The first wave: Australian rock and pop recordings (1955–1963)

A guide to holdings in the National Film and Sound Archive of Australia

Johnny O'Keefe performing live (detail), c1950s NFSA: 356365
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McCoy Circuit, Acton ACT 2601
GPO Box 2002, Canberra ACT 2601
Tel: +61 2 6248 2000
Fax: +61 2 6248 2222
Toll free: 1800 067 274 (only available within Australia)
Email: access@nfsa.gov.au
Website: www.nfsa.gov.au
INTRODUCTION

Scope of the volume

“The First Wave” is a discography of all known recordings which come within the criteria for inclusion, which means rock & pop recordings [ie. those aimed primarily at a “teen” market] made in Australia or by Australians overseas between 1955 and 1963. The cut-off date and the title are indicative of a focus on the pre-Beatles period of popular music.

Over 2000 recordings from the early years of Australian popular music are documented, and those items held by the National Film & Sound Archive are marked so as to facilitate access to this material. Where possible, entries include details such as composer credits which have not previously been available. Also included are details of television and newsreel footage held by the Archive which relate to this subject. This includes episodes of “Six O’Clock Rock”, “The Johnny O’Keefe Show”, and other programmes aimed at the “teen” market during the period covered by the discography.

There are indexes of all tune titles and artists.

The compiler

Ross Laird is on the staff of the National Film & Sound Archive in Canberra. He has a particular interest in the early history of popular music, and in the dissemination of popular music via the medium of recorded sound. This interest has involved considerable research into the evolution of the record industries in the U.S., Britain and Australia.

He has published “A Discography of Popular Music Recorded in Australia and by Australians Overseas, 1924-1950” (available from the author), and has had several discographies published in the U.S. by Greenwood Press (“Tantalizing Tingles” and “Moanin’ Low”). A multi-volume discography of Brunswick records will be published by Greenwood Press in 1999.

His history of how the record industry was established in Australia in the 1920s (titled “Sound Beginnings”) will also be published by Currency Press in 1999. This volume will include a significant quantity of material from contemporary sources on the history and development of the record industry in Australia, as well as on the social context and business practice of the period.
How to access collection material

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Copying and loan services are prioritised for the media production sectors and for scholarly and educational interests. We are unable to provide copies or loans of collection items for personal use unless a direct personal connection such as an appearance or performance by a family member can be established.
ADAM, vocal with Johnny Devlin’s Devils.  
Princess  
Made to be loved  
Sydney, 1959

SUE ADAMS with The Noel Gilmour Quintet and The Emitrons.  
7XAA631 Secret (Everybody’s talking) (Mariani-Williamson)  
7XAA632 The chain of love (Lori & Carl Ford)  
Sydney, 1961

LAURIE ALLEN with The Blue Jays.  
Wolf Man  
I left a broken heart in Broken Hill  
Melbourne, 1962

THE ALLEN BROTHERS with chorus & orchestra under the direction of Eddie Cash, Jr.  
MX4089 Bells, bells, bells (Slay-Crewe)  
MX4090 Summer clouds (Allen Brothers)  
Sydney, 1960

ALLEN BROTHERS with orchestral accomp. arranged by Eric Jupp.  
AA0053-A First kiss (Elaine Goddard)  
AA0053-B My secret (Elaine Goddard)  
Sydney, 1960

ALLEN BROTHERS  
Too much  
Ever since  
Sydney, 1961

ALLEN BROTHERS and BARRY SISTERS [with orchestra] arr. Thomas Tycho.  
AA0091-A No hesitation (S. Russell-W. Readford-C. Howard)  
AA0091-B Knockin’ on the right front door (B. Kaye-L. Carr)  
Sydney, 1961

THE ALLEN BROTHERS with orchestra directed by Geoff Harvey.  
7XAA651 No foolin’ (Elaine Goddard)  
7XAA652 Be an angel, Darling (Elaine Goddard)  
Sydney, 1962

ROBYN ALVAREZ with orchestra directed by Geoff Harvey.  
7XAA940 No more heart (no more soul) (Spencer-Elgin)  
7XAA941 How many fools (Joe Halford)  
Sydney, 1962
ROBYN ALVAREZ with orchestra directed by Charles Blackwell. Sydney, 1963
7XAA1085 Do me a favour (Jimmy Jacques) HMV EA4513 *

with orchestra directed by Geoff Harvey. Sydney, 1963
7XAA1086 Don’t come a knockin’ (on my door) (Joe Halford-Ray Swinfield) HMV EA4513 *

MALCOLM ARTHUR with the Henri Bource All Stars. Melbourne, 1960
The shape I’m in (---)
I fall apart
Planet PX-027
Planet PX-033

Note: Planet PX-033 was never released.

MALCOLM ARTHUR & HIS KNIGHTS Melbourne, 1962
CRS-7-002-A Please understand (Arthur) Crest CRS7-002 *
CRS-7-002-B Cross my heart (Arthur) Crest CRS7-002 *

MALCOLM ARTHUR Melbourne, late 1963
WG-S-1816 Why (M. Arthur) W&G S1816 *
WG-S-1816 First dream (M. Arthur) W&G S1816 *

PETER ASH Sydney, 1958
Gingerbread Bell BEV192

Note: Bell EP BEV192 has no title. See also The Four Speeds. The other selections on this EP are not Australian recordings.

PETER ASH & THE ROCKETS with The Satellites. Sydney, 1959
Sea of love Penguin ???
The shape I’m in Penguin ???
Kissing time Penguin ???
What’d I say Penguin ???

THE ATLANTICS Sydney, 1963
Adventures in paradise (Cochran-Newman) CBS BP233066 *
Bluebottles (B. Bosanac) --, BG225008 *
MX141278 Bombora (Hood-Skiathitis) --, BA221037, Col 4-42877 *
MX139764 Dark eyes (arr. Hood-Penglis) --, BA221012 *
Free fall (S. Libaek) -- *
Glassy walls (Bosanac-Hood-Skiathitis) -- *
MX141279 Greensleeves (arr. The Atlantics) --, BA221037, Col 4-42877 *
The Gremlin King (T.S. Penglis) --, BG225008 *
MX139763 Moon Man (Peter A. Hood) --, BA221012 *
Surfers paradise (P. Hood) --, BG225008 *
Turista (Blota-Apolonio) -- *
The world is waiting for the sunrise (Seitz-Lockgardt) -- *

Note: CBS EP BG225008 & CBS LP BP233066 are titled “Bombora”.

MX141834 The crusher (P. Hood-J. Skiathitis) CBS BP233086, BA221059 *
Coral island (T. Penglis) -- *
Tequila stomp (Chuck Rio) -- *
Tahitian waters (Hood-Skiathitis-Penglis-Bosanac) -- *
Teddy Bears Picnic stomp (Brattan) -- *
**THE ATLANTICS** [continued]

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<th>Record Number</th>
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<th>Notes</th>
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<td>MX141835</td>
<td>Hootenanny stomp (T. Penglis)</td>
<td>-- , BA221059</td>
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<tr>
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<td>The Gremlin from the Kremlin (T. Penglis)</td>
<td>-- , BG225010</td>
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<td>Shark attack (S. Libuek)</td>
<td>-- , BG225010</td>
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<td>S.O.S. (Stomp on stomp) (Hood-Skiathitis)</td>
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<tr>
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<td>Stompede (Hood-Skiathitis-Penglis-Bosanac)</td>
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<td>Arabian surf (A. Hood)</td>
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<td>Stompin’ time (Hood-Skiathitis-Penglis-Bosanac)</td>
<td>-- , BG225010</td>
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Note: CBS LP BP233086 is titled “Now It’s Stomping Time”. CBS EP BG225010 is titled “Stompin’ Time With The Atlantics”.

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**JAMES BAILEY**  
Melbourne, 1960

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<tr>
<td>WG-SL-976-1</td>
<td>Daddy-o (Bailey)</td>
<td>W&amp;G SL976</td>
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<td>WG-SL-976-2</td>
<td>Last request (Bailey)</td>
<td>W&amp;G S1525</td>
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**DOROTHY BAKER**  
Melbourne, 1962

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<td>WG-S-1498-1</td>
<td>I’m the girl from Wolverton Mountain (Kilgore-King)</td>
<td>-- , S1498</td>
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<td>WG-S-1593</td>
<td>If you were losing him to me (Helen Carter)</td>
<td>-- , S1593</td>
<td>*</td>
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<tr>
<td></td>
<td>Teddy (Paul Anka)</td>
<td>--</td>
<td>*</td>
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<tr>
<td></td>
<td>One small photograph (Kevin Shegog)</td>
<td>--</td>
<td>*</td>
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<tr>
<td></td>
<td>Come to me (Waterhouse)</td>
<td>--</td>
<td>*</td>
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<tr>
<td>WG-S-1542</td>
<td>Darling (Kevin Shegog)</td>
<td>-- , S1542</td>
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<td>Vaya con dios (Russell-James-Pepper)</td>
<td>-- , E1590</td>
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<td>WG-S-1593</td>
<td>There’s no one in the whole wide world (John Schroeder-Peter Pavey)</td>
<td>-- , S1593</td>
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<td></td>
<td>Put a ring on my finger (Robert Duke)</td>
<td>--</td>
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<td>A blossom fell (Barnes-Cornelius-John)</td>
<td>-- , E1590</td>
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<td>WG-S-1498-2</td>
<td>My achin’ heart (Baker-Gillespie-Varney-Tudor)</td>
<td>-- , S1498</td>
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Note: W&G LP B1520 is titled “Dorothy Baker...”.

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<td>WG-S-1542</td>
<td>It’s over now (Lorna Barry-Noel Balfour)</td>
<td>W&amp;G S1542, E1590</td>
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Note: W&G EP E1590 is titled “Dorothy Baker”.

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**BARRY & THE PLANETS**  
--- See Barry GREENWOOD.

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**THE BARRY SISTERS** (and Children’s Choir -1) [with orchestra] arr. Thomas Tycho.  
Sydney, 1961

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<tr>
<td>AA0090-A</td>
<td>Fly away, Peter; fly away, Paul (Stephen Russell-Cliff Howard) (-1)</td>
<td>Pye PP-091</td>
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<tr>
<td>AA0090-B</td>
<td>Hush-a-bye heart (Johnny Ashcroft-Noel Balfour)</td>
<td>Pye PP-091</td>
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**NOELINE BATLEY**, vocal with Ron Hardy & the Hardi-Men and The Graduates.  
Sydney, 1960

<table>
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<tr>
<td>MX4065</td>
<td>Starry eyed (Shuman-Gordon)</td>
<td>Rex RS-017, RE1016, Festival FL31455</td>
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<tr>
<td>MX4066</td>
<td>Soldier, won’t you marry me (Peretti-Creature-Rodgers)</td>
<td>Rex RS-017, RE1016, Festival FL31455</td>
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NOELINE BATLEY with Ray Swinfield Orchestra. Sydney, 1960
MX4093 Barefoot boy (Helen Grover) Rex RS-026, RE1016, RA2013, Festival FX10361, FL31455
MX4094 When my blue moon turns to gold (Walker-Sullivan) Rex RS-026, RE1016, Festival FL31455

Note: Rex EP RE1016 is titled “Starry Eyed” and was reissued as Festival FX10063. Rex LP RA2013 is titled “All Australian Hit Parade”. There were two different versions of “Barefoot boy” released on Rex RS-026.

NOELINE BATLEY with Perce Roberts at the electric organ. Sydney, 1960
MX4418 My Darling Clementine (Cavanaugh-Stanton) Rex RA2005, HOLB-1
Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

with the Franz Conde Orchestra and The Crescents. Sydney, 1960
MX8281 Rendezvous (Alleher) Rex RS-046, Festival FX10361
MX8282 Fickle fingers (Ken Taylor-Vere Kersten) Rex RS-046

Little Boy Blue Rex RK75
Between two trees Rex RK75

[unknown titles] Rex RL30010
Note: Rex LP RL30010 is titled “Rendezvous With Noeline Batley” [no further details available].

with Franz Conde Orchestra & Denis Condon Singers. Sydney, 1961
MX9141 Tammy (Livingston-Evans) Festival FK97, FX10361, FL31455
MX9142 Little Sir Echo (Marsala-Girard) Festival FK97

NOELEEN BATLEY, vocal with boys choir & instrumental accomp. Sydney, 1961
MX9277 The first noel (trad. arr.: Conde-Saunders) Festival FX10340
Silent night (trad. arr.: Conde-Saunders) --
MX9278 Away in a manger (trad. arr.: Conde-Saunders) --
O little town of Bethlehem (trad. arr.: Conde-Saunders) --

Note: Festival EP FX10340 is titled “A Merry Christmas With Noeleen Batley”.

NOELEEN BATLEY Sydney, 1961
MX9491 Ice cream man (Helen Grover) Festival FK126, FX10361
MX9492 Over in that happy land (V. McAlpin) Festival FK126

Note: Festival EP FX10361 is titled “Noeleen Batley’s Big Four”.

NOELEEN BATLEY Sydney, 1962
MX10043 Hi lili hi lo (Lili Valse) (Deutsch-Kaper) Festival FX10416
September in the rain (Warren-Dubin) --
MX10044 Hillside in Scotland (Roberts-Katz-Clayton) --
Let the rest of the world go by (Barn-Brannan) --

Note: Festival EP FX10416 is titled “Hi Lii Hi Lo”.

MX10339 Steady, Johnny (Grimm-Conde-Saunders) Festival FK202, FX10501, FL31455
MX10340 A letter full of tears (Cavay) Festival FK202, FX10501, FL31455

Note: Festival EP FX10501 is titled “Noeline Batley Sings For You”.

MX11009 Cryin’ fool (Spector-Phillips) Festival FK236, FX10501, FL31455
MX11010 Don’t play No. 9 (Mann-Weil) Festival FK236, FX10501, FL31455

Note: Festival EP FX10501 is titled “Noeline Batley Sings For You”.

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NOELINE BATLEY with orchestra & chorus.    Sydney, 1963
MX12343  Ten lonely weekends (Tepper-Bennett) Festival FK335, FX10707, * FL31455
MX12344  My boy (W. Williams) Festival FK335, FX10707 *
MX13134  If you love me (Hymne a l’amour) Festival FX10707
          Into each life some rain must fall
Note: Festival EP FX10707 is titled “Ten Lonely Weekends”.

with chorus & orchestra.    Sydney, 1963
MX13901  Forgive me (H. David-B. Bacharach) Festival FK488, FX10799 *
MX13902  Surfer boy (Barry Gibb) Festival FK488, FX10799, FL31455 *
          Between two trees Festival FX10799
          My cathedral
Note: Festival LP FL31455 is titled “Little Treasure From Japan”, and was reissued on Calendar R66-497 (other titles on these LPs are from 1964). Festival EP FX10799 is titled “Forgive Me”.

THE BEACHCOMBERS
Melbourne, 1961
Sea-fury Astor A7038
High noon Astor A7038

THE BEE-GEEES, vocal with orchestra.    Sydney, 1963
MX12435  The battle of the blue and the grey (Barry Gibb) Leedon LK346, LX10747 *
MX12436  The three kisses of love (Barry Gibb) Leedon LK346, LX10747 *

THE BEE GEES
Sydney, 1963
MX13187  Timber! (B. Gibb) Leedon LK412, LX10747 *
MX13188  Take hold of that star (B. Gibb) Leedon LK412, LX10747 *
Note: Despite previously published discographies, Leedon LK412 is NOT labelled as “Barry Gibb & The Bee Gees”. Leedon EP LX10747 is titled “The Bee Gees”.

GRAEME BELL’S SKIFFLE GANG, vocal by Vic Sabrino.    Sydney, 4-Jul 4-1957
CT3817  Sweet Georgia Brown (casey-Bernie-Pinkard) Columbia DO3872 *
CT3818  Freight train (James-Williams) Columbia DO3872 *
CT3819  John Henry Columbia DO3887 *
CT3820  Don’t you rock me, Daddy-o Columbia DO3887 *
          Sydney, ??-Jul-1957
CT3821  The gospel train Columbia DO3888
CT3822  Come skiffle chicken Columbia DO3888
CT3823  Gamblin’ man (Guthrie-Donegan) Columbia DO3875 *
CT3824  Skiffle board blues (Graeme Bell) Columbia DO3875 *
Note: The 45rpm masters for this session were apparently allocated on August 8, 1957, but the exact date of the original recordings is unknown (but was most likely some time in late July, 1957).

THE BERMUDIANS
Sydney, 10-Sep-1959
7XAA278  Sleep walk HMV EA52002
7XAA279  Espresso HMV EA52002

JOAN BILCEAUX, vocal with Tom Davidson & His Orchestra. Melbourne, 1958
WG-SL-564-1 Corroboree rock (McEwan-Davidson) W&G SL564 *

THE BLUE BOPS Melbourne, 1960
Mona Lisa Planet PX-025-A
Tiger (Ollie Jones) Planet PX-025-B

THE BLUE JAYS Melbourne, 1961
CRS-7-001-A Maori’s farewell (Clement-Scott, arr. Laurie Allen) Crest CRS7-001 *
CRS-7-001-B Everybody loves Saturday night (Trad., arr. Chris Lawson) Crest CRS7-001 *

Melbourne, 1962
Sheba Crest CRT12-002
Let’s twist again --
What’d I say --
The monster --
Peppermint twist --
Mama don’t want --
Long pony tail --
Do the twist some more --
Dance with a dolly --
Old spinning wheel twist --
Early in the morning --
Shakin’ all over --
Buckeye --
Ballin’ the jack --
Twist --

Note: Crest LP CRT12-002 is titled “The Arthur Murray Twist Party”.

BONNIE SISTERS Sydney, 1956
Cry baby Selection 45-001
Broken Selection 45-001

MAX BOSTOCK & THE ZIEGFELD PALAIS ORCHESTRA, with vocals by Frankie Davidson & Dorothy Baker. Melbourne, 1956
Someday sweetheart (---) (vFD) Danceland DL-02
Almost like being in love (---) (vDB) --
Rock-a-beatin’ boogie (---) (vFD) --
They didn’t believe me (---) (vDB) --
Lullaby of the leaves (---) --

Note: Danceland EP DL-02 is titled “Dancing at the Ziegfeld Palais, Volume Two”.

THE HENRI BOURCE ALL STARS with Peter McLean, vocal. Melbourne, 1958
Your Book of Life (Irving Drake) (vPM) Planet PX-012
Reet petite (Tyran Carlo-Betty Gordy Jr.) (vPM) Planet PX-012
THE HENRI BOURCE ALL STARS with Peter McLean & Beverley Dick. Melbourne, 1958

Let’s have a party Planet PP-016
See ya later alligator
Henri’s rock
Rock around the clock
Tutti-frutti
The girl can’t help it
Tequila
Ding, dong
Don’t be cruel
Baby I don’t care
Blue Berry Hill [sic]
Hang over blues
Don’t leave me now
Great balls of fire
Whole lotta shakin’
Ain’t that a shame
Be bop a Lulu [sic]
Flip, flop & fly
Razzle dazzle
Boogie blues
Long Tall Sally
We’re gonna teach ya to rock
One of these days
All shook up
Blue suede shoes
Deniliquin rock
Hound dog
House will rock
Too much
Blue Monday
A.B.C. boogie
Planet rock
Shake rattle & roll
Rock a beatin’ boogie
All Star jump
Treat me nice
School days
Mean woman blues
Teddy Bear
Jail house rock

Note: Planet LP PP-016 is titled “Rock n’ Roll Party”. Other Prestodisc issues (single-sided cardboard discs) may exist.

GEORGE BRACKEN, vocal with accomp. arranged & conducted by Bruce Clarke. Melbourne, 1959

WG-SL-802-1 Turn me loose (Pomus-Shuman) W&G SL802 *
WG-SL-802-2 Sea cruise (Smith) W&G SL802 *

with Bruce Clarke & The Rockers. Melbourne, 1959

WG-SL-876-1 Blue jean rock (George Bracken) W&G SL876 *
WG-SL-876-2 Why don’t you write (George Bracken) W&G SL876 *

TONY BRADY & The Coronets. Sydney, 1961

MX129199 Catch me a kiss (S. Tepper-R.C. Bennett) Coronet KS426 *
MX129200 Angel in a red and white scarf (S. Tepper-R.C. Bennett) Coronet KS426 *
TONY BRADY  
MX9383  Big things are happening (Mickey Gentile-Mike Anthony)  Leedon LK122, LX10437  
MX9384  Golden boy (W. Gold-J. Krondes)  Leedon LK122, LX10437  
MX10229 Penny for your thoughts (Kipner-Devlin)  Leedon LK187, LX10437  
MX10230 I have to laugh (Alicia Evelyn)  Leedon LK187, LX10437  
Note: Leedon EP LX10437 is titled “Big Things Are Happening”.

Sydney,  1962

MX11217 A promise of things to come (Schroeder-Gold)  Leedon LK260  
MX11218 Whose love (Schroeder)  Leedon LK260  

08PW-0787 Let’s stomp Australia way (B. Gibb-J. Devlin)  RCA 101542  
08PW-0788 Lucky me (B. Gibb)  RCA 101542  
08PW-0789 Dining and dancing (Bobby Sharp)  RCA 101546  
08PW-0790 Surf ridin’ (P. Kaufman-M. Anthony)  RCA 101546

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THE BREAKAWAYS  
WG-B-1613-1 Music! music! music! (Weiss-Baum)  W&G B1613  
Red sails in the sunset (Kennedy-Williams)  --  
Don’t tell (arr. Turnbull)  --  
The rockin’ frog (Turpin)  --, S1681  
South of the border (Kennedy-Carr)  --  
Before dark (Turnbull)  --  
WG-B-1613-2 Tumblin’ tumbleweeds (Nolan)  --  
Sideways (Anderson)  --  
Twelfth Street rag (Bowman-Williams)  --  
Shunting (Turnbull)  --  
Harry Lime theme (Karas)  --  
Greensleeves (arr. Turnbull)  --  
Blowin’ in the wind (Dylan)  W&G S1681  
Note: W&G LP B1613 it titled “Meet the Breakaways”. 

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TONY BRENT  
The game of love  Festival FK167  
Come on in  Festival FK167

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THE DAVE BRIDGE QUARTET  
7XAA661  Skip to my Lou (Martin-Blane)  HMV EA4429, 7EGO-70035  
7XAA662  Sunday morning (Dave Bridge)  HMV EA4429  
DAVE BRIDGE [electric guitar with orchestra] arranged & conducted by Geoff Harvey.  
7XAA787  The tide (Dave Bridge)  HMV EA4452  
7XAA788  Tornado (Dave Bridge)  HMV EA4452, 7EGO-70035  
THE DAVE BRIDGE QUARTET  
San Fernando Valley  HMV EA4482, 7EGO-70035  
Town Hall shuffle  HMV EA4482  
DAVE BRIDGE [electric guitar, with instrumental accomp.]  
7XAA1051  The swan (arr. Joe Halford-Dave Bridge)  HMV EA4518, 7EGO-70035  
7XAA1052  The preacher (Horace Silver)  HMV EA4518  
Note: HMV EP 7EGO-70035 is titled “The Swan”.

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### THE DAVE BRIDGE TRIO

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<td>7XAA1149</td>
<td>Trail blazer (Dave Bridge)</td>
<td>HMV EA4552</td>
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<tr>
<td>7XAA1150</td>
<td>On the town (Joe Halford-Dave Bridge)</td>
<td>HMV EA4552</td>
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Sydney, 1963

### BOBBY BRIGHT with The Strangers & The Thin Men.

<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
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<tbody>
<tr>
<td>WG-S-1583-1</td>
<td>There’s a great day a-comin’ (Smith)</td>
<td>W&amp;G S1583</td>
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<tr>
<td>WG-S-1583-2</td>
<td>Girls never notice me (Bright)</td>
<td>W&amp;G S1583</td>
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Melbourne, 1963

### BOBBY BRIGHT

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<tr>
<td>WG-S-1800</td>
<td>Defeated by his heart (Bobby Bright)</td>
<td>W&amp;G S1800</td>
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<tr>
<td>WG-S-1800</td>
<td>You won’t get a chance (Bobby Shaw)</td>
<td>W&amp;G S1800</td>
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Melbourne, 1963

### JACK BROWN with The Playboys.

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<tr>
<td>1061A</td>
<td>“Owyergoinmate alright?” (Jack Brown)</td>
<td>B.E.A. 1061-7</td>
<td>*</td>
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<tr>
<td>1061B</td>
<td>Twist it Mother Brown (Knees up Mother Brown) (Weston &amp; Lee)</td>
<td>B.E.A. 1061-7</td>
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Melbourne, 1969

### BIX BRYANT, vocal and The Raiders (with The Graduates -1).

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<tr>
<td>MX7357</td>
<td>Move two mountains (B. Gordy, Jr.) (-1)</td>
<td>Rex RS-032, RA2013</td>
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<tr>
<td>MX7358</td>
<td>Let’s have a party (Haynes)</td>
<td>Rex RS-032, RA2013</td>
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Sydney, 1960

Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

### BIX BRYANT, vocal with The Raiders (& The Rexettes -2).

<table>
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<th>Catalogue</th>
<th>Title</th>
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<tr>
<td>MX7573</td>
<td>Little Miss Muffett (Howard Leslie) (-2)</td>
<td>Rex RS-040</td>
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<tr>
<td>MX7574</td>
<td>Ever-lovin’ Honey Bee (Bryant-Stapleton)</td>
<td>Rex RS-040</td>
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Sydney, 1960

### KERRY BRYANT, vocal with The Ultra -Tones & The Graduates.

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<tbody>
<tr>
<td>MX4019</td>
<td>Through a long and sleepless night (Gordon-Newman)</td>
<td>Rex RS-016</td>
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<tr>
<td>MX4020</td>
<td>Dear Someone (C. Coben)</td>
<td>Rex RS-016, RE1003</td>
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</table>

Sydney, 1960

Note: Rex EP RE1003 is titled “Rex 4 Star” (see also Eddie Moses, The Toppers, and The Tunettes).
KERRY BRYANT with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4417 Goodnight, ladies (Cavanaugh-Stanton) Rex RA2005, HOLB-1
Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Noeline Batley, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

DIANE BUCHANAN, vocal with chorus & orch. directed by Franz Conde. Sydney, 1961
MX8573 It’s a lovely day tomorrow (Irving Berlin) Rex RK23

COLIN BUCKLEY with The Lee-Dalls. Melbourne, 1962
WG-S-1346-1 Love bug blues (Colin Buckley) W&G S1346
WG-S-1346-2 My baby calls (Colin Buckley) W&G S1346

JILLIAN BUCKLEY with The Thunderbirds. Melbourne, 1962
I’ve told every little star Gem GEM38
Hey lawdy lawdy --
Note: Gem LP GEM38 is titled “Quite A Party” (see also Johnny Chester, Murray Robertson, Noel Watson & The Thunderbirds).

GAYNOR BUNNING & the Kingsley Hit Parade Orchestra Melbourne, late 1958
Teacher’s pet Kingsley KR103
Everybody loves a lover Kingsley KR109

GAYNOR BUNNING with orchestra & chorus arranged and conducted by Bruce Clarke. Melbourne, 1960
WG-S-1061-1 Milord (Monnot-Bunny Lewis) W&G S1061, E1192
WG-S-1061-2 I wish I could shimmy like my sister Kate (Armand Piron) W&G S1061, E1192

GAYNOR BUNNING with orchestra & chorus arranged and conducted by Bruce Clarke. Melbourne, early 1959
WG-S-1183-1 Unlock those chains (Sy Soloway-Shirley Wolf) W&G S1183, E1192
WG-S-1183-2 My first and last love (Walter Edwards) W&G S1183, E1192

GAYNOR BUNNING Melbourne, 1961?
WG-GB-Prom-1 Open-ended interview [part 1] W&G GB-Prom
WG-GB-Prom-2 Open-ended interview [part 2] W&G GB-Prom

JOHNNY BYRELL, vocal with Basil Kirchin’s Big 7. Sydney, 1960
MX4299 Caravan (Ellington-Tizol-Mills) Rex RS-020
MX4300 Night and day (Cole Porter) Rex RS-020
JOHNNY BYRELL with orchestra directed by Ray Swinfield. Sydney, 1960
MX7401 Kiddio (Benton-Loverne) Rex RS-037, BA2013 *
MX7402 This can’t be love (Rodgers-Hart, arr. Iredale-Swinfield) Rex RS-037 *
Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

BARTBARA CAHOUN, vocal with Julian Lee and the Leeders, with The NormaFrancisTrio (featuring Johnny Edgecombe on guitar). Sydney, 1958
MX2544 So young (Laine Goddard) Festival FK3033 *

CANDY & MANDY Sydney, 1960
Willie Boy Rex RS-005
This is it Rex RS-005
Clickety clack Rex RE1002
Note: Rex EP RE1002 is titled “Rex 4 Star” (see also Rob E.G., Margaret Cooper, and The New Notes).

JUDY CANNON, vocal with The Thunderbirds. Sydney, 1960
Laughin’ on the outside Rex RS-014, RE1001
Ma Rex RS-014
Note: Rex EP RE1001 is titled “Rex 4 Star” (see also Billy Owens, Billy O’Rourke, and The Thunderbirds). with The R’ Jays. Sydney, 1960
MX7379 If she should come to you (Alquero-Wilder) Rex RS-036, RA2013 *
Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

JUDY CANNON Sydney, 1961
MX9565 That funny feeling (Roberts-Jacobsen) Festival FK134 *
MX9566 (Why did I tell you I was going to) Shanghai (Hilliard-Delugg) Festival FK134 *

LANA CANTRELL with Franz Conde Quartette, Sydney, 1961
MX8877 In the still of the night (Cole Porter) Rex RX10071 *
I don’t know why (Turk-Ahlert) Rex RX10071 *
MX8878 It’s been a long, long time (Cahn-Styne) Festival FK134 *
I’ve never left your arms (Keith-Bergmann-Spence) Festival FK134 *
Note: Rex EP RX10071 is titled “Introducing Lana Cantrell”.

LANA CANTRELL Sydney, 1962
MX10277 Moscow nights (arr. Iredale-Saunders-Conde) Festival LK197 *
MX10278 Mama may I (Hoffman-Manning) Festival LK197 *

CARAMBA BOYS Melbourne, 196?
Blast off Telefil TP520
Tune beat Telefil TP520
REYNA CARON with orchestra directed by Geoff Harvey. Sydney, 1961
7XAA620 Long time boy (Dayne) HMV EA4423 *
7XAA621 Bay of Naples (Joe Halford) HMV EA4423 *

WARREN CARR
Pianist who played with John Konrad’s Kaydets (1960) and in Johnny O’Keefe’s backing group. Despite many recordings for Leedon under his own name from 1961 to 1964, they are mostly in what has been described as “honky tonk party piano style” rather anything resembling rock music. One possible exception is “Warren Carr Plays Johnny O’Keefe” (Leedon EP LX10426).

RUTH CARRELL Sydney, 22-May-1959
7XCT591 Rosy glow Columbia DO4079

THE CHESSMEN Sydney, 1960
7XAA491 The stoogie (R. Walker-B. Fleming-T. Joyce-J. Blake-J. Miller) HMV EA4401 *
7XAA492 Hot spell (R. Walker-B. Fleming-T. Joyce-J. Blake-J. Miller) HMV EA4401 *
7XAA493 Way up thar (R. Walker-B. Fleming-Joyce-Blake-Miller) HMV EA4400 *
7XAA494 Just because (Nelson-Touchstone) HMV EA4400 *

Note: This is not the same group as the following.

THE CHESSMEN Melbourne, 1962
WG-S-1508-1 The rebel (Markowitz-Fenady) W&G S1508
WG-S-1508-2 Outer sanctum (Stacpool) W&G S1508

Note: This is not the same group as the above.

JOHNNY CHESTER with The Thunderbirds. Melbourne, 1960
WG-S-1173-1 That’s how it’s gonna be (Pat Murtagh) W&G S1173, S1274, E1360, B1746 *
WG-S-1173-2 The hokey-pokey (Jimmy Kennedy) W&G S1173, S1274, E1360, B1746 *

WG-S-1268-1 Can Can ladies (Barry De Vorzon) W&G S1268, S1274, E1360, B1746 *
WG-S-1268-2 What a night (Varnick-Lisbona) W&G S1268, S1274, E1360, B1545, B1746

Note: Although W&G S-1274 has four tracks it uses the “S” prefix usually assigned to singles. The record label states “A 4 on 1 super disc”!

WG-S-1336-1 California sun - Twist (Henry Glover) W&G S1336, E1360, B1545, B1746 *
WG-S-1336-2 Shakin’ all over (Heath) W&G S1336, E1360, B1746 *

Note: W&G EP E1360 is titled “Hit parade”.

Tossin’ and turnin’ Gem GEM38
Can can ladies --
Baby face --
What a night --

Note: Gem LP GEM38 is titled “Quite A Party” (see also Jillian Buckley, Murray Robertson, Noel Watson & The Thunderbirds). Two of these tracks are presumably reissues of earlier W&G recordings.
JOHNNY CHESTER [with orchestra] arranged and conducted by Murray Robertson. Melbourne, 1962
WG-S-1453-1 Shy away (Dave Burgess) W&G S1453, B1545, B1746 *

JOHNNY CHESTER and His Chessmen. Melbourne, 1962
WG-S1453-2 A funny little feeling (Gregory Carroll-Larry Harrison) W&G S1453, B1545, B1746 *
Note: A promo release of W&G S1453 includes a “special spoken intro by Johnny Chester”.

WG-S-1507-1 Let’s dance (Lee) W&G S1507, B1746
WG-S-1507-2 Forty days (Berry) W&G S1507, B1545

WG-S-1537-1 I love Mary (Johnny Chester) W&G S1537, B1545, B1746 *
WG-S-1537-2 Summertime blues (Cochran-Capehart) W&G S1537, E1661, B1545, B1746 *

WG-B-1545-1 Lonely weekends (Rich) W&G B1545, B1746 *
My babe (Dixon) -- *
It’ll be me (Clement) -- *
WG-B-1545-2 I can’t help it (Williams) -- *
True love (Porter) -- *
Unchained melody (Zaret-North) -- *

Note: W&G LP B1545 is titled “Wild & Warm”. The NFSA holds the master tape for this album.

JOHNNY CHESTER Melbourne, 1963
WG-E-1661-1 My blues and I (Johnny Chester) W&G E1661 *
Milkcow blues (Arnold) -- , B1746 *
WG-E-1661-2 Blue moon of Kentucky (Monroe) -- *

Note: W&G EP E1661 is titled: “My blues and I”. W&G LP B1746 is titled “The Best of Ches”.

JOHNNY CHESTER & The Chessmen. Melbourne, 1963
WG-S-1688 Come on everybody (Cochran-Capehart) W&G S1688

JOHNNY CHESTER with The Chessmen and The Thin Men. Melbourne, 1963
WG-S-1688 The old copper kettle (Johnny Chester) W&G S1688

JOHNNY CHESTER Melbourne, 1963
WG-S-1803 Teeny (Johnny Chester-Christian Bruhn) W&G S1803 *
WG-S-1803 Do the stomp (Johnny Chester-Christian Bruhn) W&G S1803 *

CHET CLARK, vocals and piano. Sydney, 1960
MX10793 Take the “A” Train (Billy Strayhorn) Festival FX10472 *
I’m in a dancing mood (Goodheart-Sigler-Hoffman) -- *
MX10794 Take five (Paul Desmond) -- *
Let’s fall in love (Arlen-Koehler) -- *

Note: Festival EP FX10472 is titled “Chet Clark Sings Brubeck”.

---

**BRUCE CLARKE & THE ROCKERS**, instrumental; featuring Ron Webb, trumpet (-1), featuring Billy Hyde, tympani (-2), featuring Les Adams on electric steel guitar (-3) or with vocal by The Gassers. Melbourne, c.Jul-1959

- Rockin’ like wow! Dad (Bruce Clarke)  
  Rock crushers (Bruce Clarke)  
  W&G BL845, SL856

- WG-SL-839-1 At the Woodchoppers Ball (Woody Herman-Joe Bishop)  
  40 miles of bad road (DuaneEddy-Al Casey)  
  Dardanella (Felix Bernard-Johnny Black-Fred Fisher)  
  Camptown races - Rock (Stephen Foster, arr. Bruce Clarke)  
  Bugle call rag - Rock (Jack Pettis-Billy Meyers-Elmer Schoebel)  
  -- SL839  
  -- SL815

- WG-SL-913-2 Golden wedding - Rock (GabrielMarie) (-2)  
  Sugar blues (Clarence Williams-Lucy Fletcher) (-1)  
  St. Louis blues (William Christopher Handy)  
  How come you do me like you do (Gene Austin-Roy Bergere)  
  When the saints go rockin’ in (trad, arr. Bruce Clarke) (vTG)  
  -- SL913  
  -- SL891, SL913

- Bongo rock  
  W&G SL815

- Note: W&G LP BL8 45 is titled “Rockin’ Like Wow! Dad”. W&G SL856 may have been cancelled before release.

