

PRESENTED BY THE NATIONAL FILM AND SOUND ARCHIVE & THE NATIONAL PORTRAIT GALLERY

STARSTRUCK

AUSTRALIAN MOVIE PORTRAITS

**PROGRAM
OF EVENTS**
NOV 2017 -
MAR 2018



NATIONAL
PORTRAIT
GALLERY



**Nicole Kidman as Rae Ingram
holding a spear gun**
by Jim Sheldon, *Dead Calm*,
1989, Courtesy Kennedy Miller
Mitchell, National Film and
Sound Archive of Australia

Welcome to **STARSTRUCK SUMMER**

This summer the National Film and Sound Archive and the National Portrait Gallery have collaborated on a groundbreaking exhibition – *Starstruck: Australian Movie Portraits*.

Join us for a special program of events to accompany this star-studded exhibition.

starstruck.gov.au | nfsa.gov.au | portrait.gov.au

National Film and Sound Archive (**NFSA**) tickets: nfsa.gov.au/events

National Portrait Gallery (**NPG**) tickets: secure.portrait.gov.au

NOVEMBER

THU 9/11/2017

2PM SCREENING:

NFSA RESTORES - PROOF

NFSA (M)|86mins|1991) [Tix \$5]

Russell Crowe and Hugo Weaving in Jocelyn Moorhouse's debut film.



FRI 10/11/2017

10AM
NPG



Starstruck exhibition opens at the National Portrait Gallery

2.30PM **HIGHLIGHTS TOUR**

NPG Daily, Exhibition ticket required.

Exhibition highlights tour – runs daily from 10 November to 4 March 2018 inclusive.

6PM TALK:

LIVE FOREVER IN THE KINORA

NFSA [Free, booking essential]

NFSA curator Jenny Gall discusses how women were using photographic technology 100 years ago.

7PM SCREENING: **THE BROKEN MELODY**

NFSA (G)|89mins|1938)

[Tix \$10/\$8]

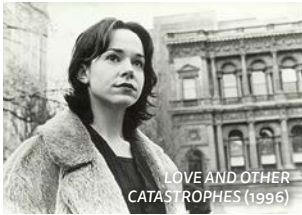
Down on their luck musicians are separated by opportunity before fate brings them back together.

Cover image: **Liam Hemsworth as Teddy McSwiney** by Ben King, *The Dressmaker*, 2015, Courtesy Film Art Media

Explore the unique casting books at starstruck.gov.au
brought to you by Showcast



showcast
www.showcast.com.au



WED 15/11/2017

**7PM SCREENING:
LOVE AND OTHER
CATASTROPHES**

NFSA (M)|68mins|1996
[Tix \$10/\$8]

A low-budget look at the daily lives and loves of a group of Melbourne university students.

FRI 17/11/2017

**7PM:
NFSA RESTORES -
CELIA**

NFSA (M)|102mins|1989
[Tix \$15/\$13]

A young girl fantasises about evil creatures to mask her insecurities. Followed by Q&A with director Ann Turner.

SAT 18/11/2017

**2PM TALK:
STARSTRUCK -
CURATORS IN
CONVERSATION**

NPG Exhibition ticket required.

Join co-curators Penelope Grist (NPG) and Jennifer Coombes (NFSA) in conversation about the exhibition.

SUN 26/11/2017

**3PM TALK:
'FLICKS AND SPECS'
NPG** Exhibition ticket required.

Explore the design elements bringing the concepts of the Starstruck exhibition to life, with curator Penny Grist.

WED 29/11/2017

**12.30PM TALK:
STARSTRUCK
HIGHLIGHTS
NPG** Exhibition ticket required.

Curators Penelope Grist (NPG) and Jennifer Coombes (NFSA) explore their highlights from the exhibition during this lunchtime talk.

**6PM SCREENING:
DON'T CALL
ME GIRLIE
NFSA** (G)|55mins|1985
[Free, booking essential]

This documentary tells the stories of our film industry's women pioneers. Followed by NFSA General Manager Collection Meg Labrum on lost classic *Jewelled Nights*.



**8PM SCREENING:
RANGLE RIVER
NFSA** (PG)|86mins|1936
[Tix \$10/\$8]

A rollicking Australian western adventure.

