

CULTURAL INSTITUTIONS COMMERCIAL HOLDINGS LOCAL COUNCILS MEDIA ARTS CENTRES DISTRIBUTORS LIBRARIES EDUCATIONAL INSTITUTIONS PRIVATE COLLECTIONS FAN CLUBS ARCHIVES HISTORICAL SOCIETIES RESEARCH CENTRES GOVERNMENT AGENCIES MUSEUMS CORPORATIONS



**NATIONAL  
FILM  
& SOUND  
ARCHIVE**

**NATIONAL  
REGISTRY OF  
AUDIOVISUAL  
COLLECTIONS**

## FOREWORD

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The National Film and Sound Archive is delighted to present the *National Registry of Audiovisual Collections*, a first of its kind for Australia. It is an acknowledgement of the rich resource represented by all these national institutions, organisations and individuals. Even more importantly it provides a welcome ready reference for researchers to locate the audiovisual material that they need.

Over 80 Australian collections are described, providing a diverse list of creative and historic record which we look forward to expanding as further holdings are identified. The collection and preservation work underpinning these collections highlights the archival principles important to us all and affirms the value of audiovisual media as both an art form and a part of our heritage.

I would like to express my sincere thanks to all those individuals and institutions who contributed entries to this publication. The NFSA warmly invites further registrations to support the future evolution of this initiative online. Finally, congratulations to the NFSA staff who collaborated to bring this publication to fruition, particularly Marilyn Dooley, Project Manager and David Boden, Head of the NFSA's Access and Outreach Branch.

I look forward to this publication becoming an important reference tool and support for research in many fields.

Paolo Cherchi Usai  
Director  
National Film and Sound Archive  
June 2007

National Film and Sound Archive:  
National Registry of Audiovisual Collections  
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## GUIDE TO USING THIS REGISTRY

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The National Registry of Audiovisual Collections is designed to engage readers with the variety of collections represented, and assist researchers, collectors and anyone interested in audiovisual culture who is seeking information and possible access to these materials.

### **Entries are printed alphabetically and numbered to cross reference with the index.**

The index contains 22 broad descriptors of collection types from national institutions, government agencies and libraries, to special interest, community and private collections. Geographic locations are listed by state and territory. Formats are under eight broad descriptors: film, sound recordings, television, video/DVD, radio, electronic, documents, and artefacts.

The index does not list detailed subject headings for each entry. Such information can be found by reading through the 'Description of Holdings' in each entry.

### **Each entry contains contact details, in many cases more than one.**

Readers should pursue alternative contacts within an entry if initial enquiries are unsuccessful. The contacts printed at the top of each entry include telephone, fax, email and web sites. In many cases, more than one person is named as a contact for specified materials within the holdings.

### **Other headings used in the AV Registry:**

<b>Description of Holdings:</b>	an overview of the collection with timelines and particular items of interest.
<b>Physical materials:</b>	the size of the holdings, and formats.
<b>Access:</b>	the availability of materials for research, screening, borrowing and copying.
<b>Catalogues:</b>	the types of collection management systems linked to each collection, such as catalogues and card indexes.
<b>Rights:</b>	a general guide to ownership and/or copyright.
<b>Licensing:</b>	the availability of the collection materials for specific markets and fees payable.
<b>Restrictions:</b>	some materials may be restricted for Indigenous secret/sacred reasons, and some restrictions may apply to fragile materials.
<b>Publications:</b>	print or electronic materials generated by the collection owner.
<b>References:</b>	articles or related information that might assist research into the collection.

There is no single gateway for enquiries over the whole Registry. Enquiries should be directed to the particular collection. It is hoped that new entries will continue to be listed in future editions.

The National Registry of Audiovisual Collections email address is  
<avregistry@nfsa.afc.gov.au>

The online version of the National Registry of Audiovisual Collections will facilitate more detailed information.

The webpage for the listing is found at <http://www.nfsa.afc.gov.au/avregistry>.

Marilyn Dooley  
Project Manager

## GLOSSARY OF TERMS

### AUDIO AND SOUND RECORDINGS

#### **Audio or Compact Cassettes**

A format developed by Phillips that uses 3.8mm wide tape housed in a plastic shell. The length of play is designated by a code figure such as C60 meaning 60 minutes total playing time (30 minutes per side), C90 (45 minutes per side) and C120 (60 minutes per side).

#### **CD**

Compact disc, designed to hold digital data and be read using an optical system that uses lasers to reflect light off a reflective surface on the disc. An audio CD is a disc 120mm in diameter and conforming to the Redbook Standard. Originally designed for music, later versions were also used for general data and video.

#### **CD ROM**

Compact Disc Read Only Memory, a compact disc that is designed for data use and only to be read. Popularly used to distribute computer software and especially computer games.

#### **Discs**

*Lacquer disc* A metal, glass or cardboard disc that has been evenly coated with a type of nitro cellulose lacquer. The grooves that record the audio signal are then cut into the lacquer surface.

*Shellac disc* Shellac is a type of lacquer obtained from the secretions of a small insect found in the tropics. This is purified into a robust lacquer that was used in the manufacture of audio discs until the 1950s.

*Vinyl* A disc made from a type of poly vinyl chloride (PVC) used in conjunction with other plastics. During the late 1940s vinyl replaced shellac as the material of choice for the manufacture of audio discs.

#### **Disc diameter**

Discs are also categorised by the physical diameter of the disc such as 7", 10" or 12".

#### **LP**

Long Play records were released in 1948 and used very narrow grooves on a 30cm (12") disc to give at least 30 minutes of playback time per side.

#### **Mini disc**

A system introduced by SONY in 1991 to replace compact cassettes. The recording medium is a magneto-optical system that uses a combination of magnetic and optical technologies to record and read the data. The discs are readily rewritable.

#### **¼" analogue reel to reel tape**

An open reel format (i.e. no cassette). ¼" tape was a popular format for many decades for both amateur, semi-professional and professional uses.

#### **RPM**

In order for the audio to play back correctly the record player must rotate the discs at a precise speed. The way this speed is described is Revolutions Per Minute (RPM) or the number of times the discs rotate completely in one minute. Commonly used speeds have been 78, 45 and 33⅓ RPM.

#### **Wire recordings**

An audio format that used thin steel wire to record a magnetic signal. Wire recording was in common use from the 1930s through to the 1950s.

### DIGITAL FORMATS

#### **Digital video file**

A digital video file is one in which the video signal has been converted in a series or string of numbers that represent the shape of the signal. Many digital video files have been compressed so that either the signal has mathematic equations applied to it and the original information is compressed, or the numbers representing the signal are processed to reduce the total amount of information necessary to reinterpret the full signal.

#### **Digital audio file**

A digital audio file is one in which the audio signal has been converted in a series or string of numbers that represent the shape of the signal. Although audio files are considerably smaller than video files, compression is often applied to audio files for specific reasons, such as use in an mp3 player.

### ***Born digital***

A video, still image or audio recording that was created entirely using digital equipment. For example, a digital camera creates an image that was born digital.

### ***DAT***

Digital Audio Tape, a format developed in the mid-1980s that uses a small cassette format with tape only 4mm wide. The signal is recorded on the tape in a way very similar to many video recorders, helically or across the tape, rather than on one track running the full length of the tape. Although intended as a domestic format DAT ended being used mainly professionally. DAT equipment is no longer widely manufactured.

## **FILM**

### ***A & B rolls***

A method of assembling original material in two or more separate rolls to allow optical effects, such as fades or wipes, to be made by double printing.

### ***A & B type***

A way of describing film's geometry where there is only one set of perforations such as some 16mm films.

### ***Gauges***

Motion picture film is generally classified by its width in millimetres. Therefore 35mm film is 35mm wide, 16mm is 16mm wide etc. Common film gauges have included: 70mm, 35mm, 28mm, 16mm, 9.5mm, Super 8 and Standard 8 (both 8mm).

### ***Measuring film***

Motion picture film is measured in Australia in feet and frames rather than in metres. Depending on the format the number of frames per foot may differ; for example there are 16 frames per foot on a standard 35mm film and 40 frames per foot on standard 16mm film.

### ***Standard 8***

This format uses film that is 8mm wide and was released in 1932 as an inexpensive domestic format. Standard 8 uses perforations (holes) that are almost square.

### ***Super 8***

This format uses film that is 8mm wide and was released in 1965. The main difference between Standard and Super 8 is the shape of the perforations; Super 8 perforations are much

more rectangular and narrow. This shape does not intrude as far into the film, which allows for a larger film area to be used to capture the image.

## **PIANO ROLLS**

A piano roll is a roll of paper with perforations punched in it. The position and length of the perforation determines the note played on the piano.

## **VIDEO**

### ***Video formats***

Video tapes may be classified by gauge and the nature of the way the video signal is written onto the tape.

*Betacam* A proprietary format developed by SONY and released in 1982. Betacam uses ½" tape in a cassette. The tape used an oxide binder.

*Betacam SP* A development of Betacam, Betacam SP ("Superior Performance") released in 1986, uses a metal tape formulation that gave a significant increase in image quality.

*DigiBeta* Digital Betacam, a digital version of Betacam released in 1993. Although it uses a slightly compressed format it provides a very high quality image and has become a very commonly used format for all aspects of video production.

*Betacam SX* A lower cost version of Digital Betacam that uses a fairly high degree of compression.

### ***DVD***

Digital Versatile Disc, an optical disc format originally developed for video but later extended to include all digital data including audio. DVDs differ from CDs in having two plastic discs with the reflective layers and data layers sandwiched between them.

### ***1" video***

A magnetic video recording open reel format tape 1" wide. 1" formats included A, B and C variations although 1" C was the most commonly used in Australia.



### **¾" U-Matic**

*Low Band* The first version of the ¾" tape cassette format released in 1971.

*High Band* Released in the late 1970s, an improved version of the original U-Matic tape format offering improved colour rendition and lower noise (interference) levels. This was also known as BVU (Broadcast Video U-Matic).

*U-Matic SP* The final version of the High Band system with improvements to the recording system.

### **VCR**

Video Cassette Recorder, an acronym for all video playback machines.

### **VHS**

"Video Home System", developed by JVC and released in 1976. VHS uses a ½" tape in a cassette. The format has proven very popular with VCRs and tape stock is still being manufactured. Variations include:

*VHS-C* A smaller cassette designed to be used in video cameras.

*S-VHS* A version with improved resolution.

### **Shelf metres**

A method of describing the volume of a collection. The expression refers to how many metres of shelving it would take to store the collection. This does not refer to the number of individual objects but rather the size of the vault or room required to store the collection.

### **wav file**

A standard uncompressed PC audio file format.

# 1 ACT FILMMAKERS NETWORK INC.

## THE AUSTRALIAN CAPITAL TERRITORY FILMMAKERS' NETWORK ARCHIVE

**Archive, Community, Special Interest**

PO BOX 7131  
Watson ACT 2602  
T: +61 2 6162 5160 F: +61 2 6242 5090  
<http://www.actfilmnet.org>

### CONTACT

[actfilmmakers@netspeed.com.au](mailto:actfilmmakers@netspeed.com.au)

### DESCRIPTION OF HOLDINGS

Collection of short films, videos and documentaries with other material made by members of the ACT Filmmakers' Network between 2000 and 2006. Holdings continue to grow as short, art-based, and documentary video makers utilise the resources of the Screen Industry Development Association.

National Capital film and video community video and DVD archive. Collection encompasses content made by emerging and established film and video practitioners. Collection of over 100 DVDs and videos.

### PHYSICAL MATERIALS

Video materials available on VHS cassette and DVD.

### ACCESS

Library of video works held at ACT Filmmakers Network resource centre, open to the public between 10am to 2pm each day. Works available for viewing at the resource centre only.

### CATALOGUES

Works are listed on a computerized database. Works will be available online on the ACT Filmmakers Network website in the future.

### RIGHTS

The works are only available for viewing at the ACT Filmmakers Network office and content access for other purposes has to gain filmmaker permission. Some works may not have complete chain of title.

### LICENSING

Those wishing to utilise the holdings must gain licensing rights from the maker of the short films and videos.

### RESTRICTIONS

Same as licensing.

### RELATED MATERIALS

Holdings include experimental, art-based videos and DVDs. This includes short pieces of method testing by film, video, and documentary practitioners.

### PUBLICATIONS

Annual Reports created by the Film Makers Network provide extensive report.

### REFERENCES

Not Applicable

### OTHER OFFICES

Developing partnership with Screen Development Australia.

## 2 ACT HERITAGE LIBRARY (ACT LIBRARY AND INFORMATION SERVICE)

**Library, Government Agency, Community**

Level 1, Woden Library  
Corner Corinna & Furzer Streets  
Phillip ACT 2606  
T: +61 2 6207 5163 F: +61 2 6207 5835  
<http://www.library.act.gov.au/find/history>

### **CONTACT**

[act.heritage.library@act.gov.au](mailto:act.heritage.library@act.gov.au)

### **DESCRIPTION OF HOLDINGS**

Library and collecting archive of materials documenting the history and development of the community of the Australian Capital Territory.

### **PHYSICAL MATERIALS**

1. Community oral history collections and recordings supporting research collections including the Tocumwal Archive, papers of Bill Oakes and Lynne Reader, papers of Bill Tully, papers of Keith Powell, the 1955 project
2. Recordings of broadcasts and interviews of Canberra Stereo Public Radio
3. Recordings of rehearsals and performances of local performing arts productions in records and papers of Ralph Wilson, Canberra Philharmonic Society, Jigsaw Theatre Company, Skylark Theatre Company and Upfront Theatre Company
4. Off-air recordings of news items from local radio and television in the records of individuals and organisations including Australia Day in the National Capital Inc. and ABC interviews.

### **ACCESS**

Largely open access. Some collections have restricted access.

### **CATALOGUES**

Guides to individual collections are being prepared and will be available from our website: [http://www.library.act.gov.au/find/history/search/Manuscript\\_Collections](http://www.library.act.gov.au/find/history/search/Manuscript_Collections).

### **RIGHTS**

Not Applicable

### **LICENSING**

Not Applicable

### **RESTRICTIONS**

Access and reproduction restrictions may exist on items and collections.

### **RELATED MATERIALS**

Not Applicable

### **PUBLICATIONS**

Not Applicable

### **REFERENCES**

Not Applicable

### **OTHER OFFICES**

Not Applicable

### **3 AFI RESEARCH COLLECTION (AUSTRALIAN FILM INSTITUTE)**

#### **AT RMIT UNIVERSITY: SCHOOL OF APPLIED COMMUNICATION**

##### **Education, Research**

GPO Box 2476V  
Melbourne VIC 3001  
T: +61 3 9925 2829 F: +61 3 9925 9730  
<http://www.afiresearch.rmit.edu.au>

##### **CONTACT**

Alex Gionfriddo, [afiresearch@rmit.edu.au](mailto:afiresearch@rmit.edu.au)

##### **DESCRIPTION OF HOLDINGS**

The AFI Research Collection is a non-lending, specialist film and television industry resource open to the public.

The Collection has particular strengths in screen history and theory and in Australian cinema, and features a diverse range of books, journals (both hardcopy and microfilm), clippings files, scripts, film directories, reports and film festival catalogues.

The Collection holds a collection of LP film soundtracks and also has a number oral history interviews conducted in relation to the exhibition of and attendance to Italian and Greek cinema in Melbourne.

The Collection has a large donation from the Crawfords Australia television studios. The Crawfords donation holds a great number of scripts (film, television, and radio), publicity stills, and clippings related to the studio's productions.

##### **PHYSICAL MATERIALS**

146 film soundtrack LPs

Over 20 CDs of oral history interviews.

##### **ACCESS**

The AFI Research Collection is a non-lending library.

Access to the oral history and the vinyl collection is set up by appointment only.

##### **CATALOGUES**

List of holdings are located on the AFI Research Collection website  
(<http://www.afiresearch.rmit.edu.au>).

Cataloguing system used is the FIAF Classification Scheme for Literature on Film and Television.

##### **RIGHTS**

The reproduction of the material in the AFI Research Collection must be done in accordance with Copyright law.

The reproduction of stills must be undertaken by staff at the AFI Research Collection for a fee, and only when the client has obtained the copyright holder's permission.

##### **LICENSING**

Not Applicable

##### **RESTRICTIONS**

Access to the oral history interviews and the vinyl recordings may be restricted due to the availability of hardware to listen to the recordings and interviewee confidentiality.

##### **RELATED MATERIALS**

Over 7000 books on film and television.

Over 750 different serials/journals on film and television.

Holdings of microfilm: Variety (1906–1976), Everyone's (1920–1937), Australian Variety and Show World (1914–1921), Filmnews (1974–1995), Monthly Film Bulletin (1934–1947), Screen (1969–1974).

##### **PUBLICATIONS**

Weekly email bulletin about events useful for the film and television community.

##### **REFERENCES**

Not Applicable

##### **OTHER OFFICES**

Not Applicable

## **4 ARTS CENTRE, THE PERFORMING ARTS COLLECTION, MELBOURNE**

### **Museum, Research, Special Interest**

PO Box 7585  
St Kilda VIC 8004  
T: +61 3 9281 8446 F: +61 3 9281 8452  
<http://www.theartscentre.net.au>

### **CONTACT**

Patricia Convery,  
[researchservice@theartscentre.net.au](mailto:researchservice@theartscentre.net.au)

### **DESCRIPTION OF HOLDINGS**

The Performing Arts Collection is Australia's largest and most important collection of performing arts history and traditions. It is comprised of more than 300,000 items documenting nearly 150 years of performance in Australia, across theatre, music, dance, circus and opera.

### **PHYSICAL MATERIALS**

945 audio cassettes, comprising of oral histories, radio interviews (and transcripts of radio broadcasts), lectures and personal interviews with members of the performing arts industry – eg: Gertrude Johnson, Judith Anderson, Jeff Warren, Garth Welch – as well as musicals, plays, promotional interviews and radio portraits such as that on Dame Nellie Melba. Highlights include: Dame Mary Gilmour interview and selection of her poems, 1956; Melba's farewell broadcast from Covent Garden 1926; Charles Fredricksen spruiking outside of Hoyts; Tim and Debbie; Johnny O'Keefe Tribute; Tex Morton.

### **ACCESS**

Material can be duplicated in-house.

Fees apply.

The collection can be accessed in person on the premises, or by contacting the Research Service by phone, email, or mail.

For on-site visits, the Research Service is open Tuesday and Thursday (9.30am – 4.30pm) by appointment.

### **CATALOGUES**

In-house registry of audio cassettes.

### **RIGHTS**

PAC owns all rights in perpetuity for the oral histories that originated with PAC. Otherwise, copyright on a case-by-case basis.

### **LICENSING**

Rights are generally licensed for a fixed period. Fees vary according to usage

### **RESTRICTIONS**

Material not available for borrowing, nor for interlibrary loan.

### **RELATED MATERIALS**

Collection has various paper-based related materials (photographs, programmes, scrapbooks etc), depending on performer.

### **PUBLICATIONS**

None at this time (12/06).

### **REFERENCES**

Specialist Library holds monographs on Australian performers. Research files, personality boxes (depending on performer) also available.

### **OTHER OFFICES**

Not Applicable

## 5 AUSTRALIAN ACADEMY OF SCIENCE

### (INTERVIEWS WITH AUSTRALIAN SCIENTISTS)

#### Education, Research

GPO Box 783  
Canberra ACT 2601  
T: +61 2 6201 9415 F: +61 2 6201 9494  
<http://www.science.org.au/scientists>

#### CONTACT

Sharon Abrahams,  
[sharon.abrahams@science.org.au](mailto:sharon.abrahams@science.org.au)

#### DESCRIPTION OF HOLDINGS

The Australian Academy of Science has interviewed some of Australia's greatest scientists, recording their fascinating lives and scientific achievements. Scientists talk about their early life, how they became interested in science, their research, and other intriguing facets of their lives. The transcripts and teachers notes are invaluable for students doing assignments, librarians answering reference queries and anyone interested in the people behind the science. A fabulous resource and a great way to appreciate Australia's contribution to science.

Video and audio tapes are held at the Australian Academy of Science. Edited transcripts of the interviews are available on the Academy's website at <http://www.science.org.au/scientists>.

#### PHYSICAL MATERIALS

Approximately 90 interviews in the collection, including unedited wild tapes, Betacam SP master tapes and audio tapes of most interviews.

#### ACCESS

The transcripts and teachers notes are readily available on the Academy's website. The video tapes are available for purchase from the Academy. Researchers and Fellows of the Academy may borrow the videos free of charge.

#### CATALOGUES

A list of completed interviews is available on the Academy's website at <http://www.science.org.au/scientists>. A comprehensive list of all tapes (video and audio) is held at the Academy.

#### RIGHTS

The Academy owns the rights to the interviews. Those wishing to use text or photographs from the transcripts or excerpts from the videos need to seek permission from the Academy. When acknowledging the source, the project, the

Academy and the website are to be included.

#### LICENSING

Not Applicable

#### RESTRICTIONS

Unedited wild tapes are not available for viewing.

#### RELATED MATERIALS

Transcripts.

#### PUBLICATIONS

Edited transcripts of the interviews, including photographs and accompanying teachers notes are available online at <http://www.science.org.au/scientists>.

#### REFERENCES

Biographical memoirs of Academy Fellows, including many who have been interviewed for the 'Interviews with Australian Scientists' project, are published in *Records of the Australian Academy of Science*, vols 1–4 (1966–80); or in *Historical Records of Australian Science*, vol 5 onwards (1980-). The memoirs are available on the Academy's website at <http://www.science.org.au/academy/memoirs>.

#### OTHER OFFICES

Not Applicable

## 6 AUSTRALIAN ANTARCTIC DIVISION

### MULTIMEDIA LIBRARY

**Library, Government Agency, Education, Research, Special Interest**

Australian Antarctic Division  
203 Channel Highway Kingston TAS 7050  
T: +61 3 6232 3209 F: +61 3 6232 3288  
<http://www.aad.gov.au>

#### CONTACT

Jonathan Davis, [Jonathan.Davis@aad.gov.au](mailto:Jonathan.Davis@aad.gov.au)

#### DESCRIPTION OF HOLDINGS

The Australian Antarctic Division (AAD) based in Kingston, Tasmania, administers Australia's wide-ranging activities in Antarctica and sub-Antarctic regions.

Holdings include video in various formats, and audio relating to the activities and expeditions undertaken by the Australian Antarctic Division. Material dates from 1947 to the present day. Included in the holdings are interviews with past expeditioners and staff made for the 50th anniversary project led by broadcaster Tim Bowden.

Original 16mm film materials are held on behalf of AAD at National Archives of Australia.

The AAD operates as an Australian Government Cooperative Research Centre which includes the Commonwealth Scientific and Industrial Research Organisation (CSIRO), the Department of the Environment and Water Resources and the Bureau of Meteorology.

#### PHYSICAL MATERIALS

1348 Beta tape, mini DV and DVD plus audio tapes.

#### ACCESS

Researchers and others with specialist interest in the Antarctic, may access the collection by appointment 9am to 5pm business days.

#### CATALOGUES

672 tapes are shot listed.

#### RIGHTS

On Enquiry.

#### LICENSING

On Enquiry.

#### RESTRICTIONS

On Enquiry.

#### RELATED MATERIALS

Documents and artefacts.

#### PUBLICATIONS

See Library.

#### REFERENCES

<http://librarycat.aad.gov.au>

#### OTHER OFFICES

Not Applicable

## 7 AUSTRALIAN ARCHIVE OF JEWISH MUSIC (AAJM)

### AT SCHOOL OF MUSIC, MONASH UNIVERSITY

#### Archive, Education, Research, Special Interest

Building 68  
School of Music Conservatorium Monash  
University VIC 3800  
T: +61 3 9905 9032 F: +61 3 9905 3241  
<http://www.monash.edu.au/>

#### CONTACT

Bronia Kornhauser,  
[bronia.kornhauser@arts.monash.edu.au](mailto:bronia.kornhauser@arts.monash.edu.au)

#### DESCRIPTION OF HOLDINGS

Held within the School of Music, Conservatorium, Monash University. Selected records, tapes, compact discs, mini discs, video tapes, films, field recordings, oral histories, ritual items, musical instruments and personal collections, especially as related to Jewish music in Australia and South, East and Southeast Asia. Selected records (ranging from 1920s to 1980s), tapes (ranging from 1970s to present), compact discs and mini discs (ranging from 1990s to present), video tapes and films (ranging from 1980s to present), field recordings (ranging from 1960s to present), oral histories (ranging from 1980s to present), ritual items, musical instruments and personal collections (donations of these beginning from 1994) especially as related to Jewish music in Australia and South, East and Southeast Asia.

#### PHYSICAL MATERIALS

Approximately 1,000 records: 33 $\frac{1}{3}$  RPM 12" LP, 33 $\frac{1}{3}$  RPM 10" LP, 33 $\frac{1}{3}$  RPM and 45 RPM 7" LP; 78 RPM 12" and 78 RPM 10"

Over 200 cassette tapes: 120', 90' and 60' (some reel-to-reel tapes as well).

Approximately 30 minidiscs and compact discs combined.

Approximately 10 DAT tapes.

Approximately 50 VCR video cassettes.

#### ACCESS

By appointment only, individuals may come to the AAJM and listen to recordings on site; copying of material, where permissible by copyright, can be done on the facilities available on site. Nothing may be borrowed or removed from the AAJM.

Access enquiries:

[bronia.kornhauser@arts.monash.edu.au](mailto:bronia.kornhauser@arts.monash.edu.au)  
[margaret.kartomi@arts.monash.edu.au](mailto:margaret.kartomi@arts.monash.edu.au)

#### CATALOGUES

All the Jewish music in the collection that has been produced in Australia is catalogued. The rest is listed in an inventory. The catalogue may be accessed online (restricted) via MusicAustralia.

#### RIGHTS

All material in the AAJM has been donated by private individuals and groups either as gifts or as loans for specified time periods, or is the outcome of field research. AAJM's policy is to collect copyright permissions from donors and interviewees. Bone Fide researchers may have first priority to use the material.

#### LICENSING

On Application

#### RESTRICTIONS

Restrictions to access are due to copyright reasons and to the fragility of some of the holdings.

#### RELATED MATERIALS

Books, journals, documents and pamphlets, sheet music and scores, costumes.

#### PUBLICATIONS

CD 'ta'am, the flavours of Jewish music in Australia' and an accompanying CD booklet, published in 2002;

CD 'Out of Babylon: The music of Baghdadi-Jewish migrations into Asia and beyond' and an accompanying CD booklet (published in 2007).

#### REFERENCES

Bronia Kornhauser: 'Australian Archive of Jewish Music' in *Australasian Music Research* 4 (1999), pp. 131–138.

#### OTHER OFFICES

Not Applicable



## 8 AUSTRALIAN BROADCASTING CORPORATION

### ABC ARCHIVES

Library, Archive, Government Agency, Corporate, Education, Research, Broadcaster, Media, Distributor, Production Company, Political, Sport, New Technology, Indigenous Materials

GPO Box 9994  
Sydney NSW 2001  
T: +61 2 8333 4076 F: +61 2 8333 2501  
<http://www.abc.net.au/archives/>

#### CONTACT

Mary Jane Stannus,  
[archive.sydney@your.abc.net.au](mailto:archive.sydney@your.abc.net.au)

#### DESCRIPTION OF HOLDINGS

The ABC is Australia's national public broadcaster, and is home to Australia's largest broadcast media collection, with over 70 years of news, current affairs, sport, science, natural history, arts, entertainment, drama and many other program types. The ABC's collections include broadcast and unbroadcast TV and radio content, as well as related documents and photographic images. The ABC's collection dates back to the start of ABC Radio in 1932, and ABC TV in 1956.

The ABC's archive is a distributed collection. There are archive branches in each state, which retain locally produced content. The largest collection is held in the Sydney archive, where the majority of TV, radio, images and documents are held.

The ABC also sentences records of permanent archive value to the National Archives of Australia and places masters for this selected content with the NAA to be preserved.

#### PHYSICAL MATERIALS

Held in archives offices nationally:

- Broadcast videotape : 265,000 tapes
  - 1" : 48,000
  - Betacam : 38,000
  - Digital Betacam : 68,000
  - SX Betacam : 34,000
  - SP Betacam : 77,000
- VHS : 17,000 tapes
- 16mm film : 226,600 cans
- ¼" audio tape : 73,000
- DAT : 2,500

- CDs : 45,000
- Digital video file : 22,000
- Digital audio files : 50,500
- Photographs (negatives, prints, transparencies): 750,000.

#### ACCESS

The ABC maintains its collections for business reuse purposes, and to meet the requirements of the Archives Act. Content Services staff are dedicated to providing access to ABC internal clients, and facilities to allow viewing or access for external researchers is very limited. Contact ABC Archives for access guidelines and costs. External clients can access ABC records either through the National Archives of Australia, for content that is in the open access period (over 30 years old), or through Content Sales.