**BRUCE CLARKE & THE SHAPEMAKERS**,  
?Sydney, 1962

- AA0185-A Happy ankles (Kayser theme) (Clarke)  
  Pye PP186

- AA0185-B The flip side (Clarke)  
  Pye PP186

**CLIO** --- Pseudonym for Nina RAYE.

**THE CLOVERS**, Adelaide, 1961

- WG-S1295-1 Beat walk (Garry Swayne)  
  Twangy (Garry Swayne)  
  W&G S1295  
  W&G S1295

**TOMMY COLE** with Billy Weston Orchestra, vocal group & Cubby O’Bien-drums. Sydney, 22-May-1959

7XCT590 Date night  
Columbia DO4079

**THE COLLEGIANS**, Melbourne, 1961

- AW-29340A Old Bill  
  Wimmoweh  
  Virgin Mary  
  AWA custom pressing

- AW-29340B Detour  
  Blue tango  
  Apache

**FRANZ CONDE ORCHESTRA**, Sydney, 1962

- MX10655 The Naked City  
  M. Squad  
  Checkmate  
  Alfred Hitchcock Presents  
  Festival FX10440

Note: Festival EP FX10440 is titled “T.V. Theme Bongos”.

---
### THE CONVAIRS

<table>
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<td>Sydney, 1963</td>
<td>Harmony Recording 4877</td>
<td>Geronimo (---)</td>
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<td>The millionaire (---)</td>
<td>Harmony Recording 4877</td>
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### COLIN COOK with The Thin Men and The Strangers.

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<tr>
<td>Melbourne, 1962</td>
<td>W&amp;G S1550, E1724</td>
<td>It’s up to you (Jerry Fuller)</td>
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<td>Just another rumour (Colin Cook)</td>
<td>W&amp;G S1550</td>
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<td>Come on pretty baby (McKelvey-York)</td>
<td>W&amp;G S1619</td>
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<td>Crying over you (Cook)</td>
<td>W&amp;G S1619</td>
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<td>Come on back baby (Pat Smith)</td>
<td>W&amp;G S1701</td>
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<td>Blues over you (Pat Smith)</td>
<td>W&amp;G S1701</td>
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### COLIN COOK

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<td>It’s Summertime (Cook-Shaw)</td>
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### BOBBY COOKSON, vocal

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<tr>
<td>Melbourne, 1961</td>
<td>Astor A7013</td>
<td>That’s all right (Nelson-Burch)</td>
<td>Astor A7013</td>
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<tr>
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<td>Flutter flutter (Tillis-Ferguson)</td>
<td>Astor A7013</td>
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<td>True and faithful (Jimmy Meng, arr. H.B. Barnum)</td>
<td>Astor A7016</td>
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<td>Slow motion (H. Hunter-G. Montgomery)</td>
<td>Astor A7016</td>
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<td>Timber (Mapp-Smith-Jones)</td>
<td>Astor A7018</td>
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<td>Ding-dong (Bell-Lattanzi)</td>
<td>Astor A7018</td>
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<td>Fourteen Karat gold (Zack-Sandler)</td>
<td>Astor A7019</td>
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<td>I could have loved you so well (B. Mann-S. Goffin)</td>
<td>Astor A7019</td>
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<td>Rona (Lee Conway)</td>
<td>Astor A7024</td>
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<td>Gone for the summer (Dave Burgess)</td>
<td>Astor A7024</td>
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<td>I’m from New Orleans (Bonriek-Blagman)</td>
<td>Astor A7029</td>
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<td>I’ve had my moments (Orbison-Melson-Rush)</td>
<td>Astor A7029</td>
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<td>One last kiss</td>
<td>Astor A7034</td>
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<tr>
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<td></td>
<td>She’s my Southern Belle</td>
<td>Astor A7034</td>
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**THE FIRST WAVE: Australian rock & pop recordings, 1955-1963**

**LESTER COOMBS** with The Jesters.  
Sydney, late 1958  
MX114675 My brother, Silvest' (Coombs) Prestophone Olympic *  
Be-boppin' hoppa (Coombs) -- *  
MX114676 My ghoul friend (Coombs) -- *  
Pick a bale of cotton -- *

---

**COLIN COOPER**  
Sydney, 1963  
Surfin' honeymoon CBS BA221065  
Julie CBS BA221065

---

**IAN CRAWFORD**  
Sydney, 1960  
Uptown HMV EA4385  
D.J. blues HMV EA4385  
The golden rocket Leedon LS591  
My love is only in my dreams Leedon LS591  
with chorus & orchestra under the direction of Snuff Garrett.  
MX8235 Little lover (M. Tillis) Leedon LS6052 *  
MX8236 Lost weekend (Wayne P. Walker) Leedon LS6052 *  
Outside Leedon LK62  
Will it be Leedon LK62  
IAN CRAWFORD  
Sydney, 1963  
So much in love with you Interphon 7718  
She goes with someone new Interphon 7718  
Note: Interphon was a U.S. label (a subsiduary of Vee Jay) which issued singles by non-U.S. artists.

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**THE CRESCENTS**, vocal  
Sydney, 1959  
LX1131 Everlovin' (Dave Burgess) Leedon LS565, LEP316, LX10327 *  
LX1132 You broke my heart (C.Loughnan-J.O'Keefe) Leedon LS565, LEP316, LX10327 *  
with orchestra.  
MX3791 Mr. Blue (Dwayne Blackwell) Teen TC-008-A *  
MX3792 You mean everything to me (Tommy Kaspar) Teen TC-008-B *  
with chorus & orchestra under the direction of Eddy Cash, Jr.  
MX3873 Mr. Blue (Dewayne Blackwell) Leedon LS581, LEP316, LX10327 *  
MX3874 How important can it be? (Benjamin-Weiss) Leedon LS581, LEP316, LX10327 *  
THE CRESCENTS, vocal with chorus & orchestra under the direction of Eddy Cash, Jr.  
Sydney, 1960  
MX4647 Down by the riverside (Jordan) Leedon LEP314 *  
Why do fools fall in love (Lyman-Goldner) -- *  
MX4648 Sorry (I ran all the way home) (Swirl-Giosasi) -- *  
Dreaming (Loughnan-Palace) -- *  
Note: Leedon EP LEP314 is titled “Rock Time” (and was reissued as Leedon LX10325).

with orchestra directed by Eddie Cash Jr.  
Sydney, 1960  
MX4657 The hand of god (Dee) Lee Gordon LS598, Leedon EP316, LX10327 *  
MX4658 When you wish upon a star (Harline-Washington) Lee Gordon LS598, Leedon EP316, LX10327 *  
Note: Leedon EP EP316 is titled “The Crescents Hit It For Six”.
THE CRESCENTS, vocal with chorus & orchestra under the direction of Eddy Cash, Jr. Sydney, 1960
MX7211 One more kiss (Perkins-Lubinsky) Lee Gordon LS602 *
MX7212 Picture of love (R. & M. Steinberg-Feldman-Goldstein) Lee Gordon LS602 *
with orchestra directed by Franz Conde and featuring Nancy Eichhorn.
MX8357 The stars will remember (so will I) (D. Pelosi-L. Towers) Leedon LS6056 *
with instrumental accomp.
MX8358 Love, love, love (McRae-Wyche-David)
Way of the cross Leedon LK12
Story of the cross Leedon LK12
Get a job Leedon LK101
Silhouette Leedon LK101

FRANK CRISARFI, vocal Harry Willis’ Band featuring Barry Wiles, piano. Sydney, c.July-1956
S6200 I remember you (Nugent) Process Recording PR2795 *
S6201 I’m all shook up (Presley-Blackwell) Process Recording PR2795 *

BARRY CROCKER & DAVE CLARK, vocal Melbourne, 1959
It’s only making believe Spotlight SV-204
Waltzing Matilda --
Venus --
Whole lotta shakin’ goin’ on --
Note: Spotlight EP SV-204 is titled “Whole Lotta Shakin’, Vol. 1”.
Lonesome road Spotlight SV-205
Mean woman blues --
I’m gonna walk and talk with my lord --
Bei mir bist du schoen --
Note: Spotlight EP SV-205 is titled “Whole Lotta Shakin’, Vol. 2”.
Say mama Spotlight SV-219
Ma (He’s making eyes at me) Spotlight SV-219
MX4571 The Caryl Chessman story (Barry Crocker) Teen TC-027 *
MX4572 Beatnik baby Teen TC-027 *
DADDY LONG LEGS & THE SPIDERS Melbourne, late 1963
WG-S-1812 High and dry (Clarke-Crocker) W&G S-1812 *
WG-S-1812 I can’t do the stomp (Clarke-Crocker) -- *
Note: “I can’t do the stomp” is included on “Antipodean Atrocities” (ABC Records L45951/2).
Other recordings by Barry Crocker are generally “middle-of-the-road” cabaret style material.
CLEM CROFT
I've walked a long, long way
Rex RE1008
Sydney, 1960
Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Ray O’Connor, Barry Pilkinson and Candy Williams).

GINO CUNICO with orchestra conducted by Geoff Harvey.
7XAA866 Aw please Daddy (Jeremy Taylor)    HMV EA4474 *
7XAA867 Eeny meeny miney moe (Bob Regan)     HMV EA4474 *
Sydney, 1962

THE CYCLONES
--- Round and round (---) 2CA acetate *
--- Gremlin from the Kremlin (---) 2CA acetate *
Canberra, 1962
Note: It is believed the following recording is by a different group of the same name.

THE CYCLONES
Tossin’ and turnin’ Top Spot TS1001
Walking to New Orleans Top Spot TS1001
?Melbourne, 1963
Note: The band which made this recording has been reported as “probably a group from Wangaratta, Victoria”. It is almost certainly a different group to that listed above.

DADDY LONG LEGS & THE SPIDERS --- See Barry CROCKER

ALAN DALE with The Casuals.
7XCT-610 Love me all the time (R. & D. Lawrence)   Columbia DO4087 *
7XCT-611 Dancing the Kangaroo Hop (R. & D. Lawrence) Columbia DO4087 *
7XCT-612 Back in the U.S.A. (Berry) Columbia DO4086 *
7XCT-613 Crackin’ up (Daniel) Columbia DO4086 *
Sydney, 29-Jul-1959
ALAN DALE with The Casuals and The Four Shores [sic].
7XCT-656 Torment (Alan Lappan) Columbia DO4102 *
7XCT-657 You threw a dart (Ballard) Columbia DO4102 *
Sydney, 10-Oct-1959
ALAN DALE with The Casuals and The Foreshores [sic].
7XCT-728 Tiara (Nazziola -Colacino) Columbia unissued; Raven RVLP15 *
7XCT-729 Two innocent lovers (Cleary -Scarrat) Columbia unissued; Raven RVLP15 *
7XCT-730 Very young (Elaine Goddard) Columbia DO4116 *
7XCT-731 Chewing gum (Elaine Goddard) Columbia DO4116 *
Sydney, 16-Nov-1959
ALAN DALE
Point of no return (Goffin-King) Raven RVLP15 *
Pagewood Hotel, Sydney, 1962
ALAN DALE
Rock the joint (Grafton-Keene Bagley) Raven RVLP15 *
Ermington Hotel, Sydney, 1963
Flip flop and fly (Calhoun-Turner) -- *
Thin Minnie (Haley-Keefer-Gabler-Cafra) -- *
Treat her right (Mead) -- *
Note: Raven LP RVLP15 is titled “Crackin’ Up”.

18

**REX DALLAS**

Sydney, 1960

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MX9279</td>
<td>Bicycle wreck (Jacoby)</td>
<td>Rex RS-038, Festival FX10341</td>
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<tr>
<td></td>
<td>That’s my love (Huxley-Dallas)</td>
<td>Rex RS-038, Festival FX10341</td>
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<tr>
<td>MX9280</td>
<td>Tijuana rose (Shirley Thoms)</td>
<td>Festival FX10341</td>
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<tr>
<td></td>
<td>I don’t hurt anymore (Rollins-Robertson)</td>
<td>Festival FX10341</td>
<td>*</td>
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Note: Festival EP FX10341 is titled “Bicycle Wreck”.

**THE DARE-DEVILS**, instrumental; featuring Johnny Devlin on guitar.

Sydney, 1961

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<th>Title</th>
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<tbody>
<tr>
<td>MX8853</td>
<td>Big eyed gal (Les Paul)</td>
<td>Festival FK52</td>
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<tr>
<td>MX8854</td>
<td>The happy whistler (Zabach)</td>
<td>Festival FK52</td>
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**FRANK DAVIDSON**, vocal; with Max Bostock & His Rockets.

Melbourne, 1956

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<th>Title</th>
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<tbody>
<tr>
<td>See you later, alligator (Guidry)</td>
<td>Danceland DL-03</td>
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<tr>
<td>Rock Island Line (trad, arr. Bostock-Davidson)</td>
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<td></td>
<td></td>
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<tr>
<td>Camptown Races (trad, arr. Bostock-Davidson)</td>
<td>--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frankie and Johnnie (trad, arr. Bostock-Davidson)</td>
<td>--</td>
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</table>

Note: Danceland EP DL-03 is titled “Rock and Roll with Frank Davidson”.

Melbourne, 1959

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<th>Notes</th>
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<tbody>
<tr>
<td>[unknown titles]</td>
<td>W&amp;G BL776</td>
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Note: W&G LP BL776 is a compilation album featuring various other artists not included in this listing (such as Laurie Wilson, William Flynn, Geoffe Brooke, June Hamilton, Margaret Becker, Pam Corrigan, etc.) The title of this LP is not known.

**FRANKIE DAVIDSON** with The Unichords; instrumental accomp. arranged & conducted by Bruce Clarke.

Melbourne, 1959

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<th>Catalog</th>
<th>Title</th>
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<tbody>
<tr>
<td>WG-SL-804-1</td>
<td>Dream lover (Darin)</td>
<td>W&amp;G SL804</td>
<td>*</td>
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<tr>
<td>WG-SL-804-2</td>
<td>The chick (Vance-Pockriss)</td>
<td>W&amp;G SL804, B1448</td>
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**FRANKIE DAVIDSON; instrumental accomp. arranged & conducted by Bruce Clarke.**

Melbourne, 1959

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<tbody>
<tr>
<td>WG-SL-817-1</td>
<td>I’ll be satisfied (Gordy-Carlo)</td>
<td>W&amp;G SL817</td>
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<tr>
<td>WG-SL-817-2</td>
<td>My heart is an open book (David-Pockriss)</td>
<td>W&amp;G SL817, B1448</td>
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**FRANKIE DAVIDSON, vocal with Bruce Clarke & The Rockers.**

Melbourne, 1959

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<tr>
<td>WG-SL-840-1</td>
<td>You are my sunshine (Davis-Mitchell)</td>
<td>W&amp;G SL840</td>
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<tr>
<td>WG-SL-840-2</td>
<td>Living doll (Lionel Bart)</td>
<td>W&amp;G SL840</td>
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<tr>
<td>WG-SL-875-1</td>
<td>The golden rocket (Hank Snow)</td>
<td>W&amp;G SL875, B1448</td>
<td>*</td>
</tr>
<tr>
<td>WG-SL-875-2</td>
<td>Why (Bob Marcucci-Peter De Angelis)</td>
<td>W&amp;G SL875, B1448</td>
<td>*</td>
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</table>

**FRANKIE DAVIDSON with The Unichords & The Hi-Marks.**

Melbourne, 1960

<table>
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<th>Catalog</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>WG-SL-933-1</td>
<td>I care for you (Frankie Davidson)</td>
<td>W&amp;G SL933, B1448</td>
<td>*</td>
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<tr>
<td>WG-SL-933-2</td>
<td>You’re driving me crazy (Walter Donaldson)</td>
<td>W&amp;G SL933</td>
<td>*</td>
</tr>
<tr>
<td>WG-FL-934-1</td>
<td>Three little fishes (Saxie Dowell)</td>
<td>W&amp;G FL934, B1448</td>
<td>*</td>
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<tr>
<td></td>
<td>Pennies from Heaven (Arthur Johnson &amp; Johnny Burke)</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>WG-FL-934-2</td>
<td>Jezebel (Wayne Shacklin)</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Detour (Paul Westmoreland)</td>
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</table>

Note: W&G EP FL934 is titled “Detour”.

**FRANKIE DAVIDSON with The Sapphires and The Planetones.**

Melbourne, 1960

<table>
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<tr>
<th>Catalog</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>WG-S-1074-1</td>
<td>Just for today (Frankie Davidson)</td>
<td>W&amp;G S1074, B1448</td>
<td>*</td>
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<tr>
<td>WG-S-1074-2</td>
<td>Pretty baby (Tony Jackson-Egbert Van Alstyne-Gus Kahn)</td>
<td>W&amp;G S1074, B1448</td>
<td>*</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Label</td>
<td>Year</td>
</tr>
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<tr>
<td><strong>FRANKIE DAVIDSON</strong> with The Sapphires and The Planetones.</td>
<td>Yabba dabba doo (Davidson)</td>
<td>W&amp;G S1331, B1448</td>
<td>1961</td>
</tr>
<tr>
<td></td>
<td>I told them all about you (Cliff-Friend)</td>
<td>W&amp;G S1331, B1448</td>
<td></td>
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<tr>
<td>with The Sapphires.</td>
<td>Have you ever been to see King’s Cross (Frankie Davidson)</td>
<td>W&amp;G S1418, E1659, B1448</td>
<td>1962</td>
</tr>
<tr>
<td></td>
<td>I can’t do the twist (Frankie Davidson-Bruce Rowland)</td>
<td>W&amp;G S1418, B1448</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Have you ever been to see King’s Cross (Frankie Davidson)</td>
<td>W&amp;G S1418, E1659, B1448</td>
<td>1962</td>
</tr>
<tr>
<td></td>
<td>I can’t do the twist (Frankie Davidson-Bruce Rowland)</td>
<td>W&amp;G S1418, B1448</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(I wanna stay in) My home town (Frankie Davidson)</td>
<td>W&amp;G S1474, E1659</td>
<td>1962</td>
</tr>
<tr>
<td></td>
<td>I've been in love before (Frankie Davidson)</td>
<td>W&amp;G S1474, B1448</td>
<td></td>
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<tr>
<td></td>
<td>Muldoon the glutton (Frankie Davidson)</td>
<td>W&amp;G S1538, E1659</td>
<td>1963</td>
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<tr>
<td></td>
<td>I want a snokersorus for Christmas (Frankie Davidson)</td>
<td>W&amp;G S1538</td>
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<tr>
<td></td>
<td>True love (will find a way) (Frankie Davidson)</td>
<td>W&amp;G S1610</td>
<td></td>
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<tr>
<td><strong>FRANKIE DAVIDSON and the Johnny Hawker Orchestra; Ivan Hutchinson-piano.</strong></td>
<td>(I love you) Don’t you forget it (Stillman-Mancini)</td>
<td>W&amp;G Custom</td>
<td>1963</td>
</tr>
<tr>
<td>---</td>
<td>The Lawrence rock-a-cha-cha (Alan Deane)</td>
<td>W&amp;G Custom</td>
<td></td>
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<tr>
<td>---</td>
<td>Those lazy hazy crazy days of Summer (Tobias)</td>
<td>W&amp;G Custom</td>
<td></td>
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<tr>
<td><strong>FRANKIE DAVIDSON</strong></td>
<td>Sally was a good old girl (Harlan Howard)</td>
<td>W&amp;G S1650, E1659</td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td>Nothing to do (and all day to do it in) (Hoffman-Sigler)</td>
<td>W&amp;G S1650</td>
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<tr>
<td>with orchestra conducted by Harry Robinson.</td>
<td>Have you ever been to see London Town? (Frankie Davidson)</td>
<td>HMV POP1224, W&amp;G S1799</td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td>Broken wing (Jerome-Grun)</td>
<td>HMV POP1224, W&amp;G S1799</td>
<td></td>
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</tbody>
</table>

**BRYAN DAVIES** with orchestra conducted by Norrie Paramor. | Sad sixteen (Chet Clark) | Columbia DO4327 | 1961 |
| 7XCT1405 | Don’t love (Bob Wilkie-Chet Clark) | Columbia DO4327 | |
| 7XCT1406 | Dream girl (Crompton-Jones) | HMV EA4425, OCLP7585 | 1961 |
| 7XAA645 | Then I’ll know (Lee-Shulman) | HMV EA4425 | |
| 7XAA646 | Five foot two | HMV EA4444 | |
| | Ladder of love (Schroeder-Gold) | HMV EA4444, OCLP7585 | |
| [with] accompaniments arranged & conducted by Geoff Harvey. | Lonesome road (Austin-Shilkret) | HMV OCLP7585 | 1962 |
| 2XAA276-2 | Corrine Corrina (Williams-Chatman-Parish) | -- | |
| | April love (Webster-Fain) | -- | |
| | Garden of Eden (Norwood) | -- | |
| | Tossin’ and turnin’ (Adams-Rene) | -- | |
## THE FIRST WAVE: Australian rock & pop recordings, 1955-1963

**BRYAN DAVIES [with] accompaniments arranged & conducted by Geoff Harvey.**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2XAA277</td>
<td>Ain’t nothin’ but love (Knight)</td>
<td>--</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Young talk (Nancy Eichorn)</td>
<td>--</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>You better believe it (Greenfield-Sedaka)</td>
<td>--</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Alright, O.K., you win (Wyche-Watts)</td>
<td>--</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Hurtin’ inside (Otis)</td>
<td>--</td>
<td>*</td>
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</table>

Note: HMV LP OCLP7585 is titled “On My Way”.

with orchestra directed by Geoff Harvey.

<table>
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<th>Label</th>
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<tbody>
<tr>
<td>7XAA775</td>
<td>Twist-n-twirlin’ (Joe Halford-Jay Justin)</td>
<td>HMV EA4456</td>
<td>*</td>
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<tr>
<td>7XAA776</td>
<td>Slicin’ sand twist (Tepper-Bennett)</td>
<td>HMV EA4456</td>
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</tr>
<tr>
<td></td>
<td>Ten pin bowling (Chet Clark-Bob Wilkie)</td>
<td>HMV EA4466</td>
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<td>You’re gonna fall</td>
<td>HMV EA4466</td>
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<tr>
<td>7XAA1069</td>
<td>Without a shoulder to cry on (Perry Ford)</td>
<td>HMV EA4479</td>
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<tr>
<td>7XAA1070</td>
<td>Don’t ever, no never (Nat Kipner-Johnny Devlin-Franz Conde)</td>
<td>HMV EA4479</td>
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<tr>
<td>7XAA1229</td>
<td>Rich boy (Johnny Devlin)</td>
<td>HMV EA4579</td>
<td>*</td>
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<tr>
<td>7XAA1230</td>
<td>Biggity big (Fox-Schroeder)</td>
<td>HMV EA4579</td>
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**CAROL DAVIES**, vocal with instrumental accomp. by The Band-Its.

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<tr>
<td>MX4067</td>
<td>Sweet nothin’s (R. Self)</td>
<td>Festival FK3128</td>
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<tr>
<td>MX4068</td>
<td>Little bit (Stutz-Barefoot)</td>
<td>Festival FK3128</td>
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**MARGARET DAY**

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</tr>
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<tbody>
<tr>
<td>MX141276</td>
<td>Please take my hand (D. Lucas-A. Lerner)</td>
<td>CBS BA221036</td>
<td>*</td>
</tr>
<tr>
<td>MX141277</td>
<td>Treat me like a woman (D. Pomus-A. Jeffreys)</td>
<td>CBS BA221036</td>
<td>*</td>
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<tr>
<td>MX142481</td>
<td>Mexican Carol (arr. Libaek)</td>
<td>CBS BA221070</td>
<td>*</td>
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<tr>
<td>MX142482</td>
<td>Maria Elena (W. Heagney-I. Barcelaca)</td>
<td>CBS BA221070</td>
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**ALAN DEAN** with The Manhattan Quartet.

<table>
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<th>Track</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>7XAA353</td>
<td>The big hurt (Wayne Shanklin)</td>
<td>HMV EA52004</td>
<td>*</td>
</tr>
<tr>
<td>7XAA354</td>
<td>Autumn affair (Joe Halford)</td>
<td>HMV EA52004</td>
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**ALAN DEAN**

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<tbody>
<tr>
<td></td>
<td>Don’t do it</td>
<td>Pye PP-020</td>
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<td></td>
<td>The come back</td>
<td>Pye PP-020</td>
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<tr>
<td>AA0129-A</td>
<td>Jackaroo calypso (Alan Dean)</td>
<td>Pye PP-130</td>
<td>*</td>
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<tr>
<td>AA0129-B</td>
<td>I’m for her (and she’s for me) (Norman Burns)</td>
<td>Pye PP-130</td>
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**THE DEE JAYS**, instrumental

<table>
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<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MX4085</td>
<td>When the saints go marching in (Gilbert-Hays-Hellerman-Seeger)</td>
<td>Lee Gordon LS590, Leedon LX6301</td>
<td>*</td>
</tr>
<tr>
<td>MX4086</td>
<td>Straight flush (Peterson-Manolides-Goodman-Haske-Schening)</td>
<td>Lee Gordon LS590, Leedon LX6301</td>
<td>*</td>
</tr>
</tbody>
</table>
THE DEE JAYS
Sydney, c.Oct-1960
MX7645 Steppin’ out (L.C. Frazier) Lee Gordon LS606, Leedon LX6301 *
MX7646 Straighten up (Dee Jays) Lee Gordon LS606, Leedon LX6301 *
Note: Leedon EP LX6301 is titled “Steppin’ Out” (and was reissued as LX10317).

MX10281 Shake (Dee Jays) Leedon LK198
MX10282 Twistin’ drums (Dee Jays) Leedon LK198, LL30761 *
Old McDonald twist (arr. J. Sloggett) Leedon LL30761 *
Swanee River twist (arr. Dee Jays) -- *
Willie and the hand jive twist (J. Otis) -- *
What’d I say (R. Charles) --, LX10640 *
California sun (H. Clove) -- *
NOTE: Leedon LP LL30761 is titled “Twistin’ Drums”.

THE DEE JAYS with John Shaw, vocal. Sydney, 1962
MX11241 The Metro twist, [part 1] Scanlen’s *
MX11242 The Metro twist, [part 2] Scanlen’s *
Note: This promotional record has no label name as such. The label reads “Have fun with Scanlen’s Metro Gum”.

THE DEE JAYS, with strings (-1). Sydney, 1962
MX11357 Off shore (Diamond-Graham) (-1) Festival FK263, Leedon LX10640 *
MX11358 Toy balloons (B. Mure) Festival FK263, Leedon LX10640 *
**NOTE: Leedon EP LX10640 is titled “Off Shore”.

THE DEE JAYS
Sydney, 1963
MX12539 Big daddy (J. Marascalco) Leedon LK349, LX10709 *
MX12540 Lost love (H.B. Barnum) (-1) Leedon LK349, LX10709 *
MX12827 Hoots, mon (McLeod Robertson) Leedon LK375, LX10709 *
MX12828 Auf wiederseh’n, my dear (Goodhart-Nelson-Ager-Hoffman) Leedon LK375, LX10709 *
Note: Leedon EP LX10709 is titled “Big Daddy”.

THE DE KROO BROTHERS (Leo & Doug), with The Billy Antman Quintet (and The Rock-A-Belles -1). Sydney, 11-Feb-1960
LEO DE KROO, with Billy Antman Quintet and The Rock-A-Belles (-2)
7XCT-758 Loveland (Westbury-Grammer) (-1) Columbia DO4127 *
7XCT-759 On the job too long (Paul Clayton) (-1) Columbia DO4126 *
7XCT-760 Head over heels (Leo De Kroo) (-2) Columbia DO4126 *
7XCT-761 ’Cause I like it (Leo De Kroo) Columbia DO4127 *

7XCT948 Cave in (Ned Miller) Columbia DO4175 *
7XCT949
7XCT950 Love’s a funny little game (Noel-Zenit) Columbia DO4175 *

Sweeter than you (B. Knight) Canetoad CTLP-002 *
Strange kind of feeling (Johnny Devlin) -- *
**Beautiful Brown Eyes (arr. by Leo & Doug DeKroo) -- *
Note: The above tracks were demo discs cut in the Columbia studios after the Columbia contract had expired. The Canetoad LP is titled “The DeKroo Brothers Collector’s Album.”

THE DE KROO BROTHERS

All for the love of you (Lee Douglas)  Festival FK108, FL31204
Don’t let the stars get in your eyes (Willett)  Festival FK108, FX10792, FL31204

The road to Gundagai  Festival FK201
Peggy Sue  Festival FK201

with orchestra.

MX12129 Tears of pity (Giant-Baume-Kaye)  Festival FK312, FX10740, FL31204 *
MX12130 It never came true (Pat Smith)  Festival FK312, FX10740, FL31204 *

THE DE KROO BROTHERS

MX13363 (And her name is) Scarlet (Steven Howard)  Festival FK438, FX10740, FL31204 *
MX13364 All right, be that way (L. & D. De Kroo)  Festival FK438, FX10740, FL31204 *

Note: Festival EP FX10740 is titled “(And her name is) Scarlet”.

THE DE KROO BROTHERS, vocal with orchestra featuring guitar, French horn & autoharp.

MX13841 Bird dog (B. & F. Bryant)  Festival FL31204 *
Beautiful brown eyes (arr. L. & D. De Kroo)  -- *
Foggy mountain top (A.P. Carter)  -- , FX10792 *
Movin’ out (De Kroo Brothers)  -- , FX10792 *
MX13842 Silver threads and golden needles (Reynolds-Rose)  -- , FX10792 *
He’s old enough to know better (Jerry Alison)  -- *
Silver threads and golden needles (Reynolds-Rose) Canetoad CTLP -002 *
Mississippi (John Phillips)  -- *
Foggy mountain top (Carter)  -- *

Note: Festival LP FL31204 is titled “The De Kroo Brothers. It was reissued as Calendar R66-456. Festival EP FX10792 is titled “Foggy Mountain Top”. The tracks on the Canetoad LP are alternative or unreleased cuts from the session(s) which produced Festival FL31204. Canetoad LP CTLP -002 is titled “The DeKroo Brothers Collector’s Album”.

THE DELLTONES, vocal

LX1115 Why (Noel Widerberg)
LX1116 Gee (Davis)

Tonight (could be the night) (V. Johns)
Every little thing I do

with chorus & orchestra under the direction of Eddie Cash, Jr.

MX3903 Tell me that you care (J. Marascalco)
MX3904 Yes indeed (Oliver)

The white cliffs of Dover
Land of beauty
Sunday kind of love
Where Mary go

Note: Leedon EP LEP310 is titled “Diggin’ with the Delttones” (and was reissued as Leedon LX10321). Leedon EP LX10573 is titled “Yes indeed”, and Leedon EP LX10574 is titled “Tonight”.

THE DELLTONES

Sydney, 1959

LX1115 Why (Noel Widerberg)
LX1116 Gee (Davis)

Tonight (could be the night) (V. Johns)
Every little thing I do

with chorus & orchestra under the direction of Eddie Cash, Jr.

MX3903 Tell me that you care (J. Marascalco)
MX3904 Yes indeed (Oliver)

The white cliffs of Dover
Land of beauty
Sunday kind of love
Where Mary go

Sydney, 1960

Leedon LS583, *
Leedon LX10574, LL30815
Leedon LS597, LEP310, LX10574, LL30815
Leedon LS574, LX10574, LL30815
Leedon LS574, LX10574, LL30815
Leedon LS597, LEP310, LX10574, LL30815
Leedon LS574, LX10574, LL30815
Leedon LS574, LX10574, LL30815
Leedon LS583, *
Leedon LX10574, LL30815
Leedon LS583, *
Leedon LX10573, LL30815
Leedon LS574, LEP310, LX10574, LL30815
Leedon LS574, LX10574, LL30815
Leedon LS597, LEP310, LX10574, LL30815
Leedon LEP310, LX10573, LL30815

Note: Leedon EP LEP310 is titled “Diggin’ with the Delttones” (and was reissued as Leedon LX10321). Leedon EP LX10573 is titled “Yes indeed”, and Leedon EP LX10574 is titled “Tonight”.

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<th>Label/Other Info</th>
<th>City/Year</th>
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<td><strong>THE DELLTONES</strong></td>
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<tr>
<td>Little Miss Heartbreak</td>
<td>Coronet KS392</td>
<td>Sydney, 1960</td>
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<td>Take my heart</td>
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<td><strong>MX129203</strong></td>
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<td>You’re the limit (Stallman-Shipira)</td>
<td>Coronet KS427</td>
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<td><strong>MX129204</strong></td>
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<tr>
<td>Girls were made for boys (M. Sherman-J. Keller)</td>
<td>Coronet KS427</td>
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<td><strong>7XAA567</strong></td>
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<td>A teenager in love (Pomus-Shuman)</td>
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<td><strong>7XAA568</strong></td>
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<td>Wonder (Glaser)</td>
<td>HMV EA4412</td>
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<td><strong>Sydney, 1961</strong></td>
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<td>String along</td>
<td>HMV EA4418</td>
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<td>Even tho’</td>
<td>HMV EA4418</td>
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<tr>
<td><strong>MX10743</strong></td>
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<tr>
<td>Get a little dirt on your hands (Bill Anderson)</td>
<td>Leedon LK221, LX10572, LL30815</td>
<td>Sydney, 1962</td>
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<td><strong>MX10744</strong></td>
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<tr>
<td>A happy pair (Jones-Keyes)</td>
<td>Leedon LK221, LX10572, LL30815</td>
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<tr>
<td>Note: Leedon EP LX10572 is titled “Get a little dirt on your hands”. Leedon LP LL30815 is self-titled, and was also released as Universal Record Club UP679.</td>
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<td><strong>MX11987</strong></td>
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<td>Come a little bit closer (J. Leiber-M. Stoller)</td>
<td>Leedon LK302, LX10656, LL31013</td>
<td>Sydney, 1963</td>
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<td><strong>MX11988</strong></td>
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<tr>
<td>Joanie (R.Hood-R. Loring)</td>
<td>Leedon LK302, LX10656, LL31013</td>
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<td><strong>MX12574</strong></td>
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<tr>
<td>Little Darlin’ (M. Williams)</td>
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<td>Note: Leedon EP LX10656 is titled “Come A Little Closer”.</td>
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<td><strong>MX12865</strong></td>
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<td>Sitting in the moonlight (J. Rice-Scott)</td>
<td>Leedon LK380, LX10720</td>
<td>Sydney, 1963</td>
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<td><strong>MX12866</strong></td>
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<td>Mary Ann (Marius Barbeau)</td>
<td>Leedon LK380, LX10720</td>
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<td><strong>MX13159</strong></td>
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<td>Moon River (Mancini-Mercer)</td>
<td>Leedon LX10720, LL31013</td>
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<td><strong>MX13160</strong></td>
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<td>Blue moon (Rodgers-Hart)</td>
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<td>Cotton fields (arr. and adapted by C. Loughnan)</td>
<td>Leedon LL31013</td>
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<td>Come back, silly girl (B. Mann)</td>
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<td>Outsider (Tepper)</td>
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<td>Gonna raise a ruckus tonight (Jimmy Dean)</td>
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<td>Leah (R. Orbison)</td>
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<tr>
<td>Passion flower (Botkin-Garfield-Murpatagh)</td>
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<td>Note: Leedon EP LX10720 is titled “Sitting in the Moonlight”. Leedon LP LL31013 is titled “Come A Little Bit Closer”, and it was reissued as Calender R66-266.</td>
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<td><strong>MX13557</strong></td>
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<tr>
<td>Surfin’ Australia (Wilson)</td>
<td>Leedon LL31188</td>
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<td>Surf party (Mann-Appell)</td>
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<td>Surfin’ safari (Wilson)</td>
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<td>Surfin’ hootenanny (Lee Hazlewood)</td>
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<td>Surfer Joe (Wilson)</td>
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<td>Surf City (Barry-Wilson)</td>
<td>--, LK461</td>
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</table>
THE DELLTONES

MX13558 We’re goin’ surfin’ (Dongel-Ormsby-Morrill) --, LX10764 *
Hangin’ five (Ben Acton) --, LX10764, LK461 *
Shut down (B. Wilson) --, LX10782 *
Beach party (Kenny Dino) -- *
Do you want to dance (Freeman) --, LX10782 *
Dancing shoes (Welch-Marvin) --, LX10782 *

Note: Leedon LP LLL31188 is titled “Surf ‘n Stomp”. Leedon EP LX10764 is titled “Hangin’ Five”. Leedon LX10782 is titled “Shut Down Stomp”.

