

# The Cold War

*A guide to holdings in the National Film and Sound Archive of Australia*



Evdokia Petrov is escorted to a waiting plane by Soviet Union officials (detail), Mascot Airport, Sydney, 1954 [NFSA: 356516](#)

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# INTRODUCTION

Dr Lyn Gorman, Senior Lecturer at the School of Humanities and Social Sciences, Charles Sturt University, undertook six weeks sabbatical research in January 1996 at the National Film and Sound Archive. During this time, Dr Gorman researched and previewed the Archive's holdings of Cold War archival moving image and recorded sound material. Her research resulted in a draft catalogue of collection items, a seminar for staff and a suggested video compilation.

This catalogue, based on Dr Gorman's research, has been edited by Sara Cousins from the Archive's Collection Information Section. The Archive is pleased to release the catalogue for researchers and to make the video compilation available in all of its offices and access centres for on-site research.

Kate McLoughlin

Manager  
Client Services  
National Film and Sound Archive

April 1997

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# THE COLD WAR

## 1940s -1990s

### **EX-COMMUNIST'S DISCLOSURES: SHARPLEY SPEAKS**

*in* Cinesound Review

Cover 9493

1948

Newsreel

Production Company - Cinesound Productions

Cecil Sharpley, former member of the Communist Party of Australia, is interviewed after a series of articles are published in which Sharpley denounces the party he had previously supported. He warns Australians that communism presents a great danger.

**General note:** This item is incomplete.

**Access copies:** *VHS - AVC010448, MOV001502, SOV001391*

### **BERLIN AIR LIFT : 'PLUMBER FLIGHT'**

*in* Movietone News [c.1948 : Foreign edition]

Cover 11966 (Segment 73814)

1948

Newsreel

Production Company - Fox Movietone

Dakota freighters, the 'Plumber Flight', are repaired, serviced and loaded up with supplies to deliver to Berliners during the Berlin blockade.

**Access copies:** *VHS - AVC010670, MOV001604, SOV001460*

### **A REMEDY FOR SICK AND INFECTED EUROPE IS PRESCRIBED BY US SECRETARY OF STATE, GEORGE MARSHALL, AT HARVARD UNIVERSITY**

*in* The Sounds of Time: A Dramatisation in Sound of the Years 1934-1949

Cover 231104\* (Segment 156049)

1949

Dramatisation

Writer - Frederick Mullally

Narrator - John Snagge

In this dramatisation, Frederic Mullally makes references to the "red tide of communism" spreading westwards, to Europe being sick and infected, and to the 1947 Marshall Plan, designed to help prevent social, economic and political deterioration in Western Europe.

**Access copies :** *CD - AOK000147 (60 segments), SOD000017, MOD000021, AOD000002, WOD000001, BOD0 00015, HOD000001; DAT - AEK00056 .*

### **THE 'AIR-LIFT' OVER THE SOVIET BLOCKADE OF BERLIN**

*in* The Sounds of Time: A Dramatisation in Sound of the Years 1934-1949

Cover 231104\* (Segment 156051)

1949

Dramatisation

Writer - Frederick Mullally

Narrator - John Snagge

Refers to the Soviet blockade of Berlin from 28 June 1948 onwards, when 'European confidence in the might of the democracies was restored' and British and American planes were used to fly in one and a half million tons of supplies to the western zone of the city.

**Access copies:** CD - AOK000147 (60 segments), SOD000017, MOD000021, AOD000002, WOD000001, BOD0 00015, HOD000001; DAT - AEK00056 .

### **RIGHT HONOURABLE ROBERT GORDON MENZIES**

*in* Movietone News. Vol. 20 No. 8

Cover 56032 (Segment 123526)

28 January 1949

Newsreel

Production Company - Fox Movietone (Australia)

Leader of the Opposition, Robert Menzies, speaks at a press conference in Sydney after returning from overseas. He expresses his views on the proposed North Atlantic Pact and the Berlin blockade. In particular, Menzies refers to Russian action during the Berlin blockade as an 'act of war'.

**Access copies:** VHS - AVC007532

### **RED TACTICS: COMMUNISTS SHOW HAND IN COAL DISPUTE**

*in* Movietone News Vol. 20 No. 32

Cover 52348 (Segment 118422)

22 July 1949

Newsreel

Production Company - Fox Movietone (Australia)

Coal is moved by rail under police guard from a marshalling yard. Miners demonstrate at a mass meeting and attend a protest march in Cessnock, New South Wales, during the 1949 general coal strike. (No Soundtrack)

**General Note:** Documentation indicates that the commentary blames communist agitators for instigating and maintaining the coal strike.

**Access copies:** VHS - AVC007190

### **BERLIN : RAAF : AIR LIFT BOYS RETURN HOME**

*in* Cinesound Review. No. 941

Cover 52394 (Segment 118461)

14 November 1949

Newsreel

Production Company - Cinesound Productions

A York transport plane lands at Scofield's aerodrome, NSW, bringing twenty-four RAAF men back from the air-lift during the Berlin blockade.

**Access copies:** VHS - AVC010671, SOV001461, MOV001605

### **LAST WEEK IN CANBERRA**

*in* [The Astronauts : Other Segments]

Cover 223434\* (Segment 227487)  
1950  
Radio Broadcast  
Production Company - Unknown

Radio talk by Mr Hubert Opperman commenting on a Senate debate on the Communist Dissolution Bill; and the Federal Government's announcement that Australia plans to assist Britain in maintaining law and order in Malaya by despatching a RAAF squadron and maintenance technicians. Opperman argues that unrest in Malaya directly concerns Australia. He asserts that communist terrorists in Malaya are under orders from Moscow and are allied with communists in the Australian community.

**Access copies: DAT - AEK000231**

## **FROM WORLD TOUR: PRIME MINISTER ARRIVES HOME**

in Movietone News Vol. 21 No. 39  
Cover 56056 (Segment 123591)  
1 September 1950  
Newsreel  
Production Company - Fox Movietone (Australia)

Prime Minister Robert Menzies returns from an overseas trip, and is met by his wife and Deputy Prime Minister Arthur Fadden at Rose Bay Flying Boat Base in Sydney. At a press conference, Menzies comments on communist pressure around the world, particularly in Hong Kong and Indochina, and the tactics used by communists to divide power held by the democratic nations.

**Access copies : VHS - AVC007562**

## **MIKE AND STEFANI**

Cover 17355  
1951  
Docudrama  
Production Company - Australian Commonwealth Film Unit  
Director - R. Maslyn Williams

Chronicles the separation of a young Ukrainian couple during the Second World War, their chance reunion at a refugee camp, and their subsequent application to emigrate to Australia. The final sequence, filmed as it actually occurred in Bavaria, shows the selection interview with an Australian immigration officer during which Mike declares the impossibility of returning to their own country, now under communist domination.

**Access copies: VHS - AVC006611, MOV000505, SOV000647; 16 mm - ABD000143-144;  
35 mm - ABZ000607-610.**



## **SOME SEE RED AT MAY DAY PARADE**

*in* Cinesound Review No. 1019

Cover 12758 (Segment 74883)

11 May 1951

Newsreel

Production Company - Cinesound Productions

The annual May Day parade through Sydney is boycotted by the NSW Trades and Labour Council which claims that the march is entirely sponsored by left-wing unions and communist organisations for propaganda purposes. A large crowd watches the 4000 strong procession of trade unionists, women and children. An Australian Communist Party banner is displayed and the Soviet flag is carried alongside the Union Jack.

*Access copies: VHS - AVC001279; 16mm - ABA002463, ABA002464; 35mm - ABX000174*

## **THE WAY AHEAD**

*in* Cinesound Review No. 1076

Cover 9950

13 June 1952

Newsreel

Production Company - Cinesound Productions

Three RAAF training courses are shown in progress at training facilities around NSW and Victoria: the Technical College at Wagga Wagga, NSW; the Radio Apprentice School at Canterbury, Victoria, and the officer training college at Waratah Bay on Wilson's Promontory, Victoria. The commentary urges men to join the forces because of the threat of communism and Australia's 'urgent need of manpower'.

*Access copies: VHS - AVC006533; 35mm - ABX001265*

## **MENACE**

Cover 17314

1952

Documentary

Production Company - Australian News and Information Bureau, Film Division

Anti-communist propaganda film tracing the history of communist conquest in Eastern Europe and Asia after the Second World War. The film, a fictional dramatisation presented in the form of a newsreel, enunciates the harsh conditions experienced by people under communist rule, and warns of the threat that communism poses for democracy in other countries, including Australia.

*Access copies: VHS - AVC009668, MOV001267, SOV001153; 16mm - ABA001461; 35mm - ABX000255, ABX000256, ABX001419.*

## **THE PRIME MINISTER ON FOREIGN AFFAIRS**

*in* Movietone News. Vol. 25 No. 37

Cover 54969 (Segment 121523)

1954

Newsreel

Production Company - Fox Movietone (Australia)

Prime Minister Robert Menzies arrives at Parliament House in Canberra. In a foreign policy speech to Federal Parliament, Menzies speaks about Australia's allegiance to the United Kingdom, the fight against communism, and the need to strengthen relations between the United States and other nations in order to form a united front for democratic freedom.

**Access copies:** *VHS - AVC000119, AVC007370*

## **PILOT TELLS OF RED ATROCITIES**

*in* Movietone News Vol. 25 No. 41

Cover 53877 (Segment 119647)

9 September 1954

Newsreel

Production Company - Fox Movietone (Australia)

Newsreel item about a Cathay Pacific Skymaster on a routine flight from Bangkok to Hong Kong being shot down by communist aircraft. Only eight people out of eighteen passengers on board the aeroplane survived. As a body on a stretcher is carried from the US Navy rescue plane, the commentator says, 'ask this victim about admitting Red China to the United Nations'.

**Access copies:** *VHS - AVC007313*

## **MENZIES BACK: AUSTRALIANS 'DON'T WANT SAFETY ON THE CHEAP'**

*in* Cinesound Review No. 1222

Cover 10440 (Segment 72331)

31 March 1955

Newsreel

Production Company - Cinesound Productions

Prime Minister Robert Menzies speaks at a press conference at Kingsford-Smith Airport on his return from a lengthy overseas tour, during which he had discussions with leaders in Britain and the United States. He plays down alleged differences between United States and British policy in the Far East, and emphasises the necessity of not yielding to communist aggression. Menzies further states that Australia must play its own part in defence and cannot expect 'safety on the cheap'.

**Access copies:** *VHS - AVC007253*

**[2GB NEWS EDITOR, HUGH ELLIOT, REPORTS FROM NEW YORK ON NIKITA KHRUSHCHEV'S VISIT TO THE UNITED STATES, 19 SEPTEMBER 1959]**

*in* [Obituary Programme : Lord Casey : Other Segments]

Cover 198387\* (Segment 182860)

19 September 1959

Radio News/ Current Affairs Programme

Production Company - Unknown

Hugh Elliot reports on Khrushchev's speech to the United Nations calling for disarmament and peaceful co-existence. Elliot quotes a delegate to the United Nations who saw Khrushchev's new policy as a 'propaganda mountain and a disarmament mouse'.

