



## Voting for *Sounds of Australia* 2017

### BRIEFING NOTES

Dear members of the *Sounds of Australia* panel,

Once again, it's that time of the year when we ask you to have your say and help us choose the 10 sounds that on 25 October 2017. This is a very special year: the 10<sup>th</sup> anniversary of the NFSA's honour list of Australian recorded sounds that changed history, or defined our evolving cultural identity.

The following is the long list of nominations, presented in chronological order, as nominated by the public. The accompanying notes draw on the comments submitted by the public, as well as publicly available information.

The final 10 *Sounds of Australia* will ideally strike a balance across all media, genres and eras, enabling us to honour the significance and rich diversity of Australian recorded sound. As a guide to your selections, it may be helpful to look at the full list of *Sounds of Australia*, from 2007 to 2016: <https://www.nfsa.gov.au/about/our-mission/sounds-australia>

**Voting will close at midnight on Sunday 10 September.**

We are grateful for your contribution, and look forward to your votes!

### 1900s-1910s

#### ***Caro Mio Ben*, Ada Crossley (Girodano) - 1903**

Recorded on 30 April 1903, **this is the first recording in Victor Gramophone Co.'s *Red Seal Celebrity* series**, made during a tour of the United States. Crossley was a prominent Australian opera singer of the 1890s-1910s; a member of the Marchesi School, along with Melba. She undertook popular tours of the United States (1902-03), Australia (1903, with Percy Grainger in support), South Africa (1904), Australia (1908-09), as well as a range of charity war concerts.

Listen: <https://www.youtube.com/watch?v=-XcnTb5GMXE>

#### ***Sweet Spirit Hear My Prayer*, Marie Narelle - 1910**

**Known as 'The Australian Queen of Irish Song'**, Irish and Scottish ballads were Narelle's specialty, but she sang operatic arias and oratorio as well. She undertook tours to Ireland, the UK and the US, and in the latter she recorded on wax cylinder with Thomas A. Edison Inc.

'Sweet Spirit Hear My Prayer' is a ballad from the opera *Lurline*, composed by William Vincent Wallace. Wallace became known as the "Australian Paganini" whilst living in Australia from 1835–1838. He was responsible for organising the first ever music festival in Australia.

Listen: <https://www.youtube.com/watch?v=26ekHtNmnPk>

#### ***Only a Sinner*, Marsh Little - 1912**

George Marsh Little, known as Marsh Little, was born in Mudgee, NSW in 1880. He was a baritone, singing gospel songs, and later recording some of these in England in 1911-1912. During the First World War he turned to composing and had at least 30 songs published during the period 1912 to 1924, including several for pantomimes which were presented at the Sydney Grand Opera House by Fuller's Dramatic Company. **Many of his biggest hits were patriotic numbers, but "Only a Sinner" was a hymn written by American Pastor James Gray in 1912**, referencing the Gospel of Luke and Ephesians. The

lyrics make it plain that nothing a person can do could ever make him or her acceptable to God, as it is only God's unmerited grace that redeems the sinner.

Listen: <http://anzacsightsound.org/audios/only-a-sinner>

### ***For Auld Lang Syne! Australia Will Be There*, Stanley Kirkby (Skipper W.W. Francis) - 1915**

The Skipper Francis song 'For Auld Lang Syne! Australia Will Be There', sung by Stanley Kirkby, is believed to have been recorded in London. The song became **the marching song of the Australian Expeditionary Force in 1914, and perhaps the best known Australian song of WWI**. The first edition was printed for Francis in 1914 and sold by him when he first performed at the Broadmeadows camp, Victoria.