Contacts:

Salvatore Russo: Research Services Manager,  
Ultimo (61 2) 8333 4141

Michelle McMartin:  
Collection Manager, Ultimo (61 2) 8333 4144

Cyrus Irani:  
Library Sales Manager, Ultimo (61 2) 8333 3269

#### CATALOGUES

The ABC maintains a number of electronic catalogues to manage its collection physically as well as record detailed description of content. In addition there are a number of manual catalogues that are currently being assessed for conversion to databases. Most of these catalogues are not available outside the ABC, however a subset of the TARA catalogue (detailed shotlisting of selected TV content) and WILD (Natural History content) is available to external users through the Library Sales site: <http://www.abcccontentsales.com.au/librarysales/databases/>.

#### RIGHTS

The ABC holds material that is 100% ABC produced, as well as co-productions, and acquired content. Each item must be assessed individually, as most TV and radio content also contains underlying rights that require clearance.

#### LICENSING

The ABC Commercial Division provides access to ABC content for producers, researchers and content providers. Details of licensing and fees can be found on the Content Sales site: <http://www.abcccontentsales.com.au>.

#### RESTRICTIONS

No blanket restrictions exist, but all items are assessed on a case-by-case basis.

## RELATED MATERIALS

In addition to our main TV and radio collections, the ABC also holds large photographic archives, and documentation collections relating to ABC productions, and the operations of the organisation. As the publisher of the TV Times, and other broadcast publications, the ABC holds an extensive collection of images from commercial broadcasting, as well as the ABC.

## PUBLICATIONS

The ABC's content collections, particularly photographic and document collections, have been used in numerous print publications, however the ABC's archives have not published any catalogues or guides.

## REFERENCES

There are numerous books published on the history of the ABC. Most recently in 2006, 'Auntie's Jubilee – Celebrating 50 Years of ABC TV' by Tim Bowden with Wendy Borchers; and 'Whose ABC? The Australian Broadcasting Corporation 1983–2006' by K.S. Inglis.

## OTHER OFFICES

State Branches

Victoria: Merran Fuller (61 3) 9524 2270

Brisbane: Robert Hodgson (61 7) 3377 5493

Adelaide : Diana Hodge (61 8) 8343 4235

Canberra: Kylie Blackburn (61 2) 6275 4744

Darwin: Jill Forner (61 8) 894 3175

Hobart: Vanessa Seymour (61 3) 6235 3694

Perth: Lisa Williams (61 8) 9220 2766

## 9 AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)

Museum, Government Agency, Media, New Technology

PO Box 14

Flinders Lane VIC 8009

T: +61 3 8663 2200 F: +61 3 8663 2211

<http://www.acmi.net.au>

## CONTACT

Patricia Stokes, [collections@acmi.net.au](mailto:collections@acmi.net.au)

## DESCRIPTION OF HOLDINGS

The Australian Centre for the Moving Image (ACMI) is a Victorian State Government Arts Agency that celebrates, explores and promotes the moving image in all its forms: Films, Television, Games, New Media and Art. Its organisational origins lie in the former State Film Centre of Victoria and Cinemedia.

The ACMI collection contains feature films, documentaries, animation, experimental works, games, user generated content and media art works. Parts of the collection are available for loan to ACMI members resident in Victoria. Information on titles available for loan can be found on the ACMI website.

Institutions and organisations can access other elements of the collection for loan if they are able to meet required criteria.

Stored in multiple sites in Melbourne.

## PHYSICAL MATERIALS

The collection contains more than 40,000 titles. Most common formats available for loan are 35mm, 16mm, VHS and DVD. The collection also includes other media formats, some 3D objects and archival material.

## ACCESS

Membership available to individuals and organisations with a Victorian residential address. Interstate organisations are able to borrow from parts of the collection subject to negotiation.

Contact: [Patricia.Stokes@acmi.net.au](mailto:Patricia.Stokes@acmi.net.au)

## CATALOGUES

The collection is catalogued in two parts using a customised electronic database. The Lending Collection catalogue is available on the ACMI website. Hard copy catalogues are not available.

## RIGHTS

VHS and DVD formats held in the Lending Collection are available for home use and educational use only. 16mm formats in the

Lending Collection can be used for home use, educational and non-theatrical purposes.

Exhibition collection and other user generated content are subject to a variety of non-exclusive licences. For use outside ACMI, the borrower must negotiate permissions specific to intended use, from the owner.

#### **LICENSING**

The collection can be accessed subject to negotiation. Handling fees may be charged. External borrowers must pay own freight.

#### **RESTRICTIONS**

Borrowers must be aware of film classification requirements.

#### **RELATED MATERIALS**

ACMI has significant documentation holdings relating to Cinema Papers. It is not yet publicly available, but access requests may be considered from researchers.

ACMI has a small artefact collection relating to the history of television in Australia.

#### **PUBLICATIONS**

Web catalogue for Lending Collection only at this stage. It is expected that the complete collection catalogue will be accessible via ACMI website by mid 2008.

#### **REFERENCES**

Not Applicable

#### **OTHER OFFICES**

Not Applicable

## **10 AUSTRALIAN DEPARTMENT OF EDUCATION, SCIENCE AND TRAINING LIBRARY**

### **Library, Government Agency**

PO Box 9880  
Loc. 702 Canberra ACT 2601  
T: +61 2 6240 8848 F: +61 2 6240 8861  
<http://www.dest.gov.au>

### **CONTACT**

Library Manager, [Publications@dest.gov.au](mailto:Publications@dest.gov.au)

### **DESCRIPTION OF HOLDINGS**

The audiovisual items held by the DEST library are selected and collected for their relevance to the interests of the department which covers the broad subject areas of education, science, training and related areas. It also includes items produced and funded by DEST. The collection covers a twenty year period from the late 1980s to the present.

### **PHYSICAL MATERIALS**

Approximately 220 audiovisual items are held in a wide range of formats. The formats include video cassettes, computer discs, DVDs, and kits containing varying types of formats.

### **ACCESS**

- Items can be viewed in the library with prior permission only.
- Items are not available for copying.
- Some items can be borrowed from the library by interlibrary loan under the conditions outlined in the Australian Interlibrary loan code.

### **CATALOGUES**

DEST library catalogue.

Direct (Records management system).

Libraries Australia for items published by DEST.

### **RIGHTS**

The rights for the items in this collection are generally owned by the publishers of the items. Except for those items which have been produced or funded by DEST.

### **LICENSING**

The collection is not generally available for public use except with prior written permission.

### **RESTRICTIONS**

Access to this collection is restricted to DEST staff except with prior written permission.

**RELATED MATERIALS**

Not Applicable

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

**11 AUSTRALIAN FILM  
TELEVISION AND RADIO  
SCHOOL (AFTRS)****JERZY TOEPLITZ LIBRARY**

**Library, Government Agency, Education,  
Research, Media**

PO Box 126  
North Ryde NSW 1670  
T: +61 2 9805 6440 F: +61 2 9805 6665  
<http://www.aftrs.edu.au>

**CONTACT**

Michele Burton, [library@aftrs.edu.au](mailto:library@aftrs.edu.au)

**DESCRIPTION OF HOLDINGS**

Loan, research and archive collection held by a Commonwealth government statutory authority offering graduate and postgraduate qualifications in filmmaking, television production, digital media and radio. The school was established in 1973.

AFTRS films, videos and DVDs relating to:

1. Student productions created as part of their course work, including showreels
2. Educational training programs in the areas of film, television and radio production
3. Official ceremonies such as graduation, opening of buildings
4. Interviews with filmmakers.

Commercially available films, videos and DVDs held as resource material for the courses taught at the school.

Off-air recordings on VHS video and DVD held as resource material for the courses taught at the school.

CDs of lectures delivered by Jerzy Toeplitz, the founding director of the school.

**PHYSICAL MATERIALS**

16mm films – ca. 810 titles

35mm films – ca. 185 titles

Film pre-print materials (negatives, A&B rolls, sound negs, sound masters)

VHS videos – 7,600 (items)

Broadcast quality video (Digital Betacam, Betacam SP, Betacam, High-band U-Matic) – 1,900 items

DVD – 5,550 items

**ACCESS**

1. Audiovisual material may only be borrowed by staff and students of AFTRS.

2. Viewing room facilities are available for public access to the collection. These facilities may be booked by contacting the library.
3. Student AV materials may be available for screenings and broadcast (contact AFTRS Distribution – [distribution@aftrs.edu.au](mailto:distribution@aftrs.edu.au)).

Contact:

Ruth Saunders, Manager – Distribution

### **CATALOGUES**

Online catalogue which includes all AV material, available at: <http://www.library.aftrs.edu.au>

### **RIGHTS**

AFTRS owns the copyright for all student material and the educational programs produced by the school.

### **LICENSING**

By negotiation – contact AFTRS Distribution – [distribution@aftrs.edu.au](mailto:distribution@aftrs.edu.au).

### **RESTRICTIONS**

May contain secret/sacred Indigenous material or other confidential material.

### **RELATED MATERIALS**

Various scripts are held for some of the student material. Press kits, published and unpublished scripts held. Official files covering production details for student produced material. Restrictions on access may apply.

### **PUBLICATIONS**

Not Applicable

### **REFERENCES**

AFTRS graduation handbooks; AFTRS Annual Reports; book: *Edge of the known world : the Australian Film, Television & Radio School : impressions of the first 25 years* (North Ryde, NSW : AFTRS, 1998) ISBN 1876351012; <http://www.aftrs.edu.au>.

### **OTHER OFFICES**

The collection is located at the Sydney campus of AFTRS – contact can be made through the various state offices. See the website: <http://www.aftrs.edu.au> for details.

## **12 AUSTRALIAN INSTITUTE OF ABORIGINAL AND TORRES STRAIT ISLANDER STUDIES**

### **AUDIOVISUAL ARCHIVE**

**Government Agency, Research, Indigenous Materials**

GPO Box 553

Canberra ACT 2601

T: +61 2 6261 4212 F: +61 2 6261 4281

[http://www.aiatsis.gov.au/audiovisual\\_archives](http://www.aiatsis.gov.au/audiovisual_archives)

### **CONTACT**

Access Unit, [audiovisual@aiatsis.gov.au](mailto:audiovisual@aiatsis.gov.au)

### **DESCRIPTION OF HOLDINGS**

Australian Indigenous cultures and history.

### **PHYSICAL MATERIALS**

The AIATSIS Audiovisual Archive holds the world's premier collection of moving image, recorded sound and photographic materials relating to Australian Aboriginal and Torres Strait Islander cultures and histories. Its vaults contain approximately 45,000 hours of recorded sound, 650,000 photographic images, 6,000 video titles, 1,000 artefacts and approximately 6.5 million feet of motion picture film.

### **ACCESS**

The AIATSIS Audiovisual Archive is open to visitors 9am–5pm, Monday to Friday, by appointment only. Copies of material in the collection can be ordered, although permissions may have to be sought first.

Contacts:

Dianne Hosking, Director

Caroline Carmody, Deputy Director

David Jeffery, Collections Manager

### **CATALOGUES**

All of the material is catalogued, at least at the collection level, see

<http://mura.aiatsis.gov.au/index.html>.

Detailed finding aids are available for some of our audio collections, see

[http://www.aiatsis.gov.au/audiovisual\\_archives/access/search\\_recorded\\_sound\\_finding\\_aids](http://www.aiatsis.gov.au/audiovisual_archives/access/search_recorded_sound_finding_aids).

### **RIGHTS**

Most of the material held in the Audiovisual Archive is not owned by AIATSIS. For this reason, it is often necessary to obtain permission from third parties before material can be copied.

## LICENSING

For a complete list of our services and fees, see [http://www.aiatsis.gov.au/\\_\\_data/assets/pdf\\_file/6331/AVA\\_Fees\\_Schedule.pdf](http://www.aiatsis.gov.au/__data/assets/pdf_file/6331/AVA_Fees_Schedule.pdf). Our Access Policy is available online, see [http://www.aiatsis.gov.au/audiovisual\\_archives/audiovisual\\_archives\\_collection\\_management\\_policy\\_manual/access\\_policy](http://www.aiatsis.gov.au/audiovisual_archives/audiovisual_archives_collection_management_policy_manual/access_policy).

## RESTRICTIONS

Some of the material in the collection is restricted because its content is secret, sacred or personal, in which case the relevant Indigenous individual, family or community must be consulted before the material can be listened to, viewed or copied.

We require that permission be sought from the relevant Indigenous individual, family or community before any material in the collection is published, regardless of its content.

## RELATED MATERIALS

In addition to moving image and sound recordings, the AIATSIS Audiovisual Archive holds over 650,000 still photographic images; 1,000 artefacts; and print and electronic documentation relating to all its holdings.

## PUBLICATIONS

The Archive has produced two interactive CD ROMs showcasing historical photographs, sound recordings and film footage from its collection:

Torres Strait Koleksen Blo Yumpla Ailan People (1998), a CD ROM featuring material from the Torres Strait;

South Coast Voices, an as yet unpublished CD ROM featuring material from the South Coast of NSW.

## REFERENCES

Not Applicable

## OTHER OFFICES

Not Applicable

## 13 AUSTRALIAN MUSIC CENTRE LIBRARY

Library, Research, Special Interest, Distributor

PO Box N690

Grosvenor Place NSW 1220

T: +61 2 9247 4677 F: +61 2 9241 2873

<http://www.amcoz.com.au>

## CONTACT

Judith Foster, [info@amcoz.com.au](mailto:info@amcoz.com.au)

## DESCRIPTION OF HOLDINGS

The Centre is a national service organisation.

The collection documents works which fit primarily into the broad category of 'contemporary classical' or 'art music', and includes a growing number of jazz, improvised music, film music, sound art, electronica and multimedia works, as well as works by composers writing contemporary classical or concert music. Works are by 'represented' composers – composers need to apply for representation in the collection. Currently approx 500 Australian composers are represented. The majority of works have been composed since 1960.

The Library has been collecting the works of contemporary Australian composers for over twenty years. The collection, the most comprehensive of its kind, is the only source for many of these works.

The purpose of the collection is to make available works for perusal and study. Performance materials are made available through the AMC's Sales Dept.

## PHYSICAL MATERIALS

The collection includes approx 2,100 CDs, approx 3,500 tapes, and approx 130 LPs. Many of these, including approx 1,100 of the CDs, are recordings which have not been commercially released.

## ACCESS

Sound recordings in the collection can be listened to in the Library. Opening hours are Monday to Thursday, 10 am to 5 pm. Members of the AMC who live in Australia may borrow resources for perusal. Postage charges apply.

Contact:

Judith Foster, Music Resources Manager

## CATALOGUES

The collection is catalogued in the AMC's in-house database. Brief records are also on the catalogue on the AMC's website. Records are also uploaded to Libraries Australia (through

the National Library of Australia) and to MusicAustralia.

#### **RIGHTS**

Copyright of recordings rests with the creators, not the AMC.

#### **LICENSING**

Resources from the collection may be borrowed for study or perusal purposes by members of the AMC. Commercially available sound recordings may be purchased through the AMC's Sales Dept.

#### **RESTRICTIONS**

Not Applicable

#### **RELATED MATERIALS**

The collection also includes printed music (approx 12,500 scores and approx 2,000 sets of performance parts), a small book collection and information files about Australian composers.

#### **PUBLICATIONS**

Not Applicable

#### **REFERENCES**

Not Applicable

#### **OTHER OFFICES**

Not Applicable

## **14 AUSTRALIAN NATIONAL MARITIME MUSEUM**

### **VAUGHAN EVANS LIBRARY**

**Library, Government Agency, Special Interest**

GPO Box 5131

Sydney NSW 2001

T: +61 2 9298 3734

<http://www.anmm.gov.au>

#### **CONTACT**

Gillian Simpson, [gsimpson@anmm.gov.au](mailto:gsimpson@anmm.gov.au)

#### **DESCRIPTION OF HOLDINGS**

Holdings comprise access copies of the Museum's oral history interviews. The majority of interviews were conducted by Museum staff and either relate to items in the Museum collection or exhibitions that the Museum has produced. The themes covered include: the Navy and Australian naval history, maritime commerce such as shipping and commercial fishing, Australian-American maritime history, leisure activities such as yachting and boating, swimming, beach culture, immigration, travel by sea. Interviewees comprise people from maritime related trades and professions such as yacht designers, boat builders to sports people, immigrants and American war brides.

The oral history program commenced in 1990. The time period covered by most of the interviews is of the 20th century. The earliest date of birth of an interviewee is 1905. This collection comprises access copies which are only available for use in the Museum's Library by arrangement.

#### **Our Mission**

To bring maritime heritage to life and preserve it for future generations, through

- exhibitions, programs and events that are creative, inclusive, enjoyable and memorable
- development and management of the National Maritime Collection
- research, acquisition, conservation, interpretation, scholarship, publication, outreach and education
- national leadership and the provision of support and encouragement to local, regional and community museums which value maritime heritage
- national and international cooperation and collaboration with museums and other organisations
- fostering traditional skills and practices.

## PHYSICAL MATERIALS

Holdings : The collection comprises 167 audio CDs. Summaries and some transcripts are available.

## ACCESS

Access for research purposes only. No Loans.

Access by appointment 10 am to 4 pm, Monday to Saturday.

Frances Prentice, Library Manager  
T 02 9298 3734

Requests for copies and access to related objects in the Museum's collection should be directed to the Senior Curator Navy & Maritime Technology, Lindsey Shaw 02 9298 3701 [ishaw@anmm.gov.au](mailto:ishaw@anmm.gov.au) or Senior Curator Leisure & Maritime Communities, Daina Fletcher 02 92983714 [dfletcher@anmm.gov.au](mailto:dfletcher@anmm.gov.au) depending on the content.

## CATALOGUES

Records for individual items including summaries are available through the online library catalogue and also through Libraries Australia and the Oral History Directory.

## RIGHTS

Copyright ANMM.

## LICENSING

For information on the availability of items from the oral history collection for specific markets and fees payable for its use contact the Museum's Publications Manager Jeffrey Mellefont 02 9298 3647.

## RESTRICTIONS

Access restrictions may apply to Indigenous material and other material in the collection.

## RELATED MATERIALS

Related material may be held in the Museum's Collection. Please contact the Senior Curator for access to this material. Senior Curator Navy & Maritime Technology 9298 3701 or Senior Curator Maritime Communities 02 92983714.

## PUBLICATIONS

Not Applicable

## REFERENCES

Not Applicable

## OTHER OFFICES

Not Applicable

# 15 AUSTRALIAN NATIONAL UNIVERSITY, THE 1

## NOEL BUTLIN ARCHIVES CENTRE

Archive, Government Agency, Corporate, Education, Research, Private Collection, Special Interest, Political

Menzies Building 2  
Fellows Road The Australian National University  
ACT 0200  
T: +61 2 6125 2219 F: +61 2 6125 0140  
<http://www.archives.anu.edu.au>

## CONTACT

Maggie Shapley, [maggie.shapley@anu.edu.au](mailto:maggie.shapley@anu.edu.au)

## DESCRIPTION OF HOLDINGS

Archives of businesses, unions, professional associations, industry bodies and people associated with these organisations.

Films and audio tapes relating to activities of the following:

- companies:  
Burns Philp, CSR Limited, Ford New Holland, Humes, Lindemans
- organisations:  
Amalgamated Metal Workers Union, Australian Association of National Advertisers, Australian Broadcasting Corporation Staff Union, Australian Council of Trade Unions, Australian Nursing Federation (NSW), Australian Society of Archivists, Australian Teachers Federation, Builders Labourers Federation (Vic), Ergonomics Society of Australia, Hospital Employees Federation, Institute of Brewing, NSW Farmers Association, Plumbers and Gasfitters Employees Union of Australia (NSW), Printing and Kindred Industries Union, Queensland Teachers Union, Records Management Association of Australia, Seamens Union of Australia, Union of Australian Women, Waterside Workers Federation
- Maritime Dispute (1997/98) Collection
- National AIDS Archive Collection
- personal collections including Amirah Inglis and Geoff McDonald, and oral history interviews with Fred Paterson, Edgar Ross and Claude Jones.

## PHYSICAL MATERIALS

Approximately 10 shelf metres, including 16mm film, videotape, reel-to-reel audio tape, cassette tapes, and CDs



**ACCESS**

The collection is generally available for public access but some collections may be restricted by their owners. Copies may be ordered on a cost-recovery basis, subject to the owners' agreement and the physical condition of the item. Material may not be borrowed.

**CATALOGUES**

The list of holdings (series level descriptions) is online. Item lists are available for most accessions in hard copy in the reading room or can be emailed.

**RIGHTS**

Generally the owner of the collection also owns copyright. It is the responsibility of researchers to gain the permission of the copyright holder before copies can be made.

**LICENSING**

Reproduction fees are charged for commercial use, additional to copying charges.

**RESTRICTIONS**

See Access above.

**RELATED MATERIALS**

Files and other documentary material is held which relates to the events and people featured in sound and film material.

**PUBLICATIONS**

There are many published histories of companies, unions and other organisations, and biographies of people, relating to the collections and copies are held by the Noel Butlin Archives Centre.

**REFERENCES**

Light from the Tunnel: Collecting the Archives of Australian Business and Labour at the Australian National University, 1953–2003, ed. Barry Howarth and Ewan Maidment, Friends of the Noel Butlin Archives Centre, Canberra, 2004.

**OTHER OFFICES**

ANU University Archives (see separate entry).

**16 AUSTRALIAN NATIONAL UNIVERSITY, THE 2****ANU ARCHIVES**

**Archive, Government Agency, Education**

Menzies Building 2  
Fellows Road Australian National University ACT  
0200  
T: +61 2 6125 2219 F: +61 2 6125 0140  
<http://www.archives.anu.edu.au>

**CONTACT**

Maggie Shapley, [university.archives@anu.edu.au](mailto:university.archives@anu.edu.au)

**DESCRIPTION OF HOLDINGS**

Archives of a Commonwealth government agency which also collects records relating to the University community.

Films and audio tapes relating to:

1. official ceremonies such as conferring of degrees, opening of buildings, installation of Chancellors and royal visits
2. documentaries about the university including early promotional films and material broadcast on radio and television
3. interviews with senior staff for radio broadcasts
4. performances by ANU Creative Fellows
5. performances by the ANU Choral Society (SCUNA)
6. oral histories recorded with senior staff
7. research by academics, including films from research trips and audio tapes of spoken language and music.

**PHYSICAL MATERIALS**

Approximately 7 shelf metres, including 16mm film, videotape, reel-to-reel audio tape, cassette tapes, and CDs.

**ACCESS**

Official records of the University are subject to the access provisions of the Commonwealth Archives Act 1983. Generally material over 30 years old is publicly available and any recordings of public events. Some oral history material is subject to restriction. Copies may be ordered on a cost-recovery basis, subject to the physical condition of the item. Material may not be borrowed.

**CATALOGUES**

The list of holdings (series level descriptions) is online. Items lists and material are available for most accessions in hard copy in reading room or can be emailed.

**RIGHTS**

The University holds copyright in the official records of the University and as a general rule ownership of copyright is transferred to the University where other records are acquired. It is the responsibility of researchers to gain the permission of the copyright holder before copies can be made.

**LICENSING**

Reproduction fees are charged for commercial use, additional to copying charges.

**RESTRICTIONS**

See Access – research materials may contain secret/sacred Indigenous materials or other confidential material.

**RELATED MATERIALS**

Official files and staff/student files are held which relate to the events and people featured in sound and film material. Transcripts of most oral history interviews are also held. Research notes may accompany sound and film research materials.

**PUBLICATIONS**

A pilot project to digitise audio tapes is underway.

**REFERENCES**

SG Foster & Margaret M Varghese, *The Making of The Australian National University 1946–96*, Allen & Unwin, St. Leonards, NSW, 1996.

**OTHER OFFICES**

Noel Butlin Archives Centre (see separate entry).

**17 AUSTRALIAN SPORTS COMMISSION****NATIONAL SPORT INFORMATION CENTRE****Government Agency, Research, Sport**

PO Box 176  
Belconnen ACT 2616  
T: +61 2 6214 1369 F: +61 2 6214 1681  
<http://www.ausport.gov.au/nsic/>

**CONTACT**

Greg Blood, [nsic@ausport.gov.au](mailto:nsic@ausport.gov.au)

**DESCRIPTION OF HOLDINGS**

Holdings of the National Sports Information Centre are primarily 5,000 VHS videos/DVDs related to sports coaching/training and competitions (Olympics, Commonwealth Games, Goodwill Games, Paralympic Games) of interest to Australians. Material purchased from Australia and overseas suppliers. Limited in-house resources produced. Collection from 1981 onwards.

**PHYSICAL MATERIALS**

Primarily 5,000 VHS videos/DVDs.

**ACCESS**

VHS videos and DVD's may be borrowed. Public screening not permissible without publishers authority. Greg Blood, Information Services Manager.

**CATALOGUES**

Online catalogue lists all videos/DVDs held  
<http://www.ausport.gov.au/nsic/catalogue.asp>

**RIGHTS**

VHS videos and DVDs can be borrowed through interlibrary loan scheme or Sports Video Library membership.

**LICENSING**

Nil

**RESTRICTIONS**

Nil

**RELATED MATERIALS**

Nil

**PUBLICATIONS**

Nil

**REFERENCES**

Nil

**OTHER OFFICES**

Nil

## 18 AUSTRALIAN WAR MEMORIAL 1

### MOVING IMAGE ARCHIVE

Archive, Government Agency, Research

GPO Box 345  
Canberra ACT 2601  
T: +61 2 6243 4254 F: +61 2 6243 4325  
<http://www.awm.gov.au>

#### CONTACT

Madeleine Chaleyer,  
[madeleine.chaleyer@awm.gov.au](mailto:madeleine.chaleyer@awm.gov.au)

#### DESCRIPTION OF HOLDINGS

The Memorial holds and collects moving image material relating to Australian Military History. The collection has been developed from official and private sources. Major official collections include those acquired from the Australian War Records Section in the First World War, Military History Section, RAAF and Department of Information in the Second World War, and Army, RAAF and RAN Public Relations during the Vietnam War. The Department of Information collection includes the unedited camera footage of Damien Parer which was compiled into war time newsreels such as the Cinesound 1942 Academy Award winner *Kokoda Front Line*. Private sources include mainly donations of amateur films taken on service from 1930s to the 1990s, film and video interviews used in commercial documentaries and newsreels, documentaries and propaganda films of foreign origin, eg: Japanese and North Vietnamese. Amateur films held include Ellis Ashmead Bartlett's film *With the Dardanelles Expedition: Heroes of Gallipoli*, the only known moving image shot on the Gallipoli Peninsula during the 1915 campaign. Francis Sheldon-Collins, 8mm film of the first Japanese air raid on Darwin, Kym Bonython's 16mm colour film of the RAAF in Milne Bay and Clarence Lundy's colour 8mm film of VP Day 1945 celebrations in Sydney. Examples of documentary material include David Bradbury's *Frontline* collection which, besides the original components for the finished film, includes 58 interviews with Neil Davis and other cameramen and correspondents who covered the Vietnam War. In 2005 for use in its Post 1945 galleries, the Memorial has commenced video oral history interviews on the mini DV format and has commissioned a filmmaker to be sent to film Australians on service in Iraq.

#### PHYSICAL MATERIALS

Film: approximately 3 million feet of original film (negative, positive, reversal and prints), 5,275

titles, sound and silent. Formats include 35mm, 16mm, Super8, 8mm and 9.5mm. Collection is mainly black and white but does include approximately 400 colour (mostly camera original 16mm, 8mm and 8mm) films from the late 1930s to the early 2000s. Video: 802 titles approx 800 hours. Formats include 1 inch, Betacam SP, High and Low Band U-Matic, Hi 8, Digital Betacam, DVCAM, MiniDV, DVCPRO 25, DVCPRO 50, DVD and VHS.

#### ACCESS

Collection is available to the public in the Memorial's Research Centre on burn-in time code VHS for research purposes only. This reference VHS matches the master video tape. Reference material is available for purchase. Access is available only to material that has been through conservation, documentation and cataloguing processes. To date approximately two-thirds of the collection is available.

#### CATALOGUES

Computerised online catalogue available to the public through the Memorial's web site. Material can be ordered online.

#### RIGHTS

The AWM hold full rights for some material. Official material is in the public domain. Material with external copyright needs written permission from copyright owner before it can be made available for purchase and use.

#### LICENSING

License fees charged on a per second basis with a minimum imposed. Rates and contact available through E business through the Memorial's web site.

#### RESTRICTIONS

Restrictions regarding conditions of use may exist on some donated material.

#### RELATED MATERIALS

Film, dope sheets (original shot lists as compiled by the cameraman), scene lists, transcripts, production and research material.

#### PUBLICATIONS

Guide to the David Bradbury *Frontline* collection available on the Memorial's website.

#### REFERENCES

Records of War: a Guide to Military History Sources at the Australian War Memorial. I.K Smith, Australian War Memorial, Canberra, 1996.