***Access copies: DAT - AEK000456***

# **THE KOREAN WAR**

## ***1950-1953***

### **AUSTRALIA ACTS ON UN PLEDGE**

*in* Movietone News Vol. 21 No. 36

Cover 31083

11 August 1950

Newsreel

Production Company - Fox Movietone (Australia)

Newsreel item depicting a United Nations Security Council meeting and preparations for sending Australian military support to Korea. Men are shown having medical check-ups and HMAS *Warramunga* is loaded with supplies. In the United States, Prime Minister Robert Menzies speaks with President Truman and US Secretary of State, Dean Acheson. In an address to the US Congress, Menzies commits Australia to sending troops to Korea.

**Access copies:** *VHS - AVC0011011*

### **KOREAN WAR: AUSTRALIA ACTS ON U.N.O. PLEDGE**

*in* Movietone News Vol. 21 No. 36

Cover 50705

11 August 1950

Newsreel

Production Company - Fox Movietone (Australia)

Prime Minister Menzies meets with President Truman and US Secretary of State, Dean Acheson, in Washington D.C. in the United States. Menzies commits Australia to sending ground troops to Korea. In an address to the US Congress, he refers to Australians as first-class fighters. He asserts that, in co-operation with New Zealand, it is better to send a small force within a few weeks, rather than send a larger force which could be postponed for some months. When Menzies concludes his speech, he is given a standing ovation.

**General Note:** This item is incomplete. It is the final part of an item which includes footage about the recruitment of troops, and the preparation of HMAS *Warramunga* to set sail for Korea.

**Access copies:** *VHS - AVC007052*

### **BRITISH TROOPS IN KOREA : KOREAN WAR NEWS KOREAN WAR REPORTS**

*in* 3AW News Service

Cover 196476\* (Segments 176437, 176438)

29-30 August 1950

Radio News

Production Company - 3AW (Radio Station : Melbourne, Vic)

Radio news reports covering the arrival of British troops in Korea after receiving training in hill fighting in Hong Kong. They are the first non-American ground forces to join the UN army in Korea. The reports detail military operations by the South Korean infantry and US troops, as well as complaints by Australian fighter pilots about the shortage of enemy targets in Korea. Further details are given about fighting on the east and south coasts, and at other points on the Allied defence line.

**Access copies:** *DAT - DEJ000657*

## **SPECIAL EDITION: EXCLUSIVE AUSTRALIA AT WAR IN KOREA**

*in* Cinesound Review No. 0983

Cover 65861

1 September 1950

Newsreel

Production Company - Cinesound Productions

In an exclusive news item, Geoffrey Thompson and Bede Whiteman report from Korea on Australia's part in the war. The intertitle notes that Cinesound has received the co-operation of the Ministry for Air and the Service Chiefs in this, the first of a series of exclusive stories on the Korean War. This report is dedicated to the 77th Squadron, Royal Australian Air Force, who were the first to go into action with the American forces in the struggle to 'stem North Korean aggression'. Shots of aerial combat are achieved by fitting a Cinesound camera with remote control in a Mustang belly tank. Several sorties are shown, the RAAF contribution described as being part of a 'real UN effort'. After a 'highly successful strike', the Squadron returns to base in Japan.

**Access copies:** *VHS - AVC010260*

## **BATTLE IN KOREA**

*in* Cinesound Review No. 0986

Cover 10338

22 September 1950

Newsreel

Production Company - Cinesound Productions

Entire newsreel edition devoted to a report from Geoffrey Thompson and Bede Whiteman on the Korean War. The footage shows United States and Korean ground forces, aerial combat involving the USAF and RAAF, napalm bombing, the first pictures of British troops in action in Korea, South Korean villagers, refugees and troops, and North Korean prisoners.

**Access copies:** *VHS - AVC009539; 16mm - ABA000785*

## **AUSSIERS LAND IN KOREA**

*in* Cinesound Review No. 0988

Cover 28673 (Segment 84190)

10 October 1950

Newsreel

Production Company - Cinesound Productions

Australian troops sail from the United Nations naval base in Japan to South Korea. The commentary links the soldiers with the 'digger' tradition: 'The Aussies sang Waltzing Matilda through two World Wars. They'll sing it again as they march through Korea, and anywhere else they go to punch home the lesson, aggression does not pay'.

**Access copies:** *VHS - AVC009541; 16mm - ABA002153; 35mm - ABX000277, ABX000278*

## **RECRUITING: SERVICES STAGE STIRRING MARCH**

*in* Movietone News Vol. 21 No. 51

Cover 64918 (Segment 131649)

24 November 1950

Newsreel

Production Company - Fox Movietone (Australia)

Troops from the Army, Navy and Air Force march through Sydney city streets to promote recruitment before an army detachment leaves for Korea. Crowds line the streets to watch the parade which is led by a marching band. (No soundtrack)

*Access copies: VHS - AVC008667*

**[ANZAC DAY IN SYDNEY AND MELBOURNE 1951]**

*in* Movietone News Vol. 22 No. 22

Cover 56026 (Segment 123506)

4 May 1951

Newsreel

Production Company - Fox Movietone (Australia)

Crowds line inner-city streets in Melbourne to watch thousands of returned soldiers in the annual Anzac Day march. General Savage leads the parade as the marchers proceed towards the Memorial Shrine. Children in the crowd wave small flags as the Navy contingent passes. In Sydney, the ranks of veteran servicemen are led by the State Governor, Sir John Northcott. Thousands line the route to the Cenotaph in Martin Place. Former Prime Minister, Billy Hughes, shakes the hands of several of the marchers as they pass by him. General Morshead leads contingents from Tobruk and Kakoda. Other groups represented include returned servicemen from the Korean War, members of the United States armed forces, New Zealand Anzacs, women from the Australian Women's Army Service, and police and commando units. (No soundtrack)

*Access copies: VHS - AVC007538*

**ONE MAN'S WAR**

Cover 13973

1952

Documentary

Production Company - Australian News and Information Bureau, Film Division

Director - Tom Gurr

Producer - Jack S. Allan

Government documentary in which a South Australian soldier of the Third Battalion, Royal Australian Regiment, presents his story of the Korean War. The everyday experiences of soldiers in the camp and at battle are depicted.

*Access copies: 16mm - ABA001056*

**AUSTRALIA IN KOREA: SECOND BATTALION READY TO LEAVE**

*in* Cinesound Review No. 1060

Cover 28704 (Segment 84292)

22 February 1952

Newsreel

Production Company - Cinesound Productions

Members of 'A' Company, First Battalion, Royal Australian Regiment, complete their training before leaving for Korea. Soldiers in army fatigues run across an open paddock carrying rifles with bayonets, wade across a shallow creek and then abseil up a rock face. Charges go off nearby. Individual officers stand to attention and are inspected by army officers.

*Access copies: VHS - AVC005780, AVC007044*

**NEWS OF THE WEEK: [HMAS MURCHISON]**

*in* Movietone News Vol. 23 No. 13

Cover 51484 (Segment 117529)

28 February 1952

Newsreel

Production Company - Fox Movietone (Australia)

Men on board HMAS *Murchison* are welcomed home in Sydney on their return from Korea. HMAS *Murchison* is shown docking at Garden Island in Sydney after spending nine and a half months in Korean waters. Navy personnel line the deck and the United Nations flag is prominent. Family and friends give the men an enthusiastic welcome. (No soundtrack)

**Access copies: VHS - AVC007085**

### **TROOPS LEAVE FOR SERVICE IN KOREA**

in Movietone News Vol. 23 No. 14

Cover 50623 (Segment 116284)

6 March 1952

Newsreel

Production Company - Fox Movietone (Australia)

The First Battalion, Royal Australian Regiment, leave Sydney for Korea. The regiment, along with one hundred and fifty New Zealand gunners, marches past Sydney Town Hall as the Governor-General, Sir William McKell, takes the salute. Through the use of archival footage, a comparison is made between these soldiers and the soldiers of the Light Horse Brigade. The troops are then shown filing on to the *Devonshire* at Circular Quay after saying goodbye to friends and relatives gathered on the docks. Several members of the crowd hold up a sign with the message, 'Calling Bluey Webb. Good Luck All You Boys'. As the ship pulls away from the dock, there are emotional scenes amongst the crowd. (No soundtrack)

**Access copies: VHS - AVC007050**

## **ENZEDS AND AUSSIES: NEW ANZACS FOR KOREA**

*in* Cinesound Review No. 1062

Cover 28706 (Segment 84302)

7 March 1952

Newsreel

Production Company - Fox Movietone (Australia)

The First Battalion, Royal Australian Regiment, and a New Zealand contingent of reinforcements for the New Zealand field artillery march through Sydney streets. They pass the Town Hall where the Governor-General, Sir William McKell, takes the salute. Large crowds on the wharf watch as the soldiers embark for Korea. The commentary refers to the soldiers as the next generation of Anzacs marching again for freedom.

***Access copies: VHS - AVC009540***

## **[THIRD BATTALION RETURNS FROM KOREA AND MARCHES THROUGH SYDNEY: UNISSUED]**

*in* Movietone News

Cover 51244 (Segment 117291)

1953

Newsreel

Production Company - Fox Movietone (Australia)

Unissued newsreel item showing the return of Australian soldiers from Korea and their parade through Sydney. Australian soldiers are shown disembarking from a ship which appears to be a civilian passenger liner. The men are reunited with their wives, children and other family members on the dock. The soldiers are shown marching along George Street, Sydney. Union Jacks and Australian flags fly from the facade of a building. The Governor of New South Wales, Sir John Northcott stands with other military dignitaries on the steps of Sydney Town Hall and takes the salute.

***Access copies: VHS - AVC007095***

## **NEWS OF THE WEEK: MELBOURNE: SECOND BATTALION FOR KOREA**

*in* Movietone News Vol. 24 No. 14

Cover 53513 (Segment 119218)

1953

Newsreel

Production Company - Fox Movietone (Australia)

Newsreel item showing the Second Battalion, Royal Australian Regiment, making a farewell parade through Melbourne before leaving for Korea. (No soundtrack)

***Access copies: VHS - AVC007306***



## **SECOND BATTALION: TROOPS SAIL FOR KOREA**

*in* Movietone News Vol. 24 No. 15

Cover 54356 (Segment 120654)

12 March 1953

Newsreel

Production Company -Fox Movietone (Australia)

Newsreel item showing troops of the Second Battalion, Royal Australian Regiment, embarking for Korea on the troopship *New Australia* in Sydney. Relatives and friends wave to the soldiers from the dockside. *Access copies: VHS - AVC007307*

## **BRISBANE: FIRST BATTALION HOME FROM KOREA**

*in* Movietone News Vol. 24 No. 19

Cover 54559 (Segment 120742)

9 April 1953

Newsreel

Production Company - Fox Movietone (Australia)

The First Battalion, Royal Australian Regiment, returning from Korea, arrives in Brisbane at Hamilton Brett's wharf on the troopship *New Australia*. On board, some Australian soldiers are shown with their Japanese brides and children. The troops disembark and are reunited with families and friends. A soldier leads the Battalion's mascot, a Shetland pony, at a march past Brisbane City Hall. The Prime Minister takes the salute and the crowd gives the soldiers a tumultuous welcome home.

**General Note:** Accompanying documentation indicates that reference is made in the commentary to welcoming home 'fighting men who have upheld the finest digger traditions'.

