

Screening Loans Registration Form

This form is to be completed by cinemas, festivals, institutions and other eligible organisations wishing to borrow 35mm, 16mm or DCP titles from the NFSA's collection for theatrical or commercial screenings.



Organisation Details

Organisation name					
Screening Venue					
Principal contact					
Title / role					
Email address					
Phone		Mobile			
Authorised bookers					
Billing address					
Town / Suburb		State		Postcode	

Delivery address					
<input type="checkbox"/> Same as Billing					
Town / Suburb		State		Postcode	
Freight Carrier		Account #			

Insurance Details

Please mark with an X all appropriate statements:

- I have read the NFSA's **Conditions of Loan** and **Loan Damage and Insurance information sheet** and understand our liabilities in relation to loss or damage of NFSA materials.
- Our Organisation has sufficient insurance cover for loss or damage to NFSA materials while in our possession and in transit from and to NFSA.
- Our Organisation has insurance cover for film prints during projection.
- Our Organisation is a current member of a federation or other umbrella organisation, and is covered by their members' insurance.

Insurance Company: _____ Expiry Date: _____

Declaration

Authorised representative of organisation to complete:

I warrant that the information I have supplied is correct and I agree to contact the NFSA if any changes occur to the organisation details or venue equipment. I understand that this registration form does not constitute an agreement to loan, and that the conditions of loan are subject to a separate loan agreement. I warrant that I am an authorised representative of the organisation above and the organisation will adhere to all of the undertakings in this registration form, subsequent loan agreement/s and conditions of loan.

Name	
Signature	

Position	
Date	

Screening Venue Details

Venue Name				
Venue Street Address <input type="checkbox"/> Same as Billing <input type="checkbox"/> Same as Delivery				
Town / Suburb		State		Postcode
Venue Contact			Phone	

Equipment Details (please mark with an X where appropriate)

Screening Formats	<input type="checkbox"/> 35mm film	<input type="checkbox"/> 16mm film
	<input type="checkbox"/> DCP	

Projectionist (35mm & 16mm film only)

Head Projectionist	
Years Experience	

35mm Film Projection Details

Film Equipment	<input type="checkbox"/> Dual Projectors	<input type="checkbox"/> Platter
Make & Model		
Variable Speed	<input type="checkbox"/> No	<input type="checkbox"/> Yes Which Speeds?
Screening Ratios capable	<input type="checkbox"/> Full Frame (1:1.33) <input type="checkbox"/> Academy (1:1.37) <input type="checkbox"/> Euro Widescreen (1:1.66) <input type="checkbox"/> Widescreen (1:1.85) <input type="checkbox"/> Anamorphic (1:2.35) <input type="checkbox"/> Anamorphic (1:2.55)	
Sound	<input type="checkbox"/> Mono <input type="checkbox"/> Dolby A <input type="checkbox"/> Dolby SR <input type="checkbox"/> Dolby Digital <input type="checkbox"/> DTS	
Rewind Equipment	<input type="checkbox"/> Manual <input type="checkbox"/> Motorised re-wind bench, with variable speed	
NOTE: <i>NFSA Archival category prints require dual projectors and 2000' changeovers. Only NFSA Access category prints may be screened on single projector "platter" systems.</i>		

16mm Film Projection Details

Film Equipment	<input type="checkbox"/> Single Projector	<input type="checkbox"/> Dual Projectors	<input type="checkbox"/> Portable	<input type="checkbox"/> Pedestal
Make & Model				
Intermittent type	<input type="checkbox"/> Claw	<input type="checkbox"/> Geneva / Maltese cross		
Variable Speed	<input type="checkbox"/> No	<input type="checkbox"/> Yes	Which Speeds?	
Screening Ratio	<input type="checkbox"/> Academy (1:1.33)	<input type="checkbox"/> Anamorphic (1:2.66)	<input type="checkbox"/> Zoom lens	

Send the completed registration form to NFSA Screening Loans:

Scan / Email: screening loans@nfsa.gov.au
 Post: GPO Box 2002 Canberra ACT 2601
 Assistance and Enquiries: (02) 6248 2204

The NFSA will assess this registration in accordance with the NFSA's **Screening Loans-Theatrical Conditions** and reserves the right to accept or decline this application at its discretion.