THU 30/11/2017

**6PM TALK:
OVERLOOKED HERO
- THE FILM STILLS
PHOTOGRAPHER
NFSA** [Free, booking essential]

Curatorial consultant Gael Newton on the importance of the on-set photographer as the chronicler of film and social history.

**7PM SCREENING:
LOVERS AND
LUGGERS
NFSA** (PG)|99mins|1937
[Tix \$10/\$8]

Director Ken G Hall's deep-sea drama features a race for love and pearls.

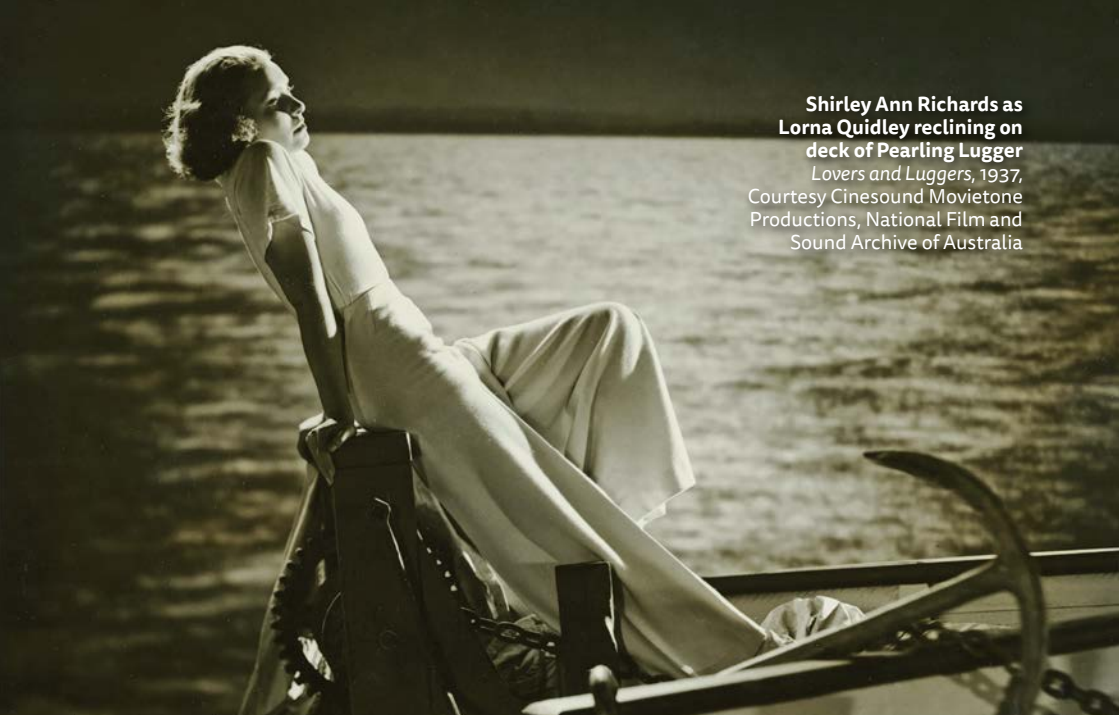
DECEMBER



WED 6/12/2017

**7PM SCREENING:
RABBIT-PROOF
FENCE
NFSA** (PG)|94mins|2002
[Tix \$10/\$8]

Stolen from their families, three young Indigenous girls escape and set off on a journey across the outback, pursued by the authorities.



Shirley Ann Richards as
Lorna Quidley reclining on
deck of Pearling Lugger
Lovers and Luggers, 1937,
Courtesy Cinesound Movietone
Productions, National Film and
Sound Archive of Australia

FRI 8/12/2017

**6PM IN CONVERSATION:
FILM COMPOSER
BRUCE SMEATON**

NFSA [Double Feature plus
discussion Tix \$10/\$8]

An evening with
Australia's most prolific
film composer – his
scores include *Picnic at
Hanging Rock*, *The Devil's
Playground* and *The Cars
That Ate Paris*.

