (McHugh-Adamson) --- *

Note: HMV LP OCSD-7655 is titled “Tonight With Don Lane”.

7XAA2143 The sadder-but-wiser girl for me (Meredith Willson) HMV EA-4863 *
7XAA2144 Georgy girl (Springfield-Dale) HMV EA-4863 *

DON LANE
Sydney, 1967
[unknown titles] HMV OCSD-7665

Note: HMV LP OCSD-7665 is titled “Don Lane: Strictly For The Birds”.

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DON LANE [with orchestra] conducted by Laurie Lewis.
Sydney, 1969
MX33093  You’re everything (Tony Hatch-Jackie Tent)
Spin EK-3379
MX33094  The small exception of me (Tony Hatch-Jackie Trent)
Spin EK-3379

_________________________________________________________________________

LANE & LOGAN [with] The Graeme Hall Quartet.
Sydney, 1965
Tambourine’s rattle (Charles Marawood)
Pakktel PKTLP-65001

_________________________________________________________________________

PHIL LANHAM  Sydney, 1964
Someplace green  Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

TPKM-1413  When I dance with you (Carter-Lewis)  RCA 101741
TPKM-1414  Remember me (David Langdon)  RCA 101741

_________________________________________________________________________

PHIL LANHAM with orchestra directed by Thomas Tycho.
Sydney, 1967
TPKM-1493  Lost in the stars (Anderson-Weill)  RCA 101752
TPKM-1494  You’re gonna hear from me (Previn)  RCA 101752

_________________________________________________________________________

LARRY’S REBELS  Auckland, 1965?
Don’t it make you feel good?  Kingsway XS101 (demo)
“Dr. No” theme  Kingsway XS101 (demo)

Leaving me be  Stebbing (demo)
Till I met you  Stebbing (demo)

Mad at me  Zodiac (demo)

This empty place  Philips PF-338073, Raven RVLP-14
So much in love with you  Philips PF-338073
LARRY’S REBELS

Auckland, 1966

Long ago, far away  Philips PF-338076
Could this be love?  Philips PF-338076

Auckland, 1966

What am I to do?  Impact IR-1004
My prayer  Impact IR-1004

Auckland, 1966

It’s not true  Impact IR-1010, Raven RVLP-14 *
Since I don’t have you  Impact IR-1010

Auckland, 1967

What’cha gonna do about it?  Impact IR-1015, Parlophone A-8249, *
I feel good  Impact IR-1015, Parlophone A-8249, Raven RVLP-14 *

Auckland, 1967

Painter man  Impact IR-1018, IEP-101, IMP-104, *
You’re on my mind  Impact IR-1018

Auckland, 1967

The midnight hour  Impact IMP-104
What now my love?  --- , IEP-101
Will you still love me tomorrow?  --- , IEP-101
Stormy winds  --- , IR-1022,

Flying Scotsman  Impact IMP-104, Raven RVLP-14, *
RVLP-29
Shakin’ up some soul  Impact IMP-104, Raven RVLP-14 *
Skye boat song  --- , IEP-101
Saturday’s child  ---
Let’s think of something  --- , IR-1022 , *

Dancing in the street  Impact IMP-104
Speak my mind  ---
Inside looking out  --- , Raven RVLP-14 *
Situation vacant  ---

Note: Impact LP IMP-104 is titled “Study in Black”. Impact EP IEP-101 is titled “Larry’s Rebels”. Raven LP RVLP-29 is titled “Ugly Things #3”.

Auckland, 1967

Dream time  Impact IR-1030, Parlophone A-8264, *
Raven RVLP-14
I’ll make you happy  Impact IR-1030, Raven RVLP-14 *
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

LARRY’S REBELS

Auckland, 1967
Fantasy Impact IR-1033, Raven RVLP-14 *
Coloured flowers Impact IR-1033, --- *

Auckland, 1967?
Silent night Impact IEP-102
Deck the halls ---
I believe ---
Mary’s boy child ---

Note: Impact EP IEP-102 is titled “Larry’s Rebels Sing Christmas Songs”.

Auckland, 1968
Halloween Impact IR-1035, Columbia DO-8368, *
Everybody’s girl Impact IR-1035, Columbia DO-8368, *

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven LP RVLP-35 is titled “Ugly Things #4”.

Auckland, 1968
Do what you gotta do Impact IR-1039, Raven RVLP-14 *
Looking for a way Impact IR-1039

Auckland, 1968
Party time Impact IR-1040 *
Let’s swing the jingle for Coca-Cola Impact IR-1040 *

Note: Impact IR-1040 was reissued as a facsimile single included with Raven RVLP-14.

Auckland, 1968
Mo’reen Impact IR-1041, Raven RVLP-14 *
By the time Impact IR-1041

THE REBELS

Auckland, 1968
Forget it, I got it Impact IMP-107
Good day sunshine ---
My son John (Fletcher-Flett) ---, IR-1043, *

To love somebody Impact IMP-107
Ticket to ride, Pt. 1 ---
Ticket to ride, Pt. 2 ---
Passing you by (The Rebels) ---, IR-1043, *

Little Fairy Michael Parlophone A-8715, Raven RVLP-14
You don’t love me ---
Georgia on my mind ---
There goes my used to be ---
Rhubarb ---

Note: Impact LP IMP-107 is titled “Madrigal”. Raven LP RVLP-14 is titled “Feelin’ Good”.


LARRY’S REBELS

<table>
<thead>
<tr>
<th>THE REBELS</th>
<th>Auckland, 1969?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can you make it on your own?</td>
<td>Impact IR-1051</td>
</tr>
<tr>
<td>I can see the world</td>
<td>Impact IR-1051</td>
</tr>
<tr>
<td>Rebel</td>
<td>Auckland, 196?</td>
</tr>
<tr>
<td></td>
<td>???, Raven RVCD-01</td>
</tr>
</tbody>
</table>

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

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THE LAST STRAWS

<table>
<thead>
<tr>
<th>THE LAST STRAWS</th>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP-001-A</td>
<td>I can’t stop loving you, baby (P. Quirk-S. Morrice-G. Edelsten) Scope!! LS-007, SP-001, SC-2001 *</td>
</tr>
<tr>
<td></td>
<td>Rescue me</td>
</tr>
<tr>
<td></td>
<td>Scope!! LS-007</td>
</tr>
<tr>
<td>SP-001-B</td>
<td>A woman of gradual decline (P. Quirk-S. Morrice-G. Edelsten) Scope!! SP-001, SC-2001 *</td>
</tr>
<tr>
<td></td>
<td>One fine day</td>
</tr>
<tr>
<td></td>
<td>Scope!! SP-002, ---</td>
</tr>
<tr>
<td></td>
<td>Why not tonight</td>
</tr>
<tr>
<td></td>
<td>Scope!! SP-002, ---</td>
</tr>
</tbody>
</table>

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

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LAUREL LEA

<table>
<thead>
<tr>
<th>LAUREL LEA</th>
<th>Sydney, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX143389</td>
<td>Treasure of your love (De Vorzon) CBS BA-221104 *</td>
</tr>
<tr>
<td>MX143390</td>
<td>What I don’t know won’t hurt me (Glover-Martin-Levy) CBS BA-221104 *</td>
</tr>
<tr>
<td>7XAPA1707</td>
<td>I shall take my leave (Dave Jordan) Parlophone A-8807 *</td>
</tr>
<tr>
<td>7XAPA1708</td>
<td>You’re closer to me (Ronald Bridges-Pieter Goemans) Parlophone A-8807 *</td>
</tr>
</tbody>
</table>

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LEAGUE OF GENTLEMEN

<table>
<thead>
<tr>
<th>LEAGUE OF GENTLEMEN</th>
<th>Melbourne, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>INS-8141-</td>
<td>Regent Street (Potger)</td>
</tr>
<tr>
<td></td>
<td>In S-8141</td>
</tr>
<tr>
<td>INS-8141-</td>
<td>Spooky (Sharpe-Middlebrooks) In S-8141 *</td>
</tr>
</tbody>
</table>

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LEATHER SANDWICH

<table>
<thead>
<tr>
<th>LEATHER SANDWICH</th>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kilroy was here</td>
<td>Philips BF-414</td>
</tr>
<tr>
<td>Quite unexpectedly</td>
<td>Philips BF-414</td>
</tr>
</tbody>
</table>
**DEREK LEE**

**Sydney, 1964**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX16199</td>
<td>My heart can’t make up it’s mind (Sid Tepper-Roy C. Bennett)</td>
<td>Leedon LK-720</td>
<td>*</td>
</tr>
<tr>
<td>MX16200</td>
<td>Watch what you do with my baby (Derek Lee)</td>
<td>Leedon LK-720</td>
<td>*</td>
</tr>
</tbody>
</table>

**DEREK LEE with The Del-Fis**

**Sydney, 1965**

<table>
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<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX17951</td>
<td>What can I do (Andriani)</td>
<td>Leedon LK-958</td>
<td>*</td>
</tr>
<tr>
<td>MX17952</td>
<td>How many nights (Miller-Carroll)</td>
<td>Leedon LK-958</td>
<td>*</td>
</tr>
</tbody>
</table>

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**DINAH LEE**

**Auckland, 1964**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS151A</td>
<td>Don’t you know Yokomo (Vincent-Smith)</td>
<td>Viking VS-151, VE-148, VP-140, HMV EA-4639, 7EGO-70045, OCLP-7624</td>
<td>*</td>
</tr>
<tr>
<td>VS151B</td>
<td>You don’t talk about love (Des Gibson)</td>
<td>Viking VS-151, VE-150, VP-140, HMV EA-4639, 7EGO-70045</td>
<td>Interphon 7708</td>
</tr>
</tbody>
</table>

**DINAH LEE with Max Merritt & His Meteors.**

**Auckland, 1964**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>45-153xx</td>
<td>Reet petite (B. Gordy-T. Carlo)</td>
<td>Viking VS-153, VE-148, HMV EA-4648, 7EGO-70045</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Yeh yeh we love ‘em all</td>
<td>Viking VS-153, VE-150</td>
<td></td>
</tr>
</tbody>
</table>

Note: HMV EP 7EGO-70045 is titled “Don’t You Know...” [other title?].

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>157xx</td>
<td>Do the Blue Beat (The Jamaica ska) (Raleigh-Barkan)</td>
<td>Viking VS-157, VE-167, VP-140, HMV EA-4648, 7EGO-70070, Interphon 7708</td>
<td>*</td>
</tr>
<tr>
<td>157xxx</td>
<td>Kansas City (Leiber-Stoller)</td>
<td>Viking VS-157, VE-148</td>
<td>*</td>
</tr>
</tbody>
</table>

**DINAH LEE with The Kavaliers.**

**Auckland, 1964**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>161xx</td>
<td>Who stole the sugar? (Wayne Healy)</td>
<td>Viking 161, VE-167, VP-140, HMV EA-4661</td>
<td>*</td>
</tr>
<tr>
<td>161xxx</td>
<td>Rock around the clock (DeKnight-Freedman)</td>
<td>Viking 161, VP-140</td>
<td>*</td>
</tr>
</tbody>
</table>

Note: HMV EP 7EGO-70070 is titled “Do The Bluebeat” [other titles?].

<table>
<thead>
<tr>
<th>Catalog</th>
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<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS163xx</td>
<td>Johnny (M. Barkan-B. Raleigh)</td>
<td>Viking 163, VE-193, HMV EA-4725</td>
<td>*</td>
</tr>
<tr>
<td>VS163xxx</td>
<td>Let me in (Y. Baker)</td>
<td>Viking 163, HMV EA-4725</td>
<td>*</td>
</tr>
</tbody>
</table>

DINAH LEE  Auckland,  1964
Stay awhile (Hawker-Raymonde)    Viking VP-140
Happy blue beat (Don Evans)    --- , VE-167
I’m in love again (Domino & Bartholomew)    ---
I’m walkin’ (Domino)    --- , HMV EA-4661, OCLP-7624
Say mama (---)    ---
The nitty gritty (---)    --- , VS-175, VE-150
Hallelujah, I love him so (Ray Charles)    --- , VE-148

Note: Viking LP VP-140 is titled “Introducing Dinah Lee”. Viking EP VE-148 is titled “Don’t you know”. Viking EP VE-150 is titled “Yeah Yeah We Love Them All”.

Then he kissed me    Viking VP-143
It’s my party    ---
I only want to be with you    ---
Stay awhile    ---

Note: Viking LP VP-143 is titled “Live on The Peter Posa Show (1964)”.

DINAH LEE  Auckland,  1965
Then he kissed me    Viking VP-150
It’s my party    ---
I only want to be with you    ---
Reet petite    ---

Note: Viking LP VP-150 is titled “Live on The Peter Posa Show (1965)”.

VP149-A    Auckland,  1964
What kind of love is this (Johnny Nash)    Viking VP-149, VE-170    *
What did he say (M. Perjanik)    --- , VS-169, VE-193,    *
          HMV EA-4670
Twist and shout (Russell-Medley)    Viking VP-149    *
It’s for you (Lennon=McCartney)    ---    *
Oh boy (West-Tilghman-Petty)    --- , VE-193    *
Hey chickie baby (Frank Pelaez-Bonny Randell)    --- , VE-170, VE-175    *

VP149-B    Auckland,  1965
I’ll forgive you, then forget you (Joey Brooks)    --- , VS-169, VE-170,    *
                   HMV EA-4670
He can’t do the blue beat (M. Perjanik)    Viking VP-149, VS-172, VE-167    *
You came a long way from St. Louis (J.B. Brooks)    ---    *
Shout (Isley Bros.)    ---    *
Hot spot (E. Evans-J. Nelson)    --- , VE-170    *
Is it true (Carter-Lewis)    ---    *

Note: Viking LP VP-149 is titled “The Sound of Dinah Lee”. It was also released in Australia as HMV OCLP-7634 & HMV OEX-9431. Viking EP VE-167 is titled “Do The Blue Beat”.

Note: Viking LP VP-149 is titled “The Sound of Dinah Lee”. It was also released in Australia as HMV OCLP-7634 & HMV OEX-9431. Viking EP VE-167 is titled “Do The Blue Beat”.

Note: Viking LP VP-149 is titled “The Sound of Dinah Lee”. It was also released in Australia as HMV OCLP-7634 & HMV OEX-9431. Viking EP VE-167 is titled “Do The Blue Beat”.
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

DINAH LEE, [orchestra] arranged & conducted by Garth Young.

Auckland, 1965

172xx The birds and the bees (Barry Stuart) Viking 172
      Rockin’ Robin Viking VE-150

Note: Viking EP VE-170 is titled “Dinah Lee Sings The Hits”.

Auckland, 1965

Pushing a good thing too far Viking 180, VE-193
      That’s it, I quit (---) Viking 180, HMV EA-4706 *

Note: Viking EP VE-193 is titled “Johnny”.

Auckland, 1965

Don’t you know Yokomo Viking VP-175
      That’s it, I quit --- 

Note: Viking LP VP-175 is titled “Live On The Dinah Lee Show”.

Auckland, 1965

Not in this whole world (Davis-Simmons) Viking VP-195, VS-204, *
      HMV EA-4763

Don’t you just know it (Smith-Vincent) --- , VS-197, HMV EA4745 *
      He’s sure the boy I love --- , VS-204, VE-213, *
      HMV EA4774

Chocolate ice --- , VE-213
      These boots are made for walking --- , VS-203, VE-213, *
      Summertime --- , VS-203, VE-213, *
      HMV EA-4774

Dream lover ---
      New Orleans ---
      Tell it like it is ---
      The night time is the right time (when the sun goes
      Down) (Carr) --- , VS-203, HMV EA-4763 *
      He don’t want your love anymore (Hiller-Dawson-Ford)
      HMV EA-4745, Viking 197 *
      I can’t believe what you say (Turner)
      HMV EA-4706, Viking ??? *

Note: Viking LP VP-195 is titled “The Mod World of Dinah Lee”. Viking EP VE-213 is titled “Mod”.

Sydney, 1967

7XAA2057 Too many people (Bobby Goldsboro) HMV EA-4835, Viking 218 *

7XAA2058 98.6 (Fischoff-Powers) HMV EA-4835, Viking 218 *

DINAH LEE Sydney, 1967

Say mama HMV EA-4859, OCLP-7624,
      Viking 226

I keep forgetting HMV EA-4859, Viking 226

Note: HMV LP OCLP-7624 is titled “Introducing Dinah Lee”.

## LARRY LEE & THE LEESURES

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toodle-oo kangaroo</td>
<td>CBS</td>
<td>BA-221302</td>
</tr>
<tr>
<td>Patches of Heaven</td>
<td>CBS</td>
<td>BA-221302</td>
</tr>
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</table>

## LONNIE LEE with orchestra & chorus

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>She is the one girl for me</td>
<td>Leedon</td>
<td>LK-491</td>
</tr>
<tr>
<td>(The Great Escape march)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(A. Stillman-E. Bernstein)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fun in the summer sun</td>
<td>Leedon</td>
<td>LK-491</td>
</tr>
<tr>
<td>(Lee)</td>
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## LONNIE LEE

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free, free man</td>
<td>HMV</td>
<td>EA-4632</td>
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<tr>
<td>(Lonnie Lee)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I need you now</td>
<td>HMV</td>
<td>EA-4632</td>
</tr>
<tr>
<td>(Crane-Jacobs)</td>
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<td></td>
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## LONNIE LEE & THE LEEMEN

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>More than yesterday</td>
<td>HMV</td>
<td>EA-4663</td>
</tr>
<tr>
<td>(Lonnie Lee)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[unknown title]</td>
<td>HMV</td>
<td>EA-4663</td>
</tr>
<tr>
<td>Love’s gonna live here</td>
<td>HMV</td>
<td>EA-4663</td>
</tr>
<tr>
<td>(Buck Owen)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[unknown title]</td>
<td>HMV</td>
<td>EA-4662</td>
</tr>
<tr>
<td>On the run</td>
<td>HMV</td>
<td>EA-4662</td>
</tr>
<tr>
<td>(Lonnie Lee)</td>
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<tr>
<td>My baby don’t ‘low</td>
<td>HMV</td>
<td>EA-4662</td>
</tr>
<tr>
<td>(Vincent)</td>
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</tr>
</tbody>
</table>

Note: Lonnie Lee’s subsequent records are more in the country music style, including an HMV LP (OCLP-7637) titled “A Country Boy at Heart”.

## LEE ANNE

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’ll be there</td>
<td>Colossal</td>
<td>CRA-503</td>
</tr>
<tr>
<td>(C. Alessi-J. Halford-C. Alessi)</td>
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<td></td>
</tr>
<tr>
<td>Crying alone</td>
<td>Colossal</td>
<td>CRA-503</td>
</tr>
<tr>
<td>(C. Alessi-E. Monti-J. Halford-C. Alessi)</td>
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<td></td>
</tr>
</tbody>
</table>

## JOY LEMMON

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>From the shadows to the sun</td>
<td>Go!!</td>
<td>G-5029, GLP-3005</td>
</tr>
<tr>
<td>(S. Feldman-J. Klinger)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Every day I have to cry</td>
<td>Go!!</td>
<td>G-5029</td>
</tr>
<tr>
<td>(A. Alexander)</td>
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</table>

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>LOCATION</th>
<th>YEAR</th>
<th>TRACK</th>
<th>RELEASE</th>
<th>STATUS</th>
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</thead>
<tbody>
<tr>
<td>JOY LEMMON</td>
<td>Melbourne,</td>
<td>1966</td>
<td>G5039-A Whenever a teenager cries (E. Maresica)</td>
<td>Go!! G-5039</td>
<td>*</td>
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<tr>
<td></td>
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<td>G5039-B Be my baby (Dick St. John)</td>
<td>Go!! G-5039</td>
<td>*</td>
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<tr>
<td>MARC LEON</td>
<td>Sydney,</td>
<td>1967</td>
<td>7XAA2132 Nothing’s too good for my baby (Stevenson-Cosby-Moy)</td>
<td>HMV EA-4860</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7XAA2133 I can’t get enough (Gordon Hutchison)</td>
<td>HMV EA-4860</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1967</td>
<td>7XAA2199 St. James Infirmary (Joe Primrose)</td>
<td>HMV EA-4883</td>
<td>*</td>
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<tr>
<td></td>
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<td></td>
<td>7XAA2200 I’m afraid (they’re all talking about me) (Doug Morris-Elliot Greenberg)</td>
<td>HMV EA-4883</td>
<td>*</td>
</tr>
<tr>
<td>TOMMY LEONETTI</td>
<td>Sydney,</td>
<td>1968</td>
<td>MX29179 Kum ba yah (arr. Zucker-Leonetti)</td>
<td>Festival DK-2715</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
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<td>MX29180 Cheatin’ on me (Pollack-Yellen)</td>
<td>Festival DK-2715</td>
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<td>MX30427 My city of Sydney (Leonetti-Troup)</td>
<td>Festival FK-2924, FX-11653</td>
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<td></td>
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<td></td>
<td>MX30428 Till I see you again (Leonetti-Troup)</td>
<td>Festival FK-2924</td>
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<td>Note: Festival EP FX-11653 was intended to be titled “My City Of Sydney” (but it was cancelled before release and no further details are known).</td>
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<td>MX31743 Hands (Russell-Zucker-Leonetti)</td>
<td>Festival FK-3126</td>
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<td>MX31744 All we need in this world is love (Zucker-Huddleston-Leonetti)</td>
<td>Festival FK-3126</td>
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<tr>
<td>FRANK LEWIS</td>
<td>Sydney,</td>
<td>1969</td>
<td>MX31719 Year of war (F. Lewis)</td>
<td>Festival FK-3116</td>
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<td></td>
<td>MX31720 Indianapolis (F. Lewis)</td>
<td>Festival FK-3116</td>
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</table>

Note: Other recordings by this American artist (specifically those released in Australia on CBS) are believed to have been recorded in the U.S.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>LAURIE LEWIS SEXTET</td>
<td>Auckland</td>
<td>1968</td>
<td>This Day Tonight</td>
<td>Philips BF-357</td>
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<td></td>
<td></td>
<td>Hippie-potamus</td>
<td>Philips BF-357</td>
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<tr>
<td>THE LIBRETTOS</td>
<td>Auckland</td>
<td>1963</td>
<td>I’m a dog</td>
<td>HMV MCLP-6191</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>I’m gonna say yeah</td>
<td>---</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>My babe</td>
<td>---</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>The girl can’t help it</td>
<td>---</td>
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<td></td>
<td></td>
<td></td>
<td>Everything’s alright</td>
<td>---</td>
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<tr>
<td>Note: HMV LP MCLP-6191 is titled “Let’s Go With The Librettos”.</td>
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<td>1965</td>
<td>Great balls of fire (Hammer-Blackwell)</td>
<td>HMV HR-???, EA-4687 *</td>
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<tr>
<td></td>
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<td>Twilight time (Ram-Nevins-Nevins-Dunn)</td>
<td>HMV HR-???, EA-4687 *</td>
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<td></td>
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<td>1965</td>
<td>Ella Speed (trad. Arr. R. Stone)</td>
<td>HMV EA-4704 *</td>
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<td>I want your love (Peacock-Stone)</td>
<td>HMV EA-4704 *</td>
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<td>1965</td>
<td>I cried</td>
<td>Sunshine QK-1162</td>
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<td>She’s a go go</td>
<td>Sunshine QK-1162</td>
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<td></td>
<td>Sydney</td>
<td>1966</td>
<td>Rescue me (C. Smith-R. Miner)</td>
<td>Sunshine QK-1251, QX-????? *</td>
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<tr>
<td></td>
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<td>What do you want to make those eyes at me for (McCarthy-Johnson-Monaco)</td>
<td>Sunshine QK-1251 *</td>
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<tr>
<td>Note: Sunshine EP QX-????? Is titled “Rescue Me”</td>
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<tr>
<td>LIGHT</td>
<td>?Brisbane</td>
<td>1968</td>
<td>Cold sweat</td>
<td>AMCO ???</td>
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<td></td>
<td></td>
<td>???</td>
<td>AMCO ???</td>
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</tbody>
</table>

FRANKIE LIGHTFOOT
Sydney, 1967
Do I look like a fool? Spin EK-2150
The boy from Ipanema Spin EK-2150

THE LIMIT
Sydney, 1968
I’ll see you there (Blakeley-Hawkes) RCA 101850 *
Happy life (Ronayne-Morris) RCA 101850 *

THE LINCOLNS
Sydney, 1966
What you gonna do? HMV EA-4821
Stubborn kind of fellow HMV EA-4821
You can’t come ‘round anymore Kavern 7 K7LP-001
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

JOHNNY LISLE & THE KINGSMEN
Melbourne, 1965
Well...alright Vamp VA-008
Feelin’ Vamp VA-008

STEVE LITTLE
Sydney, 1966
Surfie roundabout (S. Little) Parlophone A-8182 *
Searchin’ (Leiber-Stoller) Parlophone A-8182 *

LITTLE GULLIVER
Melbourne, 1965
Oh why (Scott) In S-2452
Short Fat Fannie (Williams) In S-2452, E-2558, W&G 25/2560 *
Note: In EP E-2558 is titled “The In Crowd”.

Melbourne, 1965
Hey little girl (Blackwell-Stevenson) In S-2506 *
Brand new beat (Allison) In S-2506, W&G 25/2560 *
Note: W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Everything I do is wrong (Rich) W&G S-2572, E-2715
No money down (Berry) W&G S-2572

LITTLE GULLIVER & THE CHILDREN Melbourne, 1966
I apologise (Gordy Jnr.) W&G E-2715
Your one and only man (Redding) ---
I was bewitched (Whitley) ---
Note: W&G EP E-2715 is titled “Little Gulliver and The Children”.

LITTLE PATTIE & The Statesmen Sydney, 1964
7XAA1318 We’re gonna have a party tonight (Halford-Justin) HMV EA-4615, 7EGO-70044, * OCLP-7621, Columbia SXCO-7877 EMI EMY-504
7XAA1319 Hey Judy (Nev Jade) HMV EA-4615, --- , * EMI EMY-504
Note: HMV EP 7EGO-70044 is titled “He’s My Blonde Headed, Stompie-Wompie, Real Gone Surfer Boy” (and the other two tracks - including the title number - were recorded in 1963 and can be found listed in “The First Wave” collection guide).

LITTLE PATTIE Sydney, 1964
7XAA1380 He’s my boy (Halford-Justin) HMV EA-4635, 7EGO-70057, * EMI EMY-504
7XAA1394 Drag Race Johnny (Justin-Halford) HMV EA-4635, 7EGO-70050, * EMI EMY-504
7XAA1469 Surfin’ time again (Halford-Justin) HMV EA-4656, 7EGO-70050, * Columbia SXCO-7877, EMI EMY-504
7XAA1470 Everybody keeps telling me (Joe Halford-Pattie Amphlett) HMV EA-4656, --- *

LITTLE PATTIE & MIDGET FARRELLY Sydney, 1964
Easy surfin’ Sun-Herald PRS-1029

LITTLE PATTIE Sydney, 1965
2XAA322 Get him (Russell-Passman-Glick) HMV OCLP-7621 * Lonely, lonely, lonely me (Morris-Richards) --- *
* My buddy (Kahn-Donaldson) --- * Miss In Between (Edens) --- , Columbia SXCO-7877 *
2XAA323 If I could (Halford-Justin) --- *
* Let’s have a party (Jessie May Robinson) --- *
* Lonely boy (Halford-Bacon) --- *
Because of you (Hammerstein-Wilkinson) --- *
Note: HMV LP OCLP-7621 is titled “The Many Moods of Pattie”.

LITTLE PATTIE

Sydney, 1965
7XAA1524-2 Pushin’ a good thing too far (Crewe-Linzer-Randell)
   HMV EA-4673, 7EGO-70050, * Columbia SXCO-7877, EMI EMY-504
7XAA1525 Ladies man (James K. Nugent) HMV EA-4673, 7EGO-70057 *
Note: HMV EP 7EGO-70050 is titled “Pushin’ A Good Thing Too Far”.

Sydney, 1965
7XAA1645 Dance puppet dance (Vandyke) HMV EA-4703, 7EGO-70057, *
   OCLP-7651, Columbia SXCO-7877, EMI EMY-504
7XAA1646 I just need your love (Rehak-Rambeau) HMV EA-4703, 7EGO-70057 *
Note: HMV EP 7EGO-70057 is titled “Dance, Puppet, Dance”.

Sydney, 1965
7XAA1732 My love (Halford-Justin) HMV EA-4733, 7EGO-70077, *
    OCLP-7651, Columbia SXCO-7877
7XAA1733 It’s love baby (Twenty four hours a day) (Jarrett) HMV EA-4733, OCLP-7651 *

Sydney, 1965
Be my baby HMV OCLP-7651
Yesterday ---
Jambalaya ---
Over the rainbow ---
Ma ---
Losing you ---
I’m down ---
My colouring book ---
Note: HMV LP OCLP-7651 is titled “Pattie”.

Sydney, 1965
7XAA1790 The game of love (Joe Halford) HMV EA-4750 *
7XAA1791 Raindrops fall like teardrops (from my heart) (Joe Halford-Pattie Amphlett) HMV EA-4750 *

Sydney, 1966
7XAA1858 Never gonna love again (Mahoney-Pettican) HMV EA-4765, Columbia SXCO-7877 *
7XAA1859 Will ya or won’t ya (Ted Harvey) HMV EA-4765 *

Sydney, 1966
7XAA1913 Don’t walk away (Kevin Johnson) HMV EA-4783, 7EGO-70077, * Columbia SXCO-7877
7XAA1914 Your kind of lovin’ (Tucker-Jones) HMV EA-4783 *
LITTLE PATTIE

7XAA1959 Let me dream (Stallman-Wilding-Randazzo)
Sydney, 1966
HMV EA-4803, 7EGO-70077, * OCLP-7666, Columbia SXCO-7877, EMI EMY-504

7XAA1960 Love will come back (K. Johnson)
HMV EA-4803 *

7XAA2073 I’ll eat my hat (D. Glenn)
Sydney, 1967
HMV EA-4846, 7EGO-70077, * OCLP-7666, Columbia SXCO-7877, OELP-9338, EMI EMY-504

7XAA2074 Nothin’ (B. Elgin-S. Augustus-C. Lewis)
HMV EA-4846 *

Note: HMV EP 7EGO-70077 is titled “I’ll Eat My Hat”. Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

7XAA2145 If he would care (Lex King)
Sydney, 1967
HMV EA-4865, OCLP-7666, * Columbia SXCO-7877

7XAA2146 The thrill is gone (Jerry Riopell)
HMV EA-4865, EMI EMY-504 *

7XAA2211 I knew right away (Cogan-Foster)
Sydney, 1967
HMV EA-4881, OCLP-7666, * OEX-9420, EMI EMY-504

7XAA2212 In time (Randazzo-Becker-Barberis-Weinstein)
HMV EA-4881, --- *, Columbia SXCO-7877

Note: Columbia LP SXCO-7877 is titled “The Best of Little Pattie” (and the other two tracks were recorded in 1963 and can be found listed in “The First Wave” collection guide). HMV LP OEX-9420 is titled “Another Hit Wave”.

Single girl
HMV OCLP-7666

He’s got the power ---
Let me down lightly (Peter Best) ---, EMI EMY-504 *
Each day is a rainbow ---
For no one ---
Chisana kiobito ---
Little things like that ---
Off and running (Wine & Bayer-Sager) ---, EMI EMY-504 *
Loves of July ---

Note: HMV LP OCLP-7666 is titled “Little Things Like This”.


LITTLE PATTIE (on Columbia DO-8471) Sydney, 1968
LITTLE PATTIE & GRANTLEY DEE (on Columbia DO-8476)

7XCT3159 Sunshine boy (Riopelle-Roberds-MacLeod)
Columbia DO-8471, SXCO-7895, *
OEXLP-9528, EMI EMY-504

7XCT3162 Nothing you can do but cry (Terry-Jumel-Blackwell)
Columbia DO-8476 *

7XCT3163 Love is a happy thing (Michaels-Gorman)
Columbia DO-8476, OEXLP-9528, *
EMI EMY-504

7XCT3164 24th day of July (Barbara Ruskin) Columbia DO-8471 *
Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

LITTLE PATTIE [with orchestra] arranged by Mike Perjanik.
Sydney, 1968

7XCT3272 Someone out there (Clark-Bailey) Columbia DO-8621, SXCO-7895 *
7XCT3273 Beautiful in the rain (Hatch-Trent) Columbia DO-8621, --- *

Sydney, 1969
Baby, are you putting me on? Columbia SXCO-7895
From now on ---
In this for-the-moment world ---
The look of love ---
Mama’s little baby (Drapkin-McMurray) ---, EMI EMY-504 *
Ray of sunshine ---
So nice ---
Lollipops and rainbows ---
What the world needs now ---

Note: Columbia LP SXCO-7895 is titled “Beautiful In The Rain”. EMI LP EMY-504 is titled “20 Stomping Wompie Hits”.

PATTIE [with orchestra] arranged & conducted by Johnny Arthey.
London, 1969

7XCA32379 Gravitation (Alma Cook) Columbia DO-8694 *
7XCA32380 Let the music start (Fletcher-Flett) Columbia DO-8694 *

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LITTLE SAMMY & THE IN PEOPLE Adelaide, 1966
Big Daddy’s theme Raven RVLP-26 *

Note: Raven LP RVLP-26 is titled “Live At Big Daddy’s”.

LITTLE SAMMY Sydney, 1967

7XS5679 When it comes to the crunch EMI PRS-1750 *
7XS5680 Rhythm & crunch EMI PRS-1750 *

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HELEN LIVERMORE
Sydney, 1969
MX32570 Frank Mills (Rado-Ragni-McDermott)
Spin EL-33544 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE LIVIN’ END
Melbourne, 1966
Come back now Pacific MA-12011
Somehow ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

LLOYDS WORLD
Sydney, 1968
Pinky Lamour Festival FK-2177, FX-11545
Goodbye, goodbye Festival FK-2177, ---
Sydney, 1968
Brass bird Festival FK-2433, FX-11545, L45705/6
Dandylion wine Festival FK-2433, ---
Note: Festival EP FX-11545 is titled “Brass Bird”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

THE LONELY ONES
Melbourne, 1966
I’ll never get over you Pacific MA-12011
I wonder why ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

LORI with orchestra directed by Thomas Tycho. Sydney, 1966
SPKM-0811 Banjo boy (Buddy Kaye-Charlie Niessen) RCA 101677
SPKM-0812 The dickey bird song (Howard Dietz-Sammy Fain) RCA 101677
SPKM-0813 Pink shoe laces (Grant) RCA 101678 *
SPKM-0814 Side by side (Woods) RCA 101678 *
LORI with The Charades Sydney, 1966
TPKM-0145 Poor little black sheep RCA 101701 *
TPKM-0146 If I knew you were coming (I’d baked a cake) RCA 101701 *
LORI Sydney, 1967
TPKM-1451 Who’s been writing on the wall (Barry Gibb) RCA 101744 *
TPKM-1452 In your world (Barry Gibb) RCA 101744 *

LORI with The Marksmen Sydney, 1967
UPKM-0045 Wear a yellow raincoat (Clive Clayton-John Egginton) RCA 101758 *
UPKM-0046 Silly Billy Blunder (Nita Lucas) RCA 101758 *

---

THE LOST SOULS Sydney, 1966
This life of mine Sunshine QK-1469, *
Peace of mind Festival L45587/8, Raven RVLP-29
Sunshine QK-1469

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1967
Whatcha gonna say? (Putt-Paul) Kavern 7 K7-002 *
Everything is black (W. Putt-T. Paul) --- *
In this world (W. Putt-T. Paul) --- *
It’s gonna be alright (W. Putt-T. Paul) --- *

Note: Kavern 7 EP K7-002 is titled “The Lost Souls E.P.”.

---

THE LOVED ONES Melbourne, 1966
The loved one (Clyne-Humphreys-Lovett) In S-2610, W&G 25/2675, E-2712, *
25/5127, Raven RVCD-07
This is love (Clyne) In S-2610, W&G 25/5072, 25/5127 *

Note: W&G LP 25/2675 is titled Discotheque Wild Weekend”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Melbourne 1966
Ever lovin’ man (Lynch-Lovett-Clyne-Anderson-Humphreys) In S-8007, W&G E-2712, 25/5072, *
25/5127, Astor ALPS-1063, Raven RVLP-29, RVCD-01
More than love (Lynch-Lovett-Clyne-Anderson-Humphreys) In S-8007, W&G 25/5072, 25/5127 *
Blueberry Hill (Lewis-Stock-Rose) W&G E-2712, 25/5127 *

Note: W&G EP E-2712 is titled “The Loved Ones”. W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP RVLP-29 is titled “Ugly Things #3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

---
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

### THE LOVED ONES

**Melbourne, 1966**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label &amp; Catalog Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>The woman I love</td>
<td>Humphreys-Lovett-Richards-Lynch-Anderson</td>
<td>In S-8041, W&amp;G 25/5127</td>
</tr>
</tbody>
</table>

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

**Melbourne, 1967**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label &amp; Catalog Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A love like ours</td>
<td>Humphreys-Lovett-Richards-Lynch-Anderson</td>
<td>In S-8066, W&amp;G E-2744, 25/5127</td>
</tr>
<tr>
<td>The loverly car</td>
<td>Humphreys-Lovett-Richards-Lynch-Anderson</td>
<td>In S-8066, W&amp;G E-2744, 25/5127</td>
</tr>
</tbody>
</table>

**Festival Hall, Melbourne, Apr 23, 1967**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>The loved one</td>
<td>Raven RVLP-23</td>
</tr>
<tr>
<td>Everlovin’ man</td>
<td>---</td>
</tr>
<tr>
<td>Sad dark eyes</td>
<td>---</td>
</tr>
</tbody>
</table>

### THE LOVE MACHINE

**Sydney, 1968**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label &amp; Catalog Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>The lion sleeps tonight</td>
<td>Weiss-Peretti-Creatore-Stanton-Campbell</td>
<td>Festival FK-2526, FX-11592, L45705/6</td>
</tr>
<tr>
<td>The Lonely Hearts Club Christmas party</td>
<td>Aulton-May</td>
<td>Festival FK-2526, ---, Raven RVLP-35</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11592 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

**Sydney, 1969**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keep searchin’</td>
<td>Shannon</td>
</tr>
<tr>
<td>May my heart be cast into stone</td>
<td>Randell-Linzer</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11592 is titled “The Love Machine”. 

Note: W&G LP 25/5127, PTS-5266 & CAS-5267 are titled “The Loved Ones’ Magic Box” (it was also reissued as Raven RVL-23 with three additional live tracks). W&G LP 25/5183 is titled “Our Generation”.

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Note: W&G EP E-2744 is titled “Loved Ones”.

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Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

---

Note: Festival EP FX-11592 is titled “The Love Machine”.