#### OTHER OFFICES

None

## 19 AUSTRALIAN WAR MEMORIAL 2

### SOUND ARCHIVE

Archive, Government Agency, Research

GPO Box 345

Canberra ACT 2601

T: +61 2 6243 4254 F: +61 2 6243 4325

<http://www.awm.gov.au>

#### CONTACT

Madeleine Chaleyer,

[madeleine.chaleyer@awm.gov.au](mailto:madeleine.chaleyer@awm.gov.au)

#### DESCRIPTION OF HOLDINGS

The Memorial holds and collects sound material relating to Australian Military History. The sound collection comprises approximately 4,200 accessioned items totalling approximately 7,000 hours. The collection has been developed from official and private sources and contains:

- oral histories
- radio broadcasts (official announcements and entertainment)
- actuality recordings of combat incidents and operations (including radio transmissions)
- weapons and equipment operational sounds (sound effects)
- audio letters exchanged between service personnel on deployment overseas and their families in Australia.

Major official collections include those acquired from the Department of Defence, the Australian Army, the Royal Australian Air Force and the Official Historians and covers the following conflicts:

- The Second World War
- British Commonwealth Occupation Forces (BCOF) Japan 1946–1952
- Korea 1950–1953
- Vietnam 1962–1972
- United Nations and multinational operations, 1948-present.

Since 1989 the Memorial has conducted oral history programs covering the following conflicts:

- The Second World War (The Keith Murdoch Sound Archive of Australia in the War of 1939–1945)
- Korea 1950–1953
- The Malayan Emergency 1948–1960
- Confrontation, 1963–1966 (Indonesia, Malaysia, Borneo)
- United Nations and multinational operations, 1948-present.

Private Collections donated to the Memorial cover the following conflicts:

- South Africa 1899–1902 (Boer War)
- The First World War 1914–1918
- The Second World War 1939–1945
- Korea 1950–1953
- Confrontation, 1963–1966 (Indonesia, Malaysia, Borneo)
- Vietnam 1962–1972.

#### PHYSICAL MATERIALS

Original recordings carried on lacquer discs, shellac discs, vinyl discs, wire, sound tape reels, audio cassette, microcassette, compact disc, mini disc, digital audio tape (DAT), digital audio files (wav).

#### ACCESS

Collection is available to the public in the Memorial's Research Centre on audio cassette and compact disc for research purposes only. The Memorial commenced digitising the sound collection in 2004. Online access to digitised audio via the internet is currently being planned. Material available for purchase. Access is available only to material that has been through conservation, documentation and cataloguing processes. To date, approximately one quarter of the collection is available.

#### CATALOGUES

Computerised online catalogue available to the public through the Memorial's website.

#### RIGHTS

The AWM holds full rights for some material. Official material is in the public domain. Material with external copyright needs written permission from the copyright owner before it can be made available for purchase and use.

#### LICENSING

Licence fees charged as per CD basis with a minimum imposed. Rates and contact available from E business via the Memorial's website.

#### RESTRICTIONS

Restrictions regarding conditions of use may exist on some donated material.

#### RELATED MATERIALS

Transcripts, summaries, radio scripts, production and research material.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

*Records of War: a Guide to Military History Sources at the Australian War Memorial.* I.K. Smith, Australian War Memorial, Canberra, 1996.

#### OTHER OFFICES

Not Applicable

## 20 **BOB HAWKE PRIME MINISTERIAL LIBRARY**

**Library, Education, Political**

50 North Terrace  
Adelaide SA 5000  
T: +61 2 8302 0318 F: +61 2 8302 0280  
<http://www.hawkecentre.unisa.edu.au/library>

### **CONTACT**

Jenni Jeremy, [jenni.jeremy@unisa.edu.au](mailto:jenni.jeremy@unisa.edu.au)

### **DESCRIPTION OF HOLDINGS**

A research and educational archive and library of national significance relating to former prime minister Bob Hawke and selected colleagues in relation to the Hawke era. Located at The University of South Australia.

The BHPML provides and manages a unique and accessible repository of archival records, personal and donated papers, published materials, memorabilia in all formats, audio and visual material.

Audio and visual material include:

- Oral history tapes and transcripts covering former colleagues and associates
- Official ceremonies and overseas visits
- Visits by official dignitaries
- Speeches given at official events domestic and overseas
- Election speeches and policy statements
- Conference papers and presentations.

### **PHYSICAL MATERIALS**

Approximately 1.5 shelf metres is available – consisting of audio cassette tapes, CD ROM, VHS video and DVD.

### **ACCESS**

The collection is available for public access. All material is for educational and research purposes only and is therefore not for loan. Copying is available at the discretion of the Library Manager and subject to the physical condition of the item. Material over 30 years old is publicly available and any recordings of public events. Some oral history material is subject to restriction.

Access: Monday – Friday 9 – 5pm or by appointment.

### **CATALOGUES**

Most items are available via the University Library's online catalogue. Item lists are available for most accessions in hard copy in the research room.

### **RIGHTS**

Copyright is per the MOU with Mr Hawke as held by the University of South Australia.

### **LICENSING**

See above. No commercial licences are held.

### **RESTRICTIONS**

See access conditions above.

### **RELATED MATERIALS**

Transcripts of oral history recordings, plus most conference papers and speeches are held. Non audiovisual holdings such as photographs and memorabilia are also held.

### **PUBLICATIONS**

Not Applicable

### **REFERENCES**

Not Applicable

### **OTHER OFFICES**

Not Applicable

## 21 BRUCE HODSDON

### PRIVATE COLLECTION OF NATIONAL FILM THEATRE OF AUSTRALIA DOCUMENTS

#### Research, Private Collection

PO Box 3275  
Yeronga QLD 4104  
T: +61 7 3392 9978

#### CONTACT

Bruce Hodsdon, hodsdonb@bigpond.net.au

#### DESCRIPTION OF HOLDINGS

A collection of minutes and associated documents relating to the operations of the National Film Theatre of Australia 1968-79, 1982-3. The minutes are of the National Committee of the NFTA. There are also summaries of attendances at screenings state by state, particularly 1974-8. The coverage is quite comprehensive, 1968-79, if not complete. Also includes a substantial collection of the program booklets published by the NFTA.

#### PHYSICAL MATERIALS

One large box of print material.

#### ACCESS

Accessible for viewing at a private address or by arrangement in the State Library of Queensland where photocopying facilities are available.

#### CATALOGUES

Uncatalogued.

#### RIGHTS

Information contained can be used for research and publication with due acknowledgement of the source.

#### LICENSING

No copyright clearances required. No fees.

#### RESTRICTIONS

None

#### RELATED MATERIALS

Not Applicable

#### PUBLICATIONS

Not Applicable

#### REFERENCES

See articles in Filmnews Jan-Feb 1980, May 1980. Reply in Mar or Apr 1980. Entry on the NFTA, Oxford Companion to Australian Film 1999.

#### OTHER OFFICES

For period 1980-84 contact the Australian Film Institute Melbourne. The AFI administered the NFTA during this period.

## 22 BUNDANON TRUST ARCHIVE

Archive, Community, Special Interest, Gallery

PO Box 3343  
North Nowra NSW 2541  
T: +61 2 4422 2100 F: +61 2 4422 7190  
<http://www.bundanon.com.au>

### CONTACT

Jennifer Thompson, [jennifer@bundanon.com.au](mailto:jennifer@bundanon.com.au)

### DESCRIPTION OF HOLDINGS

Arthur and Yvonne Boyd's gift of the Bundanon properties and collections has given Australia a unique cultural and environmental asset. The Bundanon gift was borne out of artist Arthur Boyd's often stated belief that 'you can't own a landscape' and the deeply felt wish that others might draw inspiration from Bundanon as he did.

The Bundanon Trust was established in March 1993 to develop Bundanon as a 'living arts centre' according to the principles agreed with the Boyds, creating a platform for a cultural institution unique in Australia if not the world.

Bundanon Trust manages the natural and cultural heritage of Bundanon and allows people to experience Arthur Boyd's legacy in a number of different ways.

The Bundanon Collection includes works by Arthur Boyd, four generations of the Boyd family and other prominent Australian artists. An exhibitions program provides access to the Bundanon collection through travelling exhibitions and loans to other institutions.

Works from the collection can also be viewed at Bundanon and The Arthur and Yvonne Boyd Education Centre.

The Bundanon AV Collection contains:

- home made films of Arthur Boyd and siblings as children putting on theatrical performances
- interview with Arthur Boyd by Margaret Chalker, cassette tape
- interview with Arthur Boyd by Janet Mackenzie, cassette tape.

Located in the Study Centre  
188 Bundanon Rd  
Bundanon NSW 2541

### PHYSICAL MATERIALS

Film and audiocassette.

### ACCESS

By Appointment.

Contact: Jennifer Thompson, Collections and Exhibitions Manger  
[jennifer@bundanon.com.au](mailto:jennifer@bundanon.com.au)

### CATALOGUES

Online database in progress

### RIGHTS

All holdings are the property of the Bundanon Trust.

### LICENSING

Permission must be obtained from Bundanon before using the material.

### RESTRICTIONS

None after permission is obtained.

### RELATED MATERIALS

Bundanon Archive

Bundanon Art Collection

### PUBLICATIONS

Website

Brochures

Exhibition catalogues

### REFERENCES

The Boyds, Brenda Nail

The Artist and the River, Sandra McGrath

The Art of Arthur Boyd, Ursula Hoff

The Art of the Boyds, Patricia Dobrez and Peter Herbst

Arthur Boyd, Franz Philipp

Arthur Boyd: art & life, Janet Mackenzie

Arthur Boyd Retrospective, Barry Pearce, AGNSW

### OTHER OFFICES

Not Applicable

## 23 CANADIAN HIGH COMMISSION

### (AUDIOVISUAL MATERIALS)

#### Foreign Legation

Canadian High Commission  
Commonwealth Avenue Canberra ACT 2600  
T: +61 02 6270 4000 F: +61 02 6270 4083  
<http://geo.international.gc.ca/asia/australia/services/contact-en.asp>

#### CONTACT

Inge Rumble, [inge.rumble@international.gc.ca](mailto:inge.rumble@international.gc.ca)

#### DESCRIPTION OF HOLDINGS

The Canadian High Commission located in Canberra, the National Capital.

The Audiovisual collection comprises largely promotional material, featuring Canadian tourism, cultural exchanges and the arts; media publicity including Australian media interviews on topics of interest to Canada, and informational material supplied by the Canadian Department of Foreign Affairs and International Trade.

#### PHYSICAL MATERIALS

Approximately 30 videos and 20 CDs.

#### ACCESS

Must go to front reception desk of the building.

Contact:

Inge Rumble

Public Affairs and Media Manager.

[inge.rumble@international.gc.ca](mailto:inge.rumble@international.gc.ca)

<http://geo.international.gc.ca/asia/australia/services/contact-en.asp>

#### CATALOGUES

None.

#### RIGHTS

Not Applicable

#### LICENSING

Not Applicable

#### RESTRICTIONS

On Enquiry.

#### RELATED MATERIALS

Not Applicable

#### PUBLICATIONS

Publication on Canada-Australia relations.

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Canadian Consulate General  
Level 5 Quay West  
111 Harrington Street  
Sydney NSW 2000



## 24 CANBERRA INSTITUTE OF TECHNOLOGY

### COMMUNICATION, MEDIA AND MUSIC

#### Education, Research, Media

GPO Box 826  
Canberra ACT 2601  
T: +61 2 6207 4348 F: +61 2 6207 4063  
<http://www.cit.act.edu.au>

#### CONTACT

John Frohlich, [John.Frohlich@cit.act.edu.au](mailto:John.Frohlich@cit.act.edu.au)

#### DESCRIPTION OF HOLDINGS

The Communication, Media and Music (CMM) Department of the Canberra Institute of Technology (CIT) has video recorded all performances in the Budawang venue of the National Folk Festival from 2001–2007.

These performances include Australian and international folk musicians playing a variety of styles and instruments. These concerts represent both traditional themes and concerns as well as contemporary composition and issues.

This collection includes approximately 100 hours of video taped recordings of live performances. The concerts are recorded from a four camera live switched production which was put to big screen at the venue.

CMM also has a collection of short films produced by students from their Media Production, PR and Journalism programs. The films have been selected for screening at the National Museum of Australia at CIT's Film and Television (FAT) Awards.

Each year the 10 best first year short films are screened and judged by a panel of industry representatives. Winners are awarded sponsored prizes.

The collection extends from 1998 through 2007.

Since 2006 another category of final year student films has been added to the FAT Awards.

Each film is 5 minutes in length.

#### PHYSICAL MATERIALS

Both collections are on mini DV tape.

The National Folk Festival collection is recorded on 3 hour tape.

The FAT Award films are on 1 hour mini DV tape.

#### ACCESS

Information on the availability of the materials for research, screening, borrowing, copying.

#### CATALOGUES

Not Applicable

#### RIGHTS

Material belongs to CIT and may not be used without permission.

#### LICENSING

Not Applicable

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Not Applicable

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 25 CAPRICORN COAST HISTORICAL SOCIETY

### Museum, Community

c/- Community Development Centre  
80 John Street Yeppoon QLD 4703  
T: +61 7 4933 0246

### CONTACT

Mary O'Brien, obmary@gmail.com

### DESCRIPTION OF HOLDINGS

We have a very small collection of audiovisual material, generally covering local festivals and events, and the product of amateur photographers and movie-makers. Earliest film footage would be 1940s.

Formats include:

- 8mm film (being transferred to DVD for public showing, but film not discarded)
- VHS video
- CD and DVD – photographs
- Audio cassettes – standard

### PHYSICAL MATERIALS

- 8mm film – approx 30 reels
- Videos – 4
- DVD – 3 with converted film
- CD – photographs 12
- Audio cassettes – 6

### ACCESS

The collection is presently located in the Yeppoon Library, in its own secure room. Shortage of space is necessitating an urgent search for larger premises.

Collection is open 10am–12.30pm on Thursdays, and by appointment. Contact Mary O'Brien, telephone: +61 7 4933 0246.

The collection may be accessed in person or on the premises, or by phone, mail or email. Visitors are asked to make contact before travelling to Yeppoon so that material may be gathered for their use. Photocopying, viewing of video/DVD is available. Material may not be borrowed.

Other contacts:

Mrs Toby Clinch – President

Mrs Mary Bevis – Vice President and Past President

### CATALOGUES

MOSAiC database.

### RIGHTS

2 commercial videos, remainder of material is owned by CCHS.

### LICENSING

Available for reproduction: fees vary according to usage.

### RESTRICTIONS

Not Applicable

### RELATED MATERIALS

Print materials and photographs offer indirect support to the collection.

### PUBLICATIONS

Publications Officer has recently been elected and a program of print publication is under way. Web page is due to follow with access to collection material.

### REFERENCES

CCHS has a presence on the Collection Australia web page, Australian Heritage web page, and Museum & Gallery Services Qld web page. The ABC web page also has a feature on one of our activities.

### OTHER OFFICES

Not Applicable

## 26 **CENTRAL AUSTRALIAN ABORIGINAL MEDIA ASSOCIATION (CAAMA)**

**Community, Broadcaster, Media, Indigenous  
Materials**

101 Todd Street  
Alice Springs NT 0870  
T: +61 8 8951 9762 F: +61 8 8951 9717  
<http://www.caama.com.au>

### **CONTACT**

Monika Bloedorn, [library@caama.com.au](mailto:library@caama.com.au)

### **DESCRIPTION OF HOLDINGS**

Aboriginal Media, Aboriginal Culture, Aboriginal History, Aboriginal Radio, Aboriginal Music, Aboriginal TV programs.

Starting from 1980 with Aboriginal Radio 8KIN FM then branching into Music Album productions and then Imparja TV then into CAAMA Productions, producing TV shows and documentaries on cultural, health and Indigenous issues.

### **PHYSICAL MATERIALS**

8,952 Betacam tapes wild reels and master programs in SP and digital and DAT format.

621 Music Analogue reels 1" and 2"

208 CDs of music Albums produced at CAAMA.

894 Radio Archival CDs (History of 8KIN FM)  
Currently digitising this collection from ¼" analogue reels.

### **ACCESS**

For access contact the Librarian as the materials are restricted. Some Indigenous TV programs and music can be purchased.

### **CATALOGUES**

Computerised via InMagic database.

### **RIGHTS**

All ownership belongs to CAAMA and copyright is subject to conditions.

### **LICENSING**

Some programs and music are available for purchase. Contact the Library above.

### **RESTRICTIONS**

Restrictions apply to several secret/sacred Indigenous materials on video and audio.

### **RELATED MATERIALS**

Not Applicable

### **PUBLICATIONS**

Not Applicable

### **REFERENCES**

Not Applicable

### **OTHER OFFICES**

Not Applicable

## 27 CHINESE NATIONALIST PARTY OF AUSTRALASIA (KMT) ARCHIVE

Community, Special Interest

PO Box 80  
Haymarket NSW 2000  
T: +61 2 9211 5865

### CONTACT

Eugene Seeto

### DESCRIPTION OF HOLDINGS

A collection of films, some dating from the 1950s. Almost all in Chinese language.

Subjects are dramas, feature films, Chinese opera, documentaries, martial arts.

The films are part of a wider collection of archival materials, representing Chinese-Australian Cultural Heritage. Presently located at the KMT Chinatown building in Sydney.

The collection was the subject of a Community Heritage Grant in 2006.

### PHYSICAL MATERIALS

Approximately 178 titles, 35mm and 16mm composite prints.

### ACCESS

On Enquiry.

### CATALOGUES

Titles are listed but not formally catalogued.

### RIGHTS

On application.

### LICENSING

On application.

### RESTRICTIONS

Not Applicable

### RELATED MATERIALS

4 x 16mm projectors.

### PUBLICATIONS

Not Applicable

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## 28 CIA ARCHIVES/CIA STUDIOS (CENTRE FOR INTERDISCIPLINARY ARTS)

Community, Research, Media

PO Box 836  
Mt Lawley WA 6050  
T: +61 8 9228 4440  
<http://www.ciastudios.com.au>

### CONTACT

Bonnie Davies, [hq@ciastudios.com.au](mailto:hq@ciastudios.com.au)

### DESCRIPTION OF HOLDINGS

The CIA Studios is an artist initiative by pvi (performance video intervention) collective and supported by the Department of Culture and the Arts.

The collection will be sourced locally, nationally and internationally covering media (primarily DVD and video) from interdisciplinary artists. The collection will be built on over a number of years and be an invaluable source of material from independent and often obscure artists – which is costly and time consuming for individuals to collect.

### PHYSICAL MATERIALS

The collection has only just been established but will source DVDs, videos and other media with a particular focus on interdisciplinary arts.

### ACCESS

Materials available for onsite viewing and research; no loaning of materials.

### CATALOGUES

There will be an online index of material.

### RIGHTS

All copyright will belong to the producers of the media.

### LICENSING

Not Applicable

### RESTRICTIONS

Access is primarily for subscribers of CIA Studios; but special access can be negotiated.

### RELATED MATERIALS

Not Applicable

### PUBLICATIONS

Not Applicable

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## 29 CINEMA & THEATRE HISTORICAL SOCIETY (INC) (C.A.T.H.S.)

Community, Special Interest

PO Box 476  
Bentleigh VIC 3204  
T: +61 3 5174 1870  
<http://www.caths.org.au>

### CONTACT

Gerry Kennedy, [archivist@caths.org.au](mailto:archivist@caths.org.au)

### DESCRIPTION OF HOLDINGS

The collection is concerned with the history of Cinema and Theatre buildings. However it is an ever broadening collection that has moved into technical aspects, the operational personalities involved, the owners, and other general items of interest. Apart from the text and image archive there is also a small collection of oral histories, videos and DVDs, projectors and memorabilia.

The text and image archive is located in a closed collection at the Prahran Mechanics Institute – Local History Library at 140 High St, Prahran, Victoria.

### PHYSICAL MATERIALS

A small collection of some projectors (various gauges), videos and DVDs, taped oral histories.

### ACCESS

By appointment, through the Secretary.

Located at Prahran Mechanics Institute, Local History Library, 140 High Street, Prahran, Victoria.

### CATALOGUES

A computerised database is being compiled.

### RIGHTS

C.A.T.H.S. subscribes to the usual policies in regard to copyright.

### LICENSING

Not Applicable

### RESTRICTIONS

Minimal.

### RELATED MATERIALS

The C.A.T.H.S. collection is mainly documentation, images and memorabilia.

### PUBLICATIONS

A quarterly magazine, 'CinemaRecord' is published

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## 30 CRESWICK MUSEUM AND GOLD BATTERY

### LOCAL HISTORY COLLECTION

Museum, Community

Creswick Museum and Gold Battery  
70 Albert Street Creswick VIC 3363  
T: +61 3 5345 2845  
[http://www.collectionsaustralia.net/find\\_institutions/](http://www.collectionsaustralia.net/find_institutions/)

### CONTACT

Wendy Ohlsen, [cresmuseum@optusnet.com.au](mailto:cresmuseum@optusnet.com.au)

### DESCRIPTION OF HOLDINGS

Community museum with local history material associated with the Gold Battery dating to 1890, with the historical museum located in the Town Hall (1876).

We have a Wattle Recording – traditional Australian singers and musicians. This includes Simon McDonald who was born and lived at Springmount, Creswick. We also have a tape recording of Simon McDonald's songs.

Amongst our collection of negatives etc, we have about 150 films in tin cannisters that were used in the primary schools during the 1950s and 1960s. We acquired these from the Dean and Kingston primary schools when they closed down.

The collection is currently being digitised.

### PHYSICAL MATERIALS

8mm films, audio recordings.

### ACCESS

Sunday and Public Holidays 1.30pm–4.30pm and by appointment.

### CATALOGUES

Not Applicable

### RIGHTS

Non Applicable

### LICENSING

Not Applicable

### RESTRICTIONS

Some restrictions may apply to fragile material.

### RELATED MATERIALS

Photographs, newspaper cuttings and artefacts.

### PUBLICATIONS

Non Applicable

### REFERENCES

"A Moment in Time", a book on the life of Simon McDonald.

**OTHER OFFICES**

Not Applicable

**31 DEPARTMENT OF  
COMMUNICATIONS,  
INFORMATION  
TECHNOLOGY AND THE  
ARTS (DCITA)****FILM & DIGITAL CONTENT  
BRANCH****Government Agency, Media**

GPO Box 2154  
Canberra ACT 2601  
T: +61 2 6271 1076  
<http://www.dcita.gov.au/>

**CONTACT**

General Enquiries

**DESCRIPTION OF HOLDINGS**

The holding consists of copies of films provided to the Department for 10B/10BA certification purposes and films provided by the film agencies (eg: documentaries from Film Australia). This is not a public collection but rather they are working documents provided to support the department's role with the film industry.

**PHYSICAL MATERIALS**

Videos and DVDs.

**ACCESS**

No public access.

**CATALOGUES**

Registered in a book.

**RIGHTS**

Not Applicable

**LICENSING**

Not Applicable

**RESTRICTIONS**

Part of a commercial in confidence application.

**RELATED MATERIALS**

Documentation.

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

## 32 EDMONDSON COLLECTION

### PRIVATE COLLECTION

#### Private Collection

100 Learmonth Drive  
Kambah ACT 2902  
T: +61 2 6231 6849 F: +61 2 6231 6699  
<http://www.archival.com.au>

#### CONTACT

Ray Edmondson, [ray@archival.com.au](mailto:ray@archival.com.au)

#### DESCRIPTION OF HOLDINGS

A collection of audiovisual materials reflecting private and career interests, including:

- Books and periodicals on archival and audiovisual topics
- Moving images (8mm and 16mm films, VHS and DVD)
- Recorded sounds (33, 45 and 78 RPM, CD and audio cassette)
- Piano rolls
- Manuscript materials
- Comic books and papers
- Relevant artefacts.

Areas and genres of interest include:

- Australian radio history
- Mechanical music
- Film and TV Animation
- Australian television history
- Newsreels
- Matinee serials
- Cinema history and classic films
- Package home movies
- Corporate history and publications of NFSA
- Professional publications
- Audiovisual industry and culture publications.

Earliest sound recordings date from 1900s, piano rolls from 1920s onwards, film prints from 1950s onwards (content may be older). Paper materials generally 1950s onwards.

The comic collection is only partially relevant to the AV field. It contains about 9,000 items, which are inventoried, but have not been further detailed here.

#### PHYSICAL MATERIALS

- c. 300 standard piano rolls
- c. 300 film titles (8mm and 16mm)
- c. 1,000 audio discs (78, 45, 33 RPM)

Other material too scattered to be estimated yet.

#### ACCESS

As a private collection it is not publicly accessible.

#### CATALOGUES

Computerised inventories of the moving image and comic collections exist, made in collectorz.com software. Others in gradual preparation.

#### RIGHTS

Rights are only held to material generated by the owner.

#### LICENSING

Not Available

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

- Several shelf metres of paper material of all kinds relating to history of NFSA (yet to be properly organised and quantified) – both published and unpublished.
- Comparable quantity of material relating to SEAPAVAA, FIAF, IASA, AMIA, CCAA, UNESCO.
- Books and periodicals, including runs of Filmnews, Lumiere, Cinema Papers, Show Business, NFSA Newsletter etc.
- Precious items autographed by Chuck Jones, Ken G Hall, Joan Long, Stuart Doyle etc.
- Artefacts including World War 1 vintage Decca portable gramophone, 1920s player piano, 1940s vintage Dux Kino toy projector etc.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 33 FAMILY COURT OF AUSTRALIA

### COMMUNICATIONS OFFICE

Government Agency, Special Interest

GPO Box 9991  
Canberra ACT 2601  
T: +61 2 6243 8600 F: +61 2 6243 8787  
<http://www.familycourt.gov.au>

#### CONTACT

Paula Tychsen, communications.  
[office@familycourt.gov.au](mailto:office@familycourt.gov.au)

#### DESCRIPTION OF HOLDINGS

- VHS produced to celebrate 25th Anniversary of Family Court of Australia.
- VHS produced to notify Aboriginal persons of specific Family Court services available for their families. Duration: 12 mins.
- A compilation VHS produced – *Future Directions: Courts and Indigenous Cultural Awareness National Conference 12–14 June 2002*. Contains: Strong Families, Services in Far North QLD and the Torres Strait & Aboriginal services.
- VHS produced to notify Aboriginal persons of specific Family Court services available for their families – the family consultants. Duration: 20 mins.

Family Consultants Collection: Song *Afafura Pearl* written by Cathy Mills (Mills Sisters) and performed by Alison Mills.

Aboriginal Services Collection and Future Directions Collection: Video artwork by Maureen Abbott.

#### PHYSICAL MATERIALS

- VHS produced to celebrate 25th Anniversary of Family Court of Australia.
- VHS produced to notify Aboriginal persons of specific Family Court services available for their families. Duration: 12 mins.
- A compilation VHS produced – *Future Directions: Courts and Indigenous Cultural Awareness National Conference 12–14 June 2002*. Contains: Strong Families, Services in Far North QLD and the Torres Strait & Aboriginal services.
- VHS produced to notify Aboriginal persons of specific Family Court services available for their families: the family consultants. Duration: 20 mins.

#### ACCESS

Limited availability. Please contact us.

#### CATALOGUES

Not Applicable

#### RIGHTS

©2001 Family Court of Australia.

#### LICENSING

Not Applicable

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Speeches, media, reports.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Family Law Information Service, Family Court library service. Call national manager Sue Lynch (02) 9217 7153.



## 34 FILM ART DOCO PTY LTD

Commercial, Production Company, New  
Technology

PO Box 1312  
Collingwood VIC 3066  
T: +61 3 9417 2155 F: +61 3 9417 7336  
<http://www.filmartdoco.com>

### CONTACT

Sue Maslin and Daryl Dellora, [chasm@netspace.net.au](mailto:chasm@netspace.net.au)

### DESCRIPTION OF HOLDINGS

FILM ART DOCO Pty Ltd has a 20 year track record of writing, directing and producing blue chip, innovative and award winning film and television documentaries, feature films and new media. FILM ART DOCO has a particular focus upon stories which challenge prevailing orthodoxies, fill missing gaps in history, expose miscarriages of justice and give audiences a greater understanding of our Australian history, culture and society. Subject matter includes Australian law, politics, architecture, history, security and policing.

Source materials from the following titles, subjects and interviews are held;

- 2006 Hunt Angels  
85 mins. Non-Fiction Feature about 1930s/40s maverick Australian filmmakers, Rupert Kathner and Alma Brooks.
- 2005 The Life, Times and Travels of the Extraordinary Vice-Admiral William Bligh  
Broadband interactive project ABC On-Line: [www.abc.net.au/bligh](http://www.abc.net.au/bligh).
- 2000 A Mirror To The People – The Governor General  
57 mins. Documentary about the Governor-General of Australia.
- 1998 The Edge of The Possible  
57 mins. Documentary about Jørn Utzon and the Sydney Opera House.
- 1998 The Highest Court  
56 mins. Documentary about the High Court of Australia.
- 1994 Conspiracy  
58 mins. Documentary about the Sydney Hilton Hotel Bombing 1978.
- 1993 Koories and Cops  
28 mins. Documentary about the relations between Indigenous Australians and the Victoria Police.