**7PM SCREENING:
THE DEVIL'S
PLAYGROUND**

(M|107mins|1976)

**9PM SCREENING:
THE CARS THAT
ATE PARIS**

(PG|91mins|1974)

WED 13/12/2017

**7PM SCREENING:
THE LAST WAVE**

NFSA (PG|106mins|1977)
[Tix \$10/\$8]

Richard Chamberlain is
a lawyer defending five
Indigenous men accused of
a ritual murder. Followed by
a discussion with academic
Jeanine Leane.

FRI 15/12/2017

**7PM SCREENING:
THE TRACKER**

NFSA (M|90mins|2002)
[Tix \$10/\$8]

David Gulpilil stars in
this scorching colonial-
era drama. Followed by
discussion with director
Rolf de Heer.

SAT 16/12/2017

**2.30PM SCREENING:
BUSH CHRISTMAS**

NPG [Gold coin donation]
(G|91mins|1983)

Christmas tale starring a
young Nicole Kidman.
Places limited

WED 20/12/2017

**11AM-4PM FAMILY SPACE:
STARSTRUCK STUDIO**

NPG Daily from 20 December –
4 February 2018 inclusive.

Free activities
for families
inspired by
Starstruck.



Made possible with funds
donated by Tim Fairfax AC

FRI 22/12/2017

7PM SCREENING:
TRACKS

NFSA (PG|112mins|2013)
[Tix \$10/\$8]

Mia Wasikowska in the true story of Robyn Davidson's 1977 trek across 2700 kilometres of stunning Australian outback with four camels and a dog.

JANUARY

WED 3/1/2018

A SPECIAL SUMMERNATS-
THEMED TRIPLE BILL

NFSA [Triple Bill Tix \$20
– individual sessions Tix
\$10/\$8]

1PM SCREENING:
THE FJ HOLDEN
(M|101mins|1977)

Michael Thornhill's comedy about two mates and a yellow FJ Holden.

3PM SCREENING:
THE BIG STEAL
(PG|99mins|1990)

Claudia Karvan and Ben Mendelsohn in Nadia Tass's car comedy.

5PM SCREENING:
LOVE THE BEAST
(M|92mins|2009)

Eric Bana's passionate ode to his Ford GT Falcon Coupe.

THU 4/1/2018

A CHIPS RAFFERTY
DOUBLE BILL

NFSA [Double feature plus talk
Tix \$10/\$8]

2PM SCREENING:
THE OVERLANDERS
(G|91mins|1946)

When the Japanese threaten Australia in 1942, a drover moves his stock out of harm's way.

4PM TALK:
**CREATING THE CHIPS
RAFFERTY LEGEND**

With film historian
Dr Andrew Pike.

5PM SCREENING:
THE SUNDOWNERS
(G|141mins|1960)

A big-budget Hollywood drama shot and set in rural Australia about a sheep-droving family.

FRI 5/1/2018

DOUBLE BILL

NFSA [Double feature Tix \$10/\$8]

3PM SCREENING:
JINDABYNE
(MA|123mins|2006)

Ray Lawrence's stunning mystery drama, inspired by a Raymond Carver short story.

5.30PM SCREENING:
SOMERSAULT
(M|106mins|2004)

The award-winning debut feature from Canberra filmmaker Cate Shortland.

SAT 6/1/2018

2.30PM SCREENING:
**BLINKY BILL: THE
MISCHIEVOUS KOALA**
NPG [Gold coin donation]
(G|93mins|1992)

An animated musical adaptation of Brooke Nicholls's beloved 1933 children's book character Blinky Bill. *Places limited*

A WEEK OF FILM AND COSTUME

► **SEASON PASS AVAILABLE**
See page 14 for details

3PM TALK:
**ARCHETYPES
AND FASHION**
NFSA [Free, booking essential]

NFSA Curator Jenny Gall explains how costumes are used in Australian movies to create archetypes. Come in your most cinematic couture to win great prizes.

4PM SCREENING:
**NFSA RESTORES -
STARSTRUCK**
NFSA (PG|105mins|1982)
[All Tix \$5]

Gillian Armstrong's ambitious and fashion-forward musical comedy.

SUN 7/1/2018

3PM SCREENING:
THE SAPPHIRES
NFSA (PG|100mins|2012)
[Tix \$10/\$8]

Wayne Blair's heartfelt musical about the real-life Indigenous singing group.