Listen: <http://anzacsightsound.org/audios/australia-will-be-there>

### ***Only One of the Toys*, Harrison Latimer (Mark Erickson and P. Clay-Bealer) - 1915**

'Only One of the Toys,' described on its sheet music as a 'pathetic soldier song', was written by Mark Erickson and P. Clay-Bealer only a few months after the outbreak of the First World War in 1914. The dismal lyrics suggest that the soldier in question is merely a toy with no authority. He eventually dies on the battlefield, fulfilling the destiny he predicted to his son before leaving for war. **Despite its gloomy subject, this 1914 song was surprisingly popular in its day.** An extra verse and chorus were later added, supplying patriotic themes missing from the original version. The soldier's son grows up and, 'ans'ring the Old Country's call,' goes to war himself. 'With our flag unfurl'd, we are going to show the world, what Australian soldiers can do.'

## **1920s**

### ***Moonlight /All Alone*, Ralton's Havana Band - 1925**

**The first locally recorded commercially produced discs in Australia.** Recorded between May and September 1925 and released on 8" discs with a shellac coating and manufactured by World Record (Australia) Pty Ltd, of Brighton, Melbourne. Only 68 recordings were released in 1925 before Austral Duplex closed.

Ralton's Havana Band, also known as the Savoy Havana Band, was a British-based dance band of the 1920s. It was resident at the Savoy Hotel, London, between 1921 and 1927. The band was formed by the American saxophonist Albert (Bert) Lewis Ralton in 1921. Percy Dawson brought Ralton to Australia in 1923 for the opening of his Ambassadors Hotel (Sydney). In addition to this engagement he and his band appeared on the Tivoli circuit as a vaudeville act, played at various ballrooms and theatres around the country, recorded at least 30 songs for local labels and featured in the 1924 film *The Price*.

### ***Twilight of the Gods / Die Gotterdammerung*, Florence Austral - 1927**

Florence Austral (1892-1968) was **a prominent early 20th century Australian operatic soprano** renowned for her interpretation of Wagnerian female roles. Born in Richmond, Victoria, she pursued her vocal studies in Melbourne, before traveling to New York in 1919, and later to London. She made her Covent Garden debut on 16 May 1922 as Brünnhilde in Wagner's *Die Walküre*, and later in the same role in *Siegfried*. During the mid-1920s she made the first of more than 100 recordings for HMV, and made the first of six successful tours of North America. She made several return tours of Australia, before settling in Melbourne in 1946.

Listen: <https://www.youtube.com/watch?v=7esaWQDppPE>

### ***Freshie / After the Dawn*, Sydney Simpson and His Wentworth Cafe Orchestra – c.1926**

On October 23 1926, *The Daily Telegraph* reported that the Columbia Company had released the first record pressed and recorded at their Homebush factory and studio. "It consisted of two items played by Sydney Simpson and his Wentworth Cafe Orchestra: the popular *After the Dawn* waltz by Jack O'Hagan, and a foxtrot, *Freshie*," it said. **It is claimed that this is**

the first entirely Australian recording, with *After The Dawn* being composed, performed, recorded and pressed by Australians.

Listen: <https://soundcloud.com/studios301/freshie-sydney-simpson-and-his>

## 1930s

### ***Our Don Bradman*, Len Maurice - 1930**

The song was recorded by radio announcer and singer Len Maurice, using his performance name Art Leonard. Jack O'Hagan wrote this song in time for the broadcasting of the 1930 Ashes Test Series between England and Australia in England. It immediately took off, selling 40,000 copies in sheet music within the week. O'Hagan's '*Our Don Bradman*' was recorded by various Australian artists, including Maurie Fields, Jim Haynes and Greg Champion

Listen: <https://www.youtube.com/watch?v=spDWaeBE2AY>

### ***Phar Lap: Farewell to You!*, Jack Lumsdaine – 1932**

One of the most prominent and celebrated Australian songwriters and singers in the first half of the 20<sup>th</sup> century, Jack Lumsdaine wrote countless songs between the 1920s and 1940s, in the nostalgic English popular style of the day, often with sentimental, comic or sporting themes. This topical song was released shortly after Phar Lap's mysterious death in the United States.