STEVE DENVER with The Phantoms.

WG-S-1728 That’s the love (Richard Berger) W&G S1728 *
WG-S-1728 It’s gonna take magic (Paramor-Barralt) W&G S1728 *

THE DENVERMEN

7XAA1119 Night rider (Johnny Devlin) HMV EA4545, 7EG-70040 *
7XAA1120 Blue Mountains (Johnny Devlin) HMV EA4545 *

7XAA1203 Avalon stomp (Les Green) HMV EA4561, 7EG-70040 *
7XAA1204 Harbour cruise (Johnny Devlin) HMV EA4561, 7EG-70040 *

Note: HMV EP 7EGO70040 is titled “Surfside”. See DIGGER REVELL’S DENVERMEN for the other selection on this EP.

JOHNNY DEVLIN & THE DEVILS

LX1109 White lightning (J.P. Richardson) Leedon LS560 *
LX1110 Doreen (Johnny Devlin) Leedon LS560 *
JOHNNY DEVLIN & THE DEVILS
MX3389   Tiger (Ollie Jones)   Teen TC-001, TL8201, Festival FX10777, Penguin PTF1021
MX3390   Lonely boy (Anka)   Teen TC-001, Penguin PTF1021

with The Delltones.
MX3423   A big hunk o’ love (Aaron Schroeder-Sid Jaxon)   Teen TC-002, Penguin PTF1025
MX3424   Gotta be true (Johnny Devlin)   Teen TC-002, 006, TL8201, Festival FX10777, Penguin PTF1025

JOHNNY DEVLIN & THE DEVILS
MX3787   Koala bear (Collins-Devlin)   Teen TC-003-A, TL8201
MX3788   Turn the lights out, Johnny (Collins-Devlin)   Teen TC-003-B, TL8201, Festival FX10010

JOHNNY DEVLIN with The Two Gs & The Devils
MX4555   Gigolo (Mitchell Torok)   Teen TC-021, TCEP-001, TL8201, Festival FX10010
MX4556   Baby, I miss you so (Devlin)   Teen TC-021, Festival FX10075
          Who will you choose, Johnny?
          Lonely blues
          Gold diggin’ doll
          Nervous
          Pointed toe shoes
          Doreen
          Why don’t you believe me
          I was the one

Note: Teen EP TCEP-001 is titled “Johnny Devlin Sings” (and was reissued as Teen TX10273), and Teen LP TL8201 is titled “Real Nervous”. The versions of “Gigalo” on Teen TC-021 & TCEP-001 are different, but it is not known which versions appeared on subsequent LP issues.

JOHNNY DEVLIN, vocal and the Devils; with the Delltones.
7XCT-620   Pointed toe shoes   Columbia DO4089
7XCT-621   Nervous   Columbia DO4090
7XCT-622   I was the one   Columbia DO4089
7XCT-623   Why don’t you believe me   Columbia DO4090

JOHNNY DEVLIN & The Devils.
MX3771   Blackberry boogie   Leedon LEP308
          Nervous wreck
          MX3772   Wild one
          20 flight rock

Note: Leedon EP LEP308 is titled “Rock, Rock, Rock” (and was reissued as Festival FX10319).

JOHNNY DEVLIN, vocal with the Devils.
MX7061   I’m gonna love you (Scotty Turnbull)   Teen TC-033, Festival FX10010
MX7062   Wicked, wicked woman (Hal Blaine)   Teen TC-033, Festival FX10010

Note: Festival EP FX10010 is titled “Gigolo”.

JOHNNY DEVLIN & The Bricks with The Deeners.
MX7485   Got a zack in the back of me pocket (Nat Kipner)   Teen TC-4406, Festival FX10339, FL10419

Note: Festival EP FX10339 is titled “Teenage Cabaret”.

JOHNNY DEVLIN & The Devils with The Penguins.
MX7486   Such a night (Lincoln-Chase)   Teen TC-4406

JOHNNY DEVLIN, vocal and the Daredevils, instrumental; with the Crescents.
MX8363   Charlie Mopps (Ken Taylor-Hal Saunders)   Festival FK3169, FX10419
MX8364   What’s come over you (J. Devlin)   Festival FK3169, FX10821, FL31303

Note: Festival EP FX10821 is titled “Do It Right” (and includes two tracks recorded in 1964).
JOHNNY DEVLIN, vocal with the Dare-Devils & the Bradley Sisters. Sydney, 1961

MX8851 Please teacher let me have my apple back (Stephen Russell-Cliff Howard) Festival FK51, FX10419 *
MX8852 Don’t (Leiber-Stoller) Festival FK51 *

JOHNNY DEVLIN Sydney, 1961

MX9545 Hey little angel (Devlin-Kipner) Festival FK130, FX10419, FL31303 *
MX9546 A boy needs a girl (Devlin-Kipner) Festival FK130 *

Note: Festival EP FX10419 is titled “Johnny's Big 4”.

MX9981 Swimmin’ suit (Bob Merrill) Festival FK172 *
MX9982 Mister Man in the Moon (J. Devlin) Festival FK172, FX10075 *

Note: Festival EP FX10075 is titled “Devlin Sings Devlin”.

MX10247 The twister Festival FX10427
Twistin’ little girl --
MX10248 Kangaroo tail twist --
Multiplication twist --

Note: Festival EP FX10427 is titled “Twistin’ at the Peppermint Lounge”.

MX10425 Five minutes more (Styne-Carr) Festival FK209 *
MX10426 Heaven’s plan (W. Walker) Festival FK209 *

MX11019 Stayin’ up late (Brandon-Williams) Festival FK238, FX10726, FL31303, *
Coral 9-62335
MX11020 Angel of love (Turnbull-Lampert) Festival FK238, FX10726, *
Coral 9-62335

Note: Festival EP FX10726 is titled “Stayin’ Up Late”.

JOHNNY DEVLIN with chorus & orchestra. Sydney, 1963

MX12211 Chi-chico-teek (J. Barry-W. Rooks) Festival FK314, FX10726, FL31303 *
MX12212 The one you left behind (J. Brandon-J. Simmons) Festival FK314, FX10726 *

Note: Festival EP FX10726 is titled “Stayin’ Up Late”.

JOHNNY DEVLIN'S DEVILS Sydney, 1959

MX3644 Red River rock (King-Mack-Mendelssohn) Teen TC-005-B, Penguin PTF1035 *
40 miles of bad road Penguin PTF1035

MX3783 Devil’s rock Teen TC-006
MX3784 Teen beat (Nelson-Egnolan) Teen TC-007-A *
MX3784 Rumble (Grant-Wray) Teen TC-007-B *

Loch Lomond
Dark eyes

JOHNNY DEVLIN’S DEVILS

Sydney, c.May-1960

MX4577 Brown jug beat

Teen TC-020

MX4578 Autumn leaves

Teen TC-020

Sydney, 1960

She’s a rockin’

Hamburgers and coke

Stoker

Satan’s gate

Dream star

Pitchfork

That’s cool

Crop grows

Strange omen

All’s well below

Bottom zee

Like walk

Man it’s hot down here

Note: Columbia LP 33OSX7634 is titled “The Devil’s rock”.

THE DEW-ETTS, vocal with The Raiders.

Sydney, 1960

MX7363 So sad (Everly)  Rex RS-035, RA2013

*Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

THE DING DONGERS

Sydney, 1962

Sherry Century 001-7

Little baby Century 001-7

MX138179 Shout, shout (knock yourself out)  Top Hat TH-001-7

MX138180 Franz Liszt twist  Top Hat TH-001-7

THE DOMINOES (Neil, Kevin, Des & Kevin)

Melbourne, 1961

WG-S-1280-1 John Henry (He’s got a mighty note) (arr. by The Dominoes)  W&G S1280  *

WG-S-1280-2 Two brothers (Irving Gordon)  W&G S1280  *

Melbourne, 1962

Theme from “Dr. No”  Hoadley’s

Note: This disc is reported to be labeled “Hoadley’s Battle of The Sounds”, and to have an unspecified vocal on the other side. Date could be 1963. Further details are unavailable.

ROD DUNBAR

Sydney, 1963

08PW-0669 Big Brother (Rod Dunbar)  RCA 101536  *

08PW-0670 You got what I like (E. Greenwich)  RCA 101536  *

THE ECHOMEN

Sydney, 1963

7XAA1195 Ski run (Peter & Charles Rappolt)  HMV EA4562  *

7XAA1196-2 Snowbound (Peter & Charles Rappolt)  HMV EA4562  *
THE ECHOMEN

7XAA1263 Board walkin’ (Peter Rappolt-Rod Rumble) HMV EA4584 *
7XAA1264 Strangers when we met (Peter Rappolt-Rod Rumble) HMV EA4584 *

There is reported to be a “Ski Run” EP on HMV, but details are unknown.

ROB E.G., guitar

Your cheatin’ heart (Williams)

Seven foot two

Note: Rex EP RE1002 is titled “Rex 4 Star” (see also Candy & Mandy, Margaret Hooper, and The New Notes).

with orchestral accomp.

AA0055-A Do you love me (Hodge-Marascalco) Pye PP056 *
AA0055-B Whiplash (Porter) Pye PP056 *

AA0056-A My first love (Boyle-Marascalco) Pye PP057 *
AA0056-B Railroadin’ (Porter) Pye PP057 *

Comanche sunset
China doll

ROB E.G., guitar with orchestra.

Si Senor (I theenk?) (Rob E.G.) Festival FK210, FX10544, FX10878, FL30906 *
Swan River (Twist) (arr. Rob E.G.) Festival FK210, FX10544, FL30906 *

Note: Festival EP FX10878 is titled “Rob E.G.’s Golden Hits, Vol. 2”.

ROB E.G., vocal with guitar & orchestra.

Please help me, I’m falling (in love with you) (Robertson-Blair) Festival FX10527, FL31056 *
He’ll have to go (J. & A. Allison) --, FX10878 *
Candy man (Ross-Neil) --, FL31056 *

Note: Festival EP FX10527 is titled “Rob E.G. Sings Country & Western”. Festival LP FL30906 is titled “The Best of Rob E.G.”.

ROB E. G., instrumental with orchestral accomp.

-5-4-3-2-1-Zero! (Rob E.G.) Festival FK274, FX10610, FL30906 *
Jamaica farewell (H. Belafonte) Festival FK274, FX10610, FL30906 *

Note: Festival EP FX108789 is titled “Rob E.G.’s Golden Hits, Vol. 3”.

ROB E.G., guitar with orchestra.

Teardrop (Farina) Festival FX10544, FL30906 *
Peter Gunn (Henry Mancini) --, FK821 *

Note: Festival EP FX10544 is titled “Si Senor - I Theenk?”.

40 miles of bad road
Zanzibar

Note: Festival EP FX10610 is titled “Zero!”

ROB E.G., guitar with chorus & orchestra.
MX12601  Jezebel (W. Shanklin)  Sydney, 1963  Festival FK358, FX10699, FX10879, *  FL31056, Big Top 3154
MX12602  Stage to Cimmaron (J. & S. Farina)  Festival FK358, FX10699, FX108796, FL31056, Big Top 3154
Note: Festival EP FX10879 is titled “Rob E.G.’s Golden Hits, Vol. 3”.

ROB E.G.  Sydney, 1963
MX13085  55 days at Peking (Dimitri Tiomkin)  Festival FK403, FX10734, FX10877  *
MX13086  Greenhorn (Rob E.G.)  Festival FK403, FX10699, FL31056  *
Note: Festival EP FX10734 is titled “55 Days at Peking” (other titles on this EP are from 1964). Festival EP FX10877 is titled “Rob E.G.’s Golden Hits, Vol. 1”.

MX13099  Blue Hawaii  Festival FX10698, FX10995, FL31056
Note: Festival EPFX10995 is titled “Hawaii Tatoo” (and the other tracks on this release were recorded in 1964).

MX13619  Polynesian bossa nova  Festival FX10734, FL31056
MX13620  In the middle of an island (Varnick -Acquaviva)  --  Aloha oe  --
Note: Festival LP FL31056 is titled “Jezebel and 11 Others”. Festival EP FX10698 was titled “Rob E.G.’s Blue Hawaii” (and the other three titles listed above may have been intended for this EP, but no further details are known as it was never released). Festival EP FX10734 is titled “55 Days At Peking”.

ROB E.G., guitar with chorus & orchestra.  Sydney, 1963
MX13867  Soul (R. Porter)  Festival FK480, FX10809, FX10877  *
MX13868  Cotton pickin’ (R. Porter)  Festival FK480, FX10699, FX10877  *  FL31056
Note: Festival EP FX10699 is titled “Jezebel”. Festival EP FX10809 is titled “Rob E.G. Plays the Great Instrumentals” (and other tracks on this release were recorded in 1964). Festival EP FX10877 is titled “Rob E.G.’s Golden Hits, Vol. 1”.

Most of Rob E.G.’s hit numbers from 1962-63 were also released on Festival LP FL31223 with each track followed by the “instrumental backing” for the same title (without Rob E.G.’s guitar). This LP is titled “Play the Guitar with Rob E.G.”.

THE EL-TONES  Melbourne, late 1956
PZ-015-A  Grandfather’s clock (Traditional)  Planet PZ-015  *
Georgia on my mind (Carmichael)  --  *
You call everybody Darlin’ (---)  --  *
PZ-015-B  My gal Sal (Snyder)  --  *
Who’s sorry now? (Dresser)  --  *
Mr. Sandman (Ballard)  --  *
Note: Planet EP PZ-015 is titled “Coast to coast with the El-Tones”.

Can you hear me calling, Caroline  Planet PX-006
I had a dream  Planet PX-006

BARRY ERICKSON & HIS HI-TWIST-LINERS  Sydney, 196?
N1152  Ding dong  Talent JR-003
Frankie and Johnny  --
other titles?  --
Note: This is reported to be an EP, but the other titles are unknown. It is not known if this EP has a title.
<table>
<thead>
<tr>
<th>The Esquires</th>
<th>Sydney, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ecned (The backward dance)</td>
<td>Columbia DO4583</td>
</tr>
<tr>
<td>Theme from “The Proud Ones”</td>
<td>Columbia DO4583</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Falcons</th>
<th>Sydney, 10-Jul-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benny’s bugle</td>
<td>Private 12” LP</td>
</tr>
<tr>
<td>Taking a chance on love</td>
<td>--</td>
</tr>
<tr>
<td>Bags’ groove</td>
<td>--</td>
</tr>
<tr>
<td>Ja da</td>
<td>--</td>
</tr>
<tr>
<td>Spring is here</td>
<td>--</td>
</tr>
<tr>
<td>Blue room</td>
<td>--</td>
</tr>
<tr>
<td>Crazy rhythm</td>
<td>--</td>
</tr>
<tr>
<td>Walkin’</td>
<td>--</td>
</tr>
<tr>
<td>Way down yonder</td>
<td>--</td>
</tr>
<tr>
<td>A foggy day</td>
<td>--</td>
</tr>
<tr>
<td>Dancing on the ceiling</td>
<td>--</td>
</tr>
<tr>
<td>Huckle buck</td>
<td>--</td>
</tr>
</tbody>
</table>

Note: The above privately released custom recording has no known title or catalogue number.

<table>
<thead>
<tr>
<th>The Fauns</th>
<th>Sydney, 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance with me</td>
<td>Leedon LS589</td>
</tr>
<tr>
<td>Don’t take the stars</td>
<td>Leedon LS589</td>
</tr>
</tbody>
</table>

with orchestra under the direction of Eddie Cash, Jr.

<table>
<thead>
<tr>
<th>The Firebirds</th>
<th>Melbourne, 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>The longest day (Paul Anka)</td>
<td>W&amp;G S1516 *</td>
</tr>
<tr>
<td>Piper’s guitar (Alan &amp; Russ Hawking)</td>
<td>W&amp;G S1516 *</td>
</tr>
</tbody>
</table>

This is actually The Hawking Brothers (well-known country music artists) renamed to promote the Maton Firebird guitar, and playing in a style quite unlike any of their other recordings!

<table>
<thead>
<tr>
<th>The Flashbacks</th>
<th>Melbourne, c.1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.B.I.</td>
<td>Private recording</td>
</tr>
<tr>
<td>Guitar boogie shuffle</td>
<td>--</td>
</tr>
<tr>
<td>Sleepwalk</td>
<td>--</td>
</tr>
<tr>
<td>Sandstorm</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vicki Forrest</th>
<th>Sydney, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Did you get the message (Lorna Barry)</td>
<td>HMV EA4577 *</td>
</tr>
<tr>
<td>Every one but the right one (Cole-Gamble-Horton)</td>
<td>HMV EA4577 *</td>
</tr>
</tbody>
</table>
## FOUR CLEFS with Paul Knight’s Music.

**Sydney, 1959**

- *Waterloo*  
  Teen TC-005, Penguin PTF1024 *

- *10,000 drums*  
  Teen TC-005, Penguin PTF1024 *

Note: Teen TC-005 was apparently cancelled before release and eventually appeared as a coupling by different artists.

---

## THE FOUR HOUNDS, instrumental

**Melbourne, 1959**

- *WG-SL-813-2 Chartsville boogie rock (Ron Gillespie-Bill Armstrong-Ron Tudor)*  
  W&G SL813 *

---

## THE FOUR MOODS

**Sydney, 1963**

- R4KM-1005 *Christmas (Aitken)*  
  Pedigree SRA-2 *

- R4KM-1006 *Friends (Aitken)*  
  Pedigree SRA-2 *

---

## THE 4 SPEEDS

**Sydney, 1958**

- MX109911 *The book of love (Monotones)*  
  Bell BE175 *

- MX109912 *Oh, lonesome me (Gibson)*  
  -- *

- *Ten feet away (Ash)*  
  -- *

- El rancho rock  
  Bell BEV179

- J.O.Y.  
  -- *

- MX110497 *Purple People Eater (Wooley)*  
  Bell BEV180, Golden GR1016 *

- Jennie Lee (Daywin)  
  Bell BEV180 *

- Do you wanna dance  
  Bell BEV184

- Yakety yak  
  -- *

- NR020 *Splish splash (Darin-Murray)*  
  Bell BEV188 *

- *Endless sleep (Reynolds-Nance)*  
  -- *

- Poor little fool  
  Bell BEV192

Note: The above Bell Eps have no titles as such --- the paper covers state “4 Top ‘Hit Paraders’ --- Better Value!”. See also Peter Ash. The other selections on these EPs are not Australian recordings.

---

## THE FOUR TONES with The Penny Rockets.

**?Sydney, 1960**

- Tennessee stomp  
  Young Modern 001

- Momma poppa  
  Young Modern 001

---

## TONY GAHA’S QUARTET

**Sydney, 1962?**

- *The story of love*  
  Coronet KS551

- Tennessee waltz  
  Coronet KS551

VINCE GALLAHER
Auckland, 1959
Mr. Rainbow Man
Leedon LS576
Moo cow boogie blues
Leedon LS576
Note: These titles are the “A” sides from two New Zealand Prestige singles. No further details are known.

CHARLIE GAULD
Melbourne, 1963
[unknown selections] W&G E1790
Note: W&G EP E1790 was apparently never released. No further details available.

TIM GAUNT
Sydney, 1963
MX139905 Another sleepless night (Sedaka-Greenfield) CBS BA221017 *
MX139906 Sad eyes (T. Gaunt) CBS BA221017 *

JUDY GAY with instrumental accomp. featuring Perce Roberts at the electric organ.
Sydney, 1960
MX4419 The man on the flying trapeze (Cavanaugh-Stanton) Rex RA2005 *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

BRUCE GILLESPIE
Sydney, 1960
7XAA437 Velvet waters (Plunkett-Dodd) HMV EA50010 *
7XAA438 Teen age love (Gillespie-Maurice) HMV EA50010 *
7XAA560 In all the world (Len Praverman) HMV EA50011 *
7XAA561 Look over the hill (John Summers) HMV EA50011 *
with orchestra & chorus directed by Bruce Clarke.

THE GLADIATORS
Sydney, 1962
7XS2944 Silent night (---) EMI Custom Service PRS834 *
7XS2945 Hey (Peter Trio) EMI Custom Service PRS834 *

ROBBIE GOLD & THE GOLDMEN
Sydney, 1963
I love you, baby Grenden GR68
My type of girl Grenden GR68
LEE GORDON
Sydney, 1959
Get the message  Leedon LS559
She’s the ginchiest (Lee Gordon)  Leedon LS559  *

Note: “She’s the ginchiest” is included on “Antipodean Atrocities” (ABC Records L45951/2).

THE GRADUATES
Sydney, 1958
MX121268  Summertime (D. Heyward-G. Gershwin)  Pacific PS127  *
MX121269  Sweet chile (Sheb Wooley)  Pacific PS127  *

THE GRADUATES (Nancy, Peter, Pat, Tony), with instrumental acc. by “The Four Stars”.  Sydney, 1959
MX3863  Little donkey (E. Boswell)  Festival FK3117  *

THE GRADUATES, vocal with The Ultra-Tones.  Sydney, 1960
MX3939  The mocking bird (Jordan)  Rex RS-003  *
MX3940  The glory of love (B. Hill)  Rex RS-003  *

THE GRADUATES, vocal trio with instrumental accomp. directed by Basil Kirchin.  Sydney, 1960
MX3979  The glory of love (Billy Hill)  Rex RA2003  *
Young in years (---)  --  *
Love is just around the corner (Robin-Gensler)  --  *
Tenderly (Cross-Lawrence)  --  *
Somebody loves me (DeSylva-McDonald-Gershwin)  --  *
All the things you are (Kern-Hammerstein)  --  *
MX3980  See you in September (---)  --  *
The breeze and I (Camarata-Lecuona)  --  *
The things we did last summer (Styne-Cahn)  --  *
Softly, as in a morning sunrise (Rodgers-Hammerstein)  --  *
Beyond the sea (Trenet)  --  *
Where or when (Rodgers-Hart)  --  *

THE GRADUATES with instrumental accomp. featuring Perce Roberts at the electric organ.  Sydney, 1960
MX4417  Home on the range (Cavanaugh-Stanton)  Rex RA2005, HOLB-1  *
MX4420  Sweet Genevieve (Cavanaugh-Stanton)  Rex RA2005  *

Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

THE GRADUATES  Sydney, 1961
[unknown titles]  Rex RX10079

Note: Rex EP RX10079 was intended to be titled “Farewell” (but it was cancelled before release).

RICHARD GRAY. vocal with The Four Brothers; accomp. by Gaby Rogers Orchestra.  Sydney, c.Oct-1955
Ain’t that a shame  Philips P37031-H, 421.700PE
Maybelle  Philips P37031-H, --
Tina Marie  Philips P37032-H, --
Gum drop  Philips P37032-H, --

Note: These records are amongst the earliest Australian recordings of material which became associated with “rock & roll” (see also Vic Sabrino). The P37000 series issues are 78rpm records, and in 1956 they were reissued as Philips EP 421.700PE (titled “Richard Gray Sings”).

RICHARD GRAY, vocal with Johnny O’Keefe and the Dee Jays.  Sydney, 1957
MX2165  Cathedral in the pines (C. & N. Kenny)  Festival SP45-1632  *
MX2166  There’s a gold mine in the sky (C. & N. Kenny)  Festival SP45-1632  *
**THE FIRST WAVE: Australian rock & pop recordings, 1955-1963**

**KEVIN GREALY** with orchestra directed by Geoff Harvey.  
Sydney, 1963

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA1171 Letters (Nat Kipner-Johnny Devlin-Kevin Grealy)</td>
<td>HMV EA4554</td>
<td>*</td>
</tr>
<tr>
<td>7XAA1172 The inland skipper (Nat Kipner-Kevin Grealy)</td>
<td>HMV EA4554</td>
<td>*</td>
</tr>
</tbody>
</table>

---

**KELLY GREEN**  
Sydney, 1963

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’ll never be the same</td>
<td>CBS BA221002</td>
<td></td>
</tr>
<tr>
<td>Little girl lost</td>
<td>CBS BA221002</td>
<td></td>
</tr>
<tr>
<td>So what</td>
<td>CBS BA221042</td>
<td></td>
</tr>
<tr>
<td>Love me with all your heart</td>
<td>CBS BA221042</td>
<td></td>
</tr>
</tbody>
</table>

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**TREVOR GREEN** with orchestra.  
Sydney, 1958

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mighty pretty waltz</td>
<td>Bell BE172</td>
</tr>
<tr>
<td>There wasn’t an organ at our wedding</td>
<td></td>
</tr>
<tr>
<td>Poor old me</td>
<td></td>
</tr>
<tr>
<td>Wake up Irene</td>
<td></td>
</tr>
</tbody>
</table>

Note: Bell EP BE172 is believed to be untitled.

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**BARRY GREENWOOD** with orchestra.  
Melbourne, 1960

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Remember your kissin’! (Jon Royce)</td>
<td>Astor A7003</td>
</tr>
<tr>
<td>Sittin’ on top of the world (Young-Henderson)</td>
<td>Astor A7003</td>
</tr>
<tr>
<td>Betty, Betty</td>
<td>W&amp;G S1054</td>
</tr>
<tr>
<td>Lonely am I</td>
<td>W&amp;G S1054</td>
</tr>
</tbody>
</table>

with Geoff Hales and the W&G Big Band.  
Melbourne, 1960

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darktown Strutters’ Ball (Shelton Brooks)</td>
<td>W&amp;G E1055</td>
</tr>
<tr>
<td>Lonely am I (Barry Greenwood)</td>
<td></td>
</tr>
<tr>
<td>Blues stay away (Raney-Delmore-Glover)</td>
<td></td>
</tr>
<tr>
<td>That old gang of mine (Henderson)</td>
<td></td>
</tr>
</tbody>
</table>

Note: W&G EP E1055 is titled “It’s Barry Greenwood”.

---

**BARRY GREENWOOD** with The Sapphires and The Thin Men.  
Melbourne, 1961

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I found a new romance (Barry Greenwood)</td>
<td>W&amp;G S1132</td>
</tr>
<tr>
<td>Little angel (Barry Greenwood)</td>
<td>W&amp;G S1132</td>
</tr>
<tr>
<td>Little girl in blue (Barry Greenwood)</td>
<td>W&amp;G S1193</td>
</tr>
<tr>
<td>Baby, I love you (Barry Greenwood)</td>
<td>W&amp;G S1193</td>
</tr>
</tbody>
</table>

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**RAY HAMILTON** with The Billy Antman Sextet.  
Sydney, 7-Oct-1959

<table>
<thead>
<tr>
<th>Track Details</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>You were mine</td>
<td>HMV EA4363</td>
</tr>
<tr>
<td>Under stars of love</td>
<td>HMV EA4363</td>
</tr>
<tr>
<td>Mr. Blue</td>
<td>HMV EA4364</td>
</tr>
<tr>
<td>Please drop me a line</td>
<td>HMV EA4364</td>
</tr>
</tbody>
</table>
ROY HAMPSON, vocal with Julian Lee and the Leeders, with The Norma Francis Trio. Sydney, 1958
MX2543 Return to me (Lombardi-Di Minno) Festival FK3033

JIMMY HANNON
Sydney, 1963
MX12933 Another you Reg Grundy RGX10694
All the King’s men --
MX12934 Highway of love --
Upside down --
Note: Reg GrundyEP RGX10694 is titled “Jimmy Hannan Sings”.

HARRIOTT & EVANS, vocal with instrumental accomp. Sydney, 1960
MX7837 Psycho (McPhatter) Festival FK3162
MX7838 How did she look (Silver-Shelley) Festival FK3162
MX7953 Got a date (Armstrong-Chester) Rex RA2017
Almost like being in love (Loewe-Lerner) -- *
Cherido (Leroy Chester) -- *
Softly, as in a morning sunrise (Romberg) -- *
When we’re home again (Taylor-Evans-Blue) -- *
Everyday’s the same (Moreno) -- *
MX7954 Jamaican farewell (Belafonte) -- *
You should have told me (Noel Brown) -- *
When it’s sleepy time down South (Rene-Muse) -- *
The things that remind me of you (Clarrie Wears) -- *
Bye, bye, blackbird (Henderson-Dixon) -- *
I wish you merry, merry Xmas (Rooney-Moreno) -- *
Note: Rex LP RA2017 is titled “Got a date with Harriot and Evans”. The selections on this recordings are from “live performances recorded at the Savoy Plaza, Melbourne” (according to the cover notes on the album).

JIMMY HENNEY COMBO with The Goldentones Sydney, 1958
NR032 Young and warm and wonderful (Zaret-Singer) (vTG) Bell BEV193
Near you (Craig-Goell) (vTG) -- , Golden GR1025
Note: Bell EP BEV193 has no title as such --- the paper sleeve states “4 Top ‘Hit Paraders’ --- Better Value!””. The other selections on this EP are not Australian recordings.
### THE HI-FITS, vocal

- **A7004-A2** I want the world to know (Geoff Dart)  
  Melbourne, 1960

- **A7004-B2** Bing walla bang (Geoff Dart)  
  Melbourne, 1960

- **A7005-A2** Step by step (Ollie Jones - Billy Dawn Smith)  
  Melbourne, 1960

- **A7005-B2** Just give me a ring (Clyde McPhatter)  
  Melbourne, 1960

### THE HI-MARKS

- **Beatnik fly**  
  Melbourne, c.1960

- **The beatnik theme**  
  Melbourne, c.1960

### MARGARET HOOPER

- **MX3941** One step beyond (M. Grant)  
  Sydney, 1960

- **MX3942** The way we are (Taylor-Kersten)  
  Sydney, 1960

### HEATHER HORWOOD, vocal

- **WG-SL-564-2** Cuddly little koala (Marie-Therese Dungan-Tom Davidson)  
  Melbourne, 1958

### HEATHER HORWOOD & the Kingsley Hit Parade Orchestra

- **WG-SL-803-1** Goodbye Jimmy, goodbye (Vaughn)  
  Kingsley KR110

- **WG-SL-803-2** A teenager in love (Pomus-Shuman)  
  Kingsley KR110

### HEATHER HORWOOD with The Unichords; instrumental accomp. arranged & conducted by Bruce Clarke.

- **WG-SL-842-1** Just in a dream (William Donnelly)  
  Melbourne, 1959

- **WG-SL-842-2** Cha cha swing (Susan Mahon)  
  Melbourne, 1959
DAVID HUGHES with orchestra under the direction of Gaby Rogers (-1).
DAVID HUGHES and The Four Boys, with chorus & orchestra under the direction of Gaby Rogers (-2).

AA37022.1H The cooee-call (Magda Neeld) (-1) Philips P37022-H *
AA37022.2H (I want to be somebody's) Heart throb (J.C. Dudley) (-2) Philips P37022-H *

NOLA HURST

Sydney, 1959
Careless hands Festival FX-5131
Walk me by the river --
Bouquet of roses --
One more year to go --

Note: Festival EP FX-5131 is titled “Nola Hurst Selects” (and was reissued as FX10223)

Sydney, 1959
Comfort in the chapel Festival FX-5173
Three ways --
One more year to go --
Have I told you lately that I love you? --

Note: Festival EP FX-5173 is titled “Comfort In The Chapel” (and was reissued as FX10260).

BOOKA HYLAND

Sydney, 1960
I dig girls Leedon LS594
Sweet thing Leedon LS594

The right time Leedon LS605
We’ve got something going Leedon LS605

Transistor Leedon LS6051
Is it me Leedon LS6051

MX9157 Sweet thing Leedon LX10120
We’ve got something going --
MX9158 The right time --
Transistor --

Note: Leedon EP LX10120 is titled “Booka at the Police Boys Club” (which suggests that these are live recordings instead of the studio versions on the singles listed above, but this remains unconfirmed).

IVAN

Sydney, 1958
Real wild child Coral CK3637
Oh, you beautiful doll Coral CK3637

DOUG JARVIS, vocal with instrumental accomp.

MX95889 Fingertips upon my heart (---) Prestophone RAS251 *
MX95890 Any old time & I’m not the marrying kind (---) Prestophone RAS251 *
MX95891 Coming back to you (Doug Jarvis) Prestophone RAS252 *
MX95892 14-Carat gold (---) Prestophone RAS252 *

with accomp. under the direction of Tom Davidson.

MSP-05A Ninety-nine ways (Gracie) Magnasound MSP-05 *
MSP-05B That’s what I like (Wheeler T. Lee) Magnasound MSP-05 *
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOUG JARVIS with accomp. under the direction of Tom Davidson.</td>
<td>I wouldn’t change you if I could (Smith &amp; Jones)</td>
<td>Magnasound MSP-06</td>
<td>1957</td>
</tr>
<tr>
<td></td>
<td>Kisses don’t lie (Butler &amp; Carver)</td>
<td>Magnasound MSP-06</td>
<td></td>
</tr>
<tr>
<td>JODIE &amp; DODIE with instrumental accomp. featuring Perce Roberts at the electric organ.</td>
<td>Alouette (Cavanuagh-Stanton)</td>
<td>Rex RA2005</td>
<td>1960</td>
</tr>
<tr>
<td></td>
<td>Down in the valley (Campbell)</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>JOHNNY GUITAR with the Henri Bource All Stars &amp; The Moontones.</td>
<td>My baby dolly</td>
<td>Planet PX-024</td>
<td>1959</td>
</tr>
<tr>
<td></td>
<td>Raindrop</td>
<td>Planet PX-024</td>
<td></td>
</tr>
<tr>
<td>DICK JORDAN</td>
<td>Angel on my shoulder</td>
<td>W&amp;G S1102</td>
<td>1961</td>
</tr>
<tr>
<td></td>
<td>The next train home</td>
<td>W&amp;G S1102</td>
<td></td>
</tr>
<tr>
<td>COL JOYE &amp; THE JOY BOYS, Vocal: Col Joye</td>
<td>Poor little fool</td>
<td>Festival FX5074, FL30692</td>
<td>1958</td>
</tr>
<tr>
<td></td>
<td>You cheated</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Little star</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Goin’ down town (to see Miss Brown)</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>COL JOYE, vocal with the Joy Boys; with the Sapphires, vocal group.</td>
<td>Sixteen candles (Dicson-Khent)</td>
<td>Festival FK3068, FX5193</td>
<td>1958</td>
</tr>
<tr>
<td></td>
<td>Stagger Lee (Logan-Price)</td>
<td>Festival FK3068, FX5193</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Rockin’ rollin’) Clementine (K. Taylor)</td>
<td>Decca 30933</td>
<td></td>
</tr>
<tr>
<td>COL JOYE &amp; THE JOY BOYS, Vocal: Col Joye (with the New Notes -1).</td>
<td>Bye bye baby (goodbye)</td>
<td>Festival FK3075, FX5154, FM6010, FL30644, Decca 30933</td>
<td>1959</td>
</tr>
<tr>
<td></td>
<td>I miss you so</td>
<td>Festival FK3075, FX5007, FL30692</td>
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<tr>
<td></td>
<td>I’m thinking of you tonight</td>
<td>Festival FX5007</td>
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<td></td>
<td>Worried mind</td>
<td>--</td>
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<tr>
<td>DICK JORDAN</td>
<td>Sixteen candles (Dicson-Khent)</td>
<td>Festival FK3068, FX5193</td>
<td>1958</td>
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<tr>
<td></td>
<td>Stagger Lee (Logan-Price)</td>
<td>Festival FK3068, FX5193</td>
<td></td>
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<tr>
<td></td>
<td>(Rockin’ rollin’) Clementine (K. Taylor)</td>
<td>Decca 30933</td>
<td></td>
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<tr>
<td>COL JOYE, vocal with the Joy Boys; with the Sapphires, vocal group.</td>
<td>Poor little fool</td>
<td>Festival FX5074, FL30692</td>
<td>1958</td>
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<tr>
<td></td>
<td>You cheated</td>
<td>--</td>
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<td>Little star</td>
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<tr>
<td></td>
<td>Goin’ down town (to see Miss Brown)</td>
<td>--</td>
<td></td>
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<tr>
<td></td>
<td>Sixteen candles (Dicson-Khent)</td>
<td>Festival FK3068, FX5193</td>
<td>1958</td>
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<tr>
<td></td>
<td>Stagger Lee (Logan-Price)</td>
<td>Festival FK3068, FX5193</td>
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<td></td>
<td>(Rockin’ rollin’) Clementine (K. Taylor)</td>
<td>Decca 30933</td>
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<tr>
<td>COL JOYE &amp; THE JOY BOYS, Vocal: Col Joye</td>
<td>Bye bye baby (goodbye)</td>
<td>Festival FK3075, FX5154, FM6010, FL30644, Decca 30933</td>
<td>1959</td>
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<td></td>
<td>I miss you so</td>
<td>Festival FK3075, FX5007, FL30692</td>
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<td>I’m thinking of you tonight</td>
<td>Festival FX5007</td>
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<td>Worried mind</td>
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<td></td>
<td>Sixteen candles (Dicson-Khent)</td>
<td>Festival FK3068, FX5193</td>
<td>1958</td>
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<td></td>
<td>Stagger Lee (Logan-Price)</td>
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<td></td>
<td>(Rockin’ rollin’) Clementine (K. Taylor)</td>
<td>Decca 30933</td>
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<tr>
<td>COL JOYE &amp; THE JOY BOYS, Vocal: Col Joye (with the New Notes -1).</td>
<td>Bye bye baby (goodbye)</td>
<td>Festival FK3082, FX5154, FL30313, FL30644</td>
<td>1959</td>
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<td>I miss you so</td>
<td>Festival FK3082, FX5155, FM 6010, FL30692</td>
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<td>I’m thinking of you tonight</td>
<td>Festival FK3082, FX5155, FM 6010, FL30692</td>
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</tr>
<tr>
<td></td>
<td>Worried mind</td>
<td>--</td>
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</tr>
</tbody>
</table>

Note: Festival EP FX5007 is titled “Joyride” (see Col Joye’s Joy Boys for another selection from this EP).
COL JOYE & THE JOY BOYS, Vocal: Col Joye  
Ah poor little baby  
Dance to the bop  
Love me  
Rip it up  
School days  

Note: Festival FM6010 is a 10" LP titled “Jump With Joye”.