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THE LOVE MACHINE

MX30569 Get a little dirt on your hands (B. Anderson) Festival FK-2953, FX-11660 *
MX30570 (Just like) Romeo and Juliet (Hamilton-Gorman) Festival FK-2953, --- *

Sydney, 1969

My little Chickadee Festival FK-3304, FX-11660
The devil came from Kansas Festival FK-3304, ---

Note: Festival EP FX-11660 is titled “Get A Little Dirt On Your Hands”.

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EDDIE LOVETTE

Boomerang Steady BK-3418
Together Steady BK-3418

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JOHNNY MAC

So sorry G.A.S. GAS-001
Johnnie’s not around G.A.S. GAS-001

JOHNNY MAC & THE STARRLINERS

Sad remembering G.A.S. GAS-002
You turned your back G.A.S. GAS-002

Melbourne, 1964
Pink champagne and a room full of roses (Hiscock) W&G S-1924, B-1977, E-2342
It takes more than a big sombrero (Hiscock) W&G S-1924, B-1977

Melbourne, 1964

B-1977-1 Jamaica farewell (Lord-Burgess) W&G B-1977 *
Sea of heartbreak (David-Hampton) --- *
A dare to care (Peter Hiscock) --- *
So sorry & A rainbow with no one to share (Peter Hiscock) --- , E-2342, S-2472 *
Wings of a dove (Ferguson) --- , S-2382 *

B1977-2 Sad remembering (Peter Hiscock) --- , E-2342 *
Johnny will (---) --- *
You turned your back (Peter Hiscock) --- *
Don’t waste time with teardrops (Peter Hiscock) --- , S-1994, E-2342 *

Devil woman (Robbins) --- *

WGS-1994- Down in the well (Peter Hiscock) W&G S-1994 *

Note: W&G LP B-1977 is titled “Pink Champagne and Other Favorites”. W&G EP E-2342 is titled “Johnny Mac’s Greatest Hits”.


JOHNNY MAC & THE STARRLINERS Melburne, 1965
WGS-2382-1 I found a flower (Peter Hiscock) W&G S-2382, 25/5113 *
WGS-2472- You never can tell (Hiscock) W&G S-2469, S-2472, 25/5113 *
I wonder what became of the daisies (Hiscock)
Note: W&G S-2469 was probably never released. W&G S-2469

WGS-2517- I'll tell the robin (Ray Whitley) W&G S-2517, 25/5113 *
WGS-2517- Jingle bell rock (Beal-Boothe) W&G S-2517 *

WGS-2642- That’ll be the day (Holly-Petty) W&G S-2642 *
WGS-2642- You give me heartaches (Hiscock) W&G S-2642 *

Melbourne, 1966
I can’t turn away (Hiscock) W&G S-8021
Yellow bird (Luboff) W&G S-8021, 25/5113

Half-way up a hill (Hiscock) W&G 25/5113, S-8058 *
Railroad tracks (Freddy Weller) --- S-8058 *
Wooden heart (Wise-Wiseman-Twomey) ---
A flower every hour (Hiscock) ---
What’s another heartache? (Hiscock) ---
Red, red roses (Hiscock) ---
Can’t help those heartaches (Hiscock) ---
Note: W&G LP 25/5113 is titled “Railroad tracks”.

JOHNNY MAC & THE ZODIACS Sydney, 1968
MX28125 Mister Sticker Licker (J. Mac) Sunshine QK-2514 *
MX28126 Just step back (P. Hiscock) Sunshine QK-2514 *

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KEVIN McCANN with orchestra directed by Rocky Thomas.
Sydney, 1969
XPKS-0217 What a scene (Kevin McCann) RCA 101853, VPL1-0240 *
XPKS-0218 Sunny and me (Farrell-Romeo) RCA 101853 *
XPKS-0219 I’ve got you on my mind (Greenaway-Cook) RCA 101854 *
XPKS-0220 The skeleton on the roundabout (J. Lynne) RCA 101854 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.
-----------------------------------------------------------------------------------------------

TONI McCANN with The Blue Jays Sydney, 1965
My baby Sunshine QK-999, QL-31722
No Sunshine QK-999, ---
Note: Sunshine QL-31722 is titled “The Bowl Show”.
-----------------------------------------------------------------------------------------------

TONI McCANN with The Blue Jays  
Sydney, 1965
[unknown title] Sunshine QK-1049
[unknown title] Sunshine QK-1049
Note: Sunshine QK-1049 was never released.

Sydney, 1965
Saturday date Everybody’s EK-1200
If you don’t come back Everybody’s EK-1200

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BILL McCORMACK  
Melbourne, 1965
AEP4004-A She wears my ring (Boudleaux & Felice Bryant)  
Astor AEP-4004 *
You’re breaking my heart (Ginaro-Skylar) --- *
AEP4004-B Alone (Brown-Freed) --- *
It’s now or never (DiCapua-Schroder-Gold) --- *
Note: Astor EP AEP-4004 is titled “She Wears My Ring”.

Melbourne, 1966
WG25-2640-A The donkey serenade (Friml-Stothart)  
W&G 25-2640 *
As time goes by (Hupfeld) --- *
Bluebird of happiness (Harman-Heyman) --- *
Falling in love with love (Rodgers) --- *
Starlight serenade (Kennedy-Heyken) --- *
What kind of fool am I (Newly-Baicusse) --- *
WG25-2640-B Hear my song Violetta (Klose-Luckesch) --- *
A star fell from Heaven (May) --- *
Tonight (Sondheim-Bernstein) --- *
Serenade (Romberg-Donnelly) --- *
Ramona (Gilbert-Wayne) --- *
La reve passe (Krier) --- *
Note: W&G LP 25-2640 is titled “Bill McCormack Sings The Big Songs”.

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KATHIE McCORMACK  
Sydney, 1964
RPKM-0409 Afraid (Fred Rose) RCA 101559 *
RPKM-0410 Memories are made of this (Terry Gilkyson) RCA 101559 *

**GEOFF “TANGLETONGUE” MACK & HIS MACK-ANIKS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sydney, 1966</td>
<td>I’ve had everything (Geoff Mack)</td>
<td>Spin EL-31911, EK-1280</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Corrugated rhythm (Geoff Mack)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Doubleheaded penny that me father left to me (Kipner-Collins)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>The snake that didn’t like music (Kipner-Collins)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>I’m gonna buy me mother-in-law a block of land on Mars (Kipner)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>MX19794</td>
<td>Give it a go, Joe (Kipner-Collins)</td>
<td>EK-1280</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>We all go up and down the mountain (Leslie Sarony-Ralph Butler)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Makin’ love injun style (Kipner)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Arunta the hunter (Kipner-Collins)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>One armed bandit (Geoff Mack)</td>
<td>---</td>
<td>*</td>
</tr>
</tbody>
</table>

Note: Spin LP EL-31911 is titled “Geoff ‘Tangletongue’ Mack and His Mack-Aniks”.

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**THE PAUL MACKAY SOUND**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-7117-A</td>
<td>Strain in my heart (Meaney)</td>
<td>Astor A-7117</td>
<td>*</td>
</tr>
<tr>
<td>A-7117-B</td>
<td>Thin suit (Meaney)</td>
<td>Astor A-7117</td>
<td>*</td>
</tr>
<tr>
<td>Sydney, 1969</td>
<td>Another Saturday night (Sam Cooke)</td>
<td>Festival FK-2936</td>
<td>*</td>
</tr>
<tr>
<td>MX30499</td>
<td>Don’t it hang you up (P. Meanley)</td>
<td>Festival FK-2936</td>
<td>*</td>
</tr>
<tr>
<td>MX31721</td>
<td>Baby, sing a happy song (Meaney)</td>
<td>Festival FK-3117</td>
<td>*</td>
</tr>
<tr>
<td>MX31722</td>
<td>Oh, Carol (Greenfield-Sedaka)</td>
<td>Festival FK-3117</td>
<td>*</td>
</tr>
</tbody>
</table>

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**PETER McLEAN with orchestra directed by Frank Smith.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>X4KM-0530</td>
<td>Savage shadows (Bria Reason-Frank Smith)</td>
<td>RCA 101871</td>
<td>*</td>
</tr>
<tr>
<td>X4KM-0531</td>
<td>And the rain came down (Geoffrey Fry-Frank Smith)</td>
<td>RCA 101871</td>
<td>*</td>
</tr>
</tbody>
</table>

---

**BETTY McQUADE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Melbourne, 1965</td>
<td>Midnight bus</td>
<td>Go!! G-5013, GEP-1006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tongue tied</td>
<td>Go!! G-5013</td>
<td>--</td>
</tr>
<tr>
<td>Melbourne, 1966</td>
<td>Blue train</td>
<td>Go!! G-5024, GEP-1006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer love</td>
<td>Go!! G-5024</td>
<td>--</td>
</tr>
</tbody>
</table>

Note: Go!! EP GEP-1006 is titled “Betty McQuade Sings”.
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

BETTY McQUADE  
Melbourne,  1966  
WGS-2678- Beauty is just skin deep (Benet-Wine)  
W&G S-2678  *  
WGS-2678- Dum dum (Sheeley-DeShannon)  
W&G S-2678  *  

LIV MAESSEN  
Sydney,  1969  
Love moth  Polydor NH539122  
Don’t forget  Polydor NH539122  

MAGIC  
Sydney,  1969  
I want to fly  Philips BF-450  
Booked on a drunk charge  Philips BF-450  

THE MAGNIFICENT MALES  
Sydney,  1968  
W4KM-0119 Mood matcher (Crane-Sayers-Stewart-Young)  
Natec NSM-001/2  *  
W4KM-0120 Are you getting any love? (Crane-Sayers-Stewart-Young)  
Natec NSM-001/2  *  

JAMIE MAHAR  
Sydney,  1964  
MX15421 I wouldn’t have it any other way (Breedlove-Brown)  
Leedon LK-626  *  
MX15422 Slippin’ and slidin’ (R. Penniman-A. Collins-J. Smith-E.J. Bocage)  
Leedon LK-626  *  
MX16719 Some things are better left unsaid (Weeks-Preedon)  
Leedon LK-773  *  
MX16720 Boom boom, baby (Burgess)  
Leedon LK-773  *  

with orchestra conducted by Thomas Tycho.  
Sydney,  1965  
SPKM-0521 Look at you (Altman-Michel)  
RCA 101628  *  
SPKM-0522 Walk into the dawn (Lionel Bart)  
RCA 101628  *  

Sydney,  1966  
TPKM-0079 Come home, baby (Barry Mann-Cynthia Weil)  
RCA 101690  *  
TPKM-0080 Angela Jones (John D. Loudermilk)  
RCA 101690  *  

--------------------------------------------------------------------------------------------------------------

CHRIS MALCOLM

Sydney, 1968
Hurt, love and fire
Trip on life

Ramrod RS-1010
Ramrod RS-1010

Sydney, 1969
MX159060 Like a happy child (Chris Malcolm)
Ramrod RS-1013 *
MX159061 Your mother ain’t you (Chris Malcolm)
Ramrod RS-1013 *

THE VINCE MALONEY SECT

Sydney, 1966
MX19757 No good without you (W. Stevensen)
Kommotion KK-1265, KX-11160, *
Raven RVLP-02
MX19758 She’s a yum yum (D. Frazier)
Kommotion KK-1265, *
Festival L45587/8

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-02 is titled “Ugly Things #1”.

Sydney, 1966
MX20176 Sticks and stones
Kommotion KX-11160
Watch your step ---

Note: Kommotion EP KX-11160 is titled “This Is The Vince Maloney Sect”.

VINCE MALONEY

Sydney, 1966
MX21163 I need your lovin’ tonight (Bennett)
Kommotion KK-1498 *
MX21164 Mystery train (Philips-Parker)
Kommotion KK-1498 *

CHARLES MARAWOOD [with] The Graeme Hall Quartet.

Sydney, 1965
By such things (Charles Marawood)
Pakktel PKTPLP-65001 *
Aussie (Charles Marawood) --- *

MARCIE & THE COOKIES

Sydney, 1968
7XCT3191 All or nothing (Sawyer-Burton)
Columbia DO-8527 *
7XCT3192 I would if I could (Madara-White-Gilmore)
Columbia DO-8527 *

Sydney, 1968
7XCT3264 White Christmas (Irving Berlin)
Columbia DO-8603 *
7XCT3265 You on my mind (Hans Paulsen)
Columbia DO-8603 *

MARK IV  Sydney,  1969
MX32579 Groove with what you’ve got (P. Vegas-B. Burns)  Spin EK-3305
MX32580 It’s for you (Lennon-McCartney)  Spin EK-3305

THE MARK 5’s  Sydney,  1965
Mule skinner blues  EMI PRS-1236
Wheels  EMI PRS-1236

THE MARK TWO  Sydney,  1966
7XAA1911 Crying in the rain (Greenfield-King)  HMV EA-4779
7XAA1912 Torture (Loudermilk)  HMV EA-4779

THE MARKSMEN  Sydney,  1966
But why?  Enterprise ERS7-002
Moonshine  Enterprise ERS7-002

BERYS MARSH & TRIBE  Sydney,  1969
MX32570 Farewell to Claude (Rado-Ragni-McDermott)  Spin EL-33544
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

SUSAN MARSHALL  Sydney,  1967
Puppet on a string  Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE MARTELLS  Melbourne,  1964
Yes I do  Crest CRS7-011
Farmer John B  Crest CRS7-011

MARY ANN  Melbourne,  1964
7YS-649 Crack of dawn (Jacobs)  Crest CRS7-009
7YS-650 Sitting in the apple tree (Doug Trevor)  Crest CRS7-009

MARY ANN
Melbourne, 1964
7YS-887 The prince the cowboy and you (Weatherley)
Crest CRS7-011 *
7YS-888 Sunday, Monday, Tuesday (Morris)
Crest CRS7-011 *

MASTERS APPRENTICES
Adelaide, 1966
Undecided (Bower-Morrison) Astor A-7071, AEP-4012, *
War or Hand's of time (Bower) Astor A-7071, AEP-4059, *
ALP-1025, Raven RVLP-01, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Melbourne, 1967
Buried and dead (Mick Bower) Astor A-7075, AEP-4012, *
She’s my girl (Mick Bower) Astor A-7075, AEP-4012,
ALP-1025

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Melbourne, 1967
But one day (Mick Bower) Astor ALP-1025, A-7126, *
Dancing girl (E. McDaniels) Astor ALP-1025
I feel fine ---
Hot gully wind (Mick Bower) ---, AEP4012, Raven RVLP-01 *
Theme for a social climber (Bower) ---, A-7087 *
Don’t fight it ---
Johnny B. Goode ---
A-7126-B My girl (Redding) Astor A-7126 *

Note: Astor LP ALP-1025 is titled “The Master’s Apprentices” (and was reissued as Summit SRA-250.524). Astor EP AEP-4012 is titled “The Master’s Apprentices”.

Melbourne, 1967
A-7081-A Living in a child’s dream (Bower) Astor A-7081, AEP-4059, *
Raven RVLP-01, RVLP-35, RVCD-01
A-7081-B Tired of just wandering (Bower) Astor A-7081, AEP-4059 *
A-7087-A Elevator driver (Ross-Cadd) Astor A-7087, --- *
Raven RVLP-01, RVCD-07

Note: Astor EP AEP-4059 is titled “The Master’s Apprentices Volume 2”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”. Raven LP RVLP-35 is titled “Ugly Things #4”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Melbourne, 1968
Brigette (Doug Ford-Jim Keays) Astor A-7102, Raven RVLP-01 *
Four years of five (Keays) Astor A-7102

MASTERS APPRENTICES
Melbourne, 196?
Ford Cortina promo
W&G Custom
Sydney, 1969
Linda, Linda (Ford-Keays) Columbia DO-8677, SCXO-7915
Merry-go-round (Ford-Keays) Columbia DO-8677, SEGO-70190, *
Raven RVLP-01
Sydney, 1969
5:10 man (Doug Ford-Jim Keays) Columbia DO-8826, SEGO-70190, *
SCXO-7915, Raven RVLP-01
How I love you (Ford-Keays) Columbia DO-8826, SCXO-7915
Sydney, 1969
Think about tomorrow today (Doug Ford-Jim Keays) Columbia DO-8995, SEGO-70190, *
Raven RVLP-01
A dog, a siren and memories (Ford-Keays) Columbia DO-8995, SCXO-7915
Note: Columbia EP SEGO-70190 is titled “Turn Up Your Radio” (and the title track dates from 1970). Raven LP RVLP-01 is titled “

Sydney, 1969
Masterpiece (Ford-Keays) Columbia SCXO-7915
Who do you think you are? (Ford-Keays) ---
Barefoot when I saw her (Ford-Keays) ---
St. John’s Wood (Ford-Keays) ---
Isabella (Ford-Keays) ---
Captivating voice (Ford-Keays) ---
Piece of me (Ford-Keays) ---
Titanic (Ford-Keays) ---
Note: Columbia LP SCXO-7915 is titled “Masterpiece. It was reissued as World Record Club WRC S/514197

WAYNE MATTHEWS & TRIBE (-1) Sydney, 1969
WAYNE MATTHEWS, KEITH GLASS & TRIBE (-2)
WAYNE MATTHEWS, MARGARET GOLDIE & CREENA ST. CLAIRE (-3)
MX32569 Where do I go? (Rado-Ragni-McDermott) (-1)
Spin EL-33544 *
Manchester, England (Rado-Ragni-McDermott) (-1)
--- *
I got life (Rado-Ragni-McDermott) (-1) --- *
Hair (Rado-Ragni-McDermott) (-2) --- *
Ain’t got no (Rado-Ragni-McDermott) (-1) --- *
Flesh failures (Rado-Ragni-McDermott) (-3)--- *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

PETER MAXWELL [with] orchestra conducted by Geoff Harvey. Sydney, 1966
7XAPA1145 I walk with my love (Peter Maxwell) Parlophone A-8206 *
7XAPA1146 More (Oliviero-Ortolani-Clorciolini-Newell) Parlophone A-8206 *

RICKY MAY with Latin Quarter Discotheque Combo under direction of Jimmy Sloggett. Sydney, 1965
S4KM-0725 This little boy’s gone rockin’ (Darin-Curtis) Bluebird 101643 *
S4KM-0726 Spanish Harlem (Leiber-Stoller) Bluebird 101643 *

M.B.R. Perth, 1966
Things Clarion MCK-1468
Dizzy Miss Lizzy Clarion MCK-1468

MX32517 What a fool you played me for (Les Meade) Clarion MCK-3284 *
MX32518 Lisa Marie (Les Meade) Clarion MCK-3284 *

JOHN MEILLON with orchestra directed by Thomas Tycho. Sydney, 1967
UPKM-0205 Hot pie and tomato sauce (Tom Berriman) RCA 101780 *
UPKM-0206 We’re a weird mob (Ray Hall-Thomas Tycho) RCA 101780 *

MAX MERRITT & THE METEORS Auckland, 1964
Giddy up a Ding Dong Viking VS-152, VE-149
Sweet and tender romance Viking VS-152, ---
Auckland, 1964
Almost grown Viking VE-149
Little bitty pretty one ---

Note: Viking EP VE-149 is titled “Giddy Up Max!”.
MAX MERRITT & THE METEORS

Auckland, 1964
Thinking of you  Viking VS-159
Many things  Viking VS-159

Auckland, 1964
Good Golly Miss Molly  Viking VE-151
 Everybody  ---
 Be my baby  ---
 I want to hold your hand  ---

Note: Viking EP VE-151 is titled “Good Golly Max Merritt!”

Auckland, 1964
Everybody  Viking VP-143

Note: Viking LP VP-143 is titled “Live On The Peter Posa Show” (and although the above track is the only one specially credited to Max Merritt & The Meteors the band also provides the backing for all other artists on this album).

Auckland, 1965
Shake it up a ding dong  Viking VP-150

Note: Viking LP VP-150 is titled “Live On The Peter Posa Show” (and although the above track is the only one specially credited to Max Merritt & The Meteors the band also provides the backing for all other artists on this album).

Auckland, 1965
So long, baby (Merritt-Williams-Dick)  RCA RPL-3400, 60392, 101601, *  VPL1-0240
Little Queenie  RCA RPL-3400
You’re treating me bad (Max Merritt)  ---, 60392, 101601 *
Rockin’ Robin  --- 
I believe  --- 
Heatwave  --- 
Without you  --- 
I wish you love  --- 
I’m not a bad guy  --- 
Sticks and things  --- 
You don’t know baby  --- 
The work song  --- 

Note: RCA LP RPL-3400 is titled “Max Merritt’s Meteors”. RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Sydney, 1965
Zip-a-dee-doo-dah  Parlophone A-8162, NZP-3189, GEPO-70033
I’ve been trying  Parlophone A-8162, NZP-3189
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

**MAX MERRITT & THE METEORS**

Sydney, 1965

I want so much to know you  Parlophone A-8179, NZP-3206, GEPO-70033

You deserve what you’ve got  Parlophone A-8179, NZP-3206

Sydney, 1966

7XAPA1134  I can’t help myself (Holland-Dozier-Holland)  Parlophone A-8204, GEPO-70033, * Raven RVLP-24

7XAPA1135  Shake (Sam Cooke)  Parlophone A-8204, GEPO-70033, * Raven RVLP-24, RVCD-07

Note: Parlophone EP GEPO-70033 is titled “Shake”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Auckland, 1966


7XCEN124  Baby, come home (Weil-Mahn)  Parlophone NZP-3213, A-8227 *

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1969

XPKS-0562  Hey, Western Union Man (Gamble-Huff-Butler)  RCA L-10109, 101875, 60493, * Raven RVLP-24

Fannie Mae  RCA L-10109

To be a lover  ---

Louisiana Ana  ---

You touch me  ---

Been away too long  ---

XPKS-0563  Home is where the heart is (Max Merritt)  RCA L-10109, 101875, 60493, * Raven RVLP-24

I’m just wasting time  RCA L-10109

Turkish bath  ---

Lay a little love on me  ---

Can’t come back  ---

Note: RCA LP L-10109 is titled “Max Merrit and The Meteors”.

Sydney, 196?

Live Levis (Pat Aulton)  EMI ???, Raven RVLP-24 *

Note: Raven LP RVLP-24 is titled ’17 Trax of Max’.

------------------------------------------------------------------------------------------------------------

**THE MIDNIGHTERS**

Sydney, 1964

PPKM-0009  Shark chase (The Midnighters)  RCA 101550 *

PPKM-0010  Ridin’ high (Michael Wade)  RCA 101550 *

Sydney, 1964

RPKM-0447  Moon shot (Tomsco)  RCA 101560 *

RPKM-0448  First love (Paul Wayne)  RCA 101560 *

<table>
<thead>
<tr>
<th>THE MIDNIGHTERS</th>
<th>Sydney, 1965</th>
</tr>
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<tbody>
<tr>
<td>Betty Lou</td>
<td>RCA 101603, VPL1-0240 *</td>
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<tr>
<td>Hootchy kootchy man</td>
<td>RCA 101603</td>
</tr>
</tbody>
</table>

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

<table>
<thead>
<tr>
<th>THE MIDNIGHTS</th>
<th>Melbourne, 1965</th>
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<tbody>
<tr>
<td>Blacksmith blues (Holmes)</td>
<td>W&amp;G S-2368</td>
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<tr>
<td>The breeze and I (Lecuona)</td>
<td>W&amp;G S-2368</td>
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<th>M.I.5</th>
<th>Melbourne, 1966</th>
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<tbody>
<tr>
<td>Muggsie</td>
<td>Pacific MA-12011</td>
</tr>
<tr>
<td>My home town</td>
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Note: Pacific LP MA-12011 is titled “The Scene in Central Victoria”.

<table>
<thead>
<tr>
<th>BILL MILLAR</th>
<th>Perth, 1967</th>
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<tbody>
<tr>
<td>MX25611 The three bells</td>
<td>Clarion MCK-2101 *</td>
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<tr>
<td>(Villard-Gilles-Resseld)</td>
<td></td>
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<tr>
<td>MX25612 Everybody knows</td>
<td>Clarion MCK-2101 *</td>
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<tr>
<td>(J. Adkins)</td>
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<thead>
<tr>
<th></th>
<th>CBS BA-221552 *</th>
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<tbody>
<tr>
<td>MX158142 Sylvia</td>
<td></td>
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<tr>
<td>(Bill Millar)</td>
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<tr>
<td>MX158143 Friend</td>
<td></td>
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<tr>
<td>(Bill Millar)</td>
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<table>
<thead>
<tr>
<th>TEINA MILLAR with</th>
<th>Sydney, 1967</th>
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<tbody>
<tr>
<td>Bill Bailey</td>
<td>CBS BA-221363</td>
</tr>
<tr>
<td>All right, Ok, you win</td>
<td>CBS BA-221363</td>
</tr>
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<table>
<thead>
<tr>
<th>TEINA MILLAR</th>
<th>Sydney, 1967</th>
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</thead>
<tbody>
<tr>
<td>There! I’ve said it again</td>
<td>CBS BA-221446</td>
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<tr>
<td>Red sails in the sunset</td>
<td>CBS BA-221446</td>
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<thead>
<tr>
<th>BIG NORM MILLER</th>
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See NORM MILLER

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<thead>
<tr>
<th>DAVE MILLER &amp; THE BYRDS</th>
<th>Auckland, 1965</th>
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<tbody>
<tr>
<td>Bright lights, big city</td>
<td>Zodiac Z-1204</td>
</tr>
<tr>
<td>Little lover</td>
<td>Zodiac Z-1204</td>
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**DAVE MILLER & THE BYRDS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>How you’ve changed</td>
<td>Zodiac Z-1220</td>
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<tr>
<td>Wake up little Susie</td>
<td>Zodiac Z-1220</td>
</tr>
<tr>
<td>No time</td>
<td>Zodiac Z-1225</td>
</tr>
<tr>
<td>Love is all I need</td>
<td>Zodiac Z-1225</td>
</tr>
<tr>
<td>Help me</td>
<td>Zodiac EPZ-131</td>
</tr>
<tr>
<td>I ain’t got you</td>
<td>---</td>
</tr>
<tr>
<td>Tough enough</td>
<td>---</td>
</tr>
<tr>
<td>That’ll be the day</td>
<td>---</td>
</tr>
<tr>
<td>Let the four winds blow</td>
<td>---</td>
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</tbody>
</table>

Auckland, 1965

Note: Zodiac EP EPZ-131 is titled “Dave Miller & The Byrds”.

**THE DAVE MILLER SET**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>Hard, hard year</td>
<td>Spin EK-2064, ---</td>
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Sydney, 1967

Note: Spin LP EL-32907 is titled “So Good Together”.

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>Hope (Buie-Adkins)</td>
<td>Spin EK-2277, EX-11530,</td>
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<tr>
<td>Having a party (Sam Cooke)</td>
<td>Spin EK-2277, ---</td>
</tr>
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</table>

Sydney, 1968

Note: Spin EP EX-11530 is titled “Hope”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Let’s get together (C. Powers)</td>
<td>Spin EK-2550, EX-11608</td>
</tr>
<tr>
<td>A bread and butter day (D. Miller)</td>
<td>Spin EK-2550, ---</td>
</tr>
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</table>

Sydney, 1968

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>Mr. Guy Fawkes</td>
<td>Spin EK-3160, EX-11608,</td>
</tr>
<tr>
<td>Someone is sure to</td>
<td>Spin EK-3160, EX-11608,</td>
</tr>
</tbody>
</table>

Sydney, 1969

Note: Spin EP EX-11608 is titled “Mr. Guy Fawkes”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

**NORM MILLER & THE ECHOES**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>One day (Des Gibson)</td>
<td>Columbia DO-4565</td>
</tr>
<tr>
<td>It doesn’t matter anymore (Paul Anka)</td>
<td>Columbia DO-4565</td>
</tr>
</tbody>
</table>

Sydney, 1964

BIG NORM MILLER

Sydney, 1965

MX19247  Blue horizons for me (Carl Grossman)
          Everybody’s EK-1199 *

MX19248  All I have to do is dream (B. Bryant)
          Everybody’s EK-1199 *

--------------------------------------------------------------------------------------------------------------

THE MINT

Sydney, 1969

MX160631  Amanda of the hills (E. Dalton-M. Dalton)
          Ramrod RS-1018 *

MX160632  Sitting in the park (M. Dalton)
          Ramrod RS-1018 *

Sydney, 1969

(The ballad of) Jake Bender’s friend
          Ramrod RS-1019

The two of us
          Ramrod RS-1019

Sydney, 1969?

Down the dust pipe
          Ramrod RAM-002

Shelley
          Ramrod RAM-002

Things that make me happy
          Ramrod RAM-003

Crazy Cat
          Ramrod RAM-003

--------------------------------------------------------------------------------------------------------------

THE MISSING LINKS

Sydney, 1964-65

All I want (Stannard-Anson)  Half A Cow HAC-76
Shakin’ all over (Heath)     Albert APLP-037, Half A Cow HAC-76
Kansas City (Lieber-Stoller) Half A Cow HAC-76
Come my way (Boyne)         ---
Go back (Anson-Boyne)        ---

Note: Albert LP APLP-037 is titled “Albert Archives”.

Sydney, 1965

We 2 should live (N. Stannard)
          Parlophone A-8145, Raven RV-04, * Half A Cow HAC-76

Untrue (Stannard-Anson)
          Parlophone A-8145, Half A Cow HAC-76

Sydney, 1965

You’re driving me insane (Baden Hutchins)

Somethin’ else (Sheely-Cochran)
          Philips BF-213, Half A Cow HAC-76

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.


THE MISSING LINKS

Sydney, 1966

Nervous breakdown (M. Roccuzzo)  Philips BF-224, PDS-199, *
                                      Raven RVLP-19, Half A Cow HAC-76
Wild about you (Andy James)  Philips BF-224, ---, Raven RV-04, *
                                      RVLP-19, Half A Cow HAC-76

Sydney, 1966

I’ll go crazy (James Brown)  Philips PE-31
Don’t give me no friction (Capps-Dean) ---, Raven RV-04 *
One more time (Morrison) ---
Wooly bully (Samudio) ---

Note: Philips EP PE-31 is titled “The Links...Unchained”. It was reissued as Raven RV-14. All tracks were also released on Half A Cow CD HAC-76 (which is titled “Driving You Insane”).

Sydney, 1966

Hobo man (Doug)  Philips PDS-199 *
Bald-headed woman (Talmy) --- *
Not to bother me (Ian) --- *
Mama keep your big mouth shut (McDaniels) --- *

Some kinda fun (Chris Montez-Jim Lee) ---, Raven RV-04 *
Speak no evil (Andy James) ---, Raven RV-04 *
On the road again (B. Dylan) --- *
All I want (N. Stannard) ---, Raven RV-04 *
H’tuom tuhs, Pt. 1 (E. McDaniels) ---, BF-231 *
H’tuom tuhs, Pt. 2 (E. McDaniels) ---, BF-231 *

Note: Philips LP PD-199 is titled “The Missing Links”. It was reissued as Raven RVLP-19. Raven EP RV-04 is titled “The Missing Links” (and this EP was later issued on Raven LP RVLP-05). All tracks were also released on Half A Cow CD HAC-76 (which is titled “Driving You Insane”).

THE MIXTURES

Sydney, 1966

I’ve been wrong  HMV EA-4795
Koko Joe  HMV EA-4795

Sydney, 1966

Come on out  HMV EA-4813
Lose your money  HMV EA-4813

Sydney, 1967

Music, music, music  HMV EA-4882
Maria  HMV EA-4882
```

<table>
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<tr>
<th>THE MIXTURES</th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td>MX160561</td>
<td>Here comes love again (Dick Monda)</td>
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<tr>
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<td>CBS BA-221687</td>
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<tr>
<td>MX160562</td>
<td>Fancing meeting you here (Buddy England)</td>
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<td>CBS BA-221687</td>
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THE MODES 1968

<table>
<thead>
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<th>THE MODES</th>
<th>??? 1968</th>
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<tr>
<td></td>
<td>Baby please don’t go ???, Raven RVLP-29, RVCD-01</td>
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| Note: Raven LP RVLP-29 is titled “Ugly Things #3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

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MOJO

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<thead>
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<th>MOJO</th>
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<tbody>
<tr>
<td>I can’t let go</td>
<td>Festival FK-3099</td>
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<tr>
<td>Flower of love</td>
<td>Festival FK-3099</td>
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<tr>
<td>Candle to burn</td>
<td>Festival FK-3277</td>
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<td>Make you at home</td>
<td>Festival FK-3277</td>
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THE MOODS

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<th>THE MOODS</th>
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<tbody>
<tr>
<td>Cos of you</td>
<td>HMV EA-4747</td>
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<tr>
<td>Say hello to me</td>
<td>HMV EA-4747</td>
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<tr>
<td>I love you so</td>
<td>HMV EA-4768</td>
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<tr>
<td>Rum drunk (John Livi)</td>
<td>HMV EA-4768, Raven RVLP-02 *</td>
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Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

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GEORGE MOODY

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<th>GEORGE MOODY</th>
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<tbody>
<tr>
<td>270025-A</td>
<td>Santa the swagman (F. Ifield-A. Gill)</td>
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<td>Philips BF-225</td>
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<td>270025-B</td>
<td>Bring a little sunshine (to my heart) (M. Barkan-B. Raleigh)</td>
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<td>Philips BF-225</td>
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THE MORLOCH

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<tr>
<td>Every night</td>
<td>Reg Grundy RGK-1119,*</td>
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<tr>
<td>I’m feelin’ sad</td>
<td>Reg Grundy RGK-1119</td>
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Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.
```

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<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Song</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td><strong>THE MORLOCH</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>Time machine</td>
<td>Parlophone A-8195</td>
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<td>Hit the road, Jack</td>
<td>Parlophone A-8195</td>
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<td><strong>7XAPA1160</strong></td>
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<td>1966</td>
<td>It’s time you realised (Crooks-Smith)</td>
<td>Parlophone A-8209</td>
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<td><strong>7XAPA1161</strong></td>
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<td>1966</td>
<td>From the start (Crooks-Smith)</td>
<td>Parlophone A-8209</td>
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<td><strong>STEVE MORRICE</strong></td>
<td>Melbourne</td>
<td>1967</td>
<td>Good friends (Philip Quirk)</td>
<td>Scope!! SP-004, SC-2001</td>
<td>*</td>
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<td><strong>SP-004-A</strong></td>
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<td>Dreaming (Tony Shepp)</td>
<td>Scope!! SP-004,</td>
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<td>SC-2001, --</td>
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<td><strong>RUSSELL MORRIS</strong></td>
<td>Sydney</td>
<td>1969</td>
<td>The real thing</td>
<td>Columbia DO-8710, Diamond 263,</td>
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<td></td>
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<td>It’s only a matter of time</td>
<td>Decca F-22964</td>
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<td><strong>7XCT3434</strong></td>
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<td>1969</td>
<td>Part three into paper walls (Young-Morris)</td>
<td>Columbia DO-8828</td>
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<td><strong>7XCT3435</strong></td>
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<td>1969</td>
<td>The girl that I love (Young)</td>
<td>Columbia DO-8828</td>
<td>*</td>
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<td>Rachel</td>
<td>Columbia DO-9020, Decca F-23066</td>
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<td>Little lady</td>
<td>Columbia DO-9020</td>
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<td><strong>MORT &amp; THE MOBEES</strong></td>
<td>Perth</td>
<td>1966</td>
<td>Can’t you see</td>
<td>Action KE-002</td>
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<td>The wind blew into my eyes</td>
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<td><strong>THE MOTION</strong></td>
<td>Sydney</td>
<td>1969</td>
<td>Nice girl</td>
<td>Philips BF-436</td>
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<td></td>
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<td>Goodnight Rhonda</td>
<td>Philips BF-436</td>
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<td></td>
<td>Treat her groovy</td>
<td>Philips BF-451</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Faded love</td>
<td>Philips BF-451</td>
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**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th><strong>MOTIVATION</strong></th>
<th><strong>Sydney, 1968</strong></th>
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<tbody>
<tr>
<td>Boy meets girl</td>
<td>Ramrod RS-1008</td>
</tr>
<tr>
<td>Running and hiding (all of the time)</td>
<td>Ramrod RS-1008</td>
</tr>
<tr>
<td>Mr. Lonely Heart</td>
<td>Ramrod RS-1009</td>
</tr>
<tr>
<td>Can’t you see?</td>
<td>Ramrod RS-1009</td>
</tr>
<tr>
<td>Sympathy</td>
<td>Ramrod RS-1012</td>
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<tr>
<td>Forty years</td>
<td>Ramrod RS-1012</td>
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</table>

<table>
<thead>
<tr>
<th><strong>MOUSE, vocal backing by the Mousettes.</strong></th>
<th><strong>Sydney, 1967</strong></th>
</tr>
</thead>
</table>
| MX22533 (Wear a) Yellow raincoat (Egginton-Clayton) | Sunshine QK-1733  *
| MX22534 Pink fairy floss (Egginton-Silk) | Sunshine QK-1733  *
| **MOUSE** | **Sydney, 1967** |
| If I was | Parlophone A-8269 |
| Humphrey Bear | Parlophone A-8269 |
| **Sydney, 1968** | **7XAPA1403 Grandpa Wiggins (Egginton-Silk) Parlophone A-8278  * 7XAPA1404 Problem child (Egginton-Silk-Clayton) Parlophone A-8278  *  |

<table>
<thead>
<tr>
<th><strong>M.P.D. LTD.</strong></th>
<th><strong>Melbourne, 1965</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>G5010-A Little boy sad (Wayne Walker)</td>
<td>Go!! G-5010, GEP-1004, GLP-3005, GLP-3006, Astor ALPS-1063, LTD 400, Raven RVLP-07</td>
</tr>
<tr>
<td>G5010-B Wendy, don’t go D. Finley-M. Brady-P. Watson)</td>
<td>Go!! G-5010, LTD 400, Raven RVLP-07</td>
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Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

<table>
<thead>
<tr>
<th><strong>Melbourne, 1965</strong></th>
<th><strong>G5014-A Lonely boy (Paul Anka)</strong></th>
<th>Go!! G-5014, GEP-1004, GLP-3005, Raven RVLP-07</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>G5014-B The wild side of life (Warren-Carter)</strong></td>
<td>Go!! G-5014, Raven RVLP-07</td>
<td></td>
</tr>
</tbody>
</table>

| **Melbourne, 1966** | **Walkin’ in the sand (G. Morton) Go!! G-5020, Raven RVLP-07  *  **If you were mine (B. O’Brien) Go!! G-5020, ---  *  ** |

---
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Label</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>M.P.D. LTD.</td>
<td>Melbourne</td>
<td>1966</td>
<td>No regrets (Danny Finley-Peter Watson)</td>
<td>Go!! G-5027, Raven RVLP-07 *</td>
</tr>
<tr>
<td>G5027-A</td>
<td></td>
<td></td>
<td>I won’t be back (Mike Brady)</td>
<td>Go!! G-5027, --- *</td>
</tr>
<tr>
<td>G5027-B</td>
<td>Melbourne</td>
<td>1966</td>
<td>Lonesome traveller</td>
<td>Go!! GEP-1004</td>
</tr>
<tr>
<td>G5031-X</td>
<td>Melbourne</td>
<td>1966</td>
<td>Absence makes the heart grow fonder (Finley-Watson)</td>
<td>Go!! G-5031, GEP-1007 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I am what I am (Finley-Watson)</td>
<td>Go!! G-5031, Raven RVLP-07 *</td>
</tr>
<tr>
<td>G5049</td>
<td>Melbourne</td>
<td>1967</td>
<td>Paper doll (Mike Brady)</td>
<td>Go!! G-5049, GEP-1007, *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>You might as well forget him (Tommy Roe)</td>
<td>Go!! G-5049, GEP-1004, GLP-3005, *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Raven RVLP-07</td>
</tr>
<tr>
<td>Note: Go!! EP GEP-1004 is titled “Little Boy Sad”. Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”. Go!! LP GLP-3006 is titled “The Best of M.P.D. Ltd.” [other titles?]</td>
<td></td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1968</td>
<td>Itty bitty hitty potomus (Dicks-Rudge)</td>
<td>Festival FK-2578 *</td>
</tr>
<tr>
<td>MX28435</td>
<td></td>
<td></td>
<td>How’s my X treatin’ you (V. McAlpin)</td>
<td>Festival FK-2578</td>
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<tr>
<td>MX28436</td>
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**MULTIPLE BALLOON** | Adelaide | 1969 |
<table>
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<tr>
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<tbody>
<tr>
<td>MX161231</td>
<td>Fool on the hill (Lennon-McCartney)</td>
<td>Sweet Peach SP-010 *</td>
</tr>
<tr>
<td>MX161232</td>
<td>Multiple balloon (Barry Woods)</td>
<td>Sweet Peach SP-010 *</td>
</tr>
</tbody>
</table>

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**ANNE & JIMMY MURPHY** | Sydney | 1965 |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>I can’t let you out of my sight</td>
<td>CBS BA-221256</td>
<td></td>
</tr>
<tr>
<td>The road of love</td>
<td>CBS BA-221256</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>City, Year</td>
<td>Track 1</td>
</tr>
<tr>
<td>---------</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td>ANNE &amp; JIMMY MURPHY</td>
<td>Sydney, 1966</td>
<td>Island of dreams (Tom Springfield) CBS BA-221310</td>
</tr>
<tr>
<td></td>
<td>Auckland, 1967</td>
<td>The great pretender</td>
</tr>
<tr>
<td>THE MYSTICS (featuring Jan Robinson -1)</td>
<td>Melbourne, 1965</td>
<td>Zulu ’65 (Wittwer-Jenkins-Munden-Wignall-Calvert) W&amp;G S-2364</td>
</tr>
<tr>
<td></td>
<td>Sydney, 1966</td>
<td>Turn the lamp down</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.</td>
</tr>
<tr>
<td>PETER NELSON &amp; THE CASTAWAYS</td>
<td>Auckland, 1966?</td>
<td>Down the road a-piece</td>
</tr>
<tr>
<td></td>
<td>Auckland, 1966</td>
<td>So don’t go (Rowe)</td>
</tr>
<tr>
<td></td>
<td>Sydney, 1966</td>
<td>Skye boat song</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.</td>
</tr>
</tbody>
</table>

PETER NELSON & THE CASTAWAYS Sydney, 1967
7XAA2051 At a time like this (Martin-Coulter) HMV EA-4831, 7EGO-70071 *
7XAA2052 A little lovin’ somethin’ (Reed-Mason) HMV EA-4831, --- *

Note: HMV 7EGO-70071 is titled “Sky Boat Song”.