Listen: <https://www.youtube.com/watch?v=BHw155D5jj0>

### ***Editions De L'Oiseau-Lyre* – 1938-1970**

Louise Hanson-Dyer (1884–1962) was a prominent Melbourne-born pianist, music publisher and patron. She founded Éditions de l'Oiseau-Lyre (commonly referred to as L'Oiseau-Lyre) in 1932 in Paris, which printed historical editions of early, baroque and classical music. In 1938 Hanson-Dyer began recording performances of these editions – pioneering high-quality long-playing recordings in France. Hanson-Dyer's plan was the L'Oiseau-Lyre discs would illustrate the music that she had already published, a relatively new and unique approach at the time; marketing sheet music and recordings in tandem. The first discs were pressed in October 1938 and released the following month. Illustrating items in her then new series, Les Monuments de l'Ars Nova, OL 1 was Jacopo da Bologna's '*Non al Suo Amante*', a setting of verse by Petrarch, a madrigal. The earliest recording held by the NFSa is OL 7, Trio pour hautbois, clarinette et basson (Trio for oboe, clarinet and bassoon). In 1970, the recording branch was sold to Decca, which continued the recording label under the direction of Peter Wadland.

### ***Billie Peach, Parts 1 and 2*, Billie Peach The Talking Budgerigar - c1939**

Billie Peach, who on the label is described as '*The Talking Budgerigar*', was a budgerigar owned by Mr and Mrs Peach of Darling Point, NSW. It is claimed he had a vocabulary of 400 words. Billie made many public appearances, along with his records, which were available for sale for 4 shillings each. A celebrity of the time, Billie also appeared in broadcasts on 2UE, a Movietone newsreel and starred in Mel Nichol's 1947 film Time Off.

Listen: <https://www.nfsa.gov.au/latest/billie-peach>

## 1940s

### ***Australia's Amateur Hour*, AWA – 1940-1958**

The hugely popular Australian radio talent show hosted by Harry Dearth (1940-1942), Dick Fair (1942-1950), and Terry Dear (1950-1958), started in November 1940 and ran for 18 years. Many prominent entertainers debuted or were 'discovered' on the show, including, Harold Blair, Johnny O'Keefe, Bobby Limb, Donald Smith and Chad Morgan.

The show featured a wide range of musical genres and performance types from a diverse range of participants - including Indigenous Australian performers George Hill, Jimmy Little and Olive and Eva, as well as new European migrants to Australia displaced after World War II. It was sponsored by Lever Brothers' laundry soap Rinso for its 19 year run, making it one of the best-known products in Australia.

Listen: <https://www.nfsa.gov.au/collection/curated/australias-amateur-hour>

### ***Kindergarten of the Air – 1942***

The ABC launched Kindergarten of the Air on 23 February 1942, as a radio education program for preschool children during the war. The program was proposed by a group of preschool teachers following the closure of kindergartens in Western Australia for some months due to the threat of Japanese air raids. Initially established in the Perth ABC Studio, and presented by Perth Kindergarten Training College graduate Margaret Graham, the success of the program led to it being centralised in the ABC Sydney Studio in May 1943, with presenter Ruth Fenner. Soon after this shift to Sydney, presenting was alternated between Fenner in Sydney, and Melbourne presenter Anne Dryer.

### ***Digger, Jack Lumsdaine - 1942***

A highly popular Australian patriotic song, representative of the shift in popular patriotic music from WWI, which had focused on amateur songwriters, to professionals in WWII. It contains an element that is sung celebrating the Australian soldier, and a spoken element describing the homesickness felt by an Australian overseas. One of the most prominent and celebrated Australian songwriters and singers in the first half of the 20<sup>th</sup> century, Jack Lumsdaine wrote countless songs between the 1920s and 1940s.