Sydney, 1959  
Festival FM6010, FL30692

MX3337  Oh yeah uh huh (J. Robertson) (-1)  
MX3338  Living doll (L. Bart)  
The wonder of you  
Rocky road blues  
Trouble  

Sydney, 1959  
Festival FK3087, FX5154, FL30313, FL30644

with the Graduates and The New Notes.  
MX4203  Bad man (Conway Twitty)  
MX4204  Dreamy eyes (J. Tillotson)  

Sydney, 1960  
Festival FK3135, FX10127, FL30372, FL30644

COL JOYE, vocal with the Joy Boys and the Graduates.  
MX4723  (Making love on a) Moonlit night (McNulty)  
MX4724  Be my girl (Bouchard)  

Sydney, 1960  
Festival FK3145, FL30372, FL30644

COL JOYE, vocal with the Joys Boys; with the Delltones, vocal group (-2).  
MX8075  This little boy’s gone rockin’ (B. Darin)  
MX8076  Pretty girls everywhere (Church-Williams) (-2)  

Sydney, 1961  
Festival FK5193, FM6010, FL30692

Note: Festival EP FX5193 is titled “Gone Rockin’ With Col Joye” (and was reissued as FX10269). Two other selections on this EP are from 1958.

COL JOYE, vocal with the Joy Boys and the Bradley Sisters.  
MX8635  Naughty girls (Marvin-Walsh-Joye)  
MX8636  Goin’ steady (Farren Young)  

Sydney, 1961  
Festival FK29, FL30644

Note: Festival LP FL30636 is titled “Joy To The World” (and presumably contains a selection of Xmas carols). This LP was also released as Universal Record Club UM-631. No further details are available.

Sydney, 1961  
Festival FL30636

(The bells are ringing) For me and my gal  
Honky tonk girl  

Sydney, 1961  
Festival FK87, FX10127, FL30644

Festival FK87
COL JOYE, vocal with the Joy Boys

Sydney, 1961

MX9172 Pony tail Festival FX10127, FL30372
MX9173 Boys and girls Festival FX10128, FL30372

High school dance --

Note: Festival EP FX10127 is titled “At Hitsville”. Festival EP FX10128 is titled “Col Joye Sings For Boys and Girls”.

Sydney, 1961

MX9271 Sweet dreams (Dave Sampson) Festival FK111, FK180, FX10382, * FX10447, FL30644, FL30790
MX9272 More and more (Kilgore-Pearce) Festival FK111, FX10447, FL30372 *

Note: Festival FX10382 is titled “Living Doll”, and Festival LP FL30644 is titled “Col Joye Sings His Gold Hits”.

COL JOYE & The Joy Boys

Sydney, 1961

MX9771 He’ll have to go Festival FX10383, FL30372 *
MX9772 Think it over -- *

Note: Festival EP FX10383 is titled “Yes Sir, That’s My Baby”, and Festival LP FL30372 is titled “Golden Boy”.

COL JOYE, vocal with the Joy Boys

Sydney, 1962

MX10175 Sweet little sixteen twist (Chuck Berry) Festival FK179, FX10447 *
MX10176 What about me (Don Gibson) Festival FK179, FX10447, FL30790, * Fonograf 1239

Note: Festival EP FX10447 is titled “Sweet Little Sixteen Twist”. Festival LP FL30790 is titled “Joy Time” (and the other tracks on this LP are by The Joy Boys, and Judy Stone).

COL JOYE & The Joy Boys

Sydney, 1962

MX10275 Walk on by (K. Hayes) Festival FX10432, FL30801 *
MX10276 Can’t help falling in love (Weiss-Peretti-Creatore) -- *
MX10276 You’re the reason (Edwards-Henley-Imes-Fell) -- *
MX10276 I’m feeling sorry (J. Clement) -- *

Note: Festival EP FX10432 is titled “Walk On By”.

COL JOYE with the Joy Boys; with choral accomp.

Sydney, 1962

MX10337 A mother as lovely as you (Connolly-Smith) Festival FX10434 *
MX10338 Home, sweet home (arr. Col Joye) -- *
MX10338 Pal of my cradle days (M. Montgomery-A. Piantadosi) -- *
MX10338 M-O-T-H-E-R (Morse-Johnson) -- *

Note: Festival EP FX10434 is titled “A Mother As Lovely As You”.

COL JOYE, vocal with the Joy Boys.

Sydney, 1962

MX10445 Today’s teardrops Festival FK212, FX10715, *
MX10446 If you love her Festival FK212 *

COL JOYE with the Joy Boys, strings and choir (-3).

Sydney, 1962

COL JOYE with the Joy Boys and choir (-4).

MX11063 Sweet dreams of you (Don Gibson) (-3) Festival FK246 *
MX11064 Please give it a chance (Ian Jamieson) (-4) Festival FK246, FX10531, FL30801, * Fonograf 12??

COL JOYE with the Joy Boys.

Sydney, 1962

MX11325 Fraulein (Lawton-Williams) Festival FX10530, FL30801 *
MX11326 I’ll make it all up to you (C. Rich) -- *
MX11326 The search (Joye-Strand) -- *
MX11326 Tell me (J. Chapman) -- *

Note: Festival EP FX10530 is titled “Fraulein”, and Festival LP FL30801 is titled “Col Joye and the Ballad”.

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COL JOYE with the Joy Boys. Sydney, 1962
MX11327 You win again (Hank Williams) Festival FX10531, FL30801
Don’t worry ‘bout me (Bloom-Koehler) -- *
MX11328 That’s the way it’s gotta be (R. Druskey) -- *
Note: Festival EP FX10531 is titled “You Win Again”.

COL JOYE, vocal Sydney, 1962
MX11757 Ring around my Rosie (Solomon-Glazer) Festival FK285, FX10715, *
MX11758 I crossed my heart (Hawkins) Festival FK285 *

COL JOYE & JUDY STONE with orchestra. Sydney, 1962
“T” medley Festival FL30901, FX10603
Clap yo’ hands -- , FX10623
Sand in my shoes --
Angry --
Side by side --
Hey Good Lookin’ -- , FX10623
Softly, softly -- , FX10623
Young and healthy -- , FX10623
Too close for comfort -- , FX10603
Love & The lady’s in love with you --
The coffee song -- , FX10603
Note: Festival LP FL30901 is titled “Col and Judy”. Festival EP FX10603 is titled “The I’s Have It”. Festival EP FX10623 is titled “Clap Yo’ Hands”.

COL JOYE with the Joy Boys and choir. Sydney, 1963
MX11949 Advance Australia fair (P. McCormick) Festival FX10570 *
Click go the shears (arr. Percy Jones) -- *
MX11950 Waltzing Matilda (Cowan-Paterson) -- *
The road to Gundagai (J. O’Hagan) -- *
Note: Festival FX10570 is titled “Advance Australia!”. The original title for this EP was “Col Joye Salutes Australia”.

COL JOYE with chorus & orchestra. Sydney, 1963
MX12003 (a) Happy birthday (to you) (M. Hill); (b) Why was she born so beautiful (trad. arr.: Conde Saunders) Festival FX10580 *
She’s 21 today (trad. arr.: Conde Saunders) -- *
For she’s a jolly good fellow (trad. arr.: Conde Saunders) -- *
Auld lang syne (trad. arr.: Conde Saunders) -- *
MX12004 (a) Happy birthday (to you) (M. Hill); (b) Why was he born so beautiful (trad. arr.: Conde Saunders)
He’s 21 today (trad. arr.: Conde Saunders) -- *
For he’s a jolly good fellow (trad. arr.: Conde Saunders) -- *
Now is the hour (Kaihan-Scott-Stewart) -- *
Note: Festival EP FX10580 is titled “Congratulations! from Col Joye”. Side 1 is labelled: For “Her”, and side 2: For “Him”.

COL JOYE & JUDY STONE, vocal with orchestra. Sydney, 1963
Sweet dreams of you Festival FL31026
Ring around my Rosie --
Oh yeah, uh huh --
Today’s teardrops --
Bye, bye, baby, goodbye --
Say mama --
I’ll step down --
Finders keeps --
You’re driving me mad --
I wanna love you --
It’s the talk of the town --
I only have eyes for you --
Note: Festival LP FL31026 is titled “The Best of Col and Judy”, and was reissued as Calender R66-9128.
COL JOYE

Put ‘em down (K. Colley)
Festival FK364, FX10715 *
(Underneath the) Starlight of love (B. Gibb)
Festival FK364, FX10715 *
Note: Festival EP FX10715 is titled “Col’s Hits”.

COL JOYE with The Joy Boys.

Early in the morning (Darin - Harris)
Festival FL31078 *
That’ll be the day (Allison-Holly-Petty) -- , FX10767 *
Hound dog (Leiber-Stoller) -- *
Johnny B. Goode (Chuck Berry) -- *
Rock around the clock (DeKnight-Freedman) -- , FX10767 *
Clap your hands (Frechet-Hutchison-Robitaille-Tailleur) -- *
I need your love tonight (Wayne-Reichner) Festival FK420, FX10736, FL31078 *
Oh, Boy! (West-Tilghman-Petty) Festival FL31078 *
See you later, Alligator (Gurdry) -- , FX10767 *
Whole lotta shakin’ goin’ on (Williams-David) -- , FX10767 *
Do you want to dance (Robert Freeman) -- *
Note: Festival EP FX10736 is titled “Be-bop-a-lula”. Festival LP FL31078 is titled “Classics of Rock”, and it was reissued on Calendar R66-262. Festival EP FX10767 is titled “Rock Around The Clock”.

COL JOYE’S JOY BOYS

Hen-pecked (Joy Boys)
Festival FK3158, FX10125, FL7261, *
Istanbul (Kennedy-Simon)
Festival FK3158, FX10054, FL31078, *
Hindustan (Weeks-Wallace)
Festival FK8, FX10125, FL30902
Feelin’ blue
Festival FK8, FX10438, FL30902
Smoky mokes (Holzmann)
Festival FK94, FX10125, FL30902 *
Kurrawatha (Joy Boys)
Festival FK94, FX10500, FL30790, *
Walk - don’t run (Johnny Smith)
Festival FX10125, FL7261
Note: Festival EP FX10125 is titled “The Joy Boy’s Big Four”.

Sunday morning
Festival FX10054, FL7261
Mad
Festival FX10054, FL7261
Tiara
-- , FX10438
Note: Festival EP FX10054 is titled “Istanbul”.

THE JOY BOYS

Rudy’s rock
Festival FX10126, FL7261
Chief Whoopin’ Koff
--
Crossfire
--
Note: Festival EP FX10126 is titled “Rockin’ With The Joy Boys”.

Whistling Rufus (S.A. Mills)
Festival FK143, FX10705, FL30752, *
Joye guitar boogie (arr. Joy Boys)
Festival FK143, FX10126, FL7261, *
THE JOY BOYS
MX10437  Lover’s guitar  Festival FX10438, FL7261, FL30790
MX10438  Midnighter  Festival FX10438, FL30790

Note: Festival EP FX10438 is titled “Lover’s Guitar”. Festival LP FL7261 is titled “Col Joye’s Joy Boys”, and LP FL30790 is titled “Joy Time” (with additional tracks by Col Joye and Judy Stone).

Sydney, 1962
Abe my boy  Festival FL30752
Barn dance rock
Bill Bailey, won’t you please come home
Cake-walk rock
Colonel Bogey
The gang that sang
Gypsy tap rock
I can’t give you anything but love
If you knew Susie
Jambalaya
Knees up Mother Brown
Somebody stole my gal

Note: Festival LP FL30752 is titled “New Old Time”, and it was later reissued as Callender R66-264. Festival EP FX5007 is titled “Joyride” (see under Col Joye for the other selections on this EP).

Sydney, 1962
MX10839  Southern ‘Rora (Chapman)  Festival FK227, FX10500, FL30902 *
MX10840  Night coach to Rio (Joy Boys)  Festival FK227, FX10500, FL30902 *
with strings (-1).
MX11143  Waltz of the flowers (arr. Joy Boys) (-1)  Festival FK256, FX10587 *
MX11144  Gavotte espresso (Norm Day)  Festival FK256, FX10587, FL30902 *

Sydney, 1962
MX11204  Bye bye baby, goodbye  Festival FX10500
Waltz of the planets  Festival FL30902

Note: Festical EP FX10500 is titled “Southern ‘Rora”. Festival LP FL30902 is titled “The Joy Boys’ Fabulous Hits”.

Sydney, 1963
MX11961  Xmas guitar (John Chapman)  Festival FK297, FX10587 *
MX11962  Wild love (Norm Day)  Festival FK297, FX10587 *

Note: Festival EP FX10587 is titled “Waltz of the Flowers”.

Sydney, 1963
MX12273  Theme from The Ant -Hill (J. Bogie-N. Day-K. Jacobsen)  Festival FK327, FX10705 *
MX12274  Please walk quietly (Keith Jacobsen-Norm Day)  Festival FK327, FX10702 *

Note: Festival EP FX10702 is titled “The Big Instrumentals” (and the other 3 tracks on this EP are by overseas artists).

Sydney, 1963
The bluebird  Festival FK367, FX10705
Dance of the flames  Festival FK367, FX10705

Note: Festival EP FX10705 is titled “The Joy Boys’ Hits”.

The FIRST WAVE: Australian rock & pop recordings, 1955-1963
<table>
<thead>
<tr>
<th>Artist</th>
<th>Year</th>
<th>Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE JOY BOYS</strong></td>
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<tr>
<td>Shazam</td>
<td>1963</td>
<td>Sydney, Festival FL31079</td>
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<tr>
<td>Strictly instrumental (Seiler-Benjamin-Marcus)</td>
<td>--</td>
<td>FX10771</td>
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<tr>
<td>Summertime</td>
<td>--</td>
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<td>Volare</td>
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<tr>
<td>Note: Festival EP FX10741 is titled “This Is The Joy Boys”. Festival LP FL31079 is titled “Cookin’ Up A Party” (and was reissued as Callender R66-466).</td>
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<tr>
<td>Murphy the Surfie</td>
<td>1963</td>
<td>Sydney, Festival FK471, FK10771, FL31257</td>
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<tr>
<td>Zambesi stomp</td>
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<td>Festival FK471, FK10771, FL31257</td>
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<td>Note: Festival EP FX10771 is titled “Murphy the Surfie”. Festival LP FL31257 is titled “Surfin’ stompin’ Joys” (and the other selections on this album are thought to date from 1964 --- but a few could be from the above session).</td>
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| **DEL JULIANNA** |      |                                                                        |
|                 | 1963 | Sydney, 1963                                                                                                           |
|                 |      | You’re driving me crazy                                                                                                 |
|                 |      | I was a fool for leaving                                                                                               |
|                 |      | Never like this                                                                                                        |
|                 |      | What’d I say                                                                                                           |

<p>| <strong>JAY JUSTIN</strong> |      |                                                                        |
|                | 1960 | Sydney, 1960                                                                                                           |
| 7XAA427       |      | Nobody’s darlin’ but mine (J. Davis)                                                                                  |
| 7XAA428       |      | Sweet sensation (Justin)                                                                                            |
|               | 1961 | Sydney, 1961                                                                                                           |
|               |      | Why don’t you try                                                                                                     |
|               |      | Butterflies                                                                                                           |
| with orchestra directed by Geoff Harvey. | |                                                                        |
| 7XAA755       |      | Oh, please be mine                                                                                                     |
| 7XAA756       |      | Promise me (Joe Halford)                                                                                            |
|               | 1962 | Sydney, 1962                                                                                                           |
| 7XAA854       |      | Little Miss Tease (Dave Burgess)                                                                                       |
| 7XAA855       |      | Tomorrow is too late (Jay Justin &amp; Joe Halford)                                                                        |
| with orchestra directed by Charles Blackwell. | |                                                                        |
| 7XAA1105      |      | Proud of you (Jay Justin-Joe Halford)                                                                                 |
| 7XAA1106      |      | Love me, love me, baby darling (Jay Justin-Joe Halford)                                                              |
|               | 1963 | Sydney, 1963                                                                                                           |
|               |      | Note: HMV EP 7EGO70036 is titled “Proud Of You”. There is also reported to be an HMV LP which was released about this time (and it presumably includes some of the above tracks), but further details are unavailable. |
|               |      | with orchestra directed by Geoff Harvey.                                                                              |
| 7XAA1169      |      | Three act play (Jay Justin-Joe Halford)                                                                               |
| 7XAA1170      |      | Easy come, easy go (Jay Justin-Joe Halford)                                                                            |
|               |      | Note: HMV LP OCLP7620 is titled “Justin Time” (other selections on this album are believed to date from 1964).              |</p>
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Recordings</th>
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</thead>
<tbody>
<tr>
<td>GLARM KAHN</td>
<td>Melbourne</td>
<td>1962</td>
<td>I’m still in love with you (Kahn) W&amp;G S1401, Don’t let me go (Kahn) W&amp;G S1401</td>
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<tr>
<td>GEORGE KARREN</td>
<td>Sydney</td>
<td>1961</td>
<td>Ain’t gotta girl HMV EA4436, Winter came along HMV EA4436</td>
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<tr>
<td>NED KELLY &amp; THE ROCK GANG</td>
<td>Sydney</td>
<td>1957</td>
<td>Fraulein Bell BS107</td>
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<tr>
<td>TERRY KING</td>
<td>Melbourne</td>
<td>1959</td>
<td>Terranora (Vernon Lisle) EMI PRS59, W&amp;G SL813</td>
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<tr>
<td>KING PIN TRIO</td>
<td>Melbourne</td>
<td>1956</td>
<td>Love is just a dream (King Crawford) Planet PZ-011</td>
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<tr>
<td>KING ROCK &amp; HIS KNIGHTS</td>
<td>Sydney</td>
<td>1959</td>
<td>Scandal Teen TC-004</td>
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<tr>
<td>KINGSLEY HIT PARADE ORCHESTRA</td>
<td>Melbourne</td>
<td>early 1959</td>
<td>Topsy II Kingsley KR124</td>
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<tr>
<td>THE KIWIS FOUR</td>
<td>Sydney</td>
<td>1963</td>
<td>Peter Gunn stomp HMV EA4595, Hard boiled stomp HMV EA4595, The cedars of Lebanon HMV EA4628, If you’d let me I’d love you HMV EA4628, The great imposter HMV unissued</td>
</tr>
<tr>
<td>ANNETTE KLOOGER</td>
<td>Sydney</td>
<td>1960</td>
<td>Rumbacardi Rex RS-024, Amor Rex RS-024</td>
</tr>
</tbody>
</table>
### JOHN KONRAD'S KAYDETS

- **American patrol**
  - Sydney, 1960
  - Columbia DO4158
- **Balin' wire**
  - Sydney, 1960
  - Columbia DO4158

### AL LANE with The Revue 20 and A.T.N. Studio Orch.

- **Roses and girls (Franz Grothe)**
  - Sydney, 1963
  - Columbia DO4158
- **Till the end of when (Jay Justin-Joe Halford)**
  - Sydney, 1963
  - Columbia DO4158

### JOHN LAWS

- **Susie darlin’ (R. Luke)**
  - Sydney, 1958
  - Festival FK3043, FX10080
  - Festival FK3043
- **Blue boy (Baudleaux-Bryant)**
  - Sydney, 1958
  - Festival FK3043
- **A lover’s question (Benton-Williams)**
  - Sydney, 1958
  - Festival FK3056, FX10080
- **A house, a car and a wedding ring (Lordan)**
  - Sydney, 1958
  - Festival FK3056
- **A lover’s question (Fain-Hilliard)**
  - Sydney, 1958
  - Festival FK3056
- **If you love me (Momot-Piaf-Parsons)**
  - Sydney, 1958
  - Festival FK3056
- **Quicksilver (Taylor-Wyle-Pola)**
  - Sydney, 1958
  - Festival FK3056

### DON FERNANDO & THE CHIHUAHUAS with Ray Johnson and his pixilated guitar.

- **Rudolph the Red-Nosed Raindeer (J. Marks)**
  - Sydney, 1959
  - Festival FK3111
- **Jingle bells (J. Pierpont, arr. J. Laws)**
  - Sydney, 1959
  - Festival FK3111

### JOHN LAWS, vocal with The New Notes & instrumental accomp. by “The Band-Its”.

- **Someone new (J. Laws)**
  - Sydney, 1959
  - Festival FK3098, FX10080
- **Be kind to each other (J. Laws)**
  - Sydney, 1959
  - Festival FK3098, FX3134
- **Dear hearts and gentle people (Fain-Hilliard)**
  - Sydney, 1959
  - Festival FK3134
- **If you love me (Momot-Piaf-Parsons)**
  - Sydney, 1959
  - Festival FK3134
- **Quicksilver (Taylor-Wyle-Pola)**
  - Sydney, 1959
  - Festival FK3134

### JOHN LAWS, vocal with The Versatiles and The Graduates.

- **I remember (Tony Withers-John Laws)**
  - Sydney, 1960
  - Rex RS-018
- **Stampede (Pomus-Shuman-Allen)**
  - Sydney, 1960
  - Rex RS-018
- **Run, boy, run (Lee Hazlewood)**
  - Sydney, 1960
  - Rex RS-021
- **Made to be loved (Ben Gabus)**
  - Sydney, 1960
  - Rex RS-021, Festival FX10080

### JOHN LAWS

- **Never let me walk alone again**
  - Sydney, 1960
  - Festival FK3167
- **Run for your life**
  - Sydney, 1960
  - Festival FK3167

### LONG JOHN, vocal; John Laws with the Lawmen.

- **Hey baby (Lawrence-Bertram)**
  - Sydney, 1961
  - Festival FK16, FK110
- **Runnin’ for my life (Ron Camplin)**
  - Sydney, 1961
  - Festival FK16, FK110

Note: Festival FK110 is credited as JOHN LAWS WITH THE LAWMEN.
**THE FIRST WAVE: Australian rock & pop recordings, 1955-1963**

<table>
<thead>
<tr>
<th>JOHN LAWS</th>
<th>Sydney, 1962</th>
<th>MX10675</th>
<th>Shadrack (Robert MacGimsey)</th>
<th>Festival FK219</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX10676</td>
<td></td>
<td>Big man in a big house (H. Howard)</td>
<td>Festival FK219</td>
<td></td>
</tr>
</tbody>
</table>

Later John Laws recordings are increasingly in a country music style (and so outside the scope of this listing).

---

<table>
<thead>
<tr>
<th>GEORGIA LEE &amp; DICK JONES, vocal with orchestra.</th>
<th>Sydney, 1961</th>
<th>MX8574</th>
<th>Return (to the one who loves you) (Carmichael-Ross)</th>
<th>Rex RK23</th>
</tr>
</thead>
</table>

---

<table>
<thead>
<tr>
<th>JACKIE LEE with The Raindrops.</th>
<th>Melbourne, 1962</th>
<th>There’s no one in the whole wide world</th>
<th>W&amp;G S1361</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>I was the last one to know</td>
<td>W&amp;G S1361</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>LONNIE LEE</th>
<th>Sydney, 1959?</th>
<th>Rosaleen</th>
<th>Leedon LEP312</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>My first day</td>
<td>--</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lover doll</td>
<td>--</td>
</tr>
<tr>
<td></td>
<td></td>
<td>That’s alright mama</td>
<td>--</td>
</tr>
</tbody>
</table>

Note: Leedon EP LEP312 is titled “This is Lonnie Lee” (and was reissued as Leedon EP LX10323).

---

<table>
<thead>
<tr>
<th>LONNIE LEE with The Dee Jays.</th>
<th>Sydney, 1959</th>
<th>MX3729</th>
<th>Ain’t it so (J. O’Keefe)</th>
<th>Lee Gordon LS573</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MX3730</td>
<td>Shame on you, Miss Johnson (B. Freeman)</td>
<td>Lee Gordon LS573, LEP315</td>
</tr>
</tbody>
</table>

Note: “Ain’t it so” was re-recorded due to a mistake audible on the single version. Subsequent LP issues use the remake.

---

<table>
<thead>
<tr>
<th>LONNIE LEE, vocal with chorus &amp; orchestra under the direction of Eddie Cash Jr.</th>
<th>Sydney, 1960</th>
<th>MX3937</th>
<th>Starlight, starbright (J. Marascalco)</th>
<th>Lee Gordon LS587, LEP315</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MX3938</td>
<td>She’s doin’ me wrong (J. O’Keefe)</td>
<td>Lee Gordon LS587</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MX4359</td>
<td>Yes, indeed I do (J. Fuller)</td>
<td>Leedon LS596, LEP315</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MX4360</td>
<td>Lover doll (Wayne-Silver)</td>
<td>Leedon LS596</td>
</tr>
</tbody>
</table>

Note: Lee Gordon LEP315 is titled “Lonnie’s Golden Record” (and was reissued as LX10326).

---

<table>
<thead>
<tr>
<th>LONNIE LEE, vocal with chorus &amp; orchestra under the direction of Eddie Cash Jr.</th>
<th>Sydney, 1960</th>
<th>MX7002</th>
<th>I found a new love (Nat Kipner)</th>
<th>Lee Gordon LS601</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MX7001</td>
<td>Defenceless (Otis Blackwell)</td>
<td>Lee Gordon LS601, Leedon LX10114, LP203</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>LONNIE LEE, vocal with chorus &amp; orchestra under the direction of Eddie Cash Jr.</th>
<th>Sydney, 1960</th>
<th>MX8241</th>
<th>Sit around and talk to me (Kipner-Garrett)</th>
<th>Leedon LS6055, LX10114, LX10425</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MX8242</td>
<td>Baby baby bye bye (Lewis-Smith)</td>
<td>Leedon LS6055, LX10114, LX10425</td>
</tr>
</tbody>
</table>

Note: Leedon EP LX10114 is titled “I Found A New Love”.

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LONNIE LEE with orchestra directed by Eddie Cash, Jr.

MX8371 Frankfort special
I gotta know
--
MX8372 Same old tale the crow told me
The only one I love
--

Note: Leedon EP LX10022 is titled “Frankfort Special”.

MX8817 You’re gonna miss me (Price-Logan-Shaw)
MX8818 Sitting by the river (Price-Logan)
Note: Leedon EP LX10425 is titled “Sitting By The River”.

MX9155 Walkin’ and talkin’ (M. Owen)
Dirty, dirty feeling (J. Leiber-M. Stoller)
MX9156 Walkin’ in the rain (J. Bragg-R. Riley)
Baby, let’s play house (Gunter)

Note: Leedon EP LX10119 is titled “Walkin’ With Lonnie Lee”.

LONNIE LEE

MX10191 In the middle of an island
Ruby, baby
MX10192 Every little girl
Put your arms around me Honey

Note: Leedon EP LX10423 is titled “In The Middle Of An Island”.

MX9951 When the bells stop ringing (Johnny Sardo-Frankie Sardo)
MX9952 Sunday (L. Spiteri)

Note: Leedon LP203 is titled “A Night Out With Lonnie Lee” (also released as Popular Record Club E231).

MX10341 Don’t you know (pretty baby) (C. Rich)
MX10342 Sure-fire bet (G. Pitney)
with orchestra and chorus.

Note: Some of the above singles (and perhaps additional titles) were issued on Leedon LP LL30625 (titled “Starring Lonnie Lee”), Leedon LP LL30812 (titled “Sure-Fire Bet”), and Callender LP L150911 (titled “Greatest Hits”), but further details are unavailable.
### THE LEEMEN, instrumental

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX8237 Johnny Guitar (Young-Lee)</td>
<td>Leedon LS6053, LX10364</td>
<td>*</td>
</tr>
<tr>
<td>MX8238 Hucklebuck (Alfred-Gibson)</td>
<td>Leedon LS6053, LX10364</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1960

Note: Leedon EP LX10021 is titled “Introducing The Leemen”.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX8275 Goofus</td>
<td>Leedon LX10021</td>
<td>--</td>
</tr>
<tr>
<td>MX8276 The Mason-Dixon Line</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MX8277 What’d I say</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MX8278 Make love to me</td>
<td>--</td>
<td>--</td>
</tr>
</tbody>
</table>

Sydney, 1961

Note: Leedon EP LX10364 is titled “The Leemen With Voices”.

### LITTLE PATTIE with The Statesmen.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA1296 He’s my blonde-headed, stompie wompie, real gone surfer boy (Joe Halford-Jay Justin)</td>
<td>HMV EA4604, 7EGO70044, OCLP7621</td>
<td>*</td>
</tr>
<tr>
<td>7XAA1297 Stompin’ at Maroubra (Joe Halford-Jay Justin)</td>
<td>HMV EA4604, 7EGO70044, OCLP7621</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1963

Note: HMV EP 7EGO70044 is titled “He’s My Blonde-Headed, Stompie Wompie, Real Gone Surfer Boy”, and HMV LP OCLP7621 is titled “The Many Moods of Little Pattie”. The other selections on both these issues date from 1964.

### PAM LIVERSIDGE, vocal with The Ray Swinfield Quintette.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX7364 My heart has a mind of its own (Greenfield-Keller)</td>
<td>Rex RS-035, RA2013</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1960

Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX8911 Take me along (Bob Merrill)</td>
<td>Rex RK63</td>
<td>*</td>
</tr>
<tr>
<td>MX8912 Please understand (F. Conde-J. Halford)</td>
<td>Rex RK63</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1961

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX9615 My own true love (Steiner-David)</td>
<td>Festival FK138</td>
<td>*</td>
</tr>
<tr>
<td>MX9616 Once in a while (Green-Edwards)</td>
<td>Festival FK138</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1961

### ALF LUCIANI TRIO PLUS 2, featuring Grade Wicker & The Sapphires.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA308 Over the rainbow (Arlen)</td>
<td>HMV EA4368</td>
<td>*</td>
</tr>
<tr>
<td>7XAA309 Prettiest babe (Wicker-Gaha)</td>
<td>HMV EA4368</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 28-Oct-1959

### KATHIE McCORMACK

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>08PW-0721 Vaya con dios (Larry Russell)</td>
<td>RCA 101541</td>
<td>*</td>
</tr>
<tr>
<td>08PW-0722 Wishing star (Vera Kersten-Julie Melrose)</td>
<td>RCA 101541</td>
<td>*</td>
</tr>
</tbody>
</table>

Sydney, 1963

### GEORGIE MACK with the Trailblazers.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wake up little Susie</td>
<td>Planet PX-010</td>
<td></td>
</tr>
<tr>
<td>Guilty mind</td>
<td>Planet PX-010</td>
<td></td>
</tr>
</tbody>
</table>

Melbourne, 1958

PETER McLEAN, vocal with The Henri Bource All Stars. Melbourne, 1957
Hard-headed woman
Don’t ask me why

Jealous heart
Melbourne, 1959

PETER McLEAN with Teddy Preston & His Orchestra, and The Moontones. Melbourne, 1961
PZ026-A  Starbright (---)  Planet PX-039, PZ-026 *
       Clementine  Planet PX-039 *
       Winter wonderland (---)  Planet PZ-026 *
PZ026-B  Unchained melody (---)  -- *
       Love walked in (Gershwin)  -- *
Note: Planet EP PZ-026 is titled “Sincerely Peter McLean”.

PETER McLEAN and Don Lambert Quintette. Melbourne, 1962
TA-034-X  Rollin’ old river (Swan River song) (Bob King Crawford)  Talent City TA-034 *
       TA-034-O  Wonder welcome to the West (Bob King Crawford)  Talent City TA-034 *

ROD McLENNAN, vocal with The Hi-Fi’s and Bruce Clarke & The Rockers. Melbourne, 1959
We got love  W&G SL874
Always  W&G SL874

BETTY McQUADE, vocal Melbourne, 1961
Midnight bus (John D. Loudermilk)
Tongue tied (Berry-Covay-Lewis)

Blue train (John D. Loudermilk)
Summer love

The doggie in the window
Have you ever been lonely?

with The Premiers. Melbourne, 1963
A7033-A  Bobby, Bobby, Bobby (Glazer-Weiss-King)  Astor A7033, Raven RV-09 *
A7033-B  You make me mad (Wanda Jackson)  Astor A7033, Raven RV-09 *

Note: Raven EP RV-09 is a 1981 reissue titled “Betty McQuade”. The other tracks on this EP date from 1964.

THE MAORI HI-FIVE, instrumental. Sydney, 1960
MX4919  Oasis (E. Winston)  Rex RS-025, RA2009 *
MX4920  American patrol (arr. by Gray)  Rex RS-025, RA2009 *
       Caravan  Rex RA2009
       Frenesi  --
       In a Persian market  --
       Chariot rock  --
       Hindustan  --
other titles?  --

Note: Rex LP RA2009 is titled “Instrumental International”.

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THE MAORI HI-FIVE, instrumentals & vocals. Featuring King Solomon. Sydney, 1960

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX7905</td>
<td>Serenade in blue (Warren-Gordon)</td>
<td>Leedon LP6401</td>
<td>*</td>
</tr>
<tr>
<td>Blue moon (Rodgers-Hart)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Blue room (Rogers-Hart)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>My blue heaven (Whiting-Donaldson)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Blue skies (I. Berlin)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Blue Hawaii (Robin-Rainger)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

Note: Leedon LP LP6401 is titled “Serenade in Blue”.

THE MAORI HI-FIVE, vocals by King Solomon, Wes & Rena. Sydney, 1960

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX7957</td>
<td>Begin the beguine (Cole Porter) (vKS)</td>
<td>Leedon LP6403, LL30545</td>
<td>*</td>
</tr>
<tr>
<td>Love is a many-splendored thing (Fain-Webster) (vW-R-KS)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Jezebel (W. Shanklin) (vKS)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Goody goody (Mercer-Malneck) (vR)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Fever (Davenport-Cooley) (vW)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>From the vine came the grape (Whitcup-Cunningham) (vW-R-KS)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

Note: Leedon LP LP6403 & LL30545 are titled “The Maori Hi-Five”.

MAORI HI-LINERS Sydney, 1963?

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Showdown Pedigree SRA-1</td>
<td></td>
</tr>
<tr>
<td>Teensville Pedigree SRA-1</td>
<td></td>
</tr>
</tbody>
</table>

THE MAORI TROUBADOURS, with the New Notes (-1). Sydney, 1960

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX10725</td>
<td>Shakin’ in the Shaky Isle (C.Collins)</td>
<td>Rex RS-011, Festival FX10463</td>
<td>*</td>
</tr>
<tr>
<td>Lovely hula hands (R. Anderson) (-1)</td>
<td>Rex RS-011, Festival FX10463</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>MX10726</td>
<td>Song of the islands cha cha (Chas. E. King)</td>
<td>Festival FX10463</td>
<td>*</td>
</tr>
<tr>
<td>Little brown gal (in a little grass skirt) (Woods-Noble-McDiarmid)</td>
<td>--</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

Note: Festival EP FX10463 is titled “Shakin’ in the Shaky Isle”.