- 1991 Mr Neal is Entitled to be an Agitator  
58 mins. Documentary about High Court Justice Lionel Murphy.
- 1988 Against The Innocent  
76 mins. Doco-drama about counter-terrorism in Australia.
- 1985 Hollywood Ten, Melbourne One  
30 mins. Experimental Doco-drama about Australia author Frank Hardy.

HM Queen Elizabeth II, Justice Lionel Murphy, High Court of Australia, Sir William Deane, Jørn Utzon, Terry Griffith, Sydney Hilton Hotel Bombing, Terrorism in Australia, Aboriginal people, Victoria Police, Sydney Opera House, Alma Brooks, Rupert Kathner, William Bligh, Cross-cultural policing, Australian film industry, Frank Hardy, Gough Whitlam, Neville Wran, Don Dunstan, David Lange, Jim McClelland, Justice Michael Kirby, Tony Blackshield, Jocelyne Scutt, Harry Seidler, Sir Zelman Cowen, Sir Ninian Stephen, Justice Michael McHugh, Justice William Gummow, Justice Mary Gaudron, Sir Gerard Brennan, Justice John Toohey, Justice Kenneth Hayne, Justice Ian Callinan, Professor David Brown, Elishe Cook, Bill Murphy, Ingrid Murphy, Professor Brian Costar.

Australia Day Aboriginal protests, Sydney 1988; Performance by Nicaraguan folk singer Salvador Cardenal; Old Parliament House, Canberra; Parliament House, Canberra; High Court, Canberra; Supreme Court of Victoria; Old High Court Building, Melbourne; Sydney Opera House; Windsor Castle, United Kingdom; Gallipoli 1999, Dr Jenny Hocking, Prime Minister John Howard c.1999, Government House, Yarralumla; Dublin Airport, Republic Of Ireland; Mary McAleese, President of Ireland; Dublin Castle, Ireland; Tipperary, Ireland; Government House, Melbourne; Uluru; Tempe Downs/ Middleton Ponds Remote Community, NT; Syd Coulthard, Traditional Owner Tempe Downs; Bessie Liddle, Traditional Owner Middleton Ponds; Tracker Tilmouth; Aboriginal Ceremonial Dance, Central Mount Wedge, NT; Tammie Fraser, Malcolm Fraser.

### PHYSICAL MATERIALS

Formats include 16mm, U-Matic SP, VHS, SP Beta and/or Digi Beta video recordings and audio recordings

### ACCESS

Limited access upon written application. DVDs available for borrowing. No screening access. Borrowing and copying available at researcher's

cost. Written research materials available for copying.

Also contact:  
Daryl Dellora daryl@netlink.com.au

### **CATALOGUES**

No formal catalogues, however, most listings are computerised.

### **RIGHTS**

FILM ART DOCO is authorised to represent negotiations regarding ownership and/or copyright on all materials on behalf of all equity investors in the materials.

### **LICENSING**

All rights available and fees are subject to negotiation.

### **RESTRICTIONS**

Restrictions to access may apply on some materials but will be advised at time of application for materials.

### **RELATED MATERIALS**

Transcripts of interviews, stills, audio-taped interviews, posters, leaflets, press kits, film scripts, post-production scripts.

### **PUBLICATIONS**

"The Diplomatic Director", Documenter, Vol 2 No 3 July 1999, (Interview by Tim Mummery).

'We owe it to the victims to solve the Hilton mystery', The Australian, Friday September 8 1995, P 17.

Breaking The Law. A conversation with Daryl Dellora. Age Monthly Review, August 1989, Vol. 9,

No. 5. pp 8–10 (Interview by Beth Spencer).

HOLLYWOOD TEN, MELBOURNE ONE. Cantrills Filmnotes, April 1986. No. 49/50 (Double Issue) :64–66.

"Telling The Truth and Telling Stories", Metro, Vol 144, 2005, Sue Maslin, pp 80–85.

### **REFERENCES**

Presentation by Daryl Dellora

'The Life, Times and Travels of the Extraordinary Vice-Admiral William Bligh: A Biography in the form of an Interactive Graphic Novel' BASA Biennial Australian Studies Conference: Australian Lives 7–10 September 2006, University of Exeter in Cornwall, UK.

Daryl Dellora delivered a paper, 'The Edge of The Possible' at the European Australian Studies Association Conference in Aveiro, Portugal in October 2003.

Presentation by Sue Maslin

'Telling The Truth and Telling Stories' Plenary Paper – 12th Biennial Film and History Conference, Canberra, 2004. Published in Credits Rolling! – Selected Papers. National Film and Sound Archive, A Division of the Australian Film Commission 2004, pp 15–25.

### **OTHER OFFICES**

Not Applicable

## 35 FILM AUSTRALIA LIBRARY

Library, Government Agency, Education,  
Research, Distributor, Production Company,  
Indigenous Materials

PO Box 46  
Lindfield NSW 2070  
T: + 61 2 9413 8763 F: +61 2 9413 8799  
<http://www.filmaust.com.au>

### CONTACT

Beverley Dalgairns, [filmlibrary@filmaust.com.au](mailto:filmlibrary@filmaust.com.au)

### DESCRIPTION OF HOLDINGS

Film Australia is one of Australia's largest producers and distributors of television documentaries and educational programs. Film Australia's Library manages a collection of film, video, sound recordings and stills reflecting a century of Australia's history and in which the Commonwealth owns copyright. Dating back to the late 19th century, it is one of the largest and most historically significant sources of archival, documentary and stock footage in Australia. It is a unique record of life in Australia and includes a vast amount of war footage and a world-renowned ethnographic film collection from Australia and Papua New Guinea.

Includes footage, audio and stills from productions under Film Australia's National Interest Program and films made by its predecessors such as Commonwealth Film Unit and Australian National Film Board.

Master material is held at National Archives of Australia, Sydney, and safety copies held at Film Australia, 101 Eton Road, Lindfield, NSW, 2070.

### PHYSICAL MATERIALS

Most of the collection (40,000 components) originates on 35mm or 16mm and has been transferred to Digi Betacam. Viewing formats on DVD or VHS.

### ACCESS

Program sales from National Sales, Marketing & Distribution Unit and segments for inclusion in new productions can be licensed from the Library on a non-exclusive basis.

Anna Nolan, Research Librarian

### CATALOGUES

Catalogue and searchable online database with Quick Time preview clips available on website.

### RIGHTS

Copyright owned by Commonwealth of Australia.

### LICENSING

We offer specialist library services to the documentary sector. For commercial uses, rate card available on website.

### RESTRICTIONS

Access restrictions may apply in relation to some titles or footage held in the Collection due to issues of security, privacy, restrictions on Indigenous material, and requirements for rights clearance.

### RELATED MATERIALS

Production files, production stills accompany most but not all productions.

### PUBLICATIONS

Teachers notes available on website. Books accompany a small number of documentaries.

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## 36 FILMART CINEVENTS

### PRIVATE COLLECTION

#### Private Collection

17 Labrina Avenue  
Prospect SA 5082  
T: +61 8 8344 7055

#### CONTACT

David Donaldson, filmart@dodo.com.au

#### DESCRIPTION OF HOLDINGS

The only complete copy of Ian Davidson's film *Time In Summer* (1968) including coda with Richard Meale's music.

The film was a significant highlight in the career of photographer Ian Davidson (1928–2000).

#### PHYSICAL MATERIALS

35mm print 69 minutes.

#### ACCESS

General availability in 35mm

#### CATALOGUES

Not Applicable

#### RIGHTS

Open.

#### LICENSING

Open.

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Stills, press clippings from Berlin Film Festival.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Oxford Companion to Australian Film.

#### OTHER OFFICES

Not Applicable

## 37 FILMWORLD PTY LTD

### CINESOUND MOVIE TONE NEWSREEL COLLECTION

#### Commercial, Media, Special Interest

PO Box 313  
Artarmon NSW 2064  
T: +61 2 9438 1888 F: +61 2 9439 8541  
<http://www.filmworld.com.au>

#### CONTACT

Martine Guillemin, martine@filmworld.com.au

#### DESCRIPTION OF HOLDINGS

Collection contains separate collections of Cinesound and Movietone Newsreels from 1931–1975.

#### PHYSICAL MATERIALS

More than 7,000 newsreels and associated documentary programmes the majority of which were shot on 35mm.

Original negatives held by NFSA. Videotape on Digital Betacam held by FilmWorld.

#### ACCESS

Research is generally carried out by FilmWorld research staff who can supply either information from the collection's database (PDF format) and/or VHS preview copies of items requested.

Content Manager, Martine Guillemin,  
[martine@filmworld.com.au](mailto:martine@filmworld.com.au)

#### CATALOGUES

Footage is catalogued in a sophisticated database but is not available online (see Access answer).

#### RIGHTS

The collection is owned by Cinesound-Movietone Productions with FilmWorld Pty Ltd as management agents controlling copyright.

#### LICENSING

The footage is available to all rights and all media with the exception of internet broadcast rights.

#### RESTRICTIONS

Internet usage.

#### RELATED MATERIALS

Synopsis and dialogue sheets held on microfiche.

#### PUBLICATIONS

Murdoch books 'Australian Memories' series.

#### REFERENCES

NFSA's online database Search The Collection (Australian newsreels).

#### OTHER OFFICES

National Film and Sound Archive holdings.

## 38 FLEET AIR ARM MUSEUM (ROYAL AUSTRALIAN NAVY)

Museum, Archive, Government Agency, Special  
Interest

HMAS Albatross  
Albatross Road Nowra NSW 2541  
T: +61 2 4424 1920 F: +61 2 4424 1999  
<http://www.navy.gov.au/faam/>

### CONTACT

Ailsa Chittick, [ailsa.chittick@defence.gov.au](mailto:ailsa.chittick@defence.gov.au)

### DESCRIPTION OF HOLDINGS

Collection of military films, including training, original footage of operation, interviews, anniversaries, etc.

### PHYSICAL MATERIALS

Approximately 145 x 35mm and 16mm film, 354 x U-Matic, 124 x VHS.

### ACCESS

Available for research.  
Contact Curator on duty.

### CATALOGUES

Computerised list of holdings.

### RIGHTS

Some restrictions/copyright FAAM.

### LICENSING

No fees.

### RESTRICTIONS

Some material restricted.

### RELATED MATERIALS

Not Applicable

### PUBLICATIONS

Not Applicable

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## 39 FORESTS COMMISSION RETIRED PERSONNEL ASSOCIATION (VIC.) INC (FCRPA)

Government Agency, Community, Special  
Interest

30 Charlotte Street  
Blackburn South VIC 3130  
T: +61 3 9877 2197

### CONTACT

Bernie Cullen, [bernjoan@optusnet.com.au](mailto:bernjoan@optusnet.com.au)

### DESCRIPTION OF HOLDINGS

The collection of items "legally" belong to the Victorian Government Department of Sustainability & Environment which, under the then name of the Department of Conservation, Forests and & Lands, absorbed the FORESTS COMMISSION, VICTORIA during a Departmental amalgamation process around 1985.

The collection was placed by the Department into the care of the Association some considerable time ago for storage/retention and to avoid destruction.

A collection of 16mm films made either for, or on behalf of the FORESTS COMMISSION, showing many aspects of the COMMISSION'S operations.

Subjects include operations like Bush & Forest Fire Fighting; use of Aircraft in Fire Suppression and associated trials; Construction of Roads, Bridges, etc; Aerial Spraying of Forests; Chain Saw Training; and commercial-type promotional films entitled *The Hand of Man*; *Green & Gold*; *Harvest of Hills* and *The Living Forest* and other films.

Some films are in colour, some black and white. There is more than one copy of each in a few instances. Length of screening time varies for each film. All of the films have been checked over and repaired, where necessary, by a film enthusiast who had knowledge and the facilities to do the job. Some 60 films were transferred to video tape for use by the Association at its Forestry Heritage Museum and recently the tapes were transferred to DVD format.

The films are currently stored in safe and dry, but under less than perfect conditions, to ensure their preservation, at a storage facility of the Department of Sustainability & Environment at Altona, a suburb of Melbourne. They are not accessible to any persons other than Executive members of the Forests Commission Retired Personnel Association. There are no facilities or projection equipment available for viewing.

## PHYSICAL MATERIALS

Approximately 100 16mm films of various lengths and subjects.

## ACCESS

Providing any access to the films would be extremely difficult at this time. The storage location is a work location and there is no available viewing equipment.

The films could be made available on loan, and after making the necessary arrangements but with considerable difficulty.

Mr Bernie Cullen  
President  
30 Charlotte Street  
Blackburn South VIC 3130  
Telephone: +61 3 9877 2197

Mr John Phillips  
Secretary  
Box 1404, Mail Centre, Bakery Hill  
Ballarat VIC 3354  
Telephone: +61 3 5331 6659  
Fax: +61 3 5331 6659

## CATALOGUES

The Association holds only a compiled list of the films showing titles, related notes, vision (colour or b&w), audio, can sizes, spool sizes, film lengths, times. There is nothing carded, catalogued, computerised or online.

## RIGHTS

The films are still the "legal" property of the Victorian Department of Sustainability & Environment.

## LICENSING

As mentioned earlier, the films could be made available for research. No thought has been given to charging fees, if we were legally able to fix fees.

## RESTRICTIONS

Difficulty in easily accessing and viewing the films.

## RELATED MATERIALS

Not Applicable

## PUBLICATIONS

Not Applicable

## REFERENCES

Not Applicable

## OTHER OFFICES

Not Applicable

## 40 GRIFFITH FILM SCHOOL, GRIFFITH UNIVERSITY, QUEENSLAND

### Education, New Technology

PO Box 3370  
South Bank Brisbane QLD 4101  
T: +61 7 373 50107 F: +61 7 373 50199

## CONTACT

Donna Hamilton, D.Hamilton@griffith.edu.au

## DESCRIPTION OF HOLDINGS

Since 2003 undergraduate and postgraduate screen production education at Griffith University has been largely consolidated in the Griffith Film School. GFS has adopted a policy of archiving a copy of all student projects and holds a licence from the student copyright holder for non-commercial use.

Various Griffith University elements have been involved in student audiovisual production since at least 1975. This output includes 16mm film, various video formats and a range of digital media formats.

Genres include drama, documentary, animation and a variety of digital screen media.

Durations range from 30 seconds to 60 minutes with the bulk of projects being short films between 10–15 minutes.

GFS holds licensed archive copies of student productions for educational, promotional and other non-commercial uses.

The Griffith Film School is principally housed in new facilities in building S08 of the refurbished former South Brisbane Library at the corner of Stanley and Dock Street South Bank.

## PHYSICAL MATERIALS

GFS is aiming to consolidate its access archive on DVD or other appropriate digital formats.

## ACCESS

As the collection is currently being relocated, access is restricted until at least early 2008.

## CATALOGUES

Currently, incomplete computerised catalogue on Filemaker Pro and some hard copies.

Longer term policy to provide a complete online catalogue.

## RIGHTS

GFS has a policy of archiving a copy of all student projects and holds a licence from the student copyright holder for non-commercial use of the projects.

Copyright resides with students.

**LICENSING**

On application.

**RESTRICTIONS**

Not Applicable

**RELATED MATERIALS**

Not Applicable

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

**41 JACK GREAVES AUDIO  
AND VISUAL BAND  
COLLECTION****PRIVATE COLLECTION**

Private Collection, Special Interest

133 Swift Street

Murrumburrah NSW 2587

T: +61 2 6386 2531

**CONTACT**

Jack Greaves,

**DESCRIPTION OF HOLDINGS**

Collection started in 1943 and numbers more than 1,400 78 RPM discs, approx 70 EPs and 560 vinyl discs. Majority of recordings are British brass bands and brass instrumental soloists; but also includes almost all commercial recordings by Australian bands and band instrumentalists produced locally throughout the 78 RPM era. In particular, 35 of 36 sides by the Newcastle Steelworks Band recorded in London in 1924; and a complete set of Australian Commonwealth Band discs recorded in London in 1926.

Two discs by the Hawthorn Citadel (SA) Band, recorded in Melbourne in October 1925, represent the first disc recordings (a total of three) recorded commercially in Australia by a local brass band.

The oldest recordings include several Berliners plus a 1903 recording by the English Black Dyke Mills band.

Of particular interest are the recordings of original commissioned major works for brass band dating from 1913, by such composers as Holst, Elgar, Bantock and Bliss.

**PHYSICAL MATERIALS**

78 RPM, EP, Vinyl discs, reel-to-reel tapes and audio cassettes.

**ACCESS**

On Enquiry

**CATALOGUES**

Complete Discography with Introduction exists

**RIGHTS**

On Application.

**LICENSING**

On Application.

**RESTRICTIONS**

On Application.

## RELATED MATERIALS

- Photos/Music/Books/Periodicals/Posters/Programmes/Historical Files/Scrap Books.
- Rare publications: 1892 history of the Besses o' th' Barn Band and 1895 Talks with Bandsmen.
- Also in the collection is a short DVD (3–4 minutes), of the Young Australia League from Perth WA, marching and playing outside the White House, Washington DC in 1929.

## PUBLICATIONS

- Booklet accompanying the CD set of The Great Bands of Australia in Australia's Heritage of Sound series
- Legends in Brass; Australian Brass Band Achievers of the 20th Century by Jack Greaves and Chris Earl, Muso's Media 2001
- A Musical Mission of Empire: The Story of the Australian Newcastle Steelworks Band by Jack Greaves, Peters 4 Printing, 2005.

## REFERENCES

Not Applicable

## OTHER OFFICES

Not Applicable

## 42 JACK MITCHELL LIBRARY PRIVATE COLLECTION

### Private Collection, Special Interest

10 Carbine Street  
Lithgow NSW 2790  
T: +61 2 6351 3210

## CONTACT

Jack Mitchell, fjmitch@westnet.com.au

## DESCRIPTION OF HOLDINGS

Sound recordings of jazz from 1917 to date on 78 RPM, 45 RPM, 33 RPM discs, compact discs, reel to reel tapes, tape cassettes. Mainly classic and Australian jazz. A number of items of unissued Australian jazz on acetate discs, reel-to-reel tapes and tape cassettes.

## PHYSICAL MATERIALS

Several thousand discs of various types: about 80 reel to reel types, some of radio programmes of jazz. About 600 tape cassettes.

## ACCESS

Limited availability – some items of unissued Australian jazz can be purchased on CDR format.

## CATALOGUES

MS Word file of unissued material held – needs updating. Other recordings are shelved in label and catalogue number order, thus not requiring other cataloguing for my purposes.

## RIGHTS

Rights to some recorded material is owned by myself. Others are commercially purchased copies. Many recordings are in the public domain.

## LICENSING

Some material available on CDR format – \$20.00 per disc, including postage within Australia. Catalogue upon request.

## RESTRICTIONS

Limited access to personal friends and bona fide researchers.

## RELATED MATERIALS

Scrapbooks of newspaper and magazine articles, advertisements and fliers.

Photographs: prints, negatives and colour transparencies.

Discographies

Graeme Bell: Australian Jazzman.

The Oxford Companion to Australian Jazz (Johnson).



Norm Linehan's Australian Jazz Picture Book.  
An Entertaining War (Pate)  
Ladies' Legs And Lemonade (Bonython)  
Black Roots White Flowers (Bissett)  
Out Of The Bakelite Box (Kent)  
A Cool Capital (Sharpe)  
Meet Me At The Trocadero (Ford)  
Australian Dance Band News/Music Maker  
Tempo  
Jazz Notes  
Australian Jazz Quarterly (complete run)  
Jazzline (complete run)  
Quarterly Rag (complete run)  
Australian Record And Music Review (complete run)  
Jazz Down Under (complete run)  
Jazz Magazine (complete run)

#### **PUBLICATIONS**

Australian Jazz On Record, 1925–1980.  
More Australian Jazz On Record.  
Even More Australian Jazz On Record.  
Back Together Again! The Story Of The Port Jackson Jazz Band.  
Articles in Quarterly Rag, Jazzline, Storyville (London), Walkabout, Jazz Magazine.

#### **REFERENCES**

Not Applicable

#### **OTHER OFFICES**

Not Applicable

## **43 JOHN CURTIN PRIME MINISTERIAL LIBRARY**

### **Library, Education, Political**

GPO Box U1987  
Perth WA 6845  
T: +61 8 9266 4205 F: +61 8 9266 4185  
<http://john.curtin.edu.au>

#### **CONTACT**

[jcpml@curtin.edu.au](mailto:jcpml@curtin.edu.au)

#### **DESCRIPTION OF HOLDINGS**

The John Curtin Prime Ministerial Library (JCPML) is a specialist research archive and educational facility which is part of the Library at Curtin University of Technology, Perth, Western Australia.

The JCPML recognises the contribution to Australian society of Australia's wartime prime minister and international statesman John Curtin (1885–1945). The main focus of the collection is the life and times of John Curtin and also the office of the prime minister. Themes include the Australian-American relationship, post-war reconstruction, foreign policy, social and political history and the prime ministership as an office.

The JCPML collection includes sound recordings such as oral histories, interviews and public lectures. It also includes video and film of JCPML lectures, promotional and exhibition materials.

The oral history collection focuses on the family, friends and colleagues of John Curtin. Other interviews focus on family, friends and colleagues of Hazel Hawke, the establishing of the John Curtin Centre, including the JCPML, and on past Vice-Chancellors of the Curtin University of Technology.

Included in the oral history collection are:

Joyce, Gladys. Interview, 3 July 1997, JCPML00210/1

Miss Joyce worked as John Curtin's personal secretary from 1941 until his death in 1945. She recalls the day-to-day running of the Prime Minister's Office, travelling with the Prime Minister by train and a memorable flight to Perth in a Lancaster Bomber, and Curtin as an employer and as prime minister.

Macleod, Elsie. Interview, 10 May 1994–20 February 1995, JCPML00012/1

John Curtin's daughter, Elsie Macleod, shares her memories of a happy and close family upbringing, providing many insights into life in the Curtin household and the personality and character of both her parents.

Miller, Bruce. Interview, 2004, JCPML00862/1  
Professor Miller speaks of his time in Parliament House in Canberra during World War II when he worked as a newsreader for ABC radio. He recounts his memories of Prime Minister Curtin, in particular recalling two occasions when he encountered Curtin in situations that he believes represented the unique qualities of this Prime Minister. Professor Miller also discusses the ABC program he co-ordinated in memory of Curtin following Curtin's death in 1945 and the relationship that existed between the press gallery, restricted by censorship, and the wartime Prime Minister. Professor Miller also briefly refers to the arrival of General Douglas MacArthur in Canberra in 1942.

The JCPML also holds video and sound recordings of public events such as the JCPML Anniversary Lectures and the Visiting Scholars' Lectures.

Other material of significance includes video documentation of John Curtin's house in Cottesloe, Western Australia, as well as audio of speeches made by Curtin in 1937.

### **PHYSICAL MATERIALS**

Formats include:

- Audio cassettes
- Compact discs
- Digital versatile objects
- Video cassettes.

### **ACCESS**

The collection is accessible via the online Electronic Research Archive (ERA) at <http://dtl.lis.curtin.edu.au/> where sound, video and transcripts of many items are available.

The collection may be accessed in person by visiting the JCPML. The reading room is open Monday to Friday, 9.00am–4.00pm. Researchers are advised to phone the JCPML in advance to facilitate their visit.

### **CATALOGUES**

The Electronic Research Archive (ERA) provides information about JCPML holdings and for most items, a link to the digital copy. ERA also provides access to digitised items, the original of which are held in other institutions around the world.

ERA is available online:  
<http://dtl.lis.curtin.edu.au>

### **RIGHTS**

The Library provides access to this collection for educational and research purposes only as permitted under the fair dealing provisions of the Copyright Act 1968 and the Copyright

Amendment (Digital Agenda) Act 2000.

Some material available via the JCPML web site may be protected by Australian Copyright legislation and/or by the copyright laws of other nations. It is the responsibility of any person wishing to use such material to obtain written permission of the owners of copyright and/or other rights before any reproduction, distribution or other use of protected items is undertaken.

### **LICENSING**

By negotiation.

### **RESTRICTIONS**

See 'Access' and 'Rights' above.

### **RELATED MATERIALS**

Transcripts are available for most audio and video items in the collection. Most transcripts, some with their accompanying sound, are available to view and listen to via the online database, ERA.

Other items, such as public lectures, also have supplementary documentation, for example, media clippings.

### **PUBLICATIONS**

John Curtin's legacy: A series of public lectures from the John Curtin Prime Ministerial Library.

This book features the speeches delivered during three years of public programs at the JCPML, as well as selected editorial writings of John Curtin himself.

John Curtin and international relations during World War II: A multi-media package.

This multimedia package includes a video, CD ROM and activities designed for classroom use. These relate to the published educational resource, John Curtin and International Relations during World War II.

### **REFERENCES**

John Curtin: Guide to archives of Australia's Prime Ministers.

A National Archives of Australia and John Curtin Prime Ministerial Library joint publication, 2004. This guide describes records on John and Elsie Curtin held by the National Archives, the JCPML and other institutions in Australia and overseas.

### **OTHER OFFICES**

Not Applicable

## 44 LINDSAY FAMILY FILMS

### PRIVATE COLLECTION

#### Private Collection

166 Missenden Road  
Newtown NSW 2042  
T: +61 2 9565 4561

#### CONTACT

Jason Glenfield,  
jason.glenfield@optusnet.com.au

#### DESCRIPTION OF HOLDINGS

Local History of Sydney in the 1930–1940s, plus international holiday films, 8 reels 9.5mm B/W film.

- Reel – grandfather and grandmother's first son's wedding and at their second son's wedding in Riverwood in the 1940s.
- Reel – filming of Riverwood when they first lived there. My father riding a horse around the waterhole on the family land on Talbert Street, Riverwood.
- Reel – filming of a holiday in Paris.
- Reel – parade with a stage coach with Smokey Dawson with my father and his best mate.
- Reel – my grandfather and my father as a baby. Also his sister Flora and brother George in Riverwood, Sydney.
- Reel – family gathering with my father dressed in Scottish highland traditional clothing while playing the bagpipes. Located in Riverwood, Sydney.
- Reel – horse race – large grey horse (it may be Phar Lap).
- Reel – great grandmother with great grandfather in Riverwood, Sydney.
- Reel – sailing out of the Headlands of Sydney Harbour. Exact year unknown.

Other 9.5mm reel of purchased old film from abroad on international holidays during the 1930s.

#### DOCUMENTARY

Opening of Empire exhibition  
The Coronation (King George) x 2 reels

#### LIVE ACTION

A Man's life  
A Famous outlaw  
Bessette at the sea side  
Charlie Chaplin – Charlie's double x 3 chapters reels  
Charlie Chaplin – Exchange is no robbery  
In the western wilds  
The Awakening  
The Heart of a child

The Little equestrian  
Money that burns  
Natures minicry  
Negritina's pirate bus  
On the scene and off  
Over the fence  
Snub is scientific – comedy x 3 reels  
The Go getter  
The Influence of music on animals

#### CARTOONS

Felix – The Fence  
Felix – The Mesremist  
Felix – The Cat fair badly  
Felix – The Shake of Bagdad  
Betty Boop – Get those G ghosts (Paramount)

#### PHYSICAL MATERIALS

Sydney footage:

8 cans of 9.5mm black and white film.

Other films:

26 or more cans of 9.5mm black and white film.

#### ACCESS

On application.

#### CATALOGUES

As described in this document.

#### RIGHTS

Copyright 2006 is owned by Robert Brian Lindsay. Conditions to be confirmed.

#### LICENSING

Perhaps documentary and interests for collectors. Fees to be confirmed. We need advice on evaluation.

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Research is in progress.

#### PUBLICATIONS

Need advice of digitising the collection for easier access.

#### REFERENCES

Research is in progress.

#### OTHER OFFICES

Not Applicable

## 45 LOGAN CITY COUNCIL LIBRARIES

### LOGAN WEST LIBRARY

#### Library, Community

Logan West Library  
69 Grand Plaza Drive Browns Plains QLD 4118  
T: +61 7 3412 4165 F: +61 7 3809 2034  
<http://www.logan.qld.gov.au>

#### CONTACT

Mary Howells, [maryhowells@logan.qld.gov.au](mailto:maryhowells@logan.qld.gov.au)

#### DESCRIPTION OF HOLDINGS

Logan West library holdings include 83 oral history interviews, with 61 transcripts. Topics include daily life, family history, rural life, pioneer families, urban subdivision, urban lifestyle, fire services, local government, Kingston Butter Factory, Mayes Cottage, Logan River ferries, dairy farming,

#### PHYSICAL MATERIALS

Two Videos:

Kingston Butter Factory: the workers remember the early years.