Listen: <https://soundcloud.com/nfsaaustralia/jack-lumsdaine-digger-1942>

## **1950s**

### ***The Black and White Rag, Winifred Atwell - 1951***

Winnifred Atwell was a Trinidadian-born pianist who enjoyed great popularity in Britain and Australia from the 1950s with a series of boogie-woogie and ragtime hits, selling over 20 million records. One of her early recordings, "Black and White Rag" was originally composed by George Botsford in 1908. Originally the B-side of another composition, "Cross Hands Boogie", "Black and White Rag" became Atwell's signature tune, and started a craze for Atwell's honky-tonk style of playing. The recording became a million selling gold record. Atwell toured Australia to great success in the 1950s and 1960s, and during her third tour she recorded her own Australian television series, screened in 1960–1961. Her popularity in Australia led to her settling in Sydney in the 1970s. She became an Australian citizen two years before her death.

Listen: <https://www.youtube.com/watch?v=15RMWP-YEaE>

### ***Horrie Dargie Concert, Horrie Dargie Harlequintet - 1952***

The live concert recording *Horrie Dargie Concert* was awarded Australia's first ever gold record when it sold 75,000 copies. The Horrie Dargie Harlequintet (more commonly known as The Horrie Dargie Quintet) was led by harmonicist Horrie Dargie. The Town Hall concert was recorded on Pyrox Wire Recorder, on a wire that was 1.5 miles long (one-thousandth of an inch in diameter) and ran for one hour.

Listen: <https://soundcloud.com/nfsaaustralia/horrie-dargie-quintet-horrie-dargie-concert-1952>

### ***Louie the Fly Mortein Advertisement, Ross Higgins (by Bryce Courtenay) - 1957***

One of the most recognisable Australian jingles, *Louie the Fly* first aired in 1957, and continued to be used for 55 years, becoming one of the world's longest-running television commercials. The concept was developed by Bryce Courtenay, then Creative Director of the McCann Erickson advertising agency. In 2006 the Advertising Federation of Australia awarded *Louie the Fly* fifth place in its '50 best advertisements of all time'.

Listen: <https://www.youtube.com/watch?v=QcO2UlIMkpo>

### ***Come Closer to Me, Pilita Corrales - 1959***

Pilar "Pilita" Garrido Corrales was born in Cebu City, Cebu to a Spanish mother and a Filipino father. In 1958 Corrales began her recording career after arriving in Australia for a brief period. She left her legacy by becoming **the first woman to make the Australian pop charts with a local recording** called '*Come Closer to Me*'. She returned to the Philippines in the 1960s to star in many films and went on to have a very successful career in the USA, regularly appearing at Las Vegas. She has recorded more than 135 albums.

Listen: <https://www.youtube.com/watch?v=GggroBVdvJo>

## **1960s**

### ***Midnight Bus, Betty McQuade (by John D. Loudermilk) - 1961***

'*Midnight Bus*' was **the first rock n' roll 45 by an Australian female artist to chart in Australia** (#7, Melbourne, 1961). When it was reissued in 1965, it became the first 45 by an Australian female artist to reach a #1 position (Perth, WA). With backing by the Melbourne band The Premiers, '*Midnight Bus*' stands as one of the most important, and best, Australian rock 'n roll recordings from the immediate pre-Beatles era.

Listen: <https://www.youtube.com/watch?v=p7q7-mmqlEl>

### ***Play School Theme (There's a Bear in There), Richard Connolly, Rosemary Milne - 1966***

**During *Play School's* 50-year history there have been five versions of the opening title sequence.** Some things, like the words to the song, have stayed the same, but the arrangement, singers and images have all changed – even the accent has changed from British to Australian. Composed by Richard Connolly (b. 1927) with lyrics by Rosemary Milne, the song is a clear example of how the show is written with children in mind. It encourages children to sing along, and repetition also aids the development of neural pathways.