*Access copies: VHS - AVC007333*

## **KOREAN FRONT: WOUNDED POWS RETURN HOME**

*in* Movietone News Vol. 24 No. 23

Cover 51873 (Segment 118018)

7 May 1953

Newsreel

Production Company - Fox Movietone (Australia)

Korean and Australian casualties wounded in the Korean war are evacuated to Australia. A convoy of ambulances lines up beside a passenger train which contains communist Korean soldiers. They are being returned to North Korean forces as part of 'Operation Little Swap', an exchange of prisoners-of-war. Allied prisoners are then seen in ambulances or being lifted by helicopter across the Freedom Gate Bridge into South Korea. General Mark Clark, Commander of the United Nations Forces, greets each prisoner of war as they disembark from the ambulances. Australian prisoners-of-war, Privates John Mackay, Eric Donnelly and John Davoren, are accompanied by Army nurses as they are lifted on stretchers on to a plane bound for Australia. At Sydney airport, the men are shown disembarking from their Qantas plane. Mrs Donnelly, mother of Private Eric Donnelly, is interviewed. The reporter, Harry Dearth, then interviews Private Donnelly and Private Davoren.

(No soundtrack, except for the interview with Mrs Donnelly and Privates Eric Donnelly and John Davoren)

*Access copies: VHS - AVC007104, AVC010149*

## **RELEASED POWS RETURN HOME**

*in* Cinesound Review No. 1123

Cover 21188 (Segment 78003)

8 May 1953  
Newsreel  
Production Company - Cinesound Productions

The first Australian prisoners-of-war are shown being released in Korea and arriving home at Sydney airport. The commentary states that most of the men said the communists had treated them fairly well and that they all appear to be in reasonably good condition.

*Access copies: VHS - AVC006887*

### **KOREA HEROES: AUSSIES HOME FROM PRISON CAMPS**

in Cinesound Review No. 1138  
Cover 28430 (Segment 83549)  
21 August 1953  
Newsreel  
Production Company - Cinesound Productions

The first eight Australian prisoners-of-war to return from Korea after the armistice arrive at Kingsford-Smith Airport, Sydney. They are met by their families and the Governor of New South Wales, Sir John Northcott. Two of the former POWs stand in front of microphones with 'old coppers' who had been repatriated previously and speak of their reunion and homecoming.

*Access copies: VHS - AVC007173*

### **WELCOME HOME: POWS BACK FROM KOREA**

in Movietone News Vol. 24 No. 38  
Cover 52102 (Segment 118259)  
27 August 1953  
Newsreel  
Production Company - Fox Movietone (Australia)

Eight Australian prisoners of war return home from Korea. They are shown disembarking from their plane at Sydney airport and being greeted by the Governor of New South Wales, Sir John Northcott and Lieutenant General Berryman. Private Tom Hollis of the Third Battalion, Royal Australian Regiment, greets his son. A member of the Australian Red Cross distributes Red Cross parcels and several soldiers make short speeches. (Soundtrack very poor quality)

*Access copies: VHS - AVC007182*

### **NEW AUSTRALIA BERTHS: AUSTRALIAN TROOPS DISEMBARK AND MARCH THROUGH CITY STREETS**

in Movietone News  
Cover 50958 (Segment 116926)  
1 April 1954  
Newsreel  
Production Company - Fox Movietone (Australia)

The Second Battalion, Royal Australian Regiment, returns from Korea on the transport ship, *New Australia*, and docks in Brisbane. A crowd of women wait on the dock and wave at the soldiers as they disembark. The soldiers are reunited with their family and friends and several men hold up their small children. The regiment is then shown marching along an inner-city street in Brisbane. (No soundtrack)

*Access copies: VHS - AVC006977*

## **THE NATION REMEMBERS: MEN OF ANZAC**

*in* Movietone News Vol. 25 No. 22

Cover 54364 (Segment 120663)

29 April 1954

Newsreel

Production Company - Fox Movietone (Australia)

Three Anzac Day marches are shown. In Melbourne, crowds line the streets as veterans from three wars march toward the Shrine of Remembrance. In Brisbane, record crowds throng the streets as veterans march past the City Hall where Major-General Cannan takes the salute. In Sydney, the march proceeds along Elizabeth Street near Hyde Park. Returned servicemen from Korea are included in the march and are welcomed home by their family and friends. Women add wreaths to the many floral tributes at the Cenotaph.

**Access copies: VHS - AVC007293**

## **SYDNEY CHEERS 77TH SQUADRON**

*in* Movietone News Vol. 26 No. 2

Cover 53887 (Segment 119670)

12 September 1954

Newsreel

Production Company - Fox Movietone (Australia)

No. 77 Squadron, Royal Australian Air Force, returns from Korea on the aircraft carrier HMAS *Vengeance*. Members of the squadron disembark from the ship, which also carries the squadron's Meteor jets, in Sydney. The squadron, which includes several women, marches along George Street while a large and jubilant crowd watches them. As part of the welcome home, Air Force jets fly overhead in formation. The Governor of New South Wales, Sir John Northcott, takes the salute at Sydney Town Hall.

**Access copies: VHS - AVC007312**

## **'FIGHTING THIRD' GALLANT BATTALION HOME FROM KOREA : SYDNEY**

*in* Cinesound Review No. 1204

Cover 53550 (Segment 119241)

25 November 1954

Newsreel

Production Company - Cinesound Productions

Troops from the Third Battalion, Royal Australian Regiment, and troops from the New Zealand Army march through Sydney on their return from Korea. The men who have returned from active service in Korea, are given a tumultuous welcome by the crowds lining the streets. Flags and bunting decorate city shops and buildings. The Governor of New South Wales, Sir John Northcott, takes the salute at Sydney Town Hall. Children waving small flags are shown among the thousands of cheering people. The commentary refers to the soldiers as 'men who fought communist aggression in the rugged cold of the Korean winter and are now back home in Australia's sunshine'.

**Access copies: VHS - AVC007328**

## **NATION CHEERS THIRD BATTALION : BRISBANE AND SYDNEY**

*in* Movietone News [A.1354]

Cover 53895 (Segment 119735)

1954

Newsreel

Production Company - Fox Movietone (Australia)

Troops of the Third Battalion, Royal Australian Regiment, return from the Korean campaign. The troopship *New Australia* arrives in Brisbane bringing home thousands who are welcomed by the Governor-General, Sir William Slim, at Brisbane Town Hall. People line the streets to watch Sir William take the salute as the men of the Third Battalion march past. In Sydney, thousands of Australian and New Zealand troops are given a ticker-tape welcome as they march through crowded city streets to Martin Place. Soldiers embrace their families in emotional reunions.

**General Note:** Some footage is the same as footage found at **51244 (Segment 117291)** on Movietone News. Third Battalion returns from Korea and Marches through Sydney.

**Access copies:** *VHS - AVC007311*

## **THEY'RE HOME AGAIN: WELCOME FOR DIGGERS FROM KOREA**

*in* Cinesound Review No. 1276

Cover 54541 (Segment 120736)

12 April 1956

Newsreel

Production Company - Cinesound Productions

The First Battalion, Royal Australian Regiment, returns from Korea on the troopship *New Australia*. A military band welcomes the returned servicemen as they disembark. Emotional reunions take place between the men and their families. A mounted police escort then leads the soldiers as they march along George Street, Sydney. The Town Hall and Waltons Department Store on the corners of Park and George Street are shown in the background. The mascot of the Regiment, a Shetland pony, is led ahead of the parade through streets lined with thousands of people. The marchers continue to the Town Hall where the Governor of New South Wales, Sir John Northcott, takes the salute.

**Access copies:** *VHS - AVC007459*

## **RAAF RETURN: LAST AUSTRALIAN FORCE FROM JAPAN**

*in* Movietone News Vol. 27 No. 34

Cover 55739 (Segment 123026)

18 July 1956

Newsreel

Production Company - Fox Movietone (Australia)

RAAF Squadron 36 (Transport) arrives at Canberra Airport at the end of six years of service in Japan and Korea as part of the Australian component of the British Commonwealth Occupation Forces in Korea. The Transport Flight is the last RAAF Unit to return home from Iwakuni, Japan. The planes were used to transport supplies and to evacuate sick and wounded soldiers. After landing, the crews of the planes are led off by their Commanding Officer, Squadron Leader Waller. They are then greeted by Air Vice-Marshal Walters, who chats to the pilots.

(No soundtrack)

**Access copies:** *VHS - AVC007489*

## **HOME FROM KOREA: BIG WELCOME FOR DIGGERS**

*in* Movietone News Vol. 27 No. 20

Cover 55900 (Segment 123346)

1956

Newsreel

Production Company - Fox Movietone (Australia)

Newsreel item featuring similar footage to that found at **54541 (Segment 120736)**, Cinesound Review No. 1276. This item, however, includes footage of the soldiers embarking in Korea on the troopship *New Australia* bound for Sydney. (No soundtrack)

**Access copies : VHS - AVC007617**

## **A YEAR TO REMEMBER, 1950**

Cover 9082

1966

Television Series

Production Company - Independent Television Systems

Director - Sid Wood

Producer - Frank Killian

Retrospective compilation including footage about the Korean War, the Communist Party Dissolution Bill and the visit to Australia of an outspoken opponent of communism, the Archbishop of Canterbury, Dr Fisher.

**Access copies: VHS - AVC003795, AVC008938, MOV000371, SOV000367, BOV000389;**

**16 mm - ABC000166.**

# **ANTI-COMMUNIST ACTION IN MALAYA**

## **AUSTRALIANS FIGHT TERRORISTS IN MALAYA**

*in* Australian Diary No. 60

Cover 1585 (Segment 67442)

1950

Newsreel

Production Company - Department of Information / Australian National Film Board Magazine

The Royal Australian Air Force, as part of a co-operative venture of the Commonwealth's military forces, undertakes a bombing mission in Malaya against communist terrorists. RAAF bomber crews prepare for and participate in an air-strike on a 'Red hideout'.

**Access copies:** *VHS - AVC009416, SOV001084; 16mm - ABA000314.*

## **RAAF FOR MALAYA : FAMOUS SQUADRON TO HELP FIGHT RED TERRORISTS**

*in* Movietone News Vol. 21 No. 27

Cover 271970 (Segment 92144)

9 June 1950

Newsreel

Production Company - Fox Movietone (Australia)

The 86th Squadron, Royal Australian Air Force, prepares to leave for Malaya. There are cutbacks to the work of the Squadron during the Berlin airlift and in New Guinea. (No soundtrack).

**Access copies:** *VHS - AVC010673, SOV001463, MOV001607*

## **LAST WEEK IN CANBERRA**

*in* [The Astronauts : Other Segments]

Cover 223434\* (Segment 227487)

1950

Radio Broadcast

Production Company - Unknown

Radio talk by Mr Hubert Opperman commenting on a Senate debate on the Communist Dissolution Bill; and the Federal Government's announcement that Australia plans to assist Britain in maintaining law and order in Malaya by despatching an RAAF squadron and maintenance technicians. Opperman argues that unrest in Malaya directly concerns Australia. He asserts that communist terrorists in Malaya are under orders from Moscow and are allied with communists in the Australian community.