Slacks Creek Quaker commune during WWII.

50 taped interviews.

13 formal digital interviews.

A range of informal digital interviews with council staff with 25 years of service.

#### ACCESS

Transcripts are held in the local studies collection.

Tapes and CDs can be accessed in the library by appointment, but not for loan.

#### CATALOGUES

All transcriptions recorded in library catalogue.

#### RIGHTS

Informants have signed release forms for public access.

#### LICENSING

Not Applicable

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Transcripts.

#### PUBLICATIONS

Logan River Tinnie Trail; a heritage trail along the Logan River (2003).

Creating a City; Logan Celebrates 25 years (2004) (publication based on staff interviews)

Ridge to Ridge; Recollections from Woodridge to Park Ridge (to be published late 2006).

#### REFERENCES

Oral History Assn Journal, No 27, 2005, pp. 48–51.

#### OTHER OFFICES

Not Applicable

## 46 MEDIA RESOURCE CENTRE

### Archive, Research, Media

13 Morphett Street  
Adelaide SA 5000  
T: +61 8 8410 0979 F: +61 8 8410 1787  
<http://www.mrc.org.au>

### CONTACT

Martin Potter, [info@mrc.org.au](mailto:info@mrc.org.au)

### DESCRIPTION OF HOLDINGS

The Media Resource Centre archive is a collection of short films covering a range of subject genres; drama, comedy, arthouse and documentary made by South Australian based practitioners. The collection represents the work of emerging and early career filmmakers, all members of the MRC.

The motivation for the collection is to retain a film library as a record of community, artistic and cultural significance.

The MRC has been in operation since 1974 and the bulk of the collection represents digitised DV and HD tapes as well as some original 35mm and 16mm film, SP Betacam and VHS items.

### PHYSICAL MATERIALS

35mm, 16mm, SP Betacam, DigiBeta, DVD, Quicktime and AV files.

### ACCESS

All items are available for on site review and/or screening by request, at no charge. No borrowing facilities are in operation however this can be negotiated on a case by case basis.

Contacts:

Martin Potter – Manager, Development and Programs, Production Support.

Christine Sweeney – Creative Producer.

### CATALOGUES

Online

### RIGHTS

Copyright for all films is owned outright by the filmmaker. As per a contract or funding condition for each film, the Media Resource Centre holds the rights to screen, distribute or archive the film in support of the filmmaker.

### LICENSING

A fee may be payable and will vary from client to client and are available on request.

### RESTRICTIONS

No restrictions.

### RELATED MATERIALS

Various publicity materials are held for most titles – posters, leaflets, press kits, stills, study guides, post-production scripts, music cue sheets etc.

### PUBLICATIONS

Email newsletter called LYPSYNC available free of charge – sign on or download through home page of website: <http://www.mrc.org.au>

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## 47 MICHELLE OUTRAM

### PRIVATE COLLECTION

#### Private Collection

600 Harris Street  
Ultimo NSW 2007  
T: +61 2 9211 4421  
<http://www.michelleoutram.com>

#### CONTACT

Michelle Outram, [michelle@michelleoutram.com](mailto:michelle@michelleoutram.com)

#### DESCRIPTION OF HOLDINGS

1. Video and photographic documentation of artworks by performance, installation and sound artist, Michelle Outram. Includes solo work (2000-present) and work with performance ensemble 'Shagging Julie' (2001–2004).
2. Audio work created for theatre, performance, dance and visual arts productions (2001-present) by Michelle Outram as freelance sound artist.
3. Video work created for 'Shagging Julie' projects by Teik Kim Pok.
4. Some documentation of rehearsals etc.

#### PHYSICAL MATERIALS

Moving Image Materials (approx 24 items): DV tape, mini DV tape, VHS (PAL) tape, DVD, DV (on hard disk).

Still Image Materials (2,000–3,000): prints, negatives, digital (CD and hard disk).

Audio Materials (relating to approx 12 works): CD quality 'bounced' tracks (on CD and/or hard disk); original ProTools LE and Logic Express files (hard disk).

#### ACCESS

By request.

#### CATALOGUES

Not Applicable

#### RIGHTS

Acknowledgement of artists/creators required for most materials. Some materials contain other copyrighted materials.

#### LICENSING

Negotiable.

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Notebooks, and a range of computer generated documents including grant applications, budgets, plans, notes, scores, scripts etc.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 48 MITCHELL LIBRARY: STATE LIBRARY OF NSW

### ORAL HISTORY COLLECTION

Library, Government Agency, Research

MITCHELL LIBRARY: STATE LIBRARY OF NSW  
MACQUARIE STREET SYDNEY NSW 2000  
T: +61 2 9273 1697 F: +61 2 9273 1267  
<http://www.sl.nsw.gov.au>

#### CONTACT

Rosemary Block, [rblock@sl.nsw.gov.au](mailto:rblock@sl.nsw.gov.au)

#### DESCRIPTION OF HOLDINGS

The Mitchell Library collects materials which document all aspects of life in New South Wales. These include oral history and sound recordings. Collection subjects include: agriculture; air services; alternative life styles; architecture; art; authors; boats and boating; businesses; community organisations and services; conferences; daily life; disasters; employment; engineers and engineering; ethnic groups; festivals and celebrations; films and film industry; health and medical services; historic buildings and sites; industrial relations; law; libraries and library services; literature; local histories; migration; music and musicians; newspapers and periodicals; parliamentary representatives; pastoral industry; politics; political parties; residential development; ships and shipping; speeches, addresses; transport. Important collections include the NSW Bicentennial Oral History Project, State Library of New South Wales (donors and staff); NSW Ethnic Affairs Commission; Sydney Maritime Museum (now Australian Heritage Fleet); Communist Party of Australia; Institution of Engineers (now Engineers Australia); Australian Institute for Holocaust Studies; Suzanne Rutland collection consisting of interviews with members of the Jewish community; Richard Raxworthy collection including Sydney Harbour Bridge builders. Sound recordings include Writers in the Park (contemporary writers reading their work in the Harold Park Hotel); Sydney Writers Festival (1992–1996); Bloomsday (1992–1996). Time frame: mainly analogue recordings ca. 1965 to present day.

#### PHYSICAL MATERIALS

Some 10,000 hours of recordings mainly on analogue reel and cassettes.

#### ACCESS

Open to the public; most tapes available for sale for research purposes/other with permission.

Enquiries: Rosemary Block, Curator of Oral History.

#### CATALOGUES

The collection is catalogued on Picman, the original materials via online catalogue. [Http://www.sl.nsw.gov.au/picman](http://www.sl.nsw.gov.au/picman).

#### RIGHTS

Gift, purchase and interviewees' permission forms govern access, any copying and publication.

#### LICENSING

Not Applicable

#### RESTRICTIONS

Restrictions to access as per permission forms signed by interviewees and donors.

#### RELATED MATERIALS

Logs (timed summaries) and transcriptions available for access and available for copying, some with permission.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

State Library of New South Wales. Getting Started: Oral History Research.

#### OTHER OFFICES

Not Applicable

## **49 MUSEUM VICTORIA 1**

### **AUSTRALIAN CHILDREN'S FOLKLORE COLLECTION (ACFC)**

**Museum, Government Agency, Research,  
Special Interest**

PO Box 666  
Melbourne VIC 3001  
T: +61 3 8341 7111 F: +61 3 8341 7788  
[http://www.museum.vic.gov.au/  
infosheets/10118.pdf](http://www.museum.vic.gov.au/infosheets/10118.pdf)

#### **CONTACT**

Discovery Centre,  
[discoverycentre@museum.vic.gov.au](mailto:discoverycentre@museum.vic.gov.au)

#### **DESCRIPTION OF HOLDINGS**

The ACFC is unique, documenting contemporary children's folklore across Australia and in other countries, reaching back to the 1870s. There is also a strong component of research material from Victoria. Work of the renowned American folklorist, Dr Dorothy Howard, including significant Australian material, is included in the Collection. The ACFC is rich in the documentation of childhood in the cultures of different immigrant groups to Australia. Its contents tell of the negotiation of difference and conformity by children, and of key issues of Australian identity, particularly over the last 30 years.

#### **PHYSICAL MATERIALS**

Audiovisual material in the ACFC comprises over 200 audio cassettes in various formats, 20 video cassettes (dubbed into access copies on DVD), and a small number of items in other formats such as 8mm film.

#### **ACCESS**

ACFC material cannot be borrowed and access is limited by the fact that it is not held in an open environment but in a secure store. Limited access can be negotiated through curators.

Contact the Discovery Centre, Museum Victoria.

#### **CATALOGUES**

The ACFC List to Collection documents all holdings into three hierarchies of order. The collection is also recorded on Museum Victoria's internal database system, EMu. A card index exists for the Multicultural Cassette Series. The collection is currently difficult to search without curatorial assistance.

#### **RIGHTS**

Museum Victoria retains overall ownership of and copyright in items held in the ACFC, but specific conditions may apply to particular items.

#### **LICENSING**

Licensing availability and fees payable need to be negotiated on a case-by-case basis, depending on the material required.

#### **RESTRICTIONS**

Some access restrictions have been placed upon interview materials by participants in the Aboriginal Children's Play Project.

#### **RELATED MATERIALS**

In addition to audiovisual material, the ACFC holds a vast array of paper documentation relating to children's folklore, such as research conducted by Dorothy Howard in the 1950s and by Gwenda Davey and June Factor from the 1970s to the present. The ACFC holds an assortment of play artefacts from around the world, both manufactured and home-made.

#### **PUBLICATIONS**

Play and Folklore, a publication with both overseas and Australian subscribers, is published twice a year in conjunction with the ACFC. The archive has also produced a number of publications under the imprint: Australian Children's Folklore Publications. With Museum Victoria, the archive organised the publication of Child's Play: Dorothy Howard and the Folklore of Australian Children (Museum Victoria: Melbourne, 2005), edited by Kate Darian-Smith and June Factor.

#### **REFERENCES**

See above.

#### **OTHER OFFICES**

Not Applicable



## 50 MUSEUM VICTORIA 2

### NATURAL SCIENCES, INDIGENOUS CULTURE, AND HISTORY AND TECHNOLOGY

**Museum, Government Agency, Special Interest, Indigenous Materials**

PO Box 666  
Melbourne VIC 3001  
T: +61 3 8341 7777 F: +61 3 8341 7778  
<http://www.museum.vic.gov.au/infosheets/10118.pdf>

#### CONTACT

Access Officers.

#### DESCRIPTION OF HOLDINGS

Museum Victoria holds a vast collection of images and audiovisual material relating to Victorian and Australian cultural and natural history.

The History and Technology collection of images represents core curatorial themes such as immigration, cultural diversity, clothing, domestic life, leisure, rural life, sustainability, manufacturing, transport and transport infrastructure, and engineering, as well as representing the history of image making, which places images within a social context regarding production technologies, image-making practices, and patterns of consumption.

Significant collections within History and Technology include:

- H.V. McKay (Massey-Ferguson Iseki, AGCO): films, of the H.V. McKay company and its successors. Content includes factory life and their agricultural machinery products;
- International Harvester Collection: films and videos relating to trucks and agricultural equipment;
- The Australian Children's Folklore Collection; extensive audio and video tapes of field recordings of folklore and games;
- The South Melbourne Oral History Project; audio tapes documenting domestic life in South Melbourne;
- The Stick Together Show; audio tapes and transcripts of the 3CR radio program presented by the Trade Union movement;
- The Ecoresity Collection; audio material documenting sustainable building practices and the efforts of the environment movement to develop public engagement with issues of sustainability;
- Royal Exhibition Building Collection; audio and video tapes of interviews and performances;

- Melbourne Water Collection; audio interviews with former staff;
- Spotswood Pumping Station collection; audio interviews with former staff of the sewage pumping station, now located on the site of Scienceworks, Museum Victoria;
- Disc recordings;
- Cylinder recordings; and
- Piano rolls.

The Indigenous Cultures collection of images represents a number of indigenous groups across Australia and the world spanning 150 years and includes manuscript, photographic, film and sound collections of national and international significance.

Significant collections within Indigenous Cultures include:

- W.B. Spencer, A.W. Howitt and the J. Bulmer manuscripts;
- Key collectors: such as W.B. Spencer, F. Kruger, C. Walter, R. Johns, R. Seeger and E.W.P. Chinnery from earliest European contact period, missionary experiences and contemporary Indigenous life;
- Sound: created by people such as Ursula McConnell, W.B. Spencer, A.W. Howitt and Alan West;
- Film and video: including the entire W.B. Spencer footage of his 1901 and 1912 expeditions; R. Seeger's documentation of time spent in Aboriginal communities such as Ernabella; Harry Balfour's film taken in 1933 of the Worora people of north-western Australia; 1926 footage of New Guinea taken by W.D. Jackson and a number of contemporary documentaries produced by Museum Victoria; and
- Pacific photographic: dating from the 1920s and presenting over 2,000 images of life in Papua New Guinea and Melanesian islands including the Vivian Collection, owned by the Archaeological and Anthropological Society of Victoria; and the E.W.P. Chinnery Collection, owned by the daughters of this former government anthropologist.

The Natural Sciences collection has a vibrant collection of technical scientific illustrations and lantern slides.

Significant collections within Natural Sciences include:

- Dr Murray Littlejohn's bio-acoustic audio amphibian collection;
- Small collection of Lithographic, Engravings, Gouache, Ink, Photographs, Statuettes,

Reproductions, Woodcuts, Paintings, Pencil sketches (500) and Lantern slides (2,415), including Audubon plates and Neville H.P. Cayley and John Gould original artworks.

Parts of the Museum Victoria state collection have also been photographed for collection management purposes and publication-quality images are available for iconic and high access collection material.

### PHYSICAL MATERIALS

Museum Victoria has over 330,000 items belonging to the category of images and audiovisual material. The majority of these items reside within the department of History and Technology. In addition to the material listed below Museum Victoria also has a small collection of chromatograms, maps, original drawings and plans.

- Negatives: glass plates, roll film, sheet film and x-rays.
- Positives: lantern slides, roll film, sheet film, slides and glass plates (stereographs).
- Photographic prints: black and white and colour.
- Slides: black and white and colour.
- Digital images.
- Professional and Amateur motion picture film: 16mm, 35mm, microfiche, and micro-film.
- Magnetic tape, video: ¾" U-Matic, Betacam SP and VHS.
- Digital Video.
- Magnetic tape, audio: cassette and reel-to-reel tape.
- DAT tapes, CD and DVD.

### ACCESS

Information on the availability of the material for research, screening, borrowing, and copying is available from each of the collection managers listed in the Contacts section.

Museum Victoria is undertaking a project to provide greater access to the images and audiovisual material it holds and is currently operating a limited Image Request service. However, bona fide researchers are asked to contact the relevant collection manager listed in the Contacts section to discuss their requirements.

Ruth Leveson

Manager of Collection, History and Technology Collections, Research and Exhibitions  
Telephone: +61 3 8341 7256

Alison Raaymakers, Senior Collection Manager, Images, History and Technology

Collections, Research and Exhibitions  
Telephone: +61 3 9392 4832

Lorenzo Iozzi

Collection Manager, Images, History and Technology Collection, Research and Exhibitions  
Telephone: +61 3 9392 4832

Melanie Raberts

Manager of Collection, Indigenous Cultures Collection, Research and Exhibitions  
Telephone: +61 3 8341 7375

Mary Morris

Collection Manager, Ethnohistory, Indigenous Cultures Collection, Research and Exhibitions  
Telephone: +61 3 8341 7376

Rosemary Wrench

Collection Manager, Donald Thompson (Ethnohistory) Collection, Indigenous Cultures Collections, Research and Exhibitions  
Telephone: +61 3 8341 7377

Dermot Henry

Manager of Collection, Natural Sciences Collections, Research and Exhibitions  
Telephone: +61 3 9270 5048

Wayne Longmore

Collections Manager, Natural Sciences Collections, Research and Exhibitions  
Telephone: +61 3 8341 7452

Rory O'Brien

Assistant Collections Manager, Natural Sciences Collections, Research and Exhibitions  
Telephone: +61 3 8341 7449

### CATALOGUES

A percentage of the Museum Victoria image and audiovisual holdings are registered electronically on the collection management database KE EMu. Other systems used include FileMaker Pro databases, card indexes, Excel spreadsheets and manual registers.

### RIGHTS

Each item has its own rights. All requests for images and audiovisual material are assessed individually.

Images and audiovisual material in the care of Museum Victoria are protected by Intellectual Property Law which includes copyright and moral rights. In addition the Museum also applies cultural rights to the Indigenous Collections which may limit what can be accessed and reproduced.

Individuals or organisations seeking to reproduce material from the Museum's collections must obtain permission from

Museum Victoria and provide written detailed information regarding the intended public use of the material. You will then be advised of any restrictions, permissions and/or procedures for this specific material.

### **LICENSING**

Each item has its own rights. All requests for images and audiovisual material are assessed individually.

### **RESTRICTIONS**

Each item has its own rights. All requests for images and audiovisual material are assessed individually.

Permission to access and use images and audiovisual material from the Indigenous Cultures collection requires the approval of the relevant community or its delegate.

Access to secret/sacred images and audiovisual material in the Indigenous Cultures collection is subject to strict and controlled access and use. Each request is handled on an individual basis and requires the approval of the relevant community or its delegate.

### **RELATED MATERIALS**

Not Applicable

### **PUBLICATIONS**

Museum Victoria plays a vital role in promoting its collection of images and audiovisual material and associated stories through providing access to the material for internally and externally developed print and online publications.

### **REFERENCES**

Sculthorpe, G, La Combe, M and Lakic, M. (1990) Guide to Victorian Aboriginal collections in the Museum of Victoria. Melbourne: Museum Victoria.

Spencer, WB, Batty, P, Allen, L and Morton, J. (2005) The Aboriginal photographs of Baldwin Spencer. Melbourne: Museum Victoria.

Spencer, WB, Mulvaney, DJ, Walker, G, Vanderwal, R. (1982) The Aboriginal photographs of Baldwin Spencer. Melbourne: National Museum of Victoria.

### **OTHER OFFICES**

Immigration Museum  
Old Customs House  
400 Flinders Street  
Melbourne, Victoria 3001  
Telephone: +61 3 9927 2700

Melbourne Museum  
Carlton Gardens  
11 Nicholson Street  
Carlton, Victoria 3053  
Telephone: +61 3 8341 7777

Moreland Annexe  
10 Cameron Street  
Coburg, Victoria 3058  
Telephone: +61 3 9385 4254

Royal Exhibition Building  
Carlton Gardens  
11 Nicholson Street  
Carlton, Victoria 3053  
Telephone: +61 3 8341 7777

Scienceworks Museum and Planetarium  
2 Booker Street  
Spotswood, Victoria 3015  
Telephone: +61 3 9392 4800

## 51 NATIONAL ARCHIVES OF AUSTRALIA

### Archive, Government Agency

PO Box 7425  
Canberra ACT 2610  
T: 1300 886 881 F: 1300 886 882  
<http://www.naa.gov.au>

### CONTACT

Reference Enquiries, [ref@naa.gov.au](mailto:ref@naa.gov.au)

### DESCRIPTION OF HOLDINGS

The National Archives promotes good government recordkeeping and encourages community awareness and use of valuable Commonwealth records in its care. Holdings include papers of Governors-General, Prime Ministers and Ministers. Cabinet documents, Royal Commission files and departmental records on Defence, Immigration, Security and Intelligence, Naturalisation, and many other issues involving the federal government.

The National Archives holds a significant collection of Australian film, video, radio and recorded sound materials of government-owned productions. The NAA moving image and sound collection dates primarily from the early 1930s through to the present and includes television and radio productions by the Australian Broadcasting Corporation (ABC), documentaries made by Film Australia (previously the Commonwealth Film Unit) and is responsible for the preservation of SBS television and radio productions. The National Archives preserves all film and video productions produced by students at the Australian Film Television and Radio School since it began in 1975 and includes works by filmmakers, Gillian Armstrong and Phillip Noyce. The audiovisual collection also contains sound recordings from Royal Commissions and productions produced by government agency media units, including the Department of Defence of which over 15,000 film and video items are now held by the NAA.

The original negatives and masters of film, video and audio items are housed in purpose-built and temperature controlled storage facilities within the Archives repository at Chester Hill in Sydney, NSW. Minor holdings are also held in cold rooms in Canberra, Burwood in Melbourne, and East Victoria Park in Perth.

### PHYSICAL MATERIALS

16mm & 35mm safety film and a range of video and audio formats.

### ACCESS

On-site access is available at the Sydney Office. Internet access to RecordSearch catalogue at <http://www.naa.gov.au>, includes selected digitised material.

Contact: Fiona Burn, Assistant Director, Access & Communications, Sydney Office.

### CATALOGUES

See RecordSearch catalogue at <http://www.naa.gov.au>.

### RIGHTS

Enquiries to email: [copyright@naa.gov.au](mailto:copyright@naa.gov.au).

### LICENSING

Not Applicable

### RESTRICTIONS

Subject to the access provision of the Archives Act 1983.

### RELATED MATERIALS

Production agency correspondence files, scripts and musical scores. Digitised access for selected holdings, including for example, the Minutes of Evidence of the Royal Commission on the Moving Picture Industry in Australia 1927/28.

### PUBLICATIONS

Sound Recordings in the National Archives  
Helen Cross and Margaret Chambers  
<http://www.naa.gov.au/Publications/publications.html>

### REFERENCES

Archives Advices and Fact Sheets at:  
<http://www.naa.gov.au/recordkeeping/rkpubs/advices/index.html>  
[http://www.naa.gov.au/Publications/fact\\_sheets/default.html](http://www.naa.gov.au/Publications/fact_sheets/default.html)  
[http://www.naa.gov.au/Publications/fact\\_sheets/FS01.html](http://www.naa.gov.au/Publications/fact_sheets/FS01.html)

### OTHER OFFICES

National Archives has offices in Canberra, Melbourne, Sydney, Brisbane, Adelaide, Perth, Darwin and Hobart.

## 52 NATIONAL CAPITAL AUTHORITY (NCA)

Government Agency, Education

Treasury Building  
King Edward Terrace Parkes ACT 2600  
T: +61 2 6271 2888 F: +61 2 6271 2811  
<http://www.nationalcapital.gov.au>

### CONTACT

David Headon, [david.headon@natcap.gov.au](mailto:david.headon@natcap.gov.au)

### DESCRIPTION OF HOLDINGS

Two DVDs made in 2006 for constant exposure in the NCA's National Capital Exhibition (NCE): *The Story of Canberra* and *The Griffin Legacy*.

### PHYSICAL MATERIALS

Two DVDs

### ACCESS

Available on request.

### CATALOGUES

Not Applicable

### RIGHTS

No special conditions.

### LICENSING

Requests directed to 'contact' above.

### RESTRICTIONS

None.

### RELATED MATERIALS

National Capital Exhibition, Canberra.

### PUBLICATIONS

*The Griffin Legacy* (2004).

### REFERENCES

See Bibliography in Publication above.

### OTHER OFFICES

Not Applicable

## 53 NATIONAL FILM & SOUND ARCHIVE (NFSA) 2

### SOUND AND RADIO COLLECTION

Archive, Government Agency

GPO Box 2002  
Canberra ACT 2601  
T: +61 2 6248 2037 F: +61 2 6248 2167  
<http://www.nfsa.afc.gov.au>

### CONTACT

Matthew Davies,  
[matthew.davies@nfsa.afc.gov.au](mailto:matthew.davies@nfsa.afc.gov.au)

### DESCRIPTION OF HOLDINGS

1. An extensive collection of published Australian sound recordings, with an emphasis on recordings with an Australian creative contribution
2. A broad selection of recordings of Australian radio programs and broadcasts, with particular strengths in radio serials and programs from the 1940s and 1950s
3. Unpublished sound recordings of particular cultural or historic interest including early field recordings and recordings of musical performances.

### PHYSICAL MATERIALS

Approximately 200,000 audio disc and cylinder records (all formats including 78, LP, digital compact discs, etc), 50,000 open reel and cassette audio tapes (including digital formats such as DAT).

### ACCESS

A limited amount of sound and radio material is available for audition from the NFSA's online catalogue – Search The Collection. Sound and radio collection material is available for on-site auditioning subject to preservation considerations. Provision of copies for off-site use is dependent on the requestor obtaining copyright clearance. Fees may apply for production of copies and use of auditioning facilities.

### CATALOGUES

The majority of sound and radio holdings are catalogued in the NFSA's collection management system, and can be searched via the NFSA's online catalogue, Search The Collection (STC).

### RIGHTS

In most cases rights are not controlled by NFSA. Rights clearance is the responsibility of the user.

**LICENSING**

As per NFSA general entry

**RESTRICTIONS**

As per NFSA general entry

**RELATED MATERIALS**

See other NFSA entries.

**PUBLICATIONS**

As per NFSA general entry

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Sydney Office  
Level 4, 150 William Street  
Woolloomooloo, NSW, 2011  
T: +61 2 9321 6444  
Toll Free: 1800 226 615  
F: +61 2 9321 6491  
Email: [sydney@nfsa.afc.gov.au](mailto:sydney@nfsa.afc.gov.au)

Melbourne Office  
Level 1, 144 Moray Street  
South Melbourne VIC 3205  
T: +61 3 8646 4300  
F: +61 3 9696 1476  
Email: [melbourne@nfsa.afc.gov.au](mailto:melbourne@nfsa.afc.gov.au)

By arrangement, access is also possible through State Libraries in South Australia, Western Australian, Queensland and Tasmania, please see NFSA website <http://www.nfsa.afc.gov.au> for contact details.

## 54 NATIONAL FILM & SOUND ARCHIVE (NFSA) 5

### DOCUMENTATION AND ARTEFACTS COLLECTION INCLUDING THE NFSA ORAL HISTORY COLLECTION

**Archive, Government Agency**

NFSA  
GPO Box 2002 Canberra ACT 2601  
T: +61 2 6248 2179 F: +61 2 6248 2167  
<http://www.nfsa.afc.gov.au>

**CONTACT**

Senior Curator, [access@nfsa.afc.gov.au](mailto:access@nfsa.afc.gov.au)

**DESCRIPTION OF HOLDINGS**

Documentation related to audiovisual production, personalities and industries.

Related to Australian and selected international moving image and recorded sound production, the NFSA Documents and Artefacts collection complement and provide context to audiovisual works and is integral to understanding Australia's cultural audiovisual heritage.

There are over 140,000 Documents and Artefacts works currently catalogued with several hundred thousand works manually accessioned. Printed and digital formats are available.

There are over 8,000 Oral Histories and Interviews, many with transcriptions, in the National Collection. These cover personalities and professionals in the audiovisual industry.

**PHYSICAL MATERIALS**

Please note this is not an exhaustive list of the types of items held in the National Collection.

Documents: Media kits, posters, lobby cards, photographic prints, negatives, transparencies, animation cells, glass slides, sheet music and musical scores, scripts, programs, production material, manuscripts and other personal papers, scrapbooks, packaging, catalogues, clippings, publicity and related ephemera.

Artefacts: AV equipment (vintage and contemporary), costumes and textiles, industry awards, make-up kits, and other significant personal and program-related memorabilia.

Oral Histories: primarily recorded sound with a discrete collection of oral histories recorded on film or video.

**ACCESS**

Access to Documents and Artefacts collection is by request and appointment only. Some works have been digitised for online viewing via the Search the Collection service.

Contact the Canberra office Collection Access for further information.

**CATALOGUES**

140,000 documents, artefacts and oral histories works are catalogued in the NFSAs collection management system, and can be searched via the NFSAs online catalogue Search The Collection. Further substantial document holdings are manually accessioned via index cards located at the Acton office, and should be enquired for via NFSAs Collection Access services.

**RIGHTS**

In many cases rights are not controlled by NFSAs. Rights clearance is the responsibility of the user.

**LICENSING**

Availability of the collection for specific markets and fees payable.

**RESTRICTIONS**

Access to some Documents, Artefacts and Oral Histories is subject to rights clearances.

Restrictions to access are noted in catalogue records.

**RELATED MATERIALS**

See: NFSAs Moving Image, Recorded Sound entries.

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Sydney Office  
Level 4, 150 William Street  
Woolloomooloo, NSW, 2011  
T: +61 2 9321 6444  
Toll Free: 1800 226 615  
F: +61 2 9321 6491  
Email: [sydney@nfsa.afc.gov.au](mailto:sydney@nfsa.afc.gov.au)

Melbourne Office  
Level 1, 144 Moray Street  
South Melbourne VIC 3205  
T: +61 3 8646 4300  
F: +61 3 9696 1476  
Email: [melbourne@nfsa.afc.gov.au](mailto:melbourne@nfsa.afc.gov.au)

By arrangement, access is also possible through State Libraries in South Australia, Western

Australian, Queensland and Tasmania, please see NFSAs website <http://www.nfsa.afc.gov.au> for contact details.