Deborah Mailman as Gail
by Lisa Tomasetti, *The Sapphires*, 2012,
Courtesy Goalpost Pictures Australia Pty Ltd,
National Film and Sound Archive of Australia

MON 8/1/2018

3PM SCREENING:

CADDIE

NFSA (M)|100mins|1976
[Tix \$10/\$8]

Proud but practical, Caddie (Helen Morse) must work as a barmaid in Depression-era Australia to raise her two children. Session introduced by costume designer Judith Dorsman.

TUE 9/1/2018

3PM SCREENING:

THE GETTING OF WISDOM

NFSA (PG)|101mins|1977 [Tix \$10/\$8]

At a Melbourne ladies' boarding school in the 1900s, wide-eyed student Laura Tweedle Rambotham comes of age. Session introduced by costume designer Anna Senior.

WED 10/1/2018

3PM DISCUSSION:

OLIVIER FONTENAY - THE COLOUR OF MOULIN ROUGE!

NFSA [Free, booking essential]

Film colourist Olivier Fontenay discusses the work of the Director of Photography and colourist in helping a director bring their vision to glorious colour. In conversation with NFSA curator Nathan Smith.

4.30PM SCREENING:

MOULIN ROUGE!

NFSA (M)|127mins|2001
[Tix \$10/\$8]

Under the electric stars of Paris's Red Windmill, a poet (Ewan McGregor) and a courtesan (Nicole Kidman) fall in love.

THU 11/1/2018

DOUBLE BILL

NFSA [Double feature Tix \$10/\$8]

3PM SCREENING:

PICNIC AT HANGING ROCK

NFSA (PG)|115mins|1975)

A school group on a Valentine's Day picnic in 1900 go missing while exploring a haunting local landmark.

5.15PM SCREENING:

THE DRESSMAKER

NFSA (M)|119mins|2015)

The glamorous Tilly Dunnage (Kate Winslet) returns to the small Australian town she fled in her childhood, and wreaks havoc.



Paul Mercurio as Scott
and Tara Morice as Fran
by Philip Le Masurier, *Strictly
Ballroom*, 1992, Courtesy M&A Film
Corporation, National Film and
Sound Archive of Australia

FRI 12/1/2018

3PM SCREENING:

STRICTLY BALLROOM

NFSA (PG|94mins|1992)
[Tix \$10/\$8]

The film that launched Baz Luhrmann and Catherine Martin onto the world stage in a flurry of feathers and sequins. Eminently quotable and as much fun as the first time you saw it.

5PM-8PM EVENT:

SHALL WE DANCE?

NPG Exhibition ticket required for tour element only.

Take a spin through Starstruck on a 'Tawdry Tales' after-dark tour, and be inspired by all things Baz Luhrmann. There will be live ballroom dancing, and a soundtrack to tempt you to move your feet. Have a drink and enjoy the party!

SAT 13/1/2018

12.30PM-3.30PM WORKSHOP:

CAMERALESS PHOTOGRAPHY

NPG [\$35/\$30 members]

Learn about the world of photography, creating beautiful cyan-blue prints using the sun. The workshop is taught by an experienced PhotoAccess tutor.

Suitable for children aged 8 – 12 years. Places limited.

3.30PM IN CONVERSATION:

RICHARD LOWENSTEIN

NFSA [Free, Booking essential]

One of our greatest directors discusses the transition from music video to feature film.

4.30PM SCREENING:

DOGS IN SPACE

NFSA (R|103mins|1986)
[Tix \$10/\$8]

Melbourne, 1978. The members of the band Dogs in Space surf the wave of the punk music scene. With introduction from Producer Glenys Rowe and Director Richard Lowenstein.

SUN 14/1/2018

3PM SCREENING:

NFSA RESTORES – THE CHEATERS

NFSA (PG|82mins|1930)
[Tix \$15/\$13 from nfsa.gov.au]

The premiere screening of NFSA's latest restoration. This session includes a discussion on the dynamic McDonagh sisters behind the film, from NFSA curators Sally Jackson and Tara Marynowsky.

