

Musical Accompanists Register - Expression of Interest

<i>Personal details:</i>			
Title:	<input type="checkbox"/> Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Ms <input type="checkbox"/> Dr <input type="checkbox"/> Other (please specify)		
Surname:			
First Name(s):			
Postal Address:			
State:		Post code:	
Contact Telephone:		Mobile:	
Email Address:		Web address:	
Performer Type	<input type="checkbox"/> Silent Film Accompanying : The live accompanying of a Silent film screening is a specialised musical skill. A detailed Silent Film Accompanying Selection Criteria is available for download, but all new applicants should consider these essential points: <ol style="list-style-type: none"> 1. Silent film accompaniment requires improvisational performance skills, but these differ considerably from those of a Jazz improvisation performance. 2. Accompanists are required to interpret and enhance the dramatic, narrative and visual qualities of what is on screen – frequently with little or no rehearsal. 3. They need to be able to work within the technical exigencies of the projection of 35mm silent films; in an archival cinema venue, and to the instruction of specialist NFSA curators. 4. They should also have some familiarity with the broad history, tradition and contemporary international practice of silent cinema presentation and its live musical accompaniment. 5. It should also be understood that the NFSA is not seeking silent film composers or scores at this time. 6. You may be asked to undertake a practical assessment of skills and knowledge in this field. <input type="checkbox"/> All other musical accompanying (e.g. bands, functions, multicultural events)		
Please detail the musical instrument (s) you play			

Availability	Day Time Only:	<input type="checkbox"/>
	Evenings Only:	<input type="checkbox"/>
	Weekends Only:	<input type="checkbox"/>
	Any time:	<input type="checkbox"/>
	Interstate Travel:	<input type="checkbox"/>
How much notice would you require prior to a performance?		
Declaration:		
I have attached a concise Curriculum Vitae (less than 4 pages):	<input type="checkbox"/> Yes	<input type="checkbox"/> No
I declare that the information I have provided on this application is complete and correct.		
Signature: (can be electronic)	Date:	

Statement of Claims (extend if required):

Describe your musical expertise, performance experience and achievements in your field. New applicants for Silent film accompaniment are encouraged to provide examples of their live performance work on audio or video. The NFSA undertakes that these will be assessed internally only and will not be used for any public purpose. All media will be returned to the applicant on their request.

Referees and References

Please email your Expression of Interest completed form to: procurement@nfsa.gov.au
Alternatively, the information can be mailed to:
Procurement, Projects and Contract Management
National Film and Sound Archive of Australia
GPO Box 2002
CANBERRA ACT 2601