

<b>NFSA Branch</b>	Access & Outreach (Collection Access Section)
<b>Project Title</b>	Collection Access – Identification of collection items associated with significant events.
<b>Tasks</b>	<p>Working in conjunction with Collection Access, Collection Information and the Curatorial branch, this internship provides the opportunity for a student to learn about the interaction of the different branches through identifying significant events and ensuring clients are able to see comprehensive listings of every item related to that specific event. For example, Curatorial have recently undertaken this with the 2009 Victorian Bushfires. Every collection item related to this event is attached a qualifier of “2009 Victorian Bushfires”. Collection Access could provide a list of significant and often requested events and once the identification is done, the intern could work with Collection Information to ensure the qualifier is applied to each item related to the chosen event.</p> <p>This could also provide a starting point for online curated galleries relating to significant events and will also highlight gaps in the collection to ensure there are access items available across a range of events.</p> <p>The project would include the following tasks:</p> <ul style="list-style-type: none"> <li>• Researching items in the NFSA collection to ascertain what items we have for significant events</li> <li>• Updating records with qualifiers linking items to events</li> <li>• Suggesting areas where there are gaps in the access collection</li> <li>• Writing and editing short articles to accompany each list for future reference and as a starting point for an online gallery.</li> </ul>
<b>Outcomes</b>	<p>The project outcomes will include:</p> <ul style="list-style-type: none"> <li>• A comprehensive listing of significant events and related holdings.</li> <li>• A well-written short note on each list.</li> <li>• Easy comprehensive searches for clients.</li> </ul> <p>The learning outcomes for the intern will include:</p> <ul style="list-style-type: none"> <li>• Training in 3 core areas of the archive; access, acquisition and accessioning.</li> <li>• Enhanced knowledge of Australian audiovisual history.</li> <li>• Strengthening writing, editing and researching skills.</li> </ul>
<b>Skills Required</b>	<ul style="list-style-type: none"> <li>• Good research and writing skills.</li> <li>• Cataloging knowledge, basic copyright knowledge, and an interest in developing collection records for audiovisual archives and industries.</li> <li>• An interest in film and/or recorded sound culture.</li> <li>• Basic knowledge of audiovisual production and distribution processes.</li> <li>• Suitable for students specialising in: film studies, Australian history, audiovisual archiving, or museum or library studies at any level.</li> </ul>
<b>Timeframe</b>	Ongoing – a minimum of four weeks or equivalent required.