Listen: <https://aso.gov.au/titles/tv/play-school-trains-thursday/clip1/>

### ***In My Little Corner of the World, Wilma Reading - 1960***

Jazz singer Wilma Reading spent most of her career abroad with little fame or recognition in her own country. Born in Cairns, starting her career in Brisbane before relocating to Sydney, she had a regular gig at the Latin Quarter in Kings Cross, recorded for Festival Records, and performed on *Bandstand*. But it wasn't long before her career took her to South East Asia and the US, spending much of the next forty years touring the world. '*In My Little Corner of the World*' was released on Rex Records; a love song with music written by Lee Pockriss and lyrics by Bob Hilliard, it had been **initially released by Anita Bryant in the US, and Rex Records sought to capitalise of its success by providing up and coming local performers with overseas hits in order to break into the charts.**

Listen: <https://www.youtube.com/watch?v=cTTI3o2giPA>

### ***I Remember You, Frank Ifield - 1962***

Composed by Victor Schertzinger, with lyrics by Johnny Mercer, in 1941. It was first recorded by Dorothy Lamour for the film *The Fleet's Inn* (1942). Australian singer Frank Ifield recorded the song in a yodelling country-music style on 27 May 1962, and his version went to **number one on the UK Singles Chart selling 1.1 million copies in the UK alone.** The recording stayed at No.1 for seven weeks. It also reached number five on the U.S. Billboard Hot 100.

Listen: <https://www.youtube.com/watch?v=rgm0KNICGcU>

### ***Annabelle / I Don't Care Who Knows, Dempsey Knight - 1969***

**Indigenous country music artist and film actor Dempsey Knight** grew up in Bourke in western New South Wales. In 1969 he toured Poland, where he made this rare recording with local group Bizony. **There are extremely few sound recordings of Dempsey Knight.** Knight later played the role of Charlie Pride in the 1986 film *Frog Dreaming* (aka *The Quest*), and also

appeared in *The Road from Coorain* (2002) and *Rose Against the Odds* (1991). The February 1968 issue of the Indigenous publication *Dawn* featured the following short article on Knight: "Dempsey Knight, the Aboriginal singer from back o' Bourke brought to Sydney recently by a theatrical agent, will star in a film being made for the Cannes film festival. The film will tell of Dempsey's life of poverty as a drover, and show the transition from Aboriginal songs to country and western to sophisticated city singing. Throughout the film Dempsey will sing in his husky, haunting style. His agent, Mrs Dominique Millnick, is training Dempsey for appearances in Europe, where she believes an Aboriginal singer would strike it rich."

## 1970s

### ***Girls in Our Town*, Margaret RoadKnight (by Bob Hudson) - 1976**

Released as a single in January 1976, Margaret RoadKnight's version of Bob Hudson's "*Girls in Our Town*" reached the **Kent Music Report Singles Chart Top 40**. Rachel Lucas of ABC's *Open the Track* said it "painted a cruel trajectory for teenage girls living in country towns; teenage school drop outs, lonely cashiers and factory workers, with nothing to keep them entertained but vanity and promiscuity."

Listen: <https://www.youtube.com/watch?v=U6e9BAyMyzo>

### ***Stayin' Alive*, Bee Gees - 1977**

"*Stayin' Alive*" is a disco song by the Bee Gees from the *Saturday Night Fever* motion picture soundtrack. The song was written by the Bee Gees members Barry, Robin, and Maurice Gibb. It was released on 13 December 1977 as the second single from the album. On its release it hit the number one spot on the Billboard Hot 100 the week of 4 February 1978, remaining there for four weeks. **In the US, it would become the second of six consecutive number-one singles, tying the record with The Beatles for most consecutive number ones in the US at the time.** The UK-born Gibbs brothers formed the Bee Gees in Redcliffe, Queensland, where they achieved chart success, before departing Australia in 1967.