## 55 NATIONAL FILM & SOUND ARCHIVE (NFSA) 1

### Archive, Government Agency

GPO BOX 2002  
Canberra City ACT 2601  
T: +61 2 6248 2125 F: +61 2 6248 2222  
<http://www.nfsa.afc.gov.au>

### CONTACT

Collection Access, [enquiries@afc.gov.au](mailto:enquiries@afc.gov.au)

### DESCRIPTION OF HOLDINGS

The National Film and Sound Archive collection spans over 100 years of Australia's film, television, radio, and recorded sound heritage.

### PHYSICAL MATERIALS

The NFSA collection comprises over half a million audiovisual items and associated documentation (such as stills, posters, scripts and manuscripts). Almost all formats, gauges, and aspect ratios used in Australia for more than 100 years are represented in the collection.

### ACCESS

Access to film, television, radio, recorded sound, and associated documentation (such as stills, posters, scripts and manuscripts). Direct access to information on our holdings is available through Search The Collection (online catalogue Search The Collection, available through our website <http://www.nfsa.afc.gov.au>).

### CATALOGUES

Direct access to information on our holdings is available through Search The Collection.

### RIGHTS

Most of NFSA's Collection remains under legal control of the copyright owner and/or depositor. Written permission from the copyright owner and/or depositor is usually required prior to this material being supplied.

### LICENSING

In common with similar institutions, the NFSA charges a fee for the use of materials from its collection. The fee is additional to duplication charges. For material where fees are payable to the copyright owner, the licence fee is waived.

### RESTRICTIONS

- As an archive, the NFSA's primary focus is to preserve items in our collection and to facilitate onsite access to the collection for serious research. While individual access to the national collection is encouraged through the variety of research tools made

available, reproduction of programs or works for personal use and enjoyment is not a service that we provide.

- Items are only available for duplication if already protected by archival masters.
- Users should be aware that material deposited by claimants of copyright comprise the largest part of the National Collection. Written authorisation for the NFSA to make the reproduction from any and all rights holders must be obtained prior to the commencement of copyright work.
- In addition to the copyright, many donors place restrictions on the use of the materials they give to the NFSA. Where such conditions exist, written permission will be required.
- Restrictions may also apply if the material contains secret or sacred Indigenous content.

### RELATED MATERIALS

The NFSA's Documentation Collection contains a wide range of photographic items, paper materials and objects, which complement the audiovisual collection. These materials include:

- photographs from films, television and radio programs, as well as photographs of performers and other personalities.
- scripts for feature films, television and radio;
- posters for film, television and music.
- vintage audio, film and television equipment.
- publicity, personal papers, and memorabilia.
- unique treasures such as costumes (Miranda's dress from Picnic at Hanging Rock and a selection of Judith Durham's clothes worn during The Seekers' performances), awards such as Australia's first Oscar, and a Rolf Harris wobble board.

### PUBLICATIONS

Corporate and Policy documents, information sheets and brochures, subject listings, collection guides, educational resources, and staff papers, can be found on our website <http://www.nfsa.afc.gov.au>.

### REFERENCES

Not Applicable

### OTHER OFFICES

The organisation's headquarters are in Canberra, with offices in Melbourne and Sydney, and representation in Adelaide, Brisbane, Hobart and Perth. Further details are available on our website <http://www.nfsa.afc.gov.au>



## 56 NATIONAL FILM & SOUND ARCHIVE (NFSA) 3

### INDIGENOUS COLLECTION

#### Archive, Government Agency, Indigenous Materials

GPO Box 2002  
Canberra ACT 2601  
T: +61 2 6248 2086 F: +61 2 6248 2167  
<http://www.nfsa.afc.gov.au>

#### CONTACT

Elizabeth McNiven,  
[elizabeth.mcniven@nfsa.afc.gov.au](mailto:elizabeth.mcniven@nfsa.afc.gov.au)

#### DESCRIPTION OF HOLDINGS

The Indigenous Collection covers ethnographic material, feature films, documentaries, home movies, commercially released sound recordings, television and radio programs in all audiovisual media – records of creativity, industry and culture.

The collections include:

- Fanny Cochrane-Smith recordings, Tasmania, 1899 and 1903, and the Haddon Expedition footage, Torres Strait, 1898
- Baldwin Spencer nitrate films, Central Australia, 1901, and Northern Australia, 1912
- Strehlow film and sound collection, Central Australia, 1930s to 1970s
- commercially released sound recordings of popular and traditional music by Indigenous artists through all eras
- documentaries and feature films by and about Indigenous Australians, 1920s to the present
- newsreels and magazines, 1930s to 1990s
- expeditions and travelogues, 1920s to 1950s
- mission films, 1940s to 1950s
- home movies and home videos, 1940s to the present
- Indigenous representation in radio since the 1940s and Indigenous representation in television since the 1950s
- significant material relating to the Aboriginal question in Australia's Referendum of 1967.

#### PHYSICAL MATERIALS

Over 16,000 titles on film (including 35mm and 16mm), video (including 1 inch tapes, SP, Digital Betacam, and VHS); recorded sound formats (including wax cylinders; acetate, shellac and vinyl discs; magnetic tapes and digital audio files) and documentation (including still images) from 1898 to the present time, are held in the Indigenous Collection. It comprises:

- over 6,500 moving image titles,
- over 7,400 sound recording titles,

- over 3,000 documentation titles, and
- 14 multimedia titles.

#### ACCESS

Allow plenty of time: Allow long lead-times when requesting items from the Indigenous Collection. Cultural sensitivities or restrictions may apply, and it may take time to arrange access.

Clear it: The NFSA does not usually hold the copyright for the works in its collections. Where cultural sensitivities or restrictions also apply, you may need to contact the relevant traditional custodians to ensure culturally appropriate access. Clearing the right to use material will be up to the client. NFSA staff can help.

#### CATALOGUES

Titles in the Indigenous Collection may be retrieved online at the NFSA website Search the Collection. Users are advised to use the 'Advanced Search' screen and to refine their search strategy to include the parameter: Category: 'Australian Aboriginal and Torres Strait Islander'.

#### RIGHTS

Determined on application.

#### LICENSING

Determined on application.

#### RESTRICTIONS

Some parts of the collection are culturally restricted and not available for public access.

#### RELATED MATERIALS

Still photographs, publicity material, scripts, etc, related to titles held in the collection are held as indicated in the catalogue.

#### PUBLICATIONS

Recordings by Australian Indigenous Artists, 1899–1998 : A Guide to Commercially Issued Sound Recordings by Australian Aboriginal Peoples and Torres Strait Islanders, © 1999, NFSA, is available at [http://www.nfsa.afc.gov.au/pdf/collectionguide\\_indigenousartists1899-1988.pdf](http://www.nfsa.afc.gov.au/pdf/collectionguide_indigenousartists1899-1988.pdf).

1967 Referendum: A Selection of Material held at the National Film and Sound Archive, May 2007, on <http://www.nfsa.afc.gov.au/1967>

#### REFERENCES

Not Applicable

#### OTHER OFFICES

State offices in Melbourne and Sydney.

Access centres in Adelaide, Brisbane, Hobart and Perth.

Contact details at:

<http://www.nfsa.afc.gov.au>.

## 57 NATIONAL FILM & SOUND ARCHIVE (NFSA) 4

### MOVING IMAGE COLLECTION

Archive, Government Agency

GPO Box 2002  
Canberra ACT 2601  
T: +61 2 6248 2000 F: +61 2 6248 2167  
<http://www.nfsa.afc.gov.au>

#### CONTACT

Graham Shirley, [collection@nfsa.afc.gov.au](mailto:collection@nfsa.afc.gov.au)

#### DESCRIPTION OF HOLDINGS

The Moving Image section of NFSA is responsible for acquiring, preserving and making accessible the national film, video and television collections according to coherent and objective curatorial standards. The aim is to build a collection of moving images that have enduring cultural significance – a history and cultural resource, a record of Australian creative achievement, and a reflection of the role and nature of the moving image media.

The Moving Image section's programs focus on four key areas of curatorial activity: Australian film and video productions, television productions, digital and electronic moving images, and international productions.

This collecting activity consists of:

1. Australian Film and Video Program – Comprehensive collection of Australian film and video productions, focusing on publicly released and/or broadcast productions; feature films, documentaries, shorts, animation and avant-garde works. The program includes a comprehensive collection of Australian feature films from 1906 to the present, including screening prints of restored Australian colour feature films – prints produced in partnership with Atlab and Kodak.
2. Television Program – Quality collection of Australian television productions – a representative collection from the commercial free-to-air, pay and community sectors, and targeted programs from the government funded sector. The program aims to capture contemporary programming by actively seeking programs at point of broadcast, as well as from production companies. This collection includes comprehensive coverage of Australian TV news bulletins from 1988 to the present. Retrospective programs are acquired via format change projects, and by actively filling gaps.

3. Digital and Electronic Program – Quality collection of digital and electronic media, focusing on interactive programs and those using non-standard delivery platforms. The program also targets and collects websites relevant to all NFSA curatorial areas.
4. International Program – Quality collection of culturally significant international productions of particular value for research and programming needs. The program focuses on building a strong collection of international cinema in the format of original distribution (mainly 35 mm), with a focus on an identified core body of classic international works. The program also aims to ensure that a copy of international cinema screened in Australia is retained in the country, and also seeks works from international archives, distributors and other sources. NFSA's international collecting activity ranges from British and American silents, through European and Asian classics, to Bollywood musicals.

#### PHYSICAL MATERIALS

All film and video gauges/formats including 35 mm, 16 mm, 28 mm, 9.5 mm, standard 8mm and Super 8 film; and 2 inch, 1 inch, U-Matic, BVU, ½ inch Betacam, SP Betacam, and digital video formats.

Specifically, the Moving Image collection comprises the following:

Safety film – 143,812 items

Nitrate film – 10,399 items

Video tape – 97,621 items.

Preview copies are usually on time coded VHS, 16mm or 35mm.

#### ACCESS

The Moving Image collection is primarily a research collection and is available, subject to preservation considerations, for previewing at any of the NFSA's physical locations. All requests for loan or copying are subject to the receipt of copyright clearance. Priority for provision of copies is given to the moving image industry and educational sectors. Copies requested for personal use are subject to strict terms and conditions (see details on NFSA website). Fees apply for production of copies and use of NFSA auditioning facilities.

#### CATALOGUES

Most of the Moving Image collection is catalogued in the NFSA's collection management system, and can be searched via the NFSA's

online catalogue, Search the Collection – <http://www.nfsa.afc.gov.au/searchthecollection>. The level of data for each entry varies.

### **RIGHTS**

In most cases rights are not controlled by NFSA. Rights clearance is the responsibility of the user.

### **LICENSING**

Copyright to most works in the NFSA collection are under the legal control of the copyright owner and/or depositor. Where NFSA does license a title, it is on a non-exclusive basis, for use in one specified production or for a single screening only. See details on NFSA website under 'License Fees Film and Video'.

### **RESTRICTIONS**

Restrictions are applicable to some titles due to the nature of the work – for instance, secret/sacred Indigenous materials, contractual obligations, and/or the physical condition of the material. Notification of restriction is shown on the online catalogue, Search the Collection. Clients should contact NFSA's Collection Access section to ascertain full details of the nature of the restriction for a specific title.

### **RELATED MATERIALS**

See NFSA Documents and Artefacts entry.

### **PUBLICATIONS**

As per NFSA entry No.55.

### **REFERENCES**

Not Applicable

### **OTHER OFFICES**

Sydney Office: Level 4, 150 William St, Woolloomooloo NSW 2011.

Melbourne Office: Level 1, 144 Moray St, South Melbourne Vic 3205.

For information on access centres to preview materials in other Australian states, see NFSA website <http://www.nfsa.afc.gov.au>.

## **58 NATIONAL GALLERY OF AUSTRALIA**

### **JAMES GLEESON ORAL HISTORY COLLECTION**

**Government Agency, Research, Gallery**

GPO Box 1150  
Canberra ACT 2601  
T: +61 2 6240 6530 F: +61 2 6273 2155  
<http://www.nga.gov.au>

### **CONTACT**

Jennifer Coombes, [rlr@nga.gov.au](mailto:rlr@nga.gov.au)

### **DESCRIPTION OF HOLDINGS**

Interviews conducted by James Gleeson with Australian artists whose works had been acquired by the National Gallery of Australia in the late 1970s and early 1980s.

The Research Library at the National Gallery of Australia collaborated with the Oral History Program at the National Library of Australia to digitise the following interviews: Tom Arthur, Charles Blackman, John Brack, Judy Cassab, Jock Clutterbuck, Tony Coleing, Noel Counihan, Lyndon Dadswell, Alexander Danko, Bob Dickerson, Sir Russell Drysdale, Lesley Dumbrell, Brian Dunlop, Leonard French, Murray Griffin, Elaine Haxton, Dale Hickey, Ian Howard, Vincas Jomantas, Grahame King, Robert Klippel, Alun Leach Jones, Rosemary Madigan, Rodney Milgate, Alan Oldfield, Lenton Parr, Paul Partos, Stanislaus Rapotec, Lloyd Rees, Ken Reinhard, Ron Robertson-Swann, Bill Rose, William Salmon, Gareth Sanson, Martin Sharp, Eric Smith, Tim Storrier, Guy Stuart, Albert Tucker, Tony Tuckson, Guy Warrren, Frank Watters, Brett Whiteley, and Fred Williams.

### **PHYSICAL MATERIALS**

Approximately 100 interviews available as reference copies on CD. Digital wav files are held at the NGA but are currently unavailable to researchers. Most have word transcriptions of the interview.

### **ACCESS**

Contact the NGA Research Library reference desk on [rlr@nga.gov.au](mailto:rlr@nga.gov.au).

### **CATALOGUES**

Holdings will be entered on the online Research Library catalogue over the next year.

### **RIGHTS**

Ownership is with the National Gallery of Australia and the artists interviewed. Some restrictions apply.

**LICENSING**

Not Applicable

**RESTRICTIONS**

Available for research.

**RELATED MATERIALS**

Word transcriptions available of most interviews. The Research Library holds artists archives of related materials.

**PUBLICATIONS**

Artists interviewed are represented in the Australasian Art & Artists Ephemera Files. All related monograph publications on the artists are held in the Research Library.

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

**59 NATIONAL INSTITUTE OF DRAMATIC ART (NIDA)****SBW/NIDA ARCHIVE AND PERFORMING ARTS COLLECTION (SEABORN, BROUGHTON, WALFORD)****Archive, Education**

NIDA at UNSW Sydney NSW 2052  
T: +61 2 8372 0201 F: +61 2 8372 0210  
<http://www.nida.edu.au>

**CONTACT**

Margaret Leask, [margaret.leask@nida.edu.au](mailto:margaret.leask@nida.edu.au)

**DESCRIPTION OF HOLDINGS**

Archives and Performing Arts Collection of national theatre training institution, funded by DCITA, and its related activities, together with records of individual industry practitioners, teachers and administrators collected for preservation, research and educational use.

Oral histories recorded since April 2005 with actors, theatre directors, designers, NIDA teachers, playwrights and managers, particularly in relation to their association with NIDA, Old Tote or Jane Street Theatre companies. The aim is to illuminate paper and photographic archive material and three dimensional stage memorabilia such as costumes, masks. Oldest subject was born in 1913. To December 2006, thirty interviews have been recorded, comprising approximately 100 hours. Twenty interviews to be recorded each year.

The Oral History Project has been made possible with the generous support of Lady (Vincent) Fairfax, OBE.

**PHYSICAL MATERIALS**

Thirty interviews all recorded on CDs – varying in length from 80 minutes to 6 hours. Related files accompanying the CDs include research material on subject, interview questions and field notes.

**ACCESS**

Access by appointment only. Some interviews are subject to restriction but most are available for research purposes. Transcripts are not available at present. Copies of some interviews can be ordered on a cost recovery basis.

Material may not be borrowed. Full details of interviews recorded, restrictions and listening facilities are available on request.

Alternate contact:

Dr Peter Orlovich, Archivist.

Also available at Rodney Seaborn Library  
NIDA  
215 Anzac Parade  
Kensington NSW 2033

### **CATALOGUES**

List of interviews recorded is available on request. To be posted with some descriptive information on NIDA website in 2007.

### **RIGHTS**

Most subjects have granted permission for interviews to be listened to for research purposes but many require provision of written permission before copies or any public use can be made of their interview. Details available on request.

### **LICENSING**

Reproduction fees are charged for commercial use (where permitted by subject) additional to copying charges.

### **RESTRICTIONS**

See Access – some recordings contain confidential material with restricted access during life of subject.

### **RELATED MATERIALS**

See Physical Materials – in addition the Performing Arts Collection contains costumes, masks, accessories, etc, worn or created by interviewees, to which reference is made in some of the interviews.

### **PUBLICATIONS**

Not Applicable

### **REFERENCES**

John Clark, *NIDA*, Focus Publishing Pty Ltd, Bondi Junction, NSW, 2003.

### **OTHER OFFICES**

Not Applicable

## **60 NATIONAL LIBRARY OF AUSTRALIA 1**

### **MUSIC AND DANCE COLLECTIONS**

**Library, Government Agency, Research**

Parkes Place  
Canberra ACT 2601  
T: + 61 2 6262 1196 F: +61 2 6273 5081  
<http://www.nla.gov.au>

### **CONTACT**

Robyn Holmes, [music@nla.gov.au](mailto:music@nla.gov.au)

### **DESCRIPTION OF HOLDINGS**

The National Library collects music and dance and related materials that form part of the documentary record of Australian culture, as part of the Library's national heritage responsibilities. Collecting includes published and unpublished music, personal and organisational papers, archival sound recordings of folklore and oral histories, pictorial material and ephemera documenting creative and performance history, as well as materials that support research and study of music and dance.

Within this collecting framework, the Library collects archival sound and audiovisual recordings with supporting text, such as educational material containing sheet music and accompanying audiovisual materials and musical/choreographic scores containing other media where such media forms an integral component of a notated music publication or an electronic music file. However, the Library does not actively collect commercially distributed sound or audiovisual recordings, except where these form part of an artist's personal papers or an arts organisation's archives.

The Library archives Australian music and dance websites for the PANDORA web archive, as part of its commitment to collecting Australian online music and dance content and digital music formats and electronic publications.

The Library supports an active field and studio archival sound recording program, collecting folk/vernacular music and dance traditions in Australia that often survive with few forms of written documentation. These archival sound recordings aim to capture the breadth and diversity of Australia's cultural traditions, both past and present, Indigenous and immigrant. They preserve forms of songs and dances handed down and transformed within diverse community settings and also document the social context for music making of various types. There are over 40 major collections of

folk song and dance materials including those of collectors John Meredith, Rob Willis, Norm O'Connor, Chris Sullivan, Peter Ellis, Peter Parkhill, and Gwenda Davey and Warren Fahey. In addition, there is an extensive collection of extended oral history interviews with musicians and dancers dating back to the 1960s. These collections are documented in the National Library's Oral History and Folklore Collections.

Substantial audiovisual materials exist in the manuscript collections of major Australian composers such as Don Banks, Keith Humble, Peter Sculthorpe and Elena Kats-Chernin, performers such as accompanist Geoffrey Parsons and director/performer Robyn Archer, broadcasters such as Andrew Ford, and in the work of ethnomusicologists such as Catherine Ellis. Some special events, such as the music for the Sydney 2000 Olympic opening and closing ceremonies, are documented in the audiovisual collections. Dance materials are strongly represented across widely divergent collections such as those of folklorist Shirley Andrews or the contemporary choreographer Meryl Tankard.

### **PHYSICAL MATERIALS**

The audiovisual holdings date back to recordings from the 1950s and represent the full range of reel-to-reel with variable recording speeds and sizes, cassettes and microcassettes, sound discs (LPs), interactive videodisc, CD, DAT, MiniDisc, and DVD formats, multi-track recordings and digital files. The current estimate for music and dance materials is 4,500 audiovisual materials representing 4,500+ hours of recording, of which 1,600+ items are contained within the mixed media music collection.

### **ACCESS**

The collections are mostly open for research and study. Unique archival audiovisual recordings are subject to Open Access or Research Only conditions as agreed by the donor.

Audiovisual recordings can be listened to within the Petherick Reading Room and a keyboard and computer with music notation software is available to users. Video and DVD can be used in the main Reading Room. Copies of audiovisual items can be requested through the Copies Direct Service or be borrowed for use in other libraries through inter library loan. Copying and borrowing may be subject to preservation, copyright or other permission restrictions. Digital delivery of selected Library audio materials is under development.

The major impediment to access is the state of the original materials. In most instances, access to unique materials will depend on whether a

digital preservation copy has been made. Where an access copy is not available, consideration will be given to its digital preservation on the basis of the unique identity and significance of the material, its condition and the potential use.

Robyn Holmes, Curator of Music  
Lee Christofis, Curator of Dance

### **CATALOGUES**

Music and dance mixed media items can be found through the Library's online catalogue at individual item level. Other audiovisual materials in formed or manuscript collections mostly have a collection level record. In this case the catalogue record may provide a link to a finding aid or index.

Integrated and collaborative access to Australian music resources and information, in multiple formats, is available through MusicAustralia, <http://www.musicaustralia.org>, a service hosted by the Library in cooperation with libraries, archives, and specialist music organisations and distributors around Australia. Many audiovisual items are available as full or sample recordings, either in mp3 or in WMA formats (with Digital Rights Management). A directory of information and dance resources in the National Library and National Film and Sound Archive can be found in Australia Dancing, <http://www.australiadancing.org>.

Archived music and dance websites can also be found in Australia's web archive:

<http://pandora.nla.gov.au/index.html>

### **RIGHTS**

All published audiovisual material is subject to Australian copyright law for audiovisual and electronic recordings. The Library advises users to consult the information sheets provided by the Australian Copyright Council, <http://www.copyright.org.au>.

Unique archival audiovisual recordings are unpublished material under perpetual copyright. Users may need to get permission from the copyright owner before the copy can be supplied. This is on a case-by-case basis.

### **LICENSING**

Where the National Library has produced the content or acquired licensing agreements with content creators, the National Library grants users the ability to share and use content for non-commercial purposes under a Creative Commons Licence as long as the original materials is attributed to the content creator.

## **RESTRICTIONS**

Some collections have access conditions for reasons of confidentiality or for secret/sacred Indigenous materials. These collections will be considered as Closed, unless special permission from the copyright owners is granted. Some collections will be also restricted because of the physical condition of the original materials.

## **RELATED MATERIALS**

Many of the audiovisual materials come into the Library in the context of a larger collection, for example the personal papers of a composer, choreographer or performer. Published recordings are normally collected only in association with another format, eg sheet music, educational and training materials, or where accompanied by substantial textual or pictorial content.

## **PUBLICATIONS**

The National Library has an extensive program to digitise selected collections and on occasion produces its own audiovisual recordings or online exhibitions/publications to feature particular collections.

## **REFERENCES**

Not Applicable

## **OTHER OFFICES**

Not Applicable

# **61 NATIONAL LIBRARY OF AUSTRALIA 2**

## **ORAL HISTORY AND FOLKLORE COLLECTION**

### **Library, Government Agency, Indigenous Materials**

NLA

Parkes Place Canberra ACT 2600

T: +61 2 6262 1545 F: +61 2 6262 1653

<http://www.nla.gov.au/ohdir>

## **CONTACT**

[oralhist@nla.gov.au](mailto:oralhist@nla.gov.au)

## **DESCRIPTION OF HOLDINGS**

In accordance with its national heritage responsibilities, the National Library of Australia commissions and collects recorded interviews and other forms of oral history which will meet the documentary, research, publication and exhibition needs of the Australian research community. Over 38,000 original recorded hours, divided into Eminent Australian and Social History interviews, and Folklore material, including music and spoken word recordings.

The collection also contains substantial recordings of political and other speeches, conference proceedings, broadcasts, and sound recordings relating to Manuscript acquisitions.

The Library also selectively acquires or commissions recordings which document the acoustic environment.

Supporting documentation

- Transcripts: Approximately 30% of the total collection is transcribed.
- Summaries/synopses or logs: Timed or Non-timed Summaries are available for many of the recordings.
- Other supporting documentation: NLA's Oral History Section collects photographs and other documentation relating to interviews, and maintains working links with NLA's Manuscripts and Pictorial Sections.

Subjects included: Aboriginal people and their communities; agriculture; air services; alternative lifestyles; anthropology; archaeology; architecture; armed forces; art; arts; Australian football; Australian government; authors; ballet and dance; bands; banks and banking industry; beef industry; boats and boating; botany; bushfires; businesses; centenary celebrations; clothing and dress; clubs and societies; colleges of advanced education; commerce; community organisations and services; composers;



conferences; crafts; crime; cycling (sport and transport); daily life; dairying; disasters; drama; droving; earthquakes; economic depression; economics; education; environment and conservation; ethnic groups; family history; fauna; festivals and celebrations; fishing and fisheries; flora; folklore; folk music; forests and forestry; games and pastimes; health and medical services; historic buildings and sites; horse breaking; horse racing; horticulture; hotels and motels; Indigenous people; industrial relations; industries; journalism; land settlement; law; legends and tales; literature; livestock; local histories; migration; mines and mineral resources; music and musicians; national parks; newspapers and periodicals; nurses and nursing; parliamentary representatives; pastoral industry; performing arts; photography; pioneers and pioneer families; planning; police stations and services; politics; pollution; postal services; prisons and prison services; public meetings and marches; public service; public utilities; radio broadcasting; recreation and leisure; refugees; religion; Rugby League football; Rugby Union football; sheep and wool; social action and reform; speeches, addresses etc.; sports; stolen children generation; state government; technical and further education; tourism; trade unions; unemployment; universities and colleges; visits of state; war; water supply and treatment; welfare services.

Collection strengths: The Collection is divided between Eminent Australians, Social History and Folklore sub-collections; individual collections include 'Law in Australian Society', 'Australian Astronomers', 'Australia 1938', 'Australian Response to AIDS', 'Cultural Context of Unemployment', 'ESSO Performing Arts', 'Environmentalists', 'Hazel de Berg Collection', the John Meredith Folk collection, Labor Council of NSW, 'Maltese-Australians', 'Mel Pratt Collection', 'Moe Folklife', 'Newcastle Earthquake', 'Parliamentary Library Oral History Project', 'The Peoples' Forest', 'Post-war Chinese-Australians', 'Rob Willis Folklore', 'Snowy Mountains HydroElectric Authority', 'Voices from the Illawara', Wendy Lowenstein collections, 'Women of the Land', 'Bringing Them Home Oral History Project'; recordings are both collected and commissioned, according to NLA recording and preservation standards; recordings are digitally preserved and held in a temperature-controlled tape-store

Notable holdings:

Hazel de Berg collection – over 1,200 recordings with eminent Australians predominantly in the fields of literature and the arts.

John Meredith collection – 600 folklore recordings dating from the early 1950s.

Bringing Them Home Oral History project – over 300 interviews with people from all sides of the history of Indigenous child separation in Australia.

### **PHYSICAL MATERIALS**

Virtually all of the collection was recorded after the tape recorder arrived in Australia in the late 1940s. The collection consists of over 38,000 hours of original material: 17,000 hours is recorded on magnetic analogue ¼ inch tape in all popular sizes and track configurations. Recording speeds range from 4.76cm/s to 76.2cm/s, with 19.05cm/s being the most prevalent. The holdings also include over 11,000 hours recorded on compact audio cassette. There are a small number of 1" reels and some digital multi track masters. The remaining 20% of the original collection consists of digital formats, including DAT (8,000 hours), wav files (1,000 hours) and CD R (550 hours). Field recordings are now created as WAV files at 24 bit, 48kHz or 96kHz.

### **ACCESS**

Access conditions vary according to individual recordings. Audio and transcripts available by interlibrary loan and copies may be purchased, pending access conditions; further information via the National Library website, <http://www.nla.gov.au/copies direct/>

Enquiries: Oral History and Folklore:  
+61 (0)2 6262 1545

Hours of access: Onsite access to the collection via the Library's Petherick Reading Room, open Monday-Thursday, 9.00am–9.00pm; Friday-Saturday, 9.00am–5.00pm; and Sunday, 1.30–5.00pm

### **CATALOGUES**

National Library's catalogue <http://catalogue.nla.gov.au/>

### **RIGHTS**

The collection is subject to access conditions applied by the interviewee/informant.

The Library retains or shares copyright.

### **LICENSING**

Subject to any access restrictions placed by the interviewee, copies of collection items are available for purchase via Copies Direct online order service:

<http://www.nla.gov.au/copiesdirect/>



**RESTRICTIONS**

Most material is available for research purposes. However, all Oral History and Folklore collection material is subject to access conditions placed by interviewee/informant and written permission may be required.