Sydney, 1967
7XAA2147 Knock on wood (Floyd-Cropper) HMV EA-4867 *
7XAA2148 Ol’ Man Mose (Armstrong-Randolph) HMV EA-4867, OEX-9420 *

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

THE NEW DREAM Sydney, 1969
MX31539 Catchin’ up on fun (Adams-Barkan) Festival FK-3102, FX-11631 *
MX31540 You got that certain style (A. Kadell-J. Johnston) Festival FK-3102, FX-11631 *

MX32424 Yours until tomorrow Festival FX-11631
Who could be loving you ---

Note: Festival EP FX-11631 is titled “Catchin’ Up On Fun”.

Sydney, 1969
MX33235 Groupie (Buzz Cason) Festival FK-3405, L45705/6 *
MX33236 It’s so good to be with you (A. Kadell-J. Johnston) Festival FK-3405 *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

This group was previously known as THE DREAM.

THE NEW EDITION Sydney, 1967
A look at you RCA 101804
About you girl RCA 101804

THE NEW ZEALAND AVENGERS

THE AVENGERS Auckland, 1966
I’ll follow the sun RCA 60416
La la lies RCA 60416

Crystal ball RCA 60418
Same old song RCA 60418
THE NEW ZEALAND AVENGERS

THE AVENGERS

You
Blueberry Hill

Auckland, 1967

RCA 60426
RCA 60426

Auckland, 1967

7XAN614 Everyone’s gonna wonder (Christopher Malcolm)
HMV HR-300, EA-4890 *
7XAN615 Take my hand (Dick Addrissi-Don Addrissi)
HMV HR-300, EA-4890 *

THE NEW ZEALAND AVENGERS

7XAN687 Daniel the postman (Clive Cockburn)
HMV HR-337, Columbia DO-8699 *
7XAN686 Days of Pearly Spencer (David McWilliams)
HMV HR-337, Columbia DO-8699 *

Sydney, 1969

7XCT3432 I wouldn’t do that (Clive Cockburn)
Columbia DO-8832, DNZ-120 *
7XCT3433 Love is a one way ticket (Clive Cockburn)
Columbia DO-8832, DNZ-120 *

--------------------------------------------------------------------------------------------------------------

THE NEW ZEALAND SHERATONS

7XAN687 Peanuts (J. Cook)  CBS BA-221382 *
MX151870 She’s my girl (Dave Henry)  CBS BA-221382 *

--------------------------------------------------------------------------------------------------------------

BARRY NEWMAN

TPKM-1435 Find out what’s happening (Crutchfield)
RCA 101743 *

TPKM-1436 I’ll forgive you but I won’t forget (Pomus-Shuman)
RCA 101743 *

--------------------------------------------------------------------------------------------------------------

BILL NEWMAN

MX18677 The world is full of wonderful things (Kipner)
Festival FK-1099 *

MX18678 What kind of fool am I (Newley-Bricusse)
Festival FK-1099 *

--------------------------------------------------------------------------------------------------------------

BILL NEWMAN & DARYL STEWART

Juanita
Golden days

Sydney, 1966

Festival FK-1563, FX-11289
Festival FK-1563, ---

BILL NEWMAN & DARYL STEWART Sydney, 1967?
MX23078 Can I forget you? Festival FX-11289
I found a million dollar baby ---
Note: Festival EP FX-11289 is titled “Juanita”.

---

THE NEWS Sydney, 1968
7XAPA1455 Stop her on sight (S.O.S.) (Hamilton-Morris-Hatcher) Parlophone A-8286, Raven RVLP-12 *
7XAPA1456 I feel all right (J. James) Parlophone A-8286 *
Note: Raven LP RVLP-12 is titled “Kicks”.

---

OLIVIA NEWTON-JOHN London, 1966
Till you say you’ll be mine Decca R-12396
For ever Decca R-12396

---

THE NIGHTBEATS Sydney, 1965
7XCT2462 What’s in a name (Robert Beattie) Columbia DO-4682 *
7XCT2463 Gwenda (Robert Beattie) Columbia DO-4682 *
Sydney, 1966
When I’m with you Columbia DO-4696
Love at first sight Columbia DO-4696

---

NINETEEN 87 Sydney, 1968
Engagement party (Quirk) Parlophone A-8366, Raven RVLP-12 *
Mr. John Parlophone A-8366
Note: Raven LP RVLP-12 is titled “Kicks”.

---

JOHNNY NOBLE & THE MODS Sydney, 1964
MX15719 That’ll be all right (Tony Withers-Dave Owens-Johnny O’Keefe) Linda Lee DK-653, HX-10949, DL-31391 *
MX15720 This little girl (K. Shortland) Linda Lee DK-653, HX-10949, DL-31391 *
Note: Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble” (for the other titles see under Billy Thorpe).
JOHNNY NOBLE SydneY, 1964
  Tough enough (Otis) Linda Lee HK-707
  Betty Lou's got a new pair of shoes Linda Lee HK-707

MX16375   Lonely city (G. Goddard) Linda Lee HK-752, HX-10949 *
MX16376   Tough enough (Otis) Linda Lee HK-752, --- *
Note: Linda Lee EP HX-10949 is titled “Lonely City”. It is assumed that “Tough enough” is the same recording originally scheduled to appear on Linda Lee HK-707 (as shown above). It is not known if Linda Lee HK-707 was ever released.

JOHNNY NOBLE & THE INCAS Sydney, 1965
  Like I’ve never been gone Linda Lee HK-948
  My prayer Linda Lee HK-948

PATSY ANN NOBLE [with orchestra] arranged & conducted by Ivor Raymonde.
London, 1964
7XCA26579   I did nothing wrong (Kaye-Springer) Columbia DB-7258, DO-4475 *

7XCA27309   Better late than never (Dwayne Detroit) Columbia DB-7258, DO-4475 *
  Private property Columbia DB-7318, DO-4501
  Crack in the door Columbia DB-7318, DO-4501
  Tied up with Mary Columbia DB-7386
  Green eyed people Columbia DB-7386
  Then you can tell me goodbye Columbia DB-7472, DO-4560
  If you wanna be more than friends Columbia DB-7472, DO-4560

London, 1965
  He who rides a tiger Polydor BM-56054
  City of night Polydor BM-56054
PATSY ANN NOBLE  
Sydney, 1966  
Devil called the blues  Festival FK-1525  
Senza fine  Festival FK-1525

TRISHA NOBLE  
London, 1967  
Live for life  MGM MGM-1371  
The new is rarely patchka  MGM MGM-1371

THE NOCTURNES  
Sydney, 1964  
Sitting pretty  Leedon LK-580  
Storm warning  Leedon LK-580

THE NOGGINS AND BATS  
Moe, 1969?  
Maxwell’s silver hammer  Moe Sound Studio PSS-101  
Flying  Moe Sound Studio PSS-101

COL NOLAN & THE SOUL SYNDICATE  
Sydney, Jun, 1966  
MX147357  Crazy crochet (C.J. Nolan)  CBS BP-233319  
St. Thomas (S. Rollins)  ---  *  
White midnight (S.E. Libaek)  ---  *  
Hi heel sneakers (R. Higgenbotham)  ---  *  
Sometime lovin’ (G. R. Shearston)  ---  *  
Like a baby (Madara-White-Barry)  ---  *  
You are my sunshine (Davis-Mitchell)  ---  *  
Matilda  ---, BA-221305  *  
Juicy (Boots Brown)  ---  *  
Yeh, yeh (Grant-Patrick-Hendricks)  ---  *  
Velvet waters (W. Plunkett)  ---  *  
Phoenix love theme (Senza fine) (G. Paoli)  ---, BA-221305  *  
Note: CBS LP BP-233319 is titled “Crazy Crotchet”.

COL NOLAN TRIO PLUS ONE  
Sydney, Apr 1, 1967  
Learnin’ the blues  CBS BA-221404  
So what’s new?  CBS BA-221404

COL NOLAN & THE SOUL SYNDICATE  
Sydney, Oct 31, 1968  
MX158838  Shades of McSoul (C. Loughnan)  CBS SBP-233612  
Rivera Mountain (J. Sangster)  ---  *  
Angel of the morning (C. Taylor)  ---  *  
Ode to Billie Joe (B. Gentry)  ---  *  
Got my mojo workin’ (M. Morganfield)  ---  *
### COL NOLAN & THE SOUL SYNDICATE

**Sydney, Oct 31, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist/Producers</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunny (B. Hebb)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>Green, green grass of home (C. Putnam)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>Blues for Madeleine (J. Sangster)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>Whatever it’s worth (C. Nolan)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>By the time I get to Phoenix (J. Webb)</td>
<td>---</td>
<td>*</td>
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</table>

Note: CBS LP SBP-233621 is titled “Whatever It’s Worth”.

### THE NOMADS

**Sydney, 1966**

<table>
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<th>Label</th>
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<tbody>
<tr>
<td>If you let me</td>
<td>Parlophone A-8229</td>
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<tr>
<td>It’s all right</td>
<td>Parlophone A-8229</td>
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**Sydney, 1967**

<table>
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<tbody>
<tr>
<td>Good times</td>
<td>Parlophone A-8246</td>
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<tr>
<td>Don’t you fret</td>
<td>Parlophone A-8246</td>
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### THE NO NAMES

**Sydney, 1964**

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<th>Track</th>
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<tbody>
<tr>
<td>She is mine</td>
<td>Polydor NH59080</td>
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<tr>
<td>All because of you</td>
<td>Polydor NH59080</td>
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**Sydney, 1964**

<table>
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<th>Track</th>
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<tbody>
<tr>
<td>Charlie Brown</td>
<td>Polydor NH59082</td>
</tr>
<tr>
<td>I love you</td>
<td>Polydor NH59082</td>
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### NONESUCH

**Sydney, 1968**

<table>
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<th>Track</th>
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</thead>
<tbody>
<tr>
<td>Ride the wind away</td>
<td>Philips BF-408 *</td>
</tr>
<tr>
<td>Roberto’s theme</td>
<td>Philips BF-408 *</td>
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### REGGIE NORTON & THE IDEAS

**Sydney, 1967**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>The aba daba honeymoon (Arthur Field-Walter Donovan)</td>
<td>Philips BF-316 *</td>
</tr>
<tr>
<td>Take it easy (Tony Barber)</td>
<td>Philips BF-316 *</td>
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### THE NOVA EXPRESS

**Sydney, 1969**

<table>
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<tr>
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<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Take another little piece of my heart</td>
<td>Columbia DO-9014</td>
</tr>
<tr>
<td>Around the block</td>
<td>Columbia DO-9014</td>
</tr>
</tbody>
</table>

OAK APPLE DAY plus THE DEADLY PAIR  Sydney, 1969
XPKS-0365  Moon shot (Bannerman-Stokes)  RCA 101864
XPKS-0366  Let’s do it on the moon (Bannerman-Stokes)  RCA 101864

OAKAPPLE DAY  Sydney, 1969
No face, no name, no number  Philips BF-449
Oceans of fire  Philips BF-449

GEOFF OAKES & THE REPRIEVE  Sydney, 1968
Sipping at the vine of days  Natec NSM-005
Poor House  Natec NSM-005

PAM OAKLEY & The Viscounts  Sydney, 1964
I want to be a surfer girl  RCA 101548, VPL1-0240
Teenage prayer  RCA 101548
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

PAM OAKLEY with orchestra directed by Milton Saunders.
Sydney, 1965
RPKM-0331  Keep your hands off my baby (Goffin-King)  RCA 101602
RPKM-0332  If it wasn’t for you (Pam Oakley)  RCA 101602

SHARON O’BRIEN, [with orchestra] arranged & conducted by Bob Young.
Sydney, 1964
MX144587  Reach out for me (B. Bacharach-H. David)  CBS BA-221136, BG-225077
MX144588  When a girl meets a bad, bad boy (Fille-Garcon-Maccoby-Gainsbourg)  CBS BA-221136, ---

MX145691  Strange (Libaek-Roberts)  CBS BA-221171, BG-225077
MX145692  I’m so lost (T. Cooper-C.D. Errico)  CBS BA-221171, ---
Note: CBS EP BG-225077 is titled “Sharon O’Brien Sings”.

Sydney, 1965
Forgetting me, loving you  CBS BA-221224
The best is yet to come  CBS BA-221224

TERRY O’BRIEN & TRIBE Sydney, 1969
MX32569 Sodomy (Rado-Ragni-McDermott) Spin EL-33544 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

JAN O’DONNELL Sydney, 1964
Gone Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

THE O’DOWD FAMILY SHOWBAND Melbourne, 1965
CWG6590-A Nobody’s gonna steal my love from me (--- ) Magellan (un-numbered) *
CWG6590-B It’s amazing what true love can do (--- ) Magellan (un-numbered) *

THE ODYSSEY ROCK BAND Sydney, 1969
I’ll be coming home Steady BK-3342
Leave me alone Steady BK-3342

JOHNNY O’KEEFE Sydney, 164
MX14275 Don’t be cruel (Blackwell-Presley) Leedon LX-10788, LK-1533, *
Festival FX-11629
I want you to want me Leedon LX-10788, Festival FX-11629
MX14276 Tell her ---
Do you love me? ---, Festival FX-11629
Note: Leedon EP LX-10788 is titled “Don’t Be Cruel”. Festival EP FX-11629 is titled ‘She’s My Baby” (and the title track was recorded in 1960).

JOHNNY O’KEEFE, vocal wth orchestra Sydney, 1964
MX14437 Whole lotta shakin’ goin’ on (Williams-David) Leedon LL-31292, Festival FX-11692*
Ready Teddy (Blackwell-Marascalco) ---, LX-10920 *
Rip it up (Blackwell-Marascalco) ---, LX-10843, *
Festival FX-11692

JOHNNY O’KEEFE Sydney, 1964
Long Tall Sally (Johnson) Leedon LL-31292 *
Brown-eyed handsome man (Chuck Berry) ---, LX-10920, *
Festival FX-11692
Tutti frutti (La Bostrie-Penniman-Lubin) ---, LX-10920, *
Festival FX-11692
**JOHNNY O’KEEFE**

**Sydney, 1964**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
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</thead>
</table>
| **MX14438** | Hey, girl (Goffin-King) | Festival LL-31292, LL-32087, LK-1533, LX-10823 | Be careful of stones that you throw (Dodd) --- , LX-10823, LL-32087
| | | | You’ll never walk alone (Hammerstein II-Rodgers)
| | | | --- , LL-32087, LX-10924, LX-10944 |
| **LK-1533, LX-10823** | Cry cry baby (Meade) | --- , LL-32087, LK-886, LX-10823 | I forgot what it was like (Bacharach) --- , LX-10944, LL-32087
| | | | It’s all in the game (Dawes-Sigman) --- , LX-10944, LL-32087 |

Note: Leedon LP LL-31292 is titled “The JO’K Sound: Songs With Beat”. Leedon LP LL-32087 is titled “JO’K Ballads” (and other tracks are from 1963). Leedon EP LX-10920 was originally intended to be titled “Long Tall Sally” (but it was cancelled before release and it’s only assumed that this title was scheduled to appear on LX-10920. No further details are known). Leedon EP LX-10920 eventually appeared titled “Rock And Roll Will Stand” (see below). Leedon EP LX-10924 was intended to be titled “You’ll Never Walk Alone” (but was cancelled before release and the other titles assigned are unknown). Festival EP FX-11692 is titled “Whole Lotta Shakin’ Goin’ On”.

**Sydney, 1964**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MX15077</strong></td>
<td>She wears my ring (F. &amp; B. Bryant)</td>
<td>Leedon LX-10806</td>
<td>Ecstasy ---</td>
</tr>
</tbody>
</table>
| | | | I love you so much it hurts ---
| | | | Let the love begin --- |

Note: Leedon EP LX-10806 is titled “My Heart Belongs Only To You”.

**Sydney, 1964**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MX15115</strong></td>
<td>A girl needs to love and be loved</td>
<td>Leedon LX-10807</td>
<td>Moon River ---</td>
</tr>
</tbody>
</table>
| | | | Send me the pillow you dream on ---
| | | | Lollipops and roses --- |

Note: Leedon EP LX-10807 is titled “Agirl Needs To Love And Be Loved”.

**JOHNNY O’KEEFE with The Rajahs.**

**Sydney, 1964**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MX15615</strong></td>
<td>Shout, Parts 1 &amp; 2 (Isley Brothers)</td>
<td>Leedon LL-31200, LK-636, LX-10843, FL-31397</td>
<td></td>
</tr>
<tr>
<td><strong>MX15616</strong></td>
<td>Come on and take my hand (Dick Glasser)</td>
<td>Leedon LL-31200, LK-636, LX-10843</td>
<td></td>
</tr>
</tbody>
</table>
JOHNNY O’KEEFE with The Rajahs. Sydney, 1964

MX16391 Let’s go, let’s go, let’s go Leedon LL-31200, LX-10933
Shout, shout, knock yourself out --- , ---
MX16392 Shake, shake, shake --- , ---
I like it --- , ---
Over the rainbow ---, LX-10944
[other titles?] ---

Note: Leedon LP LL-31200 is titled “Shout!”, and Leedon EP LX-10843 is titled “The New Shout”. Leedon EP LX-10933 is titled “Let’s Go, Let’s Go, Let’s Go”. Leedon EP LX-10944 was intended to be titled “Over The Rainbow” (and no details of the other titles scheduled to appear on this release are known. Some of the above titles may also be on Leedon 3 EP set XL-31306 titled “Ooh Poo Pah Doo” [for which the exact content is unknown although it almost certainly includes some pre-1964 titles as well]. Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

JOHNNY O’KEEFE [with orchestra] arranged & conducted by Milton Saunders. Sydney, 1964

MX16691 Rock ‘n’ roll will stand (It will stand) (Johnson) Leedon LK-770, LX-10920, LL-31944, LL-32285
MX16692 Will you still love me tomorrow (King-Goffin) Leedon LK-770, LX-10944, LL-31944, LL-32285


MX17486 Nobody loves me (Everybody hates me) (L. Stevens) Leedon LK-886 *

[with orchestra] arranged & conducted by Rocky Thomas. Sydney, 1965

MX19853 The sun’s gonna shine tomorrow (Robinson-Alquist) Leedon LL-31944, LL-32285, *
LK-1293, LX-11202, LX-11206
MX19854 Mansion over the hilltop (Stanohill) Leedon LL-31944, LL-32285, *
LK-1293, LX-11202, LX-11206

Note: Leedon LP LL-31944 is titled “The Sun’s Gonna Shine Tomorrow”.

Note: At around this time Festival released a 2-LP set on Leedon LL-31505/6 titled “The JO’K Story” [which is presumably a compilation of previously released material].


MX20591 Be careful of stones that you throne (Dodd) Leedon LK-1416, LX-11202, *
LX-11208

MX20592  My heart belongs to only you (Frank Daniels-Dorothy Daniels)  Leedon LK-1416, LX-11202, LX-11208

Note: Leedon EP LX-11202 was intended to be titled “J. O’K” (but it was cancelled before release).

JOHNNY O’KEEFE  Sydney, 1966

MX21171  Own true self  Leedon LX-11206
MX21172  Ready for you  --

Note: Leedon EP LX-11206 is titled “The Sun’s Gonna Shine Tomorrow”.

MX21177  Steady game  Leedon LX-11208
MX21178  It’s too late  --

Note: Leedon EP LX-11208 is titled “JO’K” (and the above titles are assumed to be remakes of the songs which were originally recorded in 1959-1960)

JOHNNY O’KEEFE  ?Melbourne, 196?

[unknown titles]  Fidelis [no number]

Note: The un-numbered Fidelis EP is titled “Rocktime”.

JOHNNY O’KEEFE, vocal with chorus & orchestra under the direction of Milton Saunders.

MX33761  Confessions of a lonely man (Alex Harvey)  Festival FK-3493, FX-11792
MX33762  To love somebody (B. & R. Gibb)  Festival FK-3493, --

JOHNNY O’KEEFE  Sydney, 1969

I am blessed  Festival FX-11792
When I fall in love  --

Note: Festival EP FX-11792 is titled “Confessions of A Lonely Man”.

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**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location, Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OSCAR</strong></td>
<td>Sydney, 1968</td>
</tr>
</tbody>
</table>
| MX26643 Are you, is you, was you (B. Peacock) Festival FK-2256 |   *
| MX26644 Motorboat (B. Peacock) Festival FK-2256 |   *

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location, Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE OTHER ENDS</strong></td>
<td>Melbourne, 1966</td>
</tr>
<tr>
<td>Without you Go!! G-5046</td>
<td></td>
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<tr>
<td>Come on baby Go!! G-5046</td>
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</table>

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<thead>
<tr>
<th>Artist</th>
<th>Location, Year</th>
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</thead>
<tbody>
<tr>
<td><strong>THE OTHERS</strong>, with vocal by Janice Slater (-1)</td>
<td>Adelaide, 1966</td>
</tr>
</tbody>
</table>
| Look over yonder wall (J. Clark) Raven RVLP-26 |   *
| Blues with a feeling (W. Jacobs) --- |   *
| Big Daddy’s jingle (-1) --- |   *
| Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”. |   |
| Why can’t she be mine? ??? , Raven RVLP-29 |   |
| Note: Raven LP RVLP-29 is titled “Ugly Things #3”. |   |
| Sydney, 1966 |   |
| Dancing girl Leedon LK-1523 |   |
| Sharade blues Leedon LK-1523 |   |

<table>
<thead>
<tr>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td><strong>THE OUTER LIMITS</strong></td>
<td>Melbourne, 1966</td>
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<tr>
<td>Yvonne (Fitzpatrick) In S-2586</td>
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<tr>
<td>I know that you love me (Fitzpatrick) In S-2586</td>
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<tr>
<td>Melbourne, 1966</td>
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<tr>
<td>Like a bird in the sky (Fitzpatrick) In S-8025</td>
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<tr>
<td>She’s gotta go now (Fitzpatrick) In S-8025</td>
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<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td><strong>THE PACIFICs</strong></td>
<td>Sydney, 1964</td>
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<tr>
<td>Lakeside ’64 Parlophone A-8114</td>
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<tr>
<td>The beetle Parlophone A-8114</td>
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<tr>
<td>Lost my baby Sunshine QK-799</td>
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<tr>
<td>Slowly but surely Sunshine QK-799</td>
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</table>
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artists</th>
<th>City, Year</th>
<th>Titles</th>
<th>Recordings</th>
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<tbody>
<tr>
<td><strong>THE PAGES IN COLOR</strong></td>
<td>Sydney, 1967</td>
<td>Music box</td>
<td>CBS BA-221445</td>
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<td></td>
<td></td>
<td>Goodbye</td>
<td>CBS BA-221445</td>
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<tr>
<td></td>
<td>Sydney, 1968</td>
<td>Little man (F. Marsh)</td>
<td>CBS BA-221481</td>
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<td></td>
<td></td>
<td>Goodbye (F. Dyer-F. Marsh)</td>
<td>CBS BA-221481</td>
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<tr>
<td><strong>KEN PALETHORP</strong></td>
<td>Sydney, c.1965</td>
<td>Walkin’ on my way</td>
<td>Private recording</td>
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<tr>
<td><strong>PARADISE</strong></td>
<td>Adelaide, 1969</td>
<td>Just call me Smoky (Hay-Tilbrook)</td>
<td>Sweet Peach SP-007</td>
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<tr>
<td></td>
<td></td>
<td>Jessie (Hay)</td>
<td>Sweet Peach SP-007</td>
</tr>
<tr>
<td></td>
<td>Adelaide, 1969</td>
<td>Sin (Tilbrook-Hay)</td>
<td>Sweet Peach SP-013, Fontana 851.250</td>
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<tr>
<td></td>
<td></td>
<td>Lay (Tilbrook-Hay)</td>
<td>Sweet Peach SP-013</td>
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</table>
| Note: Fontana LP 851.250 is titled “Festival 70”.
| **DOUG PARKINSON & THE QUESTIONS** | Sydney, 1967 | And things unsaid | Festival FK-2026, FX-11477, Raven RVLP-35 |
| | | I can’t hear you | Festival FK-2026, FX-11477 |
| Note: Raven LP RVLP-35 is titled “Ugly Things #4”.
| | Sydney, 1968 | Something wonderful (Rodgers-Hammerstein) | Festival FK-2165, FX-11477, L45705/6 |
| | | We got love (Parkinson) | Festival FK-2165, FX-11477 |
| Note: Festival EP FX-11477 is titled “Something Wonderful”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.
| **DOUG PARKINSON IN FOCUS** | Sydney, 1968 | Advice (Preston-Stone) | Festival FK-2389 |
| | | I had a dream (W. Green) | Festival FK-2389, FL-32978, L45705/6 |
| Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.


**DOUG PARKINSON IN FOCUS**  
Sydney, 1969

- *Dear Prudence*  
  Columbia DO-8767, SEGO-70188

- *This must be the end*  
  Columbia DO-8767

Sydney, 1969

- *Today (I feel no pain)*  
  Columbia DO-8858, SEGO-70188

- *Theme from “The Twelfth House”*  
  Columbia DO-8858

Note: Columbia DO-8858 was never released.

---

**JIMMY PARKINSON**  
Sydney, 1964

- *Back with the blues (H. Connelly-F. Lambert)*  
  CBS BA-221095

- *You’re out of my mind (E. Davidson-D. Smith)*  
  CBS BA-221095

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**THE PARTY MACHINE**  
Sydney, 1968

- *You’ve all gotta go*  
  Columbia DO-8405

- *Gentle art*  
  Columbia DO-8405

---

**PASTORAL SYMPHONY**  
Sydney, 1968

- *Love machine (Griffin-Gordon)*  
  Festival FK-2343, FX-11511, FL-32978, L45705/6, Raven RVLP-12

- *Spread a little love around*  
  Festival FK-2343

Note: Festival EP FX-11511 also contains 2 tracks by Cam-Pact. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-12 is titled “Kicks”.

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**PASTORAL SYMPHONY**  
Melbourne, 1969?

- *Summertime*  
  Implex GS-001

- *Sunshine is my sorrow (Rizza-Broadhurst)*  
  Implex GS-001

Note: This is apparently not the same group as the Sydney band listed above.

PATTIE
See LITTLE PATTIE

--------------------------------------------------------------------------------------------------------------
RIM D. PAUL & The Quin Tikis Auckland, 1964
Poi-poi twist Zodiac Z-1???, AZ-1002
Ol’ Man River Zodiac Z-1???, AZ-1002

Auckland, 1964
Z-214 That lucky old sun (Smith & Gillespie) Zodiac Z-1181, AZ-1008 *
Z-215 Theme from The Inspector (Arnold) Zodiac Z-1181, AZ-1008 *

RIM D. PAUL Sydney, 1967
MX21995 The someplace I call home (Luciano Tomei-Eng. Lyric Pat Aulton) Festival FK-1642 *
MX21996 The night (Boyce-Hart) Festival FK-1642 *

Sydney, 1968
The ballad of Lionel Rose Philips BF-388
River deep, mountain high Philips BF-388

RIM D. PAUL Sydney, 1968
270037-A A thousand hours (Frank Lazarus) Philips BF-407 *
270037-B Downstairs to meet her (Toni & Royce) Philips BF-407, BF-454 *

Sydney, 1968
270044-A The child of Mrs. Anthony (Pat Aulton-Stan May) Philips BF-416 *
270044-B I travel alone (Sonny Cannon) Philips BF-416 *

[unknown titles] Sydney, 1969
337020PF-1F All god’s children got soul (Booker T. Jones-William Bell) Philips BF-454 *

Note: Philips LP PDS-323 is titled “That’s Live”.

The ballad of Lionel Rose Philips PE-76
[other titles?] ---

Note: Philips EP PE-76 is titled “The Ballad of Lionel Rose”.

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ELROY PEACE Auckland, 1964
You’ve got it made (Peace) Viking VS-133, W&G S-1849 *
Don’t forget the stars Viking VS-133

<table>
<thead>
<tr>
<th>Artist</th>
<th>Year</th>
<th>Track Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ELROY PEACE</strong></td>
<td>1964</td>
<td>Auckland, I’m gonna make it up to you (Des Gibson) Viking VS-???, W&amp;G S-1849</td>
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<tr>
<td></td>
<td></td>
<td>[unknown title] Viking VS-???</td>
</tr>
<tr>
<td><strong>THE PERFECTION</strong></td>
<td>1968</td>
<td>Melbourne, Pretty girl (Philip Quirk) Astor A-7099 A-7099-A</td>
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<tr>
<td></td>
<td></td>
<td>Three rooms and running water (Radcliffe-Halley) Astor A-7099 A-7099-B</td>
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<tr>
<td><strong>THE MIKE PERJANIK GROUP</strong></td>
<td>1967</td>
<td>Sydney, We can make it (Neil Sedaka) HMV EA-4876 7XAA2183</td>
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<tr>
<td></td>
<td></td>
<td>My girl (Robinson-White) HMV EA-4876 7XAA2184</td>
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<tr>
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<td>THE MIKE PERJANIC COMPLEX, vocal by Terry Kaff.</td>
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<td>Sydney, She never smiles anymore (Jimmy Webb) Columbia DO-9013 7YT1027</td>
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<tr>
<td></td>
<td></td>
<td>I’m gonna love you (Michael D’Abo) Columbia DO-9013 7YT1028</td>
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<tr>
<td><strong>JOHN PERRY</strong></td>
<td>1964</td>
<td>Sydney, Unchained melody (North-Zaret) Columbia DO-4581 7XCT2128</td>
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<tr>
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<td>Two of the samen (John Broome) Columbia DO-4581 7XCT2129</td>
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<tr>
<td></td>
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<td>Sleepy lagoon Columbia DO-4607</td>
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<td>Love has gone Columbia DO-4607</td>
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<td>Sydney, Evergreen (Tanner) Columbia DO-4639 7XCT2339</td>
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<td>Wait by the water (Darin) Columbia DO-4639 7XCT2340</td>
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<td>Don’t change me (Slater-Jenkins) Columbia DO-4701 7XCT2518</td>
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<td></td>
<td></td>
<td>Sunset (Perry-Cotton) Columbia DO-4701 7XCT2519</td>
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</tbody>
</table>

PETER & THE PANTHERS  Melbourne, 1964
Come and surf with me  Vamp VE-004
Love's made a fool of you  ---
How will it end  ---
This time  ---
Note: Vamp EP VE-004 is titled ‘Stomp ‘64’.

PETER & THE SILHOUETTES  Melbourne, 1966
Claudette Jones  Pacific MA-12011, K7 K7LP-001
Natural man  ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”. Kaavern 7 LP K7LP-001 is titled “It’s A Kave In”.

ROBBIE PETERS  Sydney, 1967
She does everything for me (R. Argent)  Festival FK-1800, FK-2156, FX-11475 *
Whiskey man  Festival FK-1800, FX-11475
Sydney, 1967
Come on in  Festival FK-1972
I guess I must be dreaming  Festival FK-1972, FX-11475
Sydney, 1968
MX26085  Double trouble (Brooks)  Festival FK-2156, FX-11475 *
Note: Festival EP FX-11475 is titled “Double Trouble”.

MX27635  Singin’ my song (La la song) (Ledingham)  Festival FK-2422 *
MX27636  Mrs. O’Grady (B. Ulvaeus)  Festival FK-2422 *
Sydney, 1968
MX29035  Don’t that beat all (Van Dyke)  Festival FK-2691 *
MX29036  The puzzle (Dean-Savorese-Crofford)  Festival FK-2691 *

THE PHANTOMS  Melbourne, 1964
Round and round (Marvin-Welch-Bennett)  W&G B-1864, S-1878
Move it (Samwell)  ---, S-1931
I want you (Lincoln)  ---, S-1931, Astor ALPS-1063 *
THE PHANTOMS
Melbourne, 1964
Perfidia (Dominguez) W&G B-1864
Mule skinner blues (Rodgers) ---
Good golly Miss Molly (Morascalgo) ---
The cruel sea (Maxwell) ---, S-1969, Ford 137
Hava nagila (arr. Lincoln) ---, S-1878
Tough enough (Otis-Ryder) ---
Needles and pins (Nitzsche) ---
Stranger on the shore (Bilk-Young) ---
Lessons in love (Solloway-Wolfe) ---
Long tall Texan (Stegeleckie) ---
The frightened city (Paicman) ---
My babe (Johnson) W&G S-1969, Ford 137
Note: W&G LP B-1864 is titled “The Phantoms”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

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JEFF PHILLIPS
Sydney, 1968
MX28841 Baby it’s you (M. David-B. Williams-B. Bacharach)
Festival FK-2657, FX-11585 *
MX28842 I want to meet her (Randazzo-Weinstein-Stollman)
Festival FK-2657, FX-11585 *
MX29552 What a wonderful world Festival FX-11585
By the time I get to Phoenix ---
Sydney, 1969
Note: Festival EP FX-11585 is titled “The Wonderful World of Jeff Phillips”.

MX30007 Everything I touch turns to tears (G. Geld-P. Udell)
Festival FK-2864 *
MX30008 I’m comin’ home Cindy (T. Lopez-P. Zeller)
Festival FK-2864 *

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GENE PIERSON
Auckland, 1967
Celeste Zodiac Z-1319, Philips BF-350
Love, love, love Zodiac Z-1319, Philips BF-350
You got to me Zodiac Z-1330, Philips BF-377
Rainy day Zodiac Z-1330, Philips BF-377
Toyland Zodiac Z-1335, ZF-6
Matchsticks in a whirlpool Zodiac Z-1335

Note: W&G LP B-1864 is titled “The Phantoms”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

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JEFF PHILLIPS
Sydney, 1968
MX28841 Baby it’s you (M. David-B. Williams-B. Bacharach)
Festival FK-2657, FX-11585 *
MX28842 I want to meet her (Randazzo-Weinstein-Stollman)
Festival FK-2657, FX-11585 *
MX29552 What a wonderful world Festival FX-11585
By the time I get to Phoenix ---
Sydney, 1969
Note: Festival EP FX-11585 is titled “The Wonderful World of Jeff Phillips”.

MX30007 Everything I touch turns to tears (G. Geld-P. Udell)
Festival FK-2864 *
MX30008 I’m comin’ home Cindy (T. Lopez-P. Zeller)
Festival FK-2864 *

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GENE PIERSON
Auckland, 1967
Celeste Zodiac Z-1319, Philips BF-350
Love, love, love Zodiac Z-1319, Philips BF-350
You got to me Zodiac Z-1330, Philips BF-377
Rainy day Zodiac Z-1330, Philips BF-377
Toyland Zodiac Z-1335, ZF-6
Matchsticks in a whirlpool Zodiac Z-1335

Note: W&G LP B-1864 is titled “The Phantoms”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

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GENE PIERSON

If you only loved me Auckland, 1967 Zodiac Z-1339, ZF-6
Just one tender look Auckland, 1969 Zodiac Z-1339

I ain’t no miracle worker Festival FK-3161, FX-11722
Leaving on a jet plane Festival FK-3161, ---

Sydney, 1969

Oh sweet lord Festival FK-3498, FX-11722
Reach out Festival FK-3498, ---

Note: Festival FX-11722 is titled “Reach Out”.