Listen: [https://www.youtube.com/watch?v=I\\_izvAbhExY](https://www.youtube.com/watch?v=I_izvAbhExY)

### ***Love Is in the Air*, John Paul Young - 1977**

"*Love Is in the Air*" is a 1977 disco song sung by John Paul Young. The song was written by George Young and Harry Vanda and it became a worldwide hit in 1978, peaking at No. 3 on the Australian charts and No. 5 in the UK Singles Chart. In the United States, the song peaked at No. 7 on the pop chart. A remix of "*Love Is in the Air*" was **the theme song to Baz Luhrmann's 1992 debut feature film *Strictly Ballroom***. Young performed the song at the Closing Ceremony of the **2000 Olympic Games in Sydney**.

Listen: <https://www.youtube.com/watch?v=NNCokIzM1Fo>

### ***Aloha Steve and Danno*, Radio Birdman - 1978**

Radio Birdman was **one of the first Australian independent bands to carry the protopunk label**, along with The Saints. Formed in Sydney in 1974, the group helped develop the early alternative rock and punk scene in Sydney through The Funhouse. "*Aloha Steve and Danno*" was released on the band's first studio album, *Radios Appear*, as well as being released as a single. **Incorporating the theme tune to *Hawaii Five-O*, this blistering record became an anthem for Australia's surfers and an inspiration to its young bands.**

Listen: <https://www.youtube.com/watch?v=lkKiZ9VSD6U>

### ***Gaywaves*, Gaywaves Collective (2SER Radio) – 1979-2000**

***Gaywaves* was Sydney's first gay and lesbian radio program, broadcast on the community radio station 2SER.** Initially broadcast from recordings when it first went to air in November 1979, at a time when homosexual sex was still illegal in New South Wales. The program, broadcast weekly on Thursday evenings, covered events such as HIV/AIDS rallies, Mardi Gras festivals, music, talkback, news and current affairs, and radio drama serials.

Listen: <https://soundcloud.com/nfsaaustralia/2sers-gaywaves-club-80-police?in=nfsaaustralia/sets/gaywaves>



## 1980s

### ***Bran Nue Dae*, Kuckles featuring Jimmy Chi - 1981**

'*Bran Nue Dae*' was the **title track from Kuckles' first album *Brand New Day*** (Milliya Rumarra), released by Imparja in 1981. Kuckles (Broome kriol for cockles) was formed by students from Broome studying at the Centre for Aboriginal Studies in Music in Adelaide. Drawing on acoustic calypso and electric reggae/rock styles they recorded one album, and disbanded in 1982. **Kuckles' songs later appeared in a stage musical produced in 1990, and its successful 2010 film adaptation.**

WARNING: Aboriginal and Torres Strait Islander people are warned that the following link contains images and voices of deceased persons. Listen: <https://www.youtube.com/watch?v=JiShXMojKfY>

### ***Alone With You*, Sunnyboys - 1981**

Written by lead singer-guitarist, Jeremy Oxley, "*Alone With You*" was the **second single from the Sunnyboys' self-titled debut album**, released in October 1981, on Mushroom Records. "*Alone with You*" reached No. 28 on the Kent Music Report singles chart. It has been described as their signature song.

Listen: <https://www.youtube.com/watch?v=b2D84Ma-CxI>

### ***Don't Change*, INXS - 1982**

'*Don't Change*' was released as a single from the album *Shabooh Shoobah*, in October 1982. It has been described as **the band's breakthrough international single**. Peaking at number 18 on the Australian Singles Charts, it reached number 80 on the Billboard Hot 100 and number 17 on the Billboard Top Tracks chart.

Listen: [https://www.youtube.com/watch?v=sLm3Khusq\\_8](https://www.youtube.com/watch?v=sLm3Khusq_8)

### ***Don't Dream It's Over*, Crowded House - 1986**

"*Don't Dream It's Over*", written by band member Neil Finn, is the fourth single released by Crowded House from their 1986 self-titled debut studio album. In May 2001 the Australasian Performing Rights Association (APRA) **ranked the song as seventh in their list of Best Australian songs of all time**. The song concluded their ground-breaking 1996 *Farewell to the World* concert on the steps of the Sydney Opera House, estimated to have attracted an audience of 250,000. The concert was also broadcast and released as a CD.