**Access copies:** *DAT - AEK000231*

## **MALAYA : RAAF'S PART IN WAR ON REBELS**

*in* Movietone News Vol. 22 No. 31

Cover 52414 (Segment 118478)

1951

Newsreel

Production Company - Fox Movietone (Australia)

The Transport Wing of the RAAF drops supplies to army patrols, villages and police outposts in Malaya. The newsreel item begins with the intertitle, 'Movietone News, in this exclusive coverage, shows the important part being played by the Royal Australian Air Force in the relentless war against insurgents in Malayan jungle.' A line of RAAF Dakota aircraft is shown at Changi airfield in Malaya. Men perform maintenance on the planes while an armed Malayan soldier patrols the area. The Dakota aircraft are shown taking off, flying over a village and isolated areas, and dropping off supplies by parachute. (No soundtrack)

**Access copies:** *VHS - AVC007140*

## **RAAF'S PART IN WAR ON REBELS : MALAYA [BOMBING MISSION]**

*in* Movietone News Vol. 22 No. 35

Cover 254595 (Segment 254617)

3 August 1951

Newsreel

Production Company - Fox Movietone (Australia)

Royal Australian Air Force bombers are loaded with bombs and prepare for takeoff. They fly over jungle and bombs are dropped in sorties against communist insurgents in Malaya. (No soundtrack)

**Access copies:** *VHS - AVC010672, SOV001462, MOV001606*

## **FIRST PICTURES : AUSTRALIAN GUNS BLAST MALAYAN TERRORISTS**

*in* Cinesound Review No. 1381

Cover 55860 (Segment 123263)

17 April 1958

Newsreel

Production Company - Cinesound Productions

Newsreel item showing the first pictures of the 100 Field Battery, Royal Australian Artillery, in action against communist terrorists near Sungei Siput in North Perak, Malaya. Sentries patrol with Owen guns and other soldiers load ammunition into a store. Gunner Terry Allen lays signalling cable from a command post to the guns. In the plotting tent, officers plan the attack in support of the twenty-eighth Commonwealth Infantry Brigade. The guns are then loaded, trained on their targets, and fired. Meanwhile, in the command post, plotters monitor incoming reports and switch targets. There are references to the heat and the unfamiliar terrain.

**Access copies:** *VHS - AVC007774*

## **WELCOME HOME : AUSSIE AIRMEN BACK FROM MALAYA**

*in* Cinesound Review No. 1394

Cover 56449 (Segment 124672)

17 July 1958

Newsreel

Production Company - Cinesound Productions

No. 1 Squadron, Royal Australian Air Force, returns to Sydney after eight years in Malaya. Five Lincoln bombers fly over Sydney in a 'V' formation. Kings Cross, Sydney Harbour, and the inner-city can be seen below. A Lincoln bomber lands at Richmond Air Base where families wait to greet

the men. A close-up shot of the 'mission completed' score painted on the fuselage is shown. The commentary refers to the men as 'crews who have hammered communism in Australia's near north'.  
*Access copies: VHS - AVC007763*



# THE PETROV AFFAIR

## 1954

### **[POLICE ESCORT RUSSIAN MAN/LUGGAGE TO AIRPORT: UNISSUED]**

*in* Movietone News [unissued volume]

Cover 52769 (Segment 118723)

1953

Newsreel

Production Company - Fox Movietone (Australia)

Unissued newsreel item depicting police escorting a staff member and goods from the Russian embassy in Canberra to the Airport. At the airport, the goods are loaded on to a plane. One crate is stamped with 'Moscow USSR Custom House'. (No soundtrack)

**Access copies:** *VHS - AVC007234*

### **[PETROV CASE: NEWS REPORT OF COMMISSION HEARINGS]**

*in* Heart to Heart : [In-house Compilation]

Cover 208477\* (Segment 209248)

1953

Radio News

Production Company - Unknown

An unidentified reporter provides a detailed description of the scene and proceedings in court during hearings of the Royal Commission into Espionage. He describes evidence given by Mr George Richards, Deputy Director of the Intelligence Service in Australia, about Mr Petrov asking for political asylum. The reporter also refers to new evidence produced by Mr Windeyer on the last day of the Commission's proceedings. This included a letter written by Petrov to his wife through the Soviet embassy, in which he requests to see her.

**Access copies:** *DAT - AEK000050*

### **PETROV SENSATION**

*in* Cinesound Review No. 1173

Cover 9747 (Segment 71928)

22 April 1954

Newsreel

Production Company - Cinesound Productions

Mrs Petrov, wife of the Third Secretary of the Russian embassy, Vladimir Petrov, is put on board a plane bound for Russia at Sydney Airport amidst a demonstration on the tarmac. This follows Prime Minister Menzies' announcement that Mr Petrov had requested political asylum in Australia. The item opens with shots of Parliament House in Canberra, the house owned by the Petrovs and the Russian embassy. Two Russian couriers, F.Jarkov and V.Karpinsky, are shown checking in at the departure desk at Sydney Airport. On the tarmac, a crowd protesting against the Russians mobs a BOAC plane. One demonstrator has a placard which reads, 'We want free elections in Czechoslovakia'. Mrs Petrov is dragged across the tarmac towards the plane by police and security officers. She is eventually put aboard the plane but not without losing one of her shoes.

**Access copies:** *VHS - AVC007202, AVC004682; 16 mm - ABA000761, ABA001347, ABA002051, ABA002159, ABA002160; 35 mm - ABX001194, ABX001346, ABW000198*

## **THE PETROV SENSATION**

*in* Movietone News Vol. 25 No. 21

Cover 54285 (Segment 120505)

22 April 1954

Newsreel

Production Company - Fox Movietone (Australia)

Prime Minister Robert Gordon Menzies announces Vladimir Petrov's defection from Russia to a press conference. Mrs Petrov is shown being led on board an aeroplane bound for Russia at Sydney Airport, while a crowd demonstrates. At Mascot Airport, Russian officials check in at the departure desk and are surrounded by demonstrators and photographers. People hold placards that read, 'We want free elections in Czechoslovakia'. On the tarmac, a large crowd rushes towards a BOAC aircraft as Mrs Petrov, surrounded by police and security officers, is dragged towards the plane. She loses one of her shoes. The crowd pulls the steps of the aircraft away, leaving Mrs Petrov, her escorts and the air crew suspended. The gangway is put back into position and Mrs Petrov is pushed on board. People raise their fists and shout in protest as the plane taxis from the tarmac. (Much of the newsreel has no soundtrack).

**Access copies: VHS - AVC007319**

## **THE PETROV AFFAIR: RED ENVOYS GO HOME**

*in* Movietone News Vol. 25 No. 23

Cover 54537 (Segment 120719)

6 May 1954

Newsreel

Production Company - Fox Movietone (Australia)

The Russian Ambassador, Mr Generalov, and his family leave Canberra for Moscow after the Soviet Union severed diplomatic relations with Australia. A group of people is shown standing outside the Russian Embassy in Canberra. Ambassador Generalov is farewelled by Swedish Minister Kastengren at the airport before getting on to the plane. In Perth, the Russian party boards the passenger ship *New Australia* which will take them back to the USSR. (No soundtrack).

**Access copies: VHS - AVC007405**

## **RETREAT TO MOSCOW: RUSSIANS LEAVE AUSTRALIA**

*in* Cinesound Review No. 1175

Cover 28729 (Segment 84362)

18 May 1954

Newsreel

Production Company - Cinesound Productions

Russian diplomatic staff and their families leave Canberra to return to Moscow following Mrs Petrov's defection. In heavy rain at the Soviet Embassy in Canberra, police wearing raincoats load luggage on to trucks. Diplomats from the Embassy have been ordered back to Moscow following Mrs Petrov's decision to seek political asylum in Australia. The trucks are shown being driven out of the embassy gates. At Canberra Airport, a convoy of cars delivers the Russian diplomats and their families. Photographers jostle for position as the Russians board an aircraft. Ambassador Generalov hurries across the tarmac of the airport. At Fremantle, the Russians are shown boarding the passenger liner *New Australia*. The commentary states that the children will not remember much of Australia because they have been kept so closely 'behind the iron curtain here'.

**Access copies: VHS - AVC007174**

## **CANBERRA: PETROV INQUIRY OPENS**

*in* Cinesound Review No. 1177

Cover 28730 (Segment 84365)  
20 May 1954  
Newsreel  
Production Company - Cinesound Productions

Diplomatic staff, members of the legal profession and media representatives arrive at Albert Hall in Canberra for the Royal Commission into the Petrov affair. Those arriving include: Japanese Ambassador Nishi and his wife; Swedish Charge d'Affaires, Mr Johansson; American Ambassador, Mr Amos Peaslee; Mr W.J.V. Windeyer Q.C. who is addressing the Commission; and the three Royal Commissioners, Mr Justice Owen, Mr Justice Philp and Mr Justice Ligertwood. A group of journalists waits at the main entrance of Albert Hall while other journalists type busily on typewriters. The item closes with a shot of the interior of the Albert Hall, which has been set up as a court room.

**Access copies: VHS - AVC007301; 16 mm - ABA001714; 35 mm - ABW000199, ABX000393**

### **CANBERRA: PETROV SPY INQUIRY OPENS**

in Movietone News Vol. 25 No. 25  
Cover 54904 (Segment 121330)  
20 May 1954  
Newsreel  
Production Company - Fox Movietone (Australia)

Crowds gather outside the Albert Hall in Canberra, prior to the opening of the Royal Commission into Espionage. The Australian Coat of Arms hangs over the entrance to the hall and a number of police wait outside. Inside the hall, preparations are completed. A man arranges the judges' chairs on the podium and someone else dusts the witness box. A car pulls up and various diplomats arrive. Mr Nishi, the Japanese ambassador, arrives. He is followed by Dr Chen and his wife, representing Nationalist China, and the Indonesian representative. The American ambassador, Amos Peaslee, arrives. He is followed by members of the Swedish legation, who administered Soviet relations following the severance of diplomatic relations. The press take photographs and William Windeyer Q.C., senior counsel assisting the Commission, arrives. Finally, the three eminent judges enter the hall. They are Justices Sir William Owen, Sir Roslyn Philp and Sir George Ligertwood.

**Access copies: VHS - AVC007955**

### **SPOTTING THE NEWS [PETROV ENQUIRY]**

in Cinesound Review No. 1181  
Cover 28734 (Segment 84383)  
17 June 1954  
Newsreel  
Production Company - Cinesound Productions

Journalists and witnesses wait outside the High Court in Sydney, during the Royal Commission into the Petrov affair. Men enter the court while a crowd of journalists and photographers wait outside. Several witnesses are shown. They include Colonel C.C.F. Spry, the Director-General of Security, his Deputy, R.G. Richards and interpreter, A.H. Birse. (No soundtrack)

**Access copies: VHS - AVC007391**

### **SYDNEY: PETROV INQUIRY**

in Movietone News Vol. 25 No. 29  
Cover 53878 (Segment 119655)  
17 June 1954  
Newsreel  
Production Company - Fox Movietone (Australia)

Newsreel item depicting the commencement of the Royal Commission into Espionage at the High Court of Australia at Darlinghurst in Sydney. Among those standing outside the court are Crown witness, Mr Stewart, Major Burse, and Colonel Spry, Chief of Commonwealth Security. Members of the press take photographs as Queen's Counsel Windeyer steps inside the court. Police are shown in the background and a small crowd waits outside the building. A logo featuring the scales of justice is shown. Two of the judges presiding over the Commission leave the court, get into cars and drive away.