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THE PINK FINKS

Rub my root Melbourne, Feb 20, 1965 East demo, Raven RV-06 *
It hurts me so East demo, From The Vault FTV-2
Drop down mama East demo, From The Vault FTV-2

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Melbourne, 1965

Louie Louie Mojo MO-001, Raven RV-06, *
Got love if you want it Mojo MO-001

Melbourne, 1965

Untie me (South) In S-2451, Raven RV-06 *
Nowhere to run (Holland-Dozier) In S-2451

Melbourne, 1965

Somethin’ else (Sheeley-Cochran) In S-2505, W&G 5/2560, *
Backdoor man (Burnette-Dixon) In S-2505, W&G E-2558, 25/2560, *

Note: In EP E-2558 is titled “The In Crowd”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Melbourne, 1966

Comin’ home baby (Tucker-Dorough) In S-2625, W&G 25/2626, *
You’re good for me (Chester) In S-2625, Raven RV-06 *

Note: W&G LP 25/2626 is titled “Go Go Go”. Raven EP RV-06 is titled “Louie Louie” and was later issued on Raven LP RVLP-20.

-------------------------------------------------------------------------------------------------------------------------------

THE PLANETS, featuring Lyn Thomas.

Sydney, 1964

7XS3692 Trocadero Zeta PRS-1023
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>THE PLASTER SCENE</th>
<th>Adelaide, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>W4KB-0445 Love</td>
<td>Nationwide (un-numbered)</td>
</tr>
<tr>
<td>W4KB-0446 Shh-do ‘n-doo</td>
<td>Nationwide (un-numbered)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE PLAYBOYS</th>
<th>Sydney, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX17099 Exodus (Gold-Crane)</td>
<td>Sunshine QK-833, QX-11037, *QL-31759, Leedon LL-31691</td>
</tr>
<tr>
<td>MX17100 Sabre dance (Khatchurian)</td>
<td>Sunshine QK-833, QX-11037, *QL-31759, Leedon LL-31691</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX17688 Camptown races (arr. The Playboys)</td>
</tr>
</tbody>
</table>

Note: Leedon LP LL-31691 is titled “Hit Groups Aussie Style”.

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX17925 Desperado (Roger-Roger)</td>
</tr>
<tr>
<td>MX17926 The mean one (Billing)</td>
</tr>
</tbody>
</table>

Note: Sunshine QL-31722 is titled “The Bowl Show”. Sunshine EP QX-11061 is titled “Desperado”.

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX17928 Tonight</td>
</tr>
<tr>
<td>Town without pity</td>
</tr>
</tbody>
</table>

Note: Sunshine EP QX-11037 is titled “Exodus”.

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theme from “Doctor No”</td>
</tr>
<tr>
<td>Riding the wind</td>
</tr>
<tr>
<td>Adventures in paradise</td>
</tr>
<tr>
<td>The breeze and I</td>
</tr>
</tbody>
</table>

Note: Sunshine LP QL-31759 is titled “The ‘Sound Award’ Album”. It was reissued as Calendar R66-502.

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>He’s awright</td>
</tr>
<tr>
<td>Torture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sydney, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX19539 Happy organ (Wood-Clowney-Kriegsmann)</td>
</tr>
<tr>
<td>MX19540 The high and the mighty (Tiomkin-Washington)</td>
</tr>
</tbody>
</table>
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

### THE PLAYBOYS

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Sydney       | 1967 | Black sheep R.I.P. (Gerrard)  | Sunshine QIK-1872, Immediate 54  | * Immediate 54 is a British release and is credited to as AUSTRALIAN PLAYBOYS. Raven LP Raven RVLP-12 is titled “Kicks”.
|              |      | Sad (B. Peacock)             | Sunshine QIK-1872, Immediate 54, Raven RVLP-12 | * |

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raven</td>
<td></td>
<td></td>
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</tbody>
</table>

### THE PLEAZERS

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auckland</td>
<td>1965</td>
<td>Last night</td>
<td>Zodiac Z-1212, AZ-1016, Raven RVLP-31</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poor girl</td>
<td>Zodiac Z-1212, AZ-1016, ZLP-1026, Raven RVLP-31</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auckland</td>
<td>1965</td>
<td>Gloria</td>
<td>Zodiac Z-1224, AZ-1024, Raven RVLP-31, RVCD-01</td>
<td>Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>That lonely feeling</td>
<td>Zodiac Z-1224, AZ-1024, Raven RVLP-31</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auckland</td>
<td>1965</td>
<td>Baby Jane</td>
<td>Zodiac EPZ-133, Raven RVLP-31</td>
<td>Note: Zodiac EP EPZ-133 is titled “A Midnight Rave With The Pleazers”.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thou shalt not steal</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>I’m moving on</td>
<td>--- , Raven RVLP-31</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bald headed woman</td>
<td>--- , Raven RVLP-31</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Don’t give me no lip child</td>
<td>--- , Raven RVLP-31</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auckland</td>
<td>1965</td>
<td>Like Columbus did</td>
<td>Zodiac Z-1236, AZ-1022, Raven RVLP-31</td>
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<tr>
<td></td>
<td></td>
<td>Sometimes</td>
<td>Zodiac Z-1236, AZ-1022, ZLP-1026, Raven RVLP-31</td>
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</table>

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auckland</td>
<td>1966</td>
<td>Is it over baby?</td>
<td>Zodiac Z-1258, AZ-1031, Raven RVLP-31</td>
<td>Note: Raven LP RVLP-29 is titled “Ugly Things #3”.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hurtin’ all over</td>
<td>Zodiac Z-1258, AZ-1031, Raven RVLP-29, RVLP-31</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auckland</td>
<td>1966</td>
<td>Guilty</td>
<td>Zodiac Z-1263, AZ-1032</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Can’t pretend</td>
<td>Zodiac Z-1263, AZ-1032, ZLP-1026, Raven RVLP-31</td>
<td></td>
</tr>
</tbody>
</table>

THE PLEAZERS

Auckland, 1967
Here today Zodiac Z-1305, Raven RVLP-31
La la lies Zodiac Z-1305, Raven RVLP-31

Auckland, 1967
Three cool cats Zodiac Z-1309
Security Zodiac Z-1309

Auckland, 1967
Land of 1000 dances Zodiac ZLP-1026
A love like ours ---
Rag doll ---
Sand and sea --- , Raven RVLP-31
Dancing in the street ---
(I’m no good) Without you --- , Raven RVLP-31
House of the Rising Sun ---

Auckland, 1967
Be my baby Zodiac ZLP-1026
175 ---
Ain’t gonna eat my heart anymore ---

Note: Zodiac LP ZLP-1026 is titled “Definitely Pleazers”. Raven LP RVLP-31 is titled “A Midnight Rave With The Pleazers.

The Pleazers were originally from Brisbane and were resident in New Zealand during 1964-66 and again in 1967. There is no connection with the New Zealand group The Pleasers.

--------------------------------------------------------------------------------------------------------------

THE POGS

Sydney, 1966
MX20351 Claret and tears (P. Best) Leedon LK-1372 *
MX20352 Heidi (P. Best) Leedon LK-1372 *

Sydney, 1966
Now that it’s over Leedon LK-1494
Hey, Miss Thompson Leedon LK-1494

Sydney, 1966
I’ll never love again Leedon LK-1566
The Pogs’ theme Leedon LK-1566, Festival L45587/8 *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume I”.

Sydney, 1967
MX23277 Scenes from an affair (P. Best) Leedon LK-1838 *
MX23278 Goodnight, but not goodbye (P. Best) Leedon LK-1838 *

--------------------------------------------------------------------------------------------------------------
### HANS POULSEN
**Sydney, 1968**
- **7XAPA1591** Coming home late again (Poulsen) Parlophone A-8606 *
- **7XAPA1592** Run away children (Poulsen) Parlophone A-8606 *

### MIKE PRESTON
**Sydney, 1968**
- **MX27833** Wonderful, wonderful world (G. Fletcher-D. Flett) Spin EK-2438, EX-11607 *
- **MX27834** Dear heart (H. Mancini-J. Livingston-R. Evans) Spin EK-2438, EX-11607, EL-33089 *
- **MX28835** Christmas alphabet (Kaye-Loman) Spin EK-2655 *
- **MX28836** Smile (Chaplin-Turner-Parsons) Spin EK-2655, EL-33089 *
- **MX28839** And I love her (Lennon-McCartney) Spin EL-33089 *
  - Let’s take a walk (T. Leonetti) --- *
  - By the time I get to Phoenix (J. Webb) --- *
  - Another go round (Regney-Shayne) ---, EK-2879, EX-11607 *
  - Name of my sorrow (J. Webb) --- *
- **MX28840** Green green grass of home (Putman) --- *
  - How insensitive (Gimbel-DeMoraes-Jobim) --- *
  - Windy (Ruthann-Friedman) --- *
  - There I’ve said it again (Evans-Mann) --- *
  - Let the music start (Weiss-Douglas) --- *

Note: Spin LP EL-33089 is titled “Something old, something new” (and was reissued as Calendar SR66-9968).

### WAYNE PRIDE
**Perth, 1969**
- **MX30121** Buona sera Mrs. Campbell (R. Ortolani-M. Frank) Spin EK-2879, EX-11607 *

Note: Spin EP EX-11607 is titled “Dear Heart”.

### WAYNE PRIDE
**Perth, 1969**
- **MX32359** It takes all kinds to make a world (R. Miller) Clarion MCK-3271 *
- **MX32360** The long black veil (M. Wilkin-D. Hill) Clarion MCK-3271 *
THE PROBE
Melbourne, 1967
WGS-8065-  Don’t act blind (E.S. Samin)  In S-8065  *
WGS-8065  I can never win (E.S. Samin)  In S-8065  *

THE PROCESSION
Sydney, 1967
MX25897  Anthem (Peacock-Rogers)  Festival FK-2126, FX-11484  *
MX25898  Take time (A swinging waltz) (Rogers-Griffin)
        Festival FK-2126, ---  *

Sydney, 1968
Listen  Festival FK-2247, FX-11484,
        FL-32978, L45705/6, Raven RVLP-35
Minuet for moderns  Festival FK-2247, FX-11484

Note: Festival LP FL-32978 is titled “Australian Star Showcase ’68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, April 1968
Anthem  Festival FL-32903, FX-11484
Cloudburst  ---
Hear me call your name  ---
Minuet for moderns  ---
Nobody knows when you’re down and out  ---
Once was a time I thought  ---
Penelope  ---
Signature tune  ---
Sitting in the dark  ---
Take time  ---, FX-11484
With a little help from my friends  ---

Note: Festival LP FL-32903 is titled “Live At Sebastians”. Festival EP FX-11484 is titled “Listen”.

London, 1968
Mind magician  Festival FL-33091
Sweet simplicity  ---
Every American citizen (Peacock)  ---, FK-2575  *
You-Me  ---
Adelaide  ---
Wigwam City (Peacock)  ---, FK-2776  *
Gently does it  ---
Essentially Susan (Peacock)  ---, FK-2575  *
Sebastapol Street  ---
Sad  ---
One day in every week (Peacock-Rodgers)  ---, FK-2776,
        Raven RVLP-12  *
Sitting in the dark  Festival FL-33091
Note: Festival LP FL-33091 is titled “The Procession”. It was reissued (with some additional tracks on Raven RVLP-32 titled “Minuet For Moderns”. Raven LP RVLP-12 is titled “Kicks”.

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**THE PROCLAMATION**
Perth, 1968

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>King of the mountain (T. Summers)</td>
<td>Clarion MCK-2432 *</td>
</tr>
<tr>
<td>Tea and sympathy (Don’t you worry) (T. Summers)</td>
<td>Clarion MCK-2432 *</td>
</tr>
</tbody>
</table>

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**THE PRODIGAL SONS**
Sydney, 1969

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>The didgeridoo</td>
<td>Parlophone A-8697 *</td>
</tr>
<tr>
<td>The girl on the five dollar note</td>
<td>Parlophone A-8697 *</td>
</tr>
</tbody>
</table>

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**PIP PROUD**
Sydney, 1968

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adreneline and Richard</td>
<td>Polydor LPHM-108</td>
</tr>
<tr>
<td>The tennis player</td>
<td>---</td>
</tr>
<tr>
<td>There was melancholy</td>
<td>---</td>
</tr>
<tr>
<td>Latin version</td>
<td>---</td>
</tr>
<tr>
<td>Into Elizabeth’s eyes</td>
<td>---</td>
</tr>
<tr>
<td>Sounds</td>
<td>---</td>
</tr>
<tr>
<td>Purple Boy Gang</td>
<td>---</td>
</tr>
<tr>
<td>De da dum</td>
<td>---</td>
</tr>
<tr>
<td>When each descends</td>
<td>---</td>
</tr>
<tr>
<td>We crossed the Atlantic</td>
<td>---</td>
</tr>
<tr>
<td>An old servant</td>
<td>---</td>
</tr>
<tr>
<td>Laughter and laughter</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: Polydor LP LPHM-108 is titled “Adreneline and Richard”.

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marie</td>
<td>Polydor LPHM-109</td>
</tr>
<tr>
<td>Hey Sue</td>
<td>---</td>
</tr>
<tr>
<td>A fraying space</td>
<td>---</td>
</tr>
<tr>
<td>She says to me</td>
<td>---</td>
</tr>
<tr>
<td>She dwindles her fingers</td>
<td>---</td>
</tr>
<tr>
<td>A bird in the engine</td>
<td>---</td>
</tr>
<tr>
<td>Eagle-wise</td>
<td>---</td>
</tr>
<tr>
<td>French girls</td>
<td>---</td>
</tr>
<tr>
<td>Vida</td>
<td>---</td>
</tr>
<tr>
<td>There is no rest</td>
<td>---</td>
</tr>
<tr>
<td>Nancy</td>
<td>---</td>
</tr>
<tr>
<td>Lover, lover</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: Polydor LP LPHM-109 is titled “A Bird in the Engine”.

THE PUPPY

Sydney, 1968
Elizabeth Bridge NATEC NSM-003
Belinda NATEC NSM-003

THE PURPLE HEARTS

Sydney, 1965
Here ‘tis Sunshine QK-1138, QX-11173
Long legged baby Sunshine QK-1138, --

Sydney, 1966
Of hopes and dreams and tombstones (J. Byers) Sunshine QK-1213, QX-11173, *
Raven RV-02, RVCD-01
I’m gonna try (J. Williams) Sunshine QK-1213, QX-11173, *
Raven RV-02

Note: Sunshine EP QX-11173 is titled “The Sound of The Purple Hearts”.

MX20783 Early in the morning (Trad.) Sunshine QK-1448, *
Sydney, 1966 Festival L45587/8, Raven RV-02, RVCD-07

MX20784 Just a little bit (D. Gordon) Sunshine QK-1448, Raven RVLP-13 *
Sydney, 1966
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”. Raven LP RVLP-13 is titled “Ugly Things #2”.

MX21655 You can’t sit down (Upchurch-Clark-Muldrow-Sheldon) Sunshine QK-1589, Raven RV-02 *
Sydney, 1966

MX21656 Tiger in your tank (Willy Dixon) Sunshine QK-1589, Raven RV-02 *
Sydney, 1967

Born in Chicago (N. Gravenites) Sunshine QK-1736, Raven RV-02 *
Bring it on home Sunshine QK-1736
Sydney, 1967

Note: Raven LP RV-02 is titled “Let’s Meet The Purple Hearts”. It was reissued on Raven LP RVLP-05.

CATFISH PURSER

“CATFISH” & THE DEE JAYS

Sydney, 1964
MX16019 It must be love (Potts-Billingslea) Leodon LK-701 *
MX16020 Tell me, how do you feel (I wanna know) (Charles-Mayfield) Leodon LK-701 *
### PYTHON LEE JACKSON

<table>
<thead>
<tr>
<th>Track Code</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
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<tbody>
<tr>
<td>MX151436</td>
<td>Big city lights (Kesler-Davison)</td>
<td>CBS BA-221345, BG-225180</td>
</tr>
<tr>
<td>MX151437</td>
<td>Um, um, um (Curtis Mayfield)</td>
<td>CBS BA-221345, BG-225180, Raven RVCD-07</td>
</tr>
</tbody>
</table>

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

### THE QUESTIONS

<table>
<thead>
<tr>
<th>Track Code</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX21153</td>
<td>Wheels (Torres-Stephens)</td>
<td>Festival FK-1493, FL-32169</td>
</tr>
<tr>
<td>MX21154</td>
<td>Karelia (C. Kaparow)</td>
<td>Festival FK-1493, BG-225180</td>
</tr>
</tbody>
</table>

Note: Festival LP FL-32169 is titled “What is a Question?” Festival EP FX-11381 is titled “Sally Go Round The Roses”.

See also DOUG PARKINSON & THE QUESTIONS.

### QUINN

<table>
<thead>
<tr>
<th>Track Code</th>
<th>Title Details</th>
<th>Label Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX33641</td>
<td>I’ll be your baby tonight (Dylan)</td>
<td>Festival FK-3467</td>
</tr>
<tr>
<td>MX33642</td>
<td>The Mighty Quinn (Dylan)</td>
<td>Festival FK-3467</td>
</tr>
</tbody>
</table>

---
THE QUIN-TIKIS

?Auckland, 1964
The enchanted sea Philips BF-142
Don’t you know Yockomo Philips BF-142

Sydney, 1967
You’re the one Festival FK-1933
Vaya con dios Festival FK-1933

PHILLIP QUIRK

Melbourne, 1967
SP-003-A Hey, Mister Martian! (Quirk) Scope!! SP-003, SC-2001 *
SP-003-B The only sound (Quirk) Scope!! SP-003, -- *
Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

MICHELLE RAE

Sydney, 1965
I wanna tell the world Leedon LK-971
Ev’rybody’s talkin’ Leedon LK-971

TOMMY RAEBURN
See Tommy RAYBURN

THE RAJAHS

Sydney, 1964
I’m telling you now Sunday Mirror Special SM-002 *
I want to hold your hand --- *
I saw her standing there --- *
Lucille --- *
Roll over Beethoven --- *
Can you keep a secret? --- *
Note: Sunday Mirror Special EP SM-002 it titled “Beatlemania”.

Sydney, 1964
Kiss me now Leedon LK-556, LX-10830, *
LL-31353, Festival L45587/8
You’ll get over it Leedon LK-556, LX-10830
Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

MX15470 1964
I’m telling you now Leedon LX-10830
I saw her standing there --- *
Note: Leedon EP LX-10830 is titled “Kiss Me Now”.

**THE RAJAHS**  
Sydney, 1964  
Cathy’s clown  Leedon LK-711  
I like the look of you  Leedon LK-711  

Sydney, 1965  
MX17945  Let me tell ya ‘bout a guy (Mike Lawler)  Leedon LK-955  
MX17946  Oh! (Leon Isackson)  Leedon LK-955  

---  

**THE RAM JAM BIG BAND**  
Sydney, 1967  
MX24367  My girl (Robinson-White)  Spin EK-1941, EX-11461, EL-32689  
MX24368  I didn’t know (Kline-Smith)  Spin EK-1941, ---, ---  

Note: Spin LP EL-32689 is titled “Spin Discovery”.

Sydney, 1967  
MX25895  Sunshine and I feel fine (Clyne)  Spin EK-2125, EX-11461, Festival L45705/6  
MX25896  Rainy Sunday (Clyne-Smith)  Spin EK-2125, ---  

Note: Spin EP EX-11461 is titled “The Ram Jam Big Band”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Sydney, 1968  
MX26683  I can’t let go of this feelin’ (Clyne-Aulton)  Spin EK-2276, Festival FL-32978  
MX26684  Funny how time slips away (Willie Nelson)  Spin EK-2276  

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

Sydney, 1969  
MX31153  Lost and found (Shaw-Keen)  Spin EK-3035  
MX31154  Jamming (Smith-Clyne-Villis-Kanpp-Young)  Spin EK-3035  

**THE RAMBLERS**  
Melbourne, 1966  
Something has changed me (Anka)  In S-2656  
I’ll still be here (Ryeman-Stampater)  In S-2656  

**THE RAMRODS**  
Sydney, 1966  
7XAPA1108  Since you broke my heart (D. Everly)  Parlophone A-8201, ---  
7XAPA1109  Since I don’t have you (Vogel-Beaumont-Lester-Taylor-Verscharen-Rock-Martin)  Parlophone A-8201, Raven RV-15  


THE RAMRODS
Sydney, 1966
7XAPA1254 You shoulda held on (Holmes) Parlophone A-8241, Raven RV-15 *
7XAPA1255 Get back (J. McCracklin) Parlophone A-8241, --- *
Note: Raven EP RV-15 is titled “Enfield Energy”.

LYNNE RANDELL
Sydney, 1965
Hold me HMV EA-4675, Raven RVLP-25 *
I’ll come running over (B. & I. Berns) HMV EA-4675, Raven RVLP-25, RVCD-07 *
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1965
7XAA1577 A love like you (Randell-Robinson-Quinn) HMV EA-4689, Raven RVLP-25 *
7XAA1578 Summertime (Gershwin) HMV EA-4689, --- *

Sydney, 1966
7XAA1622 Be sure (Payne-Card) HMV EA-4701, Raven RVLP-25 *
7XAA1623 Forever (Holland-Dozier-Gorman) HMV EA-4701, --- *

I’ve got a notion Raven RVLP-25 *

MX147285 Heart (Clark-Aber-Hatch) CBS BA-221278, BG-225129, *
    CBS BA-221315, Raven RVLP-25 *
MX147286 That’s what love is made of (Robinson-Rogers-Moore) CBS BA-221278, Raven RVLP-25 *

Going out of my mind CBS BA-221315, BG-225129, *
Take the bitter with the sweet CBS BA-221315, Raven RVLP-25 *

What’cha gonna do? CBS BG-225129
Won’t be long ---

Note: CBS EP BG-225129 is titled “Presenting Lynne Randall”.

LYNNE RANDELL [with orchestra] arranged & conducted by Herb Bernstein.
New York, 1967
MX151896 Ciao baby (S. English-L. Weiss) Epic 5-10037, CBS 2847, BA-221387, BG-225202, Raven RVLP-25, *
    RVCD-01
MX151897 Stranger in my arms (B. Crewe-G. Knight) Epic 5-10037, CBS 2847, BA-221387, BG-225202, Raven RVLP-25 *
Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.
LYNNE RANDELL [with orchestra] arranged & conducted by Al Gorgoni.  
New York,  1967  
MX153812  That’s a hoe down (A. Hammond)  Epic 5-10197, CBS 2927, BA-221432, *  
BG-225202, Raven RVLP-25  

[with orchestra] arranged & conducted by Herb Bernstein.  
New York,  1967  
MX153813  I need you boy (A. Resnick & K, Resnick)  
Epic 5-10197, CBS 2927, BA-221432, *  
BG-225202, Raven RVLP-25  
Note: CBS EP BG-225202 is titled “Ciao Baby”.  Raven LP RVLP-25 is titled “Dynamic”.  

L.A.,  1968?  
An open letter  ABC 11112  
The right to cry  ABC 11112  

L.A.,  1969  
I love my dog (Cat Stevens)  Capitol 2683, CP-8993  
Mind excursion (Anders-Poncia)  Capitol 2683, CP-8993  

--------------------------------------------------------------------------------------------------------------  
THE RATBAGS  Sydney,  1966  
Theme from “A Bunch of Ratbags”  HMV EA-4767  
Ready to go  HMV EA-4767  

--------------------------------------------------------------------------------------------------------------  
TOMMY RAEBURN  Sydney,  196?  
There’ll never be another you  Harmony House demo  
The gypsy in my soul  ---  
Wonderful world of the young  ---  
You stepped out of a dream  ---  
Ebb tide  ---  
It isn’t fair  ---  
Time after time  ---  
Till the ends of the earth  ---  

Sydney,  1969  
270049-1Y  Come Summer (J. Egginton-J. Bacon)  Philips BF-424  
270049-2Y  Ghost town (T. Rayburn-T. Stonham)  Philips BF-424  
How long (have I loved thee)  Philips BF-442  
Ebb tide  Philips BF-442  

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SYLVIA RAYE
Sydney, 1967
My heart keeps tellin’ me  CBS BA-221370
Ain’t gonna lie  CBS BA-221370

THE REAL McCOY
Sydney, 1969
Around the gum tree  Festival FK-3007
I will  Festival FK-3007

THE REAL THING
Auckland, 1967
Walking in the rain  HMV HR-311
Lulaby to Tim  HMV HR-311
Sydney, 1969
It took a little church girl  Festival FK-3141
The international love song  Festival FK-3141

Note: It’s uncertain whether the above two records are by the same group.

JOHNNY REBB
Sydney, 1964
Hey now baby (J. Rebb-C. Copper)  CBS BA-221089
* If you will just love me (J. Rebb-T. McKenna)  CBS BA-221089

JOHNNY REBB with The Atlantics
Sydney, 1964
A girl named Sue  CBS BA-221120
I just don’t understand  CBS BA-221120
Sydney, 1964
Whirlpool  CBS BA-221146
Then I’ll know it’s love  CBS BA-221146

JOHNNY REBB
Sydney, 1965
The girl can’t help it  HMV EA-4691
Pretty thing  HMV EA-4691
You can’t judge a book by it’s cover  HMV EA-4695, Raven RVLP-04  *
I’ll stay by you  HMV EA-4695
Tell me, please (T. Penglis-J. Skiathitis)  7XAA1573

Note: Raven LP RVLP-04 is titled “Rock On”.  HMV EA-4732  *

JOHNNY REBB  Sydney,  1965
7XAA1731  I just want to be free, babe (B. Bosanac)
          HMV EA-4732  *

Sydney,  1968
          The monkey shine  Ramrod RS-1005
          I need you  Ramrod RS-1005

Sydney,  1969
MX159579  I just can’t help believin’ (Weill-Mann)
          Ramrod RS-1015  *
MX159580  To the patterns on the wall (Chris Malcolm)
          Ramrod RS-1015  *

THE REBELS
See LARRY’S REBELS

SHARON REDD  Sydney,  1969
MX32619  Easy to be hard (Rado-Ragni-McDermott)
          Spin EL-33544, EK-3318  *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

HELEN REDDY  Sydney,  1968
One way ticket  Philips BF-384
Go  Philips BF-384

ANNE REILLY AND THE ECHO MEN  Sydney,  1964
7XAA1397-2  Lonely sixteen  HMV EA-4646
          Turn to me  HMV EA-4646

RENE & RENE  Sydney,  1964
MX143693  Angelito (Herrera-Ornellas)  CBS BA-221118  *
MX143694  Write me soon (Herrera)  CBS BA-221118  *

THE RENEGADES  Sydney,  1966
Cadillac  Festival FK-1329
Do the shake  Festival FK-1329

BILL (MOON MAN) RENFREY  
Sydney, 1969
MX32953  Dig that crazy didgeridoo (Martin St. James)  
Festival FK-3356  *
MX32954  Moon thing (Martin St. James)  
Festival FK-3356  *

JOHNNY REO  
Sydney, 1965
7XAA1734  A long time ago  
HMV EA-4740
7XAA1735  I ain’t coming home tonight  
HMV EA-4740

DIGGER REVELL & THE DENVERMEN  
Sydney, 1964
RPKM-0327  Just call on me (Williams-Conde)  
RCA 101557  *
RPKM-0328  Mr. Moon, Mr. Cupid and I (Gene Pitney)  
RCA 101557, L101627  *

Sydney, 1964
RPKM-0679  Don’t you know (Digger Revell)  
RCA 101566, L101627  *
RPKM-0680  C’mon, let’s go (Wiseman-Deane)  
RCA 101566  *

Sydney, 1964
RPKM-0943  Jenny, Jenny (Johnson-Penniman)  
RCA 101576, L101627  *
RPKM-0944  I love the way you love me (Digger Revell)  
RCA 101576, L101627  *

Sydney, 1964
RPKM-1215  A shot of rhythm and blues (Thompson)  
RCA 101588  *
RPKM-1216  Take your time (Petty-Holly)  
RCA 101588, L101627  *

Sydney, 1965
SPKM-0302  High school confidential (Hargrave-Lewis)  
RCA 101600  *

DIGGER REVELL with orchestra directed by Thomas Tycho.  
Sydney, 1965
SPKM-0301  I’m gonna send you back to Georgia (Matthews-Hammond)  
RCA 101635  *

Sydney, 1965
SPKM-0411  My prayer (Kennedy-Boulanger)  
RCA 101600, L101627  *
SPKM-0412  You’d better move on (Alexander)  
RCA 101666  *

Sydney, 1965
I’m gonna lose you too  
RCA L101627
Knock me if I’m wrong  
---
Rave on  
---

Note: RCA LP L101627 is titled “My Prayer” and three additional tracks date from 1963.
DIGGER REVELL with orchestra directed by Thomas Tycho.
Sydney, 1965

SPKM-0595  Twilight time (Ram-Lewis-Nevins-Dunn)
RCA 101635 *

SPKM-0747  As long as she needs me Lionel Bart)
RCA 101666 *

TPKM-0087  My mammy (Young-Lewis-Donaldson)
RCA 101723 *

TPKM-0088  [unknown title]
TPKM-0089  Worried man (Dave Guard-Tom Glazer)
RCA 101692 *

TPKM-0090  You got what it takes (B. Gordy-R. Davis-G. Gordy)
RCA 101692 *

DIGGER REVELL
Sydney, 1966

TPKM-1245  You won’t find that kind in me (Gentry-Cordell)
RCA 101723 *

TPKM-1289  Our love is slipping away (Carter-Lewis)
RCA 101729 *

TPKM-1379  It’s so easy (Holly-Petty)
RCA 101729 *

DIGGER REVELL with orchestra directed by Thomas Tycho.
Sydney, 1967

UPKM-0207  Sunshine on my shoulder (Michael Morris)
RCA 101782 *

UPKM-0208  All for the love of a girl (Johnny Horton)
RCA 101782 *

UPKM-0411  Funny how time slips away (Nelson)
RCA 101802 *

UPKM-0412  Who cares (John Shaw)
RCA 101802 *

You belong to me
RCA 20416

Note: RCA EP 20416 is titled “You belong to me”.

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<thead>
<tr>
<th>Group</th>
<th>Location</th>
<th>Year</th>
<th>Title 1</th>
<th>Artist 1</th>
<th>Label 1</th>
<th>Label 2</th>
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<tbody>
<tr>
<td>THE REVERBS</td>
<td>Melbourne</td>
<td>1966</td>
<td>Let me be the one (Wainer)</td>
<td>Wainer</td>
<td>W&amp;G S-2580</td>
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<td>Say mama (Meeks-Earl)</td>
<td>Meeks-Earl</td>
<td>W&amp;G S-2580</td>
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<tbody>
<tr>
<td>MARTY RHONE</td>
<td>Sydney</td>
<td>1966</td>
<td>Nature boy (Eden Ahbez)</td>
<td>Eden Ahbez</td>
<td>Spin EK-1221, EL-31930</td>
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<td>Every minute of you (Nat Kipner-Carl Keats)</td>
<td>Nat Kipner-Carl Keats</td>
<td>Spin EK-1221, ---</td>
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<tr>
<td>MARTY RHONE &amp; THE SOUL AGENTS</td>
<td>Sydney</td>
<td>1966</td>
<td>Thirteen women</td>
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<td>Spin EK-1294, EL-31930</td>
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<td>I can tell</td>
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<td>Festival L45587/8</td>
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Note: Spin LP EL-31930 is titled “Spinning High”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

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<tr>
<td>MARTY RHONE</td>
<td>Sydney</td>
<td>1966</td>
<td>I want you back (Borrowalli)</td>
<td>Borrowalli</td>
<td>Spin EK-1383</td>
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<td>What more can I do (C. White)</td>
<td>C. White</td>
<td>Spin EK-1383</td>
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<tr>
<td>MARTY RHONE</td>
<td>Sydney</td>
<td>1966</td>
<td>She is mine (Kenny Lynch)</td>
<td>Kenny Lynch</td>
<td>Spin EK-1571</td>
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<td>Village tapestry (Marty Rhone)</td>
<td>Marty Rhone</td>
<td>Spin EK-1571, EL-32689</td>
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<td>No, no, no, no, no (G. Stephens-M. Palmaroff)</td>
<td>G. Stephens-M. Palmaroff</td>
<td>Spin EK-1790, EL-32689</td>
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<td>Tell me Love (R. Stanley)</td>
<td>R. Stanley</td>
<td>Spin EK-1790</td>
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Note: Spin LP EL-32689 is titled “Spin Discovery”.

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<td>Lonely too long (F. Cavaliere)</td>
<td>F. Cavaliere</td>
<td>Spin EK-2053, EL-32907</td>
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<td>Green mansion (The residence of Simon Grae) (M. Rhone)</td>
<td>The residence of Simon Grae (M. Rhone)</td>
<td>Spin EK-2053, ---</td>
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Note: Spin LP EL-32907 is titled “So Good Together”.

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<td>She’s coming home (Shaw-Keen)</td>
<td>Shaw-Keen</td>
<td>Spin EK-2278</td>
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<td>Hurry, poor working man (Rhone)</td>
<td>Marty Rhone</td>
<td>Spin EK-2278</td>
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<td>Ruby with the red hair (M. Rhone)</td>
<td>Marty Rhone</td>
<td>Spin EK-3158</td>
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<td>Appeal (T. Britten)</td>
<td>T. Britten</td>
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<td>THE RHYTHM FIVE</td>
<td>Melbourne</td>
<td>1964</td>
<td>Carrot patch (Murphy)</td>
<td>W&amp;G S-1854</td>
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<td>The call of the faraway hill (Young-David)</td>
<td>W&amp;G S-1854</td>
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<td>Melbourne</td>
<td>1964</td>
<td>Lost Eternity theme (Lovejoy)</td>
<td>W&amp;G S-1946</td>
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<td>Locomotion (---)</td>
<td>W&amp;G S-1946</td>
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<td>Melbourne</td>
<td>1965</td>
<td>Wake up little Susie (F. &amp; B. Bryant)</td>
<td>W&amp;G S-2513</td>
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<td>Never be anyone else but you (Baker-Knight)</td>
<td>W&amp;G S-2513</td>
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<td>THE RHYTHM ROCKETS</td>
<td>Melbourne</td>
<td>1966</td>
<td>Near me (William Tyers-Peter McWilliams)</td>
<td>Go!! G-5038</td>
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<td>On whom her favour falls (William Tyers-Peter McWilliams)</td>
<td>Go!! G-5038</td>
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<td></td>
<td>Melbourne</td>
<td>1967</td>
<td>Just wait and see</td>
<td>Go!! G-5050</td>
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<td>Summer has gone</td>
<td>Go!! G-5050</td>
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<td>DIG RICHARDS</td>
<td>Sydney</td>
<td>1964</td>
<td>Come on and dance with me (Jackson-Vaughn)</td>
<td>Festival FK-576</td>
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<td>Livin’, lovin’ wreck (Blackwell)</td>
<td>Festival FK-576</td>
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<td>Sydney</td>
<td>1964</td>
<td>Mary from the diary (Dig Richards)</td>
<td>Festival FK-800</td>
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<td>No peace of mind (Dig Richards)</td>
<td>Festival FK-800</td>
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<td>Sydney</td>
<td>1965</td>
<td>Sally’s leaving in the morning (Dig Richards)</td>
<td>Festival FK-998</td>
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<td>Puff (The tragic wagon) (P. Yarrow-L.Lipton-lyrics adpt. G. Eaton)</td>
<td>Festival FK-998</td>
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<td></td>
<td>Sydney</td>
<td>1965</td>
<td>I was yesterday’s hero, today I’m a heartbroken clown (D. Richards)</td>
<td>Festival FK-1045</td>
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<td>Miss Blues (D. Richards)</td>
<td>Festival FK-1045</td>
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DIG RICHARDS
Brother Bill
La bamba
Sydney, 1966
Leedon LK-1472
Leedon LK-1472

MX151820
The Aussie bush hat (Watson-Weston)
CBS BA-221372 *

MX151821
You don’t know me (C. Walker-E. Arnold)
CBS BA-221372 *

RICK & THE BAD BOYS
Bad boy (M. Wilde)
Listen (R. Suey)
Sydney, 1966
DownUnder UK-1398 *
DownUnder UK-1398 *

RICKY & TAMMY with The Blue Jays
Won’t you tell me where?
Little girl
Sydney, 1965
Sunshine QK-1000, QX-11158, QL-31722
Sunshine QK-1000, QX-11158, QL-31722

Inland skipper
I wish
Sydney, 1965
Sunshine QK-1074, QX-11158
Sunshine QK-1074, ---

Note: Sunshine QL-31722 is titled “The Bowl Show”.

Summer’s song
All around
Sydney, 1965
Sunshine QK-1198
Sunshine QK-1198

Through my fingers
Can I
Sydney, 1966
Sunshine QK-1343
Sunshine QK-1343

We don’t do that anymore
Paradise
Sydney, 1966
Sunshine QK-1590
Sunshine QK-1590

We got something going
Sydney, 1967
Sunshine QL-32468

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

---

RISING TIDES
Johnny B. Goode
Melbourne, 196?
Rambler RR-701
It’s gonna work out fine
Rambler RR-701

GITA RIVERA with orchestra directed by Thomas Tycho.
Sydney, 1967
UPKM-0084 The streets are not deserted now (Toni & Royce)
RCA 101764 *
UPKM-0193 Letters
RCA 101779 *
UPKM-0194 My heart just died
RCA 101779 *
UPKM-0199 Just once more (Al Western)
RCA 101764 *

Note: There is also RCA LP L101817 titled “Enter Laughing” which presumably includes at least some of the above tracks.