Listen: <https://www.youtube.com/watch?v=J9gKyRmic20>

### ***You're the Voice*, John Farnham - 1986**

Australian singer John Farnham recorded the song for his album *Whispering Jack* released in 1986. The song was one of the biggest hits of 1986 in Australia, topping the Kent Music Report Singles Chart for seven weeks from 3 November to 21 December, reaching the top 10 in the UK and many continental European countries, as well as the top 20 in Canada. The song was **awarded the 1987 ARIA Award for "Single of the Year"**. **It is the highest selling Australian album of all time; with 1.7 million copies sold, it went platinum 24 times.** Farnham was also the first Australian artist to release their album on CD in Australia.

Listen: <https://www.youtube.com/watch?v=tbkOZTSvrHs>

### ***Neighbours*, Barry Crocker (Tony Hatch and Jackie Trent) - 1987**

The theme for the Australian soap opera *Neighbours* was composed by Tony Hatch with lyrics by Jackie Trent. It is **perhaps Australia's best known television theme song and one of the most recognised internationally**. The song was originally recorded in 1985 by Barry Crocker, who also recorded the version released by BBC Records in 1987. Subsequent versions have been recorded by a variety of artists. It has been described as a "perfect embodiment of suburban Australia."

Listen: <https://www.youtube.com/watch?v=1zXF2v4ZgaU>

## 1990s

### ***Tabaran, Not Drowning, Waving and the musicians of Rabaul, Papua New Guinea, featuring Telek - 1990***

"*Tabaran*", by Melbourne band Not Drowning, Waving, features Papua New Guinean singer George Telek (Moab Stringband, Painim Wok) and musicians from Rabaul. **The album was nominated for 'Best Indigenous Release' at the ARIA Music Awards of 1992.** It also brought Telek an international following.

Listen: <https://www.youtube.com/watch?v=IdvNFKL8h2U>

### ***Australian Bush Women interviews, Rob Willis et al - 1990***

**Recorded by one of Australia's foremost folklorists and oral historians**, Rob Willis, these recordings date from early on in Willis' recording career. These recordings include interviews with P.E. Willis and Mrs Ward. Mrs Ward, of Forbes, talks about bush dances, playing the piano for silent movies and travelling picture shows, and about bush remedies. Mrs P.E. Willis gives a brief account of her parents and grandparents, the Australian Flying Corps, and the early days of optometry in N.S.W. The NFSA holds many early recordings from Willis' recording career, but the bulk of Rob Willis' folklore collections are housed at that National Library of Australia, and the Western Australian Folklore Archive (Curtin University Library).

### ***The Martin Malloy Show, Tony Martin and Mick Malloy – 1995-1998***

*Martin/Molloy* ran on Australian radio from 1995-1998. Produced at Austereo's Fox FM in Melbourne, it was **broadcast live on up to 54 radio stations across Australia during this time.** The fast-paced sketch based format had previously been restricted to breakfast radio; the idea of such a show working in late afternoons (4pm-6pm Weekdays) seemed a little far-fetched to some long term radio insiders. However, *Martin/Molloy* was a ratings success, and quickly grew from being broadcast on just Austereo's metro stations, to being broadcast all across Australia. The success of *Martin/Molloy* **spawned three ARIA award winning albums:** *The Brown Album* (1995), *Poop Chute* (1996) and *Eat Your Peas* (1998).

Furthermore, **it spawned an entire generation of drive time radio comedy-talk shows** - this format is still the backbone of the major commercial FM networks in Australia to this day. Tony Martin gifted the original recordings of *Martin/Molloy* to the NFSA in 2013.

