Please make sure you:

* Read the information on our [website](http://www.nfsa.gov.au/take3)
* Complete all sections of this application form.

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| APPLICANT DETAILS |
| Name |  |
| Mobile |  | Email |  |
| Company (if applicable) |  | ABN |  |
|  |
| ELIGIBILITY STATEMENT: |
| Please confirm your eligibility for this program by selecting either: |
| [ ]  | The applicant is an Australian citizen and a student enrolled and studying at an Australian tertiary education institution and is producing an artistic work as part of their coursework for educational, non-commercial use only; |
| OR |  |
| [ ]  | The applicant is an Australian teacher currently employed by an Australian education institution whose students are producing an artistic work as part of their coursework for educational, non-commercial use; |
| OR |  |
| [ ]  | The applicant is an Australian citizen and an emerging artist or filmmaker without income for this project from either:* Australian pay or free-to-air television presales; or
* government funding, including from federal or state funding agencies.
 |
| OR |  |
| [ ]  | The applicant is an Australian academic currently employed by an Australian tertiary institution who is producing a project as part of their employment for educational, non-commercial use only. |
| PROJECT TYPE: |
| [ ]  film [ ]  documentary [ ]  live production[ ]  visual artwork | [ ]  public art work[ ]  music and sound production [ ]  podcast[ ]  research | [ ]  academic presentation[ ]  academic paper / article[ ]  other |
| If other, please specify:  | …………………………………………………………………………………………………………………………. |
| PROJECT DETAILS |
| PROJECT TITLE: |

### PROJECT CREATIVE DETAILS:

Synopsis (five lines maximum)

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| Archival material requiredCollection material that can be accessed via the Take Three initiative is *restricted to titles that are 100% NFSA owned*. If you have researched our collection and our staff have confirmed that the material you are interested in is 100% NFSA-owned, then please provide the collection item(s) title name and title number.

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ORPlease provide details of the archival material you require so that our staff can advise if the NFSA is likely to hold any 100% NFSA-owned collection materials relevant to your project. |
| I am looking for… |
| [ ]  footage | [ ]  audio | [ ]  stills |
| From what time period? E.g. do you need footage from a particular decade / year/or date? |
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| Please describe what you are looking for. E.g. do you need footage of a particular person/location/event etc.? |
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| CONTRACTING INFORMATION |
| Please provide the requested information for the individual or company with whom the NFSA will contract if this application is successful. Please provide a street address as Post Office Box addresses are NOT acceptable for contracting purposes. |
| Name/Company |  | ABN |  |
| Street Address |  |
| State |  | Postcode |  |
| Phone |  | Email |  |
| Contact name (if applicable) |  |
|  |
| SUPPORTING DOCUMENTATION: |
| [ ]  proof of identity [ ]  current student card from Australian tertiary institution [ ]  filmmaker CV[ ]  artist CV[ ]  academic CV |

## SUBMITTING YOUR APPLICATION:

Email a completed Take Three application form and a copy of your supporting documentation to **access@nfsa.gov.au**

Use application form filename: Take Three application form – [project name].doc or docx

## ENQUIRIES:

For enquiries about Take Three please email **access@nfsa.gov.au**