

NFSA Branch	Preservation and Technical Services
Project Title	Non Invasive Audio Preservation Techniques
Tasks	<ul style="list-style-type: none"> • Some organisations around the world are testing new ways of replaying archival audio formats as part of preserving them, including: scanning a record rather than playing it using a stylus, and playing magnetic tape without using a tape head. • This project will involve researching organisations from around the world to identify as much as possible about these cutting edge preservation techniques. This information will then be compiled, and recommendations provided regarding possible changes to NFSA preservation techniques.
Outcomes	<ul style="list-style-type: none"> • Greater understanding of international cutting edge preservation techniques for audio material. • Relationships strengthened or formed with international preservation organisations. • Possible future equipment requirements identified.
Skills Required	<ul style="list-style-type: none"> • Research skills – particularly in the use of online search tools • Ability to professionally represent the NFSA • A background in audio engineering or audio preservation practices would be desirable. • The ability to communicate orally and in writing
Timeframe	One month