(No soundtrack).

**Access copies: VHS - AVC007321**

### **MELBOURNE: FIRST PICTURES: PETROV AT SPY INQUIRY**

*in* Movietone News Vol. 25 No. 32

Cover 54865 (Segment 121189)

1954

Newsreel

Production Company - Fox Movietone (Australia)

A large crowd stands outside the High Court of Australia in Melbourne where Mr and Mrs Petrov are to give evidence at the Royal Commission into espionage. Petrov leaves the court and walks towards a car. Photographers jostle for position to take close-up pictures. Two judges of the Royal Commission also leave the court. Mr Petrov returns and poses for photographers before re-entering the court. Later, Petrov and others leave the court and are driven away in cars. The 'Stop Press' segment of the newsreel shows a crowd gathering outside the High Court. Mrs Petrov leaves the court after giving evidence, accompanied by another woman. Photographers and pressmen crowd around her as she gets into a Holden car and is driven away.

**Access copies: VHS - AVC007385**

### **MELBOURNE: MYSTERY MAN APPEARS: PETROV IN PERSON!**

*in* Cinesound Review No. 1184

Cover 54382 (Segment 120666)

8 July 1954

Newsreel

Production Company - Cinesound Productions

Vladimir Petrov arrives at the High Court of Australia in Melbourne to give evidence at the Royal Commission into espionage. A large crowd is shown queuing outside the High Court in William Street in Melbourne. Police and photographers are shown. The main witness, Vladimir Petrov, arrives by car and poses for photographers. Petrov is again focused on as he leaves the court and is driven away in a car. The commentary refers to Petrov as he arrives as 'the man who chose freedom after years in the Soviet secret service, the man who can tell so much about the Reds' worldwide spy ring'.

**Access copies: VHS - AVC007265**

### **SYDNEY: PETROV ENQUIRY: DR EVATT APPEARS FOR SECRETARIAT MEMBERS**

*in* Cinesound Review No. 1190

Cover 28740 (Segment 84408)

18 August 1954

Newsreel

Production Company - Cinesound Productions

The Federal Opposition Leader, Dr H.V.Evatt, arrives at Darlinghurst Courthouse in Sydney to give evidence at the Royal Commission into the Petrov affair on behalf of two members of his Secretariat, Mr A.J.Dalziel and Mr A.Grundemann. Judges, barristers, witnesses and lawyers make their way through the crowd and enter the Courthouse. Dr Evatt arrives and photographers dash for vantage points to enable close-up photographs. The item concludes with a long shot of the crowd gathered in front of the building.

**Access copies:** *VHS - AVC007324; 35 mm - ABX000286*

### **PETROV ROYAL COMMISSION AT ALBERT HALL**

*in* Movietone News [A.1255]

Cover 51248 (Segment 117294)

1954

Newsreel

Production Company - Fox Movietone (Australia)

Newsreel item about the Petrov Royal Commission held at Albert Hall in Canberra. Photographers gather around three men, possibly the Royal Commissioners, Mr W.F.Owen, Mr R.J.Philp and Mr G.L.Ligertwood. A fourth man, possibly Mr W.Windeyer Q.C., walks with them. An entrance displays a sign saying 'Private Royal Commissioners Only'. Inside Albert Hall, the arrangement of furniture and a royal emblem are focused upon. People wait on the lawns and members of the police force wait at the entrance as the four men walk from the hall. (No soundtrack)

**Access copies:** *VHS - AVC007391*

### **DR EVATT AT PETROV PROBE**

*in* Movietone News Vol. 25 No. 38

Cover 53618 (Segment 119277)

19 August 1954

Newsreel

Production Company - Fox Movietone (Australia)

Dr Evatt and others arrive to give testimony at the Petrov Inquiry at the High Court in Sydney. Those shown arriving include Dr Evatt's Private Secretaries, Allan Dalziel and Albert Grundemann, and his Press Secretary, Fergan O'Sullivan. (No soundtrack)

**Access copies:** *VHS - AVC007321*

# COMMUNIST TAKEOVER IN HUNGARY

## **FREEDOM FLIGHT: REFUGEES FROM HUNGARY IN AUSTRALIA**

*in* Movietone News Vol. 28 No. 2

Cover 57672 (Segment 126589)

3 December 1956

Newsreel

Production Company - Fox Movietone (Australia)

Hungarian refugees arrive at Kingford-Smith Airport in Sydney to a welcome and emotional family reunions. Women wearing traditional costume wait at the foot of the stairs of a special Qantas aircraft carrying the first eighty-three Hungarian refugees. A placard reads 'Welcome to Australia' and the Hungarian flag is shown in close-up. The refugees, consisting of men, women and small children, walk down the steps of the aircraft as relatives and friends wave from behind a barrier. Inside the airport terminal, the Minister for Immigration, Mr Townley, extends a welcome to the refugees through an interpreter. Teenager, Stephen Forbath, who escaped to Vienna but returned to Hungary to bring his mother and brother to safety, is shown in close-up. Archival footage shows refugees fleeing Hungary across the Austrian border as Soviet troops fire machine guns at the escaping refugees. An elderly man and woman weep as they pass the camera. (Poor quality soundtrack).

**Access copies: VHS - AVC000235**

## **FROM WAR-TORN HUNGARY: EMOTIONAL WELCOME FOR REFUGEES**

*in* Cinesound Review No. 1310

Cover 55032 (Segment 121718)

6 December 1956

Newsreel

Production Company - Cinesound Productions

Eighty-three Hungarian refugees arrive at Kingsford-Smith Airport in Sydney. Women wearing traditional Hungarian costumes are shown among a large crowd waiting to welcome the first arrivals. The refugees disembark from a plane and there are emotional scenes as families are reunited. Mr Forbath is interviewed with his two sons who fought in the Hungarian revolution. (No soundtrack)

**Access copies: VHS - AVC007410**

## **REDS IN THE BLUE: IRON CURTAIN ON FLOATING KREMLIN**

*in* Cinesound Review No. 1311

Cover 51062 (Segment 117099)

13 December 1956

Newsreel

Production Company - Cinesound Productions

The Russian ship *Gruzia* brings athletes to Melbourne for the Olympic Games under heavy port security at Victoria Dock, Melbourne. Russian and Hungarian Olympic athletes are shown moving about on the ship. A car pulls up at the entrance to Victoria Dock and the occupants are questioned by security guards. Security precautions have been taken after a Russian stewardess failed to return to the ship after a sight-seeing trip. A close-up shot of the missing woman concludes the item.

**Access copies: VHS - AVC007089; 35 mm - ABX001534**

## **OLYMPIC SEQUEL: HUNGARIANS CHOOSE FREEDOM**

*in* Cinesound Review No. 1311

Cover 51062 (Segment 117101)

13 December 1956

Newsreel

Production Company - Cinesound Productions

Emotional scenes at Essendon Airport in Melbourne as Hungarian Olympic athletes embrace relatives and friends prior to their return to Hungary. Forty-six of the Hungarian athletes who took part in the Melbourne Olympic Games have refused to return to Hungary. Outside the airport, relatives and friends of the athletes wave goodbye from behind a barricade as the athletes walk across the tarmac towards the plane. Two athletes who have decided at the last moment to remain in Australia walk back to the airport building. Close-up shots of two empty seats on board the plane and of women crying and waving behind the barricade concludes the item.

***Access copies: VHS - AVC007089; 35 mm - ABX001534***

# **COLD WAR ISSUES**

## ***1960 - 1975***

### **PRIME MINISTER ROBERT MENZIES' ADDRESS TO THE UNITED NATIONS**

Cover 17318  
5 October 1960  
Television News  
Production Company - US National Broadcasting Corporation

The Prime Minister of Australia, Robert Menzies, addresses the United Nations in New York on the ideological conflict between communism and the "free world". Speeches cover topics relating to the Cold War. In particular, they include a welcome to new Member Nations and an espousal of the need for peace to facilitate trade and for economic and technical help to be given to developing nations. Menzies firmly aligns Australia with the Western powers and denounces the bullying tactics of the Soviet Union in trying to enlist the support of newly-independent nations.

***Access copies: 16 mm - ABE000013-14***

### **SYDNEY: POLICE BREAK UP CUBAN DEMONSTRATION**

*in* Cinesound Review No. 1539  
Cover 63409 (Segment 129758)  
28 April 1961  
Newsreel  
Production Company - Cinesound Productions

Police and waterside workers clash at a pro-Castro demonstration outside the United States Consulate at Wynyard Park, Sydney. Members of the building workers, metal trades and seamen's unions are also among the demonstrators. In spite of a rowdy demonstration, law and order is restored.

***Access copies: VHS - AVC008187***

### **[COLD WAR: A STRATEGY FOR WINNING : USA : 1961]**

*in* 4BH [Historic Events Compilation]  
Cover 233005\* (Segment 233002)  
1961  
Radio broadcast  
Production Company - 4BH (Radio station : Brisbane Qld)

Report from Time-Life offices in New York describing the guiding philosophy, developed by United States President John F. Kennedy, behind the war against communism and the constitutional problem facing the Secretary of Defence, Robert McNamara. In countries such as Laos, Vietnam and the Congo, the most pressing issue is seen to be subversion. The reporter, Jim Albursi, indicates that Kennedy is not preoccupied with the military for its own sake. Rather, he is interested in winning the Cold War.

***Access copies: DAT - AEJ000263***



## **IRON CURTAIN**

*in* Four Corners

Cover 15880 (Segment 76360)

12 June 1965

TV Current Affairs series

Production Company - Australian Broadcasting Commission

John Penlington reports from neutral Austria on relations between East European countries and the West. Physical symbols of the divide between East and West include barbed wire fences on the Austro-Hungarian border, guards in watchtowers, and the ploughed strip between the fences which is reportedly sown with landmines. Penlington asks if the 'iron curtain' is 'dissolving' with respect to tourist traffic and greater ease of movement for Western journalists. He interviews an Austrian journalist about conditions in communist countries, and the Austrian Chancellor about East-West relations. He concludes: 'If the iron curtain has become a textile curtain, then it's a textile curtain woven with barbed wire and landmines'.

*Access copies: VHS - AVC003607*

## **[RESIGNATION OF SIR ROBERT MENZIES : SPEECH AND PRESS CONFERENCE]**

*in* 4BH [Historic Events Compilation]

Cover 193612\* (Segments 214780, 214787)

20 January 1966

Radio broadcast

Speaker - Sir Robert Gordon Menzies

Production Company - 4BH (Radio station : Brisbane Qld)

At the press conference after Prime Minister Menzies' resignation speech, a reporter asks if the referendum on communism had been a blunder. Menzies replies, 'No, the vote was!'. He also states that his Government had been entirely in favour of United States military action in Vietnam.

*Access copies: DAT - AEJ000102*

## **AUSTRALIAN COMMUNIST PARTY**

*in* Four Corners

Cover 15902 (Segment 76428)

2 April 1966

TV Current Affairs series

Production Company - Australian Broadcasting Commission

On the occasion of the 23rd Congress of the Soviet Communist Party in Moscow, the Four Corners team presents a report on the state of world communism today and how it has affected Australia. The program examines the rift between Soviet and Chinese communists, following Khrushchev's ending of the Stalin cult at the 1956 congress, and the three strands of Australian communism are discussed:

- the Sydney-based party (pro-Moscow) led by Laurie Aarons;
- the Melbourne-based party (pro-Peking) led by E.F. (Ted) Hill; and
- the Italian strand, represented by Mr Rex Mortimer, which stresses the need for greater nationalism and the importance of the popular vote.

