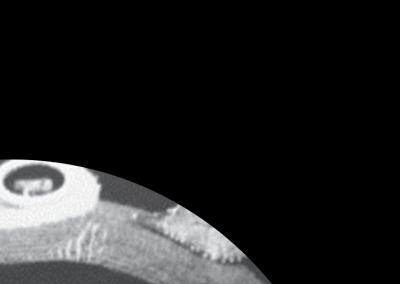


songs between 1899 and 1903 less than a decade after the technology performed all of the Tasmanian songs she knew, some in Aboriginal languages, others in English.



was also the musical guest on over 30 BBC television shows, including



### RUBY HUNTER

Archie Roach, who discovered her first written songs hidden in their hostel room. Archie recorded Ruby's 1989 song Down City Streets on his debut album, Charcoal Lane. Ruby released her first solo album, Thoughts Within, in 1994 and was the first Indigenous woman to be signed to a major record label.



Indigenous dance group Bangarra before switching to music. Her debut album, Stylin' Up released in 1995, went platinum and her 2000 album Come My Way went gold, elevating her to mainstream stardom.



INDIGENOUS WOMEN IN MUSIC



## SHAKAYA

Self titled album cover.

Usher, Kylie Minogue and Ja Rule.



branched out for a starring role in Sapphires, which earned her the Australian Academy of Cinema and Television Arts (AACTA) Award for Best Actress in a Supporting Role.



# GEORGIA LEE

Georgia Lee, born Dulcie Pitt, and blues clubs of Sydney and rmed with well-known bands riginally from the Torres troops in the region during the Second World War when she sang at jazz clubs by night. After making her mark overseas, and toured with American jazz

legend Nat King Cole in 1957.

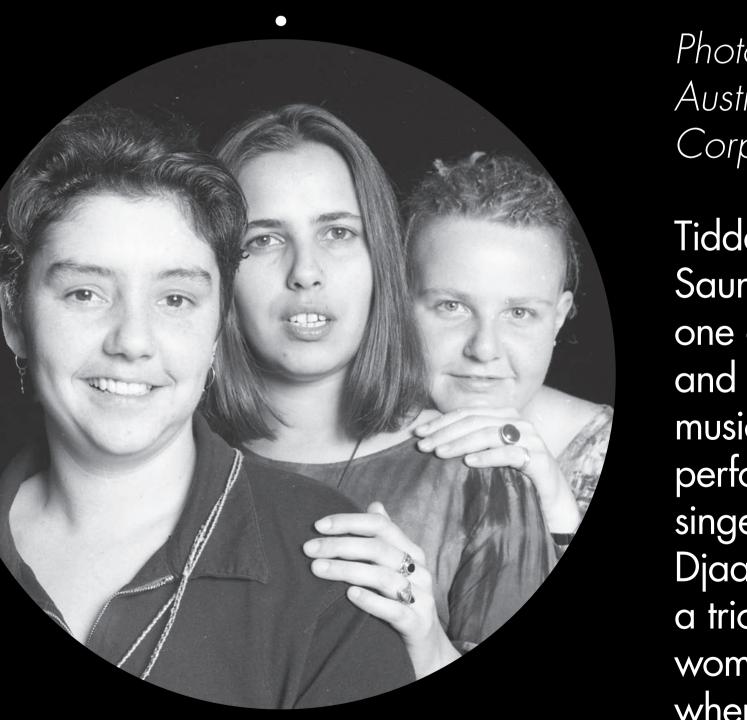


### AURIEL ANDREW

Photograph courtesy of the Australian roadcasting Corporation Library

An Arrente woman from Alice Springs, Auriel Andrew began her musical career in the late 1960s, 'cutting her teeth' on the local live music circuits in Adelaide and Port Lincoln. She appeared on various she became a regular on Channel hosted by Reg Lindsay. In 1973 she enowned Indigenous pertormer Amazing Grace in Pitjantjata for Pope John Paul II during his

Tiddas, featuring Lou Bennett, Amy



Djaambi in 1990 and formed as women's festival Hot Jam Cooking where Ruby Hunter dubbed them 'Tiddas', an Aboriginal word for second album, Sing About Life, includes the popular song Inanay which is sung in Yorta Yorta



melodies in Aboriginal language they began as a trio, including Emma Donovan, after meeting at word for woman/wife, butbecame a derogatory word for an Aboriginal woman. Their moniker 'Stiff Gins' reclaimed this offensive reference to Aboriginal women, a banner to guide their music in the direction of strength and pride.



# CASEY DONOVAN

Photograph by Ben Symons. Casey Donovan was the youngest and first female winner of Australian *Idol,* winning the second season at the age of 16. Donovan is a multi-award winner and nominee, including an ARIA No 1 Award for Listen with Your Heart and Deadly Awards for Best Album, Best Single After the hype of Australian Idol herself as a solo independent artist, promising Indigenous entertainers. She has since starred in the concept show Women of Soul, the stage



## THELMA PLUM

New to the music scene, indie-roots musician Thelma Plum was in the first Unearthed by Triple J with her song Father Said and invited to perform at the 2012 National Indigenous Music Rosie, includes singles Around Here and Dollar, which have earned her accolades including the NIMA for

New Talent of the Year.