MON 15/1/2018

3PM SCREENING:

THE SILENCE OF DEAN MAITLAND

NFSA (PG|95mins|1934)
[Free, booking essential]

Ken G Hall pushed the boundaries with this tale of a clergyman seducing the beautiful Alma Lee, despite

being engaged to another woman. Audiences in the 1930s loved it! Introduced by filmmaker Anthony Buckley.

TUE 16/1/2018

3PM SCREENING:

PARADISE ROAD

NFSA (M|122mins|1997)
[Tix \$10/\$8]

The true story of a group of women imprisoned by Japanese soldiers during the Second World War, who find solace in music. With introduction from producer Sue Milliken.

WED 17/1/2018

DOUBLE BILL

NFSA [Double feature Tix \$10/\$8]

3PM SCREENING:

THE ORIGINAL MERMAID

(G|52mins|2003)

Ned Lander's doco on Aussie underwater superstar Annette Kellerman.

4PM SCREENING:

MILLION DOLLAR MERMAID

(PG|112mins|1952)

Esther Williams plays Annette Kellerman in the MGM classic.





Abbie Cornish as Candy and Heath Ledger as Dan on the Gravitron by Hugh Hartshorne, *Candy*, 2006, Courtesy Candy Productions, National Film and Sound Archive of Australia

THU 18/1/2018

**3PM TALK:
THE EVOLUTION OF
THE AUSTRALIAN
ACTOR**

NFSA [Free, booking essential]

Tony Knight, Head of Acting at NIDA for 20 years, discusses the evolution of the Australian actor.

**4PM SCREENING:
CAPTAIN BLOOD**

NFSA (G|119mins|1935) [Tix \$10/\$8]

Errol Flynn in one of his most memorable Hollywood roles as a Caribbean pirate.

FRI 19/1/2018

**3PM SCREENING:
THE ADVENTURES OF
PRISCILLA, QUEEN
OF THE DESERT**

NFSA (M|104mins|1994)
[All Tix \$5]

Stephan Elliott's feature about two drag performers and a transgender woman's odyssey across the Australian outback changed much, including the careers of its stars and the public dialogue about drag and gender.

5PM-8PM EVENT:

**DON'T 'DARLING' ME,
DARLING**

NPG Exhibition ticket required for tour element only.

We might not be in Kansas anymore, but an evening of Priscilla might entice. Take a 'Tawdry Tales' after-dark tour of *Starstruck* and witness the daylight disco show with a Queen in charge. Hosted by Mis Ellaneous.

SAT 20/1/2018

10AM-12.30PM WORKSHOP:

STARS OF THE SILVER SCREEN

NPG [\$35/\$30 members]

Draw inspiration from Starstruck and create a self-portrait fit for the silver screen. Artist Julie Bradley will lead the workshop.

Suitable for children aged 6 – 10 years. Places limited.

2PM TALK:

THE RISE OF THE AUSTRALIAN ACTOR IN HOLLYWOOD

NPG

Tony Knight, Head of Acting at NIDA for 20 years, discusses the lure of the bright lights and the rise of the Australian actor in Hollywood

SUN 21/1/2018

DOUBLE BILL

NFSA [Double feature Tix \$10/\$8]

2PM SCREENING:

TWO HANDS

NFSA (MA|103mins|1999)

A 19-year-old man goes on the run from a gangster after a delivery of \$10,000 goes wrong.

4PM SCREENING:

I AM HEATH LEDGER

NFSA (PG|90mins|2017)

A feature length documentary celebrating the life of Heath Ledger: actor, artist and icon.

WED 24/1/2018

7PM SCREENING:

BEAUTIFUL KATE

NFSA (MA|100mins|2009)

[Tix \$10/\$8]

Rachel Ward directs this powerful tale of buried family secrets.

SAT 27/1/2017

3PM, 5PM, 7PM SCREENING:

WE DON'T NEED A MAP

NFSA (M|85mins|2017)

[Tix \$10/\$8]

Filmmaker Warwick Thornton investigates our relationship to the Southern Cross, in this fun and thought-provoking ride through Australia's cultural and political landscape.