In the studio, the respective leaders are interviewed, along with Dr Frank Knopfelmacher.

*Access copies: VHS - AVC003700*

# VIETNAM WAR

## 1962 -1975

### **SOUTH VIETNAM**

*in* Four Corners

Cover 15932 (Segment 76512)

18 April 1964

TV Current Affairs series

Production Company - Australian Broadcasting Commission

Michael Charlton reports on the impact of the war on the peasantry in South Vietnam, the failure of the strategic hamlet program, and the problems of guerrilla warfare. The nature of the civil war, and reasons for Vietcong military successes are also discussed. The report illuminates the difficulties experienced by the United States military as its involvement in Vietnam increases. These include the overhasty use of airpower resulting in high civilian casualties, and the alienation of many South Vietnamese and their greater sympathy for the Vietcong.

*Access copies: VHS - AVC003348*

### **SOUTH VIETNAM**

*in* Four Corners

Cover 15941 (Segment 76536)

11 July 1964

TV Current Affairs series

Production Company - Australian Broadcasting Commission

Television current affairs program containing:

- studio comments from John Penlington on the first death of an Australian soldier in Vietnam and a brief summary of the history of Vietnam since 1954;
- a report by Penlington from Saigon on the situation in the city, US and South Vietnamese casualties, the impact of the war on South Vietnamese villagers and the extent of sympathy for the Vietcong. The conflict is described as 'an all-out battle for the loyalty of men's minds' and a war of propaganda aimed at the peasant population;
- studio comments from compere Robert Moore on a statement by the Minister for External Affairs who asserts that South Vietnam is vital for peace in the region and that any weakening in the defence of South Vietnam could have vital repercussions for Australia; and
- a studio interview conducted by Robert Moore with Dr Peter Russo and Dr Coral Bell on the importance of the war for Australia, the nature of the war, proposals for neutralisation, and the war in relation to China and the Soviet Union.

*Access copies: VHS - AVC003149*

## **VIETNAM**

*in* Four Corners

Cover 15951 (Segment 76566)

8 August 1964

TV Current Affairs series

Production Company - Australian Broadcasting Commission

Television current affairs program containing:

- studio comments by John Penlington on the North Vietnamese torpedo attack on *US Maddox*, US retaliation, the massive build up of forces on both sides, and President Johnson's view of the situation; and
- a studio interview conducted by Robert Moore with trade union leader, David Rees, recently returned from a tour of Hanoi and North Vietnam, and David Horne, correspondent on current events.

**Access copies:** *VHS - AVC003212*

## **CONSCRIPTION**

*in* Four Corners

Cover 22279 (Segment 78179)

14 November 1964

TV Current Affairs series

Production Company - Australian Broadcasting Commission

Following the Federal Government's announcement of new defence measures, the Four Corners team examines public reaction to the most controversial feature of the plan - the call-up of some twenty-year-olds for overseas military service. Robert Moore conducts an interview with Air Vice-Marshal F.M. Bladin, representing the views of the Returned Servicemen's League, and Dr Alan Roberts, Senior Tutor in the School of Physics at the University of Sydney. They discuss conscription, the use of national servicemen overseas, and the virtues or otherwise of military service. In the studio, Moore notes the reactions of the Labor and Democratic Labor parties to conscription. He reviews the history of military service and the previous rejections by referendum of conscription in Australia, covering the period from 1903 to 1964. Frank Bennett reports on the reactions of university students, the Secretary of the Housewives' Association, a returned serviceman, and young people interviewed in the street on the conscription issue.

**Access copies:** *VHS - AVC010177*

## **VIETNAM**

*in* Four Corners

Cover 13791 (Segment 75810)

7 August 1965

TV Current Affairs series

Production Company - Australian Broadcasting Commission

BBC Journalist, James Mossman, reports from the frontline in South Vietnam. He provides a detailed account of the everyday experiences of GIs in Vietnam. In particular, Mossman reports on the military situation, including the soldiers' views on jungle combat and the military strategy of the United States.

**Access copies:** *VHS - AVC000903*

## **ACTION IN VIETNAM**

Cover 92

1966

Documentary  
Production Company - Australian Commonwealth Film Unit  
Producer - Frank Nelson Bagnall  
Director - John Abbott

Government documentary on Vietnam focusing on the day-to-day life, rather than the battle heroics, of the Australian soldier preparing for and fighting in Vietnam. The young Australian soldiers going to Vietnam are seen as upholding the standards of service engaged in by their grandfathers in the First World War. The emphasis of the film is on people, both Australian and Vietnamese. There is footage of marches, farewells, ground troops in Vietnam, jungle patrols and a battle during which patrols make contact with the Vietcong. The air support and helicopter transport provided during battle is depicted. Soldiers are shown receiving mail, engaging in sporting activities and preparing their weapons. After a period out of the combat zone, the men are taken back in dozens of helicopters to carry out their mission against another Vietcong headquarters.

**Access copies:** *VHS - AVC010178; 16 mm - ABC000011*

## **AUSTRALIANS IN VIETNAM**

*in Four Corners*  
Cover 15900 (Segment 76424)  
12 March 1966  
TV Current Affairs series  
Production Company - Australian Broadcasting Commission

In a studio discussion, Professor James McAuley from the University of Tasmania, and Gerald Stone, a correspondent for the *Daily Mirror*, debate the decision to send more Australians to Vietnam. Robert Moore poses three main questions about Australia's involvement in the Vietnam conflict, namely 'Is it a war we should be in?', 'Is it a war we can win?' and 'What difference will another 3000 Australian troops make?'. During the debate, other issues are introduced. These include the extent to which Australia has retained its autonomy in relation to the United States in Vietnam and the wisdom of the United States' initial intervention. Discussion focuses on whether Australia's involvement will make any difference to the outcome of the war.

**Access copies:** *VHS - AVC000903*

## **THE AGONY OF VIETNAM**

*in Four Corners*  
Cover 15904 (Segments 76435-40)  
23 April 1966  
TV Current Affairs series  
Production Company - Australian Broadcasting Commission

Full-length television current affairs program devoted to the Vietnam War in the context of an increasing split in public opinion in Australia over conscription. The program contains:

- footage of the Fifth Battalion, Royal Australian Regiment, marching and interviews with spectators about Australian participation in the war and the use of national servicemen;
- a brief report by Frank Bennett on the situation in Vietnam, including discussion of Vietnam's geography, religion, ethnic composition, settlement patterns, cultivated land, its economy, its refugee problem and the North-South division;
- a lengthy report by John Penlington from Saigon covering political issues, including Buddhist opposition to the Ky government, the promise of elections within five months, terrorism in the city, the refugee problem, Bien Hoa airbase, activities of the First Battalion, Royal Australian Regiment, and conservative opposition to the holding of elections. He interviews several Australian soldiers about opposition to the war in Australia, the prospect of fighting

alongside national servicemen, the nature of the war and of the enemy, and the relative skills of Australian and American soldiers as jungle fighters;

- a report by Richard Oxenburgh on the way in which the Australian forces fit into the larger picture of the Vietnam conflict. He covers the distribution of allied forces in Vietnam, the history of the war in Indochina, the history of US involvement, the Australian decision to contribute military forces to the war, the escalation of the conflict after 1965, and the commitment of Australian professional soldiers;
- a report by James Mossman from Fort Polk in Louisiana about the training of American GIs and how the Americans build up 'war fever' and morale;
- a debate within the US Senate Foreign Relations Committee over the President's Vietnam policy. In particular, the debate focuses on the cross-examination of George Kennan, originator of the doctrine of containment, who is no longer committed to US policy in Vietnam;
- a review by Frank Bennett and Richard Oxenburgh of the main stages in the escalation of the political argument in Australia; and
- a studio interview conducted by Neville Petersen with Barry Robinson, Owen Harries, A.G. Lawes, James Mackin, illustrating different attitudes on the use of national servicemen abroad. Participants discuss Australian and US involvement in the war, the nature of the war and how the conflict should be ended.

*Access copies: VHS - AVC001097*

## **VIETNAM REPORT: PM VISITS AUSTRALIAN TROOPS**

*in* Cinesound Review No. 1801

Cover 29147 (Segment 271563)

5 May 1966

Newsreel

Production Company - Cinesound Productions

At Richmond Airforce Base, reinforcements prepare to board a specially-chartered aircraft for a midnight departure to Vietnam. This is the first of a series of airlifts to take more Australian soldiers to the war zone. Women and children wave farewell. Footage from Vietnam, shot by Cinesound cameraman Phil Williams at Bien Hoa base, is included. Prime Minister Harold Holt inspects the troops, visits a hospital staffed by Australians and attends talks with South-East Asian leaders.

*Access copies: VHS - AVC010181*

## **NORTH VIETNAM**

*in* Four Corners

Cover 15909 (Segment 76453)

21 May 1966

TV Current Affairs series

Production Company - Australian Broadcasting Corporation

Program on North Vietnam including a report by British journalist, James Cameron. Cameron's report reveals footage shot by a Western team of journalists in North Vietnam, in an attempt to depict the war-time experiences of the North Vietnamese. Cameron reports on life in Hanoi, the legacies of French colonialism and the images and idols evident in the city (Stalin's portrait still hangs beside those of Lenin and Ho Chi Minh). He also reports on the impact of the war on education, on crop production, and on villages or hospitals bombed in error. Cameron interviews the Prime Minister of North Vietnam who claims that the Geneva agreements have not been honoured and that the United States has denied Vietnamese unification. He visits a high security area in the north-eastern corner of the country and, while in a village, experiences an air raid.

**Access copies:** *VHS - AVC003847*

## **[FIRST AUSTRALIAN ARMY SERVICEMAN CASUALTY IN VIETNAM WAR]**

Cover 80474\*

25 May 1966

Radio News

Production Company - 6IY (Radio Station : Perth, WA)

Brief news item from 6IY Radio Station, Perth, announcing that the first national serviceman in the Australian Army to die on foreign soil has been killed in Vietnam. He is Private Eric Wayne Noack from Adelaide. Other national and local news reports follow.

**Access copies:** *CD - AOK000157*

## **[AUSTRALIAN LABOR PARTY TV ADVERTISEMENT : FEDERAL ELECTION 1966 : E.G.WHITLAM : MR MURPHY'S PROJECT VIETNAM]**

Cover 50886

1966

TV Advertisement

Production Company - Supreme Sound Studios

Speaker - Gough Whitlam

Written and spoken by Gough Whitlam, this election advertisement focuses on the war in Vietnam and ways to end the conflict. A conference to end the war between the parties is supported by the Labor Party, which feels Australia has a responsibility to influence the United States to accept the negotiations.

**Access copies:** *VHS - AVC010152*

## **[RESIGNATION OF SIR ROBERT MENZIES]**

*in* 4BH [Historic Events Compilation]

Cover 193612\* (Segments 155605, 214775, 214780, 214787-90)

1966

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

At a press conference, following the announcement of his retirement as Prime Minister, Sir Robert Menzies states that his government had been entirely in favour of the intervention of the United States of America in Vietnam.