Listen: <http://www.martin-molloy.org/archive.html>

### ***Truly, Madly, Deeply, Savage Garden - 1997***

"*Truly, Madly, Deeply*" was the third single from Savage Garden's self-titled debut album released in March 1997 by Columbia Records, Roadshow Music and Sony Records. The song reached **number one in Australia in 1997 and in the United States the following year.** It won the 1997 ARIA Music Award for Single of the Year and Highest Selling Single along it nominated for ARIA Music Award for Song of the Year. Written by bandmates Darren Hayes and Daniel Jones, the song is a reworking of a song called "Magical Kisses" that the pair wrote together long before recording began on their debut album.

Listen: <https://www.youtube.com/watch?v=WQnAx0QxQIU>

### ***These Days, Powderfinger – 1999***

"*These Days*" was released initially as the B-side to the single *Passenger* in 1999, and was the lead track on soundtrack for the film *Two Hands* (1999), before being rerecorded and released on Powderfinger's fourth studio album, *Odyssey Number Five*. It **topped the Triple J Hottest 100 chart in 1999** and was awarded Song of the Year at the 2000 Music Critic's Awards. Powderfinger have described "*These Days*" as one of their most simple, enduring, and popular works to date.

Listen: <https://www.youtube.com/watch?v=l9vCi97jqaA>



## 2000s

### ***Somewhere There Is an Island, Seaman Dan - 2000***

Torres Strait Islander singer-songwriter Henry Gibson "Seaman" Dan (born 25 August 1929) released his first album *Follow the Sun* in 2000, including 'Somewhere There is an Island'. A charismatic performer, he draws on traditional Torres Strait Islander and pearling songs with jazz, hula and blues influences.

Listen: <https://www.youtube.com/watch?v=Ca13b7mqnvs>

### ***Frontier Psychiatrist, The Avalanches - 2000***

"Frontier Psychiatrist" was the second single from The Avalanches debut album *Since I Left You*, released on 21 August 2000. The song is built around many sampled elements, including prominent vocal samples of the sketch "Frontier Psychiatrist" by comedy duo Wayne and Shuster, and an orchestral background sourced from an Enoch Light version of the composition "My Way of Life" (1968). The song peaked at number 18 on the UK Singles Chart and number 49 in Australia, becoming their first single to enjoy commercial success.

Listen: <https://www.youtube.com/watch?v=U8BWBn26bX0>

### ***Not Pretty Enough, Kasey Chambers - 2001***

"Not Pretty Enough" was the third single from Kasey Chambers' second album *Barricades & Brickwalls*, on 14 January 2002. The song was written by Chambers as a commentary on the reluctance of commercial radio stations towards playing her music, despite her being an established performer. Ironically, the single prompted Chambers' commercial breakthrough, and was a No. 1 hit in Australia the same year.

Listen: <https://www.youtube.com/watch?v=v5rOdF9rUKI>

### ***Scar, Missy Higgins - 2004***

"Scar" was released as the first single of Missy Higgins' debut album *The Sound of White* on 2 August 2004. It was written by Higgins and Kevin Griffin. The song won Best Pop Release at the 2004 ARIA Awards and was also nominated for Single of the Year. In 2005, the song won two ARIA song writing awards for Song of the Year and Breakthrough Song.

Listen: <https://www.youtube.com/watch?v=qKn7XAMNV-g>

### ***Lady Bump, Kath & Kim - 2004***

This song is drawn from Kath & Kim's 2004 comedy album *Kath & Kim's Party Tape*, which features 21 tracks including the full length version of the show's title theme, as well as popular music by Diana Ross, Lionel Richie, Donna Summer etc. The character-driven situational comedy program created by Jane Turner and Gina Riley lampoons kitsch lower-middle-class suburban living, and highlights malapropisms and mis-pronunciations in their catch phrases such as "Look at moy" and "It's noice, different and unusual", which feature in 'Lady Bump'.

Listen: [https://www.youtube.com/watch?v=R8\\_U-4xAaQg](https://www.youtube.com/watch?v=R8_U-4xAaQg)