SUN 28/1/2017

3PM SCREENING:

SAMSON AND DELILAH

NFSA (MA|101mins|2009)

[Tix \$10/\$8]

Director Warwick Thornton introduces his Cannes award-winning feature.

5.30PM SCREENING:

WE DON'T NEED A MAP

NFSA (M|85mins|2017)

[Tix \$10/\$8]

This screening followed by Q&A with Director Warwick Thornton.



MON 29 - WED 31/1/2018

10AM & 6.30PM SCREENING:

WE DON'T NEED A MAP

NFSA (M|85mins|2017)

[Tix \$10/\$8]

FEBRUARY

THU 1/2/2018

10AM & 6.30PM SCREENING:

WE DON'T NEED A MAP

NFSA (M|85mins|2017) [Tix \$10/\$8]

FRI 2/2/2018

5PM-8PM EVENT:

SUCH IS LIFE!

NPG Exhibition ticket required for tour element only.

Bushrangers, beards and spirits oh my! Taking a leaf out of Ned Kelly's book, we want you to show us your beard, have a drink and be entertained by the Black Mountain Band – all while checking out *Starstruck* on a 'Tawdry Tales' after-dark tour.

10AM & 6.30PM SCREENING:

WE DON'T NEED A MAP

NFSA (M|85mins|2017)

[Tix \$10/\$8]

SAT 3/2/2018

3PM, 5PM, 7PM SCREENING:

WE DON'T NEED A MAP

NFSA (M|85mins|2017) [Tix \$10/\$8]

WED 7/2/2018

7PM IN CONVERSATION:

RUSSELL MULCAHY

NFSA [Tix \$10/\$8]

The director of *Razorback* (1984) and *Highlander* (1986) talks about his films and cutting his teeth on music video.

FRI 9/2/2018

5PM-8PM EVENT:

PUTTING ON THE GLITZ

NPG Exhibition ticket required for tour element only.

Lights, glamour, action! Australian Dance Party brings the moves and The Stilettos swing the tunes. Pose in the Sherbet Birdie photo booth, lounge in style with a sophisticated cocktail and take a 'Tawdry Tales' after-dark tour through *Starstruck* for enlightening stories of the stars.



Sam Neill and Judy Davis on set with Director Gillian Armstrong by David Kynoch, *My Brilliant Career*, 1979, Courtesy Margaret Fink, National Film and Sound Archive of Australia

SAT 10/2/2018

11AM & 2PM EVENT:

IN A FLASH

NPG

Australian Dance Party captures the glamour, adventure, iconography and nostalgia of life on the screen, revealing the ebb and flow between fiction and reality.

10.30AM-1.30PM WORKSHOP:

VINTAGE PHOTOGRAPHY MASTERCLASS

NPG [\$100/\$95 members]

Join Sasha Dobies from Sherbet Birdie Photography to learn how to achieve the lighting and mood of vintage photography.

SUN 11/2/2018

11AM & 2PM EVENT:

IN A FLASH

NPG

Australian Dance Party captures the glamour, adventure, iconography and nostalgia of life on the screen, revealing the ebb and flow between fiction and reality.

WED 14/2/2018

7PM SCREENING:

WINTER OF OUR DREAMS

NFSA (M|89mins|1981) [Tix \$10/\$8]

Judy Davis and Bryan Brown give electric performances in this award-winning film about a man and woman united by the suicide of a young heroin addict.



SUN 18/2/2018

**11AM & 2PM EVENT:
IN A FLASH
NPG**

Australian Dance Party captures the glamour, adventure, iconography and nostalgia of life on the screen, revealing the ebb and flow between fiction and reality.

WED 21/2/2018

**7PM SCREENING:
NIGHT CRIES
NFSA (G|19mins|1990)**

+ BEDEVIL
(G|90mins|1993) [Tix \$10/\$8]

Tracey Moffatt was working on the nexus of the cinema and the art gallery long before her contemporaries, as with these two beautifully visual films.

FRI 23/2/2018

**7PM
DAD AND DAVE COME
TO TOWN**

NFSA (G|73mins|1938)
[Free, booking essential]

Life is busy on the Rudd farm: Dave keeps inventing things, Joe has a toothache, and Billy Ryan wants to marry Sarah Rudd – but Dad is feuding with Billy's father, Old Man Ryan, who wants to buy Dad's bottom paddock.