This group’s first Festival EP was FX5070 (titled “Maori Troubadours” and reissued as FX10187) but this contains purely traditional Maori material. They also recorded an LP for Rex (RA2002) titled “A Little This, A Little That”, but further details are unavailable.

MARK 1 & THE SIDEWINDERS Melbourne, 1967

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sidewinder Marco Recording Studio</td>
<td></td>
</tr>
<tr>
<td>Mona Lisa</td>
<td></td>
</tr>
<tr>
<td>I got stripes</td>
<td></td>
</tr>
<tr>
<td>Oh yeah uh huh</td>
<td></td>
</tr>
<tr>
<td>Hey wait a minute</td>
<td></td>
</tr>
<tr>
<td>Gene’s shuffle</td>
<td></td>
</tr>
<tr>
<td>Clementine</td>
<td></td>
</tr>
</tbody>
</table>

52
JOHNNY MARK with The Marksmen. Melbourne, ??-April-1961
Blue moon Dynamic Sound Prod.
Lost guitar --
The man with the golden arm --
Stupid Cupid --
Note: The above tracks were recorded by Dynamic Sound Productions for a proposed EP, but this was apparently never released.

<table>
<thead>
<tr>
<th>TRACK</th>
<th>RECORDING</th>
<th>RELEASE</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue moon</td>
<td>Dynamic Sound Prod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost guitar</td>
<td>--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The man with the golden arm</td>
<td>--</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupid Cupid</td>
<td>--</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PATTY MARKHAM, vocal with Ray Swinfield Quintette & The Rex Choir. Sydney, 1960
MX7283 Sentimental me (Morehead-Cassin) Rex RS-031, RA2013 *
MX7284 September song (Weill-Anderson) Rex RS-031 *
Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

with Franz Conde Orch. and Rex Strings. Sydney, 1960
MX7851 Close the door (Saunders) Rex RS-044, Festival FX10339, FX10360 *
MX7852 Graduation waltz (Dunham-Hooven) Rex RS-044, Festival FX10360 *
Note: Festival EP FX10339 is titled “Teenage Cabaret” (see also Johnny Devlin, Ray Melton & Candy Williams).

with chorus & orchestra dir. by Franz Conde. Sydney, 1961
MX8767 Patty Markham hit parade, part two [Our language of love (Monnot-More-Heneker-Norman-Bretford); Portrait of my love (West-Ornade); Tenderly (Lawrence-Gross)] Rex RK41 *
MX8768 Patty Markham hit parade, part one [The world we love in (Toang-Mogol Raye); Long time boy (E. Dayne); Sailor (Bush-Holt-Scharfenberger)] Rex RK41 *

with orchestra conducted by Franz Conde. Sydney, 1961
MX9249 Blue Star (Theme from “Medic”) (Young-Heyman) Festival FK107, FX10360 *
MX9250 Ask your heart (Conde-Halford) Festival FK107, FX10360 *
Note: Festival EP FX10360 is titled “Blue Star”.

PATTY MARKHAM Sydney, 1961
MX9925 To have and to hold (Conde-Saunders) Festival FK166 *
MX9926 I only came to say goodbye (Franz Conde) Festival FK166 *

with orchestra & chorus. Sydney, 1962
MX10843 Autumn concerto (Bargoni-Siegel-Turner-Parsons) Festival FK229 *
MX10844 An affair to remember (Warren-Adamson-McCarey) Festival FK229 *

THE MARKSMEN Melbourne, 1961
WG-S-1215-1 Lost guitar (Barry Skinner) W&G S1215, E1393 *
WG-S-1215-2 Beachcomber (Barry Skinner) W&G S1215, S1293 *

WG-S-1251-1 Hawaiian war chant (Jimmy Noble-Leleiohaku) W&G S1251, S1293 *
WG-S-1251-2 La cumparsita (arr. by Barry Skinner) W&G S1251, S1293 *
THE MARKSMEN

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>City</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shakedown</td>
<td>W&amp;G S1293</td>
<td>Melbourne</td>
<td>1961</td>
</tr>
<tr>
<td>Pinocchio</td>
<td>W&amp;G S1351, E1393</td>
<td>Melbourne</td>
<td>1961</td>
</tr>
<tr>
<td>Rock Lomond (arr. by The Marksmen)</td>
<td>W&amp;G S1351, E1393</td>
<td>Melbourne</td>
<td>1961</td>
</tr>
<tr>
<td>Shortnin’ bread (twist) (arr. by The Marksmen)</td>
<td>W&amp;G E1393</td>
<td>Melbourne</td>
<td>1961</td>
</tr>
</tbody>
</table>

Note: W&G S1293 is credited on the label as a “4 on 1 Superdisc”. W&G EP E1393 is titled “The Marksmen’s Hit Parade”.

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>City</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tailwind</td>
<td>W&amp;G S1444</td>
<td>Melbourne</td>
<td>1962</td>
</tr>
<tr>
<td>Beach party</td>
<td>W&amp;G S1444</td>
<td>Melbourne</td>
<td>1962</td>
</tr>
<tr>
<td>Triangle</td>
<td>Astor A7025</td>
<td>Melbourne</td>
<td>1963</td>
</tr>
<tr>
<td>Gunshot</td>
<td>Astor A7025</td>
<td>Melbourne</td>
<td>1963</td>
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<tr>
<td>On the run</td>
<td>Astor A7036</td>
<td>Melbourne</td>
<td>1963</td>
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<tr>
<td>Slalom “9”</td>
<td>Astor A7036</td>
<td>Melbourne</td>
<td>1963</td>
</tr>
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</table>

See also under Johnny Mark & The Marksmen.

JAN MARTIN

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>City</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>It’s a miracle</td>
<td>Linda Lee LL-003</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>Tenderly he watches</td>
<td>Linda Lee LL-003</td>
<td>Sydney</td>
<td>1963</td>
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ROCK MARTIN

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>City</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teenage dream</td>
<td>Columbia unissued</td>
<td>Sydney</td>
<td>1959</td>
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<tr>
<td>I got me a gal</td>
<td>Columbia unissued</td>
<td>Sydney</td>
<td>1959</td>
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<tr>
<td>Wonderful dream</td>
<td>Columbia unissued</td>
<td>Sydney</td>
<td>1959</td>
</tr>
<tr>
<td>Hold me in your dreams</td>
<td>Columbia unissued</td>
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<td>1959</td>
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ROCK MARTIN, vocal with The R’ Jays & The Graduates.

<table>
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<th>Track</th>
<th>Label</th>
<th>City</th>
<th>Year</th>
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<tbody>
<tr>
<td>Gonna cast a spell over you (Rock Martin)</td>
<td>Rex RE1006</td>
<td>Sydney</td>
<td>1960</td>
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<tr>
<td>Wonderful dream (Rock Martin)</td>
<td>--</td>
<td>Sydney</td>
<td>1960</td>
</tr>
<tr>
<td>Heart breakin’ baby (Rock Martin)</td>
<td>--</td>
<td>Sydney</td>
<td>1960</td>
</tr>
<tr>
<td>Two-timin’ baby (Rock Martin)</td>
<td>--</td>
<td>Sydney</td>
<td>1960</td>
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ROCK MARTIN

<table>
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<tr>
<th>Track</th>
<th>Label</th>
<th>City</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bushfire terror (Rock Martin)</td>
<td>W&amp;G S1365</td>
<td>Melbourne</td>
<td>1962</td>
</tr>
<tr>
<td>The rocalypso (Rock Martin)</td>
<td>W&amp;G S1365</td>
<td>Melbourne</td>
<td>1962</td>
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ESTHER MAYER

<table>
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<tr>
<th>Track</th>
<th>Label</th>
<th>City</th>
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</tr>
</thead>
<tbody>
<tr>
<td>I want to be evil [2 cuts]</td>
<td>Prestophone</td>
<td>Sydney</td>
<td>c. late 1950s</td>
</tr>
<tr>
<td>I’m waiting for you</td>
<td>--</td>
<td>Sydney</td>
<td>c. late 1950s</td>
</tr>
</tbody>
</table>
LES MEADE, vocal with The Ray Swinfield Quintette.

- **My fickle-minded heart (Meade)**
  - **Sydney, 1960**
  - **Rex RS-036**

- **I know why**
  - **Rex RS-047**

- **Give, give, give**
  - **Rex RS-047**

RAY MELTON with Frank Ellery’s Rhythm Ensemble.

- **Our shangri-la (William Bos)**
  - **Prestophone A56-55**

- **The one I love (William Bos)**
  - **Prestophone A56-56**

- **Rock right (Raleigh-Edwards)**
  - **Prestophone A56-53**

- **Held for questioning (Larry Taylor)**
  - **Prestophone A56-54**

with Tommy Lewis’ Trombone Quartet & Rhythm (Recorded at the Tee-Vee Theatre), with Manny Aarons-organ (-1).

- **Ivy tower (Fulton-Morris)**
  - **Prestophone A56-58**

- **The message (Philip Whitley-Tommy Lewis) (-1)**
  - **Prestophone A56-58**

- **A crazy little palace (Lowe-Southern)**
  - **Prestophone A56-57**

- **Too right! (Tom Lewis)**
  - **Prestophone A56-57**

Note: The NFSA holds an acetate recording featuring the above titles which is probably the original master.

with The Billy Antman Sextet & The Graduates.

- **You were mine (P. Giacalone)**
  - **HMVEA4364**

- **Mr. Blue**
  - **HMV EA4363**

- **Under stars of love**
  - **HMV EA4363**

- **Drop me a line (Louis)**
  - **HMV EA4364**

with The Graduates.

- **Lonely boy (Ray Melton)**
  - **Leedon LEP302**

- **Gotta travel on (Clayton)**
  - **--**

- **Donna (Richie Valens)**
  - **--**

- **Love you most of all (H. Gillespie-B. Smith)**
  - **--**

Note: Leedon EP LEP302 is titled "Lonely Boy".

with orchestra conducted by Bob (Beatles) Young.

- **The key (P. Junior-L.Kahn)**
  - **Teen TC-023-A**

- **Chain gang (Howard)**
  - **Teen TC-023-B**

RAY MELTON & THE MELTONAIRES, vocal: Ray Melton.

- **Crazy (Melton-Withers)**
  - **Teen TC-026**

- **Fallin’ (Laine Goddard)**
  - **Teen TC-026**

RAY MELTON, with Tommy Tycho Orchestra.

- **Sing on, baby**
  - **Teen TC-4402, Festival FX10339**

- **Is it wrong to be right?**
  - **Teen TC-4402**

Note: Festival EP FX10339 is titled “Teenage Cabaret” (see also Johnny Devlin, Ray Melton & Candy Williams).

with chorus & orchestra directed by Franz Conde.

- **Little by little (Ken Taylor-Hal Saunders)**
  - **Festival FK15**

- **Oceans of time (Ray Melton)**
  - **Festival FK15**

RAY MELTON with instrumental accomp. Sydney, 1961

FX8889 Love is everything (to me) (Willy-Albimoor-Dodd) Festival FX10076 *
FX8890 Boulevarde romance (Bistro) (A. Dutrieux-H. Segers) -- *
Chain gang (Howard) -- *

Note: Festival EP FX10076 is titled “Love Is Everything”. One track on this EP (“Chain gang”) is probably the same as the version on Teen TC-023 which is listed above.

with chorus & orchestra.

MX9725 Miracle at Lourdes (Landis-Camarata) Festival FK154 *
MX9726 Sleigh ride (Parish-Anderson) Festival FK154 *

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TONY MERCER.

The watch Sydney, 1960

Rex RS-039

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THE MIDNIGHTERS.

Sydney, 1963

02PW-0655 Maroubra (Michael Wade) RCA 101535 *
02PW-0656 Goofy foot (Michael Wade) RCA 101535 *

--------------------------------------------------------------------------------

EDDIE MOSES with The Ultra-Tones.

Sydney, 1960

MX3952 I met a girl (Moses) Rex RE1003 *

Note: Rex EP RE1003 is titled “Rex 4 Star” (see also The Tunettes, Kerry Bryant, and The Topperss).

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RUS MURPHY, vocal with guitar.

Sydney, c.late 1950s

Come on baby Prestophone
I never forget --
I’ll make it all up to you --
I need you so --
I had it coming --
Do you want to rock --

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BRIAN MYERS QUARTET.

Sydney, 1963

Draggin’ CBS BA221071
Road Runner CBS BA221071

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MICHELLE MYERS with The Noel Gilmour Quintet.

Sydney, 1961

7XAA575 Lift up the latch (Verlene Vaughn) HMV EA4414 *
7XAA576 Joey jump jump (Joe Halford) HMV EA4414 *

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THE NEW NOTES, vocal with The Ultra-Tones.

Sydney, 1960

MX3961 My Sweetie Pie (The New Notes) Rex RS-009 *
MX3962 I am (Shuman-Edwards) Rex RS-009, RE1002 *

Note: Rex EP RE1002 is titled “Rex 4 Star” (see also Candy & Mandy, Margaret Hooper, and Rob E.G.).

THE NEW NOTES with The Versatiles. Sydney, 1960
MX3973 Need someone to love me (Peter Griffiths) Rex RS-015 *
MX3974 Sing, sing, sing (John Bartlett) Rex RS-015 *
with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4420 Goodnight, Irene (Ledbetter-Lomax) Rex RA2005 *
On top of old Smokey (Seeger) -- *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, Rex Chorale, Dig Richards, & Candy Williams).

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PATSY ANN NOBLE (A Bandstand discovery) with orchestra under direction of Bob Young. Sydney, 1960
7XAA465 Like I’m in love (Walker & Lynn) HMV EA4396 *
7XAA499 I love you so much it hurts (Tillman) HMV EA4396 *

PATSY ANN NOBLE with The Delltones and orchestra directed by Bob Young. Sydney, 1961
7XAA565 Busy lips (The Allen Brothers) HMV EA4410 *
7XAA566 It’s always the way (Johnny Devlin) HMV EA4410 *
7XAA685 A guy who can mend a broken heart (Lucky Starr) HMV EA4439 *
7XAA686 Good looking boy (Johnny Devlin) HMV EA4439 *
with orchestra directed by Geoff Harvey. Sydney, 1962
7XAA825 I’m not supposed to know (Johnny Ashcroft-Lorna Barry-Noel Balfour) HMV EA4460 *
7XAA826 Oh, my little baby darling (I love you) (Joe Halford-Jay Justin) HMV EA4460 *
7XAA916 Don’t love and run (Chet Clark) HMV EA4487 *
7XAA917 I’ll be thinking of you (Lorna Barry & Noel Balfour) HMV EA4610 *
7XAA918 Once in a lifetime (Johnny Devlin) HMV EA4487 *
7XAA919 When you find your true love (Joe Halford-Ray Swinfield) HMV EA4610 *

[with] accompaniments arranged & conducted by Geoff Harvey. Sydney, 1962
2XAA280 Johnny One Note (Rodgers-Hart) HMV OCLP7587 *
Moon River (Mancini) -- *
I’m beginning to see the light (James-Ellington-Hodges-George) -- *
I fall to pieces (Cochran-Howard) -- *
Over the rainbow (Arlen) -- *
Mama (Bixio-Barlow-Brito) -- *
2XAA281 Put on a happy face (Strouse-Adams) -- *
Johnny sings a love song (Halford-Harvey) -- *
Hey, look me over (Leigh-Coleman) -- *
It might as well be Spring (Rodgers-Hammerstein) -- *
Good looking boy (Devlin) -- *
Misty (Garner-Burke) -- *
Note: HMV LP OCLP7587 is titled “Just For You”.

with Martin Slavin & His Orchestra. London, 1963
7XCA26220 Don’t you ever change your mind (Bob Barrett) Columbia DB4956, DO4344 *
7XCA26221 Heartbreak Avenue (Barratt-Dutch) Columbia DB7008, DO4364 *
7XCA26222 Sour grapes (Batchelor-Roberts) Columbia DB4956, DO4344 *
PATSY ANN NOBLE with Martin Slavin & His Orchestra
7XCA26386 I'm nobody's baby London, 1963 Columbia DB7008, DO4364 *
7XCA26579 I did nothing wrong London, 1963 Columbia DB7258, DO4475 *
[with orchestra] arranged and conducted by Ivor Raymonde.
with orchestra arranged and conducted by Martin Slavin.
7XCA27015 I was only foolin’ myself (Bob Barratt) London, 1963 Columbia DB7060, DO4392 *
with orchestra arranged and conducted by Norrie Paramor.
7XCA27016 Ordinary love (Slavin-Gail-Rose) London, 1963 Columbia DB7060, DO4392 *
It’s better to cry today
Don’t tell him I told you

THE NOCTURNES
Sydney, 1963
Riptide Leedon LK482
Prairie Leedon LK482

SHARON O’BRIEN
?Sydney, 1962
Flash lights Pye PP155
The very thought of you Pye PP155

RAY O’CONNOR with The Penny Rockets.
Sydney, 1960
I’m the guy Rex RE1008
Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Clem Croft, Barry Pilkington, and Candy Williams).

JOHNNY O’KEEFE & THE DEE-JAYS
Sydney, 1957
MX1945 (You hit the wrong note) Billy Goat (McFarland-Scrivens) Festival FS1532, K-9999, * Leedon LX10017, LL30078 *
MX1946 I’m still alive (The chicken song) (Owens-Scrivens) Festival FS1532, Leedon LX10017, LL30078 *

JOHNNY O’KEEFE & THE DEE-JAYS, vocal by Johnny, Dave and John.
Sydney, 20-July-1957
MX2007 Am I blue (Akst-Clarke) Festival SP45-1562 *
MX2008 Love letters in the sand (Kenny-Coots) Festival SP45-1562 *

JOHNNY O’KEEFE & THE DEE JAYS, vocal - Johnny O’Keefe.
Sydney, 1958?
MX2193 Whole lotta shakin’ goin’ on (Williams-David) Festival XP45-1645, FX5148, * Leedon LL30805 *
Flip flop and fly (Calhoun-Turner) Festival XP45-1645, FX5148 *
MX2194 Shake baby shake (J. Dupree) Diana (P. Anka) --, LL30805 --
Note: Festival EP XP45-1645 is titled “Whole Lotta Shakin’”, and was reissued as FX5148 & FX10237.
JOHNNY O’KEEFE & THE DEE JAYS, vocal - Johnny O’Keefe.
MX2261 Wild one (Tony Withers-Owens-Greenan-O’Keefe) Festival FX5002, FM6005, * Leedon LL30805
Ain’t that a shame (Domino-Bartholomew) Festival FX5002, FM6005, LX10528 *
MX2262 Silhouettes (Slay Jnr-Crewe) Festival FX5002 *
Little bitty pretty one (R. Byrd) -- *
Note: Festival EP FX5002 is titled “Shakin’ At The Stadium”, and was reissued as FX10147, and again reissued (re-titled “JO’K Live”) as LX10731.

MX2385 Lawdy, Miss Clawdy (L. Price) Festival FK3016, FS2004, FX5195, * FM6005, Leedon LL30805
MX2386 Over the mountain (J. Marias) Festival FX3016, FS2004, FX5195, * FM6005, Leedon LL30543

MX2583 That’ll be alright (Withers-Owens-O’Keefe) Festival FX3037, FM6005, * Leedon LX10017, LX10730, LL30805
 MX2584 So tough (Gary Mears) Festival FX3037, FM6005, * Leedon LX10017, LX10730, LL30543
Note: Festival EP LX10017 is titled “I’m Still Alive” (and it was originally assigned the catalogue number FX5196 but this was cancelled before release).

MX2731 I ain’t a gonna do it (O’Keefe-Owens-Bayliss) Festival FX3053, FM6005, * Leedon LX10730, LL30078
MX2732 Could this be magic (Johnson-Blandon) Festival FK3053 *
Peek-a-boo (Hammer) Festival FX3066, * Leedon LX10730, LL30078
What do ya know Festival FX3066, FX5195, * Leedon LL30805
Note: Leedon EP LX10730 is titled “So Tough!”.

& the Dell Tones (-1).
MX3263 You excite me (Marcucci-De’Angelis) Festival FK3081, FX5195, * Leedon LEP318, LL30805
MX3264 Why do they doubt our love (J. O’Keefe) (-1) Festival FX3081, Leedon LX10408 *
Note: Two different versions of “You excite me” exist on Festival FX3081 and the EP release (FX10005). It is not known which version was used for subsequent LP issues. There are also two different versions of “Why do they doubt our love” but details are currently unavailable. Festival EP FX5195 is titled “You Excite me” (and it was reissued as FX10005).

JOHNNY O’KEEFE & THE DEE JAYS
Roll over Beethoven Festival FX5081, Leedon LL30805
Have I told you lately that I love you Festival FX5081
Comfort in my heart (Smith-Scott) --, FM6005, Leedon LL30805 *
By the light of the silvery moon Festival FX5081, Leedon LL30805
Note: Festival EP FX5081 is titled “Yours, Johnny”, and was reissued as FX10192. Festival 10” LP FM6005 is titled “Johnny’s Golden Album”. It was reissued in 1981 as part of a 10” double album titled “Real Wild Child”, and reissued again in 1986 as Festival K9999 which was titled “Sing (and tell the blues so long)”.

JOHNNY O’KEEFE with The Dee Jays.
MX3659 Swan-ee River (J. O’Keefe) Leedon LS568, LX10118, LL30543 *
MX3660 Steady game (J. D. Loudermilk) Leedon LS568, LX10408, *
Mr. Peacock MP-111
JOHNNY O'KEEFE with The Dee Jays. Sydney, 1959
Breakin’ up (is hard to do) Leedon LP201
I’m in love again --, LX10121
Early in the morning --
Love me, like I love you --
My life --
You were mine --

MX3745 Six o’clock rock (O’Keefe) Leedon LEP306 *
Unchained melody (Zaret-North) --, LL30078 *
MX3746 My wish may come true (I. J. Hunter) --, LL30078 *
Danny Boy (Fred Weatherley) --, LL30078 *

Note: Leedon EP LEP306 is titled “Six O’Clock Rock, Volume I” (and was reissued as Leedon LX10318).

JOHNNY O'KEEFE with The Dee Jays and The Delltones. Sydney, 1959
MX3763 Shout, parts I & II (Isley Brothers) Leedon LS575, LK636, LX10135, LP201 *
MX3764 What’d I say (R. Charles) Leedon LS575, LX10135, LP201 *

Baby, I don’t care Leedon LX10421
I’m walking --, LP201

Note: Leedon LP LP201 is titled “Shout!”, and has been reissued several times including as Calender R66-48, Popular Record Club E205, and Leedon LL30540.

JOHNNY O'KEEFE, with instrumental accomp. L.A., 1960
MX3901 She’s my baby (Turnbull-Moffat-Finch) Liberty 55223, 55228, Leedon LS582, *
LX10118, LL30543, Festival FX11629
MX3902 Own true self (Turnbull-Lampert) Liberty 55223, Leedon LS582, *
LX10121

Note: Festival EP FX11629 is titled “She’s My Baby” (and the other tracks on this release were recorded after 1963).

JOHNNY O'KEEFE & The Dee Jays; with orchestra directed by Ernie Freeman. Sydney, 1960
MX7557 Since I met you, baby (Ivory Joe Hunter) Leedon LEP318 *
Go to the Mardi Gras (Professor Longhair) --, LL30805 *

Note: Leedon EP LEP318 is titled “Six O’clock Rock, Volume III” (and was reissued as Festival FX10329). Festival Ep FX10005 is titled “You Excite Me”, and was reissued as FX10678.

JOHNNY O'KEEFE, vocal with chorus & orchestra under the direction of Ernie Freeman. L.A., 1960
It’s too late Liberty 55228, Leedon LS595, *
LX10121, LL30543
Don’t you know (pretty baby) Liberty 55262, Leedon LS600, *
LX10118, LL30543
Come on and take my hand (John Marascalco-Boyce) Liberty 55262, Leedon LS600, *
LEP318, LK636, LX10121, LL30543
MX7633 Ready for you (Scotty Turnbull-Lampert) Leedon LS607, LX10421, LL30543 *

Note: Leedon EP LX10121 is titled “Take My Hand”.

JOHNNY O’KEEFE Sydney, 1960
Jubilee (arr. J. O’Keefe) Leedon LS595, LEP311, LL30078 *
Let’s have a party Leedon LX10118

Note: Leedon EP LX10118 is titled “Shakin’ At The Stadium, Volume 2".
JOHNNY O’KEEFE

Sydney, 1960

Let’s have a party
Money Honey
Own true self
She’s my baby
Steady game
Swanee River
Swing low, sweet chariot
That’s my desire
Wear my ring around your neck

Note: Leedon LP LP204 is titled “Lee Gordon Presents The Big Show” (and this suggests that the cuts on this album are live recordings, rather than the studio versions released on various singles, EPs and albums as listed above). This LP was also released as Popular Record Club E171.

JOHNNY O’KEEFE & THE DEE JAYS, with vocal chorus.

Sydney, 1960

MX7634   Save the last dance for me (Tomus)

Sydney, 1961

Just a closer walk with thee
Save my soul (J. Scott)

Swing low, sweet chariot
I believe (Drake-Graham-Shirl-Stillman)

Note: Leedon LEP306 is titled “Six O’clock Rock, Vo lume I”, and was reissued as Festival FX10318. Leedon LEP311 is titled “Jubilee”, and was reissued as Festival FX10322, and again reissued (re-titled “Just A Closer Walk With Thee”) as LX10762.

JOHNNY O’KEEFE with chorus & orchestra under direction of Eddie Cash Jr.

Sydney, 1961

Rock time
Mountain of love (Harold Dorman)
My baby knows how (N. Brown)
Ooh poo pah doo, parts 1&2

Note: Leedon EP LEP313 is titled “Six O’clock Rock, Volume II” (and was reissued as Festival FX10324). Leedon LP LL30078 is titled “Six O’clock Rock” (and was reissued as Leedon LL30120 re-titled “I’m Still Alive”). This LP is also reported to be on a Popular Record Club LP with an additional track (“Roll over Beethoven”), but this remains unconfirmed.

JOHNNY O’KEEFE

Sydney, 1961

MX9189   That’s my desire
MX9190   I’m moving on

Note: Leedon EP LX10135 is titled “Shout!”.

MX9333   Bless this house
Come all ye faithful
MX9334   Ave Maria
Silent night

Note: Leedon EP LX10342 was intended to be titled “Christmas at Home” (but was cancelled before release).

Sydney, 1961

I’m counting on you
Right now!

Note: Leedon LP LX10408 is titled “I’m Counting On You”, and Leedon EP LX10421 is titled “Right Now!”. Leedon LP LL30543 is titled “The Wild One’s King Size Hits”, and was reissued as LL30656.
JOHNNY O’KEEFE

Sydney, 1963

Twist it up
Leedon LK493, LX10778, LL31199

Twist and shout
Leedon LK493, LX10778, LL30747, LL31199

MX10171

Sydney, 1963

The twist (Hank Ballard)
Leedon LX10422, LL30747 *

The hoochie coochie coo (Myles-Ballard)
-- *

MX10172

Twistin’ Australia-way (Cal Mann)
-- *

Let’s twist again (Cal Mann-Dave Appell)
-- *

Note: Leedon EP LX10422 is titled “Twistin’ With J. O’K”.

Dear Lady Twist
Leedon LL30747, LX10529

The hucklebuck
-- , LX10433

The majestic twist
-- , LX10529

The peppermint twist
-- , LX10433

Pony time
-- , LX10433

Quarter to three
-- , LX10433

The shimmy
-- , LX10529

New Orleans
Leedon LX10529

Note: Leedon LP LL30747 is titled “The Twist”, and LP LL31199 is titled “Shake, Baby, Shake!” (with some tracks from 1964). Leedon EP LX10433 is titled “More Twistin’ With JO’K” & LX10529 is titled “Twistin’ Time”.

MX10223

Sydney, 1962

Sing! (Sid Wyche-Al Kasha)
Leedon LK184, LX10528, LX10766, *

Festival K-9999

MX10224

To love (A. Schroeder-W. Gold)
Leedon LK184, LX10528 *

Note: Festival K-9999 is a 10” 45rpm single (see above “You hit the wrong note Billy-goat” for the other side of this disc).

Yes, indeed I do
Leedon LK272, LX10528

Keep a walkin’
Leedon LK272

Note: Leedon EP LX10528 is titled “Sing!”.

MX11969

Sydney, 1962

I thank you (Alicia Evelyn)
Leedon LK298, LX10628, LX10719 *

Heaven sent (Alicia Evelyn)
Leedon LK298, LX10628 *

Note: Leedon EP LX10628 is titled “I Thank You”.

Opening theme
Leedon LL30739

The way I am
--

Lil’ ole me
--

Beggin’ on my knees
--

We should be together
--

I like it like that, part 1
--

Lost weekend
--

Fings ain’t what they used to be
--

A star fell from heaven
--

Get a job
--

When the bells stop ringing
--

I’m counting on you
--

Happy times are here to stay
--

Closing theme
--

Note: Leedon LP LL30739 is titled “The Johnny O’Keefe Show: starring Johnny O’Keefe and friends” (and this title suggests that the cuts on this album are live recordings, rather than studio versions). It presumably features other artists besides Johnny O’Keefe (including Barry Stanton, The Crescents, Paul Wayne, Warren Carr, Ian Crawford, Warren Williams, The Fauns, and Lonnie Lee - all of whom recorded at least one of the above titles). It was reissued as Callender R91241. Further details are unknown.
JOHNNY O’KEEFE

**THE FIRST WAVE: Australian rock & pop recordings, 1955-1963**

**Sydney, 1963**

**JOHNNY O’KEEFE**

**MX12835** Move, baby, move (M. Mauer-W. Farrell) - Leedon LK378, LX10719, LX10733

**MX12836** You’ll never cherish a love so true (until you lose it) (B. Gordy) - Leedon LK378, LX10733, LX10766

Note: Leedon EPs LX10719 and LX10733 are both titled “Move, Baby, Move”.

**Sydney, 1963**

**Shake baby shake**

**Good luck charm**

Note: Leedon EP LX10778 is titled “Shake, Baby, Shake And Twist And Shout”. Leedon LP LL30805 is titled “Come On!”.

**Sydney, 1963**

**Shake baby shake**

**Good luck charm**

**Note:** Leedon EP LX10778 is titled “Shake, Baby, Shake And Twist And Shout”. Leedon LP LL30805 is titled “Come On!”.

---

**JACK O’LEARY** and Bruce Clarke’s Orchestra.

**Melbourne, 1956**

**PZ-011-A** 2000 A.D. (King Crawford) - Planet PZ-011

**PZ-011-B** Haunted (King Crawford) - --

**Note:** Planet EP PZ-011 is titled “Meet Mr. Genius” (see also King Pin Trio, & Rochelle Turner).

**Melbourne, 1957**

**Stormy weather**

**Night and day**

**Lover**

---

**BILLY O’ROURKE**, vocal with The Thunderbirds.

**Sydney, 1960**

**MX3945** Running Bear (J.P. Richardson) - Rex RS-006

**No more** - Rex RE1001

**Note:** Rex EP RE1001 is titled “Rex 4 Star” (see also Judy Cannon, Billy Owens, and The Thunderbirds).
BILLY OWENS, vocal with The Thunderbirds.
MX3946  Blue woman (B. Owens)  Sydney, 1960  
That lucky old sun  Rex RE1001  *
Note: Rex EP RE1001 is titled “Rex 4 Star” (see also Judy Cannon, Billy O’Rourke, and The Thunderbirds).

THE PACIFICS
Breakwater  Parlophone A8097  Sydney, 1963
Barracuda  Parlophone A8097

PAM & ADE
Melbourne, 1963
WG-S-1691  Boy meets girl (Adrian Ussher)  W&G S1691  *
WG-S-1691  The old apple tree (Adrian Ussher)  W&G S1691, E1750  *

WG-E-1750-1  Hello young lovers (Rodgers-Hammerstein)  W&G E1750  *
WG-E-1750-2  Young at heart (Leigh-Richards)  --  *
Two sleepy people (Loesser-Carmichael)  --  *
Note: W&G EP E1750 is titled “Pam & Ade”.

GAVIN PAUL, vocal with The Jimmy Henney Combo.  
Are you sincere?  Sydney, 1958  
For your love  Bell BE171
MX110491  Secretly (Hoffman-Manning)  Bell BEV177  *
Note: The above Bell Eps have no titles as such --- the paper sleeves state “4 Top ‘Hit Paraders’ --- Better Value!”. See also Nina Raye. The other selections on these EPs are not Australian recordings.

BRIAN PENGLASE
Melbourne, c.1959
New lovers  Planet PX-031
Chattanooga shoe shine boy  Planet PX-031

PX-038-A  He’ll have to go (---)  Planet PX-038  *
PX-038-B  Pauline (---)  Planet PX-038  *

THE PENGUINS
Poison ivy (Callendar-Shanklin)  Sydney, 1959  
Primrose lane (Melvin London)  Penguin PTF1040  *

Note: The other selections on these EPs are not Australian recordings.
### THE PENNY ROCKETS with Brian Penglase

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<th>Label</th>
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<tr>
<td>MX2532</td>
<td>Johnny B. Goode</td>
<td>Festival FX5055</td>
<td>Festive EP is titled “Johnny B. Goode”, and was reissued as FX10176.</td>
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<tr>
<td>MX2533</td>
<td>The storm is over</td>
<td>--</td>
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<td></td>
<td>What am I living for?</td>
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<tr>
<td></td>
<td>Loving woman</td>
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### THE PENNY ROCKETS

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<td>Walkout (Theo Scounas)</td>
<td>W&amp;G S1230</td>
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<tr>
<td>WG-S-1230-2</td>
<td>Gondolier (Theo Scounas)</td>
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### RED PERKSEY & HIS ORCHESTRA, vocal by Vic Sabrino.

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<td>MX85629</td>
<td>Blue suede shoes (Carl Lee Perkins)</td>
<td>Pacific PB120</td>
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<tr>
<td>MX85630</td>
<td>Heartbreak Hotel (M. Axton-T. Durden-E. Presley)</td>
<td>Pacific PB120</td>
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Note: The above titles feature a big band style backing (with a good sax featured), and are among the earliest Australian recordings of songs which became rock “classics”.

### PETER & THE BELAIRS

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<td>The Gremlin King</td>
<td>Musicord (un-numbered)</td>
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<td></td>
<td>Princess</td>
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<td>Over the rainbow</td>
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<tr>
<td></td>
<td>Memphis</td>
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<tr>
<td></td>
<td>Gee whiz it’s you</td>
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Note: Musicord EP (un-numbered) is self-titled.

### THE PHANTOMS

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<td>Stampede (Lincoln)</td>
<td>W&amp;G S1522</td>
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<td>WG-S-1522-2</td>
<td>Midnight (Marvin-Welch)</td>
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<tr>
<td>WG-S-1596-1</td>
<td>The two forty-two (Lincoln)</td>
<td>W&amp;G S1596, Q1615</td>
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<td>WG-S-1596-2</td>
<td>The rumble (Isaacs)</td>
<td>W&amp;G S1596</td>
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<td>WG-Q-1615-1</td>
<td>Southern Cross (Lincoln)</td>
<td>W&amp;G Q1615</td>
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<td>Dance on (Murtheh-Adams)</td>
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<td>Apache (Jordan)</td>
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<td>WG-Q-1615-2</td>
<td>Ridin’ the wind (Bellamy)</td>
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<td>Spring is nearly here (Bennett-Welch)</td>
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Note: W&G 33rpm 7” LP Q1615 is titled “International Hits.”

### BARRY PILKINGTON

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<td></td>
<td>The shape I’m in</td>
<td>Rex RE1008</td>
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<td>You’re so square</td>
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Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Clem Croft, Ray O’Connor, and Candy Williams).
Express eleven AWA AWM7865
Lipstick on your collar (vBD) & Only a fool (vJE) AWA AWM7865

RON POLSON (as performed on Brian Henderson’s “Bandstand”, T.C.N. Channel 9). Sydney, 1962
AA0179-A Rags and old iron (Brown-Curtis) Pye PP180 *
AA0179-B Hum drum blues (Brown) Pye PP180 *

PETER POSA ?Sydney, 1961
MX9373 Should I? Festival FX10344
La paloma --
MX9374 The mocking bird --
The Sheik of Araby --
Note: Festival EP FX10344 is titled “Should I?”.

THE POWELL TWINS with the Mike Nock Orchestra. Sydney, 1961
MX8503 Just one of those things (Cole Porter) Festival FX10008 *
You excite me (Marcussi-De 'Angelis) -- *
MX8504 Like young (Andre-Previen) [sic] -- *
Moonglow cha cha (Hudson-DeLang-Mills) [sic] -- *
Note: Festival EP FX10008 is titled “The Powell Twins”.