THE ROADRUNNERS
Canberra, 1966
Roll over Beethoven
2CA
Listen people
2CA

ROB E.G.
See under “E”

CHRISTINE ROBERTS with orchestra & chorus arranged and conducted by Tommy Tycho.
Sydney, 1966
MX20565 This is my task (Taylor-Saunders)
Festival FK-1410 *
MX20566 On our selection (Taylor)
Festival FK-1410 *

Sydney, 1967
MX154297 I can’t release you (Laurie Lane)
CBS BA-221458 *
MX154298 My country (MacKellar-Saunders-Krisken)
CBS BA-221458 *

CHRISTINE ROBERTS
Sydney, 1968
MX155961 You can’t see ‘round corners (K. Taylor-F. Conde)
CBS BA-221520 *
MX155962 (The ballad of) The snow goose (K. Taylor-F. Conde)
CBS BA-221520 *
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td><strong>GILL ROBERTS</strong></td>
<td>Melbourne</td>
<td>1969</td>
<td>DG270/02-A Lucky old sun (Smith)</td>
<td>Rebel DG-270/02</td>
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<tr>
<td>DG270/02-B</td>
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<td>Pretty ballerina (P. Quirk)</td>
<td>Rebel DG-270/02</td>
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<tr>
<td><strong>JOHN ROBERTS</strong></td>
<td>Melbourne</td>
<td>1968</td>
<td>Moonlight brings memories (Tobias)</td>
<td>W&amp;G S-8151</td>
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<td>The sound of silence (Laine)</td>
<td>W&amp;G S-8151</td>
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<tr>
<td><strong>JAN ROBINSON &amp; THE MYSTICS</strong></td>
<td>Melbourne</td>
<td>1965</td>
<td>All summer long (Kersten)</td>
<td>W&amp;G S-2458</td>
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<td>I’m walking the streets in the rain (Conlon-Harrigan)</td>
<td>W&amp;G S-2458</td>
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<tr>
<td><strong>ROD &amp; GREG</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>MX21561 Outside of the world (Coach-Bryar)</td>
<td>Leedon LK-1582</td>
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<td>MX21562 Sit by me (Coach-Bryar)</td>
<td>Leedon LK-1582</td>
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<td><strong>LYNN ROGERS</strong></td>
<td>Melbourne</td>
<td>1969</td>
<td>A-7128-A Just loving you (Tom Springfield)</td>
<td>Astor A-7128, AEP-4068</td>
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<td>A-7128-B Fresh start (Crawford-King)</td>
<td>Astor A-7128</td>
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<td>Ask anyone</td>
<td>Astor A-7148</td>
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<td>Troubles I have</td>
<td>Astor A-7148</td>
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<td></td>
<td>Melbourne</td>
<td>1969</td>
<td>A-7156-A Kiss of fire (Allen-Hill)</td>
<td>Astor A-7156</td>
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<td>A-7156-B Ode to a housewife (I. Crawford)</td>
<td>Astor A-7156</td>
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<td><strong>THE ROGUES</strong></td>
<td>Sydney</td>
<td>1964</td>
<td>Everyday</td>
<td>CBS BA-221155</td>
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<td>Roger’s reef</td>
<td>CBS BA-221155</td>
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</table>

RON & JUDY
Sydney, 1967
As tears go by
Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE RONDELLS
Melbourne, 1965
Talkin’ bout you
Go!! G-5005, ALPS-1063 *
Baby don’t hide
Go!! G-5005
Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1965
She’ll never know
Go!! G-5012, GEP-1003
I’ll be gone
Go!! G-5012, ---

Melbourne, 1965
Carol Ann
Go!! GEP-1003
Whatcha gonna do
---
Note: Go!! EP GEP-1003 is titled “The Rondells”.

RONNIE & THE RAJAHS
See RONNIE WALLIS

LIONEL ROSE
Sydney, 1969
MX33279  I thank you (Johnny Young)  Festival FK-3425, FX-11708 *
MX33280  Pick me up on your way down (Harlan Howard)  Festival FK-3425 *
Note: Festival EP FX-11708 is titled “I Thank You”. The other tracks on this release were recorded in 1970 and as such are outside the scope of this listing.

NORMIE ROWE & THE PLAYBOYS
Sydney, 1965
MX17923  It ain’t necessarily so (Gershwin-Heyward-Gershwin)
Sunshine QK-951, QX-11056, *
QL-31722, QL-31734, QL-31760,
QL-32198, Raven RVLP-21, RVCD-01
MX17924  Gonna leave this town (Johnny Cartwright)
Sunshine QK-951, QX-11056, *
QL-31722, QL-31734, QL-31760,
QL-32198
Note: Sunshine QL-31722 is titled “The Bowl Show”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

NORMIE ROWE

Sydney, 1965
[unknown title] Sunshine QK-1040
[unknown title] Sunshine QK-1040

Note: Sunshine QK-1040 was never released.

Sydney, 1965
MX18499 I (who have nothing) (Mogol-Donida-Leiber-Stoller) Sunshine QK-1069, QX-11068, *
QL-31734, QL-32198

MX18500 I just don’t understand (Wilkin-Westberry) Sunshine QK-1069, QX-11068, *
QL-31734, QL-32198, Raven RVLP-21

I confess (N. Kipner-N. Rowe) Sunshine QK-1075, QL-31734, *
QL-32198, Raven RVLP-21

Everything’s all right (Crouch-Konrad-Stavely-James-Karlson) Sunshine QK-1075, QX-11110, *
QL-31734, QL-32198, Raven RVLP-21

NORMIE ROWE & THE PLAYBOYS

Sydney, 1965
MX18689 Que sera, sera (Whatever will be, will be) (Livingston-Evans) Sunshine QK-1103, QX-11110, *
QL-31760, QL-31802, QL-32198, Jubilee 45-5518, Raven RVLP-21, RVCD-07

MX18690 Shakin’ all over (F. Heath) Sunshine QK-1103, QX-11056, *
QX-11131, QL-31734, QL-32198, Jubilee 45-5518, Raven RVLP-21, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Let me tell you (Cartwright) Sunshine QL-31734, QX-11068, *
QL-31110

Lindy Lou (Heath) ---, QX-11056, QX-11131 *
She used to be mine (N. & S. Kipner) ---, Raven RVLP-21 *
That’s why I cry (Kipner-Shannon) ---, QX-11068 *

Note: Sunshine LP-31734 is titled “It Ain’t Necessarily So...But It Is”. Sunshine EP QX-11056 is titled “It Ain’t Necessarily Rowe”. Sunshine EP QX-11068 is titled “Normie Rowe Sings...I (who have nothing)”.

Too bad you don’t want me Sunshine QK-1157, QX-11138, *
QX-11056, QL-31802, QL-32198

I want you back again (Argent) Sunshine QK-1157, QX-11139, *
QL-31802, QL-32198

Note: Sunshine QK-1157 was never released. “Too bad you don’t want me” was released on later pressings of Sunshine EP QX-11056 (for the original version of this EP see above).
NORMIE ROWE & THE PLAYBOYS  
Sydney, 1965

**MX19115 Call on me (Deadric Malone)**  
Sunshine QK-1158, QX-11139, *  
QL-31802, QL-32198, Raven RVLP-21

**MX19116 Tell him I’m not home (Bruno-Bellini)**  
Sunshine QK-1158, QX-11138, *  
QL-31760, QL-31802, QL-32198,  
Festival L45587/8, Raven RVLP-21, RVCD-07

Note: Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Tony Worsley and Peter Doyle for the remaining tracks). Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1965

<table>
<thead>
<tr>
<th>Track</th>
<th>Label/Record</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Bald Headed Lena</td>
<td>Sunshine QL-31802, QX-11131</td>
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<tr>
<td>I keep forgetting</td>
<td>---, QX-11138</td>
<td></td>
</tr>
<tr>
<td>Jump back (Thomas)</td>
<td>---, QX-11139</td>
<td>*</td>
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<tr>
<td>Poor fool (Ike Turner)</td>
<td>---, QX-11139</td>
<td>*</td>
</tr>
<tr>
<td>Unchain my heart</td>
<td>---, QX-11110, QX-11131</td>
<td></td>
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<tr>
<td>Ya ya (Lewis-Robinson-Dorsey)</td>
<td>---, QK-1238,</td>
<td>*</td>
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<tr>
<td>You thrill me</td>
<td>Sunshine QL-31802, QX-11056</td>
<td></td>
</tr>
</tbody>
</table>

Note: Sunshine LP QL-31802 is titled “Normie Rowe A Go Go”. Sunshine EP QX-11110 is titled “Que Sera Sera”. Sunshine EP QX-11131 is titled “Shakin’ All Over”. Sunshine EP QX-11138 is titled “Tell Him I’m Not Home”. Sunshine EP QX-11139 is titled “Call On Me”. “You thrill me” was released on on later pressings of Sunshine EP QX-11056 (for the original version of this EP see above).

Sydney, 1966

**MX19405 Pride and joy (Whitfield-Gaye-Stevenson)**  
Sunshine QL-31871, QK-1344, *  
QL-11182, QL-32198, Raven RVLP-21

**Rat race (Leiber-Stoller-McCoy)**  
Sunshine QL-31871, QX-11182 *  
---, QX-11182 *

**What kind of fool (do you think I am) (Ray Whitely)**  
---, QX-11182 *

Sydney, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Label/Record</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ain’t that good news (Sam Cooke)</td>
<td>Sunshine QL-31871, QX-11182</td>
<td>*</td>
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<tr>
<td>The breaking point (Bacharach-David)</td>
<td>---, QK-1238,</td>
<td>*</td>
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<tr>
<td>Every little bit hurts (E. Cobb)</td>
<td>Sunshine QL-31871, QX-11187</td>
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</table>

NORMIE ROWE & THE PLAYBOYS  
Sydney, 1966

MX19406  
Keep a-knockin’ (R. Penniman)  
Sunshine QL-31871  *
Nursery rhymes (Jackson)  
---  *
Sally, go ‘round the roses (Sanders-Stevens)  
---  *
Do-re-mi (King)  
---  *
With me (William Billing)  
--- , QX-11187,  *

Raven RVLP-21

Stormy weather (Arlen-Koehler)  
Sunshine QL-31871, QX-11187  *
The stones I throw (Robertson)  
Sunshine QK-1344 , QX-11187,  *
QL-32198, Raven RVLP-21

Note: Sunshine LP QL-31871 is titled “A Wonderful Feeling”. Sunshine EP QX-11182 is titled “Pride and Joy”. Sunshine EP QX-11187 is titled “The Stones I Throw”.

Sydney, 1966

Let’s swing with the jingle for Coca Cola  
EMI PRS-1609

Festival Hall, Melbourne, 1966

Everything’s all right  
Raven RV-13  *
Que sera sera  
---  *
Shakin’ all over  
---  *
I (who have nothing)  
---  *
I just don’t understand  
---  *

Note: Raven EP RV-13 is titled “Festival Hall Frenzy”.

NORMIE ROWE  
Sydney, 1966

[unknown title]  
Sunshine QK-1554
[unknown title]  
Sunshine QK-1554

Note: Sunshine QK-1554 was never released.

London, 1966

MX21491  
Ooh la la (M. Keen-R. Shaw)  
Sunshine QIK-1565, QIX-11250,  *
Raven RVLP-21

MX21492  
Ain’t nobody home (J. Ragovoy)  
Sunshine QIK-1565,  ---  *

NORMIE ROWE; Musical direction: Phil Dennis.

London, 1966

MX21779  
Mary, Mary (Shaw-Keene-Yorke)  
Sunshine QIK-1605, QIX-11250,  *
QL-32198

MX21780  
It’s not easy (B. Mann-C. Weil)  
Sunshine QIK-1605 , QIX-11250,  *
QL-32198, Raven RVLP-21, RVCD-01

Note: Sunshine EP QIX-11250 is titled “Ooh La La! It’s Not Easy”. Sunshine LP QL-32198 is titled “Normie’s Hit Happenings”. Raven CD RVCD-01 is titled “Sixties Downunder Volume I”.

NORMIE ROWE  
London, 1966

Baby call on me  
Sunshine QL-32144, QX-11488
Can I get a witness  
---
Can’t make it without you  
---
NORMIE ROWE

London, 1966
Don’t say nothing bad Sunshine QL-32144
If it don’t work out ---, QIX-11277
If you need me ---
So much love ---, QX-11406
I need your lovin’ tonight ---
The night ---, QIX-11277
Stubborn kind of fellow ---, QX-11406
You can’t stop loving me ---, QX-11488

London, 1967
MX22529 Going home (G. Gouldman) Sunshine QIK-1731, QIX-11277, *
Raven RVLP-21
MX22530 I don’t care (Brian Godding) Sunshine QIK-1731, --- *
Note: Sunshine EP QIX-11277 is titled “Going Home”.

London, 1967
I live in the sunshine (Brown-Jones-Crogan) Sunshine QIK-1817, QX-11295 *
Far beyond the call of duty (Greenway-Cook) Sunshine QIK-1817, --- *

London, 1967
MX23329 Could it be (Washington-Cordell) Sunshine QX-11295 *
Funny bone (Tex) --- *
Note: Sunshine EP QX-11295 is titled “Normie’s New 4”.

NORMIE ROWE; Musical director Phil Dennys. London, 1967
MX23161 But I know (Paul Korda) Sunshine QIK-1820, *
Raven RVLP-21
MX23162 Sunshine secret (Younghusband) Sunshine QIK-1820, *
Raven RVLP-21

SYDNEY, 1967
MX24779 Turn down day (Keller-Blume) Sunshine QK-2008, QX-11406 *
MX24780 Stop to think it over (Tepper-Bennett) Sunshine QK-2008, --- *
Note: Sunshine EP QX-11406 is titled “Turn Down Day”.

Sydney, 1968
MX26533 Penelope (Brian J. Peacock) Sunshine QK-2238, QX-11488, *
Raven RVLP-21
MX26534 Lucinda (Brian J. Peacock) Sunshine QK-2238, --- *
Note: Sunshine EP QX-11488 is titled “Penelope”. Raven RVLP-21 is titled “Shakin’ All Over!”.

NORMIE ROWE

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<th>Title</th>
<th>Artist, Place</th>
<th>Year</th>
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<tr>
<td>MX28059</td>
<td>Born to be by your side (J. Reed-Hubbard)</td>
<td>Sydney, 1968</td>
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<tr>
<td>MX28060</td>
<td>Break out (March-Billingworth)</td>
<td>Sunshine QK-2493, *</td>
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<tr>
<td>MX28617</td>
<td>Walking on new grass (R. Pennington)</td>
<td>Sunshine QK-2596, *</td>
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<tr>
<td>MX28618</td>
<td>Open up the skies (Beuselinch)</td>
<td>Sunshine QK-2596, *</td>
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<tr>
<td>MX29859</td>
<td>Just to satisfy you (Jennings-Bowman)</td>
<td>Sunshine QK-2819, *</td>
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<tr>
<td>MX29860</td>
<td>Drinkin’ wine spo-dee-o-dee (McGhee-Williamson)</td>
<td>Sunshine QK-2819, *</td>
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BRUCE ROWLAND & HIS ORCHESTRA

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<th>Title</th>
<th>Artist, Place</th>
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<tr>
<td>W&amp;G S-1855</td>
<td>Malibu sunset (Aulton)</td>
<td>W&amp;G S-1855, Melbourne, 1964</td>
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<tr>
<td>W&amp;G S-1855</td>
<td>Rowland riff (Rowland)</td>
<td>W&amp;G S-1855, Melbourne, 1964</td>
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BRUCE ROWLAND & THE SPINNETS

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<td>W&amp;G S-2429</td>
<td>Theme from The Addams Family (Mizzy)</td>
<td>W&amp;G S-2429, Melbourne, 1965</td>
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<td>W&amp;G S-2429</td>
<td>Minuet a la Mod (Rowland)</td>
<td>W&amp;G S-2429, Melbourne, 1965</td>
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<td>W&amp;G S-2492</td>
<td>Buttons and bows (Livingstone-Evans)</td>
<td>W&amp;G S-2492, Melbourne, 1965</td>
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<tr>
<td>W&amp;G S-2492</td>
<td>Rhonda (Bruce Rowland)</td>
<td>W&amp;G S-2492, Melbourne, 1965</td>
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JOHN ROWLES

<table>
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<th>Artist, Place</th>
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<tr>
<td>JA-AR</td>
<td>The end (of the rainbow) (Krondes-Jacobson)</td>
<td>Kommotion KK-1406, QX-11234, *</td>
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<td>MX20547</td>
<td>You still love him (McCoy-Glick)</td>
<td>Kommotion KK-1406, ---, *</td>
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<tr>
<td>MX21293</td>
<td>Please help me, I’m falling (Robertson-Blair)</td>
<td>Sunshine QK-1529, QX-11234, *</td>
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<tr>
<td>MX21294</td>
<td>Girl, girl, girl (Susan Haber)</td>
<td>Sunshine QK-1529, ---, *</td>
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</table>

Note: Sunshine EP QX-11234 is titled “Please Help Me, I’m Falling”. 

JOHN ROWLES

JA-AR  Sydney, 1967
MX151988 I remember mamma (N. Kipner-J. Rowles)  CBS BA-221397 *
MX151989 Broken promises (N. Kipner-J. Rowles)  CBS BA-221397 *

JOHN ROWLES  Sydney, 1968
If I only had time (Delanoe-Fugain-Fishman)  CBS BA-221499, BP-233573 *
Now is the hour  CBS BA-221499 *

MX156153 Hush...not a word to Mary (Mitch Murray-Peter Callander) CBS BA-221537 *
MX156154 The night we called it a day (Rowles-Kipner) CBS BA-221537 *

MX158216 By the time I get to Phoenix (Webb)  CBS BP-233573 *
Domino (Ferrari-Raye-Plante) --- *
It takes two (Kipner-Rowles) --- *
Lonely Street (Sowder-Stevenson-Belew)--- *
Only you (Ram-Rand) --- *
MX158217 Honey (Russell) --- *
Walk in the sun (Mike Leander) --- *
I really don’t want to know (Robertson-Barnes) --- *
Do it (Diamond) --- *
Love of the world (Mike Leander) --- *
Dock of the bay (Cropper-Redding) --- *

Note: CBS LP BP-233573 is titled “John Rowles”.

MX158484 The pain goes on forever (Savio-Califano-Ingrosso-Leander) CBS BA-221566 *
MX158485 All my love’s laughter (J. Webb)  CBS BA-221566 *

MX158794 Say goodbye (Cara-Shakespeare) CBS BA-221594 *
MX158795 M’lady (Karliski)  CBS BA-221594 *

JOHN ROWLES [with orchestra] arranged & conducted by Les Reed.
London, 1969
MX159371 One day (Reed-Mason)  CBS BA-221627 *

JOHN ROWLES [with orchestra] arranged & conducted by Mike Vickers.  
London, 1969  
MX159372  I must have been out of my mind (Zeller)  
CBS BA-221627  *

[with orchestra] arranged & conducted by Richard Hewson.  
London, 1969  
MX160335  It takes a fool like me (Kluger-King-Broussotte-Thibaut)  
CBS BA-221667  *
MX160336  When you walk away (De Scalzi-Di Palo-Marvin)  
CBS BA-221667  *

Note: There was also a CBS EP BG-225194 titled “John Rowles Hits” [which was presumably drawn from the above singles].

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RUNNING JUMPING STANDING STILL  “Live”, 1966  
Sydney, 1967  
Diddy wah diddy (E. McDaniels)  Half A Cow CD HAC-76  
My girl  Sunshine QK-1717, Festival L45705/6  
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Sydney, 1967  
She’s so good to me (Womack)  Sunshine QK-1819, Raven RVLP-02  *
Little girl  Sunshine QK-1819  
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

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JOHN RUPERT  Sydney, 1968  
7XCT3127  Tightrope (Fox)  Columbia DO-8425  *
7XCT3127  Tightrope (Fox)  Columbia DO-8425  *
7XCT3128  Put a bar in my car (Davis-Smith)  Columbia DO-8425  *

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WILL RUSHTON [with] Geoff Harvey’s Orchestra (-1)  
WILL RUSHTON & ARLENE DORGAN [with] Geoff Harvey’s Orchestra (-2)  
Sydney, 1967  
MX22203  St. Vitus dance (Rushton) (-1)  Spin EK-1690  *
MX22204  I want to ring bells (Figler) (-2)  Spin EK-1690  *

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CARMEL RYAN
Sydney, 1969
MX33237 Shadow of the evening (Chip Taylor) Festival FK-3406 *
MX33238 Eriskay lovelilt (Kennedy-Fraser) Festival FK-3406 *

ANNE RYLANCE
Sydney, 1968
MX28849 Frederick P. Jones (Halford) Festival FK-2660 *
MX28850 A love so fine (Page-Mattola) Festival FK-2660 *

CREENA ST. CLAIRE, JOHN WATERS & TRIBE
Sydney, 1969
MX32570 Walking in space (Rado-Ragni-McDermott) Spin EL-33544 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

JEFF ST. JOHN & THE ID
Sydney, 1966
Somebody to love Spin EK-1220
Lindy Lou Spin EK-1220, Festival L45587/8 *
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1966
The jerk Spin EK-1328, EL-32257
Take this hurt off me Spin EK-1328

Sydney, 1966
Black girl Spin EK-1446, EX-11247
Who’s afraid Spin EK-1446

Sydney, 1967
Big time operator (Colton-Smith) Spin EL-32257, EL34500, *
Devil got my woman (Nehemiah) Spin EL-32257, EL, 34500, *
Feel awright Spin EL-32257
How much pressure (do you think I can stand) (Robinson) --- , EL-34500, EX-11285 *
If I had a ticket --- , EL-32689
In the midnight hour (Cropper-Pickett) --- *
Papa’s got a brand new bag ---

JEFF ST. JOHN & THE ID
Sydney, 1967
Parchman farm Spin EL-32257
Sister’s got a boyfriend (Porter-Hayes-Jones) ---, EX-11247, EK-1606 *
Watch out! (Jeff St. John-Peter Anson-Ian Walsh) ---, EL-32689, EX-11285, *
EK-1730
You got me hummin’ (Hayes-Porter) ---, EX-11285, EK-1730 *

MX22040 Island dream Spin EX-11247, Raven RVLP-35
Note: Spin LP EL-32257 & EP EX-11247 are titled “Big Time Operator”. Spin LP EL-32689 is titled “Spin Discovery”. Spin LP EL-34500 is titled “The Best of Jeff St. John. EP EX-11285 is titled “You Got Me Hummin’”. Raven LP RVLP-35 is titled “Ugly Things #4”.

JEFF ST. JOHN & THE YAMA
Sydney, 1967
Everybody’s gone Spin EK-2016, EL-32907
Nothing comes easy Spin EK-2016, --- , Festival L45705/6
Note: Spin LP EL-32907 is titled “So Good Together”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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THE SAINTS
Sydney, 1964
MX142535 There will come a time (Noel Quinlan) CBS BA-221079 *
MX142536 I’ve got a feelin’ (Noel Quinlan) CBS BA-221079 *
MX143349 I’ll be there (Brian Myers) CBS BA-221100 *
MX143350 Stomp and shake (B. Myers-N. Quinlan) CBS BA-221100 *

MX143653 Skiing holiday (Lolita Rivera-Sven Libaek) CBS BP233124, BA-221126, *
Southern buster (N. Quilan) CBS BP233124
Snowflakes (S. Libaek) ---
On a winter evening (N. Quilan) ---, BA-221199 *
Moonlight in Vermont (Blackburn-Suessdorf) ---
Ski jump (Myers) ---

<table>
<thead>
<tr>
<th>THE SAINTS</th>
<th>Sydney, 1964</th>
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<tbody>
<tr>
<td>MX143654</td>
<td>White midnight (S. Libaek) ---, BA-221199 *</td>
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<tr>
<td></td>
<td>On the Perisher track (S. Libaek) ---, BG-225074</td>
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<td></td>
<td>Ring out the bells (L. &amp; S. Libaek) ---</td>
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<td></td>
<td>At the lodge (G. Thornton) ---, BA-221126 *</td>
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Note: CBS LP BP233124 & CBS EP BG-225084 are both titled “Ski with the Saints”. The LP was reissued as Harmony HA-095.

<table>
<thead>
<tr>
<th>Sydney, 1965</th>
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<tr>
<td>MX146413</td>
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<td>MX146414</td>
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<thead>
<tr>
<th>Sydney, 1965</th>
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<tbody>
<tr>
<td>Silence is golden CBS BA-221244</td>
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<td>I’ll walk with god CBS BA-221244</td>
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<thead>
<tr>
<th>Sydney, 1966</th>
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<tbody>
<tr>
<td>El torito CBS BA-221247</td>
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<tr>
<td>Busy butterfly CBS BA-221247</td>
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Note: Another unrelated Australian group record under this name in the 1970s & 1980s.

<table>
<thead>
<tr>
<th>SAM &amp; THE DOLPHINS</th>
<th>?Melbourne, c.1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>[unknown titles]</td>
<td>A.E. AE-005</td>
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Note: A.E. EP AE-005 is titled “At Sergio’s”.

<table>
<thead>
<tr>
<th>SAM &amp; THE QUIN TIKIS [with] musical direction by John Ferguson.</th>
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<tr>
<td>Sydney, 1964</td>
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<td>270017-B</td>
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<tr>
<th>SAMANTHA</th>
<th>Melbourne, 1967</th>
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<tr>
<td>Feelin’ good (Newley-Breusse) W&amp;G S-8047</td>
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<tr>
<td>Moody moon (Harrison-Inman) W&amp;G S-8047</td>
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<tr>
<th>Melbourne, 1967</th>
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<tbody>
<tr>
<td>WGS-8056- Vamp (Ciane) W&amp;G S-8056 *</td>
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<tr>
<td>WGS-8056- The lady is a vamp (Fairbridge) W&amp;G S-8056 *</td>
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THE SAME DAY TWINS
Sydney, 1968
MX28119  Walking and talking (J. Read)  Festival FK-2511 *
MX28120  A little bit afraid (S. Read-T. Gibson)  Festival FK-2511 *

MX30187  Call my brother back (T. Gibson)  Festival FK-2912 *
MX30188  Living is not easy (S. Read-T. Gibson)  Festival FK-2912 *

JOHN SANDELROM
Sydney, 1967
The boat that I row  Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

JONNE SANDS
Sydney, 1968
MX27327  It’s your life (P. Wayne)  Sunshine QK-2381, QX-11555, Festival FL-32978 *
MX27328  I’ll never dance again (B. Mann-M. Anthony)  Sunshine QK-2381, --- *
Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

MX27917  Mothers and fathers (Devlin)  Sunshine QK-2458, QX-11555 *
MX27918  Isn’t it a lovely day (Devlin)  Sunshine QK-2458, --- *
Note: Sunshine EP QX-11555 is titled “Mothers and Fathers”.

[accomp.] Arranged by Rocky Thomas.
Sydney, 1968
MX28433  Change of mind (R. Torst)  Sunshine QK-2577 *
MX28434  Gingerbread man (M. Vale-T. James)  Sunshine QK-2577 *
Note: A single-sided promo single of the first title (MX28509) gives the title as “A change of mind.”

Sydney, 1969
MX30123  Let the sunshine in (J. Rado-G. Regni-MacDermott)  Sunshine QK-2880 *
MX30124  Wish it were you (T. James-M. Vale)  Sunshine QK-2880 *

MX30703  I’ve just seen a face (Lennon-McCartney)  Sunshine QK-2983 *
MX30704  Yeah I’m hip (G. St. Clare-T. O’Brien-D. Conway)  Sunshine QK-2983 *
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>JONNE SANDS</td>
<td>Sydney</td>
<td>1969</td>
<td>Oh! Girl (R. Henry-T. Frazer)</td>
<td>Sunshine QK-3183</td>
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<td></td>
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<td>Confessions of a lonely man (A. Harvey)</td>
<td>Sunshine QK-3183</td>
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<tr>
<td>THE SANDS</td>
<td>Sydney</td>
<td>1965</td>
<td>How blind can you be?</td>
<td>Polydor NH-59081</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Summertime blues</td>
<td>Polydor NH-59081</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1965</td>
<td>Livin’ lovin’ wreck</td>
<td>Polydor NH-59084</td>
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<td>I’ll see you around</td>
<td>Polydor NH-59084</td>
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<td>Sydney</td>
<td>1965</td>
<td>Tomorrow never comes</td>
<td>Polydor NH-59086</td>
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<td>White Christmas</td>
<td>Polydor NH-59086</td>
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<td></td>
<td>I almost lost my mind (Hunter)</td>
<td>W&amp;G S-1861</td>
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<tr>
<td>MICHAEL SCOTT GROUP</td>
<td>Sydney</td>
<td>1969</td>
<td>Sixty minutes of your love (Hayes-Porter)</td>
<td>A.T.A. ATAK-2981</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>My little red car (I.S. McDougall)</td>
<td>A.T.A. ATAK-2981</td>
<td>*</td>
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<tr>
<td>SANDY SCOTT</td>
<td>Sydney</td>
<td>1964</td>
<td>Rain from the skies (B. Bacharach-H. David)</td>
<td>CBS BA-221078</td>
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<td>I listen to my heart (F. Ifield)</td>
<td>CBS BA-221078, BG-225045</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1964</td>
<td>My funny valentine (Rodgers-Hart)</td>
<td>CBS BA-221123, BG-225045</td>
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<td></td>
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<td>City by the Bridge (Johns-May-Carr)</td>
<td>CBS BA-221123, BG-225045</td>
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<td>Candy kisses (G. Morgan)</td>
<td>CBS BA-221175</td>
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<td>It isn’t there (C. Ballard Jr.)</td>
<td>CBS BA-221175</td>
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</table>

Note: CBS EP BG225045 is titled “Sandy Scott Sings” (and the fourth title is from 1963).

SANDY SCOTT

Sydney, 1965

MX146029 I saw you (Simpkin-Bellamy-Lynch) CBS BA-221192 *

MX146030 Venus (C. Marshall) CBS BA-221192 *

Sydney, 1966

Wallpaper roses (Spina-Robertson) A.T.A. ATAK-1459, ATAX-11228, *

Moonlight will come (Kevin Johnson) ATAL-32111

MX21267 Temptation (Brown-Freed) ATAL-32111, ATAK-2129, *

Sydney, 1966

I left my heart in San Francisco (Cross-Cory) ATAX-11259 *

Cara mia (Trapani-Lange) ATAX-11449 *

To the ends of the earth (N. Sherman-J. Sherman) ATAX-11228 *

MX21268 Hallelujah, I love her so (R. Charles) ATAX-11259 *

Red roses for a blue lady (Tepper-Brodzsky) ATAX-11654 *

Twenty-four hours from Tulsa (David-Bacharach) ATAX-11228 *

What will my Mary say (Vance-Snyder) ATAX-11654 *

More (Oliviero-Ortolani-Newell) ATAX-11228 *

Spanish eyes (Kaempfert-Singleton-Snyder) ATAX-11654 *


SANDY SCOTT with orchestra under the direction of John Ferguson.

Sydney, 1967

MX22123 In the arms of love (Henry Mancini) A.T.A. ATAK-1666, ATAX-11259 *

MX22124 Such a lovely night (Kevin Johnson) A.T.A. ATAK-1666, ATAX-11259 *

Note: A.T.A. EP ATAX-11259 is titled “In The Arms Of Love”.

SANDY SCOTT with Edwin Harrison & His Orchestra.

Sydney, 1969

MX31463 I’m glad I lost my heart in Sydney (Freddie Morgan) A.T.A. ATAK-3100, ATAX-11654 *

Note: A.T.A. EP ATAX-11654 is titled “I’m Glad I Lost My Heart in Sydney”.

Note: A.T.A. EP ATAX-11449 is titled “Red Roses For A Blue Lady”.


SANDY SCOTT
Sydney, 1969
Look around
A.T.A. ATAK-3196
Joanne
A.T.A. ATAK-3196

Sydney, 1969
MX33371 Here in my heart (Borelli-Levenson-Genaro)
A.T.A. ATAL-33638 *
Medley: In the arms of love (Mancini); Can’t take
my eyes off you (Crewe-Gaudio) --- , ATAX-11689 *
Beg your pardon (Craig-Smith) --- *
The impossible dream (Darien-Leigh) --- *
A man and a woman (Lai-Barouh) --- *
Woman, woman (Payne-Glaser) --- *

MX33372 Man without love (Pace-Panzeri-Mason-Livraghil)
--- *
Wallpaper roses (Spina-Robertson) --- *
Sunrise, sunset (Bock-Harnick) --- *
Thunderball (Black- Barry) --- *
Skye boat song (arr. Joye) --- *
Delilah (Reed-Mason) --- *

Note: A.T.A. LP ATAL-33638 is titled “Sandy Scott...Live!”.

Sydney, 1969
MX34009 My mother’s eyes
A.T.A. ATAX-11689
That old Irish mother of mine ---
MX34010 M-O-T-H-E-R ---

Note: A.T.A. ATAX-11689 is titled “Happy Mother’s Day From Sandy”.

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THE SECOND MOVEMENT
Sydney, 1968
The big top
Parlophone A-8318
Fairyland (Why, oh why)
Parlophone A-8318

Sydney, 1968
7XAPA1525 It’s love (Arthur Laing)
Parlophone A-8428 *
7XAPA1526 Gabrielle (Arthur Laing)
Parlophone A-8428 *

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THE SECOND THOUGHTS
Sydney, 1966
MX20525 Run back home (Jeeves-Mitchell)
DownUnder UK-1397 *
MX20526 The world keeps goin’ round (R. Davis)
DownUnder UK-1397 *

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THE SECT
Melbourne, 1966
Don’t talk to strangers (Durand)
In S-8035
She don’t love me (Whitcher-Farden)
In S-8035

THE SECT  Sydney, 1969
Lonely road Columbia DO-8980
I can’t stand to be alone Columbia DO-8980

NEIL SEDAKA with orchestra directed by Thomas Tycho.

Sydney, 1966
TPRM-0195 Israeli medley: (a) Shalom aleichem (Trad.); (b) Artza
Aleinu (Paul) RCA L-101711 *
My Yiddishe momme (Pollack-Yellen) --- *
TPRM-0196 Scapriatcciello (Venta-Albano) --- *
Hallelujah, I love her so (Charles) --- *

Note: RCA LP L-101711 is titled “My Yiddishe Momme - Neil Sedaka At Chequers” [despite the title of the album, and the statement in the liner notes that the other tracks on this LP are “songs as he sang them at Chequers”, the remaining tracks are not Australian recordings].

Sydney, 1969
Puppet man Festival SFL-933616
Johnny Walker, Old Granadad, Jackie Daniels and you ---
Ebony angel ---
Wheeling, West Virginia ---, FK-3402
You with darkness on your mind ---
The love of a woman ---, FK-3402
Workin’ on a groovy thing ---
The world I threw away ---
Don’t look over your shoulder ---
Cellophane disguise ---
The girl I left behind ---
Summer symphony ---

Note: Festival LP SFL-933616 is titled “Workin’ On A Groovy Thing”.

LEE SELLERS  Sydney, 1964
RPKM-0735 If you try to steal my baby (Joy Byers) RCA 101569 *
RPKM-0736 Tell him I’m not home (Jeff Barry) RCA 101569 *

KENNY SHANE  Sydney, 1964
MX143671 I’m glad (Shane) CBS BA-221114 *
MX143672 Wanna love you (Shane) CBS BA-221114 *
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Location</th>
<th>Year</th>
<th>Track(s)</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>SHARADES</strong></td>
<td>Melbourne</td>
<td>1967</td>
<td>SP-009-A  What is the reason (Cavaliere-Brigate)</td>
<td>Scope!! SP-009</td>
<td>*</td>
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<tr>
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<td>SP-009-B  Love minus zero (Bob Dylan)</td>
<td>Scope!! SP-009</td>
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<tr>
<td><strong>ANNE SHELTON</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>MX20837  Talk to me (N. Kipner-M. Gibb)</td>
<td>DownUnder UK-1456</td>
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<td>MX20838  I miss you (N. Kipner-O. Byrne)</td>
<td>DownUnder UK-1456</td>
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<tr>
<td><strong>TONY SHEPP</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>Oh, what a big dear</td>
<td>Kommotion KK-1315</td>
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<td>Your guaranteed unbreakable heart</td>
<td>Kommotion KK-1315</td>
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<td>Note: Kommotion KK-1315 was never released. These tracks are on a Sunshine LP (further Details unavailable).</td>
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<td>MX20755  Come to your window (Bob Lind)</td>
<td>Kommotion KK-1434</td>
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<td>MX20756  Pretty dull (Peter Best)</td>
<td>Kommotion KK-1434</td>
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<tr>
<td><strong>TONY SHERIDAN</strong></td>
<td>Sydney</td>
<td>1968</td>
<td>MX28851  I've been loving you, baby (John-Taupin)</td>
<td>Festival FK-2661</td>
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<td>MX28852  I've had my yesterdays (Sheridan)</td>
<td>Festival FK-2661</td>
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<tr>
<td><strong>JUDY SHORT &amp; THE SURF WORLD SIX</strong></td>
<td>Sydney</td>
<td>1964</td>
<td>MX14089  Suf World stomp</td>
<td>Festival Custom</td>
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<tr>
<td><strong>KEN SHORTER</strong></td>
<td>Sydney</td>
<td>1969</td>
<td>MX29519  Frankie’s theme (Tycho-Shorter)</td>
<td>Festival FK-2782</td>
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<td>MX29520  I will wait for you (LeGrand-Gimbell)</td>
<td>Festival FK-2782</td>
<td>*</td>
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</tbody>
</table>

THE SHOWMEN
Sydney, 1965
So far away (Hutchins-Ellison) Leedon LK-957, Half A Cow
HAC-76
Don’t deceive (Hitchins-Thomas) Leedon LK-957, Festival L45587/8, *
Half A Cow CD HAC-76
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1965
Too much monkey business Leedon LK-1008
Naughty girl (Hutchins-Ellison) Leedon LK-1008, Raven RVLP-29,
Half A Cow CD HAC-76
Note: Raven LP RVLP-29 is titled “Ugly Things #3”. Half A Cow CD HAC-76 is titled “Driving You Insane”.

ANN SIDNEY
Sydney, 1965
The boy in the woolly sweater HMV EA-4678
Lovely doll HMV EA-4678

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ERNIE SIGLEY
Sydney, 1965
SPKM-0437 Think about me (Colin Kirby) RCA 101669 *
SPKM-0438 Mona Lisa (Joy Livingston-Ray Evans)
RCA 101669 *

With musical direction by John Crossing. Sydney, 1966

SPKM-0853 Hey! Girl (Kerrie Neilson-John Crossing)
RCA 101681 *
SPKM-0854 It’s almost tomorrow (Adkinson)
RCA 101681 *

With orchestra directed by Thomas Tycho. Sydney, 1967

TPKM-1487 A boy without a girl (Leslie Bricusse)
RCA 101747, 20507 *
TPKM-1488 True love (Frankie Davidson)
RCA 101747, --- *


WPKB-0307 A clown am I (Winfred Atwell) RCA 20507 *
A million years ago (Sydney Tree) --- *
Note: RCA EP 20507 is titled “True Love”.