SUN 25/2/2018

**1.30PM TOUR:
STARS IN THE
SUBURBS**

NFSA [Tix \$15/\$10 from
archivefriends.org.au]

The Friends of the NFSA present a bus tour through the streets of Canberra named for our big screen heroes, sharing their stories along the way.

WED 28/2/2018

**7PM SCREENING:
THANK GOD HE MET
LIZZIE**

NFSA (M|91mins|1997)
[Tix \$10/\$8]

Frances O'Connor was never more charming than in Cherie Nowlan's romantic comedy, with Richard Roxburgh and Cate Blanchett.

MARCH

**STARSTRUCK CLOSES,
4 MARCH**

WED 7/3/2018

**6PM TALK:
THE UNIQUELY
AUSTRALIAN
'SQUATTER'S
DAUGHTER'**

NFSA [Free, booking
essential]

Film historian Dr Andrew Pike discusses why Aussie women were more empowered on screen than their international counterparts in the early days of cinema.

**7PM SCREENING:
THE SQUATTER'S
DAUGHTER**

NFSA (G|104mins|1933)
[Tix \$10/\$8]

Life and love on a sheep station in Ken G Hall's early 'talkie'.

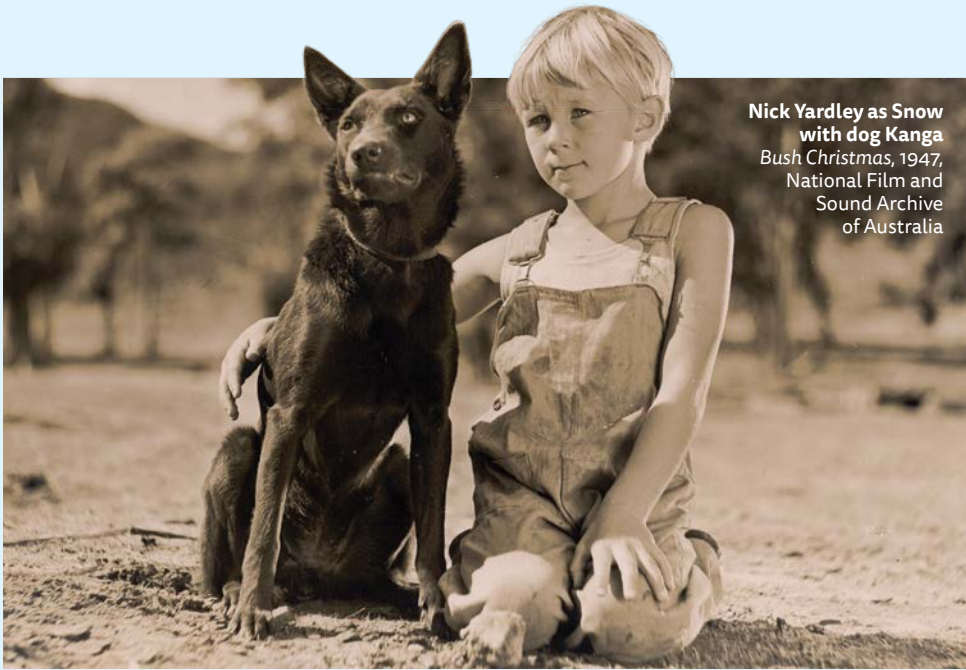
**MON 12/3/2018
CANNBERRA DAY**

**6PM SCREENING:
NFSA RESTORES -
MY BRILLIANT
CAREER**

with guest Gillian Armstrong

NFSA (G|100mins|1979)
[Tix \$15/\$13]

Gillian Armstrong presents the NFSA's new restoration of her iconic debut feature film.