THE PREMIERS Melbourne, 1963
Mary had a little lamb Astor A7023
Song of India Astor A7023

PROVOST BROS. (Bruce & Barry), vocal with guitar & banjo uke; Dot McPherson, vocal; Rudy Lemberger, piano accordion; John Schultz, bass. Sydney, c. Jul-1956
S6263 Jacaranda rock (Roley Callaghan) Process Recording PR2809 *
Note: While this disc is one of the earliest Australian recordings to feature a “rock” title, it is actually more of a folk-skiffle style performance. The reverse is by the Festival Folk Singers, and both selections seem to be relate to the Grafton Jacaranda Festival.

THE PROVOST BROTHERS Sydney, 1961
MX8367 You’re a real good friend Festival FX10011
Mother-in-law song --
MX8368 The rockin’ roo --
Dream-ah-oom --
Note: Festival EP FX10011 is titled “Introducing The Provost Brothers”.

“CATFISH” PURSER Sydney, c. Sep-1958
MX114723 Topsy, I (Battle-Durham) Lee Gordon LS541
MX114724 Topsy, II (Battle-Durham) Lee Gordon LS541

JACK QUINN Melbourne, c.1956
Guitar boogie Planet PP-015
Note: Planet PP-015 is titled “Stage Show” (and all other tracks on this album are by country music artists).
THE RAIDERS, instrumental
MX8815 Nature boy (E. Ahbez) Rex RK47
MX8816 Nightmare (The Raiders) Rex RK47

NINA RAYE vocal with The Jimmy Henney Combo.
MX108993 Billy (Goodwin-Kendis-Daley) Bell BE170
Little blue man (Ebb Klein) --

NINA RAYE & GAVIN PAUL, vocal with The Jimmy Henney Combo.
All I have is a dream (-1) Bell BE171

NINA RAYE vocal with The Jimmy Henney Combo.
Chanson d’amour Bell BEV176
MX110491 You need hands (Irwin) Bell BEV177

NINA RAYE & PETER ASH with The Four Speeds.
When (Reardon-Evans) Golden GR1022

NINA RAYE, vocal with The Jimmy Henney Combo.
Born too late Bell BEV200
Devoted to you (Bouleaux-Bryant) Golden GR1023
Tulips from Amsterdam (Armie-Bader-Marten) Golden GR1023
It’s all in the game (Allan) Golden GR1025

Note: The above Bell Eps have no titles as such --- the paper sleeves state “4 Top ‘Hit Paraders' --- Better Value!'’. See also Gavin Paul. The other selections on these EPs are not Australian recordings.

NINA RAYE & The Four Clefs, with Paul Knight Orchestra.
Lipstick on your collar Teen TC-003, Penguin PTF1022
Frankie Teen TC-003, Penguin PTF1022

Note: Teen TC-003 was advertised in “Recordaid” of August, 1959 (as by “CLIO”), but this issue was apparently cancelled before release and Teen TC-003 eventually appeared as a coupling by Johnny Devlin.

WILMA READING, vocal with Ray Swinfield Quintette.
MX7099 Nature boy (Eden Abbez) Rex RS-027
MX7100 Fool, fool, fool (A. Nugetree) Rex RS-027

and The Graduates (-1).
MX7359 In my little corner of the world (Hilliard-Pockriss) (-1) Rex RS-033, RA2013
MX7360 If I were a bell (Loesser) Rex RS-033, RA2013

Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

JOHNNY REBB & HIS REBELS
My special angel Demonstration disc
Bip bop bip Demonstration disc
### JOHNNY REBB & HIS REBELS

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<td>Johnny B. Goode (Berry)</td>
<td>Columbia DO3967</td>
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<td>7XCT-325</td>
<td>Rebel rock (Steele)</td>
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<td>Hey, Sheriff (Bryant)</td>
<td>Leedon LS540, LEP317, LP202</td>
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*Note: Lee Gordon EP LEP301 is titled “Come On, Let’s Go”.*

### JOHNNY REBB & HIS REBELS, Vocal: Johnny Rebb

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<td>Pathway to paradise (Rebb-McDonagh-Charters)</td>
<td>Leedon LS558, LEP317, LP202</td>
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<td>LX1102</td>
<td>Rock on (Lopez-Sheffield)</td>
<td>Leedon LS558, Bullseye 1027</td>
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<td>MX3591</td>
<td>Bluebirds over the mountain (Hickey)</td>
<td>Leedon LS570</td>
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<td>MX3592</td>
<td>Say yeah (W. Handy)</td>
<td>Leedon LS570</td>
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<td>MX3867</td>
<td>Highway of love (Gordon-Hosey)</td>
<td>Leedon LS584, LEP309</td>
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<td>It might have been (Kane-Green)</td>
<td>Leedon LS584, LEP309</td>
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<td>MX3868</td>
<td>Valley of tears (Domino-Bartholomew)</td>
<td>Leedon LEP309, LEP317</td>
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<td>Lonesome whistle (Kane-Green)</td>
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*Note: Leedon EP LEP309 is titled “Highway of Love” (and was re-issued as LX10320).*

### JOHNNY REBB

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<td>You got what it takes (B. &amp; G. Gordy)</td>
<td>Leedon LP202</td>
<td>1960</td>
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<td>We belong together (Carr-Mitchell)</td>
<td>-- , LS599</td>
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<td>All for the love of a girl (J. Horton)</td>
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<td>Maybellene (Berry -Fratto-Freed)</td>
<td>-- , LEP317</td>
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<td>MX4210</td>
<td>Lonesome road</td>
<td>-- , LS599</td>
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<td>Settin’ the woods on fire (Nelson-Rose)</td>
<td>-- , LEP317</td>
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<td>Ladder of love (Ballard)</td>
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<td>Cry baby (Paris -Hopkins)</td>
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<td>Right here on Earth (Charles Singleton)</td>
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<td>Walk the be-bop walk (Holt)</td>
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*Note: Leedon LP LP202 is titled “Some Swing, Some Sweet” (and was reissued as LL30541). Leedon EP LEP317 is titled “Johnny Rebb Hits It For Six” (and was reissued as LX10328).*

### JOHNNY REBB

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*Note: Lee Gordon EP LEP301 is titled “Come On, Let’s Go”.*

### JOHNNY REBB

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*Note: Lee Gordon EP LEP301 is titled “Come On, Let’s Go”.*

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<td>Sydney, 1961</td>
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<td></td>
</tr>
</tbody>
</table>

*Note: Lee Gordon EP LEP301 is titled “Come On, Let’s Go”.*
### JOHNNY REBB

**Sydney, 1961**
- Two Ton Tessie
  - London HL1867, Dot 16253
- All of me
  - London HL1867, Dot 16253

**Sydney, 1962**
- Billy Blue Shoes
  - London HL1920
- A letter a day
  - London HL1920

**Sydney, 1963**
- Done got over it (R. Parker)
  - MX140057 CBS BA221028 *
- Secret (H. Greenfield-H. Miller)
  - MX140058 CBS BA221028 *

**Sydney, 1963**
- Seein’ is believin’ (C. Chandler-E. McKendry)
  - MX141464 CBS BA221047 *
- Ain’t I’m a dog (W. Walker-G. Sherry)
  - MX141465 CBS BA221047 *

---

### THE RENEGADES

**Sydney, c.1963**
- Limbo rock
  - Prestolympic *
- Wonderful land
  - Prestolympic *

*Note: The label of this disc states “Dub from client’s tape”.

**Sydney, 1963**
- Kahuna
  - RCA 101539, 103834
- Hot sands
  - RCA 101539

---

### THE RESONETS

**Sydney, 1963**
- Shorebreak (Van Wyk)
  - 7XS3523 Linda Lee LL-002 *
- Surf carnival - Brazilian barn dance (Addeo)
  - 7XS3524 Linda Lee LL-002 *

---

### DIGGER REVELL & HIS DENVERMEN

**Sydney, c.early 1960s**
- That’s you
  - Prestophone Olympic *
- That’s you
  - -- *
- Gee whiz, it’s you
  - -- *

*Note: The reverse of this disc contains two instrumentals by The Denvermen.

**Sydney, 1963**
- Building castles in the air (Alan Fielding)
  - 7XAA1125 HMV EA4535 *
- The habit of loving you (Gene Pitney)
  - 7XAA1126 HMV EA4535 *

**Sydney, 1963**
- Over the rainbow
  - RCA 101530
- My little rocker’s turned surfie (Johnny Devlin)
  - 08PW-0791 RCA 101544 *
- I’m gonna make you
  - RCA 101530
- Tip of my tongue (Lennon-McCartney)
  - 08PW-0793 RCA 101544 *

---

### DIGGER REVELL’S DENVERMEN

**Sydney, 1962**
- Outback (Revell-Bower-Green)
  - 7XAA942 HMV EA4491 *
- The Mexican (Morgan Jones)
  - 7XAA943 HMV EA4491 *
DIGGER REVELL’S DENVERMEN
7XAA1013 Surfside (Johnny Devlin & Nat Kipner) Sydney, 1963
HMV EA4506, 7EGO-70040, Capitol 4934 *

7XAA1014 Lisa Maree (Johnny Devlin & Nat Kipner) HMV EA4506, Capitol 4934 *
Note: HMV EP 7EGO-70040 is titled “Surfside”. See THE DENVER MEN for the other selections on this EP.

This group continued to record as THE DENVER MEN.

THE REVUE 20 and The Augmented ATN Orchestra under the direction of Tommy Tycho and introduced by Digby Wolfe; with featured vocalist, Claire Poole (-1).

AD5073-A Tonight (Revue 61 theme) Pye PLP1093 *
When the saints go marching in (Campbell) -- *
Hit parade, 1955 (Yellow rose of Texas; Hey, Mr. Banjo; Mr. Sandman; Tweedledee; Rock around the clock) -- *
Deep purple (Parish) (-1) -- *
Isn’t this a lovely day (Berlin) -- *
Snow medley (Sleigh ride; Skaters’ waltz; Winter wonderland) -- *
Exodus (Gold, arr. Tycho) -- *
Laura (Raskin) (-1) -- *
Hernando’s hideaway (Adler-Ross) -- *
Roaring 20’s (Five foot two; Ukulele lady; Yes sir, that’s my baby) -- *
M-O-T-H-E-R (Reynolds) -- *
Swing low, sweet chariot (Trad.) -- *
Time medley (My how the time goes by; Time waits for no one; 24 hours of sunshine; Time on my hands; Time after time; I didn’t know what time it was; Grandfather’s clock) -- *
Note: Pye LP PLP1093 is titled “The Best of Revue 61”.

THE CHORALE with instrumental accomp. featuring Perce Roberts at the organ.

MX4419 This old man (Cavanaugh) Rex RA2005 *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Dig Richards, & Candy Williams).

DIG RICHARDS & THE R’ JAYS, Vocal: Dig Richards.

MX3285 Kansas City (Lieber-Stoller) Festival FK3083 *
MX3286 I wanna love you (D. Richards) Festival FK3083, Rex RE1014 *
Note: Rex EP RE1014 is titled “Dig’s Big 4”, and was reissued as RX10338.

DIG RICHARDS & THE R’ JAYS, Vocal: Dig Richards with the New Notes.

Blue moon Festival FL7119 *
Johnny B. Goode -- *
Carol -- *
Hush-a-bye -- *
Young love -- *
I wanna love you -- *
I’ll try -- *
Jive after five -- *
Too young -- *
MX3505 You are my sunshine (Davis-Mitchell) --, FK3099 *
A teenager in love -- *
MX3506 I’m through (D. Richards) --, FK3099 *
Note: Festival LP FL7119 is titled “Dig Richards & The R’ Jays”.

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DIG RICHARDS & THE R’ JAYS, Vocal: Dig Richards with the New Notes. Sydney, 1960
MX3935 (Real gone) Annie Laurie (Ken Taylor) Rex RS-001, RE1014, RA2011 *
MX3936 South of the border (Kennedy-Carr) Rex RS-001 *

DIG RICHARDS with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4418 There’s a tavern in the town (Non-Copyright) Rex RA2005, HOLB-1 *
Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, & Candy Williams).

DIG RICHARDS & THE R’ JAYS Sydney, 1960
MX4471 Comin’ down with love (Sid Tepper-Ray Bennett) Rex RS-022, RE1014 *
MX4472 Ain’t she sweet (Ager-Yellen) Rex RS-022, RE1004, RA2011 *
 Dig Richards, vocal with The R’ Jays and The Rex Strings (& The Graduates -1). Sydney, 1960
MX7095 (My) Little lover (Ken Taylor) (-1) Rex RS-028, RE1014, RX10359, RA2011 *
MX7096 Quarrels (are a sad sad thing) (Krone) Rex RS-028, RA2011, RX10359 *

DIG RICHARDS, vocal with The R’ Jays and The Rex Strings (& The Graduates -1). Sydney, 1960
MX7635 Boney Maroney Rex RE1010
MX7636 My babe Rex RE1010, RA2011

DIG RICHARDS Sydney, 1961
MX8087 I wanna love you Rex RE1014
MX8088 Comin’ down with love Rex RE1014
Little lover Rex RE1014

Note: Rex EP RE1014 is titled “Dig Richards at the Melbourne Town Hall” (and was reissued as RX10334).

DIG RICHARDS Sydney, 1961
MX8087 I wanna love you Rex RE1014

Note: Rex EP RX10359 is titled “You Gotta Love Me”.

Note: Rex EP RX10359 is titled “You Gotta Love Me”.
### DIG RICHARDS

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>MX9535</td>
<td>Dee-dee Darling (Alicia Evelyn)</td>
<td>Dig Richards</td>
<td>Sydney,</td>
<td>1961</td>
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<tr>
<td>MX9536</td>
<td>What’cha gonna do (D. Richards)</td>
<td></td>
<td>Sydney,</td>
<td>1961</td>
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<tr>
<td>MX10245</td>
<td>Do-re-mi (King)</td>
<td></td>
<td>Sydney,</td>
<td>1962</td>
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<tr>
<td>MX10246</td>
<td>Dear Lady Twist (Guida)</td>
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<td>Sydney,</td>
<td>1962</td>
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<tr>
<td>MX10447</td>
<td>Rickety tickety tin</td>
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<td>Sydney,</td>
<td>1962</td>
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<tr>
<td>MX10448</td>
<td>John Henry</td>
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<td>Sydney,</td>
<td>1962</td>
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</table>

Note: Rex EP RX10439 is titled “Get Out of the Groove”.

<table>
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<th>Catalogue Number</th>
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<th>Year</th>
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<tbody>
<tr>
<td>MX11189</td>
<td>Raincoat in the river (Schroeder-Kaye)</td>
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<td>Sydney,</td>
<td>1963</td>
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| MX11190          | A long way from home (Van Winkle-De Lory-Darian) | Festival EP FX10605 is titled “Raincoat in the River”.

with chorus & orchestra.

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<th>Year</th>
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<tbody>
<tr>
<td>MX12599</td>
<td>The Love Express (Ballard-Alfred)</td>
<td></td>
<td>Sydney,</td>
<td>1963</td>
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<tr>
<td>MX12600</td>
<td>The whole wide world (Dig Richards)</td>
<td></td>
<td>Sydney,</td>
<td>1963</td>
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<tr>
<td>MX13142</td>
<td>Johnny B. Goode</td>
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Note: Festival EP FX10711 is titled “The Love Express”.

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<tr>
<td>MX13887</td>
<td>Comin’ down (B. Darin-Clark)</td>
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<td>Sydney,</td>
<td>1963</td>
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### DIG RICHARDS’ R’ JAYS

<table>
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<tr>
<td>Mexico</td>
<td>Brazil</td>
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<td>Sydney,</td>
<td>1960</td>
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<tr>
<td></td>
<td>Alexander’s ragtime band</td>
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<td>Sydney,</td>
<td>1961</td>
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<tbody>
<tr>
<td>MX8901</td>
<td>Midnight stage (P. Baker)</td>
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<td>Sydney,</td>
<td>1961</td>
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<tr>
<td>MX8902</td>
<td>Ebb tide (Maxwell-Sigman)</td>
<td></td>
<td>Sydney,</td>
<td>1961</td>
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</table>

### ROB E.G. – See under “E”

### MURRAY ROBERTSON & HIS ORCHESTRA

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>Candy man</td>
<td>Gem GEM38</td>
<td></td>
<td>Sydney,</td>
<td>1961</td>
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</tbody>
</table>

Note: Gem LP GEM38 is titled “Quite a Party” (see also Jillian Buckley, Johnny Chester, The Thunderbirds & Noel Watson).

### JOHNNY ROBSON

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battle of New Orleans</td>
<td>Teen TC-004, Penguin PTF1023</td>
<td>Johnny Robson</td>
<td>Sydney,</td>
<td>1959</td>
</tr>
<tr>
<td>Caribbean (Mitchell Torok)</td>
<td>Teen TC-005, Penguin PTF1032</td>
<td>Johnny Robson</td>
<td>Sydney,</td>
<td>1959</td>
</tr>
</tbody>
</table>

Note: The title on Teen TC-004 was advertised in “Recordaid” of August, 1959, but it was apparently cancelled before release and Teen TC-004 eventually appeared as a coupling derived from New Zealand Prestige.
JOHNNY ROBSON with The Penguins.  
Sal’s got a sugar lip (Jimmy Driftwood)  
Sydney, 1959  
Penguin PTF1032  
*  
JOHNNY ROBSON  
Isle of Innisfree  
There she goes  
Sydney, 1959  
Teen TC-011  
Teen TC-011  
JOHNNY ROBSON with The Two Gs.  
Pickin’ petals  
I need your lovin’ arms  
Sydney, 1960  
Teen TC-018  
Teen TC-018  

BOB ROGERS, monologue with organ by Joe Loufer.  
7XCT-449 The teen commandments (Bill Givens)  
Sydney, 27-Nov-1958  
Columbia DO4020  
*  

RANDY ROSS, vocal  
Does she know  
Walkin’ and talkin’  
Melbourne, 1960  
Astor A7002  
Astor A7002  

THE ROULETTES  
Baby, I don’t care (Leiber-Stoller)  
Never be anyone else but you (B. Knight)  
Head over heels (Leo DeKroo)  
There’s a goldmine in the sky (N. & C. Kenny)  
Perth, early 1959  
Canetoad CTLP-002  
--  
--  
--  
*  
Note: The above titles were private acetate recordings. The Canetoad LP is titled “The DeKroo Brothers Collector’s Album”.  

BOBBY ROYAL  
Broken love  
Sydney, 1960  
Rex RS-039  

ROBBY ROYAL with orchestra directed by Geoff Harvey.  
7XAA785 Oh, you beautiful doll (Ayer)  
7XAA786 Stay away from him (Robby Royal)  
Sydney, 1962  
HMV EA4455  
*  

It is assumed that Bobby Royal and Robby Royal are the same artist, but this is not certain.  

RICHIE RUSSELL & THE MAORI HI-FIs  
MX16555 Jump, jive and wail  
Sydney, 196?  
Amco  

THE SABRES  
WG-S-1719 Ain’t got time for nothin’ (Harlan Howard)  
WG-S-1719 Come on, come on (Robert Williams -Richard Oakes)  
Melbourne, 1963  
W & G S1719  
*  

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THE SABRES
WG-S-1783  Oh, pity me (Richard Oakes)  W&G S1783, E1791  *
WG-S-1783  Be-bop-a-lula (Sherrif-Davis-Vincent)  W&G S1783  *
WG-E-1791-1  Jezebel (Shanklin)  W&G E1791
WG-E-1791-2  Maria (Bernstein-Sondheim)  --
Note: W&G EP E1791 is titled “The Sabres”.

VIC SABRINO, vocal with Red Perksey & His Orchestra.
MX74781  The magic of love (R. Perksey-M. Maurice)  Pacific PB-115
MX74782  (We’re gonna) Rock around the clock (M.C. Freedman-J. De Knight)  Pacific PB-115
Note: The above recording is believed to be the earliest record released in Australia featuring a classic rock ‘n’ roll song. See also Richard Gray and Red Perksey & His Orchestra for other early recordings.

with Gus Merzi’s Orchestra.
Fraulein
MX74781  FRAULEIN (R. Perksey-M. Maurice)  Pacific PB-115
MX74782  (We’re gonna) Rock around the clock (M.C. Freedman-J. De Knight)  Pacific PB-115
Note: The above recording is believed to be the earliest record released in Australia featuring a classic rock ‘n’ roll song. See also Richard Gray and Red Perksey & His Orchestra for other early recordings.

VICTOR SABRINO, vocal, Dave Owens and His Blue Boys with The Blue Notes, vocal group.
MX2109  Long, long lane (Ken Taylor-Hal Saunders)  Festival SP45-1617  *
MX2110  Painted doll (Dasey-Kelly)  Festival SP45-1617  *

This is not the same group as that listed above.

THE SAPPHIRES
WG-S-1294-1  Have I told you lately that I love you? (Scott Wiseman)  W&G S1294  *
WG-S-1294-2  The buzzard (Bruce Rowlands)  W&G S1294  *

This is not the same group as that listed below.

THE SAPPHIRES
7XAA647  Johnny Gunslinger (Shrager-Chorney-Shrager)  HMV EA4431  *
7XAA648  Oh, Oh, Rosie (Rocca Granata-Bob Merrill)  HMV EA4431  *
arranged and conducted by Geoff Harvey.
7XAA757  High on a mountain (Gary Shearston)  HMV EA4448  *
7XAA758  Run, come, see (arr. by Taylor-Williams-Cheatwood)  HMV EA4448  *
with accomp. directed by Geoff Harvey.
7XAA831  Aberdeen (Abilene) (Bob Gibson)  HMV EA4459  *
7XAA851  Cella somba (Ned Hussney-Duke Finlay-Tony Garrick)  HMV EA4459  *
7XAA851  Where is Johnny now
7XAA851  Your true love

This is not the same group as that listed above.

THE SAXONS
Melbourne, 1963

WG-S-1665-1 Pedro the Fisherman (Purcell-Parr-Davies) W&G S1665, Q1726
WG-S-1665-2 Wild Westerner (Duane Eddy-Lee Hazlewood) W&G S1665, Q1726

WG-S-1718 I loved you (Otto Francker) W&G S1718
WG-S-1718 Fred’s farewell (John Marco) W&G S1718

WG-Q-1726-1 Blue star (Boone-Heyman) W&G Q1726
Mandrake (Rodgers) --
WG-Q-1726-2 McDonald’s Cave (Grenfell) --
Because they’re young (Gold-Costa-Schroeder) --
Note: W&G 33rpm 7” LP Q1726 is titled “Pedro the Fisherman”.

THE SCHNEIDER SISTERS (Rita & Mary)
Melbourne, 1956

MEP-15A The washboard rock and roll (R. & M. Schneider) Magnasound MEP15*
Honolulu rock and roll (Hoffman & Manning) --*
MEP-15B When the saints go rockin’ in (trad, adapted R. & M. Schneider) --*
Ooby dooby (Moore & Penner) --*
Note: Magnasound EP MEP15 is titled “Rockin’ With The Schneider Sisters”.

THE SCORPIONS
Sydney, 196?

Buckskin
Flip

EMI private recording
EMI private recording

SANDY SCOTT
Sydney, 1963

MX141488 The light in your window (King-Goffin-Ripp) CBS BA221048 *
MX141489 Goodnight, pretty girl (Vaughn-From-Hoyer) CBS BA221048 *

LEE SELLARS, vocal with instrumental accomp. by The Penny Rockets (Winner of the Hi-Fi Talent Quest, Adelaide).
Sydney, 1961

MX8873 In the chapel in the moonlight (Hill) Rex RK56 *
MX8874 Oh dear, what can the matter be (Ray O’Connor-Penny Rockets) Rex RK56 *

KENNY SHANE with The Atlantics
Sydney, 1963

MX141748 Countdown store CBS BA221054
MX141749 Surfin’ Queen CBS BA221054

STEVE SHAW
Sydney, 1960

Hey, sport
The question?

Teen TC-022
Teen TC-022

ROBERTA SHERWOOD
Sydney, 1962
Festival FX10551
Take your shoes off, baby --
Cry me a river --
In a strange pair of arms --
Note: Festival EP FX10551 is titled “Up The Lazy River”.

ROBERTA SHORE, vocal with The David May Rhythm Group & The Graduates. Sydney, 1960
MX7145 11-o-v-e you (Jimmie Dodd) Rex RS-029 *
MX7146 Let there be peace on Earth (Sy Miller-J. Jackson) Rex RS-029 *

ERNIE SIGLEY; orchestral accomp. directed by Tom Davidson. Melbourne, 1957
WG-SL-426-1 It happened again (Orlando-Limber) W&G XL/SL426 *
WG-SL-426-2 Love is a golden ring (Dehr-Miller-Gilkyson) W&G XL/SL426 *
Note: W&G XL426 is a 78rpm issue, while SL426 is the 45rpm issue.

ERNIE SIGLEY & the Kingsley Hit Parade Orchestra, Melbourne, late 1958
Sugar moon Kingsley KR101
She was only seventeen Kingsley KR108

ERNIE SIGLEY
SL-760-1 It’s late (Dorsey-Burnette) W&G SL760
SL-760-2 Never be anyone else but you (Baker-Knight) W&G SL760

ERNIE SIGLEY, vocal with orchestra arranged & conducted by Tom Davidson. Melbourne, 1959
WG-FL-767-1 Breezin’ along with the breeze (Gillespie-Simons-Whiting) W&G FL767
Saturday girl (Benjamin-Stannard) --
WG-FL-767-2 You make me feel so young (Myrow-Gordon) --
To each his own (Livingston-Evans) --
Note: W&G EP FL767 is titled “Ernie Sigley”.

ERNIE SIGLEY
This pullover Pye PP-138
Mary’s boy child Pye PP-138

THE SILHOUETTES
Melbourne, 196?
Private recording
The stranger --
The seventh stair --
Sleepwalk --

SHIRLEY SIMMONS
Sydney, 1958
Festival FK3032
Chanson d’amour
Together

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SHIRLEY SIMMONS accompanied by The Escorts.  
MX2441 He’s my guy (Raye-DePaul, arr. Pepe Merto)  
        Festival FX5024  *  
After you’ve gone (Creamer-Layton)  --  *  
MX2442 You hit the spot (Gordon-Revel, arr. Teddy Preston)  --  *  
I didn’t know what time it was (Rodgers-Hart)  --  *

Note: Festival EP FX5024 is titled “Shirley Simmons”. The label states: “Recorded in the Philippines”.

VICKY SIMMS, vocal with the Joy Boys.  
MX9853 Yo yo heart (Vera Kersten)  Festival FK161, FX10502  *  
MX9854 I wanna bop (Harlan-Morgan)  Festival FK161, FX10502  *

VICKY SIMMS  
MX10841 I’m counting up my love (Steven Kipner)  Festival FK228, FX10502  *  
MX10842 She’s got soul (Wayne-Sauter)  Festival FK228, FX10502  *

Note: Festival EP FX10502 is titled “Yo Yo Heart”.

PETER SKURRAY  
MX11569 Cry baby cry (Webber)  Festival FK282  *  
MX11570 The girl who shapes my dreams (Webber)  Festival FK282  *

CAROLE SMITH  
Bluebird of happiness  Festival FK3096, FX5135  
Vaya con dios  Festival FK3096  
Ragtime Cowboy Joe  Festival FX5135  
Gonna find me a bluebird  --  
Carolina moon  --  

Note: Festival EP FX-5135 is titled “Gonna Find Me A Bluebird” (and was reissued as FX10225)

KEN SPARKS  
I remember Christmas at home  Festival FK3085  

BARRY STANTON (& Rod Stanton -1)  
Learning (Barry Stanton) (-1)  Canetoad CTLP-001  *  
When my blue moon turns to gold again (Walker-Sullivan)  --  *  
I forgot to remember to forget (Kesler-Feathers)  --  *  
My baby left me (Crudup)  --  *  
You’re right, I’m left, she’s gone (Kesler-Taylor)  --  *  
Blue suede shoes (Perkins)  --  *  
Blue moon of Kentucky (Monroe)  --  *  
Tutti frutti  Private recording  

Note: These recordings were made for the soundtrack of the George Browne film “The Intrigues of Hannah”.

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<table>
<thead>
<tr>
<th>Year</th>
<th>Performer</th>
<th>Record Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>LUCKY STARR &amp; THE HEPPARAYS, vocal Lucky Starr.</td>
<td>Sydney, 1959</td>
<td>Festival FK3085</td>
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<tr>
<td>1959</td>
<td>LUCKY STARR, vocal [with] orchestra &amp; chorus conducted by Lou Casche.</td>
<td>Sydney, 1960</td>
<td>Festival FK3149, FK3161, FK3161, FX10358</td>
</tr>
<tr>
<td>1959</td>
<td>LUCKY STARR &amp; THE HEPPARAYS</td>
<td>Sydney, 1960</td>
<td>Festival FK3161, FX10358</td>
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<td>1960</td>
<td>BARRY STANTON</td>
<td>Sydney, 1961</td>
<td>Leedon LS6054, LX10363</td>
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<tr>
<td>1961</td>
<td>BARRY STANTON</td>
<td>Sydney, 1961</td>
<td>Leedon LS6054, LX10363</td>
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<tr>
<td>1961</td>
<td>BARRY STANTON</td>
<td>Sydney, 1961</td>
<td>Leedon LS6054, LX10363</td>
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<tr>
<td>1962</td>
<td>BARRY STANTON</td>
<td>Sydney, 1962</td>
<td>Leedon LK178, LX10706, Leedon LK178, LX10706</td>
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<tr>
<td>1963</td>
<td>BARRY STANTON</td>
<td>Sydney, 1963</td>
<td>Leedon LK328, LX10706, Leedon LK328, LX10706</td>
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<tr>
<td>1959</td>
<td>LUCKY STARR &amp; THE HEPPARAYS</td>
<td>Sydney, 1959</td>
<td>Festival FK3085</td>
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<tr>
<td>1960</td>
<td>LUCKY STARR &amp; THE HEPPARAYS</td>
<td>Sydney, 1960</td>
<td>Festival FK3122, Festival FK3139, Festival FK3139</td>
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<tr>
<td>1960</td>
<td>LUCKY STARR &amp; THE HEPPARAYS</td>
<td>Sydney, 1960</td>
<td>Festival FK3139, Festival FK3139</td>
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<tr>
<td>1960</td>
<td>LUCKY STARR &amp; THE HEPPARAYS</td>
<td>Sydney, 1960</td>
<td>Festival FK3149, Festival FK3149</td>
</tr>
</tbody>
</table>

Note: Lee Gordon EP LX6302 is titled “Barry Stanton Sings” (and was re-issued as Leedon LX10316).

Note: Leedon EP LX10363 is titled “Teenage Idol”. Canetoad LP CTLP-001 is titled “A tribute to the King: rare songs 1957-65”.

Note: Festival EP FX5137 is titled “Sentimental journey” (and was reissued as FX1022).
LUCKY STARR with chorus & orchestra directed by Franz Conde. Sydney, 1961
MX8543 Someone else's roses (Ken Taylor-Ern Davidson) Festival FK13 *
MX8544 Bouquet of roses (Nelson-Hilliard) Festival FK13 *

Candy pink lips (The lisping song) (Alheit-Starr) Festival FK90, FX10358 *
They won’t leave us alone Festival FK90

Note: Festival EP LX10358 is titled “Starring Lucky Starr”.

LUCKY STARR Sydney, 1962
MX10411 I’ve been everywhere (Geoff Mack) Festival FK205, FX10485, FL30807 *
I’ve been everywhere [Great Britain] Festival FL30807, FX10485
I’ve been everywhere [U.S.A.] Festival FL30807, FX10485
I’ve been everywhere [New Zealand] Festival FL30807, FX10485
MX10412 Cuddle closer (Lucky Starr) Festival FK205 *

Note: Festival EP FX10485 is titled “Lucky’s Been Everywhere” and features three more versions of the same song with new lyrics incorporating place names in the countries indicated, as well as the original Australian version! Festival LP FL30807 is titled “I’ve Been Everywhere” and presumably includes other tracks previously released as singles as listed above (but further details are unavailable).

MX11141 June in Junee (Geoff Mack) Festival FK255 *
MX11142 I love you so (Lucky Starr) Festival FK255 *

LUCKY STARR, vocal with orchestra. Sydney, 1963
MX12347 Come on in (Sherman-Garson) Festival FK336, FX10746 *
MX12348 Honey Darlin’ (Merril-Levington) Festival FK336, FX10746 *

LUCKY STARR Sydney, 1963
MX13027 Mule skinner blues (J. Rodgers-G. Vaughn) Festival FK392, FX10746, Dot 16506 *
MX13028 Rat race (you got me hooked) (N. Kaye-C. Ferre) Festival FK392, FX10746 *

Note: Festival EP FX10746 is titled “Mule Skinner Blues”.

THE STATESMEN Sydney, 1963
Beachcomber HMV EA4603
Windswept HMV EA4603

THE STEEDS Sydney, 1963
Road Runner Parlophone A8116
Mama Inez Parlophone A8116

JUDY STONE, vocal with the Joy Boys. Sydney, 1961
MX9193 You’re driving me mad (Burton-Randolph-Howard) Festival FK53, FK102, FX10534, FL30790 *
It takes a lot (to make me cry) Festival FK53, FK402?
JUDY STONE with The Joy Boys and Gaza Bachman Strings. 
MX9194 Danger! Heartbreak ahead (Stutz-Barefoot) Sydney, 1961 Festival FK102, FX10534, FL30790 *

I’ll step down Sydney, 1962 Festival FK191, FX10550, FL30790, FL30855
Mommie and Daddy were twistin’ Festival FK191, FX10534, FL30790
Note: Festival LP FL30790 is titled “Joy Time” (and the remaining tracks are by Cole Joye, and The Joy Boys).

JUDY STONE with orchestra. Sydney, 1962
MX11007 Finders keepers (Kolber-Keller) Festival FK235, FX10602 *
MX11008 I’m confessin’ (that I love you) (Dougherty-Reynolds) Festival FK235, FX10602, FL30855 *

MX11347 I’ll get by (as long as I have you) Sydney, 1962 Festival FX10534, FL30855
Note: Festival EP FX10534 is titled “I’ll Get By”.

with orchestra & chorus. Sydney, 1962
MX11933 I wanna love you (J. Parker) Festival FK294, FX10602 *
MX11934 Where are you (Adamson-McHugh) Festival FK294, FX10602, FX10606, FL30855
Note: Festival EP FX10602 is titled “Finders Keepers”.

JUDY STONE with The Joy Boys and Gaza Bachman Strings. Sydney, 1963
MX13083 It takes a lot (to make me cry) (Kenrich-Bella) Festival FK402, FX10749 *
MX13084 I cried (Pat Smith) Festival FK402, FX10749 *
Note: The first title above may be the same recording as issued on Festival FK53 in 1961 (?). Festival EP FX10749 is titled “I Cried”.

THE STONE-AGERS Sydney, c. 1958
Rock it up Prestophone lacquer *
Let’s have a party -- *
Long Tall Sally -- *
Hound dog -- *
Rock it up -- *
Rock it up -- *
Note: This disc was apparently a test or rehearsal recording for the Prestophone Olympic release shown below. Note the several different versions of “Rock it up” which was the only one of the titles on the above recording to be included on the EP.

