Please make sure you:

* Read the information on our [website](http://www.nfsa.gov.au/take3)
* Complete all sections of this application form.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| APPLICANT DETAILS | | | | | | |
| Name | |  | | | | |
| Mobile | |  | | Email |  | |
| Company  (if applicable) | |  | | ABN |  | |
|  | | | | | | |
| ELIGIBILITY STATEMENT: | | | | | | |
| Please confirm your eligibility for this program by selecting either: | | | | | | |
|  | The applicant is an Australian citizen and a student enrolled and studying at an Australian tertiary education institution and is producing an artistic work as part of their coursework for educational, non-commercial use only; | | | | | | |
| OR |  | | | | | | |
|  | The applicant is an Australian teacher currently employed by an Australian education institution whose students are producing an artistic work as part of their coursework for educational, non-commercial use; | | | | | | |
| OR |  | | | | | | |
|  | The applicant is an Australian citizen and an emerging artist or filmmaker without income for this project from either:   * Australian pay or free-to-air television presales; or * government funding, including from federal or state funding agencies. | | | | | | |
| OR |  | | | | | | |
|  | The applicant is an Australian academic currently employed by an Australian tertiary institution who is producing a project as part of their employment for educational, non-commercial use only. | | | | | | |
| PROJECT TYPE: | | | | | | | |
| film   documentary   live production  visual artwork | | | public art work  music and sound production   podcast  research | | | academic presentation  academic paper / article  other | |
| If other, please specify: | | | …………………………………………………………………………………………………………………………. | | | | |
| PROJECT DETAILS | | | | | | | |
| PROJECT TITLE: | | | | | | | |

### PROJECT CREATIVE DETAILS:

Synopsis (five lines maximum)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
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|  | | | | | | |
| Archival material required Collection material that can be accessed via the Take Three initiative is *restricted to titles that are 100% NFSA owned*.  If you have researched our collection and our staff have confirmed that the material you are interested in is 100% NFSA-owned, then please provide the collection item(s) title name and title number.   |  | | --- | |  | |  | |  |   OR  Please provide details of the archival material you require so that our staff can advise if the NFSA is likely to hold any 100% NFSA-owned collection materials relevant to your project. | | | | | | |
| I am looking for… | | | | | | |
| footage | | audio | | | | stills |
| From what time period? E.g. do you need footage from a particular decade / year/or date? | | | | | | |
| |  | | --- | |  | |  | | | | | | | |
| Please describe what you are looking for. E.g. do you need footage of a particular person/location/event etc.? | | | | | | |
| |  | | --- | |  | |  | |  | |  | | | | | | | |
| CONTRACTING INFORMATION | | | | | | |
| Please provide the requested information for the individual or company with whom the NFSA will contract if this application is successful. Please provide a street address as Post Office Box addresses are NOT acceptable for contracting purposes. | | | | | | |
| Name/Company |  | | ABN |  | | |
| Street Address |  | | | | | |
| State |  | | Postcode | |  | |
| Phone |  | | Email | |  | |
| Contact name  (if applicable) |  | | | | | |
|  | | | | | | |
| SUPPORTING DOCUMENTATION: | | | | | | |
| proof of identity   current student card from Australian tertiary institution   filmmaker CV  artist CV  academic CV | | | | | | | |

## SUBMITTING YOUR APPLICATION:

Email a completed Take Three application form and a copy of your supporting documentation to **access@nfsa.gov.au**

Use application form filename: Take Three application form – [project name].doc or docx

## ENQUIRIES:

For enquiries about Take Three please email **access@nfsa.gov.au**