**RELATED MATERIALS**

Transcripts and summaries available. Photographs and other documentation relating to interviews available through Pictures collection: <http://www.nla.gov.au/pict/>

**PUBLICATIONS**

Print or electronic materials generated by the collection

Various publications enquires to [oralhist@nla.gov.au](mailto:oralhist@nla.gov.au) and <http://www.nla.gov.au/onlineshop/>

**REFERENCES**

Articles or related publications, which might assist research into your collection.

Various publications enquiries to [oralhist@nla.gov.au](mailto:oralhist@nla.gov.au)

**OTHER OFFICES**

Not Applicable

**62 NATIONAL MUSEUM OF AUSTRALIA****Museum, Government Agency**

GPO Box 1901  
Canberra ACT 2601  
T: +61 2 6208 5000 F: +61 2 6208 5099  
<http://www.nma.gov.au>

**CONTACT**

[image@nma.gov.au](mailto:image@nma.gov.au)

**DESCRIPTION OF HOLDINGS**

The National Museum of Australia's holdings of audiovisual material fall into the following categories:

- National Historical Collection – includes archival and documentary footage
- Exhibition and Gallery multimedia and audiovisual production – finished products and raw footage
- Curatorial research material – primarily audio oral history, includes some vision
- Community outreach material – audiovisual online exhibitions
- Talkback Classroom material – audiovisual pieces recording student interviews with prominent people, available on the Museum's website
- Archival material held in the Museum's Library.

**PHYSICAL MATERIALS**

Film, video and audio in analogue and digital formats.

**ACCESS**

Please direct any enquiries to [image@nma.gov.au](mailto:image@nma.gov.au)

**CATALOGUES**

Please direct any enquiries to [image@nma.gov.au](mailto:image@nma.gov.au).

**RIGHTS**

Vary according to individual usage. Please direct any enquiries to [image@nma.gov.au](mailto:image@nma.gov.au)

**LICENSING**

Fees available from the website. Please direct any enquiries to [image@nma.gov.au](mailto:image@nma.gov.au).

**RESTRICTIONS**

Please direct any enquiries to [image@nma.gov.au](mailto:image@nma.gov.au).

**RELATED MATERIALS**

Not Applicable

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

**63 NATIONAL TRUST OF AUSTRALIA (NSW)****S.H. ERVIN GALLERY****Community, Gallery**

GPO Box 518

Sydney NSW 2001

T: +61 (02) 9258 0140 F: +61 (02) 9251 4355

<http://www.nsw.nationaltrust.org.au>

**CONTACT**

Yvette Calluaud,

[shervinggalleries@nsw.nationaltrust.org.au](mailto:shervinggalleries@nsw.nationaltrust.org.au)

**DESCRIPTION OF HOLDINGS**

Audio tape recordings by Australian visual artists of talks and seminars given at the S.H. Ervin Gallery.

**PHYSICAL MATERIALS**

Mainly cassette recordings, numbers unknown.

**ACCESS**

Currently not available for public access.

**CATALOGUES**

Not catalogued.

**RIGHTS**

Not Applicable

**LICENSING**

Not Applicable

**RESTRICTIONS**

Not Applicable

**RELATED MATERIALS**

Not Applicable

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

## 64 NORTHERN TERRITORY ARCHIVES SERVICE

### ORAL HISTORY COLLECTION

Archive, Government Agency

GPO Box 874

Darwin NT 0800

T: +61 8 8924 7677 F: +61 8 8924 7660

<http://www.nt.gov.au/dcis/nta>

#### CONTACT

Oral History, [nt.archives@nt.gov.au](mailto:nt.archives@nt.gov.au)

#### DESCRIPTION OF HOLDINGS

A collection of approximately 2,000 oral histories. The majority of these interviews have been recorded since the 1970s and feature recollections of the Northern Territory some of which date back to the late 19th century. Examples of topics covered include change and development in urban and remote areas of the NT including political change, the war years, cyclones, Aboriginal issues, policing, mining and the pastoral industry.

#### PHYSICAL MATERIALS

- Approximately 2,000 oral histories recorded using a range of sound recording media;
- CD reference copies of recordings;
- Transcripts.

#### ACCESS

For research: Interviewees always determine the access conditions. Majority are open for research to registered researchers; some instances require written permission from interviewee.

Public domain use: clearance from NT Archives Service and sometimes written permission from the interviewee.

Copying: No more than 10%

Borrowing: Not permitted.

Search room facilities Darwin and Alice Springs.

Enquiries by phone, mail or email.

#### CATALOGUES

NT Archives website listings;

ISYS search engine which is an in-house computer based catalogue where researchers are able to search across summaries and content listings for most of the collection.

#### RIGHTS

Varies with each interview.

#### LICENSING

Copying fees apply for both transcript and sound reproduction. Reproduction fees are also currently being considered for some

circumstances.

#### RESTRICTIONS

Subject to access conditions as stated by interviewees, eg sensitive personal/political/Indigenous materials.

#### RELATED MATERIALS

Transcripts and, in some instances, associated papers and/or photographs.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

NT Archives Service biannual newsletter.

Subject guides on NT Archives Service website.

Summaries and Contents listings via ISYS in-house catalogue.

#### OTHER OFFICES

Minerals House

58 Hartley Street

Alice Springs NT 0871

PO Box 8225

Alice Springs NT 0871

T: +61 8 8951 5669

F: +61 8 8951 5232

## 65 OLD PARLIAMENT HOUSE

### ORAL HISTORY COLLECTION

**Government Agency, Political**

Old Parliament House  
King Georges Terrace Parkes ACT 2600  
T: +61 2 6270 8109 F: +61 2 6270 8107  
<http://www.oph.gov.au>

#### CONTACT

Virginia Anne Lyon,  
[VirginiaAnne.Lyon@dcita.gov.au](mailto:VirginiaAnne.Lyon@dcita.gov.au)

#### DESCRIPTION OF HOLDINGS

To date 129 recordings, the largest part of which are oral history interviews. Subjects: Interviewees are primarily people who had an association with Old Parliament House during its time as the functioning Australian Parliament House, 1927–1988. Most interviewees were not politicians. They include journalists, waiting staff, secretaries, Clerks of the House and Senate, typists, tradespeople, gardeners, administrators, builders. They speak about day-to-day life “behind the scenes” of parliament. Dates of recordings are 1929–2005 and ongoing. Timeframe of subject matter is 1927 to 1988. Unique recordings: Around 10% of the collection is made up of copies of recordings from other sources. The remaining items are unique. Purpose: The collection has been assembled to provide original source material for research into the history of OPH as a functioning Parliament House, the first purpose-built home of the Federal parliament, and to provide material for its practical interpretation and conservation as well as exhibitions, education programs and public programs such as tours.

#### PHYSICAL MATERIALS

129 recordings on audio CDs.

#### ACCESS

Available for research.

Contacts

Virginia Anne Lyon, Librarian, Research Centre  
Barry York – Historian

#### CATALOGUES

Computerised library catalogue.

#### RIGHTS

Ownership and copyright are mixed. OPH holds copyright for a proportion of the collection.

#### LICENSING

Not Applicable

#### RESTRICTIONS

Some items have restricted use conditions imposed by the interviewees e.g. for use internally for OPH training only; or not for public access until x years after their death, etc.

#### RELATED MATERIALS

Individual collections of documents, images and ephemera exist for some interviewees.

#### PUBLICATIONS

NIL

#### REFERENCES

Nothing has been published on this collection to date.

#### OTHER OFFICES

Not Applicable

## 66 PACIFIC AND REGIONAL ARCHIVE FOR DIGITAL SOURCES IN ENDANGERED CULTURES (PARADISEC)

### Archive, Education, Research, Indigenous Materials

Room 238, Transient Building F12  
University of Sydney NSW 2006  
T: +61 2 9036 9557 F: +61 2 9351 7572  
<http://paradisec.org.au>

### CONTACT

Nick Thieberger,  
[nicholas.thieberger@paradisec.org.au](mailto:nicholas.thieberger@paradisec.org.au)

### DESCRIPTION OF HOLDINGS

PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures), has a collection of material related to ethnographic research, typically by Australians, into cultures outside of Australia. The initial motivation for the collection was safeguarding analogue recordings from the 1950s onwards, and the bulk of the collection represents digitised audio tapes.

At May 2007 we have 3.3 Tb of data, representing over 1,700 hours of digitised audio among other data types (which include images, textual collections, transcripts, dictionaries and video). This collection includes information in over 500 languages many of them endangered, or now no longer spoken) from 50 countries.

Collection is held by the Australian Partnership for Advanced Computing in Canberra. A back-up copy is held on tape at PARADISEC in Sydney.

Participating universities are: University of Sydney, University of Melbourne, and The Australian National University.

### PHYSICAL MATERIALS

We only hold physical material until it is digitised and then we return it to depositors.

### ACCESS

Items can be requested, but an access agreement currently has to be signed and returned to us before access is provided. Some items are available on open access, as determined by deposit conditions.

Linda Barwick, Director

Nick Thieberger, Project Manager,  
[thien@unimelb.edu.au](mailto:thien@unimelb.edu.au)

### CATALOGUES

MySQL/PHP catalogue:  
<http://paradisec.org.au/catalog>

### RIGHTS

Each item has its own rights statement as specified by the depositor.

### LICENSING

None.

### RESTRICTIONS

Each item has its own rights statement as specified by the depositor.

### RELATED MATERIALS

Relationships between items in the collection are tracked by DC:Relation and we are investigating the use of RDF.

### PUBLICATIONS

Print or electronic materials generated by the collection.

### REFERENCES

PARADISEC brochure: <http://www.paradisec.org.au/brochure.html>.

Barwick, Linda and Nicholas Thieberger 2006, *Cybraries in paradise: New technologies and ethnographic repositories*. to appear in C. Kapitzke & B. C. Bruce, (Eds). (2006). *Libr@ries: Changing information space and practice*. Mahwah, NJ: Lawrence Erlbaum. 133–149.

### OTHER OFFICES

Department of Linguistics & Applied Linguistics  
The University of Melbourne Vic 3010  
Australia

## 67 PETER FORD: JAZZ IN TASMANIA

### PRIVATE COLLECTION

Private Collection, Special Interest

309 Nelson Road  
Mt. Nelson TAS 7007  
T: +61 3 6225 2510 F: +61 3 6225 2510

#### CONTACT

Peter Ford, fordp@iinet.net.au

#### DESCRIPTION OF HOLDINGS

A collection of audio and video tapes and DVDs taken over a lifetime of amateur recordings.

Audio cassette of an early jazz concert (1957) in Hobart. Numerous hifi audio recordings (on VHS tape) and video recordings from 1995 of jazz concerts at St. Helens, plus many jazz programs from around Hobart and the rest of the state.

#### PHYSICAL MATERIALS

Over 50 Hi8 and VHS tapes and some DVD recordings.

#### ACCESS

Access on request.

#### CATALOGUES

Not Applicable

#### RIGHTS

On application.

#### LICENSING

See Rights.

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Copy of the original program for the 1956 jazz concert in the Hobart City Hall.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 68 QANTAS

### "I STILL CALL AUSTRALIA HOME" TELEVISION COMMERCIALS

Corporate

Qantas Centre  
203 Coward Rd Mascot NSW 2020  
T: +61 2 9691 3636 F: +61 2 9691 4187  
<http://qantas.com.au>

#### CONTACT

Rachael Hetherington, Rhetherington@qantas.com.au

#### DESCRIPTION OF HOLDINGS

Qantas 'I Still Call Australia Home' television commercials, 2000 and 2004.

The commercials feature children from The National Boys Choir and The Australian Girls Choir singing the airline's signature tune at some of the world's most picturesque locations.

Also includes the making of 'I Still Call Australia Home' television commercials, 2000 and 2004.

Key agency and production company involvement from:

Ignite Productions

Singleton Ogilvy & Mather

Plush Films

#### PHYSICAL MATERIALS

Various formats available on request.

#### ACCESS

Requests to be sent to:

Qantas Corporate Advertising Adviser

+61 2 96913320

[qantasmedia@qantas.com.au](mailto:qantasmedia@qantas.com.au)

#### CATALOGUES

Not Applicable

#### RIGHTS

Qantas has ownership. Usage sits across FTA TV, Pay TV, In-Flight, Electronic Scoreboard, Cinema, Internet, Print media and POS.

Please check with Qantas Marketing Communications for most current usage.

#### LICENSING

Not Applicable

#### RESTRICTIONS

No restrictions.

#### RELATED MATERIALS

Not Applicable

## **PUBLICATIONS**

Not Applicable

## **REFERENCES**

I Still Call Australia Home – PRESS RELEASES  
SYDNEY, 13 August 2004

FACTS AND FIGURES ABOUT THE TELEVISION  
COMMERCIAL

### Filming

- Filming commenced in late October 2003 and finished in early March 2004.
- The Whitehaven beach shot featured 500 children. 280 of these were from The Australian Girls Choir and The National Boys Choir and the remainder were locally based school children.
- 169,561 kilometres travelled for filming – equivalent to 4¼ times around the globe.
- 112,370 feet of film (or 280 rolls) were used.
- 656 production crew from nine countries were involved in filming.
- 245 hours of filming took place.
- 712 kilos of camera equipment was used.
- 78 children from The National Boys Choir and The Australian Girls Choir were selected for the filming of I Still Call Australia Home. 20 children at a time – 10 boys and 10 girls – travelled to various international locations and Australian states over the five-month period of filming.
- The following personnel accompanied the 20 children at all stages of filming and travel: one Paramedic, two Qantas Security chaperones, a Qantas Travel Coordinator, two Chaperones from The Australian Girls Choir and two Chaperones from The National Boys Choir.

### Locations

- Filming took place at the following Australian locations:
- Queensland – Whitehaven Beach
- Northern Territory – Jabiru
- South Australia – Burra and McLarenvale
- Victoria – Wallace Hut
- Western Australia – The Pilbara region
- New South Wales – Sydney Opera House and Bondi Icebergs
- Tasmania – Cradle Mountain International destinations featured:
- United Kingdom – London: Wellington Arch

- France – Paris: Eiffel Tower
- USA: New York, Snow in Montana, Lincoln Memorial in Washington DC
- Mexico: The Pyramid of the Magician, Uxmal and Monastery of Izamal, Izamal
- Hong Kong: Hong Kong Island
- Greece – Athens: Temple of Poseidon
- New Zealand: the Queenstown area
- Japan – Kyoto: The Red Temple

## **OTHER OFFICES**

Not Applicable

## 69 REEL STATE DIGITAL MEDIA PRODUCTION

### PRIVATE COLLECTION

#### Private Collection, Production Company

6 Wonga Grove  
Tallangatta VIC 3700  
T: +61 3 6071 3749  
<http://www.reelstateDMP.com>

#### CONTACT

Ruth Janszen, [ruthjanszen@iprimus.com.au](mailto:ruthjanszen@iprimus.com.au)

#### DESCRIPTION OF HOLDINGS

Audio and Visual Production content on Australian Blues music artists. Audio and Video interviews and performances of Australian Blues music artists. The Audio and visual collection from 2000 onwards. Highlights of the collection include footage and interviews on Dutch Tilders, John Hood (Elks), Matt Taylor and Chain. Ash Grunwald, Mia Dyson, Kate Meehan, Peter Gelling, Groove Kings. Footage from Thredbo and Goulburn Blues festivals.

#### PHYSICAL MATERIALS

Audio Interviews on DAT with visual images recorded on Broadcast quality Mini DV.

#### ACCESS

To be negotiated.

#### CATALOGUES

Still to be catalogued.

#### RIGHTS

Not Applicable

#### LICENSING

Not Applicable

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Newsletters dating back to 1968 that reveal the history of the blues music genre in Australia.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 70 RONIN FILMS

### Commercial, Distributor, Production Company, Indigenous Materials

PO BOX 1005  
CIVIC Square ACT 2608  
T: +61 2 6248 0851 F: +61 2 6249 1640  
<http://www.roninfilms.com.au>

#### CONTACT

Andrew Pike, [andrew.pike@roninfilms.com.au](mailto:andrew.pike@roninfilms.com.au)

#### DESCRIPTION OF HOLDINGS

Ronin Films, located in Canberra ACT, is a prominent film and video/DVD distributor and producer of documentaries and features.

Winner 2006 ACT Chief Minister's Export Awards, and National Finalist 2006 Australian Export Awards.

Mainly Australian documentaries plus a few docos from US, UK and elsewhere, and also a few features (Australian and overseas). About 300 titles in all. Fully listed on our website: [www.roninfilms.com.au](http://www.roninfilms.com.au)

Most video and DVD Masters held at Video 8, Sydney; a few at the Ronin office. 35mm and 16mm prints held in the Ronin office or in storage.

#### PHYSICAL MATERIALS

35mm, 16mm, 1", BetaSP, DigiBeta, DVD, few U-Matics.

#### ACCESS

Ours is a commercial library, so minimal free access; films and tapes available for hire and/or purchase on a scale of prices.

#### CATALOGUES

The full catalogue is only available online.

#### RIGHTS

Rights are generally licensed for a fixed period (anywhere from 3 to 10 years) but are usually renewable. We own all rights in perpetuity for only a few titles which are our own productions, eg, ANGELS OF WAR, BETELNUT BISNIS, OH BEETHOVEN!, ACROSS THE PLATEAU.

#### LICENSING

Fees vary from client to client and are available on application.

#### RESTRICTIONS

No restrictions

#### RELATED MATERIALS

Various publicity materials are held on all titles – posters, leaflets, press kits, stills, study guides, post-production scripts, music cue sheets, etc.



## **PUBLICATIONS**

Email newsletter available free of charge – sign on through home page of website.

## **REFERENCES**

Not Applicable

## **OTHER OFFICES**

Not Applicable

## **71 SCHOOL OF ARTS CAFE ARCHIVE, THE**

### **PRIVATE COLLECTION**

#### **Private Collection, Special Interest**

PO Box 479

Queanbeyan NSW 2620

T: +61 2 6297 4587 F: +61 2 6297 4587

#### **CONTACT**

Bill Stephens, bill@showbuzz.com.au

#### **DESCRIPTION OF HOLDINGS**

Audiovisual archival collection of performances recorded at The School of Arts Cafe, Queanbeyan between 1986 – 2000.

Audio and video recordings of performances and interviews of Australian opera, jazz, folk, music theatre, cabaret singers and instrumentalists recorded in performance at the cafe.

Highlights of the collection include video recordings of complete performances by June Bronhill, Noel Ferrier, Jeanne Little, Carlotta, and many others listed below.

#### **PHYSICAL MATERIALS**

Archival VHS of the full acts of performers including:

June Bronhill (1992); David Campbell (1995); Lana Cantrell (1998); Carlotta (2000); Dahlia Dior (1999); Lorrae Desmond (1994); Jon Finlayson/Jon Stephens (1998); Judy Glen (1994); Mark Holden (1999); Warren Kermond (1998); Toni Lamond (1995) (1998); Martin Lass (2000); Donna Lee (1994) (1999); Jeanne Little (1995); Todd McKenney (2000); Derek Metzger (1998); Dennis Olsen (1998); Johnny Pace (1996); Jacqui Rae (1995); Margret RoadKnight (1995); Bernadette Robinson (1994); David Scheel (1996) (1997); John Michael Swinbank (1996); Trevor Ashley (2000); Susan & Peter Avery (1999); Peter Avery 1999; Judy Burnett (1988) (1991); Peter J. Casey (1999); Lee Collier (1997); Karen Cummings (1996); Jillian Donaldson (1994); Roz Engledow (1988); Christopher Hamilton (1998); Linda Hansen (1993); Elaine Harris (1995); Wilf Jones (1993); Val Lacey (1993); Linda Pearson (1989); Maria Brigid Ryan (1989); Kate Peters (1990) (1991); Gery Scott (1991); Jason Scott-Watkins (2000); Craig Schneider (1996); Karen Sourry (1994); Bronwyn Sullivan (1994); Doug & Trish Williams (1991) (1992); Coralie Wood (1997) (1998) (2000); Kelly Young (1999).

'Bite My Chilli' (1996)

'The Bull 'n Bush Christmas Party' (1988) (1989)

(1990) (1991) (1994) (1995) (1996) (1997);  
'Between the Champagne and the Gossip'  
(1995)

'The Fabulous Serviettes' (1988)

'The Impresario' (1998)

'Naughty But Nice' (1990)

'Sophisticated Swing' (1991)

'Three's Company' (1992)

'Shortis & Curlies' (1996)

'V for Victor' (1997).

Super Eight Video – Full Shows: Dennis Olsen  
(1998); Christopher Hamilton (1998); Jon  
Finlayson (1998)

#### Sound Material

Master DATs/CDs for commercial CDs by Nancye  
Hayes, Toni Lamond, Jeanne Little, Donna  
Lee, Lynn Rogers, Lorrae Desmond, Margaret  
RoadKnight, Dennis Olsen.

DATs – Full Shows: Tony Magee, Julian Lee,  
David Scheel.

CDs – Full Shows: Peter Avery (1999); Lisa  
Adam/Adam Champion (2000); Tony Barber  
(2000); Simon Burke (1998); Peter J. Casey  
(1999); Lorrae Desmond (1999); Daliah Dior  
(1999); Annie Francis (2000); Christopher  
Hamilton (1998); Mark Holden (1999); FiFi La  
Mour (2000); Lynnda Nairn (2000); Dennis Olsen  
(2000); Hazel Phillips (1999); Marietta Rups-  
Donnelly (2000); Craig Schneider (1998); Gery  
Scott (1998).

Cassettes – Full Shows – Jan Adele (1992);  
Aelous Trio (1993); Brenda Akister (1986);  
Dennis Brain (1987); June Bronhill (1992); Judy  
Burnett (1988) (1990); Judy Burnett (1989);  
David Cox/ Judy Burnett (date unknown);  
David Campbell (1995) (1996); Kay Corcoran  
(1989); Lorrae Desmond (1992) (1994); Jillian  
Donaldson (1994); Judy Glen (1994); Wendy  
Ann Hart (1989) (date unknown); Linda Hansen  
(1992) (1993); Elaine Harris (1995); Nancye  
Hayes (1992); Rosemary Hyde (1994); Marie  
Jensen (1987); Wilf Jones (1993); Toni Lamond  
(1994) (1995); Trixie Latcheter/Doug Tyers  
(1990); Val Cacey (1993); Lotte Latukefu (1988)  
(1989); Donna Lee (1994); Julian Lee (1993);  
Jennifer Leslie (date unknown); Jeanne Little  
(date unknown) (1995); Julie McElhone (1988);  
Lee Moore (1988); Linda Pearson (1988); Louise  
Page (1993); Kate Peters/Judy Burnett (1992);

Maria Brigid Ryan (1989); Lynn Rogers (1994);  
Rhythm Syndicate (1992); Teresa Rayner (1992);  
Gery Scott (1993); Sophisticated Swing (1993);  
Karen Sourry (1994); Singing Waiters (1992);  
and others.

Unedited Master reel-to-reel audio tape of  
several Canberra Philharmonic Society Shows  
including:

'Fiddler on the Roof' (1978), Ronald Maconagie,  
Eileen Gray, Coralie Wood

'Annie Get Your Gun' (1976), Octavia  
Doerschmann, Bill Dwyer

'White Horse Inn' (1978), Joan Richards, Phil  
Perman;

'HMS Pinafore' (1979), June Bronhill, Dennis  
Olsen

'Mame' (1983), Kate Peters, Sandy Scott;

'Kismet' (1986), Norman Yemm, Annabella  
Redmond

'The Boyfriend' (1976), Sallie Sallis, Octavia  
Doerschmann

'The Music Man' (1975) Bill Brooke, Lynn Lester

'Say It With Music' (date unknown), RMC Band,  
Shirley Thomas

'La Vie Parisienne' (1976), Fran Bosley, Eileen  
Gray

'The Mikado' (1977), Thomas Edmonds, Alan  
Hall

'South Pacific' (1977), Octavia Doerschmann,  
Colin Slater

'Lil Abner' (1977) Bob Longbottom, Michelle  
Miller

'The Sound of Music' (1978), Lynn Lester, Paul  
O'Brien

'The Gondoliers' (1981), Garry Walbrook, Judith  
Bauer

'Guys and Dolls' (1982) Barbara Denham,  
Michael Tatchell.

VHS: Canberra Philharmonic Society productions

'Camelot' (1982)

'Mame' (1983)

'Kismet' (1986)

'One Enchanted Evening', Gala concert with  
RMC Band, Dennis Olsen and special guests  
(1999) CTC7 video of rehearsal period of  
'Fiddler on the Roof' with Ronald Maconaghie  
and principals.

VHS Videos:

'Strike Up the Band' with RMC Band (1980) (1981) (1982), (footage of Jenny Howard performing) (1983).

#### **ACCESS**

By negotiation with Bill Stephens.

#### **CATALOGUES**

Not Applicable

#### **RIGHTS**

Shared by the artists and Bill Stephens.

#### **LICENSING**

By negotiation.

#### **RESTRICTIONS**

No restrictions as far as known.

#### **RELATED MATERIALS**

A large collection of photographs, theatre programs, press books, scrap books and photographs relating to the audio and visual material held by Bill Stephens.

#### **PUBLICATIONS**

A collection of 8 commercially released CDs, 'Legends of Australian Showbiz' – the masters of which form part of the collections

#### **REFERENCES**

NLA Manuscripts holds a collection of relevant material, and also Oral History interviews.

The School of Arts Cafe was the subject of an exhibition mounted by the Queanbeyan Museum and Historical Society in 2006/2007. Information available from the Queanbeyan City Library.

#### **OTHER OFFICES**

Not Applicable

## **72 STATE LIBRARY OF SOUTH AUSTRALIA**

### **Library, Government Agency**

GPO Box 419  
Adelaide SA 5001  
T: +61 8 8207 7250 F: +61 8 8207 7247  
<http://www.slsa.sa.gov.au>

#### **CONTACT**

Rob McDade, [info@slsa.sa.gov.au](mailto:info@slsa.sa.gov.au)

#### **DESCRIPTION OF HOLDINGS**

The State Library of South Australia (the Library) has a primary role of collecting, preserving and providing access to the story of South Australia through published and unpublished texts, images, audiovisual and other information media. The legal deposit provisions of the Libraries Act were expanded in 1989 to include audiovisual material. Since then publishers have been required to lodge with the Library copies of all audiovisual material published in South Australia. The Library is also the major repository for unpublished non-government archival records of South Australian historical interest.

The Library also holds a number of audiovisual collections on non-South Australian subjects, dating primarily from the 1960s. These include ethnographic material and a large collection of international jazz and popular music (the Purches Collection).

The earliest items in the collection are commercial cylinders of Peter Dawson (1902) and a 35mm nitrate film of Adelaide's Metropolitan Fire Brigade in action (1912).

One of the largest and most diverse groups of audiovisual material in the collection is contained in the records of Holden Ltd, the car manufacturer that began as a saddlery business in Adelaide in 1856. The collection includes about 800 films and a complete set of transcription discs of The General Motors Hour, a series of one-hour radio plays aired on the Macquarie Network from 1952 to 1961.

The Library is also the Adelaide Office of the National Film & Sound Archive (NFSA), and holds about 430 access copies of NFSA material with South Australian content.

#### **PHYSICAL MATERIALS**

Total holdings 33,500 items, comprising:

- Published audiovisual collections: 18,500.
- Audiovisual material associated with archival records: 7,600 items.
- J D Somerville Oral History Collection: 7,400 hours/items.

All common audiovisual formats are represented in the collections as well as less common formats such as 9mm film, 16" transcription discs and other forms of instantaneous discs.

### **ACCESS**

The Library's collections are available for research use within the library. Selected items are available online at the Library's website.

The collections are not available for lending, although some components are eligible for Document Delivery (interlibrary loan) services.

The Library has extensive reformatting facilities, and copies of material may be purchased with permission from rights holders.

Contact:

Rob McDade, Audiovisual Librarian, Collection Development.

June Edwards, Archival Field Officer/Oral History Officer, Collection Development.

Lindy Bohrsen, Senior Reformatting Officer, Preservation.

### **CATALOGUES**

The majority of the Library's audiovisual holdings are described in two online catalogues; the Library Catalogue (published material) and Archival Database (unpublished material including oral history). Both are available at the Library's website. The Archival Database is supplemented by hard copy Series Lists available on site.

The Purches Collection of music is described in a card file.

### **RIGHTS**

The Library has ownership of its collections but does not necessarily hold copyright in the material. The owners of copyright in archival and oral history material are usually asked to assign copyright to the Libraries Board of South Australia at the time of donation, but it is not a requirement.

### **LICENSING**

The Library requires that its permission be obtained prior to publication of any material in its collections. This permission is freely given in exchange for agreement to acknowledge the Library in a specified form. A fee is negotiated only in exceptional circumstances, for example where an image is to be published as a very long print run, such as a mint coin or product packaging.

Publication of material also requires written authorisation from the copyright holder, if the item is still in copyright. It is the responsibility

of the person wanting the copy to obtain the necessary permission from the copyright holder.

*The Permission to Publish* form is available at the Library website.