ERNIE SIGLEY with orchestra (& chorus -1) directed by Thomas Tycho. Sydney, 1969

XPKS-0495 Mary’s boy child (Hairston) (-1) RCA 101868 *
XPKS-0496 Brush those tears from your eyes (Halderman-Trace-Lee)
RCA 101868 *

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Recordings</th>
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<tr>
<td><strong>THE SILHOUETTES</strong></td>
<td>Sydney</td>
<td>1964</td>
<td>Blue streak CBS BA-221115</td>
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<td>The Bristol Express CBS BA-221115</td>
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<tr>
<td><strong>SILK ‘N’ DREAMS</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>Leave me be HMV EA-4825</td>
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<td>Right now, not later HMV EA-4825</td>
</tr>
<tr>
<td><strong>SIMON &amp; DE SADE</strong></td>
<td>Melbourne</td>
<td>1969</td>
<td>Girl Astor A-7151</td>
</tr>
<tr>
<td></td>
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<td>Green grass Astor A-7151</td>
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<tr>
<td><strong>THE SIMPLE IMAGE</strong></td>
<td>Auckland</td>
<td>1967</td>
<td>Two kinds of lovers HMV HR-309</td>
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<tr>
<td></td>
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<td>Summer wine HMV HR-309</td>
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<td></td>
<td>Auckland</td>
<td>1968</td>
<td>Shy boy (Hopkins-Burgess) HMV HR-315</td>
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<td></td>
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<td></td>
<td>Spinning, spinning, spinning (Boetteher-Friedman) HMV HR-315</td>
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<td></td>
<td>Sydney</td>
<td>1968</td>
<td>Spinning, spinning The little bell that cried Columbia DO-8546, Raven RVLP-35 Columbia DO-8546</td>
</tr>
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<td></td>
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<td></td>
<td>Note: Raven LP RVLP-35 is titled “Ugly Things #4”.</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1969</td>
<td>Ulla (Fridkin-Levin) Columbia DO-8861</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Tomorrow today (Greenaway-Cook) Columbia DO-8861</td>
</tr>
<tr>
<td><strong>THE 69ERS</strong></td>
<td>Sydney</td>
<td>1969</td>
<td>X4KM-0305 On the road again Du Monde SDM-304</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>X4KM-0306 Cup of tea take three Du Monde SDM-304</td>
</tr>
<tr>
<td><strong>JANICE SLATER</strong></td>
<td>Sydney</td>
<td>1964</td>
<td>Always something there to remind me Philips PD-161</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Note: Philips LP PD-161 is titled “Bandstand Starlight ’64”.</td>
</tr>
</tbody>
</table>

JANICE SLATER
Sydney, 1965
270018-A Wanting you (Westlake-Springfield) Philips BF-172 *
270018-B Summertime (Gershwin-Heyward) Philips BF-172 *

Sydney, 1965
I’m gonna live Philips BF-179
He really cares Philips BF-179

MX24687 Don’t let me be misunderstood (Benjamin-Marcus-Caldwell) Spin EK-1984, EL-32689 *
MX24688 Let the love come through (Bacharach-David) Spin EK-1984, --- *

Note: Spin LP EL-32689 is titled “Spin Discovery”.

____________________________________________________________________________________

THE SLIPSTREAMS
Melbourne, 1965
GF1028 Help me Rhonda (Brian Wilson) Golden Fleece GF-1028 *
GF1028 Mr. Tambourine Man (Dylan) Golden Fleece GF-1028 *

Note: The true identity of this group is unknown. The Golden Fleece Top Hits label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. The W&G ledgers show that this single was originally intended to be issued credited as The Strange Ones and this may indicate that the band is actually The Strangers.

____________________________________________________________________________________

LEVI SMITH’S CLEFS
See THE CLEFS

____________________________________________________________________________________

WARREN SMITH & THE UNIT SIX
Sydney, 1967
7XAPA1344 Pussy Galore (W. Smith) Parlophone A-8257 *
7XAPA1345 Little brown jug (arr. W. Smith) Parlophone A-8257 *

____________________________________________________________________________________

ROBBY SNOWDEN
Perth, 1966
MX21123 Wanderer (Maresca) Clarion MCK-1491, MCX-11269, MCL-32268 *
MX21124 Take your time (Petty) Clarion MCK-1491, --- *
ROBBY SNOWDEN  
Perth, 1967
MX22113  Talkin’ (Tony Barber)  Clarion MCK-1663, MCX-11269  *
MX22114  No one really loves a clown (Gates)  Clarion MCK-1663, --- , *  
MCL-32268

Note: Clarion LP MCL-32268 is titled “Clarion Set”. Clarion EP MCX-11269 is titled “No One Really Loves A Clown”.

Perth, 1967
MX23159  Sheila (T. Roe)  Clarion MCK-1821  *
MX23160  What do you want to make those eyes at me for (McCarthy-Johnson-Monaco)  Clarion MCK-1821  *

MX24775  Sunshine rides on a trolley (Henny-Attell-Schnug)  Clarion MCK-2006  *
MX24776  Do you want to dance (R. Freeman)  Clarion MCK-2006  *

Perth, 1967
MX26107  Surrounded by a ray of sunshine (C. Blackwell)  Clarion MCK-2168  *
MX26108  Just a little (Elliot-Durand)  Clarion MCK-2168  *

ROBBY SNOWDEN  [with orchestra] arranged by Rocky Thomas.  
Perth, 1968
MX27781  Freckles (Hess-Ager-Johnson)  Clarion MCK-2431  *
MX27782  I can’t stop (Goldstein-Farrell)  Clarion MCK-2431  *

--------------------------------------------------------------------------------------------------------------
THE SOCIETY  
Adelaide, 1969
X4KM-0505  A tear falls (M. Goostrey)  Nationwide (un-numbered)  *
X4KM-0506  Tabatha Crystilla (M. Goostrey)  Nationwide (un-numbered)  *

--------------------------------------------------------------------------------------------------------------
SOFT OPERA  
??  ??

Memories of used to be  Tridec TR-1
To carry on  Tridec TR-1

CHRIS SOLANO, with instrumental accomp. Hong Kong, 1965
7XCT2182 The tears that I cry (Tony Myatt) Columbia DO-4591 *
7XCT2183 We may meet again (Halford-Justin) Columbia DO-4591 *
Note: In view of the Australian composition on the reverse this seems to be an Australian performer recording. The disc label states “Recorded in Hong Kong”.

SOMEBODY’S IMAGE Melbourne, 1967
Heat wave (Holland-Dozier) In S-8088, W&G E-2766 *
When I come home (Edwards-Winwood) In S-8088, --- *

INS-8116-A Hush (Joe South) In S-8116, W&G E-2766, 25/5183, *
INS-8116-B Baby blue (It’s all over now) (Dylan) In S-8116, --- *
Note: W&G EP E-2766 is titled “Hush”. W&G LP 25/5183 is titled “Our Generation”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

GARY SOMMERS Sydney, 1964
Goodnight sweetheart Festival FK-686
Goodwill to you baby Festival FK-686

THE SONAMATICS Sydney, 1966
MX19635 Well, all right (Holly-Allison-Petty-Mauldin) Leedon LK-1252 *
MX19636 Sixteen tons (Travis) Leedon LK-1252 *

MX20005 The record (Baby, I love you) (Young-Resnik) Leedon LK-1316 *
MX20006 You don’t love me (Tommy Raye) Leedon LK-1316 *

---

<table>
<thead>
<tr>
<th>Group</th>
<th>Location</th>
<th>Year</th>
<th>Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE SORROWS</td>
<td>Newcastle</td>
<td>1964</td>
<td>Someday [unknown title]</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Big Sound ???</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Big Sound ???</td>
</tr>
<tr>
<td>SOUL AGENTS</td>
<td>Sydney</td>
<td>1966</td>
<td>I just want to make love to you (W. Dickson) [sic] DownUnder UK-1512</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I’m still mad at you (Kelly-Andrew-Green-Dean) DownUnder UK-1512</td>
</tr>
<tr>
<td>SOUL PURPOSE</td>
<td>Perth</td>
<td>1968</td>
<td>Hip huggin’ mini (J. Richardson) Clarion MCK-2456</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Sitting in the park (B. Stewart) Clarion MCK-2456</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Hip huggin’ mini (J. Richardson) Clarion MCK-2456</td>
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<td></td>
<td></td>
<td>Sitting in the park (B. Stewart) Clarion MCK-2456</td>
</tr>
<tr>
<td>SOUL PURPOSE</td>
<td>Perth</td>
<td>1969</td>
<td>Boogaloo down Broadway (Jesse James) Clarion MCK-2763</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Share (Millar) Clarion MCK-2763</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Boogaloo down Broadway (Jesse James) Clarion MCK-2763</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Share (Millar) Clarion MCK-2763</td>
</tr>
<tr>
<td>THE SOUNDBENDERS</td>
<td>Sydney</td>
<td>1968</td>
<td>Only you (A. Rand-B. Ram) Festival FK-2589</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>She is mine (Jane Margaret Palmer) Festival FK-2589</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Do you believe in magic? (J.B. Sebastian) Festival FK-2846</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>In the morning sun (J. Palmer) Festival FK-2846</td>
</tr>
<tr>
<td>THE SOUNDELLES</td>
<td>Sydney</td>
<td>1964</td>
<td>The veils of Islam HMV EA-4660</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Can’t you see? HMV EA-4660</td>
</tr>
<tr>
<td>THE SOUNDS</td>
<td>Melbourne</td>
<td>1965</td>
<td>Crying in the chapel (Glenn) Golden Fleece GF-1029</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Marie (Berlin) Golden Fleece GF-1029</td>
</tr>
</tbody>
</table>

Note: The true identity of the group is unknown. The Golden Fleece label was produced by W&G as a promotional gimmic for distribution through service stations in 1964-65 and most material released was drawn from British Oriole.
### “THE SIXTIES”: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th><strong>THE SOUNDS OF SEVEN</strong></th>
<th>Sydney, 1966</th>
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</thead>
<tbody>
<tr>
<td>MX20771 Dominique (Sourire-Regney)</td>
<td>Sunshine QK-1442 *</td>
</tr>
<tr>
<td>MX20772 Daddy’s little girl (B. Burke-H. Gerlach)</td>
<td>Sunshine QK-1442 *</td>
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<table>
<thead>
<tr>
<th><strong>SOUNDS OF SILENCE</strong></th>
<th>Sydney, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary’s got a daisy</td>
<td>Phonovox SPV-6021</td>
</tr>
<tr>
<td>We’re here to love</td>
<td>Phonovox SPV-6021</td>
</tr>
<tr>
<td>Runnin’ high</td>
<td>Columbia DO-5002</td>
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<tr>
<td>Blame myself</td>
<td>Columbia DO-5002</td>
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<table>
<thead>
<tr>
<th><strong>THE SOUTHERN GENTLEMEN</strong></th>
<th>Sydney, 1965</th>
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<tbody>
<tr>
<td>Leave myself to me</td>
<td>Festival FK-1122</td>
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<tr>
<td>Mean, mean city</td>
<td>Festival FK-1122</td>
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<tr>
<td>7XCT2564 A wondrous place (Giant-Lewis)</td>
<td>Columbia DO-4714 *</td>
</tr>
<tr>
<td>7XCT2565 I want you back again (Argent)</td>
<td>Columbia DO-4714 *</td>
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<thead>
<tr>
<th><strong>KEN SPARKES</strong></th>
<th>Sydney, 1965</th>
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<tbody>
<tr>
<td>Don’t let go</td>
<td>Parlophone A-8178</td>
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<tr>
<td>What have I got of my own?</td>
<td>Parlophone A-8178</td>
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<tr>
<th><strong>KEN SPARKES</strong></th>
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<tbody>
<tr>
<td>7XAPA10502 One fine day (King-Goffin)</td>
<td>Parlophone A-8245 *</td>
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<tr>
<td>7XAPA10503 Lonely weekends (C. Rich)</td>
<td>Parlophone A-8245 *</td>
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<table>
<thead>
<tr>
<th><strong>RANDY SPARKS</strong></th>
<th>Sydney, 1964</th>
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<tbody>
<tr>
<td>At the end of the rainbow</td>
<td>CBS BA-221141</td>
</tr>
<tr>
<td>Julie knows</td>
<td>CBS BA-221141</td>
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<tr>
<th>SPICE OF LIFE</th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td>X4KM-0677 What do you do</td>
<td>S.O.L.E. S-001</td>
</tr>
<tr>
<td>(Anthony Mansour)</td>
<td></td>
</tr>
<tr>
<td>X4KM-0678 Places and faces</td>
<td>S.O.L.E. S-001</td>
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<tr>
<td>(Anthony Mansour)</td>
<td></td>
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<table>
<thead>
<tr>
<th>THE SPINNING WHEELS</th>
<th>Sydney, 1964</th>
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<tbody>
<tr>
<td>Hi heeled sneakers</td>
<td>Trend ???</td>
</tr>
<tr>
<td>[unknown title]</td>
<td>Trend ???</td>
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<tr>
<td>Sydney, 1965</td>
<td></td>
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<tr>
<td>Got my mojo working</td>
<td>HMV EA-4676</td>
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<tr>
<td>Follow me down</td>
<td>HMV EA-4676</td>
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<td>Bo Diddley</td>
<td>HMV EA-4682</td>
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<tr>
<td>Creepy John</td>
<td>HMV EA-4682</td>
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<td>Sydney, 1965</td>
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<tr>
<td>Shame, shame, shame</td>
<td>HMV EA-4708</td>
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<tr>
<td>Can’t catch me</td>
<td>HMV EA-4708</td>
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<td>Sydney, 1965</td>
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<tr>
<td>One kind favour</td>
<td>HMV EA-4727</td>
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<td>Saved</td>
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<thead>
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<th>SSARB</th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td>Bululunga</td>
<td>Columbia DO-8979</td>
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<tr>
<td>Reach out</td>
<td>Columbia DO-8979</td>
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<table>
<thead>
<tr>
<th>BARRY STANTON</th>
<th>Sydney, 1964</th>
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<tbody>
<tr>
<td>RPKM-0663 A tribute to the</td>
<td>RCA 101565,</td>
</tr>
<tr>
<td>King (Johnny Devlin)</td>
<td>VPL1-0240</td>
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<tr>
<td>RPKM-0664 That’ right, all</td>
<td>RCA 101565</td>
</tr>
<tr>
<td>right (Rod Stanton)</td>
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<tr>
<td>Note: RCA LP VPL1-0240 is</td>
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<tr>
<td>titled “25 RCA Recycled Rock</td>
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<td>Relics”</td>
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<table>
<thead>
<tr>
<th>LUCKY STARR</th>
<th>Hollywood, 1964</th>
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<tbody>
<tr>
<td>MX13945 Blistered (B.E.</td>
<td>Dot 16544,</td>
</tr>
<tr>
<td>Wheeler)</td>
<td>Festival FK-495</td>
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<tr>
<td>MX13946 Poor little Jimmy</td>
<td>Dot 16544,</td>
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<tr>
<td>Brown (Kusik-Rogers)</td>
<td>Festival FK-495</td>
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<tr>
<td>Note: The first title is</td>
<td></td>
</tr>
<tr>
<td>given on the label of Festival</td>
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<tr>
<td>FK-495 as “Blisters”</td>
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**LUCKY STARR**

<table>
<thead>
<tr>
<th>MX15087</th>
<th>Say you do (Storme-Pritchard)</th>
<th>Hollywood, 1964</th>
<th>Festival FK-575</th>
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<tbody>
<tr>
<td>MX15088</td>
<td>We know (Hidden)</td>
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<td>Festival FK-575</td>
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Sydney, 1964

Festival FL-31520

Note: Festival LP FL-31520 is titled “Live at the Cheevon Hilton, Sydney 1964”.

<table>
<thead>
<tr>
<th>MX16601</th>
<th>The three trees (Audrey Marshall)</th>
<th>Sydney, 1964</th>
<th>Festival FK-761, FX-10973</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX16602</td>
<td>Don’t ask me why (Lucky Starr)</td>
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<td>Festival FK-761</td>
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</table>

<table>
<thead>
<tr>
<th>MX17121</th>
<th>The world I used to know</th>
<th>Sydney, 1964</th>
<th>Festival FX-10973</th>
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<tbody>
<tr>
<td>MX17122</td>
<td>Some of these days</td>
<td></td>
<td>Clementine</td>
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Note: Festival EP FX-10973 is titled “The Three Trees”.

<table>
<thead>
<tr>
<th>MX18195</th>
<th>‘Ow yer goin’ Mate (Bob Gray-Garratt)</th>
<th>Sydney, 1965</th>
<th>Festival FK-1015</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX18196</td>
<td>My Mammy (Lewis-Young-Donaldson)</td>
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<td>Festival FK-1015</td>
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</table>

<table>
<thead>
<tr>
<th>MX18759</th>
<th>Down at the T.A.B. (John Parks)</th>
<th>Sydney, 1965</th>
<th>Festival FK-1114</th>
</tr>
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<tbody>
<tr>
<td>MX18760</td>
<td>No more little Joeys (Charles McCabe)</td>
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<td>Festival FK-1114</td>
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<table>
<thead>
<tr>
<th>MX33685</th>
<th>A man’s gotta be free (Douglas Richards)</th>
<th>Sydney, 1969</th>
<th>Festival FK-3469</th>
</tr>
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<tbody>
<tr>
<td>MX33686</td>
<td>I’ve seen this place before (Douglas Richards)</td>
<td></td>
<td>Festival FK-3469</td>
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</tbody>
</table>

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**THE STATESMEN**

<table>
<thead>
<tr>
<th>7XAA1320</th>
<th>Hey little girl</th>
<th>Sydney, 1964</th>
<th>HMV EA-4616</th>
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<tbody>
<tr>
<td>7XAA1321</td>
<td>Slow stompin’</td>
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<td>HMV EA-4616</td>
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<thead>
<tr>
<th>7XAA1399</th>
<th>Caravan</th>
<th>Sydney, 1964</th>
<th>HMV unissued</th>
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<tbody>
<tr>
<td>7XAA1400</td>
<td>[untitled original]</td>
<td></td>
<td>HMV unissued</td>
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</table>

THE STATESMEN

A Melbourne cabaret band of this name made a single in 1969 (W&G S-8216) but their sound is more in the style of country music and as such is outside the scope of this listing.

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THE STEEDS

Sydney, 1964
Roadrunner Parlophone A-8116
Mama Inez Parlophone A-8116

--------------------------------------------------------------------------------------------------------------

ANNETTE STEELE

Melbourne, 1966
So in love (Porter) In S-8029, W&G 25/5072
We’re gonna stand up on a mountain (Burnette-Osborn) In S-8029, ---

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

Melbourne, 1967
You’ll never leave her (Russell-Stoller) In S-8057
Whirlpool (Wilken-Burch) In S-8057

Melbourne, 1967
Lazy river (Carmichael-Arodin) In S-8113, W&G 25/5183
Run for shelter (Paul Anka) In S-8113

Note: W&G LP 25/5183 is titled “Our Generation”.

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ROBBIE STEELE

Sydney, 1966
Maid of sugar, maid of spice HMV EA-4801
That’s how strong my love is HMV EA-4801

--------------------------------------------------------------------------------------------------------------

STEELMEN

Sydney, 1968
MX27619 Steel and glass (Pajnic-Shoesmith-Lane-Stevenson) Festival FK-2414 *
MX27620 I will come back (Pajnic-Shoesmith-Lane-Stevenson) Festival FK-2414 *

--------------------------------------------------------------------------------------------------------------

STEVE & STEVIE

Sydney, 1968
Remains to be seen Festival FK-2636
Merry-go-round Festival FK-2636
**STEVE AND THE BOARD**  
Sydney, 1965  

The Giggle-eyed Goo!  
Everybody’s EK-1156, Spin EX-11134, EL-31930, EL-31997, Festival L45587/8, Raven RVLP-03, RVCD-01  

Rosalyn  
Everybody’s EK-1156, Spin EX-11134, EL-31930, EL-31997, Raven RVLP-03  

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

---

**Frankie Stevens [with orchestra] arranged by Bob Young.**  
Sydney, 1969  

7YT1021 My elusive dreams (Putman-Sherrill)  
Columbia DO-8924  

7YT1022 Everything I am (Penn-Oldham)  
Columbia DO-8924  

---

**Sydney, 1966**  

I’ve just realised  
Spin EK-1271, EL31997  

Margot  
Spin EK-1271, EX-11134, EL-31930, * EL-31997, Raven RVLP-03  

Farmer John  
Spin EL-31997, EX-11198, Raven RVLP-29  

Good For Nothing Sue  
Spin EL-31997, EK-1570  

Love’s made a fool of you  
--- , EX-11198  

I call my woman hinges because she’s something to adore  
--- , EK-1381, EX-11198, * Raven RVLP-03  

I’m to blame  
Spin EL-31997  

Little Miss Rhythm and Blues  
--- , EX-11198  

Lonely winter  
---  

Rosemarie  
--- , EX-11134, EL-31930  

Sally was a good old girl  
--- , EK-1570  

So why pretend  
--- , EK-1463  

Note: Spin LP EL-31997 is titled “And The Giggle-Eyed Goo”. Spin LP EL-31930 is titled “Spinning High”. Spin EP EX-11134 is titled “Steve And The Board”. Spin EP EX-11198 is titled “I Call My Woman Hinges....” Raven LP RVLP-29 is titled “Ugly Things #3”.

---

**Sydney, 1966**  

I want  
Spin EK-1381, Raven RVLP-03 *  

Now I’m older  
Spin EK-1463  

Note: Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

---

---
<table>
<thead>
<tr>
<th>Artists</th>
<th>Location</th>
<th>Year</th>
<th>Titles</th>
<th>Labels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darryl Stewart</td>
<td>Sydney</td>
<td>1964</td>
<td>* Buona notte bambino (Granata-Verard-Maxwell)</td>
<td>Festival FK-509, FX-10791</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>* Mon amour (R. Wallis)</td>
<td>Festival FK-509</td>
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<td>* I watch the surf</td>
<td>Festival FX-10791</td>
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<td>Old too soon</td>
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<td>Note: Festival EP FX-10791 is titled “I Watch The Surf”.</td>
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<td>1965</td>
<td>Half a heart (Tepper-Bennett)</td>
<td>Festival FK-1088</td>
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<tr>
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<td>Shadow waltz (Warren-Dubin)</td>
<td>Festival FK-1088</td>
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<td>1966</td>
<td>Whispering eyes</td>
<td>Festival FK-1254</td>
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<td>If these walls could speak</td>
<td>Festival FK-1254</td>
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<tr>
<td>Judy Stone</td>
<td>Sydney</td>
<td>1964</td>
<td>* 4,003,221 tears from now (Wayne-Raleigh)</td>
<td>Festival FK-558, FX-10828, FX-10896, FL-31356, FL-31418, Cameo 330</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>* Hello Faithless (F. &amp; B. Bryant)</td>
<td>Festival FK-558, FX-10896, FL-31418, Cameo 330</td>
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<tr>
<td></td>
<td></td>
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<td>Note: Festival EPs FX-10828 was intended to be titled “4,003,221 Tears From Now”, but it was cancelled before release and was eventually issued as FX10896 (it is not known if apart from the title track the content of these two EPs was the same). Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”. Festival LP FL-31418 is titled “Judy’s Greatest Hits” [other tracks on this album were recorded in 1961-63].</td>
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<td>Be my baby</td>
<td>Festival L-31331</td>
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<td>Count on me</td>
<td>---, FK-709, FX-10913 *</td>
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<td>The end of the world</td>
<td>---, FX-10896</td>
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<td></td>
<td>Got you on my mind</td>
<td>---</td>
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<td></td>
<td></td>
<td>I love you so much</td>
<td>---, FX-10913</td>
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<td>Little yellow roses</td>
<td>---, FX-10896</td>
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<td>Lonely people do foolish things (Ahlert-Snyder)</td>
<td>---, FK-709, FX-10913 *</td>
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<td>Needles and pins</td>
<td>---, FX-10913</td>
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</tbody>
</table>
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

JUDY STONE
Sydney, 1964

One fine day  Festival L-31331
Our day will come
Tell him
You can count on me

Note: Festival LP L-31331 is titled “Got on on my mind. It was reissued as Calendar R66-551 and as Summit SRA250.139. Festival EPs FX-10828 is titled “4,003,221 Tears From Now “ and Festival EP FX-10913 is titled “Break My Heartbreak”.

Sydney, 1964

MX17213 Hard to say goodnight (Lynch-Westlake)
Festival FK-853

MX17214 Too much (Shepherd-Saunders)
Festival FK-853

Sydney, 1965

MX18679 In my neighbourhood (mann-Appell)
Festival FK-1100

MX18680 This is my prayer (B. Kaye-P. Springer-Nisa)
Festival FK-1100

Sydney, 1966

MX20865 Born a woman (M. Sharp)
A.T.A. ATAK-1458, ATAX-11217, ATAL-32256

MX20866 I need you (Nelson-Nugent)
A.T.A. ATAK-1458, ATAX-11217, ATAL-32256

Sydney, 1967

MX21814 Lost without you (F. McNulty)
A.T.A. ATAX-11217, ATAX-11288, ATAL-32256

MX22071 Don’t touch me (Miller-Taylor)
A.T.A. ATAK-1643, ATAK-1659, ATAX-11258, ATAX-11288, ATAL-32256

MX22072 So softly (P. Hiscock)
A.T.A. ATAK-1643, ATAK-1659, ATAX-11217, ATAX-11288, ATAL-32256

Note: A.T.A. ATAK-1643 was never released. A.T.A. EP ATAX-11217 is titled “Judy Stone Sings Born A Woman”.

JUDY STONE with orchestra under the direction of John Ferguson.

Sydney, 1968

MX22501 Forget domani (Newell-Ortolani)
A.T.A. ATAL-32256, ATAX-11288
These boots are made for walking (Lee Hazelwood)

One little voice (Coppala-Isola-Shaper)
---, ATAX-11258, ATAX-11288

Without your love (Hatch-Trent)
---, ATAX-11258
The wedding (Prieto-Jay)
---, ---

MX22502 A taste of honey (Marlow-Scott)
---

Note: A.T.A. LP ATAL-32256 is titled “12 Good Reasons”. A.T.A. EP ATAX-11258 is titled “Don’t Touch Me”.

JUDY STONE Sydney, 1968
MX22587 And the trouble with me is you (Young-Resnick) A.T.A. ATAK-1755, ATAX-11288, * ATAL-32256

Note: A.T.A. EP ATAX-11288 is titled “And The Trouble With Me Is You”.

Sydney, 1968
I may as well get used to it A.T.A. ATAK-2270
Love will always find a way A.T.A. ATAK-2270

Sydney, 1969
MX30003 Quelli erano i giorni (Those were the days) (G. Raskin) Festival FX-11588 *
Gli occhi mei (My eyes) (Donida-Mogul) --- *
MX30004 Dio come ti amo (Oh how much I love you) (Modugano) --- *
Non ho’leta (This is my prayer) (Davis) --- *

Note: Festival EP FX-11588 is titled “Judy Stone (Italian Style)”.

Sydney, 1969
MX29713 Society’s child (J. Ian) Festival FK-2795 *
MX29714 I’m not your woman (you’re not my man) (F. Bradshaw) Festival FK-2795, FL-33291 *

JUDY STONE (& LEO DeKROO -1) Sydney, 1969
MX30727 Welcome to my world (Winkler-Hathcock) Festival FL-33291 *
Stand by your man (Wynette-Sherill) --- *
Lady bird (Lee Hazelwood) (-1) --- *
Walk through this world with me (Seamons-Savage) --- *
Gentle on my mind (Hartford) --- *
Born to lose (F. Brown) --- *
MX30728 Sweet dreams of you (Gibson) --- *
Almost persuaded (Sherill-Sutton) --- *
I can’t stop loving you (D. Gibson) --- *
Right or wrong (Jackson) --- *
It keeps right on hurtin’ (Tillotson) --- *

Note: Festival LP FL-33291 is titled “Welcome To My World”.

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NORMA STONEMAN Sydney, 1968

Do RCA 101836
Don’t change RCA 101836

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**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

ROLAND STORM & The Statesmen. Sydney, 1964
7XAA1344 The swingeroo (O’Keefe-Halford) HMV EA-4619 *
7XAA1345 Girls (Wes Farrell) HMV EA-4619 *

ROLAND STORM with The Epics Sydney, 1964
Zip-a-dee doo-dah HMV EA-4645
Shaking all over HMV EA-4645

ROLAND STORM Melbourne, 1965
You bug me baby (Williams-Bono) In S-2514
Soldiers of love (Cason-Moon) In S-2514

Melbourne, 1966
Cheryl’s goin’ home In S-2575
Ain’t you got no heart (Storm) In S-2575

--------------------------------------------------------------------------------------------------------------

THE STRANGERS Melbourne, 1964
Walkin’ (McGee) W&G B-1850
Fun, fun, fun (Wilson) ---
Stagecoach (Robinson) ---
Match box (Perkins) ---
Never on Sunday (Hadjidakas) ---, S-2443, 25/2560, 25/2626 *
I call your name (Lennon-McCartney) ---
Blues by five (Davis) ---

Note: W&G LP B-1850 is titled “Colin Cook and The Strangers”. W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1964
WGS-2308- Papa oom mow mow (Harris-Frazier-White-Wilson) W&G S-2308 *
WGS-2308- Sunday kind of love (Belle-Leonard-Rhodes-Prima) W&G S-2308 *

Melbourne, 1965
Let’s go, let’s go, let’s go (Ballard) W&G S-2410
If you gotta make a fool out of somebody (Clark) W&G S-2410, 25/2560, 25/2626 *

Note: W&G LP 25/2560 is titled “My Favourite Kinda’ People”. W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1965
In my room W&G S-2443

Melbourne, 1966
Put yourself in my place (Rainsford) W&G S-2679, 25/5072
Fever (Davenport-Cooley) W&G S-2679, ---

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

THE STRANGERS  Melbourne, 1967?
My generation (Pete Townshend)  W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

Melbourne, 1967
Western Union (Rabon-Ezell-Durrill)
Go!! G-5052, Raven RVLP-12 *
Cool jerk
Go!! G-5052
Note: Raven LP Raven RVLP-12 is titled “Kicks”.

Sydney, 1967
Coke ad
Coca Cola PRS-1779, *
Note: Raven LP Raven RVLP-12 is titled “Kicks”.  Raven RVLP-12

Sydney, 1968
Bend my shape  Philips PDS-322
California soul (Ashford-Simpson) ---, BF-438 *
Elenore ---
Happy without you (Ken Laguna-Shelley Pinz)
---, BF-412 *
I can hear music ---
I say a little prayer ---
If you think you’re groovy ---
Lady Scorpio (Bruce Woodley-Hans Poulsen)
---, BF-438 *
337026-2F  Paper cup (J. Webb) ---, BF-467 *
Paperback writer ---
Take the time (John Farrar) ---, BF-412 *
Will you love me tomorrow ---
337026-1F  Sweet September (McGussie-Phillips-Stanley)
Note: Philips LP PDS-322 is titled “The Strangers”.  Philips BF-467 *

See also THE SLIPSTREAMS.

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STRAWBERRY FAIR  Perth, 1969
MX31221  Come back & shake me (E. Young)  Clarion MCK-3069 *
MX31222  Things we said today (Lennon-McCartney)  Clarion MCK-3069 *

________________________________________________________________________________

AL STYNE  Melbourne, 1966
Don’t ever leave me (Anka)  W&G S-2588
Look for my true love (Darin)  W&G S-2588

AL STYNE
Melbourne, 1966
Wintertime (Cumming-Stirling) W&G E-2713
I won’t be around (Watson) ---
As if there was no tomorrow (Anka) ---
Ever since you put me down (Watson) ---, 25/5072
Note: W&G EP E-2713 is titled “Mood Discotheque”. W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

Melbourne, 1967
All American girl (Kalb) W&G S-8078, 25/5183
Eloise (Kalb) W&G S-8078
Note: W&G LP 25/5183 is titled “Our Generation”.

Sydney, 1969
337021-1F Red wind (J. Grimsley-L. Pontius) Philips BF-455 *
Note: The reverse of this disc is “Italian love affair” (J. Grimsley) played by The Jack Grimsley Orchestra. This seems to have been a promotional record for Fiat cars.

PAT SULLIVAN
Sydney, 1965
7XAA1589 Somewhere in the world HMV EA-4692
7XAA1590 Misty HMV EA-4692

WENDY SULLIVAN
Sydney, 1965
SPKM-0603 Will you want me tomorrow (Williams-Conde) RCA 101634 *
SPKM-0604 The right road to heartache (Williams-Conde) RCA 101634 *
with orchestra directed by Thomas Tycho.
TPKM-0181 So proud of you (Maras Calco-Nilsson) RCA 101706 *
TPKM-0182 Some other girl (Mills) RCA 101706 *

SANDY SUMMERS
Sydney, 1966
MX20835 Messin’ round (M. Gib-N. Kipner) DownUnder UK-1455 *
MX20836 A girl needs to love (Barry Gibb) DownUnder UK-1455 *

TONY SUMMERS & THE ECHOES
Sydney, 1966
MX19771 I’m on the right side (Tony Hill) Spin EK-1270 *
MX19772 I only have myself to blame (Tony McGauley) Spin EK-1270 *

TONY SUMMERS & THE ECHOES  
Sydney, 1966  
We’re through  Spin EK-1281  
It hurts me  Spin EK-1281

SUNDAY  
Melbourne, c.1968  
Don’t change your way  Implex GS-009  
Don’t & House of the Rising Sun  Implex GS-009  
Mary, Mary  Kavern 7 K7LP-001  
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

THE SUNSETS  
Sydney, 1965  
Bye bye, goodbye  Leedon LK-1128  
It’s the end  Leedon LK-1128  
Sydney, 1966  
When I found you  Leedon LK-1325, FX-11261, *  
Festival L45587/8  
Don’t get around much anymore  Leedon LK-1325, ---  
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1967  
Theme from “A Life in the Sun”  Festival FK-1632, FX-11261  
Windansea  Festival FK-1632, ---  
Note: Festival EP FX-11261 is titled “A Life In The Sun”.

Sydney, 1967  
Love’s face  Festival FK-1797  
I want love (Lindsay Bjerre)  Festival FK-1797, Raven RVLP-02 *  
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

Sydney, 1967  
The hot generation (L. Bjerre)  Festival FK-1818, Raven RVLP-13 *  
This is what it’s all about  Festival FK-1818  
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

THE SURF WORLD SIX  
Sydney, 1964  
MX14090  Suf World stomp  Festival Custom
### DONNIE SUTHERLAND & THE TITANS
Sydney, 1966
- Mockin’ Bird Hill
  - Reg Grundy RGK-1320
- No cheatin’
  - Reg Grundy RGK-1320

### DONNIE SUTHERLAND
Sydney, 1969
- Fairyland
  - Du’ Monde SDM-302
- Little girl
  - Du Monde SDM-302

### THE SWINBURNE BESTIARY
Melbourne, 196?
- Swinburne blues
  - ??? (flexi-disc)

### THE SWINGIN’ TIMES
Sydney, 1968
- Sue for two (Egginton)
  - Spin EK-2279
- Theme from P.J. (Hefti)
  - Spin EK-2279

### THE SWING SHIFT
Sydney, 1967
- Take it or leave it (John Neeme)
  - HMV EA-4888
- Give me time (John Neeme)
  - HMV EA-4888

### SWINGSHIFT
Perth, 1969
- Words (B. & M. Gibb)
  - Clarion MCK-3367, MCX-11725
- Here there & everywhere (Lennon-McCartney)
  - Clarion MCK-3367, ---
- We can work it out
  - Clarion MCX-11725
- Somebody to love
  - ---

Note: Clarion EP MCX-11725 is titled “Words”.

### THE SWORDSMEN
Melbourne, 1966
- Tossin’ and turnin’
- Shakin’ all over
- Pink Dallyrue
- Roadrunner
- Slow down
- Bulldog
- Love potion No. 9
- Midnight bus
- Kansas City
- Memphis, Tennessee
- I’ll make you happy
- Long Tall Shorty

Note: East LP EASC-8 is titled “The Swordsmen”.


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THE SYSSYS
Sydney, 1966

Jump back
Leedon LK-1497
Take a heart
Leedon LK-1497

Sydney, 1967

U4KM-0352 The singer, not the song (Jagger-Richards)
RCA 101796 *
U4KM-0353 Baby, don’t do it (Holland-Dozier-Holland)
RCA 101796, VPL1-0240 *

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

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THE TALLIFER GROUP
Sydney, 1968

270041-A This happiness feeling (T.R. Brinstead)
Philips BF-413 *
270041-B Fansifrea (T.R. Brinstead)
Philips BF-413 *

---

TAMAM SHUD
Sydney, 1969

Evolution
CBS BP-233761, BA-221706
Lady Sunshine
--- , BA-221706
[other titles]
---

Note: CBS LP BP-233761 is titled “Evolution”.

---

THE TAMLAS
Melbourne, 1967

Bald Headed Lena (Sheed-Perryman)
W&G S-8086
I’m shakin’ (Toombs)
W&G S-8086, 25/5183

Note: W&G LP 25/5183 is titled “Our Generation”.

---

JAMES TAYLOR MOVE
Sydney, 1967

Magic eyes
Festival FK-1892, L45705/6
And I heard the fire sing
Festival FK-1892, Raven RVLP-35

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

---

Baby Jane
Festival FK-2025
Still I can’t go on
Festival FK-2025

R.J. TAYLOR Sydney, 1969
MX31257 I’ve got a lovely bunch of coconuts (F. Heatherton) Festival FK-3087 *
MX31258 Kathleen (R. Taylor) Festival FK-3087 *

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WILL TAYLOR Perth, 1969
MX33461 Mr. Farmer (W. Taylor) Clarion MCK-3451 *
MX33462 The ballad of Jack Solar’s son (W. Taylor) Clarion MCK-3451 *

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THE TAYLOR SISTERS Sydney, 1964
7XAA1388 How long can a girl pretend (Lorna Barry) HMV EA-4633 *
7XAA1389 Something funny’s going on (Robert Spencer) HMV EA-4633 *

Sydney, 1965
It’s love that really counts Leedon LK-860
It’s time for love again Leedon LK-860

Sydney, 1965
The way you do the things you do Leedon LK-1005
He is the boy Leedon LK-1005

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THE TELEMEN Sydney, 1966
7XAPA1192 McGooley’s theme (Max Martin) Parlophone A-8221 *
7XAPA1193 Stop quietly (Michael Morris) Parlophone A-8221 *

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THE TELSTARS Sydney, 1964
The galloping comedian CBS BA-221087
Zot CBS BA-221087

Sydney, 1964
Beatlemania CBS BA-221102
Dancing mood CBS BA-221102

Sydney, 1964
Rip it up CBS BA-221145
The Knights of Madrid CBS BA-221145
<table>
<thead>
<tr>
<th><strong>THE TELSTARS</strong></th>
<th>Sydney, 1965</th>
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<tbody>
<tr>
<td>MX146149 Zip-a-dee-doo-dah (A. Wruble-R. Gilbert)</td>
<td>CBS BA-221201 *</td>
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<tr>
<td>MX146150 So unkind (R. Doughty-T. Tratt)</td>
<td>CBS BA-221201 *</td>
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<thead>
<tr>
<th><strong>THE TEMPLARS</strong></th>
<th>Melbourne, 1966?</th>
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<tbody>
<tr>
<td>Come on baby</td>
<td>W&amp;G Custom CEW-6708, Kavern 7 K7LP-001</td>
</tr>
<tr>
<td>Toreador</td>
<td>W&amp;G Custom CEW-6708</td>
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Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

<table>
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<tr>
<th><strong>GERRY TEMPLE</strong></th>
<th>Adelaide, 1969</th>
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<tbody>
<tr>
<td>MX160031 Everyday (Hardin-Petty)</td>
<td>Sweet Peach SP-005, SPL-100 *</td>
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<tr>
<td>MX160032 Jam jar (Page-Jones-Cattini)</td>
<td>Sweet Peach SP-005, --- *</td>
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<td>[unknown titles]</td>
<td>Sweet Peach SPL-100</td>
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Note: Sweet Peach LP SPL-100 is titled “Jam Jar”.