MX106162 Too much Prestophone Olympic *
Jenny, Jenny -- *
MX106163 Jailhouse rock -- *
Rock it up -- *
Note: The Prestophone Olympic EP is un-numbered and plays at 33 1/3 rpm. Despite published claims that The Stone-Agers could be “the first Australian band to record a rock and roll song” the date of 1956 which has previously been suggested for this recording is not correct and there are many earlier Australian rock & roll recordings!
**ROLAND STORM** and The Statesmen.  
It’s the stomp  
Heaven only knows  
---  
Sydney, 1963  
HMV EA4583  
HMV EA4583

**THE STRANGERS**  
Melbourne, 1963  
WG-S-1553-1 The cry of the wild goose (Gilkison)  
W&G S1553  
WG-S-1553-2 Leavin’ town (Arthur)  
W&G S1553  
WG-S-1595-1 The outcast (Laurie Arthur)  
W&G S1595  
WG-S-1595-2 Torlido (Laurie Arthur)  
W&G S1595  
WG-S-1761 Undertow (Arthur)  
W&G S1761  
WG-S-1761 Along the Navajo Trail (Markes-Charles)  
W&G S1761  
WG-S-1595-1 The outcast (Laurie Arthur)  
W&G S1595  
WG-S-1595-2 Torlido (Laurie Arthur)  
W&G S1595  
WG-S-1761 Undertow (Arthur)  
W&G S1761  
WG-S-1761 Along the Navajo Trail (Markes-Charles)  
W&G S1761

**JOHNNY SUMMERS** & the Kingsley Hit Parade Orchestra.  
Melbourne, early 1959  
Call me  
Kingsley KR121

**THE TAYLOR SISTERS**  
Sydney, 1963?  
2UW lacquer disc  
Note: This recording was used as a theme song for the Tony McLaren Show on 2UW.  
Love bandit  
I’m in love again  
---  
Sydney, 1963  
HMV EA4578  
HMV EA4578

**THE TAYMEN**  
?Adelaide, 1963  
WG-S-1515-1 The wayward wind (Lebowsky-Newman)  
W&G S1515  
WG-S-1515-2 Forbidden City (Barrell)  
W&G S1515  
WG-S-1515-1 The wayward wind (Lebowsky-Newman)  
W&G S1515  
WG-S-1515-2 Forbidden City (Barrell)  
W&G S1515  
Beach bunny  
Quasimodo  
---  
?Adelaide, 1963  
Philips BF065  
Philips BF065

**TED & RAY**. [vocal]  
Sydney, 1959  
Tell him no (T. Pritchett)  
---  
Sydney, 1959  
HMV EA4356  
HMV EA4356

**THE TEEN BEATS**  
Melbourne, 1962  
WG-S-1394-1 Smokey (arr. Teen Beats)  
W&G S1394  
WG-S-1394-2 Midnighter (Burgess)  
W&G S1394  
WG-S-1394-1 Smokey (arr. Teen Beats)  
W&G S1394  
WG-S-1394-2 Midnighter (Burgess)  
W&G S1394
### THE TELSTARS

<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reef ride</td>
<td>Sydney</td>
<td>1963</td>
<td>CBS BA221064</td>
</tr>
<tr>
<td>Blackout</td>
<td></td>
<td></td>
<td>CBS BA221064</td>
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### THE TEMPLARS

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<tr>
<th>Artist</th>
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<th>Year</th>
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<tbody>
<tr>
<td>Toreador</td>
<td>Melbourne</td>
<td>196?</td>
<td>W&amp;G Custom</td>
</tr>
<tr>
<td>Serenade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come on baby</td>
<td></td>
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</table>

### THE THIN MEN

<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learnin’ the twist (Lee)</td>
<td></td>
<td></td>
<td>W&amp;G S1419</td>
</tr>
<tr>
<td>I can’t get you out of my mind (Lee)</td>
<td></td>
<td></td>
<td>W&amp;G S1419</td>
</tr>
<tr>
<td>A little bit now (Mead-Marshall)</td>
<td>Melbourne</td>
<td>1962</td>
<td>W&amp;G S1544</td>
</tr>
<tr>
<td>I love you in the same old way (Paul Anka)</td>
<td>Melbourne</td>
<td>1962</td>
<td>W&amp;G S1544</td>
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</table>

### THE THIN MEN with The Thunderbirds

<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here he comes (Ussher)</td>
<td>Melbourne</td>
<td>1963</td>
<td>W&amp;G S1646</td>
</tr>
<tr>
<td>Sorry (I ran all the way home) (Zwirn-Giosasi)</td>
<td>Melbourne</td>
<td>1963</td>
<td>W&amp;G S1646</td>
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### THE THUNDERBIRDS

<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hard headed woman (vBO)</td>
<td>Melbourne</td>
<td>c.1959</td>
<td>AWA private recording</td>
</tr>
<tr>
<td>20 flight rock (vLB)</td>
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<td></td>
</tr>
<tr>
<td>Rebel rouser</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Big fat woman (vMB)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Gunn theme</td>
<td>Sydney</td>
<td>1960</td>
<td>Rex RE1001</td>
</tr>
<tr>
<td>Note: Rex EP RE1001 is titled “Rex 4 Star” (see also Judy Cannon, Billy Owens &amp; Billy O’Rourke).</td>
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</table>

### THE THUNDERBIRDS with Graeme Lyall

<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warrant for your arrest (vBO’R)</td>
<td>Sydney</td>
<td>1960</td>
<td>Rex RE1007</td>
</tr>
<tr>
<td>Rock &amp; roll baby (vBO)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Answer me, my love (vBO)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Meet me in the alley, Sally (vBO’R)</td>
<td></td>
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<td></td>
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<tr>
<td>Note: Rex EP RE1007 is titled “The Thunderbirds”.</td>
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</table>

### THE THUNDERBIRDS with Billy O’Rourke & Billy Owens

<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Wild weekend (Todaro-Shannon)</td>
<td>Melbourne</td>
<td>1960</td>
<td>W&amp;G S1103, S1556, E1191</td>
</tr>
<tr>
<td>Theme from “The Rat Race” (Elmer Bernstein)</td>
<td>Melbourne</td>
<td>1960</td>
<td>W&amp;G S1103, E1191</td>
</tr>
<tr>
<td>Delilah (from “The Man With The Golden Arm”) (Elmer Bernstein)</td>
<td>Melbourne</td>
<td>1960</td>
<td>W&amp;G S1170, E1191</td>
</tr>
<tr>
<td>Teen scene (Teddy Randazzo)</td>
<td>Melbourne</td>
<td>1960</td>
<td>W&amp;G S1180, E1191</td>
</tr>
<tr>
<td>Machine gun (Johnny Hudson-Ross Dietrich-Ernie Sawyers)</td>
<td>Melbourne</td>
<td>1960</td>
<td>W&amp;G S1180, E1191</td>
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<tr>
<td>Note: W&amp;G EP E1191 is titled “The Thunderbirds Play Their Big Six”.</td>
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<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>Guitar boogie</td>
<td>W&amp;G unissued</td>
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<tr>
<td>[other titles???]</td>
<td>W&amp;G unissued</td>
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### THE THUNDERBIRDS

<table>
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<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>WG-S-1292-1</td>
<td>Royal whirl (Popoff-Katsakis-Popoff)</td>
<td>W&amp;G S1292</td>
</tr>
<tr>
<td>WG-S-1292-2</td>
<td>Yippee hoedown (arr. Thunderbirds)</td>
<td>W&amp;G S1292, S1556</td>
</tr>
</tbody>
</table>

**Melbourne, 1961**

- Mandrake (Rodgers)
- Gonzzo (Malone)
- Theme from “The Great Imposter” (Mancini)

Note: Gem LP GEM38 is titled “Quite a Party” (see also Jillian Buckley, Johnny Chester, Murray Robertson & Noel Watson).

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>WG-S-1461-1</td>
<td>Dardanella (Black-Bernard-Fisher)</td>
<td>W&amp;G S1461</td>
</tr>
<tr>
<td>WG-S-1461-2</td>
<td>What! Me worry? (Gould)</td>
<td>W&amp;G S1461</td>
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**Melbourne, 1962**

<table>
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<th>Record</th>
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<tbody>
<tr>
<td>WG-S-1628-1</td>
<td>Amarillo stomp (Gould)</td>
<td>W&amp;G S1628</td>
</tr>
<tr>
<td>WG-S-1628-2</td>
<td>1 degree North (The Markeys)</td>
<td>W&amp;G S1628</td>
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**Melbourne, 1963**

### KEVIN TODD with orchestra conducted by Geoff Harvey.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>7XAA789</td>
<td>Linda Lea (Rose)</td>
<td>HMV EA4450</td>
</tr>
<tr>
<td>7XAA790</td>
<td>I look for a love (Albert-Reid)</td>
<td>HMV EA4450</td>
</tr>
</tbody>
</table>

**Sydney, 1962**

- One more fool and one more broken heart (R. Wolfe & Bernie Ross) | HMV EA4467 *
- The magic of Summer (Roy Alfred-Jimmy Krondes) | HMV EA4467 *

### THE TOPPERS with instrumental accomp. by “The Four Stars”.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
</table>
| MX3864 | What is Christmas to a boy (The Toppers) | Festival FK3110 *

**Sydney, 1959**

### THE TOPPERS with The Ultra-Tones.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
</table>
| MX3952 | The village of St. Bernadette (E. Parker) | Rex RS-013, Rex RE1003 *
| | Peace on Earth | Rex RS-013 *

**Sydney, 1960**

Note: Rex RS-013 was never released. Rex EP RE1003 is titled “Rex 4 Star” (see also The Tunettes, Kerry Bryant, and Eddie Moses).

### DIANA TRASK vocal with Tom Davidson & His Orchestra.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
</table>
| SL-633-1 | Going steady (Quine-Karger) | W&G SL633 *
| SL-633-2 | Comes love (Tobias-Brown-Stept) | W&G SL633 *

**Melbourne, 1958**

- with chorus & orchestra.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
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</thead>
</table>
| MX3607 | Lover is another name for fool (Wolf-Raleigh) | Leedon LS572 *
| MX3608 | Soldier, won’t you marry me (Peretti-Creatore-Rodgers) | Leedon LS572 *

**Sydney, 1959**

### THE TUNETTES

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
</table>
| MX3951 | I wonder if I care as much (D. & P. Everly) | Rex RE1003 *

**Sydney, 1960**

Note: Rex EP RE1003 is titled “Rex 4 Star” (see also Kerry Bryant, Eddie Moses, and The Toppers).
ROCHELLE TURNER and Bruce Clarke’s Orchestra. Melbourne, 27-Jul-1956

What is this thing called love? Planet PX-007
PZ-011-B Loverman (King Crawford) Planet PZ-011 *
Lullaby of Birdland Planet PZ-019
Moonlight in Vermont --
Black coffee --
Something cool --
The breeze and I --

Note: Planet EP PZ-011 is titled “Meet Mr. Genius” (see also King Pin Trio, & Jack O’Leary). Planet EP PZ-019 has not been sighted and the title is unknown.

THE UNICHORDS, vocal group with accomp. arranged & directed by Bruce Clarke. Melbourne, 1959

WG-SL-779-1 Tell him no (Pritchett) W&G SL779 *
WG-SL-779-2 Rock Mister Piper (Sproud) W&G SL779 *

with Bruce Clarke & The Rockers. Melbourne, 1959

WG-SL-843-1 Tweet tweet beat (Jane Ayrey-Bruce Clarke) W&G SL843 *
WG-SL-843-2 Bone Dome (Jimmy Hill-Bruce Clarke) W&G SL843 *

ADRIAN USSHER with The Johnny Hawker Band. Melbourne, 1963

WG-S-1647-1 People say (Ussher) W&G S1647
WG-S-1647-2 So sad (Ussher) W&G S1647

ADRIAN USSHER Melbourne, 1963

WG-S-1693 Talk back trembling lips (John D. Loudermilk) W&G S1693 *
WG-S-1693 Come on baby (Adrian Ussher) W&G S1693 *

ADRIAN USSHER, vocal & instrumental backing by The Strangers. Melbourne, 1963

WG-S-1819-1 A week in the country (Baker Knight) W&G S1819 *
WG-S-1819-2 Please don’t go (Adrian Ussher) W&G S1819 *

THE VIBRATONES Sydney, 1963

Expressway Leedon LK379
Man of mystery Leedon LK379

THE VICTORS [instrumental] Sydney, 1959

7XAA241 Guitar boogie shuffle (A. Smith) HMV EA4356 *

BARBARA VIRGIL with the Dick Healey Octet Melbourne, 1961

TFEP-005-A Delilah Jones (---) Telefil TFEP-005 *
Squeeze me (---) --- *
TFEP0005-B All of you (---) --- *
Have you ever been alone with the blues? (B. Virgil) --- *

Note: Telefil EP TFEP-005 is titled “Just Barbara”.

---
### BRIAN VOGUE
Corinna Corinna
It’s a sin to tell a lie

Sydney, 1963
Linda Lee LL-001
Linda Lee LL-001

---

### RHETT WALKER
vocal with the R’ Jays.
I don’t know what it is
I’ll never be myself again

Sydney, 1960
Rex RS-019
Rex RS-019

with Ray Swinfield Orch. & The Graduates.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1960</td>
<td>Cincinatti fireball (Schroeder-McFarland)</td>
<td>Rex RS-041</td>
</tr>
<tr>
<td>1960</td>
<td>Take another step</td>
<td>Rex RS-041</td>
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### JENNY WARNER

<table>
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<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>196?</td>
<td>Sweet Georgia Brown</td>
<td>Amco</td>
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### TREVOR WARNER
with The Strangers.

<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1963</td>
<td>My heart belongs to you</td>
<td>W&amp;G S1672</td>
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<tr>
<td></td>
<td>It only happens</td>
<td>W&amp;G S1672</td>
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### THE WARRIORS

<table>
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<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>c.1960</td>
<td>Mountain of love</td>
<td>Prestophone private recording</td>
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<td>Instrumental [sic]</td>
<td>--</td>
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<tr>
<td></td>
<td>Sandy</td>
<td>--</td>
</tr>
<tr>
<td></td>
<td>Shoe-shine boy</td>
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</tbody>
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### THE WARWICKS
vocal trio with guitar.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>c. late 1950s</td>
<td>Just a closer walk with thee</td>
<td>Prestophone Olympic</td>
</tr>
<tr>
<td></td>
<td>Teenager in love</td>
<td>--</td>
</tr>
<tr>
<td></td>
<td>Ally-Oop</td>
<td>--</td>
</tr>
<tr>
<td></td>
<td>Gee</td>
<td>--</td>
</tr>
</tbody>
</table>

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### NOEL WATSON
with The Thunderbirds.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>Let the four winds blow</td>
<td>Gem GEM38</td>
</tr>
<tr>
<td></td>
<td>Crying</td>
<td>--</td>
</tr>
</tbody>
</table>

Note: Gem LP GEM38 is titled “Quite A Party” (see also Jillian Buckley, Johnny Chester, Murray Robertson & The Thunderbirds).

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### DALE WAYNE & THE WANDERERS
vocal

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960</td>
<td>Juke box bop (D. Wayne)</td>
<td>Lee Gordon LS586</td>
</tr>
<tr>
<td></td>
<td>I’m lonely now (D. Wayne)</td>
<td>Lee Gordon LS586</td>
</tr>
</tbody>
</table>
**PAUL WAYNE**, vocal (part 1)    Sydney, 1961

THE PAUL WAYNE COMBO, instrumental (part 2)  
MX9381  I like it like that, part 1 (Chris Kenner)  Leedon LK121  *
MX9382  I like it like that, part 2 (Chris Kenner)  Leedon LK121  *

PAUL WAYNE    Sydney, 1962

MX10241  Movin’ day (Henry Von Tilzer-Andrew Stirling)  Leedon LK189  *
MX10242  Keep a walkin’ (Ella Tait)  Leedon LK189  *

MX11043  You know how (B. Darin)  Leedon LK240  *
MX11044  Bye bye baby, bye bye (Dante-Ricci)  Leedon LK240  *

with orchestra & chorus.    Sydney, 1962

MX12319  The tango twist (George-Drake)  Leedon LK333  *
MX12320  Hurtin’ game (Warren Williams)  Leedon LK333  *

PAUL WAYNE    Sydney, 1963

MX13851  Don’t do that (Les Van Dyke)  Leedon LK477  *
MX13852  Dreamin’ of you, baby (Pat Smith)  Leedon LK477  *

---

**LES WELCH & HIS ORCHESTRA**  
Sydney, 1957

MX005  Hound dog (Robey-Thornton-Leiber-Stoller)  Prestige PS1003
MX006  Don’t be cruel (to a heart that’s true) (Blackwell-Presley)  Prestige PS1003

Honky tonk (Doggett-Shepherd-Scott-Butler)  
Sydney, 1957

LES WELCH    Sydney, 1959

Bumble bee  
Rex RS-008

You’ve got a lot of this  
Rex RS-008

Note: RexRS-008 was never released.

Note: Most recordings by Les Welch are of jazz-oriented popular music, but the above records represent some of the earliest Australian recordings of songs which are associated with rock & roll. Some sources list “Rock ‘n roll waltz” by this artist (Festival 78rpm FS874) as another early example of an Australian rock-related recording. However, despite the mention of “rock ‘n roll” in the title this is strictly a pop song.

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**TONY WESTON** with The Denvermen.    Sydney, 1963

08PW-0807  The hootenanny stomp (Freddie Morgan)  RCA 101543  *
08PW-0808  Forever mine (Freddie Morgan-Eddie Brandt)  RCA 101543  *

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**WHELAN & THE WRECKERS**  
Melbourne, c.1959

PX-030A  The wreckers (Bob Crawford)  Planet PX-030
PX-030B  Hound dog man (from film “Hound Dog Man”)  Planet PX-030

---

**GRADE WICKER** with THE ALF LUCIANI TRIO & The Sapphires.    Sydney, 28-Oct-1959

7XAA306  Mama’s little baby (Peppers-Loran-Whitlock)  HMV EA4369  *
7XAA307  Why cry (Wicker-Gaha)  HMV EA4369  *
GRADE WICKER with The Sapphires & The Gradians (-1).
GRADE WICKER & THE GRADIANS with The Sapphires (-2).
7XAA361 Lulu Brown (Joe Halford-Bob Barton) (-1) HMV EA4372 *
7XAA362 Dreamin’ ‘bout my baby (Joe Halford) (-2) HMV EA4372 *
GRADE WICKER Sydney, 1959
Swing low, sweet chariot HMV EA4404
Our Summer romance HMV EA4404
Sydney, 1960
The wild colonial boy HMV EA4424
Angelique HMV EA4424
Sydney, 1961
MONA WIKI, vocal with The Maori Troubadours. Sydney, 1960
MX3733 Rose in her hair (Warren-Dubin) Rex RS-002 *
MX3734 There’s a gold mine in the sky (Hoki mai) (N. & C. Kenny) Rex RS-002 *
Note: This coupling was originally issued on Festival FK3108, but this issue was apparently quickly withdrawn and reissued on Rex as shown above. The Festival catalog number was later reused for an another entirely unrelated record.

JERRY WILDER Sydney, 1962
MX11005 Teresa bella (Jerry Wilder) Leedon LK234 *
MX11006 Yesiree, yesiree (R. Whiteley) Leedon LK234 *
JERRY J. WILDER Sydney, 1963
MX140035 Let’s (J.J. Wilder) CBS BA221024 *
MX140036 Oh! Claire (J.J. Wilder) CBS BA221024 *

CANDY WILLIAMS & NOELINE BATLEY with instrumental accomp. featuring Perce Roberts at the electric organ (-1). CANDY WILLIAMS [with same accomp.] (-2) Sydney, 1960
MX4419 Tom Dooley (Warner-J. & A. Lomax) (-1) Rex RA2005 *
MX4420 Old MacDonald had a farm (Cavanaugh-Stanton) (-2) -- *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, & Dig Richards).

CANDY WILLIAMS Sydney, 1960
Thou shalt not Rex RS-010
My blue heaven Rex RS-010, RE1008
Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Clem Croft, Ray O’Connor, and Barry Pilkington).

CANDY WILLIAMS, vocal with The Raiders & The Graduates. Sydney, 1960
MX7362 Five brothers (Glaser) Rex RS-034, RA2013, Festival FX10339
Note: Rex LP RA2013 is titled “All Australian Hit Parade”. Festival EP FX10339 is titled “Teenage Cabaret” (see also Johnny Devlin, Ray Melton & Candy Williams).

WARREN WILLIAMS Sydney, c. late 1950’s
I’d rather be young Prestophone lacquer *
Falling star -- *
Note: The unidentified backing group has a country music sound, and the same group performs two instrumentals on the reverse of this disc. The label states: “Test disc N.C.V.” [sic]. This could be a different Warren Williams!
WARREN WILLIAMS & THE SQUARES, vocal - Warren Williams. Sydney, 1959
MX3869 My teenage love (Williams -Ebejer) Festival FK3118, FX5172 *
MX3870 Where my baby goes (she goes with me) (B. Walker) Festival FK3118, -- *
Note: “Where my baby goes” was later re-recorded and released on Festival FK447 (see below).

WARREN WILLIAMS, vocal with The Squares and The Crescents. Sydney, 1960
MX4313 Kath-a-leen (Jack Kahen) Festival FK3138, FX5172 *
MX4314 What’s a happenin’ baby (M. Visson) Festival FK3138, -- *
Note: Festival EP FX5172 is titled “The Shy Guy” (and was reissued as FX10259).

WARREN WILLIAMS Sydney, 1960
Lovely lovely habit HMV EA4406
Little girl HMV EA4406

MX9379 A star fell from Heaven (Seiner-May) Leedon LK120, LX10424, LX10553 *
MX9380 Why do they doubt our love (J. O’Keefe) Leedon LK120, LX10424 *

MX9897 Beautiful as you (Gene Pitney) Leedon LK163, LX10424 *
MX9898 Look out, it’s me (Warren Williams) Leedon LK163, LX10424 *
Note: Leedon EP LX10424 is titled “A Star Fell From Heaven”.

Sydney, 1962
The first and the last time Leedon LK204
Absence makes the heart grow fonder Leedon LK204, LK276?

MX10795 Too proud to cry (W. Williams) Leedon LK223 *
MX10796 Girls were made to love and kiss (F. Lehar) Leedon LK223, LX10552 *
Note: Leedon EP LX10552 is titled “Warren Williams Sings Famous Tenor Solos” (and includes other tracks such as “Vienna, city of my dreams” and “Pedro the Fisherman” which were not released as singles — and would seem to be of very little interest in the context of this discography).

WARREN WILLIAMS, vocal with orchestra. Sydney, 1962
MX11479 Stand there and cry (Warren Williams) Leedon LK276, LX10723 *
MX11480 Absence makes the heart grow fonder (Warren Williams) Leedon LK276, LX10723 *
Note: Leedon LK276 possibly has one side reissued from Leedon LK204 as indicated above.

with orchestra & chorus. Sydney, 1963
MX12433 Speak to me of love (Siever-Lenoir) Leedon LK345, LX10723 *
MX12434 Heartache Queen (Warren Williams) Leedon LK345, LX10723 *
Note: Leedon EP LX10723 is titled “Speak To Me Of Love”.

WARREN WILLIAMS Sydney, 1963
MX13509 Just like a child (Williams -Conde) Leedon LK447, LX-10804 *
MX13510 Where my baby goes (she goes with me) (B. Walker) Leedon LK447 *
Note: Leedon EP LX-10804 is titled “It’s Party Time” (and the other tracks on this release were recorded in 1964).

DIGBY WOLFE with orchestra directed by Geoff Harvey. Sydney, 1962
7XAA888 The party’s over (Styne-Comden-Green) HMV EA4485 *
7XAA889 The White Cliffs of Dover (Burton-Kent) HMV EA4485 *

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**THE FIRST WAVE: Australian rock & pop recordings, 1955-1963**

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**??? WORLEY**  
- Sydney, c.1960  
- Goodbye to my dreams (Worley)  
- Prestophone lacquer  
- *  
- This isn’t my game (Worley)  
- --  
- *  
- You’re so very marvelous (Pardon me while I rave)  
- --  
- *  

Note: The label on this disc states: “Tests only”. This is a 6” 33 1/3rpm recording. No first name is shown for the artist.

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**CAROLYN YOUNG**  
- Sydney, 1962  
- AA0175-A  
- You’re running out of kisses (Meshell)  
- Pye PP176  
- *  
- AA0175-B  
- Ordinary guy (Devlin)  
- Pye PP176  
- *

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**THE ZODIACS**  
- Melbourne, 1962  
- High noon  
- private recording  
- The breeze and I  
- private recording  
- Moomba twist (Frank O’Shea)  
- Talent City TA-054  
- Taboo (---)  
- Talent City TA-054  

Note: Some pressings of Talent City TA-054 retitle the first selection “Adelaide twist” (presumably for distribution in South Australia).
**BIOGRAPHICAL NOTES**

ADAM  
Real name Ian MacLeod. Rated 25th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on “Bandstand” and “Teen Time”.

SUE ADAMS  
No details known.

LAURIE ALLEN  
Melbourne based singer/musician with The Knights and The Blue Jays. Best known as member of Bobby & Laurie in mid-1960s.

ALLEN BROTHERS  
Appeared regularly on “Bandstand” and “Six O’clock Rock” in early 1960s. While playing in Hong Kong in 1962 were spotted by Judy Garland and taken to U.S., where they signed with the ABC Paramount label in 1965. They continued recording until 1970 after which Peter Allen branched out into song-writing and a solo career.

ROBYN ALVAREZ  
Appeared on “Startime” and “Bandstand” 1963. No other details known.

BILLY ANTMAN QUINTET  
Used as backing group for various acts on EMI labels c.1960. Included George Golla-guitar.

MALCOLM ARTHUR  
Led various Melbourne-based groups 1957-61.

PETER ASH  
No details known.

ATLANTICS  

JAMES BAILEY  
Melbourne-based singer. No details known.

DOROTHY BAKER  
Popular performer who appeared regularly on TV during late 1950s and early 1960s. Had a big hit with “I’m the girl from Wolverton Mountain” 1962.

BAND-ITS  
Back up group for Carol Davies 1960. No other details known.
BARRY SISTERS
Rated 20th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Appeared on TV and recorded with The Allen Brothers.

NOELINE BATLEY
Began as a singer in 1950s, and began her recording career as a result of winning a talent quest in 1960. Rated 12th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on “Bandstand” and “teen Time”. Toured Japan in 1965 on strength of her record of “Little treasure from Japan”. Went to Britain in the late 1960s, and eventually moved to the U.S.
*Documentation*: press clippings.

BEACHCOMBERS
Melbourne-based band in early 1960s. No further details known.

BEE-GEES
British-born vocal trio (Barry, Robin & Maurice Gibb). Emigrated to Australia in 1958. Returned to Britain in 1967 to further their career. After initial success their popularity began to fade in early 1970s, but after adapting their style to the disco craze they found international fame in late 1970s.
*Documentation*: press clippings, publicity materials.

BELLTONES
No details known.

BERMUDIANS
No details known.

JOAN BILCEAUX
Jazz-oriented singer in early 1950s. Later moved to pop scene. No other details known.

BLUE BOPS
Melbourne-based band in early 1960s. Personnel was Geoff Somers-George Hopkins-Bruce Lee-guitar, Ron Hayden-drums.

BLUE JAYS
*Documentation*: press clippings.

BLUE NOTES
No details known.

BONNIE SISTERS
No details known.

HENRI BOURCE
Dutch-born Bource began playing violin and guitar. After arriving in Australia 1954 he took up the saxophone because of an interest in jazz, and later moved to the rock scene and joined
The All Stars. Their 1958 LP for Planet is claimed to be the first rock album recorded in Australia. With The Hellcats 1959-60, The Thunderbirds 1960-62.

GEORGE BRACKEN

BRADLEY SISTERS

TONY BRADY

Documentation: press clippings.

BREAKAWAYS
Melbourne-based band founded in 1962. Line-up was Micky Davenport, Pat Turpin, Colin Turnbull-guitars & Murray Anderson-drums.

TONY BRENT
British pop vocalist who made many records in London during 1950s. Visited Australia in early 1960s.

Documentation: publicity photographs.

BRICKS
Back ing group for Johnny Devlin 1960. No other details.

DAVE BRIDGE
Lead guitarist with Col Joye’s Joy Boys 1957-61. Formed Dave Bridge Quartet in 1961 (Bridge-guitar, Ray Burton-guitar, Ken White-bass & Warren Foley-drums). Appeared on “Bandstand” and “Johnny O’Keefe Show”. In 1963 re-formed as Dave Bridge Trio (Bridge-guitar, Terry Hearne-bass, Bruce Janson-drums). Later active as session musician and record producer.

Documentation: publicity photographs.

BOBBY BRIGHT
Made a few solo recordings in 1963-64, before becoming part of Bobby & Laurie in 1965.

JACK BROWN
No details known.

BIX BRYANT
No details known.

KERRY BRYANT
Vocalist active 1960-61. Appeared on “Six O’clock Rock”, “Bandstand” and “Rendezvous” as well as singing on radio.
DIANE BUCHANAN
No details known.

COLIN BUCKLEY
Migrated from Britain in 1948. Vocalist with the Lee-Dalls 1960-61. Later did cabaret work.

JILLIAN BUCKLEY
No details known.

GAYNOR BUNNING
*Documentation:* press clippings, publicity photographs.

JOHNNY BYRELL
Rated 29th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. No other details known.

BARBARA CAHOUN
No details known.

CANDY & MANDY
U.S. born vocal duo. Originally Las Vegas showgirls (real names Daphne & Lillian) recruited by Lee Gordon as his playmates with the promise of a recording career if they accompanied him to Australia.. Rated 26th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960.

JUDY CANNON

LANA CANTRELL
Recorded for Rex & Festival 1961-62. Appeared on “Bandstand” and “Teen Time”. Went to U.S. and signed contract with RCA label with which she produced many albums during 1960s and later.
*Documentation:* press clippings, publicity photographs.

CARAMBA BOYS
Melbourne-based band active c.early 1960s. No other details known.

REYNA CARON
No details known.

RUTH CARRELL
No details known.
CASUALS
Backing group for Alan Dale 1959. No other details known.

CHESSMEN (Melbourne)

CHESSMEN (Sydney)

JOHNNY CHESTER

Documentation: press clippings, publicity photographs.

CHET CLARK
Real name Peter Clark. Hosted “Six O’clock Rock” in 1961. Later went to U.S. where he worked as Chet De Milo.

DAVE CLARK
Recorded with Barry Crocker 1959-60. Later became a male stripper as Count Copernicus!

Documentation: press clippings.

BRUCE CLARKE
Melbourne-based jazz guitarist who also arranged and conducted many studio orchestras backing all kinds of singers during 1950s & 1960s (originally for Planet, later for W&G). The group credited as The Rockers under Clarke’s direction was purely a studio outfit and included Rob Webb-trumpet, Bruce Clarke & Jack Gay-guitars, Les Adams-steel guitar, Ron Terry-bass & Billy Hyde-drums.

CLOVERS
Adelaide-based instrumental group active in early 1960s. Line-up was Barry Wallis-tenor sax, Bob Kemp-piano, Garry Swayne-guitar, Brian Sims-bass & Rex Blair-drums.

TOMMY COLE
American singer who appeared in Australia in 1959.

COLLEGIANS
Melbourne band active in early 1960s.

COLIN COOK
Born in India and migrated to Australia 1952. Worked with The Sapphires and The Thunderbirds 1958-61 before launching solo career. Appeared on “Bandstand” and “Sing, Sing, Sing”. Went to Britain in late 1960s.
BOBBY COOKSON

LESTER COOMBS
Cabaret artist active in 1950s. Later active as a country music artist.

COLIN COOPER
No details known.

IAN CRAWFORD
Rated 15th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on the “Johnny O’Keefe Show” and “Teen Time”.

Documentation: publicity photographs.

CRESCENTS
Vocal trio consisting of Kel Palace, Col Loughnan & Michael Downes. Active 1959-62.

FRANK CRISARFI
Vocalist with Harry Willis Band in 1950s. No other details known.

BARRY CROCKER
Melbourne vocalist who made some interesting rock oriented recordings early in his career, but later worked as a very MOR (middle-of-the-road) cabaret style singer.

Documentation: press clippings, publicity photographs.

CLEM CROFT
Later active as country music artist. No other details known.

GINO CUNICO
No details known.

CYCLONES (Canberra)
Canberra band active in early 1960s. No further details known.

CYCLONES (?Wangaratta)
No details known.

ALAN DALE

Documentation: publicity photographs.

REX DALLAS
Pop single for Rex in 1960. Later active as country music artist.
FRANKIE DAVIDSON
In mid-1950s was featured vocalist at Melbourne’s Ziegfeld Palais Ballroom with Max Bostock and His Orchestra (with whom he first recorded). Began recording for W&G label in 1959 and had several big hits (notably “Have you ever been to see King’s Cross” in 1962). Went to Britain 1963 and stayed for three years before returning to Australia.
*Documentation*: press clippings, publicity photographs.

BRYAN DAVIES
Sydney-based pop singer who began appearing on “Bandstand” and other similar TV shows 1959. Compered “The Bryan Davies Show”. Went to Britain in 1964. Continued his recording career after returning to Australia, but gradually slipped from popularity by end of 1960s.
*Documentation*: press clippings.

CAROL DAVIES
No details known.

MARGARET DAY
Jazz influenced singer. Appeared on “Six O’clock Rock”.

ALAN DEAN
Vocalist active 1960-61. Regular on “Bryan Davies Show”.

DEE JAYS
Johnny O’Keefe’s backing group 1958-62. Also fine jazz-oriented instrumental group who recorded under their own name, and appeared in “Six O’Clock Rock” in the early 1960s.
Original personnel was Dave Owens-tenor sax, Johnny Greenan-baritone sax, Lou Casch-guitar, Keith Williams-bass guitar & Johnny “Catfish” Purser-drums.
*Documentation*: press clippings.

DEENERS
Backing group for Johnny Devlin 1960. No other details known.

DE KROO BROTHERS
Dutch-born vocal-duo (Leo & Doug) who emigrated to Perth. Began recording in 1960, and made many appearances on TV as well as touring regularly.
*Documentation*: press clippings.

DELLTONES
Rock oriented vocal group formed in 1959. Original line-up was Noel Weiderberg, Brian Perkins, Warren Lucas & Ian Wilson. Regularly used as a backing group on recordings by a wide variety of artists from pop to country music. Also made many records under their own name. Colin Loughnan joined after Noel Weiderberg was killed in a car crash.
*Documentation*: press clippings, publicity photographs.

STEVE DENVER
British-born vocalist who was active in Melbourne in early 1960s.
DENVERMEN
Instrumental group formed in 1960 which worked extensively with vocalist Digger Revell. Personnel was Ron Patton-sax, Les Green-lead guitar, Tex Ihasz-guitar, Allan Crowe-bass & Phil Bower-drums.

DEVILS
Johnny Devlin’s back group. Personnel was Claude Papesch-sax/organ/piano, Peter Bazley, Neville Chamberlain-guitar, Ron Martin-bass-guitar, Tony Hopkins-drums.

JOHNNY DEVLIN
Arrived in Australia from New Zealand (where he had already established a big reputation and made many records) in 1959. Worked with Lee Gordon, and appeared on “Bandstand”, “Six O’clock Rock” and other TV programmes. Established the Teen label. Toured with the Beatles in 1963, after which he went to Britain. On return to Australia became more active in music industry (music publishing, song writing, recording, etc.).

Documentation: press clippings.

DEW-ETTS
No details known.

BEVERLY DICK

DING DONGERS
No details known.

DOMINOES
Melbourne-based group active in early 1960s. No other details known.

ROD DUNBAR
No details known.

ECHOMEN
Originally from Cairns, this instrumental group was established in 1961. They moved to Sydney and recorded for HMV 1963-64, then toured in South East Asia for four years. The line-up was Peter Rappolt-lead guitar, Rod Rumble-rhythm guitar, Chas Rappolt-bass & Ken Lennon-drums.

JOHNNY EDWARDS
Vocalist with The Planets 1958-60.

EL-TONES
Melbourne-based group active c.1956. Personnel was Merv Barnes, Graham Maynard and John Rude-vocals & Don Smedley-vocal/guitar.

EMITRONS
Vocal group active c.1961. No other details known.
BARRY ERICKSON
No details known.

ESQUIRES
Adelaide group active in 1963. Personnel was Billy Shane, Bevan Sharp, Brian Parker, Robb Hunter & Jeff Mordauchnt (but it is not known which instruments they played).

FALCONS
No details known.

FAUNS
Vocal trio active 1960-61. Rated 27th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960.

FLASHBACKS
Melbourne group active c.1959. Personnel was Roger Treble-lead guitar, Gil Matthews-rhythm guitar, Wayne Duncan-bass & Barry Duncan-drums.

VICKI FORREST
Pop vocalist active in mid 1960s.

FOUR BROTHERS
Vocal group. No other details known.

FOUR CLEFS
Vocal group. No other details known.

FOUR HOUNDS
Probably a studio group. One instrumental title issued on W&G in 1959. No further details.

FOUR MOODS
No details known.

FOUR SHORES
Sydney group active c.1959-60. Appeared on “Johnny O’Keefe Show”.

4 SPEEDS
Male vocal group. No other details known.

FOUR STARS
No details known.

FOUR TONES
TONY GAHA’S QUARTET
Tony Gaha was drummer in the Leemen 1959-61. The Quartet seems to be a short-lived attempt at forming his own group. Later worked with Little Sammy and the In People 1966-70 (with his brother Sammy Gaha aka “Little Sammy”).