### **RESTRICTIONS**

The Library's audiovisual collections include ethnographic material and other material relating to Aboriginal people. The Library has adopted the Aboriginal and Torres Strait Islander Protocols for Libraries, Archives and Information Services. The Library will respect any known secret/sacred restrictions and approach possibly offensive or sensitive material with due care. The Library will advise on a case-by-case basis where permission may need to be sought from Aboriginal communities, before items are released for publication.

The Library also administers restrictions on sensitive material in archival and oral history collections according to the wishes of donors and interviewees.

### **RELATED MATERIALS**

The Library holds documentation and artefacts directly associated with particular audiovisual material (such as oral history interview transcripts, ethnographic field notes, photographs and obsolete film equipment), as well as related materials in other collections (ranging from books by or about South Australian entertainers and media organisations to the personal records of the former manager of the Adelaide rock group The Masters Apprentices).

### **PUBLICATIONS**

The Library contributes content to the online service MusicAustralia, and a complementary website Music SA is under development.

Library websites such as South Australians at War (<http://www.slsa.sa.gov.au/saatwar/>) draw heavily on the Library's audiovisual collections.

The oral history collection contains many interviewing programs conducted as the basis for publications. Authors include historians Peter Donovan, Karen George, Rob Linn, Susan Marsden and Bernard O'Neil and community arts writer Catherine Murphy.

*Ants to elephants: a South Australian collection of multicultural folktales*, editors: Eva Noske et al., Adelaide: Libraries Board of South Australia, 1995. Based on recordings of 45 folk tales in over 30 languages held in the oral history collection.

In 1962 the Libraries Board of South Australia published four LPs of folk band The Bandicoot

Troupe's performances at the Second Adelaide Festival of Arts.

#### **REFERENCES**

Fact Sheets about the Library's audiovisual collections are available on the Library website. They include:

- Audiovisual and electronic collections
- Music
- Oral history
- Purches record collection.

#### **OTHER OFFICES**

Not Applicable

## **73 STATE LIBRARY OF WESTERN AUSTRALIA 1**

### **STATE FILM AND VIDEO LIBRARY**

#### **Library, Government Agency**

Perth Cultural Centre  
James Street Perth WA 6000  
T: +61 8 9427 3243 F: +61 8 9427 3256  
<http://www.slwa.gov.au>

#### **CONTACT**

Carol Rilki, [info@slwa.wa.gov.au](mailto:info@slwa.wa.gov.au)

#### **DESCRIPTION OF HOLDINGS**

Videos, 16mm films and DVDs. A wide variety of documentaries and feature films.

#### **PHYSICAL MATERIALS**

Films (16mm), videos and DVDs.

#### **ACCESS**

Organisational borrowing, public previewing.

#### **CATALOGUES**

State Library Catalogue (Online).

#### **RIGHTS**

Video copyright with special conditions for organisational borrowers.

#### **LICENSING**

Not Applicable

#### **RESTRICTIONS**

No restrictions, no classifications.

#### **RELATED MATERIALS**

Non audiovisual holdings such as booklets and files.

#### **PUBLICATIONS**

Not Applicable

#### **REFERENCES**

Not Applicable

#### **OTHER OFFICES**

Not Applicable

## 74 STATE LIBRARY OF WESTERN AUSTRALIA 2

### STATE FILM ARCHIVE COLLECTION

#### Library

Alexander Library Building  
25 Francis Street Perth WA 6000  
T: +61 8 9427 3291 F: +61 8 9427 3276  
<http://www.slwa.wa.gov.au>

#### CONTACT

David Whiteford, [info@slwa.wa.gov.au](mailto:info@slwa.wa.gov.au)

#### DESCRIPTION OF HOLDINGS

Western Australian film, video and DVD.  
Personal films, commercial releases, government  
and private sector releases. Early 20th century  
on.

#### PHYSICAL MATERIALS

5,800 items over full range of film and video  
sizes mediums.

#### ACCESS

Viewing copies available, loans and copying  
negotiable.

#### CATALOGUES

Online catalogue, integrated with whole State  
Library of WA catalogue.

#### RIGHTS

Some personal footage is owned outright by the  
State Library. Other footage is still under other  
copyright.

#### LICENSING

By negotiation.

#### RESTRICTIONS

Footage where no viewing copy has been made  
is generally not available for use. Some material  
unavailable due to lack of equipment for specific  
format.

#### RELATED MATERIALS

Some personal footage is linked to private  
archive and pictorial collections within the  
Battye Library.

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 75 STELLA MOTION PICTURES PTY LTD, (DANCE ON VIDEO)

### DANCE ON VIDEO

Media, Special Interest, Production Company

PO Box 172  
Hampton VIC 3188  
T: +61 0418 397 088  
<http://home.wxc.com.au/smp/>

#### CONTACT

Philippe Charluet, [smp@wxc.com.au](mailto:smp@wxc.com.au)

#### DESCRIPTION OF HOLDINGS

Dance programs filmed over 22 years with  
some of the best Australian and international  
choreographers' works including Graeme  
Murphy (Sydney Dance Company), Meryl  
Tankard, Stephen Page (Bangarra Dance  
Theatre), Don Asker, Gideon Obarzanek  
(Chunky Move), Stephen Petronio (US).

#### PHYSICAL MATERIALS

Documentaries, Dance works recorded as TV  
programs, Dance Videos, Films/Videos created  
for integration within performances.

#### ACCESS

Most material available for research and borrowing  
(fee would apply for viewing DVDs). Screening and  
broadcast possible (see Rights section).

#### CATALOGUES

Indexed within our company, some online info  
on our website.

#### RIGHTS

Material has underlying rights that need  
clearance for potential broadcast.

#### LICENSING

Information available on request for specific  
programs.

#### RESTRICTIONS

Depending on underlying rights of specific  
programs.

#### RELATED MATERIALS

Also collection of printed programmes and posters  
(particularly with the Sydney Dance Company).

#### PUBLICATIONS

Not Applicable

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 76 STOCKLIBRARY (BOWAN STUDIO)

### BOWMAN STUDIO

#### Commercial

31 Sargood Street  
Hampton VIC 3188  
T: +61 3 9598 6618

#### CONTACT

Steve Bowman, stocklibrary@bigpond.com

#### DESCRIPTION OF HOLDINGS

Stock library of motion picture, stills, audio tape and video on subjects of Travel, Tourism 1960s and 1970s, and Transportation. Aviation, Australian birds and animals.

A subsidiary of Bowman Studio.

#### PHYSICAL MATERIALS

film, audio video – Betacam SP/HD

#### ACCESS

On Application

#### CATALOGUES

On Application

#### RIGHTS

On Application

#### LICENSING

On Application

#### RESTRICTIONS

On Application

#### RELATED MATERIALS

Stills.

#### PUBLICATIONS

Online previews available.

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 77 SUNCOAST JAZZ CLUB INC

### MAHOGANY HALL JAZZ COLLECTION – ST HELENS HISTORY ROOM

#### Community, Special Interest

PO Box 8  
St Helens TAS 7216  
T: +61 3 6376 1342

#### CONTACT

Bruce Haley, kotim@vision.net.au

#### DESCRIPTION OF HOLDINGS

Jazz genre audiovisual memorabilia, instruments and paintings.

#### PHYSICAL MATERIALS

CDs, DVDs, sound systems.

#### ACCESS

Through club:

Bruce Haley – +61 3 6376 1342

Ursula Kohl – +61 3 6373 6151

#### CATALOGUES

The Jazz Club sponsored the formation of the JAZZTAS Archives in conjunction with the Queen Victoria Museum and Art Clubs who hold Tasmanian catalogues.

#### RIGHTS

On request.

#### LICENSING

Operates as a non-profit association under approved constitution.

#### RESTRICTIONS

Not Applicable

#### RELATED MATERIALS

Paintings, Tasmanian Honour Roll, instruments, photos, scrap books, etc.

#### PUBLICATIONS

Newsletters.

#### REFERENCES

Not Applicable

#### OTHER OFFICES

Not Applicable

## 78 TWEED RIVER REGIONAL MUSEUM

Museum, Government Agency, Community, Indigenous Materials

Tweed River Regional Museum  
PO Box 816 Murwillumbah NSW 2484  
T: +61 2 6670 2400 F: +61 2 724770  
<http://www.tweed.nsw.gov.au/museum>

### CONTACT

Sally Watterson, [trm@tweed.nsw.gov.au](mailto:trm@tweed.nsw.gov.au)

### DESCRIPTION OF HOLDINGS

Part of the Tweed Shire Council.

The Historical Societies of Tweed Heads, Murwillumbah and Uki and South Arm signed a Memorandum of Understanding with Tweed Shire Council in 2004 transferring all collections including verbal addresses and interviews to the Tweed River Regional Museum. The Addresses cover a wide range of topics relating to the Far North Coast. The Interviews are specific to the Shire of Tweed and to family histories and local memories. Both collections were designed to record the history and concerns of the area during the 20th century.

The items cover themes such as: Banana Growing, Business, the Dairying Industry, Cattle Raising, District Memories, Education, Emergency Services, the Environment, Family Histories, the Fishing Industry, Health, Sugar Growing, Transport, the Tweed River, Shipwrecks and War. There are also two specific projects relating to Postwar Migration and South Sea Islander History.

### PHYSICAL MATERIALS

There are 235 audio tapes, currently being digitised. The tapes were collected over the period 1986 to 2006.

### ACCESS

Access is limited to researchers and those undertaking family research. Access is granted on a case by case basis.

### CATALOGUES

A Filemaker Pro database exists that indexes all holdings and the text of all edited transcripts.

### RIGHTS

Tweed Shire Council owns all items. Reproduction rights depend upon the status of each individual item.

### LICENSING

Not available

### RESTRICTIONS

Access to Indigenous or South Sea Islander Interviews is subject to protocols and permissions, and negotiated on a case by case basis.

### RELATED MATERIALS

The tapes are supported by 517 edited transcripts comprising 208 addresses and 309 interviews.

### PUBLICATIONS

'It Was the Other Side of the World: Migration to the Tweed Valley in the 1940s '50s and '60s'.

### REFERENCES

Not Applicable

### OTHER OFFICES

Tweed River regional Museum has branches at Tweed Heads, Murwillumbah and Uki. The bulk of the audio collections are held at Tweed Heads.



## 79 UNITING CHURCH ARCHIVES, ELSTERNWICK VIC

### Archive, Community

PO Box 698  
Elsternwick VIC 3185  
T: +61 3 9523 1056 F: +61 3 9523 1057

### CONTACT

Ian Breward, archives@victas.vic.org.au

### DESCRIPTION OF HOLDINGS

Archives of the Uniting Church containing church publicity material from the 20th century, representing the Uniting Church Synod of Victoria and Tasmania.

### PHYSICAL MATERIALS

Glass slides, 35mm slides, audio and video tape, 150 films mostly 16mm plus film strips.

### ACCESS

Thursdays, 9am–4pm.

### CATALOGUES

Paper lists.

### RIGHTS

General ownership is with the Uniting Church, but conditions for access vary.

### LICENSING

Fees are variable.

### RESTRICTIONS

None.

### RELATED MATERIALS

5,000+ boxes of documents and some artefacts including historical bibles.

### PUBLICATIONS

Not Applicable

### REFERENCES

Not Applicable

### OTHER OFFICES

Uniting Church Archives, NSW.

## 80 UNIVERSITY OF ADELAIDE ARCHIVES, THE

### Archive, Education

Room 636 Wills Bldg  
University of Adelaide Adelaide SA 5005  
T: +61 8 8303 3407 F: +61 8 8303 3417  
<http://www.adelaide.edu.au/records/archives>

### CONTACT

Kylie Percival, archives@adelaide.edu.au

### DESCRIPTION OF HOLDINGS

Film, audio and video tapes relating to The University of Adelaide including:

- official ceremonies such as conferring of degrees
- lectures and seminars
- musical performances
- openings and unveilings
- centenary addresses
- memorial services
- promotional material
- oral histories recorded with retired staff members including
  - Professor Hugh Stretton
  - Dr Basil Hetzel
  - Ray Beckwith
  - Dr Barbara Kidman
  - Professor John Prescott
  - Professor John Cooper
  - Emeritus Professor Horst Lucke
- Radio Adelaide (formerly Radio 5UV) sound recordings
- Adelaide Teachers College opening, centenary and sports carnival films.

### PHYSICAL MATERIALS

16mm film, VHS, Betacam and U-Matic format videotapes, reel-to-reel audio tapes, cassette tapes, CDs and DVDs.

### ACCESS

Most records are available for access within the University, but are not for loan. However, some restrictions may apply. Copying is available on a cost-recovery basis, subject to the physical condition of the item requested.

### Contacts

Kylie Percival, University Archivist  
Helen Bruce, Reference Archivist  
Sue Coppin, Collection Archivist

## CATALOGUES

The University of Adelaide Archives uses the Heritage Documentation Management System (HDMS) to manage its collection. An online guide to the records is available at:

<http://www.adelaide.edu.au/records/archives/guide/>

## RIGHTS

The University holds copyright for all official records and generally ownership is transferred to the University where records are donated. It is the responsibility of the researcher to gain permission of copyright holders prior to copies being made.

## LICENSING

Fees and conditions determined upon request.

## RESTRICTIONS

Some items may be restricted due to confidentiality or cultural sensitivities.

## RELATED MATERIALS

Correspondence, staff files and other reference sources relating to people and events featured in the material are held by the University Archives.

## PUBLICATIONS

Not Applicable

## REFERENCES

Not Applicable

## OTHER OFFICES

Not Applicable

# 81 UNIVERSITY OF MELBOURNE ARCHIVES, THE

## Archive, Education

3rd Floor

Baillieu Library University of Melbourne VIC 3010

T: +61 3 8344 9893 F: +61 3 9347 8627

<http://www.lib.unimelb.edu.au/collections/archives/index.html>

## CONTACT

Reference Archivist,  
[archives@archives.unimelb.edu.au](mailto:archives@archives.unimelb.edu.au)

## DESCRIPTION OF HOLDINGS

Archives of the official records of the University of Melbourne. Also collects the records of academics and clubs relating to the University; and records of Victorian business, labour and community organisations and individuals for research.

Films, video and audio tapes relating to:

- University people and events: lectures, opening ceremonies, retirements, launches, student information and teaching.
- Oral history and radio interviews with men and women within the labour movement and the communist movement.
- Audio and video recordings regarding issues within the anti-uranium, peace and women's movements.
- Interviews and recordings of executives prominent within the Australian mining industry; marketing and training video from within the mining industry; and film on aspects of mining in Australia and its history.
- Audiovisual material on businesses in Australia generally.

## PHYSICAL MATERIALS

Holdings include audio cassettes, reel-to-reel, VHS and U-Matic video, film and digital recordings. Circa 1,500 items held.

## ACCESS

Materials are available for listening or viewing in the Archives according to the access conditions pertaining to their collection and ownership. Fragile items might not be available. Borrowing is not possible, and requests for copying will be considered on their copyright status.

## CATALOGUES

Items are described within their provenance and related archival collections in the Archives' online database.

**RIGHTS**

The University holds copyright for its own recordings and for some items where copyright has been transferred. It is the responsibility of researchers to gain the permission of the copyright holder before copies can be made.

**LICENSING**

Reproduction fees are charged for commercial use, additional to copying charges.

**RESTRICTIONS**

Restrictions to access depend upon conditions of deposit and to the fragility of the material.

**RELATED MATERIALS**

Audiovisual material is usually collected within general holdings of archival material from the same provenance. Descriptions of whole collections, including the AV component, are available via the online database.

**PUBLICATIONS**

Not Applicable

**REFERENCES**

See UMA Bulletin on the Archives website.

**OTHER OFFICES**

Not Applicable

**82 UNIVERSITY OF  
NEW SOUTH WALES,  
COLLEGE OF FINE ARTS  
LIBRARY****Library, Education**

PO Box 259  
Paddington NSW 2021  
T: +61 2 9385 0713 F: +61 2 9385 0686  
<http://info.library.unsw.edu.au/cofa/services/cofa.html>

**CONTACT**

Rachael Hainsworth, [rhainsworth@unsw.edu.au](mailto:rhainsworth@unsw.edu.au)

**DESCRIPTION OF HOLDINGS**

The collection is for teaching and research for the staff and students of the University of NSW. It covers art, including painting, drawing, sculpture, printmaking, and photography; artists; design; architecture; art education; motion pictures, particularly experimental, avant-garde and international cinema. There is also an extensive video art collection, both national and international.

**PHYSICAL MATERIALS**

Over 4,000 titles in VHS PAL, VHS NTSC, DVD, 16mm, CD-ROM and CD formats.

**ACCESS**

Campus loan only for staff and students of UNSW. Not available for interlibrary loans. Material commercially purchased and not recorded from free-to-air screenings can be viewed by members of the public on Level 2 of the Library.

**CATALOGUES**

Titles available via the UNSW Library Resources database (LRD) and COFA Media Databases.

**RIGHTS**

Copying subject to section 104B of the Copyright Act 1968 in relation to the copying of audiovisual items for educational purposes. Copying by outside members of the public is forbidden.

**LICENSING**

Collection available to the staff and students of the University on a campus only loan basis.

**RESTRICTIONS**

Material recorded from free-to-air screenings is available only to staff and students of the university.

**RELATED MATERIALS**

Not Applicable

**PUBLICATIONS**

Not Applicable

**REFERENCES**

Not Applicable

**OTHER OFFICES**

Not Applicable

**83 UNIVERSITY OF  
NEWCASTLE, THE****CULTURAL COLLECTIONS,  
AUCHMUTY LIBRARY****Library, Archive, Education**

Cultural Collections

Auchmuty Library – University of Newcastle

Callaghan NSW 2308

T: +61 2 4921 5819 F: +61 2 4921 5833

<http://www.newcastle.edu.au/service/archives/index.html>

**CONTACT**

Gionni DiGravio,

Marion.Wilson@newcastle.edu.au

**DESCRIPTION OF HOLDINGS**

Combined function regional repository – Rare Book Library and Archives.

Cultural Collections, incorporating the University Archives, Rare Books and Special Collections, is the home of the historical and cultural memory of the University of Newcastle and its regional context.

Our film and sound archives include oral history tape collections and a small collection of audiovisual material including a very rare 1947 16mm colour Newcastle May Day procession and an audio tape recording of the ringing bells of Christ Church Cathedral during the 1989 Earthquake.

Our role is to protect and safeguard the documentary history of the University and its regional context for current research and for future generations.

The University Archives collect and preserve permanently valuable records of; the University; University Organisations; staff and students; selected manuscript collections relating specifically to the Hunter Region, for University teaching and research.

**PHYSICAL MATERIALS**

2,000m (60% in-house). Mostly paper based. Collection of around 1,000 oral history recordings and a number of historical films in 16mm.

**ACCESS**

All are welcome to visit our Cultural Collections reading room and to view material held in our Archives and Rare Books and Special Collections. We are open between 9:00am and 5:00pm, Monday to Friday.

Because many of the books and other items held in our area are valuable, fragile, and

sometimes contain material that legally may not be accessed for a certain period, there are some rules and procedures associated with their use. Our staff can supply detailed information on the use of our resources.

Gionni DiGravio, University Archivist

### **CATALOGUES**

Library holdings are in NEWCAT online library catalogue. For our University of Newcastle, Schools & Hospitals State Archives Holdings please consult the Archives Investigator Database at State Records NSW: The New South Wales Government's Archives and Records Management Authority. To search our regional research collections please consult the Register of Australian Archives and Manuscripts (RAAM) or the Unlocking Regional Memory Database, an International Regional Collaborative Project with the University of Wollongong, University of New England and University of Newcastle. Shelf listings and finding aids are also available online. <http://www.newcastle.edu.au/service/archives/index.html>

### **RIGHTS**

Copyright Conditions apply.

### **LICENSING**

Information available upon request.

### **RESTRICTIONS**

One day's advance notice of visit preferred. Closed period of 30 years applies to most records. Access to records not normally available for research can be gained by written authorisation of records' depositor.

### **RELATED MATERIALS**

University of Newcastle: 1942– .

Anglican Diocese of Newcastle: 1826– .

Newcastle Trades Hall Council: 1878– .

Royal Newcastle Hospital: 1866– .

Newcastle Co-operative Store: 1899– .

### **PUBLICATIONS**

Guide to Archives and Manuscripts, held in University of Newcastle Archives. (Unpublished).

Guide to (in-house) Archives of University of Newcastle. (Unpublished).

Entries in National Library of Australia Guide to Collections of Manuscripts Relating to Australia.

Guide to Archives of Anglican Diocese of Newcastle. (Unpublished).

A finding aid is located at:

<http://www.newcastle.edu.au/service/archives/anglicandiocese/index.html>

There are four volumes plus an appendix:

Volume 1 Bishops' Registry Records

Volume 2 Christ Church Cathedral Records

Volume 3 Parish Registers

Volume 4 Records of St. John's Theological College, Morpeth

Appendix – Cemetery Records

They are physically unpublished.

### **REFERENCES**

Rowe, Denis, 'Labour History records at the University of Newcastle' *Labour History*, 46 (May 1984): 109–115.

### **OTHER OFFICES**

Not Applicable

## 84 UNIVERSITY OF QUEENSLAND LIBRARY, THE

### Library, Education

Social Sciences and Humanities Library  
University of Queensland St Lucia QLD 4072  
T: +61 7 3346 4328 F: +61 7 3365 3482  
<http://www.library.uq.edu.au/>

### CONTACT

Roslyn Follett, [ssah-mgr@library.uq.edu.au](mailto:ssah-mgr@library.uq.edu.au)

### DESCRIPTION OF HOLDINGS

Collection created to support the teaching and research of the University of Queensland. Audiovisual holdings of significance include documentaries of the Civil Liberties March and Rally from November 11 1977, filmed by Bruce Dixon, which depict the protest over the anti street march laws introduced by the Joh Bjelke-Petersen Government. There are several filmed interviews with renowned medical personnel, such as Sir Raphael Cilento 1981, Professor Douglas HK Lee 1991, Professor Douglas Gordon 1981, and Dr Neville Sutton 1981; together with 1991 tapes and documents of an oral history project of women in the Labor Movement 1930 – 1970, by the Trades and Labor Council of QLD, Women's Equal Opportunity Committee, and the Public Sector Union QLD.

In addition, there are films about the University, including the Ipswich Campus, dating from 1954–1999; films by the Brisbane Area Water Board 1979, about the Brisbane River 1990, and Chinchilla Weir 1973; as well as a 2001 video on the Hyshot Program and its involvement in the development of the scramjet engine as a cost effective method of delivering payloads into orbit; and a 1950s film of early experimental hovercraft designed and built by the Mechanical Engineering Department of the University of Queensland, in response to the request from cane farmers who needed a vehicle that did not bog easily.

### PHYSICAL MATERIALS

Formats held are VHS, 16mm and audio tape.

### ACCESS

Please contact the library for information regarding individual items.

### CATALOGUES

Library catalogue available at: <http://www.library.uq.edu.au>

### RIGHTS

Please contact the library for information.

### LICENSING

Please contact the library for information.

### RESTRICTIONS

Please contact the library for information on individual items.

### RELATED MATERIALS

Not Applicable

### PUBLICATIONS

Not Applicable

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

## **85 VISION AUSTRALIA**

### **VISION AUSTRALIA INFORMATION LIBRARY SERVICE**

**Library, Community, Special Interest**

454 Glenferrie Road  
Kooyong VIC 3144  
T: 1300 654 646 F: +61 3 9864 9650  
<http://www.visionaustralia.org>

#### **CONTACT**

Rebecca Herrington, [Library@visionaustralia.org](mailto:Library@visionaustralia.org)

#### **DESCRIPTION OF HOLDINGS**

Vision Australia Information Library Service offers a library service for people who are blind, vision impaired or have difficulty reading standard print material.

The library service circulates titles in audio cassette, Braille and Daisy CD. Daisy is a new format that has been developed to build 'structure' into a book. This enables readers to navigate to find specific chapters and pages of electronic books at the press of a button. The library collection also features audio described videos, audio books in different languages and children's print Braille picture books.

#### **PHYSICAL MATERIALS**

Alternative format material including Braille, Audio Cassette, Daisy CD, Audio Described Videos & Electronic Information.

#### **ACCESS**

The library delivers services to storage sites in both Victoria and New South Wales.

#### **CATALOGUES**

<http://www.visway.org.au>

#### **RIGHTS**

Not Applicable

#### **LICENSING**

Not Applicable

#### **RESTRICTIONS**

Access to the library collection is restricted to people who are blind, vision impaired or have difficulty reading standard print material.

#### **RELATED MATERIALS**

Not Applicable

#### **PUBLICATIONS**

Not Applicable

#### **REFERENCES**

Not Applicable

#### **OTHER OFFICES**

Not Applicable

## 86 WODEN VALLEY YOUTH CHOIR

### Community, Private Collection

PO Box 6007  
Phillip ACT 2606  
T: +61 2 6281 3611 F: +61 2 6281 3554  
<http://www.wvyc.org.au>

### CONTACT

Alpha Gregory, [alpha@webone.com.au](mailto:alpha@webone.com.au)

### DESCRIPTION OF HOLDINGS

The Woden Valley Youth Choir, Voices of the National Capital, was founded in 1969. Holdings include 4 commercial CDs, records, cassettes, and videos of choral music.

Videos, CDs currently held at 19 Kitchener Street, Hughes. Some of it is stored in the Ainslie Arts Centre, Braddon. Access on request.

### PHYSICAL MATERIALS

CDs:

- *Listen to the angels shouting* (2000)
- *Shine on me* (2002)
- *Holiday lights* (2003)
- *Ancient Cries: Songs from Australia* (2006).

Vinyl recordings:

- Sing a song (1981)
- The Woden Valley Youth Choir LIVE (1990)
- We are Australian (1996)

Videos of Annual Concert programs (1997–2005):

- Simple gifts (1997)
- Feelin' good (1998) – 30th annual concert
- Today is the day! (1999)
- Listen to the angles (2000)
- Razz-a-ma-jazz (2001)
- Singing and swinging (2002)
- Let not your heart be troubled (2003)
- Singing down the house (2004)

DVDs of annual concert programs (2005–2006):

- WVYC's 37th annual concert (2005)
- Ancient Cries (2006)

Various sound recordings/videos of the following concerts where overseas choirs joined us, or where some special event was taking place:

- Pacific Connection (1997)
- Voices of the Global Village (1999)
- Performance with Lapua Youth Choir, Finland (1999)
- Choral Connections (2000)
- Ceremony for the conferring of the Honorary Degree of Doctor of Laws on Nelson Rolih-

lahla Mandela (2000)

- Singing Under the Same Sky (2002)
- Yale Glee Club and WVYC (2005)
- International Choral Festival, Pocatello, Idaho (2006)
- International Choral Festival, Missoula, Montana (2006)
- The Meeting Place Choral Festival with the Birralee Singers and Young Adelaide Voices (2006).

### ACCESS

The videos, etc, are available for research, screening, borrowing, copying as required.

### CATALOGUES

None.

### RIGHTS

All copyright conditions have been met for the 4 CDs. All others are amateur undertakings for choir historical records only.

### LICENSING

Not Applicable

### RESTRICTIONS

None.

### RELATED MATERIALS

Programs for each concert are available.

### PUBLICATIONS

None.

### REFERENCES

None.

### OTHER OFFICES

19 Kitchener Street  
Hughes  
Canberra ACT 2605



## 87 WOLLONGONG CAMERA CLUB MOVIE MAKERS

### Community, Special Interest

PO Box 913  
Figtree NSW 2525  
T: +61 2 4295 4317  
<http://www.wollongong.org.au>

### CONTACT

Ian Simpson, [videogroup@wollongongcc.org.au](mailto:videogroup@wollongongcc.org.au)

### DESCRIPTION OF HOLDINGS

Video of the Year entries for years 1995 to 2006.

Winning Entries:

1999

*Flying Porcupine*, Ian Simpson

2000

*SILK*, Liz & Brian McCauley

2001

*The Yangtze River*, Liz & Brian McCauley

2002

*Pot Luck*, Liz & Brian McCauley

2003

*Cormorant Fishing at Guilin*, Liz & Brian McCauley

2004

*Snapshots in Time*, Ian Simpson

2005

*Walks in the Warra*, Ann Devenish

2006

*The Lady of Shalott*, Annick Gouw

### PHYSICAL MATERIALS

Club videos are on DVD discs for the years 1995 to 2006.

### ACCESS

Copies retained by Secretary, Group Leader and Newsletter Editor. Contact the Club at above email address.

### CATALOGUES

Not Applicable

### RIGHTS

Ownership and/or copyright resides with the individual video maker.

### LICENSING

Not Applicable

### RESTRICTIONS

Not Applicable

### RELATED MATERIALS

Newsletters on the club website

### PUBLICATIONS

Not Applicable

### REFERENCES

Not Applicable

### OTHER OFFICES

Not Applicable

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**NB: Reference numbers refer to collection numbers, not page numbers.**

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