**Nick Yardley as Snow
with dog Kanga**
Bush Christmas, 1947,
National Film and
Sound Archive
of Australia

STARSTRUCK FAMILY EVENTS

BRING THE WHOLE FAMILY AND ENJOY

			SEE PAGE
SAT 16 DEC	2.30pm Screening: BUSH CHRISTMAS	NPG	5
WED 20 DEC - FRI 4 FEB	11am-4pm Family Space: STARSTRUCK STUDIO	NPG	5
SAT 6 JAN	2.30pm Screening: BLINKY BILL: THE MISCHIEVOUS KOALA	NPG	6
SAT 13 JAN	12.30pm-3.30pm Workshop: CAMERALESS PHOTOGRAPHY	NPG	9
SAT 20 JAN	10am-12.30pm Workshop: STARS OF THE SILVER SCREEN	NPG	11

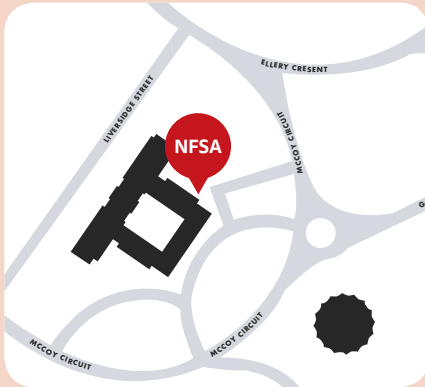
Starstruck Season passes

Full **STARSTRUCK SEASON PASS**
(NFSA events only) \$325/\$300 (save \$75)

FILM COSTUME WEEK at NFSA
Pass (8 events) \$60/\$50

available from nfsa.gov.au/events

National Film and Sound Archive



GETTING HERE

Public transport

You can catch buses **3, 7, 81** and the free **city loop service**. For more info contact Action on **13 17 10** or action.act.gov.au

Parking

There is visitor paid parking on the premises between McCoy Circuit and Ellery Crescent. There is also limited free parking surrounding the building on Liversidge Street.

ACCESS

Wheelchair access via the Liversidge Street entrance. Arc cinema and the Theatre are wheelchair accessible and wheelchairs are available at reception. Both venues cater for the hearing impaired and are fitted with hearing induction loops.

CONTACT US

McCoy Circuit, Acton
Phone: **+61 2 6248 2000**
Fax: **+61 2 6248 2222**
Freecall: **1800 067 274**
Email: enquiries@nfsa.gov.au
nfsa.gov.au

OPENING HOURS

Open weekdays 9AM – 5PM
At other times for advertised events
– see website for details

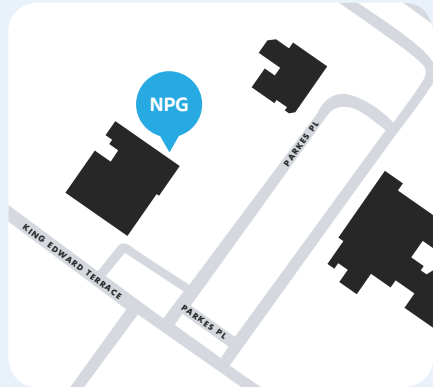
FRIENDS OF THE NFSA

Support the NFSA by joining the Friends archivefriends.org.au

NFSA.GOV.AU



National Portrait Gallery



GETTING HERE

Public transport

ACTION bus routes run from the various city centres past the National Portrait Gallery on a regular basis. Routes **1, 2, 3, and 80** on weekdays, and routes **934 and 935** on weekends and public holidays. For more info contact Action on **13 17 10** or action.act.gov.au

Parking

The underground public carpark can be accessed from Parkes Place. The car park is open 7 days per week and closes at 5.30pm. Parking spaces for people with mobility difficulties are provided in the carpark close to the public access lifts. Paid parking applies Monday to Friday 8.30 am to 5pm daily, excluding weekends and public holidays.

ACCESS

All the galleries, cafe and shop are on one level. Wheelchairs and strollers are available, and assistance animals are welcome. Hearing loop facilities are provided in the Liangis Theatre and Terrace Rooms. Magnifying devices are available from the Information Desk. Companion card holders gain free entry to paid exhibitions.

CONTACT US

King Edward Terrace, Parkes
Phone: **+61 2 6102 7000**
Fax: **+61 2 6102 7001**
Email: info@npg.gov.au
portrait.gov.au

OPENING HOURS

Open Monday – Sunday, 10AM – 5PM

PORTRAIT.GOV.AU





starstruck.gov.au

EXPLORE THE UNIQUE CASTING BOOKS AND SO MUCH MORE