<table>
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<tr>
<th><strong>THE TERRANOVA FIVE</strong></th>
<th>Melbourne, 1966</th>
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<tbody>
<tr>
<td>Do doo ron ron (Greenwich-Barry-Specter)</td>
<td>W&amp;G S-2585</td>
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<tr>
<td>Mystified (Gray-Gustalfson)</td>
<td>W&amp;G S-2585</td>
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<thead>
<tr>
<th><strong>THEE CAPER</strong></th>
<th>Melbourne, 1967</th>
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<tbody>
<tr>
<td>SP-005-A Dialogue of a man (Keith Moore)</td>
<td>Scope!! SP-005, SC-2001 *</td>
</tr>
<tr>
<td>SP-005-B Too much, too much (Keith Moore)</td>
<td>Scope!! SP-005, --- *</td>
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<tr>
<td>Sunday in the sunshine</td>
<td>Melbourne, 1967</td>
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<tr>
<td>Think about nothing</td>
<td>Scope!! SP-008</td>
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Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

<table>
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<tr>
<th><strong>THE THIN MEN</strong></th>
<th>Sydney, 1966</th>
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<tr>
<td>7XAA1832 Sixteen tons (Travis)</td>
<td>HMV EA-4759 *</td>
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<tr>
<td>7XAA1833 Children, go where I send you (trad. Arr The Thin Men)</td>
<td>HMV EA-4759 *</td>
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<tr>
<td>7XAA1834 [unknown title]</td>
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<tr>
<td>7XAA1835 Rhinoceros (Wayne-Lewis)</td>
<td>HMV EA-4775 *</td>
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#### THE THIN MEN

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Track Details</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA1856</td>
<td>The diary (Sedaka-Greenfield)</td>
<td>HMV EA-4775</td>
<td>1966</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sons of the Anzacs</td>
<td>HMV EA-4800</td>
<td>1966</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The red beret</td>
<td>HMV EA-4800</td>
<td>1966</td>
<td></td>
</tr>
<tr>
<td>7XAA2141</td>
<td>Runnin’ round in circles (Carter-Lewis-Ford)</td>
<td>HMV EA-4864, OELP-9338</td>
<td>1967</td>
<td>*</td>
</tr>
<tr>
<td>7XAA2142</td>
<td>Please don’t cry (Jerry Ciccone)</td>
<td>HMV EA-4864</td>
<td>1967</td>
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</table>

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

#### THE THIRD PARTY

<table>
<thead>
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<th>Catalogue Number</th>
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<tbody>
<tr>
<td>7XCT2774</td>
<td>Now it’s time (J. Cox)</td>
<td>Columbia DO-5001</td>
<td>1967</td>
<td>*</td>
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<tr>
<td>7XCT2775</td>
<td>Russian spy and I (Javelin)</td>
<td>Columbia DO-5001</td>
<td>1967</td>
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#### BOBBIE THOMAS and The Beaumen

<table>
<thead>
<tr>
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<tr>
<td>S4KM-0737</td>
<td>Lavender blue (Moret-Daniel)</td>
<td>Bluebird 101647</td>
<td>1965</td>
<td>*</td>
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<tr>
<td>S4KM-0738</td>
<td>Blue feeling (Henshaw)</td>
<td>Bluebird 101647</td>
<td>1966</td>
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<tr>
<td>S4KM-0869</td>
<td>That lucky old sun (Gillespie-Smith)</td>
<td>Bluebird 101683</td>
<td>1966</td>
<td>*</td>
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<tr>
<td>S4KM-0870</td>
<td>Hey, little girl (Stevenson-Blackwell)</td>
<td>Bluebird 101683, RCA VPL1-0240</td>
<td>1966</td>
<td>*</td>
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</table>

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

#### BOBBIE THOMAS & THE WHISPERS

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Track Details</th>
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<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>7XAA2043</td>
<td>Heat wave (Holland-Dozier-Holland)</td>
<td>HMV EA-4829, OELP-9338</td>
<td>1966</td>
<td>*</td>
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<tr>
<td>7XAA2044</td>
<td>Let me dream (Wright-Vanda)</td>
<td>HMV EA-4829</td>
<td>1966</td>
<td>*</td>
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</tbody>
</table>

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

---
BOBBIE THOMAS & THE WHISPERS

Sydney, 1967

- 7XAA2118 Walk on (Vegas-Vegas)  HMV EA-4851 *
- 7XAA2119 Everybody (Tommy Roe)  HMV EA-4851 *

BOBBIE THOMAS

Sydney, 1967

- If you wanna be happy  HMV EA-4874, OEX-9420
- Hey, girl  HMV EA-4874

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1967

- 7XAA2209 You’ve gotta stay by me (Martin-Coulter)  HMV EA-4891 *
- 7XAA2210 Postman (Paul Wayne)  HMV EA-4891 *

Sydney, 1968

- Don’t forget about me  Columbia DO-8394 *
- Headline news  Columbia DO-8394 *

---------------------------------------------------------------

BILLY THORPE & THE AZTECS

Sydney, 1964

- MX15175 Poison ivy (Leiber-Stoller)  Linda Lee LL-007, HK-1116, *
-  HX-10834, DL-31391, Viking 154, Leedon LL-31691, Festival FL-31397, L45587/8, Raven RVCD-01
- MX15176 Broken things (Tony Barber)  Linda Lee LL-007, HX-10834, *
-  DL-31391, Viking 154, Leedon LL-31691

Note: Viking 154 claims both sides are an “original recording by Linder Lee Records” [sic]. Festival LP FL-31397 is titled “Top Hits For Under 21’s”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1964

- MX15691 Blue day (Tony Barber)  Linda Lee LL-006, DK-650, *
-  HK-1116, HX-10834, DL-31391, Leedon LL-31691
- MX15692 You don’t love me (Tony Barber)  Linda Lee LL-006, DK-650, *
-  HX-10834, DL-31391, Leedon LL-31691

Note: Linda Lee EP HX-10834 is titled “Poison Ivy”. Leedon LP LL-31691 is titled “Hit Groups Aussie Style”.

Sydney, 1964

- Jenny, Jenny  Linda Lee DK-658

Note: Linda Lee DK-658 was never released. Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.

"THE SIXTIES": Australian rock & pop recordings, 1964-1969

**BILLY THORPE & THE AZTECS**

<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Title</th>
<th>Record Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>7AXPA750</td>
<td>Don’t cha know (Tony Barber)</td>
<td>Parlophone A8119, GEPO-70018, PMCO-7528</td>
<td>1964</td>
</tr>
<tr>
<td>7AXPA751</td>
<td>Mashed potato (Rozier)</td>
<td>Parlophone A8119, ---, PMCO-7528</td>
<td>1964</td>
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**Sydney, 1964**

<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Title</th>
<th>Record Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAPA792</td>
<td>Sick and tired (Kenner-Bartholomew)</td>
<td>Parlophone A-8131, GEPO-70018, PMCO-7528, Raven RVCD-07</td>
<td>1964</td>
</tr>
<tr>
<td>7XAPA793</td>
<td>About love (Buzzy Mize)</td>
<td>Parlophone A-8131, GEPO-70018, PMCO-7528</td>
<td>1964</td>
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</table>

Note: Parlophone EP GEPO-70018 is titled “Sick and Tired”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

**Sydney, 1965**

<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Title</th>
<th>Record Label</th>
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<tr>
<td>7XAPA844</td>
<td>That I love (Tony Barber)</td>
<td>Parlophone A-8136, GEPO-70023, PMCO-7528, GNP-Crescendo 340</td>
<td>1964</td>
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<tr>
<td>7XAPA845</td>
<td>Over the rainbow (Arlen-Harburg)</td>
<td>Parlophone A-8136, GEPO-70023, PMCO-7528, R-5381, GNP-Crescendo 340</td>
<td>1965</td>
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**Sydney, 1965**

<table>
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<th>Record Label</th>
<th>Date</th>
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<tr>
<td>7XAPA926</td>
<td>I told the brook (Marty Robbins)</td>
<td>Parlophone A-8158, GEPO-70023, PMCO-7528</td>
<td>1965</td>
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<tr>
<td>7XAPA927</td>
<td>Funny face (T. Crane)</td>
<td>Parlophone A-8158, ---, PMCO-7528</td>
<td>1965</td>
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</table>

Note: Parlophone EP GEPO-70023 is titled “I Told The Brook”.

**Sydney, 1965**

<table>
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<th>Catalogue</th>
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<th>Date</th>
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<tbody>
<tr>
<td>7XAPA940</td>
<td>Twilight time (Ram-Nevins-Dunn)</td>
<td>Parlophone A-8165, GEPO-70027, PMCO-7528, R-5381, GNP-Crescendo 359</td>
<td>1965</td>
</tr>
<tr>
<td>7XAPA941</td>
<td>My girl Josephine (Domino-Bartholomew)</td>
<td>Parlophone A-8165, ---, PMCO-7528, GNP-Crescendo 359</td>
<td>1965</td>
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**Sydney, 1965**

<table>
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<th>Catalogue</th>
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<th>Date</th>
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<tbody>
<tr>
<td>7XAPA952</td>
<td>Zip-a-dee-doo-dah (Gilbert-Wrubel)</td>
<td>Parlophone GEPO-70022</td>
<td>1965</td>
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<tr>
<td>7XAPA953</td>
<td>I’m a hog for you baby (Leiber-Stoller)</td>
<td>---</td>
<td>1965</td>
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<tr>
<td>7XAPA953</td>
<td>Jenny Jenny (Johnson-Penniman)</td>
<td>---, PMCO-7529</td>
<td>1965</td>
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<tr>
<td>7XAPA953</td>
<td>What’d I say? (Ray Charles)</td>
<td>---</td>
<td>1965</td>
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</tbody>
</table>

Note: Parlophone EP GEPO-70022 is titled “On Stage”.
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>BILLY THORPE &amp; THE AZTECS</td>
<td>Baby, hold me close (Tubert-Lewis-Singleton)</td>
<td>Parlophone A-8170, PMCO-7528</td>
<td></td>
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<tr>
<td>1965</td>
<td>BILLY THORPE &amp; THE AZTECS</td>
<td>Hallelujah, I love her so (Charles)</td>
<td>Parlophone A-8170, GEPO-70027, PMCO-7528</td>
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<tr>
<td>1965</td>
<td>[unknown title]</td>
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<td></td>
</tr>
<tr>
<td>1965</td>
<td>BILLY THORPE &amp; THE AZTECS</td>
<td>My babe (Medley-Hatfield)</td>
<td>Parlophone GEPO-70025</td>
<td></td>
</tr>
</tbody>
</table>
| 1965 | | I’m talking about you (C. Berry) | Parlophone PMCO-7525 | *
| 1965 | | Half as much (Williams) | ---, GEPO-70025 | *
| 1966 | | I’ll never get over you (Mills) | --- | *
| 1966 | | Some other guy (Barett-Glick) | --- | *
| 1966 | | High heel sneakers (Higginbotham) | ---, GEPO-70025 | *
| 1966 | | Pride (Madara-White) | --- | *
| 1966 | | Stand by me (King-Glick) | ---, GEPO-70025 | *
| 1966 | | Devoted to you (Bryant) | --- | *
| 1966 | | When you walk in the room (DeShannon) | --- | *
| 1966 | | Skinny Minnie (Haley-Keefer-Gabler-Cafra) | --- | *
| 1966 | | The cruel sea (Maxfield) | --- | *
| 1966 | | I call your name (Lennon-McCartney) | --- | *
| 1966 | | Love letters (Heyman-Young) | Parlophone A-8180, GEPO-70039, PMCO-7529 | *
| 1966 | | Dancing in the street (Stevenson-Gaye) | Parlophone A-8180, PMCO-7529 | *
| 1966 | | Don’t you dig this kind of beat (Andrews) | Parlophone PMCO-7529 | *
| 1966 | | Lindy Lou (Eddie Quinteros) | --- | *
| 1966 | | Tennessee waltz (Stewart-King) | --- | *
| 1966 | | A worried man (Guard-Glazer) | --- | *
| 1966 | | I’ve got the blues (Hank Snow) | --- | *
| 1966 | | For love (Price-Logan) | --- | *
| 1966 | | Take out some insurance (Singleton-Hall) | --- | *

Note: Parlophone EP GEPO-70027 is titled “Twilight Time”. Parlophone LP PMCO-7528 is titled “The Best of Billy Thorpe” (and was reissued as PMCO-9740 and later as Axis 6224).

BILLY THORPE & THE AZTECS  
Sydney, 1966

7XAPA1154  The word for today (Martin Seigel)  
Parlophone A-8208, Albert APLP-037*  
7XAPA1155  The new breed (Jimmy Easter)  
Parlophone A-8208, GEPO-70039  
7XAPA1156  I’ve been wrong before (Newman)  
Parlophone A-8220  
Note: Albert LP APLP-037 is titled “Albert Archives”.

7XAPA1190  Wee bit more of your lovin’ (Aken)  
Parlophone A-8220, GEPO-70039*  
Note: Parlophone GEPO-70039 is titled “Love Letters”.

BILLY THORPE  
Sydney, 1966

Let’s swing with the jingle for Coca Cola  
EMI PRS-1609

Sydney, 1967

Dream baby  
Festival FK-2015, FX-11418  
You don’t live twice  
Festival FK-2015  
Note: Festival EP FX-11418 was intended to be titled “Dream Baby (but was cancelled before release).

Sydney, 1969

MX34641  Good mornin’ little school girl (Willie Dixon)  
Festival FK-3638, L45705/6*  
MX34642  Rock me baby (King-Josea)  
Festival FK-3638  
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

See also THE AZTECS

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THE THROB  
Sydney, 1966

7XAPA1060  The fortune teller (Naomi Neville)  
Parlophone A-8191, Raven RV-05, RVCD-07  
7XAPA1061  Believe in me (Bell-Figures)  
Parlophone A-8191  
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“Live”, 1966?  
Fortune teller (Neville)  
Albert APLP-037  
Note: Albert LP APLP-037 is titled “Albert Archives”.

Sydney, 1966

7XAPA1166  Black (arr. Van Wyk-Bell-Figures-Burgess)  
Parlophone A-8212, Raven RV-05  
7XAPA1167  Turn my head (Van Wyk-Burgess)  
Parlophone A-8212  


THE THROB

Sydney, 1966?

She is mine  Raven RV-05
I need you (R. Davies)  Raven RVLP-13
One thing to do  Raven RVLP-29

Note: Raven EP RV-05 is titled “The Throb/Wild Cherries”. The same tracks were later issued on Raven LP RVLP-05. Raven LP RVLP-13 is titled “Ugly Things #2”. Raven LP RVLP-29 is titled “Ugly Things #3”.

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DAVE THUNDER & THE MACMEN

Melbourne, 1965

Forgive me Darlin’ (Bennett)  W&G S-2540
Clap your hands (Gershwin)  W&G S-2540

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THE THUNDERBIRDS

Melbourne, 1964

WGS-1826-1 Pink dominoes (Bucker)  W&G S-1826
WGS-1826-2 Walk on the wild side (Bernstein-David)  W&G S-1826

Melbourne, 1966

Wild weekend (Todaro-Shannon)  W&G 25/2626, 25/2675, Astor ALPS-1063

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

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THURSDAY’S CHILDREN

?Brisbane, 196?

[unknown titles]  [unreleased recordings]

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THE TIKIS

Melbourne, 1965?

The rebel  lacquer disc [private recording]

Jumps, giggles and shouts  ---

Melbourne, 1966?

So long  lacquer disc [private recording]

Jump  ---

Note: This is not the same group as the following (with two “k”s).

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THE TIKKIS

Melbourne, 1965

Mona  Segue SSP-004
I’m lonely  Segue SSP-004, Kavern 7 K7LP-001

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.
<table>
<thead>
<tr>
<th>Source</th>
<th>City</th>
<th>Year</th>
<th>Titles</th>
<th>Labels</th>
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<tbody>
<tr>
<td><strong>THE TIMES</strong></td>
<td>Perth</td>
<td>1965</td>
<td>I’m not the marrying kind</td>
<td>Clarion MCPE-004</td>
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<tr>
<td></td>
<td></td>
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<td>[other titles]</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Note: Clarion EP MCPE-004 is titled “I’m Not The Marrying Kind”.</td>
<td></td>
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<tr>
<td></td>
<td>Perth</td>
<td>1965</td>
<td>Glad, not sad</td>
<td>Clarion MCP-005</td>
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<td></td>
<td>Woman love</td>
<td>Clarion MCP-005</td>
</tr>
<tr>
<td></td>
<td>Perth</td>
<td>1965</td>
<td>(That) It’s me</td>
<td>Clarion MCP-008</td>
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<tr>
<td></td>
<td></td>
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<td>Valley of tears</td>
<td>Clarion MCP-008</td>
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<td>Sydney</td>
<td>1965</td>
<td>Glad, not sad</td>
<td>HMV EA-4699</td>
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<td></td>
<td></td>
<td></td>
<td>Woman love</td>
<td>HMV EA-4699</td>
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<td>Sydney</td>
<td>1965</td>
<td>Just another guy</td>
<td>HMV EA-4710</td>
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<td></td>
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<td>Tender feeling</td>
<td>HMV EA-4710</td>
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<td>Sydney</td>
<td>1966</td>
<td>Edelweiss</td>
<td>HMV EA-4796</td>
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<td>Every window in the city</td>
<td>HMV EA-4796</td>
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<td>Perth</td>
<td>1969</td>
<td>MX31807 Milk &amp; honey days (Bill Shepherd)</td>
<td>Clarion MCK-3148</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>MX31808 Half of a man (Bill Shepherd)</td>
<td>Clarion MCK-3148</td>
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<tr>
<td><strong>TIN PAN ALLEY</strong></td>
<td>Sydney</td>
<td>1969</td>
<td>7XCT3512 Just for tonight (Macauley-Mason)</td>
<td>Columbia DO-8935</td>
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<td></td>
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<td></td>
<td>7XCT3513 Every now and then (Ball-Butler)</td>
<td>Columbia DO-8935</td>
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<tr>
<td><strong>KEVIN TODD</strong></td>
<td>Sydney</td>
<td>1964</td>
<td>MX142600 I could if I wanted to (M. Murray)</td>
<td>CBS BA-221086</td>
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<tr>
<td></td>
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<td></td>
<td>MX142601 Why can’t we love (M. Murray-L. Reed)</td>
<td>CBS BA-221086</td>
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<tr>
<td></td>
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<td></td>
<td>Happiness</td>
<td>Columbia DO-4504</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>All of my life</td>
<td>Columbia DO-4504</td>
</tr>
</tbody>
</table>

TOL PUDDLE MARTYRS  
Melbourne, 1967  
Time will come  Spiral KJ-1937  
Social cell  Spiral KJ-1937, Kavern 7 K7LP-001  
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

MX28701  Love your life (Peter Rechter) Sydney, 1968  
Festival FK-2625  
MX28702  Nellie Bligh (Peter Rechter)  Festival FK-2625  

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TONI & ROYCE  
Sydney, 1966  
MX151450  Buy some love (Royce Nicholas) CBS BA-221347  
MX151451  Look on (Royce Nicholas) CBS BA-221347  

MX152070  Happiness is just a state of mind (Toni & Royce) Sydney, 1967  
CBS BA-221407  
MX152071  On the road (Toni & Royce) CBS BA-221407  

MX155537  The streets are not deserted now (Toni & Royce) Sydney, 1968  
CBS BA-221490  
MX155538  Even I can hear the grass growing (Toni & Royce) CBS BA-221490  

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TONY & THE SHANTELLS  
Melbourne, 1965  
MX151450  On my mind Go!! G-5019  
MX151451  He Go!! G-5019  

TONY  
Melbourne, 1966  
MX151450  I found her (Nando) W&G S-8033  
MX151451  All the time (Nando) W&G S-8033  

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THE TOP CATS  
Sydney, 1966  
SPKM-0129  Please don’t touch (B.F. Wood) RCA 101697  
SPKM-0130  Diana (Paul Anka) RCA 101697  

TPKM-1239  Dream lover (Bobby Darin) Sydney, 1967  
RCA 101721  
TPKM-1240  Lost John (Lonnie Donegan) RCA 101721  

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THE TOWN CRIERS
Sydney, 1965
The world keeps going round Trend TT-101
Big deal Trend TT-101

Melbourne, 1968
Everlasting love (Cason-Gaydon) Astor A-7095, AEP-4057, ALPS-1063, Raven RVLP-12, RVCD-01
I can’t help myself Astor A-7095, ---

Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP Raven RVLP-12 is titled “Kicks”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Melbourne, 1968
Unexpectedly Astor A-7115
It’s hurting badly Astor A-7115, AEP-4057
Take me for a while Astor AEP-4057

Note: Astor EP AEP-4057 is titled “Everlasting Love”.

Sydney, 1969
MX29971 Any old time (your lonely and sad) [sic] (T. McCauley-J. MacLeod) Festival FK-2857, FX-11655 *
MX29972 Rene (Marriott-Lane) Festival FK-2857, --- *

MX32101 Love me again (Sam Dunnin) Festival FK-3217, FX-11655 *
MX32102 Hey girl (Marriott-Lane) Festival FK-3217, --- *

Note: Festival EP FX-11655 is titled “Love Me Again”.

DIANA TRASK
Sydney, 1964
Jabbin jabbin (Lethbridge-Loam) CBS BP-233214, BA-221140 *
I wanna be loved ---
Clap yo’ hands ---
Too young (S. Dee-S. Lippman) ---, BA-221140 *
No other love ---
Moon river ---
Stranger in paradise ---
Shenandoah ---
Along the road to Gundagai ---, BA-221205
When your lover has gone ---
The Overlanders ---, BA-221205
Why not me ---

Note: CBS LP BP-233214 is titled “Just For You”. There was also a CBS EP with the same title (BG-225103) with unknown content, but presumably drawn from the same LP. After making these recordings Diana Trask moved to the U.S. and was very successful as a country music artist recording for Dot.
TRAVIS, WELLINGTON, HEDGE  
Sydney, 1969
X4KM-0493 Hey bulldog (Lennon-McCartney) RCA 101867 *
X4KM-0494 I put a spell on you (Hawkins) RCA 101867 *

PAUL TRENDÁ GROUP  
Sydney, 1966
Never Phonovox SPV-6007, SPV-6014
1966 Phonovox SPV-6007
Stop your sobbing Phonovox SPV-6014

THE TREO + 1  
???, 196?
We gotta get out of this place Trend (un-numbered?)
Waterhole ---
Bury my body ---

TRIBE  
Sydney, 1969
MX32569 Hare Krishna (Rado-Ragni-McDermott) Spin EL-33544 *
Sheila Franklin (Rado-Ragni-McDermott) --- *
Initials (Rado-Ragni-McDermott) --- *
MX32570 Three-five-zero (Rado-Ragni-McDermott) --- *
Let the sunshine in (Rado-Ragni-McDermott) --- *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE TROJANS  
Sydney, 1968
MX29333 Even dolls can cry (M. Caulfield) Spin EK-2728 *
MX29334 Look at Granny run, run (Shuman-Ragovey) Spin EK-2728 *

THE TROUBADOURS  
Perth, 1967
MX22473 Near to me (Selby-Lee) Clarion MCK-1722 *
MX22474 Big boat (Peretti-Creatore-Weiss) Clarion MCK-1722, MCL-32268 *
Note: Clarion LP MCL-32268 is titled “Clarion Set”.

Perth, 1967
MX25639 Come home, baby (Mann-Weil) Clarion MCK-2104 *
MX25640 Little boat (Springfield-Westlake) Clarion MCK-2104 *

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Location</th>
<th>Year</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE TRUTH</td>
<td></td>
<td>1966</td>
<td>Girl</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>TULLY + 4</th>
<th>Sydney</th>
<th>1969</th>
<th>General Grant’s march (Rado-Ragni-McDermott)</th>
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<tbody>
<tr>
<td>MX32569</td>
<td></td>
<td>Spin EL-33544</td>
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Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

<table>
<thead>
<tr>
<th>IAN TURPIE</th>
<th>Sydney</th>
<th>1964</th>
<th>The decimal point (Moore-Glick)</th>
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</thead>
<tbody>
<tr>
<td>MX15423</td>
<td></td>
<td>Leedon LK-625, LX-11086</td>
<td>*</td>
</tr>
<tr>
<td>MX15424</td>
<td></td>
<td>Leedon LK-625, ---</td>
<td>*</td>
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<table>
<thead>
<tr>
<th>IAN TURPIE</th>
<th>Sydney</th>
<th>1965</th>
<th>I can’t go wrong (Ian Turpie)</th>
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<tbody>
<tr>
<td>MX17321</td>
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<td>Leedon LK-861, LX-11086</td>
<td>*</td>
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<tr>
<td>MX17322</td>
<td></td>
<td>Leedon LK-861, ---</td>
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</table>

Note: Leedon EP LX-11086 is titled “The Decimal Point Song”.

<table>
<thead>
<tr>
<th>THE TWILIGHTS</th>
<th>Adelaide</th>
<th>1965</th>
<th>I’ll be where you are</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>I don’t know where the wind will blow me</td>
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<table>
<thead>
<tr>
<th>THE TWILIGHTS</th>
<th>Adelaide</th>
<th>1965</th>
<th>Come on home</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Wanted to sell</td>
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<table>
<thead>
<tr>
<th>THE TWILIGHTS</th>
<th>Adelaide</th>
<th>1966</th>
<th>If she finds out (Bride0ake-Britten)</th>
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</table>

| THE TWILIGHTS | Melbourne | 1966 | Baby, let me take you home (Russell-Darrell) |

<table>
<thead>
<tr>
<th>THE TWILIGHTS</th>
<th></th>
<th></th>
<th>You really got a hold on me (Robinson)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Columbia DO-4683</td>
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</table>
"THE SIXTIES": Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>THE TWILIGHTS</th>
<th>Melbourne, 1966</th>
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</thead>
<tbody>
<tr>
<td>Bad boy (Larry Williams)</td>
<td>Columbia DO-4698, SEGO-70129, *</td>
</tr>
<tr>
<td>It’s dark</td>
<td>Raven RVCD-03, RVCD-07</td>
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<tr>
<td>It’s dark</td>
<td>Columbia DO-4698, 33OSX-7779,</td>
</tr>
<tr>
<td></td>
<td>DB-8125, Raven RVCD-03</td>
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<tr>
<td>Note: Columbia EP SEGO-70129 is titled “Bad Boy”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.</td>
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<table>
<thead>
<tr>
<th>7XCT2568 Needle in a haystack (Stevenson-Whitfield)</th>
<th>Melbourne, 1966</th>
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<tbody>
<tr>
<td></td>
<td>Columbia DO-4717, SEGO-70139, *</td>
</tr>
<tr>
<td></td>
<td>33OSX-7779, OELP-9338,</td>
</tr>
<tr>
<td></td>
<td>DB-8065, Capitol 5796,</td>
</tr>
<tr>
<td></td>
<td>Raven RVCD-01, RVCD-03</td>
</tr>
<tr>
<td>7XCT2569 I won’t be the same without her (King-Goffin)</td>
<td>Melbourne, 1966</td>
</tr>
<tr>
<td></td>
<td>Columbia DO-4717, Capitol 5796, *</td>
</tr>
<tr>
<td></td>
<td>Raven RVCD-03</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>St. Kilda Palais, Melbourne, 1966</th>
<th>Raven RVLP-08</th>
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</thead>
<tbody>
<tr>
<td>My generation (Pete Townshend)</td>
<td></td>
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<tr>
<td>(Baby you can) Drive my car (Lennon-McCartney)</td>
<td>Raven RVLP-08</td>
</tr>
<tr>
<td>Smokestack lightning (Chester Burnett)</td>
<td>---</td>
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</table>

<table>
<thead>
<tr>
<th>7XCT2603 You got soul (Margaret Nash)</th>
<th>Melbourne, 1966</th>
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<tbody>
<tr>
<td></td>
<td>Columbia DO-4742, SEGO-70161, *</td>
</tr>
<tr>
<td></td>
<td>33OSX-7779, Raven RVCD-03</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>7XCT2624 Yes I will (Goffin-Titelman)</th>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Columbia DO-4742, 33OSX-7779, *</td>
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<tr>
<td></td>
<td>Raven RVCD-03</td>
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</table>

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

<table>
<thead>
<tr>
<th>7XCT2629 Satisfaction</th>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’m not talkin’</td>
<td>---, Raven RVLP-29</td>
</tr>
<tr>
<td>La la la lies</td>
<td>---</td>
</tr>
<tr>
<td>Let me go</td>
<td>---</td>
</tr>
<tr>
<td>Long life</td>
<td>---</td>
</tr>
<tr>
<td>Lucky man</td>
<td>---</td>
</tr>
<tr>
<td>Sorry, she’s mine</td>
<td>---, Raven RVCD-03</td>
</tr>
<tr>
<td>Diddy wah diddy</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: Columbia LP 33OSX-7779 is titled “The Twilights”, and was reissued as Music-For-Pleasure MFP-8129. Raven LP RVLP-29 is titled “Ugly Things #3”.

THE TWILIGHTS

Festival Hall, Melbourne, 1966
Battle of the Sounds medley (Bad boy; Satisfaction; If she finds out; I’m not talkin’) Raven RVLP-08 *
Bad boy (Larry Williams) --- *
I’m a man (Elias McDaniel) --- *

Festival Hall, Melbourne, 1967
Needle in a haystack (Stevenson-Whitfield) Raven RVLP-08 *
Barefootin’ (Robert Parker) --- *
Young girl (Laurie Pryor) --- *
Show me (Joe Tex) --- *
What wrong with the way I live? (Nash-Clark-Hicks) Raven RVLP-08 *

London, 1967
What’s wrong with the way I live Columbia DO-4764, SEGO-70139, OEX-9420, DB-8125, Raven RVCD-03 9.50
Columbia DO-4764, SEGO-70139, Raven RVLP-01, RVCD-03
Note: Columbia LP OEX-9420 is titled “Another Hit Wave”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

London, 1967
7XCT2697 Young girl (Pryor) Columbia DO-4787, SEGO-70139 *
Note: Columbia EP SEGO-70139 is titled “Needle in a Haystack”.

London, 1967
7XCT2763 Time and motion study man (Britten-Parsons) Columbia DO-4787, Raven RVLP-35, RVCD-03
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1967
7XS5655 Bowling brings out the swinger in you (vocal) EMI PRS-1736, Raven RVLP-08 *
7XS5656 Bowling brings out the swinger in you (instrumental) EMI PRS-1736 *
Note: Raven LP RVLP-08 is titled “Twilight Time”.

Sydney, 1967
7XCT2854 The way they play (Britten) Columbia DO-5030, SEGO-70161, OEXLP-9528, DB-8396, Raven RVCD-03
7XCT2855 Cathy, come home (Britten) Columbia DO-5030, SEGO-70161, OEX-9420, DB-8396, Raven RVCD-03, RVCD-07
Note: Columbia LP OEX-9420 is titled “Another Hit Wave”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.
### THE TWILIGHTS

**The Bird in the Tree**
- Sydney, 1968
- The Bird in the Tree Festival FK-2457
- I Gotta Know What You’re Like Festival FK-2457

### The Sixties: Australian Rock & Pop Recordings, 1964-1969

**THE TWILIGHTS**

**Sydney, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist(s)</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Always</td>
<td>Britten</td>
<td>Columbia DO-8361, SEGO-70161, OEXLP-9528, Raven RVCD-03</td>
</tr>
<tr>
<td>What a silly thing to do</td>
<td>Britten</td>
<td>Columbia DO-8361, OSX-7870, Raven RVCD-03</td>
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</tbody>
</table>

**Note:** Columbia EP SEGO-70161 is titled “Always”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

**Sydney, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist(s)</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>Once upon a twilight</td>
<td>Britten</td>
<td>Columbia OSX-7870, Raven RVCD-03</td>
</tr>
<tr>
<td>Bessemae</td>
<td>Britten</td>
<td>---, Raven RVCD-03</td>
</tr>
<tr>
<td>Stop the world for a day</td>
<td>Britten</td>
<td>---, Raven RVCD-03</td>
</tr>
<tr>
<td>Mr. Nice</td>
<td>Britten</td>
<td>---, Raven RVCD-03</td>
</tr>
<tr>
<td>Take action</td>
<td>Britten</td>
<td>---</td>
</tr>
<tr>
<td>Blue rondabout</td>
<td>Britten</td>
<td>---</td>
</tr>
<tr>
<td>Devendra</td>
<td>Britten</td>
<td>---</td>
</tr>
<tr>
<td>Found to be thrown away</td>
<td>Britten</td>
<td>---</td>
</tr>
<tr>
<td>Tomorrow is today</td>
<td>Peter Brideoake</td>
<td>---</td>
</tr>
<tr>
<td>The cocky song</td>
<td>Laurie Pryor</td>
<td>---</td>
</tr>
<tr>
<td>Paternosta Row</td>
<td>Britten</td>
<td>---, Raven RVCD-03</td>
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</tbody>
</table>

**Note:** Columbia LP OSX-7870 is titled “Once Upon a Twilight”.

**Sydney, 1968**

<table>
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<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Tell me goodbye</td>
<td>Britten</td>
<td>Columbia DO-8448, Raven RVCD-03</td>
</tr>
<tr>
<td>Comin’ on down</td>
<td>Britten</td>
<td>Columbia DO-8448, Raven RVCD-03</td>
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</table>

**Note:** Raven CD RVCD-03 is titled “The Twilights: The Way They Played”.

**Sydney, c.1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>Groovin’ with Coca Cola</td>
<td>EMI PRS-2028</td>
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**Sydney, 1969**

<table>
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<tr>
<td>[unknown titles]</td>
<td>HMV OELP-9777</td>
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**Note:** HMV LP OELP-9777 is titled “Best of The Twilights”.

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### THE TYMEPIECE

**Sydney, 1968**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>The Bird in the Tree</td>
<td>Festival FK-2457</td>
</tr>
<tr>
<td>I Gotta Know What You’re Like</td>
<td>Festival FK-2457</td>
</tr>
</tbody>
</table>

THE TYMEPIECE
Sydney, 1969
MX33001 Become like you (Marriott-Lane) Festival FK-3369 *
MX33002 Give a little more (A.S. Oloman) Festival FK-3369 *

---------------------------------------------------------------

THE UNION
Sydney, 1965
The end Trend TT-102, Missing Link MLEP-1
The thump Trend TT-102, ---

Sydney, 1965?
Never wanted me Missing Link MLEP-1
High heel sneekers ---
Note: Missing Link EP MLEP-1 is titled “The Ultimate Garage Band”.

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ADRIAN USSHER
Melbourne, 1964
Life can have meaning (Loudermilk) W&G S-1980
Come on baby (Ussher) W&G S-1980

---------------------------------------------------------------

THE VACANT LOT
Sydney, 1967
Don’t let me sleep too long (Masolino-Philp-Palmer-Larkey-Rosa) Columbia DO-4768, Raven RVLP-02 *
Leaving here Columbia DO-4768

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

---------------------------------------------------------------

THE VALENTINES
Perth, 1967
MX22785 I can’t dance with you (Marriott-Lane) Clarion MCK-1773, CLR-501 *
MX22786 Everyday I have to cry (Alexander) Clarion MCK-1773, --- *

Perth, 1967
She said Clarion MCK-1975, MCX-11472, CLR-501
To know you is to love you Clarion MCK-1975, ---, CLR-501

Perth, 1968
I can hear raindrops Clarion MCK-2167, MCX-11472, CLR-501
Why me? Clarion MCK-2167, ---, CLR-501

Note: Clarion EP MCX-11472 is titled “I Can Hear Raindrops”.