***Access copies: DAT - AEJ000102***

## **QUIET DAY IN VIETNAM**

*in* Seven Days. Ep. 11

Cover 227155

1966

TV Current Affairs series

Production Companies - ADS 7 (TV Station : Adelaide, SA), ATN 7 (TV Station : Sydney, NSW)

Episode from a 1966 television series documenting the life of Australian soldiers in Vietnam. It covers the protection of rice-growing areas at harvest time in co-operation with the US 173rd Airborne Brigade, and mentions 'search and destroy' exercises, the traps laid by the Vietcong, medical visits to Vietnamese villagers, and life in the base camps. Brief mention is made of the reaction of soldiers to the lack of support for the war back in Australia. The Salvation Army is shown present in the base camps to provide facilities.

***Access copies: VHS - AVC010162***

## **YOU CAN'T SEE ROUND CORNERS. EP. 02**

Cover 20875

1967

TV Drama series

Production Company - ATN 7 (Television Station : Sydney, NSW)

Scriptwriter - Richard Lane

Director - David Cahill

Producer - John Walters

Cast - Gordon Glenwright, Henry Szeps, Rowena Wallace

Episode of a television drama series produced from 1966 to 1969, comprising twenty-six episodes. The series is based on the novel by Jon Cleary and adapted for television by Richard Lane. Set in Sydney, the episode takes place at the time of the Vietnam War. Private McCoy from Newtown has been conscripted into the army. He deserts and falls in with the wrong crowd.

***Access copies: 16 mm - ABC000203, ABC000427***

## **PROTEST**

*in* Seven Days. Ep. 48

Cover 44550

2 December 1967

TV Current Affairs series

Production Company - ATN 7 (Television Station : Sydney, NSW)

Director - Lance Peters

Television current affairs program examining various contemporary Australian protest demonstrations, and asks: who takes part in them; why do they exist; what do they involve, and where do they take place. A comparatively large part of the program is devoted to examining protests against the Vietnam War. The program also looks at the history of demonstrations and attempts to dispel some of the myths surrounding protests and the people who take part in them.

**Access copies:** *VHS - AVC002392, MOV000332, SOV000326, WOV000203*

## **PROTEST**

*in* Seven Days

Cover 49871

1967

TV Current Affairs series

Production Company - ATN 7 (Television Station : Sydney, NSW)

Program looking at protests in Australia in the 1960s. Groups analysed include the Australian Reform Society, the Communist Party, anti-Vietnam groups, Students for Democratic Society, Aborigines, the Returned Servicemen's League and wharf workers. Police intervention and violence within protests are explored in some depth.

**General Note:** This footage is the same as that shown at **44550**, although some of the segments of the documentary are presented in a different sequence.

**Access copies:** *VHS - AVC010179*

## **Malcolm Fraser Leaves for Saigon**

*in* NWS 9 News Footage

Cover 65658

26 July 1967

TV News

Production Company - NWS 9 (Television Station : Adelaide, SA)

News footage showing the Minister for the Army, Malcolm Fraser, being interviewed before leaving for Saigon to visit Australian bases in Vietnam in order to see the conditions under which troops are fighting. He denies that there are any plans to move the Australian task force from Phuoc Tuy. In his opinion, to move the troops elsewhere would leave a vacuum in Phuoc Tuy and the Vietcong would move back in.

**Access copies:** *VHS - AVC010256*



## **HEROES' WELCOME FOR VIETNAM VETERANS**

*in* Movietone News. Vol. 39 No. 25.

Cover 56061 (Segment 123619)

2 May 1968

Newsreel

Production Company - Fox Movietone (Australia)

The Seventh Battalion, Royal Australian Regiment, returns to Sydney on board HMAS *Sydney* after a tour of duty in Vietnam. A Royal Australian Navy Band leads a parade through Sydney streets. The Prime Minister, Mr Gorton, is at the saluting base in front of Sydney Town Hall. The soldiers march past the Cenotaph which is covered in wreaths from a recent Anzac Day service.

**Access copies:** *VHS - AVC007564*

## **[ARRIVAL AND PREPARATION FOR PARIS PEACE TALKS]**

*in* 4BH [Historic Events Compilation]

Cover 193608\* (Segment 155537)

May 1968

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

Report stating that the leader of North Vietnam will press for acceptance of four points drawn up by the Vietcong and the North Vietnamese government as essential for peace. The reporter notes that the leaders of the United States delegation to the peace talks, Avril Harriman and Cyrus Vance, have expressed their appreciation to the French government for allowing peace talks to be held in Paris, and their desire for peace. The report emphasises the importance of media coverage and the current military situation in Vietnam to peace negotiations.

**Access copies:** *CD - AOK000157*

## **[VIETCONG KILLING OF THREE JOURNALISTS]**

*in* 4BH [Historic Events Compilation]

Cover 193608\* (Segments 155538)

May 1968

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

Outline of Vietcong activities in Saigon. The reporter notes the presence of women fighting for the Vietcong and describes an incident in which a British journalist and three Australian journalists were ambushed and shot down by the Vietcong. A German journalist was also killed.

**Access copies:** *CD - AOK000157*

## **PARIS PEACE TALKS ON VIETNAM : [REPORT FROM PARIS]**

*in* 4BH [Historic Events Compilation]

Cover 193608\* (Segments 155539-40)

May 1968

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

Report presenting a discussion in Vietnam about the Paris peace talks and the statements made by both North Vietnamese and United States representatives. An overview of the peace negotiations to date is given and the reporter, T.S.Monks, speculates on possible further progress.

**Access copies:** *CD - AOK000157*

### **[SOUNDS OF WAR IN VIETNAM]**

*in* 4BH [Historic Events Compilation]

Cover 193608\* (Segment 155558)

May 1968

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

A recording of child screaming amid gunfire in Saigon is included in the broadcast.

**Access copies:** *CD - AOK000157*

### **A PRESIDENT STEPS DOWN**

*in* Seven Days

Cover 222887

11 June 1968

TV Current Affairs series

Production Company - ATN 7 (Television Station : Sydney, NSW)

Executive Producers - John Moses

Reporters - Peter Martin, John Moses

Report and analysis of President Lyndon Johnson's decision not to stand for re-election in 1968:

- James Cameron reports from Washington on Johnson's 'abdication' and why he has chosen not to stand for office again;
- Peter Mitchelmore, New York editor of the *Sydney Morning Herald* and *The Sun*, reports on the shock of the American people and notes that Johnson's televised resignation speech included his intention to de-escalate the war in Vietnam and bring a partial halt to the bombing; and
- Harry Kippax of the *Sydney Morning Herald* and Ian Gosser, senior lecturer in government at the University of Sydney, are interviewed in the studio about the impact of Johnson's decision on the Vietnam War and on Australian policy.

**Access copies:** *VHS - AVC010161*

### **[PRESIDENT JOHNSON ANNOUNCES CESSATION OF BOMBING NORTH VIETNAM]**

*in* 4BH [Historic Events Compilation]

Cover 193607\* (Segments 155517-21)

1 November 1968

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

United States President Johnson announces the cessation of all air, naval and artillery bombardment in Vietnam. He expresses the hope that progress toward a peaceful settlement of the Vietnam War will result but says that the United States is prepared if North Vietnam does not act in good faith. He continues by saying that the cease-fire does not mean that a stable peace will exist in South-East Asia.  
*Access copies: CD - AOK000157*

**[POST-ANNOUNCEMENT SPEECH BY PRIME MINISTER GORTON]**

*in* 4BH [Historic Events Compilation]  
Cover 193607\* (Segments 155517-21)  
1 November 1968  
Radio Broadcast  
Production Company - 4BH (Radio Station : Brisbane, Qld)

Prime Minister Gorton reiterates the announcement of the cessation of hostilities in Vietnam. He expresses hope for progress towards peace, and says that Australia is not participating in peace talks as yet.

*Access copies: CD - AOK000157*

**[COMMENT BY AUSTRALIAN LEADER OF THE OPPOSITION, GOUGH WHITLAM]**

*in* 4BH [Historic Events Compilation]  
Cover 193607\* (Segments 155517-21)  
1 November 1968  
Radio Broadcast  
Production Company - 4BH (Radio Station : Brisbane, Qld)

Opposition leader, Gough Whitlam, expresses the pleasure of the Australian Labor Party at the announcement of cessation of hostilities in Vietnam. He states that the Labor Party had some time ago suggested similar measures to facilitate a cease-fire and peace negotiations in Vietnam. Whitlam states that the Liberal Minister for External Affairs, Paul Hasluck, has only recently derided the idea of a cease-fire which the Liberal Party now endorses.

*Access copies: CD - AOK000157*

**THIRD BATTALION RETURNS HOME ON HMAS SYDNEY**

*in* NWS 9 News  
Cover 65499  
December 1968  
TV News  
Production Company - NWS 9 (Television Station : Adelaide, SA)

News footage showing men of the Third Battalion returning to Sydney after twelve months of service in Vietnam. They disembark from HMAS *Sydney* and there are scenes of tearful reunions with families. Some of the soldiers are interviewed. The returned troops then march through Sydney streets.

*Access copies: VHS - AVC010257*

**ALLIES FIGHTING IN DANANG**

*in* NWS 9 News  
Cover 65508  
1968  
TV News

Production Companies - National Broadcasting Corporation, NWS 9 (Television Station: Adelaide, SA)

Journalist, Robert Goralski, reports for NBC News from South Vietnam. The news footage depicts US Marines, South Vietnamese army troopers and South Koreans near Danang. Wounded marines and napalm bombing are shown. Aerial support for the ground troops shown includes evacuation of the wounded.

*Access copies: 16 mm - NBA000458*

### **WAR WEARY: WELCOME HOME 'FIGHTING FIRST'**

*in* Movietone News. Vol. 40 No. 17.

Cover 54693 (Segment 120881)

6 March 1969

Newsreel

Production Company - Fox Movietone (Australia)

Soldiers of the First Battalion, Royal Australian Regiment, arrive in Sydney after a tour of duty in Vietnam. They disembark from a ship, are welcomed by families and friends. They join other units for a march through crowded Sydney streets while the Governor of New South Wales, Sir Roden Cutler, takes the salute. (No soundtrack)

*Access copies: VHS - AVC007290*

### **PERSONALITIES IN THE NEWS: [ARMOURED UNIT PERSONNEL]**

*in* Movietone News. Vol. 40 No. 19.

Cover 54693 (Segment 120885)

21 March 1969

Newsreel

Production Company - Fox Movietone (Australia)

Pop star and soldier, Normie Rowe, is shown with soldiers of One Troop, A Squadron, Third Cavalry Regiment in Vietnam. Soldiers walk down a street and there are shots of Armoured Personnel Carriers, or APCs, dug in with their gun turrets ready for action. Normie Rowe helps make camp and then strums on his guitar. Soldiers are shown listening to him. The item concludes with a long shot of the APCs and a close-up shot of Rowe driving. (No soundtrack).

