Screening Loans Registration Form



Organisation name							
Screening Venue							
Principal contact							
Title / role							
Email address							
Phone		Mobile					
Billing address							
Town / Suburb		State		Postcode			
Delivery address ☐ Same as Billing							
☐ Digital – see over							
Town / Suburb		State		Postcode			
Freight Carrier		Accou	nt#				
<u>Insurance</u>							
Please mark with an X all appropriate statements:							
I have read the NFSA's Conditions of Loan and Loan Damage and Insurance information sheet and							
understand our liabilities in relation to loss or damage of NFSA materials. Our Organisation has sufficient insurance cover for loss or damage to NFSA materials while in our							
	n nas sufficient insurance cover for ic n transit <u>from and to</u> NFSA.	oss or aar	nage to NFSA	A materials wi	nile	ın our	
· ·	on has insurance cover for film prin	nts durir	ng projection	1			
Insurance Company:	min pin	ito dain		iry Date:			
1 /							
Screening Ver	nue Details						
Venue Name							
Venue Street Address							
☐ Same as Billing☐ Same as Delivery							
		Stat		Dester !			
Town / Suburb		е		Postcode	;		
Venue Contact			Phone				

Equipment De	etails (please mark with an X where appropriate)					
Screening Formats	35mm film 16mm film					
	D-Cinema DCI compliant 2K+ E-Cinema (< 2K)					
DCP details						
	Interop (IOP)					
Preferred DCP	SMPTE (Society of Motion Picture Television Engineers)					
Hard Drive type						
(if receiving physical	Extended Filesystem version 2 (Ext2);128 byte index node Other – please specify					
drive)	Other - please specify					
NOTE: The NFSA does no	ot deliver DCPs through File Transfer software					
35mm Film Projection Details						
Film Equipment	Dual Projectors Platter Tower 6000' spools					
Make & Model						
	No. No. Was Williah Consider					
Variable Speed	No Yes Which Speeds?					
Screening Ratios capable	Full Frame (1:1.33) Academy (1:1.37) Euro Widescreen (1:1.66)					
	☐ Widescreen(1:1.85) ☐ Anamorphic(1:2.35) ☐ Anamorphic(1:2.55)					
Sound	☐ Mono ☐ Dolby A ☐ Dolby SR ☐ Dolby Digital ☐ DTS					
Rewind Equipment	Manual Motorised re-wind bench, with variable speed					
NOTE: NFSA Archival category prints require dual projectors and 2000' changeovers.						
Only NFSA Access category prints may be screened on single projector "platter" systems.						
16mm Film Projection Film Equipment	Single Projector Dual Projectors Portable Pedestal					
	Shighe Projector Duar Projectors Portable Pedestar					
Make & Model						
Intermittent type	Claw Geneva / Maltese cross					
Variable Speed	No Yes Which Speeds?					
Screening Ratio	Academy (1:1.33) Anamorphic (1:2.66) Zoom lens					
Declaratio	. m					
Authorised representative of organisation to complete: I warrant that the information I have supplied is correct and I agree to contact the NFSA if any changes occur						
to the organisation details or venue equipment. I understand that this registration form does not constitute						
an agreement to loan, and that the conditions of loan are subject to a separate loan agreement. I warrant that						
I am an authorised representative of the organisation above and the organisation will adhere to all of the						
undertakings in this registration form, subsequent loan agreement/s and conditions of loan.						
Name	Position					
Signature	Date					
Signature	Date					

Email the completed registration form to: access@nfsa.gov.au