VINCE GALLAHER
New Zealand born vocalist and his Leedon single was culled from the “A” sides of two New Zealand Prestige singles. Later (1960) recorded a country single in Australia – Coronet KS-415.

GASSERS
Vocal group that recorded with Bruce Clarke & The Rockers 1959. No further details known.

CHARLIE GAULD
Played guitar with The Thunderbirds 1961-63. Also worked with Johnny Chester.

TIM GAUNT
No details known.

JUDY GAY
No details known.

BRUCE GILLESPIE
Pop vocalist who rated 30th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on “Teen Time”. No other details known.

GLADIATORS
Sydney group active c.1960. No further details known.

ROBBIE GOLD & THE GOLDMEN
Sydney band which had a residency at the Bankstown Capitol in the early 1960s.

GOLDENTONES
No details known.

LEE GORDON
American born entrepreneur and legendary promoter who organized many jazz and rock tours and concerts between the early 1950s and 1960. Established the Lee Gordon label (later Leedon).

Documentation: press clippings.

GRADUATES
Vocal group (variously a quartet or trio) active1959-60. Used as a backing group on recordings by many other groups during this period, as well as recording under their own name. Appeared on “Six O’clock Rock”.

97
RICHARD GRAY
Began as a boy soprano in St. Brigid’s choir at Coogee. Later studied at Sydney Conservatorium and sang opera and musical comedy before going to England in 1952 where he appeared in “Champagne on Ice” and broadcast on the BBC. Recorded for Columbia in 1953. Returned to Australia in 1954 and the following year made some of earliest recordings of rock material in Australia. Also recorded with Johnny O’Keefe 1957. Later became an entrepreneur.

KEVIN GREALY
No details known.

KELLY GREEN

TREVOR GREEN
No details known.

BARRY GREENWOOD
Melbourne-based vocalist active 1960-61. Appeared on “Teen Time”.

RAY HAMILTON
No details known.

ROY HAMPSON
No details known.

RON HARDY & THE HARDI-MEN
Backing group on Rex c.1960. No other details known.

HARRIOT & EVANS
Chester Harriot and Vic Evans were a Jamaican born duo who toured Australia in 1960-61.

JIMMY HENNEY COMBO
Backed various artists on Bell in 1958. No other details known.

HI-FI’s

HI-MARKS

MARGARET HOOPER
Pop vocalist active 1960-61. Appeared on “Six O’clock Rock”.

HEATHER HORWOOD
Melbourne-based pop vocalist active 1958-59.
DAVID HUGHES
No details known.

BOOKA HYLAND

IVAN
Actually Jerry Allison who was drummer with Buddy Holly’s backing group The Crickets when they toured Australia in 1958.

DOUG JARVIS
British-born vocalist active in 1950s. Worked with Alf Luciani at Hayman Island resort 1965.

JODIE & DODIE
Vocal duo. Appeared on “Teen Time”. No other details known.

JOHNNY GUITAR
No details known.

DICK JONES
Recorded with Georgia Lee for Rex in 1961. No other details known.

DICK JORDAN
No details known.

COL JOYE
Real name Colin Jacobsen. Formed Col Joye and the Joy Boys in 1957, and continued to be active in music industry and prolific recording artist into 1990s.

Documentation: press clippings.

JOY BOYS
Originally the K.J. Quintet, and including the Jacobsen brothers (Kevin and Colin). Apart from acting as Col Joy’s backing band 1957-76, they also recorded as Col Joye’s Joy Boys 1960-61 and as The Joy Boys from 1961 onwards. Many personnel changes over the years.

DEL JULIANNA
Female pop vocalist active 1963-64. Appeared on “Sing, Sing, Sing” and “Johnny O’Keefe Show”.

JAY JUSTIN
Real name Jay Justin McCarthy. Began career as vocalist in 1960. Prolific song-writer. Appeared regularly on “Bandstand”, “Johnny O’Keefe Show” and other TV programmes. Biggest hit was “Proud of you” 1963 which was also released in U.S. on Veejay label.

GLARM KAHN
No details known.
GEORGE KARREN
Appeared on “Teen Time” and “Sing, Sing, Sing”. No other details known.

TERRY KING
No details known.

KIWIS FOUR
N.Z. instrumental group which came to Australia in 1963. Personnel was Barry Coupland-lead guitar/bass guitar, Colin Lock-lead guitar/rhythm guitar, Bob Taylor-organ/keyboards & Kevin McKeefry-drums.

ANNETTE KLOOGER

JOHN KONRAD’S KAYDETS
Resident band on “The John Konrad Show” 1960. Personnel was drawn from The Toppers and included David McKay-guitar, Warren Carr-piano, Ross Linton-bass & Gil Matthews-drums. Two saxes were added for their only recording session.

AL LANE
Vocalist who appeared on “Sing, Sing, Sing” and “Revue ‘62” TV programmes. No other details.

JOHN LAWS
Now well-known as a media personality, John Laws was active in the pop scene 1958-62 and hosted “Startime” TV programme. Later recordings are more in country-music style. Documentation: press clippings, publicity material, publicity photographs.

GEORGIA LEE
Active as a jazz vocalist from late 1940s to 1960s, but made one pop single for Rex in 1961.

JACKIE LEE
No details known.

LONNIE LEE

LEE-DALLS
LEEMEN
Lonnie Lee’s backing group 1959-62. Also made some instrumental records under their own name for Leedon 1960-61. Lineup was Dave Scott-sax, Derby Wilson-guitar, Peter Bazely-guitar, Johnny Ryan-bass & Tony Gaha-drums.

LITTLE PATTIE

Documentation: press clippings, publicity materials, publicity photographs.

PAM LIVERSIDGE
Pop vocalist active 1960-61. Appeared on “Johnny O’Keefe Show”.

LONELY ONES
Long-established band from Northern Victoria which originally formed in 1960. Backed various artists on W&G during the 1960s.

ALF LUCIANI TRIO
Backing group for Grade Wicker and others. Made one record under own name in 1959.

KATHIE McCORMACK
No details known.

GEORGIE MACK
No details known.

PETER McLEAN

ROD McLENNAN
No details known.

BETTY McQUADE
Scottish-born singer who migrated to Brisbane. Came to Melbourne 1960 and became vocalist with The Thunderbirds. Began to record for Astor 1961. Later worked with The Premiers, and appeared on the “Go!! Show”. In 1967 returned to Queensland where continued to perform on club circuit.

MAORI HI-FIVE
N.Z. group from Rotorua who toured Australia in 1960. Personnel was King Solomon Pohatu, Wes Epae, Kawana Pohe, Robert Hemi, Paddy Te Tai, Peter Wolland & Rena Pohe. Most members of the group were multi-instrumentalists. Rena Pohe was vocalist/dancer.

MAORI HI-LINERS
Presumably a N.Z. group. No details known.

MAORI TROUBADOURS
A N.Z. group which toured Australia 1959-60. No further details known.
JOHNNY MARK
Guitarist with The Marksmen. No other details known.

PATTY MARKHAM
Developed popularity as a result of appearing on “Bandstand” 1959 and later “Six O’Clock Rock” and “Bandstand”. Recorded 1960-62, with only hit being “Blue star” 1961.

MARKSMEN
Melbourne instrumental group 1961-63. Line-up was Johnny Mark-guitar, Barry Skinner-guitar, Doug Trevor-guitar/bass & Kenny Williams-drums.

JAN MARTIN
No details known.

ROCK MARTIN
Real name Martin St. James. Also performed as a well-known hypnotist under that name.

ESTHER MAYER
No details known.

LES MEADE
Appeared on “Teen Time”. No other details known.

RAY MELTON

TONY MERCER
No details known.

MIDNIGHTERS
Sydney instrumental group 1962-65. Resident band at Maroubra Surf Club and appeared on “Sing, Sing, Sing” (among other TV shows). Line-up was Michael Wade-lead guitar, Bob Travis- rhythm guitar, Frank Galea-bass/vocals & Brian Freeman-drums.

MOONTONES
Melbourne vocal group active c.1959-60. Later became The Thin Men.

EDDIE MOSES
Discovered by Johnny Ray in Singapore where he had sung at various concerts and had a radio programme. Came to Australia and appeared on “Bandstand”, “Jazz College”, “Six O’Clock Rock” and “Melbourne Tonight”.

RUS MURPHY
No details known.

BRIAN MYERS QUARTET
Evolved into The Saints and became resident band at Coogee Rex Hotel in the 1960s.
MICHELLE MYERS
No details known.

NEW NOTES

PATSY ANN NOBLE

NOCTURNES
Sydney instrumental group 1962-64. Later became The Whispers (as in Ray Brown & The Whispers). The original line-up was Terry Vincenzini-lead guitar, Lawrie Barclay-rhythm guitar, John Manners-bass & Pat Jeffrey-drums.

SHARON O’BRIEN
Popular vocalist active 1962-65. Appeared on “Johnny O’Keefe Show” and “Sing, Sing, Sing”.

RAY O’CONNOR
No details known.

JOHNNY O’KEEFE

Documentation: press clippings, publicity photographs.

JACK O’LEARY
Melbourne vocalist active in late 1950s.

BILLY O’ROURKE

BILLY OWENS

PACIFICS
Brisbane based surf instrumental band 1962-64. Personell was Steve Kipner, Geoff Bean, Lester Vickary and Bill Woodgate. Later became Steve & The Board.

GAVIN PAUL
No details known.
BRIAN PENGLASE
Melbourne vocalist active 1959-60.

PENNY ROCKETS

PETER & THE BELAIRS
No details known.

PHANTOMS

BARRY PILKINGTON
No details known.

PLANETONES
Backing group for Frankie Davidson 1960-61. No other details known.

PLANETS
Long established Melbourne band formed in 1958. Original personnel was Brian James-tenor sax, Graeme Howie-piano/organ/sax, Ben Joyner-steel guitar, Ron Fewster-guitar, Leon Basil-bass & Brian Anderson-drums.

PLAYBOYS

RON POLSON
Appeared on “Bandstand” in 1962, according to label of his only record.

POWELL TWINS
According to the cover notes of Festival EP FX10008 “Penni and Patti Powell are 18 years old identical twins...[whose] first real break into show business came when a talent scout for the famous Mousketeers arranged for them to appear on a weekly show named ‘Talent Round Up’ in Hollywood... Recently the Twins were flown to Melbourne, Australia, for a series of TV shows on GTV Channel 9. It was during their Australian stay that the four numbers featured on this album were cut. The girls flying to Festival’s studios in Sydney for recording, and then back to Melbourne for their TV appearances”.

PREMIERS
Documentation: press clippings.
“CATFISH” PURSER
John “Catfish” Purser was drummer with The Dee Jays 1956-61.

JACK QUINN
Talented guitarist who began working in country music groups 1945. Impressed Bill Haley who suggested he come to U.S. but Quinn declined. Became session musician for E.M.I.

RAIDERS
Instrumental group active 1960-61. No other details known.

RAINDROPS
Backing group for Jackie Lee 1962. No other details known.

NINA RAYE
Popular vocalist. Wife of Lyall Richardson (a promoter and radio compere who was associated with the Bell label).

WILMA READING
Popular vocalist active 1960-61. Appeared on “Mobil-Limb Show”.

JOHNNY REBB
Began as a country music artist, but moved to rock scene in late 1950s. Many TV appearances. In 1960s moved to U.S. to continue career.

RENEGADES
Sydney instrumental group active 1963-64. Played residency at Cronulla Surf Club. Line-up was Paul Baker-lead guitar, Peter Van Der Voorde-guitar/sax, Murray Chenery-rhythm guitar, Trevor Miller-bass & Des Thompson-drums.

Documentation: press clippings.

RESONETS

DIGGER REVELL

DIG RICHARDS

Documentation: publicity materials.

ROB E.G.
Real name Robert Porter. Became prominent steel guitar instrumentalist in early 1960s. Appeared on “Bandstand” and other TV programmes during this time, and produced long sequence of hit records. Compered “Surf Sound” TV show. Went to Britain in 1964, and later
to U.S. where he worked under the name of Robie Porter as a song-writer and record producer. Returned to Australia 1970, worked as producer for Sparmac label and in 1973 founded Wizard label.

JOHNNY ROBSON
Pop singer active 1959-60. No other details known.
Documentation: press clippings.

ROCK-A-BELLES
Name invented for female studio vocal group on DeKroo Brothers Columbia session.

BOB ROGERS

RANDY ROSS
Melbourne vocalist active c.1960. No other details known.

ROULETTES

BOBBY/ROBBY ROYAL
No details known.

RICHIE RUSSELL
Presumably a member of the Maori Hi-Fi’s.

SABRES
Melbourne instrumental group active c.1963. No further details available.

VIC SABRINO
Popular vocalist active in 1950s and 1960s. Real name was George Assang which he also used professionally. Born on Thursday Island. As a teenager sang at concerts for the troops during the war and as a consequence came into contact with black music. By 1954 was appearing at jazz concerts and sang with the Port Jackson Jazz Band. In late 1950s worked with Red Perksey’s Orchestra and Graeme Bell’s Skiffle Group. Also worked as an actor and appeared in several movies and stage productions.

SAPPHIRES (Melbourne)
Melbourne instrumental group 1958-64. Led by guitarist Charles Osbourne.

SAPPHIRES (Sydney)
Sydney vocal trio formed in 1957 consisting of Duke Finlay, Tony Garrick & Ned Hussey. Used as backing group for many artists recording in early 1960s. Also appeared in Lee Gordon shows.
Documentation: publicity photographs.

SATELLITES
Vocal group active c.1959, No other details known.
SAXONS

SCHNEIDER SISTERS
Female vocal duo active c.1956. No other details known.

SCORPIONS
Melbourne group consisting of John Kissler-lead guitar, Wayne Rankin-rhythm guitar, Peter Tindall-bass & Gil Matthews-drums.

SANDY SCOTT
Sang part-time in early 1960s. Became regular performer on “Bandstand” 1963, which led to a contract to record for CBS. Essentially a middle-of-the-road club performer.

LEE SELLARS
Adelaide vocalist. Winner of Hi-Fi Talent Quest in 1961 according to label of her only record.

KENNY SHANE

JOHN SHAW
Vocalist with The Dee Jays 1962. No other details known.

STEVE SHAW
Appeared on “Teen Time”. No other details known.

ROBERTA SHORE
No details known.

ERNIE SIGLEY

SILHOUETTES
Melbourne instrumental group active in early 1960s. Line-up was Roger Treble & Ed Nantes-guitars, Ian Allen-bass, Gary Young-drums.

SHIRLEY SIMMONS
The cover notes of Festival EP FX5024 say that after “getting tired of just typing away...she quit her office job and started singing. In no time she got nightclub jobs all over Sydney...Shirley has just returned from Hongkong and Singapore, having enjoyed a very successful period in stage shows, night clubs and TV”.

VICKY SIMMS
Popular Aboriginal vocalist active 1961-62. Had a hit with “Yo yo heart”.

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PETER SKURRAY
Adelaide vocalist active c.1962.

CAROLE SMITH
No details known.

KEN SPARKES
Popular Sydney DJ in 1950s & 1960s.
*Documentation*: press clippings.

BARRY STANTON
British-born rock performer who modelled his style on Elvis Presley. Formed The Ark Royals (later renamed The Belaires) in 1959. Appeared regularly on TV in early 1960s but popularity had faded by mid-1960s and he essentially retired from show business.
*Documentation*: press clippings.

LUCKY STARR
Real name Les Morrison. Began singing in 1957 as Les Starr, but after winning several talent quests he adopted the name “Lucky”. Began recording for Festival in 1959, and after moderate success had huge hit with “I’ve been everywhere” in 1962. Went to U.S. in 1963 for nightclub appearances (in Las Vegas and elsewhere) and signed with Dot label. Returned to Australia 1964 and continued as club & cabaret performer (increasingly in a country music style). Toured regularly overseas.

STATESMEN
Sydney band 1962-64. Backed many other artists on records. Line-up was Peter Walker-lead guitar, Peter Maxworthy-steel guitar, Neville Wade-bass, Mike Allen-drums.

STEEDS

JUDY STONE
Began as country music artist in 1950s. Met Col Joye in 1960 who encouraged her to tour as vocalist with his show. Also appeared regularly on “Bandstand” during early 1960s. Began recording for Festival in 1961 (backed by The Joy Boys). Gradually broadened her style to include material suitable for club & cabaret circuit, and has toured overseas on occasion.
*Documentation*: press clippings, publicity photographs.

STONE-AGERS
Sydney band active 1956-59. Personnel was Roger Keyes-piano, Teddy Lees-guitar, Davy Grace-drums.

ROLAND STORM
Real name Roland Hillcote. Appeared on “Johnny O’Keefe Show”, “Teen Time” and “Sing, Sing, Sing”. Roland Storm & The Statesmen were resident band at Coogee Surf Club.
STRANGERS

JOHNNY SUMMERS
No details known.

TAYLOR SISTERS
Female vocal duo (Marilyn & Annette) active in early 1960s. Appeared on “Johnny O’Keefe Show”.

TAYMEN
Adelaide instrumental group 1962-63. Line-up was Brian Barrell-lead guitar, John Engelhardt-rhythm guitar, Watson Tay-bass & Tony Roberts-drums.

TED & RAY
Ted is apparently Ted Pritchett (according to the composer credit on the only record). No other details.

TEEN BEATS
Reportedly an Adelaide band, but there was also a group of the same name based in Geelong.

TELSTARS
Sydney instrumental group 1963-69. Included former members of The Vibratones.

TEMPLARS
Melbourne band active in early 1960s. No further details available.

THIN MEN
Melbourne vocal group 1961-86 which developed out earlier vocal group The Moontones. Original line-up was Johnny Edwards, Adrian Ussher, Ron Patrick & Tony Lee. Johnny Florence replaced Ussher in 1962. Used frequently as backing group on records by other artists. Eventually moved to Sydney where they did club & TV appearances and backed international artists on concert tours.

THUNDERBIRDS
Melbourne band 1957-65 which played club & dance circuit. Also appeared on TV. The line-up was constantly changing over the period of this group’s existence.

Documentation: press clippings.

KEVIN TODD

TOPPERS
Sydney male vocal trio consisting of Graham McGahen, David McKay and Ross Linton. First appeared on 2UW’s “Rumpus Room”, and later on “Bandstand”, “Bobby Limb’s Late Show”, The “Roger Climpson Show” and “Melbourne Tonight”.
DIANA TRASK
Following appearances on “Swallow’s Parade”, “In Melbourne Tonight”, and “The Astor Show” recorded in Australia 1958-59. Went to U.S. in 1959 and signed contract with Columbia label for which she made many albums. Returned to Australia 1960 to tour with Pat Boone, but she soon returned to the U.S. and gradually moved into country music field (with considerable success).

TUNETTES
Sydney vocal trio which consisting of Dianne Walsh, Geraldine Brown and Edna Ross. Appeared on “Six O’Clock Rock”, “Jazz College” and the “Swallow Show” with Bert Newton.

ROCHELLE TURNER
Jazz oriented vocalist active in 1950s. No other details known.

ULTRATONES
Backing group for The New Notes in 1960. No other details known.

UNICHORDS
Melbourne vocal group active c.1959. No other details known.

ADRIAN USSHER
Worked with The Thin Men 1961-62. Began solo career in 1963. Also part of highly successful duo Pam & Ade (with Pam Bradley) 1963-64.

VERSATILES
Backing group for The New Notes in 1960. No other details known.

VIBRATONES
Sydney instrumental group 1963 which evolved into The Aztecs. Line-up was Vince Malouney-lead guitar, Brian Bakewell-rhythm guitar, John Watson-bass & Colin Baigent-drums.

VICTORS
Instrumental duo. No details known.

BARBARA VIRGIL
Black vocalist from the U.S. who had nightclub and hotel appearances in Australia c.1961.

BRIAN VOGUE
No details known.

RHETT WALKER
U.S. born popular vocalist. 2UW DJ 1958-1962. Quit when transferred to “graveyard” shift (midnight to dawn) and moved to Perth.

JENNY WARNER
Possibly associated with The Maori Hi-Fi’s. No other details known.
TREVOR WARNER
Melbourne vocalist active c.1963.

WARRIORS
Instrumental group. No details known.

WARWICKS
Sydney based vocal group active c.1959. No other details known.

NOEL WATSON

DALE WAYNE
Pop singer active c.1960. Appeared on “Six O’Clock Rock” and “Teen Time”. His original name is unknown as the name “Dale Wayne” was assumed when after his first appearance on “Six O’Clock Rock” J O’K asked that viewers write in and a suggest a stage name for him. Believed to be of indigenous background. His band the Wanderers were actually the Dee Jays.

PAUL WAYNE
Popular vocalist during 1960s (and later). Appeared on “Teen Time” and “Sing, Sing, Sing”.

TONY WESTON
No details known.

WHELAN & THE WRECKERS

GRADE WICKER

MONA WIKI
Apparently associated with The Maori Troubadours. No other details known.

JERRY J. WILDER
Popular vocalist. Real name Loris Spiteri.

CANDY WILLIAMS

WARREN WILLIAMS
DIGBY WOLFE

CAROLYN YOUNG

ZODIACS
Melbourne instrumental group active c.1962. Personnel included Lindsay Sutherland-lead guitar, Frank O’Shea-rhythm guitar, Garry Newton-bass, Noel Hislop-drums.

NEWSREEL AND TELEVISION FOOTAGE

Notes on the film and television footage: It has not been possible to list full details for all items held by ScreenSound Australia as in some cases the footage is in a format which is not readily viewable. We are gradually increasing the amount of material available by copying more footage to video. Please contact ScreenSound’s Client Services Section for more details.

1. Newsreel footage

HAPPY BIRTHDAY: DIANA TRASK HOME FROM U.S.A. FOR 21st
in Movietone News A1832
Cover - 64318 (Segment - 130966)
Production Date - 27 June 1961
Class - Newsreel
Production Company - Fox Movietone (Australia)

It’s a happy 21st birthday for Diana Trask as she celebrates with family and friends. Diana, the girl behind one of this year’s big show biz successes, will return to the United States to star in a re-make of the film State Fair. Behind those happy smiles is a thought most pretty girls only get to dream about…. Hollywood here I come. Black and white; mute; 9 minutes.

ACCESS COPIES
VHS - AVC008475

NO. 1 HEART THROB: FRANKIE Laine ON SECOND TOUR
in Cinesound Review No. 1309
Cover - 55004 (Segment - 121687)
Production Date - 29 November 1956
Class - Newsreel
Production Company - Cinesound Productions

Famous American pop singer, Frankie Laine, arrives in Sydney for his second tour of Australia. In a special interview he tells Cinesound he will appear at the major motion picture theatres in the capital cities. In his big shows he will co-star with American satirist, Stan Freberg, and Joe Fingers Carr. A big crowd of fans greet Frankie on his arrival at Kingsford Smith Airport. Black and white; sound; 6 minutes.

ACCESS COPIES
VHS - AVC007420

PAT BOONE: BIG WELCOME FOR VISITING FILM STAR
in Movietone News A1762
Cover - 63559 (Segment - 129997)
Production Date - 24 July 1960
Class - Newsreel
Production Company - Fox Movietone (Australia)

There’s an enthusiastic reception committee of fans at Sydney Airport for American pop singer and film star Pat Boone, who finally gets to talk to Movietone. Black and white; sound; 10 minutes.

ACCESS COPIES
No access copy

RECORD ATTEMPT: ROCK AND ROLL TAKES ITS TOLL
Elwood, Victoria, where nine couples begin a marathon rock and roll in an attempt to break the world’s record of fourteen hours non-stop jive. They’re all set to rock around the clock until even the clock gets alarmed. It’s a footloose fandango that keeps the hep cats performing frantic antics... Black and white; sound; 10 minutes.

ACCESS COPIES
VHS - AVC007592

THE WHOLE TOWN’S JUMPIN’: ROCK ‘N’ ROLL COMES TO SYDNEY
in Cinesound Review No. 1299
Cover - 12544 (Segment - 74749)
Production Date - 20 September 1956
Class - Newsreel
Production Company - Cinesound Productions

It’s rock ‘n’ roll at Rockdale as Sydney feels the impact of the craze that’s now world-wide. When the dancers rock the whole dance hall rocks, and they rock, rock, rock until they go off their rockers. The guys and dolls really let their hair down in the frenzy of this fantastic dance craze. Here’s a sizzling story that’s entertainment all the way. Black and white; sound; 6 minutes.

ACCESS COPIES
VHS - AVC007409

WORLD RECORD: ROCK ‘N’ ROLL CAUSES A STORM
in Cinesound Review No. 1339
Cover - 55690 (Segment - 122803)
Production Date - 27 June 1957
Class - Newsreel
Production Company - Cinesound Productions

Melbourne rock ‘n’ rollers stage a five-day marathon in which four dancers beat the world record of 108 hours continuous dancing. Competitors denied they took pep drugs but said they ate plenty of vitamin pills. The marathon caused storms of protests, and a police riot squad was called to break up a brawl which started when the contest ended. Black and white; sound; 7 minutes.

ACCESS COPIES
VHS - AVC007496
**YOUNGSTERS IN THE NEWS**
*in* Movietone News A1545

- **Cover**: 55404 (Segment - 122326)
- **Production Date**: 20 June 1957
- **Class**: Newsreel
- **Production Company**: Fox Movietone (Australia)

Dig these crazy kids... They’re at it again in a Melbourne cabaret with a marathon rock ‘n’ roll contest aimed at the world record of 108 hours. Forty-eight couples, suitably undressed for the occasion, wriggle away to a groovy start... Black and white; sound; 5 minutes.

**ACCESS COPIES**

**VHS**: AVC007431

2 Television footage

All the television footage held by ScreenSound Australia which has been identified as relating to the subject of this Guide consists of various episodes from youth-oriented television variety shows produced during the period covered by this listing, or variety/light-entertainment programmes from the same period. The most complete available details are provided for each episode that is held, but where a programme continued to be produced into 1964 and beyond only episodes made before 1964 are listed here. Where this information is available, the following listings show guest artists appearing in each episode, or, if more complete details are known, this is shown as well.


Most episodes held by ScreenSound Australia are from after the period covered by this Guide.

**BOBBY LIMB SHOW** (9 NETWORK - 1958-61). Host: Bobby Limb. Series title - 138090

The Delltones seem to have been a regular backing group and are featured on all episodes. ScreenSound holds 32 Episodes, of which some details are available for the following:

- **Episode** 08 - Features Col Joye.
- **Episode** 09 - Features Johnny Devlin.
- **Episode** 10 - Features Johnny Sommers.
- **Episode** 11 - Features Johnny Rebb.
- **Episode** 12 - Features Bob Young.
- **Episode** 14 - Features Gaynor Bunning, Patsy Ann Noble.
- **Episode** 15 - Features Vicki Benay.
- **Episode** 18 - Features Pilita.
- **Episode** 19 - Features Col Joye, Errol Buddle.
- **Episode** 21 - Features Gaynor Bunning, Teddy Wilson Trio.

Episode 28 - Features Gaynor Bunning.
Episode 54 - Features Noel Brophy.


Episode 01 - Features Dave Bridge, Ted Bennett, Carolyn Young; Checkmates.
Episode 05 - Features Tina - Anybody but me; Johnny O’Keefe Choir - Big John; Checkmates - Gypsy rover & M.T.A.; Kevin Todd - Tower of strength & Three eyed man; Roland Storm - Under the moon of love; Johnny O’Keefe - Forever more & Little Richard medley; Carolyn Young - Fool number one & Let’s jump the broomstick; Lonnie Lee - I found a new love & The wonder of you; Ian Crawford - Goodbye cruel world; The Hi-Marks - Feelings & Golden wedding; Nev Jade & The Hi-Marks - Dizzy Miss Lizzie.
Episode 23 - Features Lonnie Lee, Johnny Devlin, Sharon O’Brien, Carolyn Young.
Episode 24 -
Episode 25 - Features Dig Richards - Do-re-mi; The Four Shores - Blue water line; Bradley Sisters - Sugar time twist; Johnny O’Keefe Choir - Take five; Dave Bridge - Tornado; Rob E.G. - Wonderful world; Johnny O’Keefe - La paloma twist, Slow twist & Loser; Noeline Batley - A letter full of tears.
Episode 26 -
Episode 27 - Features Barry Stanton - Back in your arms & Forget me not; Booker Hyland & The Chessmen - Dear one; The Fauns - I’ve got a lot of livin’ to do; Jimmy Little - Chip chip; The Little Brothers - Twisting the night away; The Webb Brothers - It ain’t gonna rain no mo’ & Just because; Johnny O’Keefe - Watch your step; Pam Liversidge - When you’re young.
Episode 31 -
Episode 33 - Features Lee Sellers - Everybody loves me but you & Here comes that feeling again; John Laws - Funny way of loving; Ted Bennett - The Hermit of Misty Mountain & La Bamba; Johnny O’Keefe - Come on and take my hand; The Hall Brothers - How can I meet her?; Andy Ellis - I will; Lee Bradley - Johnny Jingo; Dave Bridge - Carioca & Wonderful land; Trevor Gordon & Lee Bradley - Mug mates; Tommy Spencer - Old rivers; Johnny O’Keefe Choir - Ring a ding; The Delltones - Get a little dirt on your hands & Happy pair

MOBIL-LIMB SHOW (9 NETWORK - 1961-64). Host: Bobby Limb. Series title - 138111

The Delltones seem to have been the regular backing group for this series and are featured in all episodes. ScreenSound Australia holds 27 Episodes, of which some details are available for the following:

Episode 03 - Features Vicky Benay.
Episode 12 - Features Gaynor Bunning, Wilma Reading.
Episode 13 - Features Tony Brent.
Episode 15 - Features Lester Sisters, Barbara Windon.
Episode 19 - Features Dakota Staton, Gaynor Bunning, Col Joye.
Episode 23 - Features Lester Sisters.
Episode 30 - Features Florian Zabach.
Episode 32 - Features Lester Sisters, Norma Calderon
Episode 37 - Features Florian Zabach.

ScreenSound holds 16 Episodes, of which some details are available for the following:

**Episode** 39 - Features Molly Bee, Tommy Godfrey, Vilma Arena.
**Episode** 40 - Features Molly Bee, Ethel Azama, Chong & Mana.
**Episode** 41 - Features Molly Bee, Ethel Azama.
**Episode** 43 - Features Molly Bee, Harrison Baker, Bryan Davies.
**Episode** 44 - Features Molly Bee, Harrison Baker.
**Episode** 46 - Features Neil Sedaka, Marie Claire, Tommy Godfrey.
**Episode** 47 - Features Margaret Whiting, Jan Mazurus.
**Episode** 48 - Features Helen Forrest.
**Episode** 51 - Features Modern Jazz Quartet.


ScreenSound holds 21 Episodes, of which some details are available for the following:

**Episode** 02 - Features Teri Thornton, Johnny Lockwood.
**Episode** 03 - Features Crocker & Clark.
**Episode** 04 - Features Sharon O’Brien, Ray Price & Port Jackson Jazz Band
**Episode** 05 - Features Dick Curtis, Don Harper.
**Episode** 07 - Features Alma Cogan, Peter McGrath.
**Episode** 08 - Features Lucky Starr, Penny Loveday, Howard Morrison Quartet.
**Episode** 11 - Features Smoky Dawson.
**Episode** 13 - Features Dicky Valentine, Norman Halliday, Stag McMann.
**Episode** ?? - Features Sharon O’Brien, Port Jackson Jazz Band.

SING, SING, SING (ATN-7 - 1962-65). Host: Johnny O’Keefe. Series title - 138269

ScreenSound Australia holds 8 Episodes, but further details are not currently available.


ScreenSound Australia holds 3 Episodes, and the following details are available:

?May 7, 1960 - Features: Johnny O’Keefe - That’s why I love her & Mountain of love; The Delltones - Love, love, love; Ian Crawford - Stuck on you; Gus Merzi Sextet - Crazy rhythm; Shirley Simmons - You gotta have heart; The Dee Jays - Straight flush; Bobby Rydell [interviewed by JO’K]; Johnny Borge - Stairway to Heaven; Johnny O’Keefe - Just a closer walk with thee; Percy Faith [interviewed by JO’K]; dance routine; [incomplete episode].
December 17, 1960 - Features: Rob E.G. - Bells of St. Mary’s; The Debs - Santa Claus is comin’ to town; The Fauns - Xmas medley; Gus Merzi Sextet - Jingle bells; Dig Richards - You gotta love me; The Allen Brothers & Barry Sisters - Knockin’ at the right front door; The Le Garde Twins - Winter Wonderland; Ernie Wilson - Blue Christmas + Gus Merzi Sextet; Lonnie Lee - Ain’t it so; Finale [entire cast including JO’K] - Waltzing Matilda.

March 4, 1961 - Features: Chet Clark - You can have her; Bryan Davies - You’re sixteen; Lonnie Lee - Let’s sit around and talk; Therese Talbiere (?) - Miloua (?) + Enzo Toppano Quintet; Enzo Toppano Quintet - Avalon; The Fauns - What am I gonna do?; The Dee Jays - Work song; Jay Justin - Oh lonesome me; Booker Hyland [+ Margaret from The Fauns] - Transistor; Johnny Byrell - Fools rush in; Hal Wayne introduction [incomplete episode]


ScreenSound holds 25 Episodes, of which some details are available for the following:

- Episode 02 - Features Judy Cannon, Lucky Starr.
- Episode 05 - Features Candy Devine
- Episode 07 - Features Judy Cannon
- Episode 08 - Features Johnny Rebb, Sharon O’Brien, The Hi-Fi’s.
- Episode 09 - Features Lucky Starr, Annette Klooger, The Delltones.
- Episode 15 - Features Sharon O’Brien.
- Episode 16 - Features David Gray, Valda Bagnall.
- Episode 18 - Features Alan Dean, Judy Cannon.
- Episode 23 - Features Al Lane, Patricia Cox, Eddie Baker, Edwin Ride, Betty Parker.
- Episode 24 - Features Jimmy Little, Judy Cannon, Sharon O’Brien.
- Episode 26 - Features Helen Lorain, Jack Allen.
- Episode 27 - Features Johnny Rebb, Robyn Alvarez
- Episode 28 - Features Alan Dean, Judy Cannon, Patricia Cox.


Series title - 138022

ScreenSound Australia holds 32 Episodes, but since this programme consisted of a local cast miming to hit records by overseas artists, no details are provided of the contents of each episode. However, as an example details for a typical episode are as follows:

Episode 41 - Features the Hit Paraders (John Darcy, Joan Bilceaux, Don Carter, Bernadette Russell & Don Bennetts) and the Hit Parade Dancers (Judd, Robin, Jack, Jenny) dancing and miming to the latest hit records. This episode includes the following recordings: Perry Como - Kewpie doll (RCA), Barbara McNair - He’s got the whole world in his hands (Coral), Elvis Presley - Won’t you wear my ring (RCA), The Toppers - Tequila (Tops), Connie Francis - Who’s sorry now (MGM), Los Paraguayos - Maria Dolores (Philips), Jimmie Rodgers - Oh, oh, I’m falling in love again (Roulette), The Chordettes - Lollipop (London).
An album in the Canetoad reissue series of LPs (CTLP-012) which is titled “Let’s Jump The Broomstick” consists of what is claimed in the liner-notes to be “unreleased” material, but much (if not all) of the tracks on this LP are derived from the soundtracks of television programmes such as those listed above. The contents of this LP are:

CAROLYN YOUNG - Let’s jump the broomstick (Robins)
PAUL WAYNE - Romeo and Juliet (Hamilton-Gorman)
JERRY J. WILDER - Anything that’s a part of you (Robertson)
LEE SELLERS - Let me in (Baker)
DAVE BRIDGE - Wonderful Land (Lordan)
DIG RICHARDS - I’m not the marrying kind (David-Edwards)
BARRY STANTON - Forget me not (Van Dyke)
KEVIN TODD - Another tear falls (David-Bacharach)
DEL JULIANA - Save all your loving for me (Nelson-Taylor)
ROLAND STORM - Under the moon of love (Boyce-Lee)
LEE SELLERS - Here comes that feeling again (Burnette-Osborne)
BARRY STANTON - Wolverton Mountain (Kilgrove-King)
KENNY SHANE - Outsider (Tepper-Bennett)
LAUREL LEA - Bermuda (Strouther)
DAVE BRIDGE - Carioca (Traditional)
WARREN WILLIAMS - The long black veil (Wilkin)
VICKI FORREST - Look who it is (Schroeder-Hawker)
NEV JADE - Dizzy Miss Lizzie (Williams)
KELLY GREEN - As usual (Zanetis)
PAUL WAYNE - Who needs it (Conrad-Beadle)