*Access copies: VHS - AVC007290*

### **Point of View. Ep. 167**

Cover 18766

19 October 1969

Television Series

Production Company - GTV 9 (Television Station : Melbourne, Vic)

In the studio, B.A.Santamaria refers to recent demonstrations in Washington against the Vietnam War. He criticises the Australian Labor Party proposal to withdraw Australian troops from Vietnam and discusses the military strategies of the North Vietnamese. Santamaria examines the policies of Labor Party leader, Gough Whitlam, which are to be implemented if he is elected.

*Access copies: 16 mm - ABA001993, ABA002132*

### **SOMETHING MORE**

Cover 19795

1969

Experimental film/video

Director - Brian Hannant  
Producers - Henry Crawford, Chris Collier, Brian Hannant

Experimental film which appears to be making a statement about the futility of the Vietnam War. The soundtrack includes a recurring theme song called 'Something More', which implies that there must be something more to life. Girls dance to 1960s music with large pipes as props. A youth on a bicycle comes to look at them and they dance again. A motor cyclist stops in front of them and then rides into one of the pipes. An armed soldier emerges from the pipe through long grass into a no-man's land of rugged ground. As he aims his rifle and moves forward, he is mown down by gunfire.

**Access copies:** *VHS - AVC010182*

### **YOU CAN'T SEE ROUND CORNERS. EP. 26**

Cover 20874

1969

TV Drama series

Production Company - ATN 7 (Television Station : Sydney, NSW)

Final episode of the television drama series, 'You Can't See Round Corners', produced from 1966 to 1969. Private McCoy, the army conscript, redeems himself by giving up his gambling habits and advising a mate to do his military service.

**Access copies:** *VHS - AVC010699, MOV001603, SOV001459*

### **ANTI-CONSCRIPTION AND ANTI-VIETNAM WAR RALLY IN PHILLIP STREET, SYDNEY : [ACTUALITY WITH STUDENT LEADER, MARTIN BENTLEY]**

*in* [Obituary Programme : Lord Casey : Other Segments]

Cover 198387\* (Segment 182813)

1969

Radio News/Current Affairs Programme

Production Companies - 2GB (Radio Station : Sydney, NSW), Australian Broadcasting Commission

Sounds of a demonstration against the Vietnam War, conscription and the National Service Act. The protest march begins at the University of Sydney and ends in front of the 2GB studios. The recording also contains a commentary on the protest and the issues involved by Martin Bentley, the student leader. Final comments by a reporter are included.

**Access copies:** *DAT - AEK000456*

**[ARTHUR CALWELL: EXCERPT OF SPEECH CRITICISING THE VIETNAM WAR]**

*in* [Obituary Programme : Lord Casey : Other Segments]

Cover 198387\* (Segment 182793)

1969

Speech

Production Companies - 2GB (Radio Station : Sydney, NSW), Australian Broadcasting Commission

Recording of a statement by Arthur Calwell, in which he expresses the opinion that the Vietnam War is not a war to defeat communism in Asia or anywhere else. Rather, he says, it is a war that can be won in a military sense only and will be lost in the end.

**Access copies:** *DAT - AEK000456*

**[PRESIDENT NIXON ANNOUNCES SIGNING OF VIETNAM PEACE AGREEMENT IN PARIS, 1973]**

*in* [Obituary Programme : Lord Casey : Other Segments]

Cover 198387\* (Segment 182810-12)

1969

Speech

Production Companies - 2GB (Radio Station : Sydney, NSW), Australian Broadcasting Commission

Special report from ABC radio news which re-broadcasts United States President Nixon's speech on the signing of the Vietnam peace agreement, with a ceasefire to take effect on 27 January 1973. Nixon states that the United States will continue to recognise the government of the Republic of South Vietnam and calls on North Vietnam for a peace of reconciliation. He concludes by saying that the United States should be proud of the peace that has been achieved, and by paying tribute to the families of POWs and former President, Lyndon Johnson.

**Access copies:** *DAT - AEK000456*

**OR FOREVER HOLD YOUR PEACE**

Cover 18390

1970

Documentary

Production Company - Sydney Filmmakers Cooperative

Directors - Kit Guyatt, Frances Beaton, Malcolm Smith, Douglas White, Brian Hannant

This documentary feature covers twenty-four hours of the May 1970 Moratorium against Business as Usual to Stop the War in Vietnam. Demonstrators protest for a withdrawal of Australian troops and a repeal of the National Service Act. Footage shows a crowd of 50,000 people demonstrating outside Sydney Town Hall, which includes personalities such as Faith Bandler, Peter Coleman, Frank Hardy, David Hill, A.D.Hope, Jeannie Lewis, Lionel Murphy, Bruce Petty, Tom Uren and Reverend Alan Walker. There is coverage of the speakers, rock music and light shows and other diverse aspects of the protest.

**General Note:** The film was produced with the assistance of the Experimental Film and Television Fund and was a finalist in the 1971 Benson & Hedges Documentary Competition.

**Access copies:** *VHS - AVC004056, MOV000376, SOV000371, BOV000162, AOV000034, HOV000043, WOV000241*

## **ANZACS**

*in* Cinesound Review No. 2009

Cover 29343 (Segment 86230)

30 April 1970

Newsreel

Production Company - Cinesound Productions

Newsreel item depicting Anzac Day celebrations in Sydney. Legacy children sit around a table preparing sprigs of rosemary for Anzac Day. In the street, a girl pins a sprig of rosemary to a serviceman's lapel and there is a close-up of his medals. Crowds line the street for the Anzac Day parade, as military vehicles and marchers from all the services pass by. Ex-servicemen and women who fought in World War I and World War II, including the Royal New South Wales Lancers, a contingent from HMAS *Brisbane*, and others who fought in Korea and Vietnam are shown.

***Access copies: VHS - AVC007855***

## **CINESOUND OVERSEAS: VIETNAM**

*in* Cinesound Review. No. 2029.

Cover 57009 (Segment 125812)

17 September 1970

Newsreel

Production Company - Cinesound Productions

Australian troops from the Special Air Services regiment are shown on patrol in Phouc Tuy province, South Vietnam. The men move rapidly through scrub with rifles at the ready. They are collected by a RAAF 'Bushranger' helicopter gunship which is heavily armed. The item ends with aerial shots from the helicopter as it fires machine guns and rockets. There is a close-up shot of the gunner and shots of rockets exploding on the ground.

***Access copies: VHS - AVC007833***

## **VIETNAM**

*in* Movietone News Vol. 41 No. 45

Cover 57158 (Segment 126024)

17 September 1970

Newsreel

Production Company - Fox Movietone (Australia)

Australian troops from the Special Air Services regiment are on patrol in South Vietnam. They come under fire from the enemy and are collected by a RAAF Bell Iroquois 'Bushranger' helicopter. Views from the helicopter follow, showing rockets and machine gun fire. There is a close-up shot of rockets being launched from the helicopter and an aerial view of rockets exploding on the ground.

***Access copies: VHS - AVC007830***

## **AS LONG AS I CAN WALK**

Cover 141908

1971

Documentary

Production Company - Educational Film Group

Independent documentary giving viewers an impression of the anti-Vietnam War Moratorium led by Dr Jim Cairns in Melbourne on 30 June 1971, in which thousands of people took peacefully to the streets. Participants and spectators are interviewed about their feelings on the demonstration and their reasons for marching in protest.

**Access copies:** *VHS - AVC006745, MOV000872*

## **HMAS BRISBANE HOME FROM VIETNAM**

*in* Australian Movie Magazine No. 7143

Cover 225591 (Segments 225593)

21 October 1971

Newsreel

Production Company - Cinesound Movietone Productions

The guided missile destroyer, HMAS *Brisbane*, pulls slowly into Sydney Harbour carrying returned Navy servicemen from Vietnam. Friends and relatives wave to the sailors lined up along the deck and as the men disembark, many happy reunions take place.

**Access copies:** *VHS - AVC007970; 35 mm - ABX001199*

## **THIRD BATTALION: FIRST TROOPS ARRIVE HOME FROM VIETNAM**

*in* Australian Movie Magazine No. 7143

Cover 225591 (Segments 225594)

21 October 1971

Newsreel

Production Company - Cinesound Movietone Productions

Marking the beginning of the final withdrawal from Vietnam, HMAS *Sydney* is piloted into Adelaide with 700 troops of the 3rd Battalion on board. Friends and relatives greet the soldiers as they disembark.

**Access copies:** *VHS - AVC007970; 35 mm - ABX001199*

## **COMMUNIST OFFENSIVE IN VIETNAM**

*in* ATV 10 News Footage

Cover 45309

1972

TV News

Production Company - ATV 10 (Television Station : Melbourne, Vic)

News footage from CBS news shows a North Vietnamese offensive against An Loc, the actions of South Vietnamese soldiers, and the helicopter evacuation of American military advisers. The commentary concludes that the loss of Loc Ninh and the threat to An Loc mean that the first line of Saigon's defences appears to be weakening.

**Access copies:** *VHS - AVC010139*

## **[VIETMAN SITUATION]**

*in* 4BH [Historic Events Compilation]



Cover 213977\* (Segments 246621)

1972

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

Radio broadcast covering various events in 1972 relevant to the Vietnam War. It includes a discussion of the situation in Vietnam in early April and Prime Minister McMahon's confirmation that there are no plans for Australian combat troops to go back to Vietnam.

*Access copies: DAT - AEJ000372*

**[A REPORT FROM DAVID PRICE ON THE MORATORIUM AND THE QUEENSLAND PREMIER BJELKE-PETERSEN]**

*in* 4BH [Historic Events Compilation]

Cover 213977\* (Segments 246642)

1972

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

Journalist, David Price, reports on the Moratorium march in Queensland against the Communist North Vietnamese invasion of South Vietnam. Queensland Premier Bjelke-Petersen accuses parliamentarians and endorsed candidates of supporting Communist aggression in Vietnam.

*Access copies: DAT - AEJ000372*

**[MORATORIUM IN BRISBANE]**

*in* 4BH [Historic Events Compilation]

Cover 213977\* (Segments 246656)

1972

Radio Broadcast

Production Company - 4BH (Radio Station : Brisbane, Qld)

Radio broadcast reporting on a Moratorium march in Brisbane .

*Access copies: DAT - AEJ000372*

**2GB 'TODAY SHOW' WITH BRIAN WHITE**

Cover 192365\*

April 1975

Radio Broadcast

Production Company - 2GB (Radio Station : Sydney, NSW)

Radio broadcast in which White refers to the cost and difficulties of direct broadcasting from Saigon. He crosses to Michael Richardson, the South-East Asia correspondent, in Singapore, who discusses the threat to Saigon from the communists. He considers it likely that the communists will force Thieu to resign and bring to power a government willing to negotiate a peaceful settlement with the provisional revolutionary government. He is pessimistic about the prospect of the South Vietnamese Army withstanding an assault for more than a couple of months. White also reads a report, filed on 21 March by Sidney Sharnberg, *New York Times* correspondent, about the nature of the war in Cambodia.

*Access copies: DAT - AEK000386*

**[MY LAI MASSACRE]**

*in* 4ZZZ-FM Archive Collection

Cover 235340\* (Segment 234815)

Radio Broadcast

Production Company - 4ZZZ-FM (Radio Station : St Lucia, Qld)

Special presentation, read by several narrators, describing the events of the My Lai massacre committed by soldiers of the United States Army during the Vietnam War. It was produced as a memorial to those who died in that massacre.

*Access copies: DAT - AEK000422*