<table>
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<tr>
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<th>Track Details</th>
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<tr>
<td>THE VALENTINES</td>
<td>Perth, 1968</td>
<td>Peculiar hole in the sky Clarion MCK-2441, CLR-501, Festival L45705/6</td>
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<tr>
<td></td>
<td></td>
<td>Love makes sweet music Clarion MCK-2441, ---</td>
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<tr>
<td></td>
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<td>Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.</td>
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<td></td>
<td>Note: Clarion LP CLR-501 is titled “The Valentines”.</td>
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<tr>
<td></td>
<td>Sydney, 1969</td>
<td>337000PF-1Y Ebeneezer (Price-Taylor) Philips 337000PF, BF-427, PE-081 *</td>
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<tr>
<td></td>
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<td>337000PF-2Y My old man’s a groovy old man (Vanda-Young) Philips 337000PF, BF-427, --- *</td>
</tr>
<tr>
<td></td>
<td>Sydney, 1969</td>
<td>337011PF-1F Nick nack paddy wack (Lovegrove-Scott-Junko-Cooksey-Price-Taylor) Philips 337011PF, BF-444, PE-081 *</td>
</tr>
<tr>
<td></td>
<td></td>
<td>337011PF-2F Getting better (Bon Scott-Wyn Milsom) Philips 337011PF, BF-444, --- *</td>
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<tr>
<td></td>
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<td>Note: Philips EP PE-081 is titled “My Old Man’s A Groovy Old Man”.</td>
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<tr>
<td>JOHNNY VEEN with The Shindigs</td>
<td>Sydney, 1966</td>
<td>So mystifying RCA 101672</td>
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<tr>
<td></td>
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<td>He RCA 101672</td>
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<tr>
<td>JOHNNY VEEN with The Charades</td>
<td>Sydney, 1966</td>
<td>TPKM-1205 You know he did (Ransford) RCA 101718, VPL1-0240 *</td>
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<td>TPKM-1206 When I fall in love (Heyman-Young) RCA 101718</td>
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<td>Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.</td>
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<tr>
<td>THE VEGETABLE GARDEN</td>
<td>Perth, 1969</td>
<td>Even Stevens Clarion MCK-3285</td>
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<td>Hypnotic suggestion Clarion MCK-3285, Raven RVLP-35</td>
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<td>Note: Raven LP RVLP-35 is titled “Ugly Things #4”.</td>
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<tr>
<td>VELVET UNDERGROUND</td>
<td>Sydney, 1969</td>
<td>Somebody to love Festival FK-3466, L45705/6</td>
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<td>She come in colours Festival FK-3466</td>
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<td>Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.</td>
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**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>THE VIBRANTS</th>
<th>Sydney, 1966</th>
<th>Columbia DO-4716, SEGO-70140</th>
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<tbody>
<tr>
<td>I’ve got to go</td>
<td>Columbia DO-4716, ---</td>
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<tr>
<td>Somebody help me</td>
<td>Columbia DO-4716, SEGO-70140</td>
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<tr>
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<td>Sydney, 1967</td>
<td>Columbia DO-4761</td>
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<tr>
<td>7XCT10504 Danger zone (Pickett-Cropper)</td>
<td>Columbia DO-4761, SEGO-70140</td>
<td></td>
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<tr>
<td>7XCT10505 Something about you, baby (Holland-Dozier-Holland)</td>
<td>Columbia DO-4761, SEGO-70140</td>
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<tr>
<td></td>
<td>Columbia DO-4761, SEGO-70140</td>
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<tr>
<td>Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.</td>
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<tr>
<td>7XCT2761 The letter song (Joe Tex)</td>
<td>Columbia DO-4789, SEGO-70140, * Raven RVLP-09</td>
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<tr>
<td>7XCT2762 How sweet it is (Holland-Dozier)</td>
<td>Columbia DO-4789, SEGO-70140, *</td>
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<tr>
<td>Note: Columbia EP SEGO-70140 is titled “Something ‘bout The Vibrants”.</td>
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<tr>
<td>7XCT2850 Don’t let your left hand know (Joe Tex)</td>
<td>Columbia DO-5028, OEX-9420</td>
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<tr>
<td>7XCT2851 My prayer (Boulanger-Kennedy)</td>
<td>Columbia DO-5028, SEGO-70165, OEX-9420</td>
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<tr>
<td>Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.</td>
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<tr>
<td>7XCT2852</td>
<td>Sydney, 1968</td>
<td>Columbia DO-8422, SEGO-70165, OEXLP-9528</td>
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<tr>
<td></td>
<td>Columbia DO-8422, ---, * Raven RVLP-09</td>
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<tr>
<td>Note: Columbia EP SEGO-70165 is titled “My Prayer”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.</td>
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<td></td>
<td>Sydney, 1968</td>
<td>EMI PRS-????, Raven RVLP-09</td>
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<tr>
<td>Sterling Jeans ad</td>
<td>Columbia DO-8422, ---, * Raven RVLP-09</td>
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<tr>
<td>Note: Raven LP RVLP-09 is titled “Five By 4, Vol. 2”.</td>
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<thead>
<tr>
<th>JOHN VINCENT &amp; THE IN-SECT</th>
<th>Melbourne, 1967</th>
<th>In S-8102</th>
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<tbody>
<tr>
<td>‘Ow ya going? (John Vincent)</td>
<td>Sydney, 1968</td>
<td>RCA 101860</td>
</tr>
<tr>
<td>X4KM-0297 Madge’s charity badges (John Vincent)</td>
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</tr>
<tr>
<td>X4KM-0298 Choko brandy (John Vincent)</td>
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<tr>
<td><strong>JOHN VINCENT</strong></td>
<td>Sydney, 1969</td>
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<tr>
<td><strong>XPKM-0647</strong></td>
<td>‘Ow ya goin’ Santa Claus (John Vincent)</td>
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<tr>
<td><strong>RCA 101885</strong></td>
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<thead>
<tr>
<th><strong>JOHN VINCENT’S INNAMINCKA SHOW BAND</strong></th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td><strong>XPKM-0648</strong></td>
<td>We’re both sorry now (Vincent)</td>
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<tr>
<td><strong>RCA 101885</strong></td>
<td>*</td>
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<thead>
<tr>
<th><strong>RODNEY VINCENT</strong></th>
<th>Sydney?, c.1965</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Little Sheila</strong></td>
<td>lacquer disc</td>
</tr>
<tr>
<td><strong>Eight days a week</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>I’d give you all I own</strong> (Vincent)</td>
<td>Polydor NH-539126</td>
</tr>
<tr>
<td><strong>I’m happy</strong> (Vincent)</td>
<td>Polydor NH-539126</td>
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<tr>
<th><strong>RODNEY VINCENT [with orchestra]</strong></th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td><strong>MX161398</strong></td>
<td>I’d give you all I own (Vincent)</td>
</tr>
<tr>
<td><strong>Polydor NH-539126</strong></td>
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</tr>
<tr>
<td><strong>MX161399</strong></td>
<td>I’m happy (Vincent)</td>
</tr>
<tr>
<td><strong>Polydor NH-539126</strong></td>
<td>*</td>
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<thead>
<tr>
<th><strong>THE VIRGIL BROTHERS</strong></th>
<th>Sydney, 1968</th>
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</thead>
<tbody>
<tr>
<td><strong>7XAPA1503</strong></td>
<td>Temptation ‘bout to get me (Diggs)</td>
</tr>
<tr>
<td><strong>Parlophone A-8390, R5787,</strong></td>
<td>*</td>
</tr>
<tr>
<td><strong>Raven RVLP-12</strong></td>
<td>*</td>
</tr>
<tr>
<td><strong>7XAPA1504</strong></td>
<td>I see her face (Lovett-Young)</td>
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<tr>
<td><strong>Parlophone A-8390</strong></td>
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<tr>
<td><strong>Note:</strong> Raven LP RVLP-12 is titled “Kicks”.</td>
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<tr>
<td><strong>8XAPA1533</strong></td>
<td>Here I am (Weiss-Wilkins)</td>
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<tr>
<td><strong>Parlophone A-8470</strong></td>
<td>*</td>
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<tr>
<td><strong>7XAPA1534</strong></td>
<td>Shake me, wake me (Holland-Dozier-Holland)</td>
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<tr>
<td><strong>Parlophone A-8470</strong></td>
<td>*</td>
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<tr>
<td><strong>Sydney, 1969</strong></td>
<td>When you walk away (De Scalzi-Di Palo-Marvin)</td>
</tr>
<tr>
<td><strong>Parlophone A-8886, R5802</strong></td>
<td>*</td>
</tr>
<tr>
<td><strong>Good love</strong> (Walters-Sebo)</td>
<td>Parlophone A-8886, R5802</td>
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<thead>
<tr>
<th><strong>THE VISCOUNTS</strong></th>
<th>Sydney, 1964</th>
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<tbody>
<tr>
<td><strong>RPKM-0867</strong></td>
<td>Do the dog (Rufus Thomas)</td>
</tr>
<tr>
<td><strong>RCA 101574</strong></td>
<td>*</td>
</tr>
<tr>
<td><strong>RPKM-0868</strong></td>
<td>All for you (Fred Lawrence)</td>
</tr>
<tr>
<td><strong>RCA 101574</strong></td>
<td>*</td>
</tr>
</tbody>
</table>

VYT Sydney, 1966

I haven’t got you CBS BA-221344
Why do I cry? (B. Tashlan) CBS BA-221344, Raven RVLP-13 *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

MX153714 Sydney, 1967

Only me (Bobby Royal) CBS BA-221418 *
MX153715 Act of innocence (C. Eggleton-V. Zvirzdinas) CBS BA-221418 *

VYT & THE WORLD Sydney, 1967

Flower children CBS BA-221456
Dapper Dan CBS BA-221456

MX155709 Sydney, 1968

Tiny Timothy (Vyt-C. Eggleton) CBS BA-221501, Raven RVLP-35*
MX155710 Silhouette of a shapely miss (C. Eggleton) CBS BA-221501 *

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

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JOHNNY WADE Melbourne, 1966

WGS-2696- You still want me (Ray Davies) W&G S-2696 *
WGS-2696- I love you baby (Paul Anka) W&G S-2696 *

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LAURIE WADES CAVALIERS [sic] Sydney, 1964

MX15177 The phantom guitarist (Laurie Mudge) Linda Lee LL-008 *
MX15178 Cloudburst (Laurie Mudge) Linda Lee LL-008 *

LAURIE WADE’S CAVALIERS Sydney, 1965

Say hey CBS BA-221215
The adventurer CBS BA-221215

To win your love (L. Wade) CBS BA-221235, Raven RVLP-13 *
Don’t quit now CBS BA-221235

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1966

Greensleeves CBS BA-221273
The colour of her eyes CBS BA-221273

MX151526 Sydney, 1967

Every minute of you (N. Kipner) CBS BA-221357 *
MX151527 Let me down easy (T. Glasser-J. Glasser) CBS BA-221357

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAUL WALDEN</td>
<td>Auckland</td>
<td>1968</td>
<td>Molly, Santa is crying</td>
</tr>
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</table>

HMV HR-192, Columbia DO-8583

TERRY WALKER with The Hi Five | Perth | 1966 | Long time gone (Walker) |

MHV HR-192, Columbia DO-8583

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

TERRY WALKER | Perth | 1969 | That it’s me (Terry Walker), Long time gone (Terry Walker) |

Clarion MCK-3476

RONNIE WALLIS | Sydney | 1964 | Goin’ steady (Ronnie Wallis), Never leave me (Ronnie Wallis) |

Festival FK-785

RONNIE WALLIS | Sydney | 1966 | Trouble maker, Don’t try to change me |

Festival FK-1170

SANDY WATSFORD | Melbourne | c.1967 | Brightest rainbow, Pollution blues |

Crest SCP7-015

JOHN WATSON & THE BOYS | Sydney | 1964 | I’m walking the blues |

Zeta PRS-1146

PAUL WAYNE | Sydney | 1964 | Dream for sale (Spector-Phillips), That’s all right (Arthur Crudup) |

Leedon LK-656

Sydney, 1965 | | | Wonderful world of the young, That’s all |

Parlophone A-8166
PAUL WAYNE  
TPKM-1973  Since I fell for you (Buddy Johnson)  
RCA 101713  
TPKM-1974  I want to thank your folks (Benjamin-Weiss)  
RCA 101713  
Sydney,  1966

MX151602  I’m coming home (P. Wayne)  
CBS BA-221359  
MX151603  I need you (P. Wayne)  
CBS BA-221359  
Sydney,  1967

MX152072  You’re never gonna make it, woman (Wayne)  
CBS BA-221408  
MX152073  I’m gonna find that girl (Wayne)  
CBS BA-221408  
Sydney,  1967

MX154415  Don’t go to San Francisco (Wayne)  
CBS BA-221461  
MX154416  Some things are different (Wayne)  
CBS BA-221461  
[with] musical direction under the supervision of Michael Longmore.  
Sydney,  1968

270034-A  This time it’s over (Paul Wayne)  
Philips BF-380  
270034-B  Since I don’t have you (David Longmore)  
Philips BF-380  
--------------------------------------------------------------------------------------------------------------

SYD WAYNE  
MX14403  Where’s old Charlie gone (Noel Richards)  
Leedon LK-554  
MX14404  She’s apples (R. Wallis)  
Leedon LK-554  
--------------------------------------------------------------------------------------------------------------

JACKI WEAVER  
Something’s gotta hold on me  
Linda Lee HK-834  
Raining in my heart  
Linda Lee HK-834  
--------------------------------------------------------------------------------------------------------------

WEE LIZ  
MX20541  Tiny little pebble (Kipner)  
DownUnder UK-1403  
MX20542  Lonesome 409 (Kipner)  
DownUnder UK-1403  
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<table>
<thead>
<tr>
<th>WEST END</th>
<th>Melbourne, c.1968</th>
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<tbody>
<tr>
<td>If your imagination fails</td>
<td>Cork CP-102</td>
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<tr>
<td>Good feelings</td>
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<tr>
<td>Going back home</td>
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<tr>
<th>GLENN WESTON</th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td>If your imagination fails</td>
<td>Cork CP-102</td>
</tr>
<tr>
<td>Good feelings</td>
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</tr>
<tr>
<td>Going back home</td>
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<tr>
<th>THE WESTSIDERS</th>
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<tbody>
<tr>
<td>Summer days (Stewart-Collins)</td>
<td>RCA 101837</td>
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<tr>
<td>That good sound</td>
<td>RCA 101837</td>
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<thead>
<tr>
<th>SHERRY WHEELER</th>
<th>Sydney, 1967</th>
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<tbody>
<tr>
<td>Single girl</td>
<td>Sunshine QL-32468</td>
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Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

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<table>
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<tr>
<th>THE WHISPERS</th>
<th>Sydney, 1966</th>
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<tbody>
<tr>
<td>Jumila</td>
<td>Festival FK-1452</td>
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<tr>
<td>(I’ll be) Missing you</td>
<td>Festival FK-1452</td>
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<thead>
<tr>
<th>WHITE WINE</th>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td>The train song (Hillman-Parsons)</td>
<td>Festival FL-33576</td>
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<tr>
<td>Look around (Mendes-Bergman-Bergman)</td>
<td>Festival FL-33576</td>
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</tbody>
</table>

Note: Festival LP FL-33576 is titled “Overflow”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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THE WHY FOUR

Adelaide, 1966

Land of a thousand dances (C. Kenner-A. Domino)
Raven RVLP-26 *

Dancing in the streets (W. Stevenson-M. Gaye)
Raven RVLP-26 *

Sydney, 1966

Ability Columbia DO-4697
Evergreen tree Columbia DO-4697

Honey and wine Columbia DO-4723
Keep a hold of what you’ve got Columbia DO-4723

WICKEDY WAK

Sydney, 1969

Billie’s bikie boys (Young) Sunshine QK-3118, Raven RVLP-12 *
Chitty chitty bang bang Sunshine QK-3118

Note: Raven LP RVLP-12 is titled “Kicks”.

THE WILD Cherries

Sydney, 1967

Krome plated yabby Festival FK-1879, FX11422, *
L45705/6, Raven RV-05, RVLP-35

Everything I do is wrong Festival FK-1879, FX11422

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

MX25233 Sydney, 1967

That’s life (B. Lyde) Festival FK-2052, FX11422, *
Raven RV-05, RVCD-01

MX25234 Try me (I’m not as bad as you think) (B. Lyde) Festival FK-2052, FX11422 *

Note: Festival EP FX11422 is titled “Krome Plated Yabbie”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1968

Gotta stop lyin’ Festival FK-2258, FL-32978, *
Raven RV-05

Time killer Festival FK-2258

Note: Festival LP FL-32978 is titled “Australian Star Showcase ’68”. Raven EP RV-05 is titled “Let’s Meet...The Throb/The Wild Cherries”. The same tracks were later issued on Raven LP RVLP-05.

Sydney, 1968

I don’t care Festival FK-2535
Theme for a merry-go-round Festival FK-2535

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THE WILD COLONIALS  
Sydney, 1965
Downtown blues  HMV EA-4711
I only have eyes for you  HMV EA-4711

Sydney, 1965
Ain’t that lovin’ you baby  HMV EA-4743
Roses are red  HMV EA-4743

7XAA1915 You are my destiny (Paul Anka)  HMV EA-4784  *
7XAA1916 Get the picture (May-Taylor)  HMV EA-4784, Raven RVLP-02  *
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

JERRY J. WILDER  
Sydney, 1964
MX142545 I’ll never let you go (Wilder)  CBS BA-221080  *
MX142546 The end of me (Wilder)  CBS BA-221080  *

Sydney, 1965
MX146103 Tiamo (I love you) (F. De Bellis)  CBS BA-221196  *
MX146104 You belong to me (King-Syeward-Price)  CBS BA-221196  *

DENIS WILLIAMS & THE DELAWARES  
Sydney, 1965
Bad girl  HMV EA-4716
They say  HMV EA-4716

Sydney, 1965
7XAA1770 Walk (Greenfield-Miller)  HMV EA-4748  *
7XAA1771 Don’t try to change my ways (Kobran)  HMV EA-4748  *

TONI WILLIAMS  
Auckland, 1967
Sad, lonely and blue  Zodiac Z-1334, BF-378
Please send me someone to love  Zodiac Z-1334, BF-378

Auckland, 1967
Z-581 There’s no limit (Kelvin Hair)  Zodiac Z-1340, ZF-1  *
Z-582 The son of Hickory Holler’s tramp (D. Frazier)  Zodiac Z-1340  *

Auckland, 1967
I’ll be your baby tonight (B. Dylan)  Zodiac Z-13??, ZF-1
Ten guitars  Zodiac Z-13??

TONI WILLIAMS

Auckland, 1967
Dominating man Philips PF-337???, Zodiac ZF-4
A beautiful smile Philips PF-337???, Zodiac ZF-4

Auckland, 1967
Dominating man (Kelvin Hair) Philips PF-337012, Zodiac ZF-4 *
A beautiful smile (Red Hewitt) Philips PF-337012, Zodiac ZF-4 *

Auckland, 1968
I love my children Philips PF-337020, Zodiac ZF-7
Just a closer walk with thee Philips PF-337020, Zodiac ZF-7

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TONY WILLIAMS

Sydney, 1967
MX22505 If you lose her (Baird-Samuels-Carter) Sunshine QK-1728 *
MX22506 It’s alright now (Mann-Weil) Sunshine QK-1728 *

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WARREN WILLIAMS

Sydney, 1964
MX14397 It’s party time (Williams-Conde) Leedon LK-551, LX-10804, * LL-31353
MX14398 Great balls of fire (Hammer-Blackwell)
Just like a child Leedon LK-551, LX10804 *
Leedon LX10804, LL-31353

Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Leedon EP LX-10804 is titled “It’s Party Time” (and the fourth title was recorded in 1963).

Sydney, 1965
Come to me Leedon LK-859
She’s a pretty one Leedon LK-859

Sydney, 1966
MX147233 Breaking my heart (P. Genaro-S. Skylar) CBS BA-221277 *
MX147234 Some other face (Vanc Sandors) CBS BA-221277 *

MX147979 Only a rose (Hooker-Friml) CBS BA-221321, BG-225128 *
MX147980 I wake up crying (H. David-B. Bacharach) CBS BA-221321 *

Note: CBS EP BG-225128 is titled “Only A Rose” [other tracks?].
**WARREN WILLIAMS**  
Sydney, 1968  
| MX27839  | Suddenly (there was you) (Leon Raiter-Dorothy Dodd) | Festival FK-2440 |
| MX27840  | Red leaves and gold (Sven Libaek-E.D. Roberts) | Festival FK-2440 |

**NORMAN WILLISON**  
Sydney, 1968  
| MX26103  | Please do something (Covay) | Festival FK-2166 |
| MX26104  | Girl I’ve got news for you (Shapiro-Puccetti) | Festival FK-2166 |

**WILLPOWER**, arranged & conducted by Will Upson.  
Perth, 1969  
| MX33295  | Soul finger (King-Jones-Cunningham-Cauley-Caldwell-Alexander) | Clarion MCK-3433 |
| MX33296  | Spinning wheel (David C. Thomas) | Clarion MCK-3433 |

**TERRY WILSON & TRIBE**  
Sydney, 1969  
| MX32569  | Aquarius (Rado-Ragni-McDermott) | Spin EL-33544 |
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

**BRIAN WITHERS**  
Sydney, 1964  
| RPKM-0045 | The cling’s the thing (Williams-Conde) | RCA 101590 |
| RPKM-0046 | Do the cling (Williams-Conde) | RCA 101590, VPL1-0240 |
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

Sydney, 1964  
| RPKM-1127 | All time loser (June Sparks) | RCA 101582 |
| RPKM-1128 | What was that (Peter Hitchcock) | RCA 101582 |

Sydney, 1965  
| SPKM-0417 | Crazy talk (Tills-Walker) | RCA 101668 |
| SPKM-0418 | Let kiss [sic] (Warren Williams-Franz Conde) | RCA 101668 |

With David Whittaker & His Orchestra.  
Sydney, 1966  
| TPKM-1307 | For no one (Lennon-McCartney) | RCA 101730 |
| TPKM-1308 | Here, there and everywhere (Lennon-McCartney) | RCA 101730 |
DIGBY WOLFE  
Sydney,  1964  
MX17191  Pass me by (Coleman-Leigh)  Festival FK-846  
MX17192  Little girl, don’t cry (Coleman)  Festival FK-846  

BRUCE WOODLEY  
Sydney,  1969  
7XAPA1825  Friday man (Woodley)  Parlophone A-8982  
7XAPA1826  Captain Grumblepeg (Woodley)  Parlophone A-8982  

MARIANNE WOODS  
Sydney,  1965  
7XAA1526  I can’t even cry (Coral Rodgers)  HMV EA-4680  
7XAA1538  Say you will (Gordon Mills)  HMV EA-4680  

TONY WORSLEY with The Fabulous Blue Jays  
Sydney,  1964  
Sure know a lot about love (Mize)  Sunshine QK-778, QX-10990, QL-31646, Leedon LL-31691  
Me you gotta teach (Clarke-Nicholls)  Sunshine QK-778, QX-11990, QL-31646, Leedon LL-31691  
King bee  Sunshine QX-10990  
So much in love  ---  
Note: Sunshine EP QX-10990 is titled “Sure Know A Lot About Love”.

TONY WORSLEY with The Blue Jays  
Sydney,  1965  
If I (Clarke-Nicholls)  Sunshine QK-903, QX-11059, QL-31646, Leedon LL-31691  
Just a little bit (D. Gordon)  Sunshine QK-903, QX-11059, QL-31646, Leedon LL-31691, Festival L45587/8, Raven RVLP-03, RVCD-01  
Note: Leedon LP LL-31691 is titled “Hit Groups Aussie Style”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

TONY WORSLEY with The Blue Jays  
Sydney,  1965  
I’m so glad (Clarke-Nicholls)  Sunshine QL-31646, QX-11059  
If you see my baby (Clarke-Nicholls)  --- , QX-11059  
King Bee (James Moore)  ---  
So much in love (Jagger-Richards)  ---  
Note: Sunshine LP QL-31646 is titled “Tony Worsley & The Fabulous Blue Jays” (see under The Blue Jays for other titles). Sunshine EP QX-11059 is titled “If I”.

TONY WORSLEY with The Blue Jays
Talk about love (C. Andrews)  Raven RVLP-13  *
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

TONY WORSLEY
MX18075 Talking about you (Berry)  Sunshine QK-983, QL-31722,  *
Raven RVLP-03
MX18076 I dream of you (Cerezo)  Sunshine QK-983,  ---  *
Note: Sunshine QL-31722 is titled “The Bowl Show”.

MX18423 Velvet waters (W. Plunkett-D. Dodd)  Sunshine QK-1087, QX-11092,  *
QL-31760, QL-31803
MX18424 Rock-a-billy (Deane)  Sunshine QK-1087, QX-11092,  *
QL-31760, QL-31803
Missing you (Noe-Sovine)  Sunshine QK-1169, QX-11132,  *
Lonely city (G. Goddard)  Sunshine QK-1169, QL-31803  *

MX18838 All over you (Robinson)  Sunshine QX-11092, QX-11132,  *
QL-31760, QL-31803
Note: Sunshine EP QX-11092 is titled “Velvet Waters”. Sunshine QL-31803 is titled “Big Four” (see Ray Brown, Normie Rowe, and Peter Doyle for the remaining tracks).

MX18885 I’ll be there (Clark-Nicholas)  Sunshine QL-31803  *
My friend (Clark-Nicholas)  --- , QK-11164  *
With you by my side (Clark-Nicholas)  --- , QX-11132,  *
The kind (Clark-Nicholas)  --- , QX-11132  *
MX18886 I don’t need nobody (Clark-Nicholas)  ---  *
When you go (Clark-Nicholas)  ---  *
Dimples (Hooker)  ---  *
Note: Sunshine LP QL-31803 is titled “Velvet Waters and Other Great Songs.” Sunshine EP QX-11132 is titled “Missing You”.

MX19414 I’ll be there  Sunshine QX-11092
My friend  --- , QX-11164
Note: The above two titles replace side 2 of the original release of Sunshine EP QX-11092 (as listed above).

TONY WORSLEY  
Sydney, 1966
MX19605  Something’s got a hold on me (Kirkland-James)  
Sunshine QK-1241, QX-11164,  *  
QL-32046, Raven RVLP-03  
MX19606  Something (Anayall)  
Sunshine QK-1241,  ---  ,  *  
QL-32046  

Note: Sunshine EP QX-11164 is titled “Something’s Got a Hold On Me”.

Sydney, 1966
MX20339  Raining in my heart (Boudleaux-Bryant)  
Sunshine QK-1366, QX-11197,  *  
QL-32046  
MX20340  Knocking on wood (L. Van Dyke)  
Sunshine QK-1366,  ---  ,  *  
QL-32046  

Sydney, 1966
MX20563  Get back (J. McCracklin)  
Sunshine QL-32046, Raven RVLP-03  *  
How can it be? (Wood)  ---  
MX20564  Ready, steady, let’s go (Geoff Brown)  --- , QX-11197,  *  
Raven RVLP-03  
Tell me why (Rozier-Brown)  --- , QX-11197  *  
Talk about love (Andrews)  ---  *  
I’ll never love you again (P. Best)  ---  *  
500 miles (West)  ---  *  

Note: Sunshine LP QL-32046 is titled “My Time of Day”. Sunshine EP QX-11197 is titled “Raining In My Heart”. Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

Sydney, 1966
MX21433  No worries (Goodhand-Tait)  
Sunshine QK-1556  *  
MX21434  Humpy dumpy (C. Romero)  
Sunshine QK-1556  *  

With musical backings by The Escorts.

Sydney, 1967
MX24997  Reaching out (Penn-Oldham)  
Sunshine QK-2014  *  
MX24998  Do you mind (Bart)  
Sunshine QK-2014  *  

-----------------------------------------------------------------------------------

PETER WRIGHT  
Sydney, 1964
7AXPA730  And you should know (Kipner)  
Parlophone A8124  *  
7AXPA731  Juke box girl (Jamieson-Kipner-Wright)  
Parlophone A8124  *  

PETER WRIGHT and The Epics (-1)  
Sydney, 1965
7XAA1557-2  My prayer (Kennedy-Boulanger)  
HMV EA-4717  *  
7XAA1558  I couldn’t keep your heart (Halford-Bacon) (-1)  
HMV EA-4684  *  


<table>
<thead>
<tr>
<th>Artist/s</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PETER WRIGHT</td>
<td>Sydney</td>
<td>1965</td>
<td>Once I had love (Peter Wright)</td>
<td>HMV EA-4684</td>
<td>*</td>
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<tr>
<td>PETER WRIGHT with The Clan</td>
<td>Sydney</td>
<td>1966</td>
<td>The rose has a thorn (Peter Wright)</td>
<td>HMV EA-4772</td>
<td>*</td>
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<tr>
<td>PETER WRIGHT with The Chapeter III</td>
<td>Sydney</td>
<td>1967</td>
<td>House of Bamboo</td>
<td>Festival FK-1973</td>
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<td></td>
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<td>Clown tears</td>
<td>Festival FK-1973</td>
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<tr>
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<td>Sydney</td>
<td>1968</td>
<td>Take me for a little while (Martin)</td>
<td>Festival FK-2565</td>
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<tr>
<td></td>
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<td></td>
<td>When I fall in love (V. Young-Heyman)</td>
<td>Festival FK-2565</td>
<td>*</td>
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<tr>
<td>THE WRIGHT OF WAYE</td>
<td>Sydney</td>
<td>1968</td>
<td>Sun god</td>
<td>Philips BF-362, Raven RVLP-35</td>
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<td></td>
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<td>The dollar song</td>
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<td>Note: Raven LP RVLP-35 is titled “Ugly Things #4”.</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1968</td>
<td>Penelope play</td>
<td>Natec NSM-004</td>
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<tr>
<td></td>
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<td></td>
<td>You can’t do it all alone</td>
<td>Natec NSM-004</td>
<td></td>
</tr>
<tr>
<td>RICHARD WRIGHT &amp; THE VIKINGS</td>
<td>Sydney</td>
<td>1965</td>
<td>Hey, baby</td>
<td>HMV EA-4709</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Do you see Maria</td>
<td>HMV EA-4709</td>
<td></td>
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<tr>
<td>THE RICHARD WRIGHT GROUP</td>
<td>Sydney</td>
<td>1966</td>
<td>You can’t love ‘em all (Leiber-Stoller-Russell-Nugetre)</td>
<td>HMV EA-4760</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Neither rich nor poor (Gibb)</td>
<td>HMV EA-4760</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>1966</td>
<td>Miss Hargraves</td>
<td>HMV EA-4778</td>
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<td></td>
<td></td>
<td>No, no, no, no</td>
<td>HMV EA-4778</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1966</td>
<td>Five star cab</td>
<td>HMV EA-4806</td>
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<tr>
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<td></td>
<td></td>
<td>When you climb a mountain</td>
<td>HMV EA-4806</td>
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</tbody>
</table>

THE WRIGHT GROUP Sydney, 1967
MX151868 Better every day (Jones-McDonald) CBS BA-221381 *
MX151869 Love want love (Jones-McDonald) CBS BA-221381 *

ROSS D. WYLLIE & THE ESCORTS Sydney, 1967
MX23357 Short skirts (Feaster-Feaster-Keyes-McRae-Edwards-Obrecht) Sunshine QK-1859 *
MX23358 Paper bunnies (H. Mills) Sunshine QK-1859 *

ROSS D. WYLIE, [with accomp.] Arranged by Laurie Lewis.
Sydney, 1967
MX25037 A bit of love (D. & D. Adrisi) Sunshine QK-2022 *
MX25038 Last day in town (Reed) Sunshine QK-2022 *

Sydney, 1968
MX26641 Smile (B. Peacock) Festival FK-2255, FK-2892, FX-11618, FL-32978 *
MX26642 Faces (B. Peacock) Festival FK-2255, FX-11618 *
Note: Festival LP FL-32978 is titled “Australian Star Showcase ’68”.

Sydney, 1969
MX32295 The star (J. Young) Festival FK-3255, FX-11703 *
MX32296 Do the Uptight (J. Young) Festival FK-3255, --- *
Note: Festival EP FX-11703 is titled “My Little Girl”. The title track and another were recorded in 1970 and are outside the scope of this discography.

Sydney, 1969
MX32397 Funny man (R. Stevens) Festival FX-11618, FK-2892 *
Last day in town (Reed) --- *
Note: Festival EP FX-11618 is titled “Funny Man”.

Y?4
See WHY FOUR

**YESTERDAY’S ORPHANS**

Newcastle, 1966

- Vermin cometh
  - ???
- [unknown title]
  - ???

**LIONEL YORKE**

Melbourne, 1967

- A-7085-A Whisper low (Buddy England) Astor A-7085 *
- A-7085-B That’s the way it goes (Peter Best) Astor A-7085 *

**CAROLYN YOUNG**

Sydney, 1965

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>When I fall in love</td>
<td>Festival FK-982</td>
</tr>
<tr>
<td>When freedom comes (count me in)</td>
<td>Festival FK-982</td>
</tr>
<tr>
<td>He’s got the power</td>
<td>Festival FK-1179</td>
</tr>
<tr>
<td>Losing battle</td>
<td>Festival FK-1179</td>
</tr>
</tbody>
</table>

**JOHNNY YOUNG**

**JOHNNY & THE STRANGERS**

Perth, 1965

- Oh, Johnny no 7-Teen CST-001
- Club Seventeen 7-Teen CST-001
- No other love 7-Teen CST-002
- Heigh ho 7-Teen CST-002

**JOHNNY YOUNG & KOMPANY**

Perth, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Step back (Wright-Young)</td>
<td>Clarion MCP-0012, MCK-1359, MCX-11205, MCL-32124, Festival L45587/8</td>
</tr>
<tr>
<td>Cara-lyn (Feldman-Goldstein-Gottehrer)</td>
<td>Clarion MCP-0012, MCK-1359, MCX-11205, MCL-32124, Raven RVCD-07</td>
</tr>
</tbody>
</table>

**MX21375**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
</table>
| You better run                 | Clarion MCL-32124, MCX-11379 *
| Uptight (Everything’s alright) | --- , MCX-11379 *
| Land of 1,000 dances           | --- , MCX-11246 *
| Till there was you             | --- *
| Let it be me (Becaud)          | --- , MCX-11205 *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

**MX21376**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tell her</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

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**THE SIXTIES**: Australian rock & pop recordings, 1964-1969

<table>
<thead>
<tr>
<th>JOHNNY YOUNG &amp; KOMPANY</th>
<th>Perth, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Whatcha gonna do now</strong></td>
<td>Clarion MCL-32124 *</td>
</tr>
<tr>
<td><strong>So lonely</strong></td>
<td>--- *</td>
</tr>
<tr>
<td><strong>Time in between</strong></td>
<td>--- *</td>
</tr>
<tr>
<td><strong>All my sorrows</strong></td>
<td>--- , MCX-11246 *</td>
</tr>
<tr>
<td><strong>Baby (you’ve got what it takes)</strong> (Otis-Stein-Morris)</td>
<td>Clarion MCX-11205</td>
</tr>
</tbody>
</table>

Note: Clarion LP MCL-32124 is titled “Young Johnny”. Clarion LP MCL-32268 is titled “Clarion Set”. Clarion EP MCX-11205 is titled “Johnny Young & Kompany featuring Let It Be Me and Step Back”.

<table>
<thead>
<tr>
<th>Perth, 1966</th>
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</thead>
<tbody>
<tr>
<td>MX21379 When will I be loved (Phil Everly) Clarion MCK-1546, MCX-11246 *</td>
</tr>
<tr>
<td>MX21380 Kiss me now (Martin) Clarion MCK-1546, --- , * MCL-32268</td>
</tr>
</tbody>
</table>

Note: Clarion EP MCX-11246 is titled “Kiss Me Now”.

<table>
<thead>
<tr>
<th>Perth, 1967</th>
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<tbody>
<tr>
<td>MX22122 What now, my love (Sigman-Becaud) Clarion MCX-11251 *</td>
</tr>
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</table>

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<thead>
<tr>
<th>Perth, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX22353 Wonderful world (B. Campbell) Clarion MCL-32234, MCK-2080 *</td>
</tr>
<tr>
<td><strong>Glad not sad</strong> (T. Walker)</td>
</tr>
<tr>
<td><strong>Spring fever</strong> (Barry-Greenwich)</td>
</tr>
<tr>
<td><strong>Like a baby</strong> (Madara-White-Barry)</td>
</tr>
<tr>
<td><strong>In the country</strong> (Welch-Bennett-Rostill)</td>
</tr>
<tr>
<td><strong>Grizzly bear</strong> (Botsford-Berlin)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Perth, 1967</th>
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<tbody>
<tr>
<td>MX22354 New Orleans (Guida-Royster) --- *</td>
</tr>
<tr>
<td>1-2-3 (Madara-White-Borisoff)</td>
</tr>
<tr>
<td><strong>Going out of my head</strong> (Randazzo-Weinstein)</td>
</tr>
<tr>
<td><strong>Baby, I need your lovin’</strong> (Holland-Dozier-Holland)</td>
</tr>
<tr>
<td><strong>Willy nilly</strong> (Hayes-Porter)</td>
</tr>
<tr>
<td><strong>All my lovin’</strong> (McCartney-Lennon)</td>
</tr>
</tbody>
</table>

Note: Clarion LP MCL-32234 is titled “It’s a Wonderful World”. Clarion EP MCX-11205 is titled “Let It Be Me”. Clarion EP MCX-11251 is titled “All My Lovin”.

<table>
<thead>
<tr>
<th>JOHNNY YOUNG</th>
<th>Perth, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX23353 Lady (Barry Gibb) Clarion MCK-1857, MCX-11342 *</td>
<td></td>
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<tr>
<td>MX23354 Good evening girl (Vanda-Wright-Young)</td>
<td></td>
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</table>

Note: Clarion EP MCX-11342 is titled “Lady”. Clarion MCK-1857, --- *

JOHNNY YOUNG

Perth, 1967

MX24474  I am the world (R. Gibb)  Clarion MCK-1954, --- , * MCL-32752

Note: Clarion EP MCX-11379 is titled “Craise Finton Kirk”.

Perth, 1967

MX25040  Epitaph to Mr. Simon Sir (Young)  Clarion MCK-2024, MCK-2124, * MCL-32752

Note: Clarion MCK-2024 was probably never released.

London, 1967

MX25851  Californian holidays (Young)  Clarion MCL-32752 *
Come on up (Cavaliere-Brigati) --- *
After dark (Young) --- *
MX25852  Hold on (Haskell-Hayworth) --- *
Unconscientious objector (Young) --- , MCK-2124 *
Mr. Reagan (Young) --- , MCX-11428 *
Stay with me baby (Ragavoy-Weiss) --- , --- *
Geno, Pt. 1 (Young) --- , --- *
Geno, Pt. 2 (Young) --- , --- *

Note: Clarion LP MCL-32752 is titled “Surprises...” Clarion MCK-11428 is titled “Every Christian Lion-Hearted Man”.

JOHNNY YOUNG

Melbourne, 1968?

Central Park  Armstrong Studios lacquer *
I remember --- *

Perth, 1968

Central Park  Clarion MCK-2344
Remember if you please  Clarion MCK-2344

Note: Clarion MCK-2344 was never released.

Perth, 1968?

My world  Emidisc lacquer *

Perth, 1968

MX27553  It’s a sunny day (J. Young)  Clarion MCK-2411, MCX-11572 *
MX27554  My world (J. Young)  Clarion MCK-2411, --- *

Perth, 1968

MX28437  Mrs. Willoughby (J. Young)  Clarion MCK-2579, MCX-11572 *

Note: Clarion EP MCX-11572 is titled “It’s A Sunny Day Mrs. Willoughby”.


JOHNNY YOUNG                  Perth,    1969
                             Clarion MCK-3113
                         A love song  Clarion MCK-3113
                         The trip  Clarion MCK-3113

THE YOUNG BLAYDES          Sydney,   1966
                             HMV EA-4758
                         Can’t fathom fate  HMV EA-4758
                         Alone  HMV EA-4758

YOUNG ONCE                  Melbourne,  1967
                             Go!! G-5048
                         I only want to be with you  Go!! G-5048
                         For no one  Go!! G-5048
G5053-A Magic guitar (David Stuttard)  Go!! G-5053 *
G5053-B Before I go (Chris Stuttard)  Go!! G-5053 *

THE ZODIACS                Sydney,   1965
                             Columbia DO-4645
                         Voyage to the bottom of the sea  Columbia DO-4645
                         I need your love  Columbia DO-4645
                         East  Columbia DO-4753
                         West  Columbia DO-4753

ZOOT                        Sydney,   1968
                             Columbia DO-8438, SEGO-70191, *
                         You’d better get goin’ now (Jackie Lomax)
                             SCXO-7916, SOEX-9842
                         Columbia DO-8438
                         Three jolly little dwarfs  Columbia DO-8438
                         Sydney,   1968
                         One times, two times, three times, four (Springfield)  Columbia DO-8605, SEGO-70191, *
                             SCXO-7916, SOEX-9842
                         7XCT3260
                         Sailing (Terry Britten)  Columbia DO-8605, SCXO-7916, *
                             SOEX-9842
                         7XCT3261
                         Monty and me (Poulsen-Woodley)  Columbia DO-8801, SEGO-70191, *
                             SCXO-7916, SOEX-9842
                         7XCT3422
                         Little Roland lost (Cotton-Birtles)  Columbia DO-8801
                             *
                         7XCT3423


ZOOT

7XCT3510  About time (Cadd-Mudie)  Columbia DO-8930, SEGO-70191, * SCXO-7916, SOEX-9842
7XCT3511  Sha la la (Springfield)  Columbia DO-8930, SCXO-7916 *

Note: Columbia EP SEGO-70191 is titled “Four Shades of Pink”.

Feelings  Columbia SCXO-7916
Shake a feather  ---
She’s all right (Britten)  ---
Hey Mr. Songwriter (Springfield)  --- , SOEX-9842
Who’s afraid of you  ---
Yes I’m glad (Britten)  ---
Flying (Springfield)  --- , SOEX-9842

Note: Columbia LP SCXO-7916 is titled “Just Zoot”. Columbia LP SOEX-9842 is titled “Zoot Out” (and other tracks on this LP are from 1971).